



AFI Silver Theatre's Education Programs
presents
Lights! Camera! Education! Workshop
for 25-30 teachers

AFI Silver Theatre and Cultural Center will provide teachers and administrators and one-day, intensive training in basic filmmaking skills to employ with their students and share with other staff in their schools. The goal is to help teachers to lead students toward a better understanding of the standards listed below in an efficient manner that does not add but blend into their planning and curricula.

The AFI screen education process begins by bridging the visual literacy gap, which is the difference between what students know versus understand and use to communicate. *Lights! Camera! Education! (LCE!)* bridges that gap in a transformational way by accessing prior knowledge and engaging students as a group to construct and define criteria for what makes good visual storytelling.

General Standards Applied

- Conceive and create works of visual art that demonstrate understanding of how the communication of their ideas relate to the media, techniques and processes they use.
- Students initiate, define and solve challenging visual arts problems independently, using intellectual skills such as analysis, synthesis and evaluation.
- Students synthesize the creative and analytical principles and techniques of the visual arts and other arts disciplines.
- Students demonstrate a sound understanding of the nature and operation of technology systems.

Enduring Understandings

- New technology of filmmaking can be employed throughout curricula to engage students.
- Visual literacy can readily connect to and build reading and writing skills.
- Students and teachers can learn from one another in a project-based collaborative environment.
- Student understanding of the elements of storytelling is essential to success at all grade levels and for all subjects.

Essential Questions

- How can teachers engage their students with the techniques of Hollywood moviemakers?
- How can screen scenarios, scriptwriting and storyboarding build reading and writing skills?
- How can the elements of filmmaking be applied to various curricula without adding on?



Scope of Work

The workshop shall cover the following methodology for teaching students:

- Script development
- Screenwriting
- Storyboarding
- Production
- Editing
- Writing techniques
- How to integrate scenarios into an instructional program:
 - to foster adaptive thinking
 - engage student learning in all subject areas and grade levels.

As participants explore the LCEI method of instruction, instructors will help make connections to Student Learning Objectives and CORE standards.

Participants will receive copies of course materials that will help them train other teachers in their home schools in using filmmaking in their classrooms. Using film cameras and equipment brought from their schools, students will be organized into groups and conduct hands-on group exercises in each of the areas above. Upon the students return to their schools, teachers must complete a video based project, based on workshop content, and submit it to AFI Silver Theatre education staff for a written critique. AFI staff will be available for evaluation for six weeks following the workshop.

The one-day workshop will include breakfast and lunch for the participants who also receive vouchers to a free commercial screening at the theater.

Cost per participant is \$300.00

Please complete the attached registration for enrollment.