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On the cover (courtesy of): JULIETA, courtesy of Sony Pictures Classics

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Assistant Programmer: Abbie Algar Design: Gary Palmatier, The Washington Post

Information is correct at press time. Films and schedule subject to change.

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December 1-18



→ FI EUROPEAN UNION FILM SHOWCASE

Presented in partnership with the Delegation of the European Union to the United States.

The best of European cinema...without the jet lag.

Now in its 29th year, the AFI European Union Film Showcase continues its tradition of bringing the best in European cinema to Washington, DC-area audiences. This year's selection of nearly 50 films includes international film festival award winners, Éuropean box office hits and debut works by promising new talents, plus 14 countries' official Oscar® submissions for Best Foreign Language Film.

AFI thanks all the embassy cultural counselors of the EU member states and the Delegation of the European Union to the United States in Washington, DC, for their continuing support of the AFI European Union Film Showcase. Special thanks also to Ambassador and Head of the European Union Delegation to the USA David O'Sullivan and the staff of the Delegation for their generous support.

Film listings and showtimes are correct as of press time, but are subject to change. Check AFI.com/Silver/EUShowcase for updated listings and the latest information on filmmaker guests.

No AFI Member passes accepted.



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OPENING NIGHT



LIKE CRAZY (2016) [LA PAZZA GIOIA]

Opening Night: Thu, Dec 1, 7:30 with reception, tickets \$20/\$18 **AFI** Members

Also screening Thu, Dec 8, 7:15

Beatrice is a strong-willed though undeniably delusional mental patient at a facility in Tuscany. Villa Biondi used to belong to Beatrice's aristocratic family, but now it's a psychiatric hospital for women. Beatrice tells herself that she's just there for a rest and treats the staff and fellow patients as if they are servants. When busybody Beatrice takes an interest in troubled young newcomer Donatella (Micaela Rammazzoti), who has had her child taken away, Beatrice decides the two need to escape the villa to right these wrongs. Valeria Bruni Tedeschi gives a powerhouse performance as Beatrice in Paolo Virzì's (HUMAN CAPITAL) winning, wacky comedy about female friendship. DIR/SCR Paolo Virzi; SCR Francesca Archibugi; PROD Marco Belardi. Italy/France, 2016, color, 118 min. In Italian with English subtitles. NOT RATED

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Austria



U.S. Premiere 2016 Oscar® Selection, Austria STEFAN ZWEIG: FAREWELL TO EUROPE [VOR DER MORGENRÖTE]

Sun, Dec 11, 9:05; Wed, Dec 14, 7:15 Stefan Zweig, one of the most read German authors of the 1920s, left Austria in the 1930s following Hitler's rise to power, traveling to England, the U.S. and finally Brazil, where he and his second wife Lotte committed suicide in 1942. Actress-turned-director Maria Schrader (AIMÉE & JAGUAR, DEUTSCHLAND 83) tells Zweig's story of exile and despair in five discrete vignettes ranging from the Brazilian countryside to Buenos Aires to New York City. Josef Hader (THE BONE MAN) embodies Zweig with dignity and intellect; newcomer Aenne Schwarz is radiant as Lotte and former Fassbinder star Barbara Sukowa shines as first wife Friderike. DIR/SCR Maria Schrader; SCR Jan Schomburg; PROD Stefan Arndt. Germany/France/Austria, 2016, color, 106 min. In German, English, Spanish, Portuguese and French with English subtitles. NOT

Belgium



2016 Oscar® Selection, Belgium THE ARDENNES [D'ARDENNEN]

Tue. Dec 6, 7:15: Wed. Dec 7, 9:45

When a home invasion goes wrong, Kenny (Kevin Janssens) is left behind to take the rap, while his accomplices — his girlfriend Sylvie (Veerle Baetens) and his brother Dave (Jeroen Perceval, also co-screenwriter) — escape, Four vears later. Kenny gets out of prison to find that his former partners-in-crime have gone straight. Kenny wants to pick up where they left off, but Dave and Sylvie — who have grown closer while he was away — are adamant about staying out of trouble. Tensions mount and events spiral out of control as this hard-edged family drama morphs into a gritty crime thriller. DIR/SCR Robin Pront; SCR Jeroen Perceval, from his play; PROD Bart Van Langendonck. Belgium, 2015, color, 93 min. In Flemish and French with English subtitles. NOT RATED

AFTER LOVE [L'ÉCONOMIE DU COUPLE]

Sat. Dec 10, 3:15: Sun. Dec 11, 7:00 Belaian auteur loachim Lafosse (OUR CHILDREN, THE WHITE KNIGHTS) takes an intimate and absorbing look at the dismantling of a 15-year marriage over the course of several months. After deciding to end their relationship, Marie (Bérénice Bejo, THE ARTIST) and Boris (director-turned-actor Cédric Kahn, ROBERTO SUCCO) continue living together with their young twin daughters while resolving the details of their complex separation agreement. Without taking sides, Lafosse unflinchingly explores their day-to-day conflicts to underscore the intricacies of what remains when romance is gone. DIR/SCR Joachim Lafosse; SCR Fanny Burdino, Mazarine Pingeot; PROD Jacques-Henri Bronckart, Olivier Bronckart, Sylvie Pialat, Benoit Quainon, Belaium/France, 2016, color, 100 min. In French with English subtitles. NOT RATED



CAFARD

Sun, Dec 11, 2:30

Belgium, 1914. When world champion boxer Jean Mordant returns from a tournament to discover his daughter has been brutally assaulted by German soldiers, he signs up with the ACM (Belgium's armored car division), joining the war effort in a bid to fight back against his daughter's aggressors. Alongside his boxing coach and young nephew, Jean finds himself in Russia, where the reality of war is different from anything he expected. Strikingly animated using motion capture technology, this debut feature from Flemish animator Ian Bultheel captures the essence of World War I, 100 years later, as it has never been seen before. DIR/SCR Jan Bultheel; PROD Jérémie Fajner, Arielle Sleutel. Belgium/France/Netherlands, 2015, color, 92 min. In Dutch, French, English, Russian and Mandarin with English subtitles. NOT RATED

U.S. Premiere UPSTREAM (2016) [EN AMONT DU FLEUVE]

Sun, Dec 11, 12:30; Tue, Dec 13, 5:00

The death of a father brings two half-brothers together in this intimate adventure film from Marion Hänsel (TENDERNESS, 2013 AFI European Union Film Showcase). Homer (Olivier Gourmet, THE SON) and Joé (Sergi López, PAN'S LABYRINTH) learn of one another's existence when their father passes away. The newly acquainted brothers decide to journey to the remote Croatian monastery where he died. First by boat, then by foot, they traverse the incredible Croatian countryside. learning more about themselves and their absent father as they go. A mysterious Irish hiker (John Lynch, IN THE NAME OF THE FATHER) comes to their assistance, but only raises more questions. DIR/PROD Marion Hänsel; SCR Hubert Mingarelli. Belgium/Netherlands/

Croatia, 2016, color, 90 min. In French with English subtitles. NOT RATED

Bulgaria

GLORY (2016) [SLAVA]

Tue, Dec 6, 5:00; Thu, Dec 8, 9:45

When a reclusive railway worker (Stefan Denolyubov THE LESSON) stumbles upon a pile of cash on the tracks, he turns it over to the police and is hailed as a model citizen by the propaganda-hungry Ministry



of Transport, rewarded with a new wristwatch and promptly thrust into the national spotlight. Amid the media circus, the reluctant hero's beloved old watch goes missing. When his struggle to reclaim it is ignored by the Minstry's cutthroat PR chief (Margita Gosheva, THE LESSON), a darkly comedic, sharply satirical and completely unexpected morality tale ensues. DIR/SCR/PROD Kristing Grozeva, Petar Valchanov; SCR Decho Taralezhkov. Bulgaria/Greece, 2016, color, 101 min. In Bulgarian with English subtitles. NOT RATED

Croatia



2016 Oscar® Selection, Croatia ON THE OTHER SIDE [S ONE STRANE]

Sun, Dec 4, 12:30; Wed, Dec 7, 5:15; Thu, Dec 8, 5:15 After 20 years' estrangement, a Zagreb nurse (Ksenija Marinković) receives a phone call out of the blue from her war-criminal husband Zarko (Lazar Ristovski) in Belgrade, saying that he wants to see her and the kids again after all these years. Zrinko Ogresta's family drama plays more like a taut psychological thriller, with cinematographer Branko Linta's outside-looking-in compositions through doors and windows suggesting secrecy, surveillance and complex layers of meaning in this surprising story. DIR/SCR Zrinko Ogresta; SCR Mate Matišić; PROD Ivan Maloća. Croatia/Serbia, 2016, color, 85 min. In Croatian with English subtitles. NOT RATED

Cyprus

U.S. Premiere BELOVED DAYS

Tue, Dec 13, 7:15

In 1970, the people of the village of Karmi on the north coast of Cyprus participated in a memorable experience: the shooting of George P. Cosmatos' risqué romance THE BELOVED, starring movie icon Raquel Welch. The first Hollywood production to be filmed in Cyprus, THE BELOVED signaled a new future for the country as film destination, a future that was terminated abruptly by the Turkish invasion of 1974 and the changes that followed. Four decades later, this documentary recounts the experiences of those who lived through these two key events in Cypriot history. DIR Constantinos Patsalides; SCR/PROD George Avraam. Cyprus/Italy/UK, 2015, color, 75 min. In Greek, English and Italian with English subtitles. NOT RATED

2 Daily Listings: 301.495.6700

Czech Republic



I, OLGA HEPNAROVÁ [JA, OLGA HEPNAROVÁ]

Mon, Dec 12, 9:25; Wed, Dec 14, 9:25 In 1973, 22-year-old Olga Hepnarová drove down a Prague sidewalk, killing eight and injuring a dozen more. Hospitalized as a teen following a suicide attempt, she had suffered a troubled family life and intolerance over her homosexual leanings. In a letter she mailed to newspapers prior to committing the mass murder, Hepnarová cataloged a lifetime of mistreatment and described herself as "a wreck, ruined by people...I choose TO PAY BACK MY HATERS." Michalina Olszanska gives a powerful performance as the haunted Hepnarová in this sober, probing examination of a square pea relentlessly hammered by a repressive society. DIR/SCR/PROD Petr Kazda, Tomás Weinreb; PROD Vojtech Fric. Czech Republic/Poland/Slovakia/France,

2016, b&w, 105 min. In Czech with English subtitles. NOT RATED

Denmark



2016 Oscar® Selection, Denmark LAND OF MINE [UNDER SANDET]

Spring 1945: After five years of Nazi occupation, Denmark is now liberated. A group of German POWS — recent conscripts from a desperate country, barely teenagers — are given a dangerous assignment by their Danish overseers: comb a local beach and remove the 45,000 mines planted by the German Wehrmacht. Martin Zandvliet's (APPLAUSE) riveting drama depicts a little-told horror of war from its last bitter days, revealing that not all of the killing ended with the arrival of peace. DIR/SCR Martin Zandvliet; PROD Malte Grunert, Mikael Chr. Rieks. Denmark/

Germany, 2016, color, 101 min. In Danish and German with English subtitles. RATED R

★CLOSING NIGHT★



SATISFACTION 1720 [TORDENSKJOLD & KOLD]

Thu, Dec 15, 7:15

It's 1720, the Great Northern War is over and young naval hotshot Peter Tordenskjold (Jakob Oftebro, KON-TIKI) is bored. His valet, Kold (Danish TV star Martin Buch), persuades him to take a trip to find a bride, so Tordenskjold begins a grand tour, recounting battle tales to rapt audiences in town after town, and carousing across Denmark and Germany. In Hanover, however, Tordenskjold's swashbuckling past and bluster catch up with him. His enemies are many, and they demand satisfaction. This rollicking, rip-roaring misadventure recalls the cheeky tone of BARRY LYNDON (1975) and stylish revisionism of MARIE ANTOINETTE (2006). DIR Henrik Ruben Genz; SCR Erlend Loe; PROD Lars Bredo Rahbek. Denmark/Norway/Czech Republic/Sweden, 2016, color, 98 min. In Danish, German and Norwegian with English subtitles. NOT RATED Screening supported by Amtrak

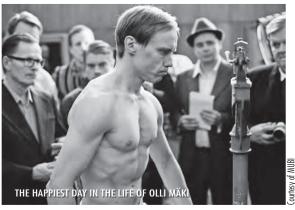
Estonia

2016 Oscar® Selection, Estonia MOTHER (2016) [EMA]

Sat, Dec 10, 12:00; Thu, Dec 15, 9:10 In this pitch-black crime comedy set in a small-town, Elsa (Estonian theater vet Tiina Mälberg) is a quietly resentful woman taking care of her adult son, Lauri, after a shooting leaves him comatose. No one, including the bumbling village policeman, knows who the assailant might be, or why Lauri withdrew a large sum of money before the attack. As Lauri's visitors — his best friend, his girlfriend, his lover — try to unravel the truth, the secrets and lies pile up, and the mystery deepens. In the hands of Kadri Kõusaar (MAGNUS), what could've been a tragic melodrama becomes a playful look at small-town dynamics and the darker side of relationships. DIR Kadri Kõusaar; SCR Leana Jalukse, Al Wallcat, from the radio drama "Coma" by Kevin McCann; PROD Aet Laigu. Estonia, 2016, color, 89 min. In Estonian with English subtitles.



+ Finland



2016 Oscar® Selection, Finland THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI [HYMYILEVÄ MIES]

Sat, Dec 10, 1:15; Mon, Dec 12, 7:20 First-time filmmaker Juho Kuosmanen won the Prix Un Certain Regard at the 2016 Cannes Film Festival for this unconventional sporting tale, shot in gargeous black-andwhite. Finnish boxer Olli Mäki (Jarkko Lahti) earns a title fight with American featherweight champ Davey Moore (John) Bosco, Jr.) in the summer of 1962. The first world title fight held in Helsinki, the event is the subject of relentless hype and promotion by Mäki's manager (Eero Milonoff). It's the biggest opportunity of Mäki's career, but his heart's not in it; all he can think about is the beautiful Raija (Oona Airola), a girl from his hometown, with whom he has just fallen in love. DIR/SCR Juho Kuosmanen; SCR Mikko Myllylahti; PROD Jussi Rantamäki. Finland/Sweden/Germany, 2016, b&w, 92 min. In Finnish with English subtitles. NOT RATED

France



SAINT AMOUR

Fri, Dec 9, 7:15; Thu, Dec 15, 7:00 The directorial duo of Benoît Delépine and Gustave Kervern (AALTRA, LOUISE-MICHEL, MAMMUTH) returns with another oddball road comedy. After a boozy visit to the Paris agriculture show, a pair of father-and-son farmers (Gérard Depardieu and Benoît Poelvoorde) decide to take a road trip around France's wine regions, hiring a smooth-talking cab driver (Vincent Lacoste) to drive them. More booze, B&B misadventures and roadside encounters with rustic weirdos ensue, including run-ins with characters played by Michel Houellebeca, Čhiara Mastroianni, Ana Girardot, Andréa Ferréol, Ovidie and Céline Sallette. DIR/SCR/PROD Benoît Delépine, Gustave Kervern; PROD Jean-Pierre Guérin. France/Belgium, 2016, color, 101 min. In French with English subtitles. NOT RATED

SPECIAL PRESENTATIONS

FRANTZ

Sat. Dec 10, 7:30 In this loose remake of Ernst Lubitsch's little-known 1932 WWI melodrama **BROKEN LULLABY** (aka THE MAN I KILLED), French auteur François Ozon reimagines the moving antiwar story with more mystery and bitterswee romance. French veteran Adrien (Pierre Niney, YVES SAINT-LAURENT) visits the German town of

Quedlinburg, where he places flowers at the grave of Frantz Hoffmeister, a German soldier killed in the war. The fallen man's parents and former fiancée Anna (newcomer Paula Beer) assume Adrien must be a friend from Frantz's days studying music in Paris, a misconception that the fragilenerved Adrien allows them to believe. DIR/SCR François Ozon; PROD Eric Altmayer, Nicolas Altmayer, Stefan Arndt, Uwe Schott. France/Germany, 2016, color, 113 min. In French and German with English subtitles. NOT RATED

THINGS TO COME (2016) [L'AVENIR]

Sat. Dec 3, 2:00: Sun. Dec 4, 3:30 Isabelle Huppert soars in Mia Hansen-Løve's chronicle of a sixty-something Parisian woman whose world changes following the abrupt end of her marriage of 25 years. Nathalie (Huppert) is informed by her husband Heinz (André Marcon) that he is leaving her for a younger woman. The whole family is thrown into turmoil, including daughter Chloé (Sarah Le Picard) and son Johann (Solal Forte). Nathalie must also contend with the failing health of her aged mother (Edith Scob), a former actress who still hasn't given up the spotlight. The next several years will have their ups and downs, but Nathalie ultimately will come to know herself in a new and deeper way. DIR/SCR Mia Hansen-Løve; PROD Charles Gillibert. France/Germany, 2016, color, 102 min. In French and German with English subtitles. NOT RATED

Screening supported by Eurochannel



THE RED TURTLE [LA TORTUE ROUGE]

Sun, Dec 11, 4:30

Studio Ghibli's first-ever international coproduction, this moving, mostly hand-drawn and dialogue-free animated feature is a parable about man and nature, life and death, from Dutch animator Michaël Dudok de Wit. A man is shipwrecked on a desert island. He builds a raft, intent on returning home, but an enormous red sea turtle causes it to capsize. The man builds a bigger raft, but the red turtle again destroys his work. Enraged, the man clubs the turtle, but instead of killing it, a mysterious transformation occurs. DIR/SCR Michaël Dudok de Wit; SCR Pascale Ferran; PROD Pascal Caucheteux, Vincent Maraval, Grégoire Sorlat, Toshio Suzuki. Japan/France/Belgium, 2016, color, 80 min. No dialogue. RATED PG



LOUISE BY THE SHORE [LOUISE EN HIVER]

Thu, Dec 15, 5:30; Sun, Dec 18, 4:10 Jean-François Laguionie (THE PAINTING) returns with another animated gem imbued with layers of meaning. Both sweet and melancholy, the story revolves around Louise, an unassuming old lady who becomes stranded alone in a seaside town during winter, and decides to stay put and make do until summer rolls around. With little to occupy her time but to survive the elements and reflect on her fleeting memories, Louise befriends Pepper, a local stray dog who becomes her guide and companion in making sense of the past and enjoying the present. DIR/SCR Jean-François Laguionie; PROD Jean-Pierre Lemouland, Galilé Marion-Gauvin. France/Canada, 2016, color, 75 min. In French with English subtitles. NOT RATED

Germany



2016 Oscar® Selection, Germany TONI ERDMANN

Sat. Dec 3, 4:00

Maren Ade's (EVERYONE ELSE) outrageous oddball dramedy has wowed audiences the world over since its Cannes debut. Winfried (Peter Simonischek) is a newly retired teacher and free spirit who decides to pay a surprise visit to his daughter Ines (Sandra Hüller, in a gutsy performance) in Romania. The workaholic Ines does not welcome Winfried's sudden intrusion into her busy life. Undeterred, the fun-loving father crashes his daughter's work event in a flashy suit, false teeth and a wig, having adopted the alter-ego of Toni Erdmann, life coach. Ines surprisingly, plays along. Escalating hijinks ensue, with Ines rediscovering her sense of play in life and work. DIR/SCR/PROD Maren Ade; PROD Jonas Dornbach, Janine Jackowski, Michel Merkt. Germany/Austria, 2016, 162 min. In German and Romanian with English subtitles. NOT RATED

WILD (2016)

Fri, Dec 9, 9:20

Newcomer Lilith Stangenberg gives a fiercely committed performance as an introverted young woman named Ania who takes a wolf into her apartment. Ania grows more in tune with her own animal nature as the ways of the wolf rub off on her, in filmmaker Nicolette Krebitz's provocative parable of human behavior and societal stricture. "Krebitz's film questions the behavioral standards we take as given with quiet daring and disquieting sangfroid." - Guy Lodge, Variety. DIR/SCR Nicolette Krebitz; PROD Bettina Brokemper. Germany, 2016, color, 97 min. In German with English subtitles NOT RATED



ORIGINAL BLISS [GLEIßENDES GLÜCK]

Fri, Dec 2, 5:00; Sun, Dec 4, 1:15

In this smart, nuanced adaption of Scottish author A.L. Kennedy's eponymous short story collection, Martina Gedeck (THE LIVES OF OTHERS) shines as Helene, a suburban housewife coping with insomnia, loss of faith and an overbearing, abusive husband. Helene sees a ray of hope in the theories of self-help guru Eduard Glück (Ulrich Tukur, THE WHITE RIBBON), and when the two meet, they embark on an unconventional romance which will either free or destroy them both. DIR/SCR Sven Taddicken; SCR Stefanie Veith, Hendrik Hölzemann, from the book by A. L. Kennedy; PROD Alexander Bickenbach, Manuel Bickenbach. Germany, 2016, color, 101 min. In German with English subtitles. NOT RATED

4 Daily Listings: 301.495.6700

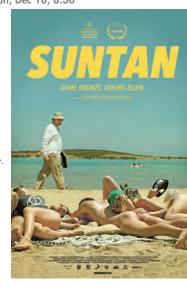
Tickets & Full Schedule at AFI.com/Silver **5**

Greece

SUNTAN

Sat, Dec 17, 9:45; Sun, Dec 18, 8:30

Fortysomething doctor Kostis (Makis Papadimitriou, a standout recently in A BLAST and CHEVALIER) arrives for his new posting on the island of Antiparos during the quiet winter months, which suits the introverted Kostis fine. But summer brings the tourists and party people, including the uninhibited young beauty Anna (Elli Tringou) with whom Kostis becomes infatuated after treating her for



a sprained ankle. Filmmaker Argyris Papadimitropoulos (WASTED YOUTH) crafts a calculatedly provocative morality tale about the siren call of hedonism and the aching desire of middle age in the face of the intoxicating cult of youth and beauty. DIR/SCR/PROD Argyris Papadimitropoulos; SCR Syllas Tzoumerkas; PROD Phaedra Vokali. Greece/Germany, 2016, color, 105 min. In Greek with English subtitles. NOT RATED



2016 Oscar® Selection, Greece CHEVALIER

Thu, Dec 8, 7:00

Athina Rachel Tsangari (ATTENBERG) won the Golden Leopard at the 2016 Locarno Film Festival for this outlandish satire of male camaraderie and competition. Six middle-aged men venture out to sea on a luxury yacht, an annual tradition where they compete in an Olympiad of bizarre games of ridiculous one-upmanship in order to crown one of them the winner, worthy of wearing the "chevalier" victory signet ring. DIR/ SCR Athina Rachel Tsangari; SCR Efthymis Filippou; PROD Maria Hatzakou, Christos V. Konstantakopoulos. Greece, 2015, color, 105 min. In Greek with English subtitles. NOT

Hungary



2016 Oscar® Selection, Hungary KILLS ON WHEELS [TISZTA SZÍVVEL]

Sun, Dec 4, 8:20; Mon, Dec 5, 9:20 Attila Till (PANIC) puts a new spin on the coming-of-age crime genre with this heartfelt comedy about two aspiring comic book artists with disabilities (Zoltán Fenyvesi and Ádám Fekete) who become embroiled in the schemes of an enigmatic wheelchair-using hitman named Rupaszov (Szabolcs Thuróczy, THE WEDNESDAY CHILD, WHITE GOD). Recruiting the pair as his accomplices, Rupaszov initiates them into the fast-paced world of gangsters, guns and Serbian crime lords. But what starts as an action-packed journey into the criminal underworld with a trio of unlikely assassins becomes a tender and hilarious coming-of-age tale that defies expectations at every turn. DIR/SCR Attila Till; PROD Judit Stalter. Hungary, 2016, color, 105 min. In Hungarian with English subtitles. NOT RATED

Ireland

HANDSOME DEVIL

Mon, Dec 12, 7:00; Fri, Dec 16, 7:10 Irish novelist-turned-director John Butler's sweet and hilarious coming-of-age comedy follows Ned (Fionn O'Shea), a rebellious music-loving outcast forced to share a room with mysterious star athlete Conor (Nicholas Galitzine)



after being sent away to a rugby-obsessed all-boys boarding school. Opposites in almost every way, the pair form an unlikely friendship over the course of the school year, as they navigate the trials and tribulations of being teenage misfits. When a new English teacher (Andrew Scott, PRIDE, TV's SHERLOCK) arrives at the school, the oddball friends finally begin to see a way to have their voices heard. DIR/SCR John Butler; PRODS Rebecca O'Flanagan, Robert Walpole. Ireland, 2016, color, 95 min. In English. NOT

THE YOUNG OFFENDERS

Fri, Dec 2, 10:00; Sat, Dec 3, 10:00 What do you get if you mix Ireland's biggest-ever cocaine seizure, the comic sensibilities of Judd Apatow, Taika Waititi and Edgar Wright, and two cheeky, foul-mouthed



teenagers from Cork on the road trip of a lifetime? That would be THE YOUNG OFFENDERS, an unlikely coming-of-age charmer that struck comedy gold at the Irish box office this fall. Inner-city teens Conor (Alex Murphy) and Jock (Chris Walley) are sick of life at home and looking for a way to get up in the world. When they hear that €440 million of cocaine was seized off Ireland's west coast, they set off on stolen bikes in hopes of finding one of the unrecovered bales. Needless to say, hijinks ensue. DIR/SCR/PROD Peter Foott; PROD Julie Ryan. Ireland, 2016, color, 84 min. In English. NOT RATED

Italy

OPENING NIGHT

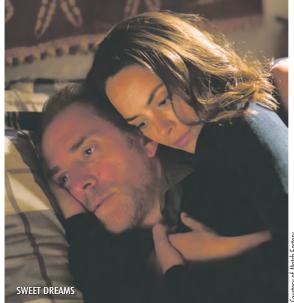
LIKE CRAZY (2016) [LA PAZZA GIOIA]

Opening Night: Thu, Dec 1, 7:30 with reception, see p. 2 Also screening Thu, Dec 8, 7:15

SWEET DREAMS (2016) [FAI BEI SOGNI]

Sun, Dec 11, 4:20; Mon, Dec 12, 2:45 Iournalist Massimo (Valerio Mastandrea) writes a high-profile advice column, having paid his dues covering professional

sports and the war in Bosnia. Ironically, this perennial moper would seem a good candidate for professional help himself, having never gotten over the loss of his beloved mother at a young age, as seen in a series of vivid flashbacks of dreamlike intensity. Bérénice Bejo and Emmanuelle Devos highlight the exquisite supporting cast in the latest film from maestro Marco Bellocchio (GOOD MORNING, NIGHT; VINCERE). DIR/ SCR Marco Bellocchio; SCR Valia Santella, Edoardo Albinati, from the novel by Massimo Gramellini; PROD Beppe Caschetto. Italy, 2016, color, 134 min. In Italian with English subtitles. NOT RATED



U.S. Premiere

PERICLE [PERICLE IL NERO]

Tue, Dec 13, 9:15; Fri Dec 16, 9:20

Pericle (Riccardo Scamarcio) has served his low-level Belgian mob boss Don Luiai (Giaio Morra) faithfully for years. peginning in his youth as a luckless orphan in the Belgian Neapolitan community. A sometime performer in pornographic films, Pericle's specialty is not assassination, but degradation: if Don Luigi believes a business associate is screwing him over, he sends Pericle to bluntly return that particular favor. When Pericle causes the accidental death of a member of a rival clan, he flees to France where, ironically, he discovers a truer sense of his own identity, with the help of waitress Anastasia (Marina Foïs). DIR/SCR Stefano Mordini; SCR Francesca Marciano, Valia Santella, from the novel by Giuseppe Ferrandino; PROD Riccardo Scamarcio, Valeria Golino, Jean-Pierre Dardenne, Luc Dardenne. Italy/Belgium/France, 2015, color, 104 min. In Italian and French with English subtitles. NOT RATED

2016 Oscar® Selection, Italy FIRE AT SEA [FUOCOAMMARE]

Fri, Dec 2, 2:45; Wed, Dec 7, 7:15

Documentarian Gianfranco Rosi (SACRO GRA) won the Golden Bear at the 2016 Berlin Film Festival for this poetic, atmospheric exploration of the island of Lampedusa, home to a small population of fishing families, an overworked coast guard station and thousands of newly arrived immigrants from Africa and the Middle East who survive the perilous crossing of the Mediterranean Sea. Rosi spent a year among the island's families, recording their reactions to the international crisis on their doorstep. He followed the coast guard on several rescue missions, capturing powerful images of the deadly consequences of the migrants' desperate situation. DIR/SCR/PROD Gianfranco Rosi; PROD Donatella Palermo. Italy/France, 2016, color, 108 min. In Italian with English subtitles. NOT RATED



Latvia



2016 Oscar® Selection, Latvia DAWN (2016) [AUSMA]

Wed, Dec 14, 5:15; Fri, Dec 16, 5:05

Taking its cue from an unfinished project by Sergei Eisenstein and based on a Soviet legend about a 13-year-old martyr murdered for denouncing her counter-revolutionary father to the authorities, DAWN shifts the action to a collective farm in Latvia, where a young hero named Janis reports his brutish father's anti-Soviet leanings to the farm's leadership. With echoes of Michael Haneke and Béla Tarr, Laila Pakalnina (THE HOSTAGE, THE SHOE) creates a surreal, absurdist fairytale that is both a love letter to classic Soviet cinema and a highly stylized, playful critique of its underlying myths. DIR/SCR/PROD Laila Pakalnina: PROD Malaorzata Staron, Kaspar Kallas, Latvia/Estonia/Poland, 2015, b&w. 96 min. In Latvian with English subtitles. NOT RATED

Lithuania

U.S. Premiere TOGETHER FOR EVER [AMŽINAI KARTU]

Wed, Dec 7, 7:00 **Q&A** with filmmaker

Lina Lužytė A picture-perfect family struggles to stay together in this wryly observed family drama from Lina Lužytė. The distant father is emotionally unavailable, a

B-movie stunt mar



who is often away shooting on location, the constant threat of his death never far removed from his family's minds. The mother, a respected surgeon, reaches out to an old flame in hopes of finding some comfort and connection in the absence of her husband. The preteen daughter is prone to lying and running away. Lužytė's impressive feature debut skillfully portrays the breakdown of a modern middle-class family, suffocated by ambition and plagued by the loneliness of the life they've cultivated. DIR/ SCR Lina Lužytė; PROD Dagnė Vildžiėnaitė. Lithuania/Romania, 2016, color, 98 min. li Lithuanian with English subtitles. NOT RATED



Luxembourg

U.S. Premiere

TOMORROW, AFTER THE WAR [ENG NEI ZÄIT]

Sun, Dec 11, 7:15

February 1945. With the Battle of the Bulge over, resistance fighter Jules returns home to Luxembourg having spent the war in France. Years of occupation have left his hometown deeply divided and ravaged by the war. Hoping to resume his quiet life, Jules signs up to be a local constable and rekindles an old romance. But a shocking murder case threatens to throw his life back into chaos as his quest for the truth comes up against the authorities' efforts to bury their dubious past. Christophe Wagner (BLIND SPOT, 2014 AFI European Union Film Showcase) crafts a blistering historical thriller, bravely examining a difficult period in Luxembourg's history. DIR/SCR Christophe Wagner: SCR Viviane Thill: PROD Claude Waringo, Luxemboura/Belgium, 2015. color, 107 min. In Luxembourgish with English subtitles. NOT RATED

Malta

GOZO

Mon, Dec 5, 5:00; Tue, Dec 6, 9:45

When Lucille (Ophelia Lovibond) and Joe (Joseph Kennedy) move to the beautiful Maltese island of Gozo hoping to escape the past, their new life proves too good to be true. With nods to THE SHINING and PICNIC AT HANGING ROCK, filmmaker Miranda Bowen expertly ups the tension as the couple's pastoral idyll starts coming apart at the seams: the water is contaminated, strange sounds permeate the landscape, a new neighbor arrives, posters of a missing tourist appear. As Joe becomes increasingly consumed by work and guilt, Lucille feels growing isolation, and the stunning landscape becomes a character in the film, pushing the couple urther from reality. DIR/SCR Miranda Bowen; SCR Steven Sheil; PROD Henry Scholfield, Leo Scott. UK/Malta, 2015, color, 84 min. In English. NOT RATED

Netherlands





remain beguiling and more popular than ever."- The New York Times ntre 🐠 💷 🙋 🙉 🖼

"The diabolical visions of Bosch

HIERONYMUS BOSCH: TOUCHED BY THE DEVIL

A film by Pieter van Huystee

In 2016, the Noordbrabants Museum in the Dutch city of Den Bosch held a special exhibition devoted to the work of Hieronymus Bosch, who died 500 years ago. This latemedieval artist lived his entire life in the city, causing uproar with his fantastical and utterly unique paintings in which hell and the devil always played a prominent role. In preparation for the exhibition, a team of Dutch art historians crisscrosses the globe to unravel the secrets of his art. (Note courtesy of Kino Lorber.) DIR/SCR/PROD Pieter van Huystee. Netherlands, 2015, color, 86 min. In Dutch, English, Spanish, Italian and German with English subtitles. NOT RATED

6 Daily Listings: 301.495.6700

Poland



UNITED STATES OF LOVE [ZJEDNOCZONE STANY MIŁOŚCI]

Wed, Dec 14, 9:05; Sat, Dec 17, 1:45
Set in a nondescript Polish town in 1990, just as the Communist bloc has begun to crumble, this film explores the intertwined love lives of four women residing in a DEKALOG-esque housing complex. Agata (Julia Kijowska) is obsessed with her charismatic priest; Iza (Magdalena Cielecka) ironically loses her longtime married lover only after he has become a widower; Renata (Dorota Kolak) has too much time on her hands, which she uses to indulge her obsession with her neighbor, Marzena (Marta Nieradkiewicz), herself intensely lonely after her husband takes a job in West Germany. The gliding camerawork and icy hues are by star cinematographer Oleg Mutu. DIR/SCR Tomasz Wasilewski; PROD Agnieszka Drewno, Piotr Kobus. Poland/Sweden, 2016, color, 106 min. In Polish with English subtitles. NOT RATED



THE LAST FAMILY [OSTATNIA RODZINA]

Mon, Dec 5, 7:00

This highly unconventional portrait of Polish Surrealist painter Zdzisław Beksiński (Andrzej Seweryn, SCHINDLER'S LIST), his extraordinarily patient wife (Aleksandra Konieczna, THE PHOTOGRAPH) and his son (Dawid Ogrodnik, IDA), a bipolar music journalist, is a type of biopic rarely seen. The film covers 28 years of familial life by using and recreating Zdzisław's obsessive records of everyday existence, from home videos to banal conversations captured secretly on audiocassettes. Jan P. Matuszyński (DEEP LOVE) crafts a humorous and moving picture of a genial man who emerges as the opposite of the post-apocalyptic themes dominating his work. DIR Jan P. Matuszyński; SCR Robert Bolesto; PROD Leszek Bodzak, Aneta Cebula-Hickinbothom. Poland, 2016, color, 123 min. In Polish with English subtitles. NOT RATED

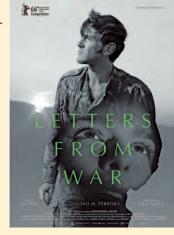
Portugal

*SPECIAL PRESENTATION *

U.S. Premiere
2016 Oscar® Selection, Portugal
LETTERS FROM WAR [CARTAS DA GUERRA]

Fri, Dec 2, 7:15 Q&A with filmmaker Ivo Ferreira, plus postscreening reception sponsored by the mbassy of Portugal Young doctor António Lobo Antunes writes etters home to his beloved wife Maria from his deployment in Angola in the early 1970s, during Portugal's bloody, doomed colonial war. Alternating tender love letters to his

faraway bride, an



expectant mother, with impassioned indictments of the senseless war and loss of life he sees around him, Antunes' words as read by his wife in voice-over take on an incantatory quality, paired with the striking black-and-white imagery of cinematographer João Ribeiro. DIR/SCR Ivo Ferreira; SCR Edgar Medina, from "D'este viver aqui neste papel descripto: cartas da guerra" by António Lobo Antunes; PROD Sandro Aguilar, Luís Urbano. Portugal, 2016, b&w, 105 min. In Portuguese with English subtitles. NOT RATED

THE ORNITHOLOGIST [O ORNITÓLOGO]

Mon, Dec 12, 9:00; Sun, Dec 18, 6:00
In perhaps the most provocative film about birding ever made, Portuguese auteur João Pedro Rodrigues (THE LAST TIME I SAW MACAO, O FANTASMA) reimagines St. Anthony of Padua as Fernando, a strapping ornithologist (Paul Hamy, ON MY WAY) who goes astray along an isolated river while searching for a rare stork. Swept away by rapids, Fernando embarks on a mystical journey of self-discovery, undergoing a series of Stations-of-the-Cross-style tests administered by a pair of Chinese pilgrims, a goatherd named Jesus and a trio of Latin-speaking Amazons. This film defies definition; it is the uncompromising work of an artist in his prime. DIR/SCR João Pedro Rodrigues; PROD João Figueiras, Gustavo Angel Olaya, Diogo Varela Silva. Portugal/France/Brazil, 2016, color, 118 min. In Portuguese, English, Mandarin, Mirandese and Latin with English subtitles. NOT RATED



Romania



DOGS (2016) [CÂINI]

Sat, Dec 10, 9:45; Thu, Dec 15, 9:30
Bogdan Mirică won the FIPRESCI Prize for the Un Certain Regard section at the 2016 Cannes Film Festival for this intense drama that has been described as a Romanian NO COUNTRY FOR OLD MEN. City boy Roman (Dragos, Bucur) inherits a large piece of undeveloped land from his grandfather. Beginning with the discovery on the property of a severed foot still in its shoe, and followed by various hints dropped by local police chief (Gheorghe Visu) and his grandfather's former employee (Vlad Ivanov), the criminal past of Roman's grandfather comes to light, and it has a fearsome, far-reaching influence that not even the grave can contain. DIR/SCR Bogdan Miricä; PROD Marcela Ursu. Romania/France/Bulgaria/Qatar, 2016, color, 104 min. In Romanian with English subtitles. NOT RATED



GRADUATION (2016) [BACALAUREAT]

Sun, Dec 4, 5:45; Mon, Dec 5, 6:45
Cristian Mungiu (4 MONTHS, 3 WEEKS AND 2 DAYS) won Best Director at the 2016 Cannes Film Festival for this well-observed depiction of the larger ramifications of corruption. Following a random street crime that left his daughter Eliza (Maria-Victoria Drăguş) somewhat shaken, doctor Romeo (Adrian Titieni) becomes concerned that she might not perform well on her upcoming finals, and may jeopardize her placement at a top UK university. After a series of small favors brokered among Romeo, his friend at the police department (Vlad Ivanov), the mayor's office and the school, Eliza's success is secured, even as the integrity of society is further degraded. DIR/SCR/PROD Cristian Mungiu. Romania/France/Belgium, 2016, color, 128 min. In Romanian with English subtitles. NOT RATED

2016 Oscar® Selection, Romania SIERANEVADA

Sat, Dec 17, 4:00

Romanian auteur Cristi Puiu (THE DEATH OF MR. LAZARESCU) crafts a thought-provoking meditation on life's absurdity with the story of a middle-class family and their attempts to get along for the duration of their late patriarch's memorial service. Following an epic struggle to park his SUV and a lengthy, trivial debate while driving with his wife Laura (Cătălina Moga), Bucharest academic Lary (Mimi Brănescu) arrives at his mother's apartment for his father's memorial service. What follows is a maddeningly digressive and delightfully irreverent dive into Romanian family life, culminating with a priest arriving late to guide the deceased's soul to heaven. DIR/SCR Cristi Puiu; PROD Anca Puiu. Romania/France/Bosnia and Herzegovina/Croatia/Republic of Macedonia, 2016, color, 173 min. In Romanian with English subtitles. NOT RATED



Slovakia 🚾

THE TEACHER (2016) [UČITEĽKA]

Fri, Dec 9, 5:05; Sat, Dec 17, 7:30

In this sharp and funny takedown of totalitarianism, the arrival of a new teacher at a Bratislava school in 1983 sparks a moral dilemma. As the highest-ranking Communist official in town, Mrs. Drazděchová (Zuzana Mauréry) has power, and she is unafraid to wield it, blackmailing her students and their parents to cater to her every whim, from picking up groceries to smuggling cakes into Siberia. But the tide begins to turn when a few brave parents decide to speak up. A universal parable and a taut morality tale grappling with a recent Communist past, this is a smart and acerbic satire with heart. DIR Jan Hřebejk; SCR Petr Jarchovský; PROD Tibor Búza, Zuzana Mistríková, Ľubica Orechovská. Slovakia/Czech Republic, 2016, color, 102 min. In Slovak with English



Slovenia 🗀

NIGHTLIFE (2016) [NOČNO ŽIVLJENJE]

Fri, Dec 9, 3:00; Mon, Dec 12, 5:30

Milan (Jernej Šugman), a high-profile criminal attorney, is found alongside a highway in Ljubljana, badly beaten and barely alive. When his wife Lea (Pia Zemljič), a university professor, reports to the hospital, she discovers potentially scandalous details surrounding the events that led to her husband's beating. Suspecting a frame-up and looking to contain any potential fallout, Lea takes steps to protect her husband's name, steps that could cause an even greater scandal if they ever came to light. DIR/SCR Damjan Kozole; SCR Ognjen Sviličič; PROD Amra Bakšić Camo, Danijel Hocevar, Labina Mitevska. Slovenia/Macedonia/Bosnia and Herzegovina, 2016, color, 85 min. In Slovenian with English subtitles. NOT RATED

Spain

SPECIAL PRESENTATION



2016 Oscar® Selection, Spain JULIETA

Sat, Dec 3, 7:30

Pedro Almodóvar's 20th feature film weaves three Alice Munro short stories into a Hitchcockian melodrama about mothers and daughters, passion and grief and the hard changes one undergoes in a lifetime. Emma Suárez stars as Julieta, a Madrid art dealer who has been estranged from her adult daughter for 13 years. Shaken by a chance encounter with her daughter's childhood friend (Michelle Jenner), Julieta makes a deep dive into her own long-buried past. She recalls how, as a student in the 1980s, her younger self (played by Adriana Ugarte) met the man she would fall passionately in love with, Xoan (Daniel Grao), on an overnight train journey. DIR/SCR Pedro Almodóvar, from the stories "Chance," "Soon" and "Silence" by Alice Munro; PROD Agustín Almodóvar, Esther García. Spain, 2016, color, 99 min. In Spanish with English subtitles. NOT RATED



Sweden

A SERIOUS GAME [DEN ALVARSAMMA LEKEN]

Thu, Dec 15, 3:15; Sun, Dec 18, 1:45

Actress-turned-director Pernilla August (BEYOND, STAR WARS: EPISODE I – THE PHANTOM MENACE) adapts
Hjalmar Söderberg's beloved tale of forbidden love, with a screenplay by Lone Scherfig (AN EDUCATION, ITALIAN FOR BEGINNERS). When aspiring artist Lydia (Karin Franz Körlof) meets budding journalist Arvid (Sverrir Gudnason) via his editor (Michael Nyqvist, THE GIRL WITH THE DRAGON TATTOO), the attraction is immediate, but the penniless and ambitious pair both move on to more lucrative matches. Years later, time has not dimmed their passion and they embark on an affair which threatens to destroy the lives of everyone it touches. DIR Pernilla August; SCR Lone Scherfig, from the novel by Hjalmar Söderberg; PROD Patrik Andersson, Frida Bargo, Fredrik Heinig. Sweden, 2016, color, 115 min. In Swedish with English subtitles. NOT RATED

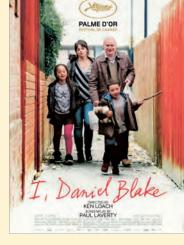
United Kingdom

SPECIAL PRESENTATION

I. DANIEL BLAKE

Sat, Dec 10, 5:20; Wed, Dec 14, 7:00

Ken Loach's portrait of an aging Newcastle carpenter denied benefits formerly afforded to him and subjected to the nightmarish, Kafkaesque bureaucracy of the British welfare system won the Palme d'Or at the 2016 Cannes Film Festival. Dave Johns brings crusty authority to the part of Daniel Blake, and



his righteous indignation rings true. Hayley Squires is a revelation as Katie, a young welfare mom recently priced out of ever-gentrifying London, with whom Daniel forms an important and sustaining friendship. DIR Ken Loach; SCR Paul Laverty; PROD Rebecca O'Brien. UK/France/Belgium, 2016, color, 100 min. In English. NOT RATED Rebecca O'Brien. UK/France/Belgium, 2016, color, 100 min. In English. NOT RATED

8 Daily Listings: 301.495.6700 Tickets & Full Schedule at AFI.com/Silver 9

Holiday Classics

November 24-December 22

AFI Silver's perennial Christmas favorites IT'S A WONDERFUL LIFE, THE MUPPET CHRISTMAS CAROL and WHITE CHRISTMAS return, alongside MEET ME IN ST. LOUIS and HOLIDAY INN. Mixing the naughty with the nice, we also present the holiday horror comedy classic GREMLINS, a film whose influence can be found in last year's creepy Christmas creature feature KRAMPUS, also playing. Rounding out the series are '80s classics TRADING PLACES and DIF HARD

\$5 tickets for children under 12 to all films in the series! (Rated R films excluded)



#10 on AFI's 100 Years...100 Musicals MEET ME IN ST. LOUIS

Thu, Nov 24, 4:00; Sat, Nov 26, 3:30; Mon, Nov 28, 4:30; Tue, Nov 29, 4:30

Vincente Minnelli's classic musical is a nostalgic portrait of turn-of-the-20th century American life, centered on a prosperous family in a stately Victorian home (with art direction by Cedric Gibbons, Jack Martin Smith and Lemuel Ayers). The story turns on the powerful childhood fear of change — of losing one's home, friends and family. Daughters Lucille Bremer and Judy Garland scheme to land boyfriends, while youngest Margaret O'Brien plans to raise hell on Halloween. When their father receives a job offer that would mean leaving St. Louis for New York, the children act out — in ways large and small, funny and frightful. DIR Vincente Minnelli; SCR Irving Brecher, Fred F. Finklehoffe, from the novel by Sally Benson; PROD Arthur Freed. U.S., 1944, color, 113 min. NOT RATED

HOLIDAY INN

Fri, Dec 2, 12:30; Sat, Dec 3, 11:00 a.m.; Sun, Dec 4, 11:00 a.m.

Bing Crosby and Fred Astaire sing and dance their way across the whole calendar, to the songs of Irving Berlin. Crooner Crosby, having lost out to Astaire for the hand of fellow trouper Virginia Dale, quits showbiz and opens a country inn in Connecticut, open only on holidays. But when Astaire takes a shine to Crosby's new discovery Marjorie Reynolds, their rivalry is renewed. "White Christmas" won the Oscar® for Best Song and became the bestselling single of all time, eventually begetting its own movie — a loose reimagining of this one — in 1954. DIR/PROD Mark Sandrich; SCR Claude Binyon, Elmer Rice. U.S., 1942, b&w, 100 min MOTRATFD



WHITE CHRISTMAS

Fri, Dec 9, 12:30; Sun, Dec 11, 11:20 a.m.* Introduction, plus book sale and signing, by author Steve Taravella (Mary Wickes' biographer) on Dec. 11

Bing Crosby and Danny Kaye star as army vets-cum-nightclub impresarios who fall for a beguiling sister act in the form of Rosemary Clooney and Vera-Ellen. Smitten with the sisters, they follow them from Miami, Florida, to Pine Tree, Vermont, where they are booked to appear in a Christmas show. This Technicolor musical, the biggest box office hit of 1954 and the first film shot in VistaVision, includes Irving Berlin's "White Christmas" — already an Oscar®-winning song, from HOLIDAY INN 12 years earlier — plus Oscar® nominee "Count Your Blessings (Instead of Sheep)," "Sisters" and "The Best Things Happen While You're Dancing." DIR Michael Curtiz; SCR Norman Krasna, Norman Panama, Melvin Frank; PROD Robert Emmett Dolan. U.S., 1954, color, 120 min. NOT RATED



ELF -Free Screening

Sat, Dec 10, 11:00 a.m.

Will Ferrell stars as Buddy, a pure-hearted and eager-to-please giant elf who doesn't quite fit in at the North Pole. It turns out he's a human foundling (raised by papa elf Bob Newhart) who must now venture to the big city in search of his true identity, including finding his biological father, cranky publisher James Caan.

Zooey Deschanel shines as Jovie, Ferrell's co-worker at Gimbel's Santa Land; the supporting cast includes Peter Dinklage, Bob Newhart, Mary Steenburgen, Amy Sedaris, Andy Richter and Ed Asner as Santa. DIR Jon Favreau; SCR David Berenbaum; PROD Jon Berg, Todd Komarnicki, Shauna Robertson. U.S., 2003, color, 97 min. RATED PG

70th Anniversary IT'S A WONDERFUL LIFE

Fri, Dec 16, 12:30; Sat, Dec 17, 11:00 a.m.; Sun, Dec 18, 11:00 a.m; Mon, Dec 19, 2:00; Tue, Dec 20, 2:00, 6:45; Wed, Dec 21, 2:00; Thu, Dec 22, 2:00, 6:45

Guardian angel Clarence saves George Bailey (James Stewart) from a Christmas Eve suicide by showing him how dismal life in the small town of Bedford Falls would have been for his family and friends had he never been born. With Donna Reed as George's adoring wife, Henry Travers as the angel hoping to get his wings and Lionel Barrymore as the villainous Mr. Potter, this all-time Christmas classic may be Frank Capra's finest work. "The epiphany of movie sentiment and a transcendent experience." — Chicago Reader. DIR/SCR/PROD Frank Capra; SCR Frances Goodrich, Albert Hackett, Jo Swerling, Philip Van Doren Stern, Michael Wilson. U.S., 1946, b&w, 130 min. NOT RATED



THE MUPPET CHRISTMAS CAROL

Fri, Dec 16, 3:15; Sat, Dec 17, 11:10 a.m.;
Sun, Dec 18, 11:10 a.m.; Mon, Dec 19, 4:45;
Tue, Dec 20, 4:45; Wed, Dec 21, 4:45; Thu, Dec 22, 4:45
The Muppets' version of the Charles Dickens classic ranks
among the best. The always-game Michael Caine gives it his
all as Ebenezer Scrooge, with Kermit the Frog as Bob Cratchit,
Miss Piggy as his wife Emily and Kermit's nephew Robin as Tiny
Tim, plus regulars Fozzie, Gonzo, Rizzo the Rat and some truly
awesome creations from Jim Henson's Creature Shop for the
ghosts of Christmases past, present and yet to come. DIR/PROD Brian
Henson; SCR Jerry Juhl, from "A Christmas Carol" by Charles Dickens; PROD Martin G. Baker.
U.S., 1992, color, 85 min. RATED G



DIE HARD

Tue, Dec 20, 9:20; Thu, Dec 22, 9:20 In LA to visit his estranged wife Bonnie Bedelia, tough-as-nails NY cop Bruce Willis barely has time to feel out of place at her company Christmas party before a band of terrorists takes the building hostage, demanding the \$600 million in the company vault. Masterminding the plot is sophisticated villain Alan Rickman; bumbling the response are the LAPD and the FBI. Willis is in the wrong place at the wrong time, but he's the right man for the job, fighting his way through "40 stories of sheer adventure" in

this supremely well-crafted, exciting and often hilarious thrill ride
— much imitated, never equaled and still unsurpassed. DIR John
McTiernan; SCR Jeb Stuart, Steven E. de Souza, from the novel "Nothing Lasts Forever" by
Roderick Thorp; PROD Lawrence Gordon, Joel Silver. U.S., 1988, color, 131 min. RATED R

KRAMPUS Double Feature with GREMLINS

Mon, Dec 19, 6:45
Mocked as a baby by his older cousins, and with his dysfunctional family at each other's throats, youngster Max loses his Christmas spirit, tearing up his letter to Santa and throwing it to the wind. Soon after, a freak blizzard rolls in, bringing a terrifying demonic force, the Krampus, the "shadow of Saint"

Nicholas" as explained by Max's
German grandma, who knows this folktale all too well. This
Christmas horror comedy from Michael Dougherty (TRICK 'R
TREAT) contains a pointed critique of crass holiday consumerism;
its sharp cast of comedic actors includes Toni Collette, Adam
Scott, David Koechner, Allison Tolman and Conchata Ferrell. DIR/
SCR/PROD Michael Dougherty, SCR Todd Casey, Zach Shields; PROD Alex Garcia, Jon Jashni,
Thomas Tull. U.S., 2015, color, 98 min. RATED PG-13



A CHRISTMAS CAROL (1951)

Mon, Dec 19, 12:00; Tue, Dec 20, 12:00; Wed, Dec 21, 12:00; Thu, Dec 22, 12:00

This 1951 British film features Alastair Sim as Ebenezer Scrooge
— for many, the definitive performance of the iconic character.

Miserly and mean-tempered, Scrooge is shaken to his core
when he is visited on Christmas Eve by the ghost of his late
business partner, Jacob Marley, and the spirits of Christmas past,
present and future, whose phantasmagoric revelations help him
to see the error of his ways. DIR/PROD Brian Desmond Hurst; SCR Noel Langley,
from the story by Charles Dickers. UK, 1951, b&w, 86 min. NOT RATED

GREMLINS Double Features

Mon, Dec 19, 6:45 (Double Feature with KRAMPUS)
Wed, Dec 21, 6:45 (Double Feature with TRADING PLACES)
Teenager Zach Galligan receives a unique gift his father discovers in a shop in Chinatown: a cuddly little mogwai he names Gizmo. But there are strict rules about the care of a mogwai — don't get it wet, keep it away from bright light and never feed it after midnight. Of course, these very things happen, and soon Galligan, his girlfriend Phoebe Cates, and the entire town are enduring a full-on siege by the mogwai's unwelcome spawn: a horde of demonic, destructive gremlins. There goes Christmas! Joe Dante's comically frightful cult classic is a wicked romp through genre movie conventions, with in-jokes galore. DIR Joe Dante; SCR Chris Columbus; PROD Midnael Finnell. U.S., 1984, color, 106 min. RATED PG



TRADING PLACES Double Feature with GREMLINS

Wed, Dec 21, 6:45

Nature vs. nurture is given a cynical test by the Duke brothers, Randolph (Ralph Bellamy) and Mortimer (Don Ameche), snobby Wall Street one-percenters who engineer an outrageous change of fortune — framing their star broker Louis Winthorpe III (Dan Aykroyd) for crimes, while giving a plum position to street hustler Billy Ray Valentine (Eddie Murphy) — to settle a bet. Crisply directed by John Landis, the excellent cast, including Jamie Lee Curtis as a financially savvy streetwalker and Denholm Elliott as a put-upon butler, give top-of-their game performances, led by the hilariously inventive Murphy. With Frank Oz, Bo Diddley and Al Franken. DIR John Landis; SCR Timothy Harris, Herschel Weingrod; PROD Aaron Russo. U.S., 1983, color, 116 min. RATED R





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THE WIZARD OF OZ

Thu, Nov 24, 11:30 a.m., 6:30; Fri, Nov 25, 11:00 a.m., 6:30; Sat, Nov 26, 11:00 a.m.; Sun, Nov 27, 11:00 a.m. "Lions and tigers and bears. Oh my!" When Louis B. Mayer couldn't get Shirley Temple, he took a gamble and cast Judy Garland as Dorothy, the lonely dreamer from Kansas who runs away with her dog Toto and is transported over the rainbow to the magical land of Oz. The film earned six Oscar® nominations, with wins for Best Score and Best Song ("Over the Rainbow"). DIR Victor Fleming; SCR Noel Langley, Florence Ryerson, Edgar Allan Woolf, from "The Wonderful Wizard of Oz" by L. Frank Baum; PROD Mervyn LeRoy. U.S., 1939, b&w/color, 101 min. NOT RATED



60th Anniversary THE COURT JESTER

Thu, Nov 24, 1:45; Sat, Nov 26, 1:15 "The pellet with the poison's in the vessel with the pestle; the chalice from the palace has the brew that is true." Or is it the flagon with the dragon? One of Danny Kaye's best-loved films was, at the time of its release, the most expensive screen comedy to date — and a box office flop. But over the years, it became a television matinee staple, delighting multiple generations with its witty wordplay, and Kaye and company's spoofy tomfoolery with the swashbuckler's well-worn genre conventions. With Glynis Johns, Basil Rathbone, Angela Lansbury, Cecil Parker, Mildred Natwick and John Carradine

#98 on AFI's 100 Years...100 Laughs. DIR/SCR/PROD Melvin Frank,





WEST SIDE STORY

Fri, Nov 25, 8:45; Sat, Nov 26, 6:00; Sun, Nov 27, 3:45 Sharks, Jets and ten Oscar® wins, including Best Picture, for the dazzling screen adaptation of Broadway's "Romeo and Juliet"-inspired musical smash, a tale of forbidden love starring Natalie Wood and Richard Beymer. WEST SIDE STORY remains unforgettable for the brilliant Leonard Bernstein-Stephen Sondheim score (with songs including "Maria," "Tonight" and America") and Jerome Robbins' vibrant choreography, featuring the Oscar®-winning footwork of George Chakiris and Rita Moreno. DIR/PROD Robert Wise; DIR Jerome Robbins; SCR Ernest Lehman, from the musical by Arthur Laurents and Jerome Robbins, music and lyrics by Leonard Bernstein and Stephen Sondheim. U.S., 1961, color, 151 min. NOT RATED



THE PARENT TRAP (1961)

Fri. Nov 25, 1:10: Sun. Nov 27, 1:10 Tween twins Susan Evers and Sharon McKendrick (Hayley Mills, in an iconic dual role) grew up on opposite coasts, unaware of the other's existence after their parents Mitch and Magaie (Brian Keith and Maureen O'Hara) split up, each taking one infant daughter. But chance brings the girls together at summer camp, where the two doppelgängers piece together the puzzle of their fractured family. With each girl curious about the parent she doesn't know, the two conspire to pull the old switcheroo, and each go home from camp impersonating the other. This cunning ploy leads to their next: to reunite their parents. DIR/SCR David Swift; SCR from the novel "Das doppelte Lottchen" by Erich Kästner, PROD Walt Disney. U.S., 1961,

50th Anniversary THE TROUBLE WITH ANGELS

Fri, Nov 25, 4:00; Mon, Nov 28, 6:45 Best friends Hayley Mills and June Harding chafe at the strict rules at their Catholic convent school, run by hard-as-nails Mother Superior Rosalind Russell, and delight in making mischief and pulling pranks. But as the girls mature from sophomore to senior year, they begin to see the light and come to appreciate the sisters' side of things. The delightful cast includes Binnie Barnes, Camilla Sparv, Marge Redmond, Portia Nelson and Mary Wickes. DIR Ida Lupino; SCR Blanche Hanalis, from the novel "Life With Mother Superior" by Jane Trahey; PROD William Frye. U.S., 1966, color, 112 min. RATED PG



New 2K Restoration KING OF JAZZ

Sat, Dec 3, 1:20

Book event with

David Pierce and James Layton Bandleader Paul Whiteman-thebiggest name in American popular music in 1930 leads this lavish Technicolor music and comedy revue, featuring star players John Boles, Laura LaPlante, Jeanette Loff and a young Bing Crosby, singing in the Rhythm Boys trio. The film makes for a fascinating curio: strained



rotating stage, a bizarre animated sequence (by Walter Lantz, later of Woody Woodpecker fame) and the elephant in the room of race; the musicians are exclusively white. DIR John Murray Anderson: SCR Edward T. Lowe, Jr., Charles MacArthur: PROD Carl Laemmle, Jr. U.S., 1930. color, 98 min, NOT RATED

Dear AFI Silver patrons,

For the last 13 years, AFI Silver Theatre and Cultural Center has served the Silver Spring community as one of the nation's premiere film centers. This year, we have continued our commitment to screening the best in contemporary and classic cinema from across the nation and around the world. As we come to the end of another wonderful year, I want to take a moment to share with you some of the things AFI Silver has done in 2016.

This year our programming has spanned the globe with the New African Film Festival, Festival of New Spanish Cinema, DC Caribbean FilmFest; AFI Latin American Film Festival, and coming up in December, our AFI European Union Film Showcase. We have traveled through time in series such as "Leading Men of Hollywood's Golden Age', "Keepin' It Real: '90's Cinema Now" and our annual Film Noir Festival and Silent Cinema Showcase. We have celebrated film legends such as Gregory Peck, Ingrid Bergman, John Williams and William Cameron Menzies.

AFI Silver continues to be committed to its K-12 Educational Screenings Program. This year we presented 87 sessions with some 9,000 teachers and students participating from more than 70 different schools. This year AFI Silver also celebrated a major milestone, with over 100,000 students served since our opening in 2003.

On behalf of everyone here at AFI Silver, I want to extend our sincere thanks for all of the support we receive from our many individual, corporate and foundation donors. We would like to extend a special thanks to the people of Montgomery County and the State of Maryland who make it possible for the AFI Silver Theatre and Cultural Center to be what it is today

Finally, we want thank each and every person who has come through our doors this year for your support and your belief in AFI Silver and our mission. Thank you for your ongoing commitment and support of AFI Silver. We look forward to seeing you at the movies!

Best wishes,



44.1.2

100

Director, AFI Silver Theatre & Cultural Center





Clockwise from top left: DESIERTO filmmaker Jonás Cuarón appears at the AFI Latin American Film Festival; actress Sonia Braga shines after a sold-out screening of AQUARIUS during the AFI Latin American Film Festival; Darth Vader stops by during the John Williams tribute series; Academy Award®-winning actress Natalie Portman introduces her directorial debut, A TALE OF LOVE AND DARKNESS, at the Washington Jewish Film Festival.

SUPPORTERS ACKNOWLEDGEMENT

AFI Silver Theatre and Cultural Center is grateful to the individual, corporate, foundation and government supporters whose annual giving play a vital role in AFI's mission in the Maryland and Washington D.C. area. The following donors have given between October 15, 2015 October 14, 2016:

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Robert Newcomb

12 Daily Listings: 301.495.6700

This festival is cosponsored by the ILEX Foundation and curated by Tom Vick of the Freer | Sackler; Carter Long of the Museum of Fine Arts, Boston; and Marian Luntz of the Museum of Fine Arts, Houston.



THE SALESMAN [FORUSHANDE]

Sun, Jan 22, 5:15

RADIO DREAMS

Sun, Jan 29, 7:15

IN MEMORIAM: Abbas Kiarostami 1940–2016

CLOSE-UP (1990) [NEMA-YE NAZDIK]

Sat, Feb 4, 3:15

WHERE IS THE FRIEND'S HOME? [KHANE-YE DOUST KODJAST?]

Sun, Feb 5, 3:15

LIFE, AND NOTHING MORE ... [ZENDEGI VA DIGAR HICH]

Sat, Feb 11, 1:15

THROUGH THE OLIVE TREES

[ZIRE DARAKHATAN ZEYTON]

Sun, Feb 12, 1:15

THE WIND WILL CARRY US [BAD MA RA KHAHAD BORD]

Sat, Feb 18, 1:15

TEN (2002) [DAH]

Sun, Feb 19, 2:45

CERTIFIED COPY [COPIE CONFORME]

Sat, Feb 25, 1:15; Mon, Feb 27, 7:15

LIKE SOMEONE IN LOVE

Sat, Feb 25, 3:30; Tue, Feb 28, 7:15

TASTE OF CHERRY [TA'M E GUILASS]

Wed, Mar 1, 7:15



New 2K Restoration THE WANDERERS (1979)

Sun, Nov 27, 9:00; Tue, Nov 29, 6:45 Based on the acclaimed first novel by Richard Price. Philip Kaufman's film follows the exploits of the titular Italian-American gang in the Bronx in 1963, just before the country underwent profound change. Part comedy and part drama, the film is an evocative and thrilling look back at a more innocent time. The cult classic features a jukebox full of golden oldies and a young cast of up-and-comers including Ken Wahl (WISEGUY), Karen Allen (RAIDERS OF THE LOST ARK) and Linda Manz (DAYS OF HEAVEN); the cinematography is by Michael Chapman (RAGING BULL, TAXI DRIVER). (Note courtesy of Kino Lorber.) DIR/SCR Philip Kaufman; SCR Rose Kaufman, from the novel by Richard Price; PROD Martin Ransohoff, U.S., 1979, color, 112 min, RATED R



50th Anniversary

PERSONA

Sun, Nov 27, 7:15; Mon, Nov 28, 9:00; Tue, Nov 29, 9:00 This landmark film, startling and provocative in its ideas, stands out as the pinnacle of filmmaker Ingmar Bergman's career. Nurse Bibi Andersson's cheery efforts to communicate with actress Liv Ullmann, mute and semi-catatonic after an onstage nervous breakdown, give way to deeply personal confessions. Andersson's riveting monologue of a long-ago sexual encounter ("one of the rare, truly erotic sequences in movie history" -Pauline Kael) leads to an even more intense transaction between her and the watchful actress. DIR/SCR/PROD Ingmar Bergman. Sweden, 1966, b&w, 83 min. In Swedish with English subtitles. NOT RATED

40th Anniversary of The Band's farewell concert THE LAST WALTZ (1978)

Thu, Nov 24, 8:45: Sat, Nov 26 9:30 "This film should be played loud!" On Thanksgiving Day, 1976, The Band gave its farewell concert at Winterland Ballroom in San Francisco. The all-star lineup sharing the bill with The Band included Bob Dylan, Neil Young, Joni Mitchell, Emmylou Harris, Eric Clapton, Neil Diamond, Van Morrison, Muddy Waters, the Staple Singers and Ringo Starr. Filmmaker Martin Scorsese, hired to shoot this documentary on the basis of his rock-scored 1973 film MEAN STREETS, captured this once-in-a-lifetime concert event. Among the large camera crew working for cinematographer Michael Chapman were ace lensers Vilmos Zsigmond, László Kovács and John Toll. DIR Martin Scorsese; SCR Mardik Nartin; PROD Robbie Robertson. U.S., 1978, color, 117 min. RATED PG



KING: A FILMED RECORD...MONTGOMERY TO MEMPHIS

Screening on Martin Luther King, Jr. Day, showtimes to be announced in early January

This is a riveting compilation of documentary footage of Dr. Martin Luther King, Ir., from the Montgomery bus boycott to the "I Have a Dream" speech at the Lincoln Memorial, from the dogs of Selma to the Nobel Prize and the fateful motel balcony in Memphis. Featuring narration and commentary from Sidney Poitier, James Earl Jones, Paul Newman, Joanne Woodward, Charlton Heston, Harry Belafonte, Ruby Dee, Clarence Williams III and others. Co-directed and produced by Sidney Lumet and Joseph L. Mankiewicz. DIR Sidney Lumet, Joseph L. Mankiewicz; SCR/PROD Ely Landau, Richard Kaplan. U.S., 1970, b&w, 185 min. NOT RATED



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I, OLGA HEPNAROVÁ 9:25 STEFAN ZWEIG: FAREWELL TO EUROPE

11:10 a.m.

■ IT'S A WONDERFUL LIFE 11:00 a.m. 9 A CHRISTMAS CAROL (1951) 12:00 THE MUPPET CHRISTMAS CAROL ■ IT'S A WONDERFUL LIFE 2:00

Mon

28 MEET ME IN ST. LOUIS

■ THE TROUBLE WITH

ANGELS 6:45

■ PERSONA 9:00

■ GOZO 5:00

GRADUATION (2016) 6:45

■ THE LAST FAMILY 7:00

KILLS ON WHEELS 9:20

2 SWEET DREAMS (2016)

■ NIGHTLIFE (2016) 5:30

■ HANDSOME DEVIL 7:00

THE HAPPIEST DAY IN THE

LIFE OF OLLI MÄKI 7:20

THE ORNITHOLOGIST 9:00

2:45

- A SERIOUS GAME 1:45 ■ THE MUPPET CHRISTMAS LOUISE BY THE SHORE 4:10 CAROL 4:45 THE ORNITHOLOGIST 6:00 ■ SUNTAN 8:30
 - Double Feature: GREMLINS with KRAMPUS 6:45 ■ DIE HARD 9:20
- 20 A CHRISTMAS CAROL (1951) 12:00 ■ IT'S A WONDERFUL LIFE 2:00, 6:45
- THE MUPPET CHRISTMAS CAROL 4:45
- 21 A CHRISTMAS CAROL 22 A CHRISTMAS CAROL (1951) 12:00 (1951) 12:00 ■ IT'S A WONDERFUL ■ IT'S A WONDERFUL LIFE LIFE 2:00
 - 2:00, 6:45 ■ THE MUPPET CHRISTMAS CAROL 4:45

■ DIE HARD 9:20

THE LAST WALTZ

Opening Night: LIKE

ON THE OTHER SIDE

■ CHEVALIER 7:00

Special Presentation: LIKE

CRAZY (2016) 7:15

■ GLORY (2016) 9:45

5 A SERIOUS GAME 3:15

■ LOUISE BY THE SHORE

SAINT AMOUR 7:00

SATISFACTION 1720

■ MOTHER (2016) 9:10

■ DOGS (2016) 9:30

Closing Night:

5:30

7:15

5:15

CRAZY 7:30

■ AFI European Union Film Showcase

Wed

ON THE OTHER SIDE

■ TOGETHER FOR EVER

FIRE AT SEA 7:15

■ THE ARDENNES 9:45

4 DAWN (2016) 5:15

Special Presentation:

STEFAN ZWEIG:

UNITED STATES OF

I, OLGA HEPNAROVÁ

LOVE 9:05

■ THE MUPPET

Double Feature:

CHRISTMAS CAROL

TRADING PLACES with

GREMLINS 6:45

7:15

9:25

I, DANIEL BLAKE 7:00

FAREWELL TO EUROPE

5:15

Holiday Classics

29 MEET ME IN ST. LOUIS 30

THE WANDERERS

(1979) 6:45

■ PERSONA 9:00

■ GLORY (2016) 5:00

HIERONYMUS BOSCH

THE ARDENNES 7:15

■ GOZO 9:45

3 **UPSTREAM** (2016)

FINDING JOSEPH I 7:00

■ BELOVED DAYS 7:15

■ PERICLE 9:15

5:00

TOUCHED BY THE DEVIL

Tue

■ Special Engagements

INU	FTI	Sar
24 THE WIZARD OF OZ	25 THE WIZARD OF OZ	26 ■ THE WIZARD OF OZ 11:00 a.m.
11:30 a.m., 6:30	11:00 a.m., 6:30	■ THE COURT JESTER 1:15
THE COURT JESTER	■ THE PARENT TRAP	■ MEET ME IN ST. LOUIS 3:30

10:00

■ NIGHTLIFE (2016) 3:00

■ THE TEACHER (2016)

■ WILD (2016) 9:20

12:30

DAWN (2016) 5:05

■ PERICLE 9:20

Deadline to order

JACKIE Opens

1:45 (1961) 1:10 ■ WEST SIDE STORY 6:00 ■ MEET ME IN ST. LOUIS ■ THE TROUBLE WITH ■ THE LAST WALTZ (1978) 9:30 ANGELS 4:00 4:00 ■ WEST SIDE STORY 8:45

(1978) 8:45 DECEMBER

> ■ HOLIDAY INN 12:30 HOLIDAY INN 11:00 a.m. KING OF JAZZ 1:20 FIRE AT SEA 2:45 ORIGINAL BLISS 5:00 ■ Special Presentation: THINGS TO COME (2016) 2:00

Special Presentation: LETTERS FROM WAR 7:15 TONI ERDMANN 4:00 ■ THE YOUNG OFFENDERS ■ Special Presentation: JULIETA 7:30

■ THE YOUNG OFFENDERS 10:00 ■ ELF 11:00 a.m. ■ WHITE CHRISTMAS 12:30

MOTHER (2016) 12:00

THE HAPPIEST DAY IN THE LIFE OF OLLI

MÄKI 1:15 SAINT AMOUR 7:15 LAND OF MINE 2:00

AFTER LOVE 3:15

Special Presentation: I. DANIEL BLAKE

Special Presentation: FRANTZ 7:30 ■ DOGS (2016) 9:45 6 ■ IT'S A WONDERFUL LIFE ■ IT'S A WONDERFUL LIFE

11:00 a.m. ■ THE MUPPET CHRISTMAS ■ THE MUPPET CHRISTMAS CAROL CAROL 3:15 11:10 a.m.

> ■ UNITED STATES OF LOVE 1:45 SIERANEVADA 4:00

■ HANDSOME DEVIL 7:10 ■ THE TEACHER (2016) 7:30

■ SUNTAN 9:45

GIFT CERTIFICATES by web and phone, for delivery by December 25!

AFI Silver GIFT CERTIFICATES

Give the gift of movies to the film fans in your life. Shop online or in person, or call 301,495,6720. Order by Dec. 16 for delivery by Dec. 25!

First-run engagements continue on all three screens through January! See AFI.com/Silver for listings.

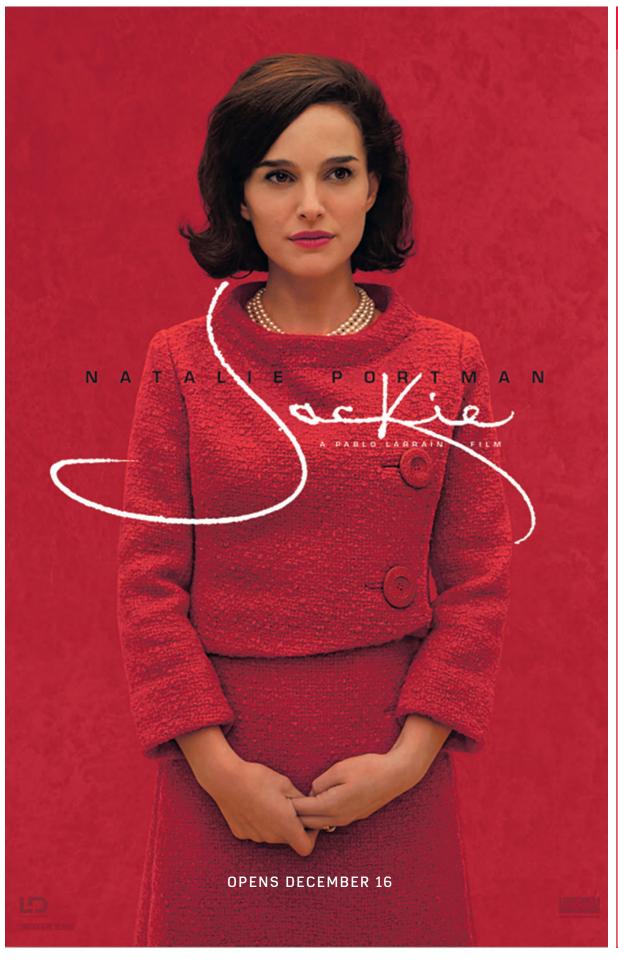










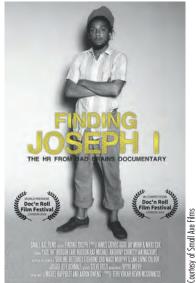


Special Engagements

FINDING JOSEPH I

Tue, Dec 13, 7:00 Q&A with filmmaker James Lathos and Paul "H.R." Hudson FINDING

FINDING IOSEPH I chronicles the life and struggles of singer Paul "H.R." Hudson. The charismatic frontman helped pioneer hardcore punk rock with his energetic and explosive performances in the influential group Bad Brains, formed in Washinaton. DC. But H.R.'s



devotion to the Rastafari faith guided him to leave the band time and again to explore his love for reggae. Over the years, Bad Brains have reunited several times, only to struggle with the singer's unpredictability. H.R.'s increasingly strange behavior has convinced many he suffers from psychological troubles. Featuring interviews with H.R., fellow musicians and peers, this documentary shines a light on one of the greatest frontmen in rock and roll history. DIR James Lathos; PROD Tero Viikari, Kevin McGuinness. U.S., 2016, color/b&w, 90 min. NOT RATED



Count Gore De Vol presents YOUNG FRANKENSTEIN

Sat, Jan 28, 7:00

History repeats first as tragedy, then as farce, and that's where Mel Brooks comes in, with the most artful of all his spoofs, filmed in glorious black and white, recreating the look of James Whale's monster movies for Universal. After years of trying to live down his family's reputation, Gene Wilder's "Dr. Fronken-steen" returns to the family castle and embraces his destiny: to build a better monster (Peter Boyle). He's abetted by hunchback "Eyegor" (Marty Feldman) and peasant girl/new love interest Inga (Teri Garr); Cloris Leachman is delightfully creepy as the castle keeper Frau Blücher (cue horse whinny), and Madeline Kahn sizzles as Wilder's jilted fiancée Elizabeth. DIR/SCR Mel Brooks; SCR Gene Wilder, based on dnaracters from "Frankenstein" by Mary Shelley; PROD Michael Gruskoff. U.S., 1974, b&w, 106 min. RATED PG

IN MEMORIAM: Gene Wilder 1933-2016