

AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER
SEPTEMBER 15 – NOVEMBER 23, 2016

AFI LATIN AMERICAN FILM FESTIVAL SEPT 15 – OCT 5

Noir City DC

Silent Cinema Showcase

Setsuko Hara Remembered

Objects of Desire:
The Films of Luis Buñuel

Roald Dahl Centennial

AFI.com/Silver

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- \$13 General Admission
- \$10 Seniors (65 and over)
- \$10 Students with valid ID, and military personnel (discounted tickets available at box office only)
- \$9.50 AFI Members (2-Star level & up)
- \$8 Children (12 and under)
- \$10 Matinee tickets, weekdays before 5:00p.m., Sat. & Sun. before noon (holidays excluded)

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Information is correct at press time. Films and schedule subject to change.

Check AFI.com/Silver for updates.

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Noir City DC: The 2016 Film Noir Festival

October 15–27

Film Noir Foundation founder Eddie Muller and noted film noir scholar Foster Hirsch will introduce select shows.

Year in and year out, Eddie Muller and the Film Noir Foundation team deliver an impeccably curated selection of films noir, combining canonical classics with wonderful rarities ripe for rediscovery. Following the flagship edition of the festival held earlier this year at San Francisco's famed Castro Theatre, the majority of selections in this year's edition of Noir City DC were curated around the theme "the art of darkness."

The Film Noir Foundation, created by writer and film historian Eddie Muller, is committed to rescuing and restoring America's noir heritage. All Foundation proceeds from Noir City festivals go to finding and restoring films in danger of being lost or permanently damaged. For information on how to join the FNF's campaign and receive its bimonthly magazine, visit FilmNoirFoundation.org.

Special thanks to the Film Noir Foundation for their invaluable work, including Eddie Muller, Foster Hirsch, Alan K. Rode and Katherine Majeed.



THE LODGER (1944)

Sat, Oct 15, 12:00; Mon, Oct 17, 7:15

In this adaptation of the 1913 novel exploring the legend of Jack the Ripper, the notorious killer is depicted as a tortured soul using the alias Mr. Slade (Laird Cregar), compelled to avenge the death of his artist brother, the victim of a beautiful actress. Slade insanely channels his brother's artistic sensitivity into his own "art" — the vengeful murder of attractive young women. John Brahm's expressionistic handling of the lurid material makes this the most affecting of all the many Ripper tales. *(Note courtesy of Noir City.)* DIR John Brahm; SCR Barré Lyndon, from the novel by Marie Belloc Lowndes; PROD Robert Bassler. U.S., 1944, b&w, 84 min. NOT RATED PG

IN A LONELY PLACE

Sat, Oct 15, 2:00; Mon, Oct 17, 5:15; Tue, Oct 18, 7:30; Wed, Oct 19, 5:15

Dixon Steele (Humphrey Bogart), a cynical, violent-tempered Hollywood screenwriter headed toward has-been status, becomes the prime suspect in the brutal murder of a young woman. His personal and professional lives take a dramatic turn when he falls in love with his alibi — Laurel Gray (Gloria Grahame), a vulnerable new neighbor in his apartment court. This is one of the most emotionally authentic and mature films ever made about the frailty of human relationships and the glory and agony of artistic temperament. *(Note courtesy of Noir City.)* DIR Nicholas Ray; SCR Andrew Salt, Edmund H. North, from the novel by Dorothy B. Hughes; PROD Robert Lord. U.S., 1950, b&w, 94 min. NOT RATED

70th Anniversary

GILDA

Sat, Oct 15, 4:15; Tue, Oct 18, 5:15

Rita Hayworth created her Hollywood "Love Goddess" legend in this tailor-made romantic drama, the first of several sex-charged pairings with costar Glenn Ford. The amazing sexual symbolism slipped past the censors (and most viewers) at the time; today the film is regarded as one of the greatest examples of a director "working around" the Production Code. *(Note courtesy of the Film Noir Foundation.)* DIR Charles Vidor; SCR Marion Parsonnet, Jo Eisinger, from the story by E.A. Ellington; PROD Virginia Van Upp. U.S., 1946, b&w, 110 min. NOT RATED

REAR WINDOW (1954)

Sat, Oct 15, 6:45; Wed, Oct 19, 7:15

Inveterately curious photojournalist L. B. Jeffries (James Stewart), confined to a wheelchair in his Greenwich Village apartment, amuses himself by using his camera to peer voyeuristically into the lives of his neighbors. When a cross-courtyard tenant



goes missing, however, Jeffries is convinced she's been murdered. This enduring classic works on multiple levels: as a spine-tingling thriller, a clever romantic comedy, and a sly commentary on the pleasures and pitfalls of an observant and obsessive imagination. Grace Kelly shines as Jeffries' girlfriend and game accomplice. *(Note courtesy of Noir City.)* DIR Alfred Hitchcock; SCR John Michael Hayes, from a story by Cornell Woolrich. U.S., 1954, color, 115 min. NOT RATED

50th Anniversary

BLOW-UP

Sat, Oct 15, 9:20; Mon, Oct 17, 9:00; Thu, Oct 20, 9:00

Perhaps the most iconic "art film" of the 1960s, BLOW-UP uses the plot thread of a murder mystery to present questions about art itself, and the artist's willingness, even eagerness, to distort reality and perception. Director Michelangelo Antonioni presents a day in the life of a successful but ennui-ridden London fashion photographer (David Hemmings) who, after surreptitiously taking candid shots of lovers in the park, realizes he may have captured evidence of a murder. *(Note courtesy of Noir City.)* DIR/SCR Michelangelo Antonioni; SCR Tonino Guerra; PROD Carlo Ponti. UK/Italy/U.S., 1966, color, 111 min. NOT RATED



THE TWO MRS. CARROLLS

Sun, Oct 16, 12:20; Tue, Oct 18, 9:30

Geoffrey Carroll (Humphrey Bogart), an expatriate American painter living in England, falls in love with Sally Morton (Barbara Stanwyck) while traveling in Scotland. After a whirlwind courtship, the couple settles in a quaint English village, where Sally learns that Geoff's first wife fell ill and died shortly after he had painted her portrait. When her husband becomes distant and morose, she dismisses it as fatigue from his latest project — which he keeps behind a locked door in his attic studio. Is his medium of choice...murder? *(Note courtesy of Noir City.)* DIR Peter Godfrey; SCR Thomas Job, from the play by Martin Vale; PROD Mark Hellinger. U.S., 1947, b&w, 99 min. NOT RATED

70th Anniversary HUMORESQUE (1946)

Sun, Oct 16, 2:30

Young Paul Boray fights his way out of the New York ghetto not with his fists, but with the hands, and heart, of a virtuoso violinist. His meteoric rise is funded by arts patron Helen Wright who, despite being married, falls desperately in love with her protégé. This film is that rarest of Hollywood offerings — a concoction of archly melodramatic artifice that is profoundly affecting, featuring a mesmerizing performance by John Garfield and perhaps the most deeply felt performance of Joan Crawford's legendary career. *(Note courtesy of Noir City.)* DIR Jean Negulesco; SCR Clifford Odets, Zachary Gold, from a short story by Fannie Hurst; PROD Jerry Wald. U.S., 1946, b&w, 125 min. NOT RATED



Courtesy of Warner Bros.

70th Anniversary DECEPTION (1946)

Sun, Oct 16, 5:10

Aspiring pianist Bette Davis is reunited with her love, cellist Paul Henreid, whom she feared had perished in a Nazi concentration camp. Unfortunately, she's now the mistress of internationally renowned composer Claude Rains. Davis tries to orchestrate a productive professional relationship among the three that will allow all their artistic ambitions to flourish. Rains, however, is as creative manipulating human emotions as he is conducting an orchestra. *(Note courtesy of Noir City.)* DIR Irving Rapper; SCR John Collier, Joseph Than, from the play by Louis Verneuil; PROD Henry Blanke. U.S., 1946, b&w, 115 min. NOT RATED



Courtesy of Warner Bros.

70th Anniversary THE DARK CORNER

**Sun, Oct 16, 7:40;
Wed, Oct 19, 9:35**

Disgraced San Francisco private eye Mark Stevens, sprung from prison and seeking a fresh start, opens an agency in New York only to have trouble relentlessly dog him. He finds himself a fish out of water amidst a coterie of high-society art snobs, and suspects that a treacherous ally from his past is trying to frame him for a murder. Luckily for Stevens, his dedicated secretary, Lucille Ball, is both sexy and savvy. This self-aware detective story is both an exemplar of film noir style and one of the first parodies of the genre. *(Note courtesy of Noir City.)* DIR Henry Hathaway; SCR Jay Dratler, Bernard C. Schoenfeld, from the story by Leo Rosten; PROD Fred Kohlmar. U.S., 1946, b&w, 99 min. NOT RATED



Courtesy of 20th Century Fox

70th Anniversary CRACK-UP (1946)

Sun, Oct 16, 9:45; Thu, Oct 20, 7:00

Esteemed art curator and critic Pat O'Brien loses his job at the Contemporary Art Museum after suffering mental trauma from a train crash — only there's no record of the accident ever happening. His career ruined, Steele sets out to discover the truth with the aid of his glamorous reporter girlfriend, Claire Trevor, and quickly finds himself enmeshed in a shadowy conspiracy involving wartime espionage and sophisticated art forgery. *(Note courtesy of Noir City.)* DIR Irving Reis; SCR John Paxton, Ben Bengal, Ray Spencer, from a story by Fredric Brown. U.S., 1946, b&w, 93 min. NOT RATED

70th Anniversary THE KILLERS (1946)

Fri, Oct 21, 9:35; Tue, Oct 25, 9:15

This film has been called the CITIZEN KANE of film noir. It's all here: murder, betrayal, lust, flashbacks, sumptuous visuals, double- and triple-crosses, whipcrack dialogue...and sexy young'uns Burt Lancaster and Ava Gardner erupting into stardom. *(Note courtesy of Noir City.)* DIR Robert Siodmak; SCR Anthony Veiller, from the story by Ernest Hemingway; PROD Mark Hellinger. U.S., 1946, b&w, 103 min. NOT RATED



Courtesy of Warner Bros.

THE NARROW MARGIN (1952)

Fri, Oct 21, 5:15; Sun, Oct 23, 2:45

Richard Fleischer's directorial debut was this B-movie beauty, which easily ranks among the best films in his long and better-budgeted career. Tough-as-nails cop Charles McGraw must guard mob widow Marie Windsor, due to testify before a grand jury, on a transcontinental train trip from Chicago to LA. The trouble is, some associates of her deceased husband would prefer that she not make that trip. All aboard! The Oscar®-nominated story comes courtesy of Martin Goldsmith (DETOUR) and Jack Leonard (HIS KIND OF WOMAN); George E. Diskant works wonders with the close-quartered cinematography. DIR Richard Fleischer; SCR Earl Felton, from a story by Martin Goldsmith and Jack Leonard; PROD Stanley Rubin. U.S., 1952, b&w, 71 min. NOT RATED



THE BAD AND THE BEAUTIFUL

Fri, Oct 21, 7:00; Tue, Oct 25, 7:00

Using a structure borrowed from CITIZEN KANE, the history of producer Jonathan Shields (Kirk Douglas) is revealed through the recollections of an actress (Lana Turner), a director (Barry Sullivan) and a writer (Dick Powell) — all of whom are being wheedled by Douglas into making another film together. The script artfully weaves true Hollywood stories into a seamless and stormy melodrama that, thanks to the vision of Vincente Minnelli and the performances of an extraordinary cast, becomes the ultimate "Hollywood" movie. The film won five Oscars®, including Best Supporting Actress for Gloria Grahame as Powell's wife. *(Note courtesy of Noir City.)* DIR Vincente Minnelli; SCR Charles Schnee, from a story by George Bradshaw; PROD John Houseman. U.S., 1952, b&w, 116 min. NOT RATED

THE PICTURE OF DORIAN GRAY (1945)

Sat, Oct 22, 12:00; Mon, Oct 24, 4:45

One of the most famous fantasy stories of all time is given a sumptuous and sinister telling in this classic MGM version. A renowned artist paints a glorious portrait of the dashing and callow narcissist Dorian Gray (Hurd Hatfield), whose ardent wish is that the painting age in his stead. When Dorian realizes his wish has been granted, he embarks on a hedonistic lifestyle that destroys all who dare love him. Angela Lansbury, playing love interest Sibyl Vane in one of her earliest film roles, was nominated for a supporting actress Oscar®. *(Note courtesy of Noir City.)* DIR/SCR Albert Lewin, from the story by Oscar Wilde; PROD Pandro S. Berman. U.S., 1945, b&w/color, 110 min. NOT RATED

THE BIG KNIFE

Sat, Oct 22, 2:30; Wed, Oct 26, 9:00

Jack Palance plays a Hollywood star fed up with every aspect of his life being orchestrated by agents, managers and studio bosses. Unfortunately, all these forces besiege his Beverly Hills home over a two-day period, attempting to strong-arm Palance into signing a new seven-year studio contract. Compounding matters, Palance's wife Ida Lupino threatens to leave him if he surrenders his last shred of dignity. Unfortunately, Palance has skeletons in his closet that make it hard for him to say no. *(Note courtesy of Noir City.)* DIR/PROD Robert Aldrich; SCR James Poe, from the play by Clifford Odets. U.S., 1955, b&w, 111 min. NOT RATED

Fritz Lang Double Feature

FRITZ LANG

Sat, Oct 22, 5:00

This daring work of speculative metafiction explores the possible genesis of M (1931), legendary German-Austrian filmmaker Fritz Lang's genre-establishing thriller about the hunt for a child murderer. In 1929, Lang (Heino Ferch) is searching for material to spark his next work — his first talkie. Stumbling across the case of serial killer Peter Kürten — the "Vampire of Düsseldorf" — Lang immerses himself in the investigation and trial. Weaving fact and fiction with archival material and excerpts from Lang's own films, FRITZ LANG is an homage to the work of a great filmmaker and a gripping film noir in its own right. DIR/SCR Gordan Maugg; SCR Alexander Häusser; PROD Nicole Ringhut. Germany, 2016, b&w, 104 min. In German with English subtitles. NOT RATED

Followed by: 85th Anniversary M (1931)

Set in 1931 Berlin, M is the chilling tale of serial child-murderer Hans Beckert (Peter Lorre) and the community he terrorizes. Opening with an unsolved murder, the film depicts a frantic hunt for the killer. The streets thick with police, the city's criminal underworld begins to have difficulties conducting business as usual. In response, the city's mobsters devise a plan to capture the murderer and bring him to justice themselves. The first sound film of German-Austrian master Fritz Lang, M is considered the original psychological thriller, the begetter of what would come to be known as film noir — and a profound exploration of crime, punishment and justice. DIR/SCR Fritz Lang; SCR Thea von Harbou; PROD Seymour Nebenzal. Germany, 1931, b&w, 110 min. In German with English subtitles. NOT RATED



Courtesy of Kino Lorber

Noir City DC: The 2016 Film Noir Festival

PEEPING TOM

Sat, Oct 22, 10:00; Thu, Oct 27, 9:45

A scandal when it was released in 1960, this film was critically vilified and seriously damaged the career of director Michael Powell. It has since become both a cult classic and the subject of serious academic consideration. Icy Carl Boehm shoots pretty girls for his "documentary" on the nature of fear, using his tricked-out camera that can kill even as it films. Anna Massey is the downstairs neighbor with whom he begins a tentative friendship. The psychologically acute screenplay is from WWII cryptographer and polymath Leo Marks. DIR/PROD Michael Powell; SCR Leo Marks. UK, 1960, color, 101 min. NOT RATED



Courtesy of Rialto Pictures

70th Anniversary SPECTER OF THE ROSE

Sun, Oct 23, 12:30; Thu, Oct 27, 5:30

Theatrical producer Michael Chekhov and ballet instructor Judith Anderson want to stage a new show starring the great Ivan Kirov, despite the dancer being a suspect in the murder of his wife seven months earlier. An ambitious young ballerina helps nurse the unstable Kirov back to health, in hopes she will be his partner in his triumphant return to the stage. Is Kirov guilty? Will the staging of "Le Spectre de la Rose" be an artistic triumph, or a murderous tragedy? The last directorial effort of legendary screenwriter Ben Hecht is a strange and utterly unique hybrid of elegant dance, florid dialogue, theatrical drama and droll comedy. (Note courtesy of Noir City.) DIR/SCR/PROD Ben Hecht. U.S., 1946, b&w, 90 min. NOT RATED

35mm preservation print courtesy of UCLA Film & Television Archive

CORRIDOR OF MIRRORS

Sun, Oct 23, 4:30; Mon, Oct 24, 9:00

Paul Mangin is a contemporary British artist who prefers to live in the past. As the world attempts to recover from the devastation of WWII, Mangin surrounds himself with Renaissance art, and becomes obsessed with housewife and mother Mifanwy Conway, whom he seduces in his self-made dream world, convincing her they are reincarnations of lovers in a centuries-old painting. Their commitment to the fantasy spirals into insanity — and ends on the gallows for one of the lovers. (Note courtesy of Noir City.) DIR Terence Young; SCR/PROD Rudolph Cartier; SCR Edana Romney, from the novel by Christopher Massie. U.S., 1948, b&w, 96 min. NOT RATED



Courtesy of Universal

BLUEBEARD (1944)

Sun, Oct 23, 6:45; Wed, Oct 26, 5:00

The folkloric tale of French murderer Bluebeard is given a stylish interpretation by B-movie maestro Edgar G. Ulmer. Veteran character actor John Carradine steps to the center of the frame as Gaston Morrell, a puppeteer and painter to whom women have a fatal attraction. Ulmer produced his best films (like DETOUR) in the 1940s, his resourcefulness and creativity trumping paltry budgets, as evinced by his recreation of Paris for this film, which he considered one of his best. (Note courtesy of Noir City.) DIR Edgar G. Ulmer; SCR Pierre Gendron, from a story by Werner H. Furst and Andrew Phillips; PROD Leon Fromkess. U.S., 1944, b&w, 72 min. NOT RATED

YOUNG MAN WITH A HORN

Sun, Oct 23, 8:30;
Tue, Oct 25, 4:45

Musician Kirk Douglas finds a sense of belonging in only one thing — the trumpet he bonded with as a young orphan. In his rise to artistic success, Douglas struggles to maintain relationships as strong as the music he creates, and eventually he risks losing everything in a steady swirl of arrogance and alcohol. Doris Day plays the singer/savior Douglas tosses aside in favor of sultry Lauren Bacall, an ennui-ridden socialite whose bisexuality stealthily slipped past the Hollywood censors. (Note courtesy of Noir City.) DIR Michael Cruz; SCR Carl Foreman, Edmund H. North, from the novel by Dorothy Baker; PROD Jerry Wald. U.S., 1950, b&w, 112 min. NOT RATED



Courtesy of Janus Films

SHOOT THE PIANO PLAYER [TIREZ SUR LE PIANISTE]

Mon, Oct 24, 7:00;

Wed, Oct 26, 6:30 (Montgomery College @ AFI show)

Adapting a novel by David Goodis, François Truffaut adds a parodic-comedic sensibility to the story of a heartbroken man, a concert pianist slumming as a barroom musician, who finds a new love and renewed purpose when he takes on gangsters who have threatened his brothers. The classic film noir plot is transformed into something near farcical, but Truffaut manages the balancing act, combining crime story, romance and comedy into a satisfying genre-bender. French singer Charles Aznavour as the lead represents an inspired bit of casting, and Raoul Coutard's gorgeous CinemaScope lensing make the film a must-see on the big screen. DIR/SCR François Truffaut; SCR Marcel Moussy, from "Down There" by David Goodis; PROD Pierre Braunberger. France, 1960, b&w, 92 minutes. In French with English subtitles. NOT RATED

Portrait of an Actress: Remembering Setsuko Hara



When the great Japanese actress Setsuko Hara died last year at age 95, she hadn't made a film for more than 50 years, but she was far from forgotten. Best known for her films with director Yasujiro Ozu (among the director's finest), Hara abruptly quit acting in 1963, moved to the seaside town of Kamakura and, for the next five decades, refused all interviews and photographs. But during that time, as Japanese cinema became popular around the world, her fame grew to global proportions, enhanced by the mystery surrounding her secluded life.

In conjunction with the Freer and Sackler Galleries and the Smithsonian National Portrait Gallery, AFI Silver presents a tribute to this enigmatic icon of Japanese cinema's golden age. Special thanks to the Japan Foundation.



Courtesy of Janus Films

SOUND OF THE MOUNTAIN [YAMA NO OTO 山の音]

Sat, Oct 29, 1:00; Tue, Nov 1, 9:00

SUDDEN RAIN [SHŪU 驟雨]

Sun, Oct 30, 1:00; Thu, Nov 3, 8:45

THE IDIOT (1951) [HAKUCHI 白痴]

Sun, Nov 6, 6:45

LATE SPRING (1949) [BANSHUN 晩春]

Sun, Nov 13, 7:00; Tue, Nov 15, 4:45;
Thu, Nov 17, 4:45, 9:15

EARLY SUMMER (1951) [BAKUSHŪ 初夏]

Mon, Nov 14, 9:00; Tue, Nov 15, 7:05

TOKYO STORY [TOKYO MONOGATARI 東京物語]

Sun, Nov 20, 7:00; Tue, Nov 22, 7:00

TOKYO TWILIGHT [TÔKYÔ BOSHOKU 東京暮色]

Mon, Nov 21, 7:00

Objects of Desire: The Films of Luis Buñuel

October 27–November 23



"Thank God I'm an atheist." – Luis Buñuel

Spanish filmmaker Luis Buñuel's (1900–1983) life and career read like an absurdist epic: a pioneer of experimental surrealist cinema in France at the close of the silent era, then a political exile from 1930s Europe who took refuge in the U.S. (and worked in the MoMA film department) during the war years, next a busy (if peculiar) talent during Mexico's Golden Age of Cinema in the 1940s and 1950s and, finally, a celebrated auteur during the peak years of European art house cinema in the 1960s.

This retrospective includes more than 20 of Buñuel's most accomplished films, both canonical screen classics and underappreciated rarities. Fittingly, included among the presenting partners are the embassies of the three countries where Buñuel directed feature films: Spain, France and Mexico.

The film listings for each partner venue can be found on their respective websites. For the comprehensive schedule of all screenings and events, visit BunuelDC2016.org.



LOS OLVIDADOS [THE YOUNG AND THE DAMNED]

Sat, Nov 5, 7:30; Mon, Nov 7, 5:20; Tue, Nov 7, 5:20; Wed, Nov 9, 6:30 (Montgomery College @ AFI show)

This masterpiece from Luis Buñuel's Mexican years was initially faulted by critics for its unapologetic depiction of savagery among Mexico City's disenfranchised youth. Championed by poet Octavio Paz, then Mexico's cultural ambassador to France, the film was selected for the 1951 Cannes Film Festival where Buñuel won Best Director, reigniting his stalled career. It is a unique blend of Italian-style neorealism, with its real locations and non-professional cast, and Buñuel's trademark surrealism, most spectacularly presented in a slow-motion Freudian nightmare that is one of the director's iconic scenes. "Once seen, this movie can never be forgotten." – J. Hoberman, *The Village Voice*. DIR/SCR Luis Buñuel; SCR Luis Alcoriza; PROD Óscar Dancigers, Sergio Kogan, Jaime A. Menasce. Mexico, 1950, b&w, 80 min. In Spanish with English subtitles. NOT RATED

65th Anniversary

SUSANA aka THE DEVIL AND THE FLESH [SUSANA, DEMONIO Y CARNE]

Sun, Nov 6, 3:00; Mon, Nov 7, 7:00

Long an inmate in a reformatory for wayward girls, the sultry Susana (Rosita Quintana) prays to God for her freedom, and he obliges on a rainy, windswept night. Finding refuge in the ranch home of kindly Don Guadalupe (Fernando Soler), the bewitching Susana proceeds to wreck the household from within, sowing discord among the Don, his wife and their son with her sexual predations and cunning lies. In its confluence of sexuality and destruction, the film is a precursor to Luis Buñuel's later and better-known films *BELLE DE JOUR* and *TRISTANA*, not to mention Pier Paolo Pasolini's *TEOREMA*. "A raging, fever-pitch melodrama of erotic desire." – BAM Cinematek. DIR/SCR Luis Buñuel; SCR Jaime Salvador, Rodolfo Usigli, from the story by Manuel Reach; PROD Sergio Kogan. Mexico, 1951, b&w, 86 min. In Spanish with English subtitles. NOT RATED



SUSANA aka THE DEVIL AND THE FLESH

THIS STRANGE PASSION [ÉL aka HIM]

Sun, Oct 30, 5:00; Thu, Nov 3, 7:00

One of the highlights of Luis Buñuel's Mexican period is this delirious portrait of obsessive male desire that follows a wealthy man's descent from love at first sight to blind paranoid fear that his young wife cannot meet his ever-escalating standards of ethics and purity. Reportedly psychoanalyst Jacques Lacan's favorite film, it is overripe with unshackled Freudian symbols and oneiric energy. Arturo de Córdova gives one of the great and most memorable performances of Buñuel's entire oeuvre in his quaking portrait of a man gripped by the fear that his heart's darkest desires might one day actually come true. (Note courtesy of Harvard Film Archive.) DIR/SCR Luis Buñuel; SCR Luis Alcoriza, from the novel by Mercedes Pinto; PROD Óscar Dancigers. Mexico, 1953, b&w, 92 min. In Spanish with English subtitles. NOT RATED

THE BRUTE (1953) [EL BRUTO]

Fri, Nov 4, 5:00;

Mon, Nov 7, 9:00

Slumlord Andrés Cabrera (Andrés Soler) hires Pedro (Pedro Armendáriz), a simple-minded strongman nicknamed "El Bruto," to forcibly evict his troublemaking tenants. But *El Bruto* is sensitive to the plight of others, and his pangs of conscience, dawning class consciousness and the mutual attraction he feels with his boss' lusty wife Paloma (Katy Jurado) lead him to rebel. Once again working with Luis Alcoriza, his co-scenarist on *LOS OLVIDADOS*, Luis Buñuel examines class warfare, inequality and exploitation even more explicitly within this grotesque allegory. DIR/SCR Luis Buñuel; SCR Luis Alcoriza; PROD Gabriel Castro, Óscar Dancigers, Sergio Kogan. Mexico, 1953, b&w, 81 min. In Spanish with English subtitles. NOT RATED



ROBINSON CRUSOE (1954)

Sun, Nov 6, 1:00; Wed, Nov 9, 9:00

Luis Buñuel's first English-language film brings Daniel Defoe's classic novel to the screen, and earned Irish-born actor Dan O'Herlihy a Best Actor Oscar® nomination for his portrayal of the eponymous castaway. A surprisingly accessible film by Buñuelian standards, the film nevertheless finds the heart of darkness within Defoe's chronicle of an English sailor shipwrecked on a slaving expedition between Brazil and western Africa. "Morally and spiritually adventuresome... Buñuel dares his audience to question everything they've come to know about morality, savagery and everything in between." – Ed Gonzalez, *Slant Magazine*. DIR/SCR Luis Buñuel; SCR Hugo Butler, from the novel by Daniel Defoe; PROD Óscar Dancigers. Mexico, 1954, color, 90 min. In English. NOT RATED



THE EXTERMINATING ANGEL

THE EXTERMINATING ANGEL

[EL ÁNGEL EXTERMINADOR]

Thu, Oct 27, 7:30; Sun, Oct 30, 3:00

A high-society dinner party at a Mexico City mansion devolves into madness and depravity when the genteel guests discover that, quite mysteriously, they are unable to leave. As the guests' polite chitchat gives way to paranoia, scandalmongering and open warfare, Luis Buñuel introduces ever more surreal imagery to the dreamlike scenario, with visits from a bear, a sheep and a severed hand crawling across the floor. Silvia Pinal and Enrique Rambal head the ensemble cast, with cinematography by the great Gabriel Figueroa. DIR/SCR Luis Buñuel; PROD Gustavo Alatriste. Mexico, 1962, b&w, 95 min. In Spanish with English subtitles. NOT RATED

THE YOUNG ONE [LA JOVEN]

Sat, Oct 29, 3:00; Tue, Nov 1, 7:00

A grizzled gamekeeper (Zachary Scott) living on a sparsely populated South Carolina island takes in a fetching teenage girl (Key Meersman) as his ward. The arrival of a black jazz musician (Bernie Hamilton) from the mainland, on the run from a false accusation of rape, causes the gamekeeper's pentup lust, violence and virulent racism to boil over. Made in Mexico from a screenplay by blacklisted American Hugo Butler, this film is a powerful yet unpreachy indictment of moral hypocrisy. "Full of poetic asides... revealing Buñuel's dark, philosophical wit at its most personal." – Jonathan Rosenbaum, *Chicago Reader*. DIR/SCR Luis Buñuel; SCR Hugo Butler, from the story "Travellin' Man" by Peter Matthiessen; PROD George P. Werker. Mexico/U.S., 1960, b&w, 96 min. In English. NOT RATED



Objects of Desire: The Films of Luis Buñuel



Courtesy of Radio Pictures

DIARY OF A CHAMBERMAID (1964) [LE JOURNAL D'UNE FEMME DE CHAMBRE]

Sat, Nov 12, 5:30; Sun, Nov 13, 9:00

In Luis Buñuel's unrelenting examination of the bourgeoisie, Parisian *femme-de-chambre* Jeanne Moreau's new provincial ménage includes a foot fetishist paterfamilias, Michel Piccoli's endlessly frustrated son-in-law, a frigid daughter and Georges Géret's fascist roughneck groom — who really enjoys slaughtering those geese. It is a remake of Jean Renoir's 1946 film, also adapted from Octave Mirbeau's 1900 novel, but now with a focus on fascism in 1939 France. DIR/SCR Luis Buñuel; SCR Jean-Claude Carrière, from the play by Octave Mirbeau; PROD Michel Saffra, Serge Silberman. France/Italy, 1964, b&w, 101 min. In French with English subtitles. UNRATED



SIMON OF THE DESERT [SIMÓN DEL DESIERTO]

Sat, Nov 12, 9:45; Wed, Nov 16, 9:30 —**Tickets \$5**

The 5th-century saint Simeon Stylites reputedly lived for 37 years perched atop a pillar in the Syrian desert in order to be rid of earthly distractions and closer to God. In Luis Buñuel's wicked retelling, Simón (Claudio Brook) has been on his perch for six years, six months and six days, his prayerful contemplation regularly interrupted by his local followers and pilgrims seeking his blessing. But on this fateful day a new visitor arrives: the Devil, in voluptuous female form (Silvia Pinal), hell-bent on distracting Simon from his ascetic ways. "A string of blasphemous comedy routines occasionally anticipating those of Monty Python." — Harvard Film Archive. DIR/SCR Luis Buñuel; SCR Julio Alejandro; PROD Gustavo Alatriste. Mexico, 1965, b&w, 43 min. In Spanish with English subtitles. NOT RATED

NAZARÍN

Sun, Nov 13, 5:00 —**FREE Screening**
Intro by film scholar Carlos Gutiérrez

Padre Nazario (Francisco Rabal) wishes to live a life of modesty and quiet devotion in pre-Revolutionary Mexico, ministering to the poor and living ascetically. But he attracts first one disciple, his mentally unstable neighbor Beatriz (Marga López), and then another, hotheaded prostitute Andara (Rita Macedo). Events conspire to drive the three out of their hometown and into itinerant begging—, with Nazario gaining a mistaken reputation for miracle working, and trouble following everywhere they go. International Prize winner, 1959 Cannes Film Festival. DIR/SCR Luis Buñuel; SCR Julio Alejandro, from the novel by Benito Pérez Galdós; PROD Manuel Barbachano Ponce. Mexico, 1959, b&w, 94 min. In Spanish with English subtitles. NOT RATED



THE CRIMINAL LIFE OF ARCHIBALDO DE LA CRUZ [ENSAYO DE UN CRIMEN]

Mon, Nov 14, 7:00 —**FREE Screening**
Intro by film scholar Carlos Gutiérrez

This perverse, horror-tinged comedy from director Luis Buñuel's Mexican period is a bizarre tale of music boxes, murder and mannequins. Convinced from a young age that his music box has the power to kill, Archibaldo de la Cruz grows up to be a wannabe serial killer whose attempts at a sex-murder are repeatedly thwarted by kismet. Buñuel layers on the Grand Guignol touches (including a memorably macabre incineration of a dummy) in one of his most purely enjoyable films. (Note courtesy of BAM Cinematek.) DIR/SCR Luis Buñuel; SCR Eduardo Ugarte, from the novel by Rodolfo Usigli; PROD Alfonso Patiño Gómez. Mexico, 1955, b&w, 89 min. In Spanish with English subtitles. NOT RATED

Restored DCP TRISTANA

Fri, Nov 18, 5:00;
Mon, Nov 21, 7:00

Orphaned at an impressionable age, young Tristana (Catherine Deneuve) is taken into the home of Don Lope (Fernando Rey), a well-to-do gentleman from a respected Toledo family. But Don Lope is also a reactionary lecher who abuses Tristana's mind, body and spirit. Escaping the Don's abuse, Tristana runs off with her artist lover Horacio (Franco Nero), only to reluctantly return to her abusive guardian's house after she loses a leg to illness. But secretly, Tristana plots revenge on her tormentor. DIR/SCR/PROD Luis Buñuel; SCR Julio Alejandro, from the novel by Benito Pérez Galdós; PROD Robert Dorfmann. Spain/Italy/France, 1970, color, 95 min. In Spanish with English subtitles. RATED PG-13



Courtesy of Cohen Media



Courtesy of Miramax

BELLE DE JOUR

Sat, Nov 19, 9:30; Tue, Nov 22, 9:15; Wed, Nov 23, 9:15

One moment, doctor Jean Sorel and wife Catherine Deneuve are exchanging bland "Hove-yous" from the comfort of a horse-drawn carriage; the next she's on the receiving end of a roadside whipping — a scene revealed to be Deneuve's harmless if vivid armchair daydream. But when the bored housewife starts spending her afternoons at a high-class brothel — to the delight of her husband's lecherous friend Michel Piccoli — who's to say where reality ends and fantasy begins? Golden Lion winner, 1967 Venice Film Festival. DIR/SCR Luis Buñuel; SCR Jean-Claude Carrière, from the novel by Joseph Kessel; PROD Henri Baum, Raymond Hakim, Robert Hakim. France/Italy, 1967, color, 101 min. In French and Spanish with English subtitles. RATED R

THE DISCREET CHARM OF THE BOURGEOISIE [LE CHARME DISCRET DE LA BOURGEOISIE]

Sun, Nov 20, 9:30; Wed, Nov 23, 7:00

A sextet of society types, including Fernando Rey, Delphine Seyrig, Stéphane Audran and Bulle Ogier, maintain their decorum in the face of increasingly farcical absurdities. A series of surrealistically dashed dinner plans — reasons ranging from a wake taking place in the adjoining room to soldiers bivouacking on the lawn — escalates into sexual, political — and even cinematic — shenanigans. Luis Buñuel dispenses with any differentiation between "reality" and "dream," but keeps the chaos cool. 1973 Oscar® winner, Best Foreign Language Film. DIR/SCR Luis Buñuel; SCR Jean-Claude Carrière; PROD Serge Silberman. France, 1972, color, 102 min. In French and Spanish with English subtitles. RATED PG



Courtesy of Radio Pictures

A FACE IN THE CROWD (1957)

Wed, Sep 21, 7:05

This film delivers an acid satire of the mass media, including advertising, TV and the packaging of politicians, as guitar-plucking Andy Griffith rockets from an Arkansas jail to TV stardom, with the help of journalist-turned-publicist Patricia Neal's intense coaching and connections. It was the other great collaboration between director Kazan and screenwriter Budd Schulberg, coming just a few years after their triumph ON THE WATERFRONT. Featured in supporting roles are a pre-grouchy Walter Matthau as the mustachioed nice-guy writer and Lee Remick, in her screen debut, as a baton-twirling Southern belle. **DIR/PROD** Elia Kazan; **SCR** Budd Schulberg. U.S., 1957, b&w, 125 min. **NOT RATED**



Courtesy of Warner Bros.

40th Anniversary NETWORK

Wed, Sep 28, 6:30

(Montgomery College @ AFI show)

"I'm as mad as hell, and I'm not going to take this anymore!" When Howard Beale (Peter Finch), a veteran news anchor with slipping ratings, learns he is being let go, he launches into a rant on live television, ultimately proclaiming his intention to commit suicide live on an upcoming broadcast. The network's executives cynically decide to keep Beale on and exploit the ratings boost following his rant. Sidney Lumet's prescient examination of the modern news media depicts a cruel, ratings-hungry world, in which populism is exploited for profit. This touchstone film of the 1970s earned 10 Oscar® nominations, including acting wins for Finch, Faye Dunaway and Beatrice Straight, and for Paddy Chayefsky's screenplay. **DIR** Sidney Lumet; **SCR** Paddy Chayefsky; **PROD** Howard Gottfried. U.S., 1976, color, 121 min. **RATED R**



Courtesy of United Artists



BLUE VELVET

Courtesy of Park Circus

30th Anniversary BLUE VELVET

Fri, Oct 7, 11:45; Sat, Oct 8, 3:30; Mon, Oct 10, 7:15; Wed, Oct 12, 6:30 (Montgomery College @ AFI show); Thu, Oct 13, 9:00; Fri, Oct 14, 9:00

David Lynch's unsettling masterpiece blends disparate elements — coming-of-age drama, detective story, an ambiguous 1980s setting with 1950s trappings and midnight movie-style madness — into a uniquely Lynchian whole: equal parts seductive and nightmarish. After discovering a severed ear, Kyle MacLachlan begins an investigation, perhaps to impress his police detective neighbor's daughter, Laura Dern. MacLachlan's amateur sleuthing plunges him into a dangerous underworld populated by sad-eyed nightclub singer Isabella Rossellini and her psychotic tormentor, Dennis Hopper, lover of PBR, nitrous oxide, kinky sex and Roy Orbison. **DIR/SCR** David Lynch; **PROD** Fred Caruso. U.S., 1986, color, 120 min. **RATED R**

50th Anniversary DAISIES [SEDMIKRÁSKY]

Thu, Oct 13, 7:15; Fri, Oct 14, 7:15

An absurdist, anarchic farce, this is probably the single boldest film to emerge from the Czech New Wave during the Prague Spring moment of the late 1960s. Two young women, both named Marie ("Marie I" and "Marie II"), decide that the state of society is beneath contempt, and stage a series of pranks to signal their refusal to take any of its institutions seriously. Banned by the Communist government, the film went on to become an underground sensation and highly influential cult classic, especially in avant garde and feminist cinema circles. **DIR/SCR** Věra Chytilová; **SCR** Ester Krumbachová, Pavel Juráček. Czechoslovakia, 1966, color, 76 min. In Czech with English subtitles. **NOT RATED**



Courtesy of Janus Films

POLITICAL ADVERTISEMENT IX: 1952–2016

Sat, Nov 5, 5:00

Q&A with Antoni Muntadas and Marshall Reese

In 1984, media artists Antoni Muntadas and Marshall Reese exhibited a selection of television ads from U.S. presidential campaigns, from Eisenhower in the 1950s to that year's Reagan/Mondale contest. Every four years since, they have added to the compendium, resulting in what Reese calls "the longest-running video art project in the world." 2016 brings the ninth edition of POLITICAL ADVERTISEMENT. The clips play sequentially from 1952 to the present; unadorned by commentary or flashy editing, they speak for themselves. The result is an eye-opening account of the selling of the American presidency, and the rapid evolution of mass media marketing technique. **DIR/PROD** Antoni Muntadas, Marshall Reese. U.S./Spain, 2016, color/b&w, approx. 90 min. **NOT RATED**

V FOR VENDETTA

Sat, Nov 5, 9:30; Tue, Nov 8, 9:30

Adapted from the classic graphic novel series by Alan Moore and David Lloyd, this is the gripping and visually striking story of a futuristic Britain under totalitarian control. Out past curfew, Evey (Natalie Portman) is rescued from the secret police by a mysterious Guy Fawkes-masked vigilante named V (Hugo Weaving). Soon, Evey becomes involved in V's struggle for freedom against the government oppressors. The script, written by the Wachowskis, offers a refreshing balance of action, romance and poignant political commentary. **DIR** James McTeigue; **SCR/PROD** Lily Wachowski, Lana Wachowski, from the graphic novel by Alan Moore and David Lloyd; **PROD** Grant Hill, Joel Silver. U.S./UK/Germany, 2005, color, 132 min. **RATED R**

Locarno Film Festival Series in Washington

FISHING BODIES [PESCATORI DI CORPI]

Mon, Oct 24, 7:15

Q&A and reception to follow, sponsored by the Embassy of Switzerland

This debut feature-length documentary from Italian director Michele Pennetta is an intimate portrait of a Sicily many never experience. In the port town of Catania, the crew of the Alba Angela, a clandestine fishing vessel, crosses paths with Ahmed, a Syrian refugee who now lives illegally on the boat which, before becoming his home and prison, brought others like him to Sicily. Exploring indifference in the face of immigration, Pennetta delicately uncovers the realities of lives lived in the shadows, simply and poignantly capturing the quotidian tragedies of those suspended between a past of poverty and oppression, and a future that is desperately uncertain. **DIR/SCR** Michele Pennetta; **SCR** Christian Tarabini; **PROD**. Joëlle Bertossa. Switzerland, 2016, color, 65 min. In Italian and Arabic with English subtitles. **NOT RATED**



Co-presented with the National Building Museum

Inspired by architecture and infused with drama, romance and suspense, the Small Stories series celebrates the diverse domestic relationships and scenarios represented by twelve spectacular dollhouses — from lavish mansions and townhomes to high-rise apartments — spanning 300 years of British history. Drawn from the collection of the Victoria & Albert Museum of Childhood in London, the Small Stories exhibition is now on view at the National Building Museum. Visit nbm.org for more information.

MARIE ANTOINETTE (2006)

Sat, Oct 8, 1:00

SENSE AND SENSIBILITY (1995)

Sun, Oct 9, 1:15

LOVE & FRIENDSHIP

Sun, Oct 9, 4:00

MON ONCLE

Tue, Oct 11, 7:15

ATTACK THE BLOCK

Sat, Oct 29, 11:45; Mon, Oct 31, 7:00; Wed, Nov 2, 9:15

THE INNOCENTS (1961)

Sun, Oct 30, 7:00; Mon, Oct 31, 3:00; Wed, Nov 2, 5:00

THE UNINVITED (1944)

Sun, Oct 30, 9:00; Mon, Oct 31, 5:00; Tue, Nov 1, 5:00; Thu, Nov 3, 5:00

HIGH-RISE (2015)

Fri, Nov 4, 9:20; Tue, Nov 8, 7:10; Thu, Nov 10, 9:20

HANGOVER SQUARE (1945)

Sat, Nov 5, 11:00 a.m.; Sun, Nov 6, 5:00

THE ROYAL TENENBAUMS

Sat, Nov 12, 12:00; Tue, Nov 15, 9:20; Wed, Nov 16, 6:30 (Montgomery College @ AFI show)

MR. BLANDINGS BUILDS HIS DREAM HOUSE

Fri, Nov 11, 3:00; Sun, Nov 13, 11:00 a.m.; Mon, Nov 14, 5:00; Wed, Nov 16, 5:00

CRIMSON PEAK

Tue, Nov 15, 7:00

CLUE (1985)

Fri, Nov 18, 9:30; Mon, Nov 21, 5:00, 9:45; Tue, Nov 22, 5:00; Wed, Nov 23, 5:00

THIS HAPPY BREED

Sat, Nov 19, 11:45 a.m.; Tue, Nov 22, 6:45

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Now in its 27th year, the AFI Latin American Film Festival showcases the best filmmaking from Latin America and, with the inclusion of films from Spain and Portugal, celebrates Ibero-American cultural connections. This year's selection of films will once again include numerous international film festival favorites, award winners, local box office hits and debut works by promising new talents.

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HAPPY HOURS

Visit the AFI Silver Café on Fridays starting Sep. 16 for happy Hour from 6:00 to 7:00!

Happy Hours feature snacks courtesy of La Malinche Restaurant, Latin American drink specials and festive music.

Happy Hour dates:
September 16, 23 & 30

Happy Hour specials are valid only for AFI Latin American Film Festival pass holders and ticket holders to festival films playing on the given dates.



★ OPENING NIGHT ★

World Premiere

EL AMPARO



Thu, Sep 15, 7:15

Q&A with filmmaker Rober Calzadilla, plus post-screening reception sponsored by AG Kitchen

In the Venezuelan town of El Amparo, near the border with Colombia, a group of fishermen sets off down the Aruca River. But only two men return, their friends shot down by the military, who claim they were clandestine guerrillas on a mission. The army soon arrives to claim the two survivors, held in the local jail, but they encounter an honorable policeman and fiercely loyal population who will do anything to protect the truth as the pressures to stick to the official story become overwhelming. Based on the true story of a 1988 massacre, this feature debut of filmmaker Rober Calzadilla is a searing drama, now more timely than ever. DIR Rober Calzadilla; SCR Karin Valecillos. Venezuela/Colombia, 2016, color, 101 min. In Spanish with English subtitles. NOT RATED



Courtesy of Figa Films

Argentina

EVA DOESN'T SLEEP [EVA NO DUERME]

Thu, Sep 15, 9:45; Sun, Sep 18, 9:00

After dying in 1952 at the age of 33, Eva Perón's body was embalmed, preserving her in a seemingly sleeplike state. But when the military took control of the country, they attempted to bury her legacy, and a 25-year quest to keep Eva out of the wrong hands began. Based on the bizarre true story, filmmaker Pablo Agüero's experimental vision includes archival footage and audacious performances by Gael García Bernal and Denis Lavant. DIR/SCR Pablo Agüero; PROD Mariela Besuievsky, Jacques Bidou, Marianne Dumoulin, Vanessa Ragone. Argentina/Spain/France, 2015, color, 85 min. In Spanish with English subtitles. NOT RATED



EVA DOESN'T SLEEP

Courtesy of Pyramid International



MY FRIEND FROM THE PARK

Courtesy of Visit Films

MY FRIEND FROM THE PARK [MI AMIGA DEL PARQUE]

Sat, Sep 17, 5:15; Thu, Sep 22, 9:30

Feeling lost and alone, new mother Liz (Julieta Zylberberg, *WILD TALES*) begins taking her baby to the park, where she strikes up a friendship with the blunt, spontaneous Rosa (filmmaker Ana Katz) with whom she forges an immediate, liberating bond. That freedom soon turns into paranoia, as Liz begins to suspect Rosa's true intentions when she is sucked into a world of stolen cars, unstable sisters and shady posts. Katz won the World Cinema Dramatic Special Jury Award for Screenwriting at Sundance for this anxious, thrilling portrait of motherhood. **DIR/SCR/PROD** Ana Katz; **SCR** Inés Bortagaray; **PROD** Nicolás Avruj, Agustina Chiarino, Fernando Epstein, Diego Lerman. Argentina/Uruguay, 2015, color, 86 min. In Spanish with English subtitles. NOT RATED

★SPECIAL PRESENTATION★

U.S. Premiere

ONE NIGHT OF LOVE [UNA NOCHE DE AMOR]

Sat, Sep 24, 6:30*; Sun, Sep 25, 2:45

***Q&A with filmmaker Hernán Guerschuny and actress Carla Peterson, plus post-screening reception sponsored by the Embassy of Argentina on Sep 24**

After 12 years of marriage, a neurotic couple, Leonel (co-writer Sebastián Wainraich) and Paola (Carla Peterson), decide to go for a rare night out on the town without the kids. But things don't go quite as planned as the two bicker, switch restaurants and run into an old archrival. As the night spirals out of control, they'll have to determine the strength of their relationship. Wainraich and Peterson have a delightful comedic chemistry in filmmaker Hernán Guerschuny's (*THE CRITIC*) Woody Allen-esque comedy. **DIR/SCR** Hernán Guerschuny; **SCR** Sebastian Wainraich; **PROD** Ezequiel Crupnicoff. Argentina, 2016, color, 90 min. In Spanish with English subtitles. NOT RATED



Courtesy of MEKONINE Entertainment

Bolivia

SEALED CARGO (2016) [CARGA SELLADA]

Fri, Sep 23, 10:00; Sun, Sep 25, 4:45

Charged with the task of transporting a cargo load full of toxic waste across the border to Chile, Mariscal gathers a misfit team and boards the newly re-commissioned steam train, *Federica*. Bouncing from one desolate town to another, the team runs into conflict with the various tenacious, indigenous communities along the railway who have been warned of the train's contents. Confused tension and misplaced violence ripple through the film as its characters are confronted with the realities of foreign industrial development and internal power structures. **DIR/SCR/PROD** Julia Vargas-Weise; **SCR** Claudio Lechin; **PROD** Pilar Valverde, Luis Giron, Ozcar Ramirez Gonzalez. Bolivia, 2015, color, 107 min. In Spanish with English subtitles. NOT RATED

Brazil

NEON BULL [BOI NEON]

Sat, Sep 17, 9:30; Wed, Sep 21, 9:30

Living a rugged life on the Brazilian *vaquejada* circuit, rodeo hand Iremar has big dreams of becoming a women's fashion designer. But when he meets a part-time perfume salesman who offers him a taste of the refined life, his makeshift road family is thrown off balance. Filmmaker Gabriel Mascaro (*AUGUST WINDS*) has crafted an endlessly sensual, visually breathtaking and atmospheric portrait of modern masculinity that garnered top prizes at the Venice, Cartagena and Rio film festivals. **DIR/SCR** Gabriel Mascaro; **PROD** Rachel Ellis. Brazil/Uruguay/Netherlands/Spain, 2016, color, 101 min. In Portuguese with English subtitles. NOT RATED



NEON BULL

Courtesy of Kino Lorber

NISE: THE HEART OF MADNESS [NISE: O CORAÇÃO DA LOUCURA]

Sun, Sep 18, 12:45; Tue, Sep 20, 7:15

Assigned to work at a psychiatric hospital in the outskirts of Rio de Janeiro, Dr. Nise da Silveira (Glória Pires) is shocked at the violent and barbaric techniques being performed on the patients. Determined to help the troubled individuals under her care, she sets up an art studio and unleashes a wave of healing creativity. Based on the true story of a pioneering 1940s psychiatrist, this heartwarming biopic won the Audience Award at the 2015 Rio de Janeiro Film Festival. **DIR/SCR** Roberto Bertiner; **SCR** Flávia Castro, Mauricio Lissowski, Maria Camargo, Chris Alcazar, Leonardo Rocha, Patrícia Andrade; **PROD** Rodrigo Letier. Brazil, 2016, color, 106 min. In Portuguese with English subtitles. NOT RATED

★SPECIAL PRESENTATION★

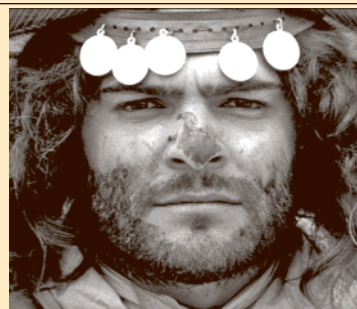
North American Premiere

CINEMA NOVO

Tue, Sep 27, 7:15

Q&A with filmmaker Eryk Rocha

This impressionistic love letter to the Cinema Novo movement of '60s and '70s Brazil, from filmmaker Eryk Rocha (son of Cinema Novo pioneer Glauber Rocha), won the 2016 Cannes Film Festival's Golden Eye documentary award. Delving into a generation of filmmakers who faced a dictatorship and challenged notions of art to include the personal and the political, Rocha splices together footage from the most important films of the era, along with interviews with the auteurs who made them. This joyous cinematic essay embodies the true feeling of the movement. **DIR/SCR** Eryk Rocha; **PROD** Diogo Dahl. Brazil, 2016, color, 90 min. In Portuguese with English subtitles. NOT RATED



COURTESY OF FIGO FILMS

KILL ME PLEASE [MATE-ME POR FAVOR]

Fri, Sep 30, 9:45; Wed, Oct 5, 9:30

After a series of murders plagues a newly developed Rio de Janeiro suburb, 15-year-old Bia and her clique become increasingly obsessed with the gruesome killings. Bia's first brushes with death only serve to awaken her burgeoning desires, as the world around her begins to decay. This debut film from Anita Rocha da Silveira is a visionary coming-of-age tale, steeped in blood, black humor and Lynchian atmospherics. **DIR/SCR** Anita Rocha da Silveira; **PROD** Vânia Catani. Brazil/Argentina, 2015, color, 101 min. In Portuguese with English subtitles. NOT RATED



AQUARIUS

Courtesy of Vitaphone Films

AQUARIUS (2016)

Rescheduled to: Thu, Oct 20, 7:15

Q&A with actress Sonia Braga

The last holdout at a beachfront apartment building in Recife, Brazil, 65-year-old Clara (Sonia Braga, *KISS OF THE SPIDER WOMAN*) refuses to give in to the pressures of the aggressive development company looking to buy her home. More than just a property, her apartment is full of the memories of a life well lived, through times both good and bad. An exquisite rumination on aging, memory and Brazil itself, Kleber Mendonça Filho's follow-up to *NEIGHBORING SOUNDS* features a career-defining performance by Braga. **DIR/SCR** Kleber Mendonça Filho; **PROD** Said Ben Said, Emilie Lesclaux, Michel Merkt. Brazil/France, 2016, color/b&w, 142 min. In Portuguese with English subtitles. NOT RATED

Chile

★ SPECIAL PRESENTATION ★

NERUDA (2016)

Tue, Oct 4, 7:30

Post-screening reception sponsored by the Embassy of Chile

Filmmaker Pablo Larraín (THE CLUB, NO) constructs a mesmerizing postmodern portrait of Nobel Prize-winning poet and politician Pablo Neruda (1904–1973). Forced into hiding in 1948 when Chile's political winds shifted, Neruda (Luis Gnecco) travels across Chile with his wife (Mercedes Morán) and minders from Chile's Communist party. Neruda's movements are tracked by inspector Oscar Peluchonneau (Gael García Bernal), a dogged detective. As the two engage in a cat-and-mouse game, fact and fiction begin to merge. **DIR** Pablo Larraín; **SCR** Guillermo Calderón; **PROD** Renan Artukmac, Peter Danner, Fernanda Del Nido, Juan Pablo García, Axel Kuschevatzky, Juan de Dios Larraín, Ignacio Rey, Gastón Rothschild, Jeff Skoll, Alex Zito. Chile/Argentina/France/Spain, 2016, color, 107 min. In Spanish with English subtitles. NOT RATED



Courtesy of The Orchard

MUCH ADO ABOUT NOTHING (2016)

[AQUÍ NO HA PASADO NADA]

Fri, Sep 16, 7:30; Tue, Sep 20, 9:30

After meeting a couple of girls at the beach, fun-loving Vicente joins them for a wild night out with their friends. After more than a few drinks, the rowdy group decide to get in the car to keep the party going, but a deadly accident occurs with Vicente passed out in the back seat. The next morning, he has to answer to the cops and his new friends, who insist he was behind the wheel. Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of power and privilege. **DIR/SCR** Alejandro Fernández Almendras; **SCR** Jerónimo Rodríguez; **PROD** Pedro Fontaine, Augusto Matte. Chile, 2016, color, 94 min. In Spanish with English subtitles. NOT RATED



Courtesy of Film Factory Entertainment

RARA

Sat, Sep 24, 2:45; Sun, Sep 25, 7:00

ASince her parents' divorce, 13-year-old Sara and her sister live with their mother Paula and her new partner Lia. But their father is concerned about the consequences of his children being raised by lesbians, and seeks to regain custody. Sara has her own adolescent preoccupations, entering the brutal world of high school and developing crushes on boys. This debut feature from Pepa San Martín, with a script co-written by Alicia Scherson (THE FUTURE), is a rich, sensitive portrait of a modern family. **DIR/SCR** Pepa San Martín; **SCR** Alicia Scherson; **PROD** Macarena Lopez. Chile/Argentina, 2016, color, 88 min. In Spanish with English subtitles. NOT RATED



Courtesy of Latido Films

Colombia

LAND AND SHADE [LA TIERRA Y LA SOMBRA]

Fri, Sep 16, 5:20; Sat, Sep 17, 1:10

Seventeen years after abandoning his family, Alfonso, an old farmer, returns to his homestead when his son falls ill and finds a wasteland of burning sugarcane fields. As ash rains down around his house, Alfonso will be forced to make amends and save his family. César Augusto Acevedo's formally arresting feature debut was awarded the coveted Caméra d'Or at the 2015 Cannes Film Festival and the New Auteurs Grand Jury Award at AFI FEST 2015 presented by Audi. **DIR/SCR** César Augusto Acevedo; **PROD** Diana Bustamante Escobar, Jorge Forero. Colombia/France/Netherlands/Chile/Brazil, 2015, color, 97 min. In Spanish with English subtitles. NOT RATED



Courtesy of Outsider Pictures

BETWEEN SEA AND LAND

[LA CIÉNAGA – ENTRE EL MAR Y LA TIERRA]

Fri, Sep 30, 5:15; Sat, Oct 1, 2:15

Twenty-eight-year-old Alberto (screenwriter Manolo Cruz) has a form of muscular dystrophy which leaves him confined to his bed, his only view of the outside world through a small mirror. His days are brightened by the love of his devoted mother (Vicky Hernández) and frequent visits from his childhood friend Giselle (Viviana Serna). But when Giselle finds a way to offer Alberto a better life, it sets off a chain of events with heartbreaking consequences. Cruz and Hernández shared an acting prize at Sundance for their breathtaking performances. **DIR/PROD** Carlos del Castillo; **SCR/PROD** Manolo Cruz; **PROD** Robespierre Rodríguez. Colombia, 2016, color, 98 min. In Spanish with English subtitles. NOT RATED

U.S. Premiere

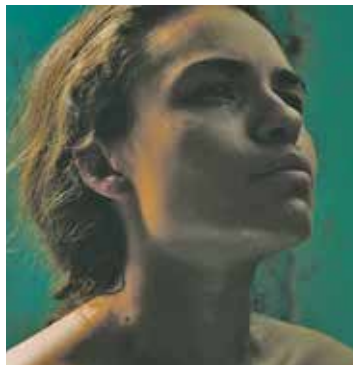
OSCURO ANIMAL

Sun, Oct 2, 3:15*

Mon, Oct 3, 9:15

***Introduction by the Washington Office on Latin America Oct 2**

Deep in the Colombian jungle, in a war-torn region ruled by paramilitaries, three courageous women decide to escape their misery and flee to the capital city of Bogotá. Shot with a spare, unflinching gaze, filmmaker Felipe Guerrero exposes the depths of human cruelty and the brilliant sheen of resilience. A success on the festival circuit, this drama was awarded Best Film and Best Director at the 2016 Guadalajara Film Festival. **DIR/SCR/PROD** Felipe Guerrero; **PROD** Gema Juárez Allen. Colombia/Argentina/Netherlands/Germany/Greece, 2016, color, 107 min. In Spanish with English subtitles. NOT RATED



Courtesy of Pascale Ramon

Cuba

2016 Oscar® Selection, Cuba

THE COMPANION (2015) [EL ACOMPAÑANTE]

Sun, Sep 18, 6:45; Mon, Sep 19, 7:15

Cuba, 1988. After a doping scandal, former Olympic boxing champion Horacio (Latin Grammy-winning singer Yotuel Romero), is sent to the state-mandated AIDS sanatorium to look after one of its most troublesome patients, the rambunctious Daniel (Armando Miguel Gómez, CONDUCTA, MOLASSES). A reluctant friendship is born, and the two strive to defy expectations and confront their limitations. Filmmaker Pavel Giroud crafts an endearing crowd-pleaser, which won audience awards at the 2016 Miami, Toulouse and Málaga film festivals. **DIR/SCR** Pavel Giroud; **SCR** Alejandro Brugués, Pierre Edelman; **PROD** Daniel Díaz Ravelo. Cuba, 2015, color, 104 min. In Spanish with English subtitles. NOT RATED



Courtesy of Habana

Dominican Republic

LA GUNGUNA

Sun, Oct 2, 9:25; Mon, Oct 3, 5:15

Punchy and picturesque, this is the tale of a legendary .22-caliber pistol changing hands between members of the Dominican criminal underground. From loan sharks to gun dealers to shady gamblers, the weapon — almost a character, itself — is front and center, exposing greed, violence and ignorance. Tracking the misfortune and carnage the gun brings upon its possessor, this Tarantino-esque thriller exudes cinematic style with a uniquely Dominican twist. **DIR/PROD** Ernesto Alemany; **SCR** Miguel Yarull; **PROD** Juan Basanta. Dominican Republic, 2015, color, 87 min. In Spanish with English subtitles. NOT RATED

Ecuador

TAKE ME FOR A RIDE [UIO: SÁCAME A PASEAR]

Sun, Oct 2, 5:30; Tue, Oct 4, 5:45; Wed, Oct 5, 5:45

High school senior Sara is a loner, sneaking off to smoke cigarettes behind the school, until new student Andrea arrives and enters her solitary world. The two girls quickly strike up a friendship, finding solace in each other and escaping from their restrictive parents and normative classmates. But friendship soon develops into something more serious, and the two will have to defy expectations to find happiness. **DIR/SCR** Micaela Rueda; **SCR** Juan José Vallejo; **PROD** Patricia Maldonado. Ecuador, 2016, color, 70 min. In Spanish with English subtitles. NOT RATED



Courtesy of Innapel

El Salvador

THE ROOM OF BONES [EL CUARTO DE LOS HUESOS]

Mon, Oct 3, 7:30

Introduction by the Washington Office on Latin America, plus post-screening reception sponsored by the Embassy of El Salvador

Over the last three decades, forensic anthropologists in El Salvador have accumulated thousands of unidentified remains, piling them up heartbreakingly in one cramped and overflowing room at the Legal Medicine Institute. This chilling documentary by filmmaker Marcela Zamora follows the stories of four mothers who, like so many others, desperately continue to search for their missing children year after year, and reveals the gaping wound left upon the people of El Salvador. **DIR/SCR** Marcela Zamora Chamorro. El Salvador/Mexico, 2015, color, 61 min. In Spanish with English subtitles. **NOT RATED**



Courtesy of Women Make Movies

Guatemala

HUNTING PARTY (2015)

Thu, Sep 29, 7:15

Q&A with filmmaker Chris Kummerfeldt Quiroa and actor Fernando Franco, plus post-screening reception sponsored by the Embassy of Guatemala

Three friends have one last night to have the time of their lives. Fausto, Augusto and Oliverio leave Guatemala City and their troubles behind and head to the bohemian town of Antigua looking for love and adventure. But when the girls they meet have other ideas, all of them will have to fight for their friendship, future and love. **DIR/SCR/PROD** Chris Kummerfeldt Quiroa; **PROD** Allison Mazariegos, Jose Oliva. Guatemala/Canada, 2015, color, 105 min. In English and Spanish with English subtitles. **NOT RATED**



Courtesy of Hunter 11 Films

Mexico

I PROMISE YOU ANARCHY [TE PROMETO ANARQUÍA]

Mon, Sep 26, 7:15; Wed, Sep 28, 9:25

Mexico City skate punks, best friends and teenage lovers Miguel and Johnny spend their days riding through the city streets, hustling to make a few extra bucks by selling blood on the black market. But when they get pulled into the orbit of dangerous narcos for one big score, they find themselves out of their league. This is an endlessly dynamic and fresh portrait of modern love and social disorder from Guatemalan filmmaker Julio Hernández Córdón (*DUST*, *MARIMBAS FROM HELL*). **DIR/SCR/PROD** Julio Hernández Córdón; **PROD** Maximiliano Cruz, Sandra Gómez. Mexico/Germany, 2015, color, 88 min. In English and Spanish with English subtitles. **NOT RATED**

★SPECIAL PRESENTATION★

DESIERTO

Fri, Sep 23, 7:30*; Tue, Sep 27, 9:30

***Q&A with filmmaker Jonás Cuarón, plus post-screening reception sponsored by the Mexican Cultural Institute on Sep 23**

Making the arduous trek from Mexico to the United States, a group of undocumented immigrants led by Moises (Gael García Bernal) hopes for a fresh start on the other side of the border. But a ruthless, gun-toting vigilante takes border patrol into his own hands, hell-bent on stopping anyone from entering his country. Now, Moises finds himself in a fight for his life, with survival the only goal. With edge-of-your-seat suspense, filmmaker Jonás Cuarón (screenwriter, *GRAVITY*) has crafted a bravura, socially conscious thriller. **DIR/SCR/PROD** Jonás Cuarón; **SCR** Mateo García; **PROD** Alfonso Cuarón, Carlos Cuarón, Alex García, Charles Gillibert. Mexico/France, 2016, color, 94 min. In English and Spanish with English subtitles. **RATED R**



Courtesy of STX Entertainment

MR. PIG

Sat, Oct 1, 4:30;
Sun, Oct 2, 7:15

Down-and-out pig farmer Ambrose (Danny Glover) embarks on a road trip from California to Jalisco, Mexico, to sell his last prized hog. But when the trip falls apart and Ambrose's health starts to decline, his estranged daughter Eunice (Maya Rudolph) comes to his rescue, and they set off to find the pig a proper home. Actorturned-filmmaker Diego Luna (*Y TU MAMÁ TAMBIÉN*, the upcoming *ROGUE ONE: A STAR WARS STORY*) crafts a bittersweet road movie with compassionate performances from Glover and Rudolph. **DIR/SCR/PROD** Diego Luna; **SCR** Augusto Mendoza; **PROD** Pablo Cruz. Mexico, 2016, color, 100 min. In English. **NOT RATED**



Courtesy of Mundial

Panama

U.S. Premiere SALSIPUEDES (2016)

Sat, Sep 24, 11:00 a.m.; Mon, Sep 26, 9:15

After spending most of his life in the U.S., Andres returns home to Panama for the funeral of his beloved grandfather. On leave from prison for the wake, his championship boxer-turned-criminal father manages to escape custody and Andres is arrested as an accomplice. On release, he decides to stay in Panama in order to uncover the truth about his father, confront his roots and discover the man he is meant to be. Audience Award and Best Central American and Caribbean Film, 2016 Panama Film Festival. **DIR/PROD** Ricardo Aguilar Navarro; **DIR/SCR** Manuel Rodríguez. Panama, 2016, color, 97 min. In Spanish with English subtitles. **NOT RATED**

Paraguay

GUARANÍ

Sat, Sep 24, 12:55;
Mon, Sep 26, 5:15

Steeped in the Guarani tradition, Atilio has dreamed of a male heir to whom he could transmit his beloved culture. So when he discovers his daughter is set to give birth to a baby boy in Argentina, he sets off on the long journey to Buenos Aires in a desperate attempt to ensure the baby is born on native Guarani land. Drenched in lush landscapes and rich local culture, this drama by Luis Zorráquin masterfully exposes the great generational divisions in modern Paraguayan society. **DIR/SCR** Luis Zorráquin; **PROD** Simón Franco, Sebastián Peña Escobar. Paraguay/Argentina, 2015, color, 85 min. In Guarani and Spanish with English subtitles. **NOT RATED**



Courtesy of Media Luna New Films

Peru

ROSA CHUMBE

Fri, Sep 16, 9:30; Sun, Sep 18, 3:00

A disgruntled middle-aged police officer with a gambling and drinking problem, Rosa lives an unhappy life in Lima with her daughter and her daughter's newborn baby. After a fight, her daughter picks up and runs out, leaving Rosa to care for the infant. While a huge burden at first, Rosa begins to warm to her grandson, until one wrong evening turns her life upside-down. Only a miracle can save her now, in this bold, mystical debut from Jonatan Relayze. **DIR/SCR** Jonatan Relayze; **SCR** Christopher Vasquez; **PROD** Eliana Illescas. Peru, 2015, color, 75 min. In Spanish with English subtitles. **NOT RATED**



Courtesy of Quechua Films

★SPECIAL PRESENTATION★

MAGALLANES

Fri, Sep 30, 7:30; Sat, Oct 1, 12:00

Post-screening reception sponsored by the Embassy of Peru

Decades after Magallanes (Damián Alcázar) served in the army under the deranged Colonel Rivero (Federico Luppi), he chauffeurs the now-frail war criminal around Lima in his taxi. When he crosses paths with Celina (Magaly Solier, *THE MILK OF SORROW*), a former sex slave of the colonel, he's inspired to atone for his own past indiscretions and seek revenge against the colonel. This feature filmmaking debut of actor Salvador del Solar (*THE VANISHED ELEPHANT*) is a gripping thriller, capturing one man's struggle to come to terms with the troubled past — his own and his country's. **DIR/SCR/PROD** Salvador del Solar, from the novel "La Pasajera" by Alonso Cueto; **PROD** Amador del Solar. Peru/Argentina/Spain, 2015, color, 109 min. In Spanish with English subtitles. **NOT RATED**



Courtesy of MEXICINE Entertainment

Portugal

JOHN FROM

Mon, Sep 19, 9:30; Thu, Sep 22, 5:15

Fifteen-year-old Rita spends the long summer days with her best friend Sara, stuck in their apartment building. But when a new neighbor arrives in the form of an attractive single dad — a photographer working on an exhibit about the South Pacific — their imaginations and teenage desires are lit aflame. Exotic fantasy slowly begins to invade their lives, and Rita loses herself in her first love, in this charming, dreamy ode to youth. **DIR/SCR** João Nicolau; **SCR** Mariana Ricardo; **PROD** Luis Urbano, Sandro Aguilar. Portugal, 2015, color, 98 min. In Portuguese with English subtitles. NOT RATED



Courtesy of O SOW E A FURIA

Spain

TRUMAN

Sat, Sep 17, 7:15; Wed, Sep 21, 7:15

Diagnosed with terminal cancer, working actor Julián (Argentine superstar Ricardo Darín) decides to forgo treatment and end his final days on his own terms. After years apart, Julián reunites with his longtime best friend Tomàs (Javier Cámara, *LIVING IS EASY WITH EYES CLOSED*), as the two prepare to say goodbye. Cesc Gay's (*A GUN IN EACH HAND*) warm, comedic tearjerker won five Goya Awards: Best Film, Best Director, Best Actor, Best Supporting Actor and Best Original Screenplay. **DIR/SCR** Cesc Gay; **SCR** Tomàs Aragay; **PROD** Diego Dubcovsky. Spain/Argentina, 2015, color, 108 min. In Spanish with English subtitles. NOT RATED



Courtesy of FilmRise

THE APOSTATE [EL APÓSTATÁ]

Fri, Sep 23, 5:45; Sat, Sep 24, 4:45; Sun, Sep 25, 1:00

At a crossroads in his life, 30-something slacker Gonzalo (co-writer Álvaro Ogalla) looks to take the reins of his future and make a clean break with his past by formally removing his name from the baptismal record. But taking on the byzantine bureaucracy of the Catholic Church comes with its own unique set of challenges. Uruguayan filmmaker Federico Veiraj's (*ACNÉ, A USEFUL LIFE*) irreverent and absurd Buñuelian comedy won top awards at the 2015 San Sebastián Film Festival. **DIR/SCR/PROD** Federico Veiraj; **SCR** Gonzalo Delgado, Álvaro Ogalla, Nicolás Saad; **PROD** Guadalupe Balaguer Trelles, Fernando Franco, María Martín Stanley. Spain/France/Uruguay, 2015, color, 80 min. In Spanish with English subtitles. NOT RATED

THE OLIVE TREE (2016) [EL OLIVO]

Sat, Oct 1, 6:45; Sun Oct 2, 1:00

Alma's family has deep roots in Castellón, Spain, having produced olive oil there for generations. But tough times led them to sell their prized thousand-year-old olive tree and transition to chicken farming. The grief was too much for Alma's beloved grandfather and his health declined. Determined to save her family's fortunes and reverse her grandfather's deteriorating condition, Alma sets off on a quixotic quest to return the family heirloom to its proper place. This engaging, warmhearted fable is from filmmaker Icíar Bollaín (*EVEN THE RAIN*). **DIR** Icíar Bollaín; **SCR** Paul Laverty; **PROD** Juan Gordon, Michael Weber. Spain, 2016, color, 100 min. In Spanish with English subtitles. NOT RATED



Courtesy of Sevilla International

Uruguay

CLEVER

Sun, Sep 25, 9:15; Thu, Sep 29, 9:45

Weightlifting, martial arts and muscle cars: *Clever*, a middle-aged and unhappily divorced father, is the picture of fragile masculinity. His obsession with personal image propels him on a wild journey to get the ultimate flames painted on his car by an unknown artist in a far-off village. A comedic delight, this debut film of Federico Borgia and Guillermo Madeiro is as wonderfully eccentric as its main character. Best First Feature, 2016 Punta del Este Film Festival. **DIR/SCR** Federico Borgia, Guillermo Madeiro; **PROD** Pedro Barcia. Uruguay, 2015, color, 83 min. In Spanish with English subtitles. NOT RATED

Venezuela

★OPENING NIGHT★

EL AMPARO

Thu, Sep 15, 7:15

See p. 8

U.S., Puerto Rico and the World

LOS SURES

Tickets \$5

Fri, Sep 16, 4:00; Mon, Sep 19, 5:45; Tue, Sep 20, 5:45; Wed, Sep 21, 5:45; Thu, Sep 22, 4:00

Before Williamsburg, Brooklyn, became the hipster haven it's known as today, it was a poor neighborhood largely populated by Dominican and Puerto Rican immigrants. Filmed in the early '80s on grainy 16mm stock (recently rediscovered and now incredibly restored), this *verité* portrait of the *barrio* was captured by Chilean/Puerto Rican filmmaker Diego Echeverría. Celebrating the rich culture of the community, but exposing the poverty, drugs, crime and racial tension that were rampant, this documentary is an incredible time capsule of a lost era, swept away by gentrification. **DIR/PROD** Diego Echeverría. U.S., 1984, color, 57 min. DCP. In English. NOT RATED

THE VESSEL (2016)

Sat, Sep 17, 3:00; Thu, Sep 22, 7:15

Ten years after a tidal wave destroyed a small-town elementary school with all the children inside, a priest (Martin Sheen) struggles to maintain the faith of the people. When a young man builds a mysterious structure out of the school's remains, the town is set aflame with passions long forgotten. Directed by first-time filmmaker Julio Quintana, this inspiring, lyrical drama reunites Sheen with executive producer Terrence Malick more than 40 years after *BADLANDS*. **DIR/SCR** Julio Quintana; **PROD** Marla Quintana. Puerto Rico/U.S., 2016, color, 110 min. In English and Spanish with English subtitles. RATED PG-13



Courtesy of Outsider Pictures

LANDFILL HARMONIC

Sat, Sep 17, 12:00 — Tickets \$5

Q&A with co-producer Jorge Maldonado

The Recycled Orchestra of Cateura is a Paraguayan musical group that plays instruments made entirely out of garbage. When their story goes viral, the orchestra is catapulted into the global spotlight and must navigate a strange new world of arenas and sold-out concerts. However, when a natural disaster strikes their country, the musicians must find a way to stick together and provide a source of hope for their town. This documentary is a testament to the transformative power of music and the resilience of the human spirit. Audience Award, 2015 South by Southwest Film Festival and AFI FEST presented by Audi. **DIR** Brad Allgood, Graham Townsley; **PROD** Juliana Penaranda-Loftus. U.S., 2015, color, 85 min. In Spanish with English subtitles. NOT RATED

★CLOSING NIGHT★

U.S. Premiere

THE ROLLING STONES OLÉ OLÉ OLÉ!

A TRIP ACROSS LATIN AMERICA

Closing Night: Sat, Oct 1, 9:00 with post-screening party and DJ, sponsored by Kesta Happening (also screening Wed, Oct 5, 7:30)

On their first tour through Latin America in a decade, the Rolling Stones take a rollicking trip through Chile, Argentina, Uruguay, Brazil, Peru and Colombia, culminating with their greatest challenge yet: preparing for a historic free concert in Havana, Cuba. Veteran concert filmmaker Paul Dugdale follows the Stones with complete access as they prepare for the tour and play their greatest hits for ravenous fans, in this electrifying rock doc. **DIR/SCR** Paul Dugdale; **SCR/PROD** Sam Bridger. UK, 2016, color, 105 min. In English. NOT RATED



Courtesy of Eagle Rock Entertainment



Silent Cinema Showcase

October 28–November 20

The Silent Cinema Showcase returns! It's the perfect opportunity to get acquainted with the unique art of silent cinema, as well as the dedicated and talented modern musicians who bring these films to life with their inventive accompaniment.



Courtesy of Kino Lorber

90th Anniversary
NOSFERATU: A SYMPHONY OF HORROR (1922)
[NOSFERATU, EINE SYMPHONIE DES GRAUENS]

Fri, Oct 28, 7:00, 9:30
Live musical accompaniment by Silent Orchestra
Tickets \$20/\$18 AFI Members

Casting a long and terrifying shadow over the genre, German silent film master F. W. Murnau's uncredited appropriation of Bram Stoker's "Dracula" set the standard for all vampire flicks to come. Max Schreck's monstrous Count Orlok is singularly frightening, repulsive and beastly where Bela Lugosi was courtly and Christopher Lee seductive. DIR F. W. Murnau; SCR Henrik Galeen, from the novel "Dracula" by Bram Stoker; PROD Enrico Dieckmann, Albin Grau. Germany, 1922, b&w/hand-tinted color, 85 min. NOT RATED

95th Anniversary
WHISPERING SHADOWS

Wed, Nov 2, 7:30 —Tickets \$5
Live musical accompaniment by Andrew Simpson

Amid a convoluted scheme of embezzlement involving his company and two of his daughter's suitors, Richard Bransby drops dead, leaving his affairs complicated and unresolved. After attending a séance, Bransby's daughter begins to sense that her father is communicating a warning from beyond the grave. French emigré Émile Chautard crafts an eerie and atmospheric screen version of a celebrated stage play. DIR Émile Chautard; SCR Walter C. Hackett, from his play "The Invisible Foe." U.S., 1921, b&w, 103 min. NOT RATED



90th Anniversary
FAUST (1926) [FAUST: EINE DEUTSCHE VOLKSSAGE]
Fri, Nov 4, 7:30

Live musical accompaniment by Gabriel Thibaudau
A key film in Germany's Expressionist film movement, FAUST was German film giant UFA's most expensive production until the following year's legendary METROPOLIS (a combination credited with nearly bankrupting the company). Emil Jannings clearly relishes playing an over-the-top Mephisto, who tempts the aging alchemist Faust (Gösta Ekman) with youth, fame, fortune and sex in exchange for his soul. Among F. W. Murnau's greatest films, FAUST dazzles the eye with UFA's meticulous set design, gliding camerawork by Carl Hoffman and innovative special effects. DIR F. W. Murnau; SCR Gerhart Hauptmann, Hans Kyser, from the play by Johann Wolfgang von Goethe; PROD Erich Pommer. Germany, 1926, b&w, 85 min. NOT RATED

100th Anniversary
New DCP
THE HALF-BREED (1916)

Sat, Nov 5, 1:00
Live musical accompaniment by Gabriel Thibaudau

Douglas Fairbanks stars as Lo Dorman, the son of a Native American mother and a white father he never met. Orphaned as a youth, Lo is raised by a kindly naturalist in a cabin in the woods until he is forced off his adoptive father's land by greedy white miners. Venturing into the nearby town, Lo navigates the white world with its vice and hypocrisy, but ultimately triumphs thanks to his pluck and resiliency, not to mention the love of Mexican bandita Teresa (Alma Rubens). Directed by action ace Allan Dwan from a snappy screenplay by Anita Loos, and filmed on location among the redwoods of northern California by then-cameraman Victor Fleming, the film is a surprisingly modern-minded tale of the old West. DIR Allan Dwan; SCR Anita Loos, from the story "In The Carquinez Woods" by Bret Harte, PROD D. W. Griffith. U.S., 1916, b&w, 73 min. NOT RATED



THE LAST MAN ON EARTH (1924)

Sat, Nov 5, 3:00
Live musical accompaniment by Gabriel Thibaudau
This hilarious sci-fi spoof was directed by the unsung comedy veteran John G. Blystone, who made many fine films with Buster Keaton and Laurel and Hardy, among others. The story is set in the farflung future of 1960, where the "male-itis" plague has eradicated the male population over age 12, and women now run society, up to and including the White House. Flying over the Ozarks, aviatrix Gertie (Grace Cunard) discovers hermit hillbilly Elmer Smith (Earle Foxe), who has survived the plague and is still in his prime. Brought to Washington, DC, for a good cleaning up and further study, Smith becomes a prized specimen to be fought over. DIR John G. Blystone; SCR Donald W. Lee, from the story by John D. Swain. U.S., 1924, b&w, 70 min. NOT RATED



Courtesy of Warner Bros.

BEN-HUR: A TALE OF THE CHRIST (1925)

Sat, Nov 12, 2:30
Live musical accompaniment by Michael Britt
For many, the 1925 silent version of Lew Wallace's venerable epic is the definitive version of the oft-told tale. Judah Ben-Hur (Ramon Novarro), a wealthy and well-connected Jew during the time of the Roman Empire, is suddenly toppled from grace and cast off into slave labor. Earning favor from his overseer, and even meeting Jesus along the way, Ben-Hur reestablishes himself, ultimately facing off against former friend Messala (Francis X. Bushman) in the legendary chariot race. DIR Fred Niblo; SCR June Mathis, Katherine Hilliker, H. H. Caldwell, from the novel by Lew Wallace. U.S., 1925, b&w, 143 min. NOT RATED



Courtesy of Universal

THE SHAKEDOWN (1929)

Sat, Nov 12, 8:00
Live musical accompaniment by Donald Sosin
Dave Roberts (James Murray), a boxer and professional loser, lives a life of dubious morals, moving from town to town with a group of corrupt gamblers to set up boxing matches and intentionally throw them. When Roberts fatefully meets a single mother and her son, however, he is finally presented with a reason to set his life straight. Can the crooked boxer at last take the moral high road, or is he simply in too deep? Released toward the end of the silent era in parallel silent and sound versions, William Wyler's drama shows the young director's early mastery of cinematic form. DIR William Wyler; SCR Albert DeMond, Charles Logue, Clarence Marks. U.S., 1929, b&w, 70 min. NOT RATED



100th Anniversary
THE DUMB GIRL OF PORTICI (1916)

Sun, Nov 13, 1:00
Live musical accompaniment by Donald Sosin
When a mute Italian girl named Fenella (legendary ballerina and actress Anna Pavlova) is betrayed by her lover Alphonso (Douglas Gerrard), the son of the Spanish viceroy, it sparks her brother to lead a Neapolitan revolution against the oppressive Spaniards. In contrast to the startlingly violent scenes of the rebellion, which are based on the actual uprising of 1647, the film also features dreamlike dance sequences in which Fenella is accompanied by an invisible dancer. DIR Phillips Smalley; DIR/SCR Lois Weber, from the opera by Germain Delavigne and Eugène Scribe; PROD Carl Laemmle. U.S., 1916, b&w, 112 min. NOT RATED

100th Anniversary
SHOES (1916)

Sun, Nov 13, 3:30
Live musical accompaniment by Donald Sosin
Eva Meyer (Mary Maclaren) is the sole worker in a family that includes her mother (Mattie Witting), her father (Harry Griffith) — who prefers to stay in bed and read, rather than work — and three sisters. Somehow, she supports them all on a meager salary from her job at a five-and-dime store. The few dollars she earns per week barely cover the grocery bill, and Eva cannot afford new clothes or shoes. Increasingly desperate, she considers taking up a more dubious profession, in this powerful film by pioneering filmmaker Lois Weber. DIR/SCR/PROD Lois Weber; SCR Stella Wynne Herron, from the novel by Jane Addams; PROD Phillips Smalley. U.S., 1916, b&w, 60 min. NOT RATED



THE CIRCUS (1928)
Sat, Nov 19, 7:30; Sun, Nov 20, 3:00
Tickets \$15/\$13 AFI Members/\$8 Children under 12
Live musical accompaniment by the Columbia Orchestra
Chased off the midway by a policeman, a tramp (Charlie Chaplin) stumbles into a circus big top, where his act is an immediate hit with the crowd, and he promptly falls for the owner's stepdaughter, a beautiful show rider. When he learns that she loves another, he decides to make a noble sacrifice. Featuring one of Chaplin's most quietly poignant climaxes, the film is also jam-packed with hilarious sequences, from the opening chase to a high-wire tightrope act, which is complicated by frisky escaped monkeys. DIR/SCR/PROD Charles Chaplin. U.S., 1928, b&w, 71 min. NOT RATED



Courtesy of Janus Films

Newly Restored DCP
DESTINY [DER MÜDE TOD]
Fri, Nov 18, 7:30
Live musical accompaniment by Stephen Horne
A young woman (Lil Dagover) confronts the personification of Death (Bernhard Goetzke), in an effort to save the life of her fiancé (Walter Janssen). Death weaves three romantic tragedies and offers to unite the girl with her lover, if she can prevent the death of the lovers in at least one of the episodes. Thus begin three exotic scenarios of ill-fated love, in which the woman must somehow reverse the course of destiny: Persia, Quattrocento Venice and a fancifully rendered ancient China. (Note courtesy of Kino Lorber.) DIR/SCR Fritz Lang; SCR Thea von Harbou; PROD Erich Pommer. Germany, 1921, b&w, 105 min. NOT RATED



Courtesy of Kino Lorber

STELLA DALLAS (1925)
Sat, Nov 19, 3:00
Live musical accompaniment by Stephen Horne
The 1937 version with Barbara Stanwyck is better known, but Henry King's 1925 silent version is revelatory — an unsparing examination of class divisions and maternal self-sacrifice. Fun-loving but unrefined, working class Stella (Belle Bennett) marries into the wealthy family of Stephen Dallas (Ronald Colman). Their marriage ends quickly, but not before the birth of their daughter Laurel (Lois Moran). Unable to assimilate into the lofty social circles of her former husband, but wanting the best for her bright and promising daughter, Stella makes a surprising and heartbreaking sacrifice to help her daughter's future. DIR Henry King; SCR Frances Marion, from the novel by Olive Higgins Prouty; PROD Samuel Goldwyn. U.S., 1925, b&w, 110 min. NOT RATED



Laurel and Hardy Shorts Program

Live musical accompaniment by Ben Model
Sun, Nov 20, 1:00
PUTTING PANTS ON PHILIP
American J. Piedmont Mumblethunder (Hardy) welcomes his kilt-wearing nephew Philip (Laurel), from Scotland. A trip to the tailor to outfit the lad in a proper pair of trousers does not go smoothly. DIR Clyde Bruckman; SCR Leo McCarey, H. M. Walker; PROD Hal Roach. U.S., 1927, b&w, 19 min. NOT RATED

WRONG AGAIN (1929)
Stable hands Stan and Ollie get wind of a \$5,000 reward for the return of the stolen "Blue Boy," which they take to mean the thoroughbred of that name in their care. In fact, the reward is for the famous painting. When they show up at the art collector's mansion with Blue Boy in tow, things take a surreal, hilarious turn. DIR/SCR Leo McCarey; SCR Lewis R. Foster, H. M. Walker; PROD Hal Roach. U.S., 1929, b&w, 20 min. NOT RATED

FROM SOUP TO NUTS (1928)
Stan and Ollie are hired as waiters for a posh dinner party, which soon devolves into another fine mess. DIR Edgar Kennedy; SCR Leo McCarey, H. M. Walker; PROD Hal Roach. U.S., 1928, b&w, 18 min. NOT RATED

THE BATTLE OF THE CENTURY (1927)
The two-reel short featuring Stan Laurel and Oliver Hardy's epic pie fight scene, long available only as an excerpted fragment, has now been near-completely restored, and is revealed as one of their finest, funniest films. DIR Clyde Bruckman; SCR H. M. Walker; PROD Hal Roach. U.S., 1927, b&w, 19 min. NOT RATED
Total program approx. 80 min.

Repertory Program

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SEPTEMBER 15 – NOVEMBER 23

The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

COLOR KEY

- Noir City DC: The 2016 Film Noir Festival
- Objects of Desire: The Films of Luis Buñuel
- AFI Latin American Film Festival
- Portrait of an Artist: Remembering Setsuko Hara
- Special Engagements
- Silent Cinema Showcase
- Road Dahl Centennial
- Small Stories
- Halloween on Screen

Sun	Mon	Tue	Wed
18 <ul style="list-style-type: none"> JAMES AND THE GIANT PEACH 11:00 a.m. NISE: THE HEART OF MADNESS 12:45 ROSA CHUMBE 3:00 2001: A SPACE ODYSSEY 5:00 THE COMPANION (2015) 6:45 EVA DOESN'T SLEEP 9:00 	19 <ul style="list-style-type: none"> MATILDA (1996) 3:45 LOS SURES 5:45 THE COMPANION (2015) 7:15 JOHN FROM 9:30 	20 <ul style="list-style-type: none"> JAMES AND THE GIANT PEACH 4:00 LOS SURES 5:45 NISE: THE HEART OF MADNESS 7:15 MUCH ADO ABOUT NOTHING (2016) 9:30 	21 <ul style="list-style-type: none"> JAMES AND THE GIANT PEACH 4:00 LOS SURES 5:45 A FACE IN THE CROWD (1957) 7:05 TRUMAN 7:15 NEON BULL 9:30
25 <ul style="list-style-type: none"> THE WITCHES (1990) 11:00 a.m. THE APOSTATE 1:00 ONE NIGHT OF LOVE 2:45 SEALED CARGO (2016) 4:45 RARA 7:00 CLEVER 9:15 	26 <ul style="list-style-type: none"> GUARANI 5:15 I PROMISE YOU ANARCHY 7:15 SALSIPUEDES (2016) 9:15 	27 <ul style="list-style-type: none"> Special Presentation: CINEMA NOVO 7:15 DESERTO 9:30 	28 <ul style="list-style-type: none"> NETWORK (Montgomery College @ AFI show) 6:30 I PROMISE YOU ANARCHY 9:25
2 <ul style="list-style-type: none"> FANTASTIC MR. FOX 11:00 a.m. THE OLIVE TREE (2016) 1:00 OSCURO ANIMAL 3:15 TAKE ME FOR A RIDE 5:30 MR. PIG 7:15 LA GUNGUNA 9:25 	3 <ul style="list-style-type: none"> LA GUNGUNA 5:15 FANTASTIC MR. FOX 7:10 THE ROOM OF BONES 7:30 OSCURO ANIMAL 9:15 	4 <ul style="list-style-type: none"> TAKE ME FOR A RIDE 5:45 Special Presentation: NERUDA (2016) 7:30 	5 <ul style="list-style-type: none"> TAKE ME FOR A RIDE 5:45 THE ROLLING STONES OLÉ! OLÉ! OLÉ!: A TRIP ACROSS LATIN AMERICA 7:30 KILL ME PLEASE 9:30
9 <ul style="list-style-type: none"> WILLY WONKA & THE CHOCOLATE FACTORY 11:00 a.m. SENSE AND SENSIBILITY (1995) 1:15 LOVE & FRIENDSHIP 4:00 	10 <ul style="list-style-type: none"> WILLY WONKA & THE CHOCOLATE FACTORY (1971) 5:15, 9:35 BLUE VELVET (1986) 7:15 	11 <ul style="list-style-type: none"> WILLY WONKA & THE CHOCOLATE FACTORY (1971) 5:15, 9:35 MON ONCLE 7:15 	12 <ul style="list-style-type: none"> BLUE VELVET (1986) (Montgomery College @ AFI show) 6:30 WILLY WONKA & THE CHOCOLATE FACTORY (1971) 9:35
16 <ul style="list-style-type: none"> THE TWO MRS. CARROLLS 12:20 HUMORESQUE (1946) 2:30 DECEPTION (1946) 5:10 THE DARK CORNER 7:40 CRACK-UP (1946) 9:45 	17 <ul style="list-style-type: none"> IN A LONELY PLACE 5:15 THE LODGER (1944) 7:15 BLOW-UP 9:00 	18 <ul style="list-style-type: none"> GILDA 5:15 IN A LONELY PLACE 7:30 THE TWO MRS. CARROLLS 9:30 	19 <ul style="list-style-type: none"> IN A LONELY PLACE 5:15 REAR WINDOW (1954) 7:15 THE DARK CORNER 9:35
23 <ul style="list-style-type: none"> SPECTER OF THE ROSE 12:30 THE NARROW MARGIN (1952) 2:45 CORRIDOR OF MIRRORS 4:30 BLUEBEARD (1944) 6:45 YOUNG MAN WITH A HORN 8:30 	24 <ul style="list-style-type: none"> THE PICTURE OF DORIAN GRAY (1945) 4:45 SHOOT THE PIANO PLAYER 7:00 FISHING BODIES 7:15 CORRIDOR OF MIRRORS 9:00 	25 <ul style="list-style-type: none"> YOUNG MAN WITH A HORN 4:45 THE BAD AND THE BEAUTIFUL 7:00 THE KILLERS (1946) 9:15 	26 <ul style="list-style-type: none"> BLUEBEARD (1944) 5:00 SHOOT THE PIANO PLAYER (Montgomery College @ AFI show) 6:30 THE BIG KNIFE 9:00
30 <ul style="list-style-type: none"> SUDDEN RAIN 1:00 THE EXTERMINATING ANGEL 3:00 THIS STRANGE PASSION 5:00 THE INNOCENTS (1961) 7:00 THE UNINVITED (1944) 9:00 	31 <ul style="list-style-type: none"> THE INNOCENTS (1961) 3:00 THE UNINVITED (1944) 5:00 ATTACK THE BLOCK 7:00 SHAUN OF THE DEAD 9:00 	1 <ul style="list-style-type: none"> THE UNINVITED (1944) 5:00 THE YOUNG ONE 7:00 SOUND OF THE MOUNTAIN 9:00 	2 <ul style="list-style-type: none"> THE INNOCENTS (1961) 5:00 WHISPERING SHADOWS 7:30 ATTACK THE BLOCK 9:15
6 <ul style="list-style-type: none"> ROBINSON CRUSOE (1954) 1:00 SUSANA 3:00 HANGOVER SQUARE (1945) 5:00 THE IDIOT (1951) 6:45 	7 <ul style="list-style-type: none"> LOS OLVIDADOS 5:20 SUSANA 7:00 THE BRUTE (1953) 9:00 	8 <ul style="list-style-type: none"> LOS OLVIDADOS 5:20 HIGH-RISE (2015) 7:10 V FOR VENDETTA 9:30 	9 <ul style="list-style-type: none"> LOS OLVIDADOS (Montgomery College @ AFI show) 6:30 ROBINSON CRUSOE (1954) 9:00
13 <ul style="list-style-type: none"> MR. BLANDINGS BUILDS HIS DREAM HOUSE 11:00 a.m. THE DUMB GIRL OF PORTICI 1:00 SHOES (1916) 3:30 NAZARIN 5:00 LATE SPRING (1949) 7:00 DIARY OF A CHAMBERMAID (1964) 9:00 	14 <ul style="list-style-type: none"> MR. BLANDINGS BUILDS HIS DREAM HOUSE 5:00 THE CRIMINAL LIFE OF ARCHIBALDO DE LA CRUZ 7:00 EARLY SUMMER (1951) 9:00 	15 <ul style="list-style-type: none"> LATE SPRING (1949) 4:45 CRIMSON PEAK 7:00 EARLY SUMMER (1951) 7:05 THE ROYAL TENENBAUMS 9:20 	16 <ul style="list-style-type: none"> MR. BLANDINGS BUILDS HIS DREAM HOUSE 5:00 THE ROYAL TENENBAUMS (Montgomery College @ AFI show) 6:30 SIMON OF THE DESERT 9:30
20 <ul style="list-style-type: none"> CatVidFest 2016 11:00 a.m., 5:15 Laurel and Hardy Shorts Program 1:00 THE CIRCUS (1928) 3:00 TOKYO STORY 7:00 THE DISCREET CHARM OF THE BOURGEOISIE 9:30 	21 <ul style="list-style-type: none"> CLUE (1985) 5:00, 9:45 TRISTANA 7:00 TOKYO TWILIGHT 7:00 	22 <ul style="list-style-type: none"> CLUE (1985) 5:00 THIS HAPPY BREED 6:45 TOKYO STORY 7:00 BELLE DE JOUR 9:15 	23 <ul style="list-style-type: none"> CLUE (1985) 5:00 THE DISCREET CHARM OF THE BOURGEOISIE 7:00 BELLE DE JOUR 9:15

SEPTEMBER

Thu	Fri	Sat
15 <ul style="list-style-type: none"> AFI Latin American Film Festival Opening Night: EL AMPARO 7:15 EVA DOESN'T SLEEP 9:45 Advance Screening: THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS 7:30 	16 <ul style="list-style-type: none"> LOS SURES 4:00 LAND AND SHADE 5:20 MUCH ADO ABOUT NOTHING (2016) 7:30 ROSA CHUMBE 9:30 	17 <ul style="list-style-type: none"> MATILDA (1996) 11:00 a.m. LANDFILL HARMONIC 12:00 LAND AND SHADE 1:10 THE VESSEL (2016) 3:00 MY FRIEND FROM THE PARK 5:15 TRUMAN 7:15 NEON BULL 9:30
	DEKALOG Opens THE BEATLES: EIGHT DAYS A WEEK Opens	
22 <ul style="list-style-type: none"> LOS SURES 4:00 JOHN FROM 5:15 THE VESSEL (2016) 7:15 MY FRIEND FROM THE PARK 9:30 	23 <ul style="list-style-type: none"> THE WITCHES (1990) 3:45 THE APOSTATE 5:45 Special Presentation: DESERTO 7:30 SEALED CARGO (2016) 10:00 	24 <ul style="list-style-type: none"> THE WITCHES (1990) 11:00 a.m. SALSIPUEDES (2016) 11:00 a.m. GUARANI 12:55 RARA 2:45 THE APOSTATE 4:45 Special Presentation: ONE NIGHT OF LOVE 6:30 PHANTASMA: REMASTERED 9:00 THE ROCKY HORROR PICTURE SHOW 9:15, midnight
	LA NOTTE Opens ELEVATOR TO THE GALLOWS Opens	OCTOBER
29 <ul style="list-style-type: none"> HUNTING PARTY (2015) 7:15 CLEVER 9:45 	30 <ul style="list-style-type: none"> BETWEEN SEA AND LAND 5:15 Special Presentation: MAGALLANES 7:30 KILL ME PLEASE 9:45 	1 <ul style="list-style-type: none"> FANTASTIC MR. FOX 11:00 a.m. MAGALLANES 12:00 BETWEEN SEA AND LAND 2:15 MR. PIG 4:30 THE OLIVE TREE (2016) 6:45 Closing Night: THE ROLLING STONES OLÉ! OLÉ! OLÉ!: A TRIP ACROSS LATIN AMERICA 9:00
6 	7 <ul style="list-style-type: none"> WILLY WONKA & THE CHOCOLATE FACTORY (1971) 4:45 BLUE VELVET (1986) 11:45 	8 <ul style="list-style-type: none"> WILLY WONKA & THE CHOCOLATE FACTORY (1971) 11:00 a.m., 11:45 MARIE ANTOINETTE (2006) 1:00 BLUE VELVET (1986) 3:30
Spooky Movie International Horror Film Festival, October 5-9		
13 <ul style="list-style-type: none"> WILLY WONKA & THE CHOCOLATE FACTORY (1971) 5:15 DAISIES 7:15 BLUE VELVET (1986) 9:00 	14 <ul style="list-style-type: none"> WILLY WONKA & THE CHOCOLATE FACTORY (1971) 5:15 DAISIES 7:15 BLUE VELVET (1986) 9:00 	15 <ul style="list-style-type: none"> THE LODGER (1944) 12:00 IN A LONELY PLACE 2:00 GILDA 4:15 REAR WINDOW (1954) 6:45 BLOW-UP 9:20
20 <ul style="list-style-type: none"> CRACK-UP (1946) 7:00 AQUARIUS (2016) 7:15 BLOW-UP 9:00 	21 <ul style="list-style-type: none"> THE NARROW MARGIN (1952) 5:15 THE BAD AND THE BEAUTIFUL 7:00 THE KILLERS (1946) 9:35 	22 <ul style="list-style-type: none"> THE PICTURE OF DORIAN GRAY (1945) 12:00 THE BIG KNIFE 2:30 Double Feature: FRITZ LANG with M (1931) 5:00 PEEPING TOM 10:00
27 <ul style="list-style-type: none"> SPECTER OF THE ROSE 5:30 THE EXTERMINATING ANGEL 7:30 PEEPING TOM 9:45 	28 <ul style="list-style-type: none"> NOSFERATU: A SYMPHONY OF HORROR (1922) 7:00, 9:30 	29 <ul style="list-style-type: none"> SOUND OF THE MOUNTAIN 1:00 THE YOUNG ONE 3:00 Count Gore Presents Double Feature: THE THING FROM ANOTHER WORLD with THE THING (1982) 5:00 NIGHT OF THE CREEPS 10:30 ATTACK THE BLOCK 11:45 SHAUN OF THE DEAD midnight
3 <ul style="list-style-type: none"> THE UNINVITED (1944) 5:00 THIS STRANGE PASSION 7:00 SUDDEN RAIN 8:45 	4 <ul style="list-style-type: none"> THE BRUTE (1953) 5:00 FAUST (1926) 7:30 HIGH-RISE (2015) 9:20 	5 <ul style="list-style-type: none"> HANGOVER SQUARE (1945) 11:00 a.m. THE HALF-BREED (1916) 1:00 THE LAST MAN ON EARTH (1924) 3:00 POLITICAL ADVERTISEMENT IX: 1952–2016 5:00 LOS OLVIDADOS 7:30 V FOR VENDETTA 9:30
10 <ul style="list-style-type: none"> HIGH-RISE (2015) 9:20 	11 <ul style="list-style-type: none"> MR. BLANDINGS BUILDS HIS DREAM HOUSE 3:00 	12 <ul style="list-style-type: none"> THE ROYAL TENENBAUMS 12:00 BEN-HUR: A TALE OF THE CHRIST (1925) 2:30 DIARY OF A CHAMBERMAID (1964) 5:30 THE SHAKEDOWN (1929) 8:00 SIMON OF THE DESERT 9:45
17 <ul style="list-style-type: none"> LATE SPRING (1949) 4:45, 9:15 CatVidFest 2016 7:00 	18 <ul style="list-style-type: none"> TRISTANA 5:00 DESTINY (1921) 7:30 CLUE (1985) 9:30 	19 <ul style="list-style-type: none"> CatVidFest 2016 11:00 a.m., 5:15 THIS HAPPY BREED 11:45 a.m. STELLA DALLAS (1925) 3:00 THE CIRCUS (1928) 7:30 BELLE DE JOUR 9:30

FRIDAY HAPPY HOURS

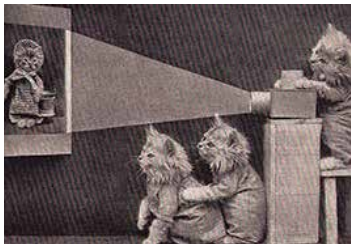
Ticketholders: Stop by the AFI Silver Café during the Latin American Film Festival from 6:00 – 7:00 for Happy Hour!

Happy Hour Dates: September 16, 23, & 30

CatVideoFest 2016

Thu, Nov 17, 7:00; Sat, Nov 19, 11:00 a.m., 5:15;
Sun, Nov 20, 11:00 a.m., 5:15

CatVideoFest is a charitable nonprofit founded by filmmaker Will Braden, creator of YouTube sensation HENRI, LE CHAT NOIR, and curator of the Walker Art Center's popular and recently-retired Internet Cat Video Festival (ICVF). Dedicated to bringing the joy of cat videos to the masses and helping cats in need, CatVideoFest assumes the mantle of ICVF, curating the best cat videos of the year and bringing together feline fanatics to enjoy catanics on the big screen, while raising money for local cat charities, animal welfare organizations and shelters. Total program approx. 80 min..



Roald Dahl Centennial

This year marks the centennial of author and screenwriter Roald Dahl (born September 13, 1916), celebrated for his bestselling and unsentimental stories for children. Often marked by a macabre sense of humor and open antagonism between children and adults, Dahl's tales have provided the source material for some remarkable film adaptations, a selection of which are presented here.



MATILDA (1996)

Sat, Sep 17, 11:00 a.m.; Mon, Sep 19, 3:45

JAMES AND THE GIANT PEACH

Sun, Sep 18, 11:00 a.m.; Tue, Sep 20, 4:00; Wed, Sep 21, 4:00

THE WITCHES (1990)

Fri, Sep 23, 3:45; Sat, Sep 24, 11:00 a.m.;
Sun, Sep 25, 11:00 a.m.

FANTASTIC MR. FOX

Sat, Oct 1, 11:00 a.m.; Sun, Oct 2, 11:00 a.m.;
Mon, Oct 3, 7:10

WILLY WONKA & THE CHOCOLATE FACTORY (1971)

Fri, Oct 7, 4:45; Sat, Oct 8, 11:00 a.m.; 11:45;
Sun, Oct 9, 11:00 a.m.; Mon, Oct 10, 5:15, 9:35;
Tue, Oct 11, 5:15, 9:35; Wed, Oct 12, 9:35;
Thu, Oct 13, 5:15; Fri, Oct 14, 5:15

Courtesy of Paramount



HALLOWEEN ON SCREEN

NOSFERATU: A SYMPHONY OF HORROR (1922)
[NOSFERATU, EINE SYMPHONIE DES GRAUENS]
Fri, Oct 28, 7:00, 9:30

Count Gore Presents Double Feature:
THE THING FROM ANOTHER WORLD
with THE THING (1982)
Sat, Oct 29, 5:00

Silver Spring Zombie Walk:
NIGHT OF THE CREEPS
Sat, Oct 29, 10:30

SHAUN OF THE DEAD
Sat, Oct 29, midnight; Mon, Oct 31, 9:00

ATTACK THE BLOCK
Sat, Oct 29, 11:45; Mon, Oct 31, 7:00; Wed, Nov 2, 9:15



Count Gore Presents THE THING Double Feature!

Peaches Christ Presents

THE ROCKY HORROR PICTURE SHOW

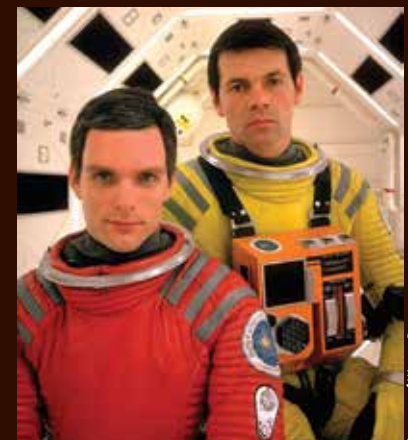


Sat, Sep 24

9:15 p.m.: Screening with pre-show by Peaches Christ
Midnight: Screening with DC All-Star Shadowcast,
introduced by Peaches Christ



70mm Print 2001: A SPACE ODYSSEY



Courtesy of Warner Bros

Q&A with actors Keir Dullea and Gary Lockwood

Sun, Sep 18, 5:00