AFI PREVIEW
AFI SILVER THEATRE AND CULTURAL CENTER
SEPTEMBER 15 – NOVEMBER 23, 2016

AFI LATIN AMERICAN FILM FESTIVAL
SEPT 15 – OCT 5

Noir City DC
Silent Cinema Showcase
Setsuko Hara Remembered
Objects of Desire:
The Films of Luis Buñuel
Roald Dahl Centennial

AFI.com/Silver
**Noir City DC: The 2016 Film Noir Festival**

**October 15–27**

**Film Noir Foundation founder Eddie Muller and noted film noir scholar Foster Hirsch will introduce select shows.**

Year in and year out, Eddie Muller and the Film Noir Foundation team deliver an impeccably curated selection of films noir, combining canonical classics with wonderful rarities ripe for rediscovery. Following the flagship edition of the festival held earlier this year at San Francisco’s famed Castro Theatre, the majority of selections in this year’s edition of Noir City DC were curated around the theme “the art of darkness.”

The Film Noir Foundation, created by writer and film historian Eddie Muller, is committed to rescuing and restoring America’s noir heritage. All Foundation proceeds from Noir City festivals go to finding and restoring films in danger of being lost or permanently damaged. For information on how to join the FNF’s campaign and receive its bimonthly magazine, visit FilmNoirFoundation.org.

Special thanks to the Film Noir Foundation for their invaluable work, including Eddie Muller, Foster Hirsch, Alan K. Rode and Katherine Majeed.

### 70th Anniversary

**GILDA**

Sat, Oct 15, 4:15; Tue, Oct 18, 5:15
Rita Hayworth created her Hollywood “Love Goddess” legend in this tailor-made romantic drama, the first of several sex-charged pairings with costar Glenn Ford. The amazing sexual symbolism slipped past the censors (and most viewers) at the time; today the film is regarded as one of the greatest examples of a director “working around” the Production Code. (Note courtesy of the Film Noir Foundation.) / DIR Charles Vidor; SCR Marion Parsonnet, Jo Eisinger, from the story by E.A. Ellington; PROD Virginia Van Upp. U.S., 1946, b&w, 110 min. NOT RATED

### 50th Anniversary

**BLOW-UP**

Sat, Oct 15, 9:20; Mon, Oct 17, 9:00; Thu, Oct 20, 9:00
Perhaps the most iconic “art film” of the 1960s, BLOW-UP uses the plot thread of a murder mystery to present questions about art itself, and the artist’s willingness, even eagerness, to distort reality and perception. Director Michelangelo Antonioni presents a day in the life of a successful but ennui-ridden London fashion photographer (David Hemmings) who, after surreptitiously taking candid shots of an observant and obsessive imagination. Grace Kelly shines as Jeffries’ girlfriend and game accomplice. (Note courtesy of Noir City.) / DIR Alfred Hitchcock; SCR John Michael Hayes, from a story by Cornell Woolrich. U.S., 1954, color, 111 min. NOT RATED

**THE TWO MRS. CARROLLS**

Sun, Oct 16, 12:20; Tue, Oct 18, 9:30
Geoffrey Carroll (Humphrey Bogart), an expatriate American painter living in England, falls in love with Sally Morton (Barbara Stanwyck) while traveling in Scotland. After a whirlwind courtship, the couple settles in a quaint English village, where Sally learns that Geoff's first wife fell ill and died shortly after he had painted her portrait. When her husband becomes distant and morose, she dismisses it as fatigue from his latest project -- which he keeps behind a locked door in his attic studio. Is his medium of choice...murder? (Note courtesy of Noir City.) / DIR Peter Godfrey; SCR Thomas Job, from the play by Martin Yale; PROD Mac Hol undermine. U.S., 1947, b&w, 99 min. NOT RATED

**REAR WINDOW (1954)**

Sat, Oct 15, 6:45; Wed, Oct 19, 7:15
Inventively curious photographer L. B. Jeffries (James Stewart), confined to a wheelchair in his Greenwich Village apartment, amuses himself by using his camera to peer voyeuristically into the lives of his neighbors. When a cross-courtyard tenant goes missing, however, Jeffries is convinced she’s been murdered. This enduring classic works on multiple levels: as a spine-tingling thriller, a clever romantic comedy, and a sly commentary on the pleasures and pitfalls of an observant and obsessive imagination. Grace Kelly shines as Jeffries’ girlfriend and game accomplice. (Note courtesy of Noir City.) / DIR Alfred Hitchcock; SCR John Michael Hayes, from a story by Cornell Woolrich. U.S., 1954, color, 111 min. NOT RATED

**IN A LONELY PLACE**

Sat, Oct 15, 12:00; Mon, Oct 17, 7:15

In this adaptation of the 1947 novel exploring the legend of Jack the Ripper, the notorious killer is depicted as a tortured soul using the alias Mr. Slade (Laurel Cregar), compelled to avenge the death of his artist brother, the victim of a beautiful actress. Slade insanely channels his brother’s artistic sensitivity into his own “art” — the vengeful murder of attractive young women. John Brahm’s expressionistic handling of the lurid material makes this the most affecting of all the many Ripper tales. (Note courtesy of Noir City.) / DIR John Brahm; SCR Berle Lyndon, from the novel by Marie Bello Lowndes; PROD Robert Bassler. U.S., 1944, b&w, 84 min. NOT RATED PG

**THE LODGER (1944)**

Sat, Oct 15, 2:00; Mon, Oct 17, 5:15; Tue, Oct 18, 7:30; Wed, Oct 19, 1:15

Dixon Steele (Humphrey Bogart), a cynical, violent-tempered Hollywood screenwriter headed toward has-been status, becomes the prime suspect in the brutal murder of a young woman. His personal and professional lives take a dramatic turn when he falls in love with his alibi — Laurel Gray (Gloria Grahame), a vulnerable new neighbor in his apartment court.

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70th Anniversary

HUMORESQUE (1946)
Sun, Oct 16, 7:40
Young Paul Boray fights his way out of the New York black jazz scene with the help of his friend, Burt Lancaster, in this film noir. The film was directed by Irving Reis and stars Burt Lancaster, Claire Trevor, and Tom Neal. NOT RATED

70th Anniversary

DECEPTION (1946)
Sun, Oct 16, 5:10
Aspiring pianist Bette Davis is reunited with her love, cellist Paul Henreid, whom she feared had perished in a Nazi concentration camp. Unfortunately, she's now the mistress of internationally renowned composer Claude Rains. Davis tries to orchestrate a professional relationship between the three to allow them to flourish. Rains, however, is creative and manipulative. The film was directed by Vincente Minnelli and stars Bette Davis, Paul Henreid, and Claude Rains. NOT RATED

70th Anniversary

THE BAD AND THE BEAUTIFUL
Fri, Oct 21, 7:00; Tue, Oct 25, 7:00
Using a structure borrowed from CITIZEN KANE of film noir, it's all here: murder, betrayal, lust, flashbacks, suspenseful visuals, double- and triple-crosses, whipcrack dialogue...and sexy younguns Burt Lancaster and Ava Gardner erupting into starstruck. The film was directed by Fritz Lang and stars Burt Lancaster, Ava Gardner, and Dana Andrews. NOT RATED

70th Anniversary

THE KILLERS (1946)
Fri, Oct 21, 9:35; Tue, Oct 25, 9:15
This film has been called the CITIZEN KANE of film noir. It's all here: murder, betrayal, lust, flashbacks, suspenseful visuals, double- and triple-crosses, whipcrack dialogue...and sexy younguns Burt Lancaster and Ava Gardner erupting into starstruck. The film was directed by Fritz Lang and stars Burt Lancaster, Ava Gardner, and Dana Andrews. NOT RATED

70th Anniversary

THE NARROW MARGIN (1952)
Fri, Oct 21, 5:15; Sun, Oct 23, 2:45
Richard Fleischer's directorial debut was this B-movie beauty, which easily ranks among the best films in his long and better-budgeted career. Tough-as-nails cop Charles McGraw must guard mob widow Marie Windsor, due to testify before a grand jury, on a transcontinental train trip from Chicago to LA. The trouble is, some associates of her deceased husband prefer that she not make that trip. All aboard! The Oscar®, nominated story comes courtesy of Martin Goldsmith (DETOUR) and Jack Leonard (HIS KIND OF WOMAN), George E. Daskan works wonders with the close-up cinematography. The film was directed by Richard Fleischer and stars Charles McGraw, Marie Windsor, and Jock Mahoney. NOT RATED

70th Anniversary

THE PICTURE OF DORIAN GRAY (1945)
Sat, Oct 22, 12:00; Mon, Oct 24, 4:45
One of the most famous fantasy stories of all time is given a sumptuous and sinister telling in this classic MGM version. A renowned artist paints a glorious portrait of the dashing and callow narcissist Dorian Gray (Hurd Hatfield), whose ardent wish is that the painting age in his stead. When Dorian realizes his wish has been granted, he embarks on a hedonistic lifestyle that destroys all who dare love him. The film was directed by Douglas Sirk and stars Errol Flynn, Joan Crawford, and Patrice Wymore. NOT RATED

THE BIG KNIFE
Sat, Oct 22, 2:30; Wed, Oct 26, 9:00
Jack Palance plays a Hollywood star fed up with every aspect of his life being orchestrated by agents, managers and studio bosses. Unfortunately, all these forces besiege his Beverly Hills home over a two-day period, attempting to strong-arm Palance into signing a new seven-year studio contract. Compounding matters, Palance’s wife Ida Lupino threatens to leave him if he surrenders his last shred of dignity. The film was directed by Robert Aldrich and stars Jack Palance, Ida Lupino, and Marjorie Lord. NOT RATED

Fritz Lang Double Feature

FRITZ LANG
Sat, Oct 22, 5:00
This daring work of speculative metafiction explores the possible genesis of M (1931), legendary German-Austrian filmmaker Fritz Lang’s genre-establishing thriller about the hunt for a child murderer. The film was directed by Fritz Lang and stars Peter Lorre,.configuration and the community he terrorizes. Opening with an unsolved murder, the film depicts a frantic hunt for the killer. The streets thick with police, the city’s criminal underworld begins to have difficulties conducting business as usual. In response, the city’s mobsters devise a plan to capture the murderer and bring him to justice themselves. The film was directed by Fritz Lang and stars Peter Lorre, Konstantin Furst, and Margarete Schütte-Lihotzky. NOT RATED

Followed by:

85th Anniversary

M (1931)
Sat in 1931 Berlin, M is the chilling tale of serial child-murderer Hans Beckert (Peter Lorre) and the city the movie is set in. The film was directed by Fritz Lang and stars Peter Lorre, Konstantin Furst, and Margarete Schütte-Lihotzky. NOT RATED

Tickets & Full Schedule at AFI.com/Silver
Noir City DC: The 2016 Film Noir Festival

PEEING TOM
Sat, Oct 22, 10:00; Thu, Oct 27, 9:45
A scandal when it was released in 1960, this film was critically vilified and seriously damaged the career of director Michael Powell. It has since become both a cult classic and the subject of serious academic consideration. Icy Carl Boehm shoots pretty girls for his “documentary” on the nature of fear, using his tricked-out camera that can kill even as it films. Anna Massey is the downstairs neighbor with whom he begins a tentative friendship. The psychologically acute screenplay is from WWII cryptographer and polymath Leo Marks. DIR/PROD Michael Powell; SCR Leo Marks. UK, 1960, color, 101 min. NOT RATED

70th Anniversary
SPECTER OF THE ROSE
Sun, Oct 23, 12:30; Thu, Oct 27, 5:30
Theatrical producer Michael Chekhov and ballet instructor Judith Anderson want to stage a new show starring the great Ivan Kirov, despite the dancer being a suspect in the murder of his wife seven months earlier. An ambitious young ballerina helps nurse the unstable Kirov back to health, in hopes she will be his partner in his triumphant return to the stage. Is Kirov guilty? Will the staging of “Le Spectre de la Rose” be an artistic triumph, or a murderous tragedy? The last directorial effort of legendary screenwriter Ben Hecht is a strange and utterly unique hybrid of elegant dance, florid dialogue, theatrical drama and droll comedy. (Note courtesy of Noir City.) DIR/SCR/PROD Ben Hecht. U.S., 1946, b&w, 90 min. NOT RATED

35mm preservation print courtesy of UCLA Film & Television Archive

CORRIDOR OF MIRRORS
Sun, Oct 23, 4:30; Mon, Oct 24, 9:00
Paul Mangin is a contemporary British artist who prefers to live in the past. As the world attempts to recover from the devastation of WWII, Mangin surrounds himself with Renaissance art, and becomes obsessed with housewife and mother Mifanwy Conway, whom he seduces in his self-made dream world, convincing her they are reincarnations of lovers in a centuries-old painting. Their commitment to the fantasy spirals into insanity — and on the gallows for one of the lovers. (Note courtesy of Noir City.) DIR Terence Young; SCR/PROD Rudolph Cartier; SCR Edmund H. North. U.S., 1948, b&w, 96 min. NOT RATED

BLUEBEARD (1944)
Sun, Oct 23, 6:45; Wed, Oct 26, 5:00
The folkloric tale of French murderer Bluebeard is given a stylish interpretation by B-movie maestro Edgar G. Ulmer. Veteran character actor John Carradine steps to the center of the frame as Gaston Morrell, a puppeteer and painter to whom women have a fatal attraction. Ulmer produced his best films (like DETOUR) in the 1940s, his resourcefulness and creativity trumping paltry budgets, as evinced by his recreation of Paris for this film, which he considered one of his best. (Note courtesy of Noir City.) DIR/SCR/PROD Edgar G. Ulmer; SCR Pierre Gendron, from a story by Werner H. Fast and Andrew Phillips; PROD Leon Frankkass. U.S., 1944, b&w, 72 min. NOT RATED

YOUNG MAN WITH A HORN
Sun, Oct 23, 8:30; Tue, Oct 25, 4:45
Musician Kirk Douglas finds a sense of belonging in only one thing — the trumpet he bonded with as a young orphan. In his rise to artistic success, Douglas struggles to maintain relationships as strong as the music he creates, and eventually he risks losing everything in a steady swirl of arrogance and alcohol. Doris Day plays the singer/savior Douglas tosses aside in favor of sultry Lauren Bacall, an enigmatic socialite whose bisexuality stealthily slipped past the Hollywood censors. (Note courtesy of Noir City.) DIR Michael Curtiz; SCR Carl Foreman, Edmund H. North, from the novel by Dorothy Baker; PROD Jerry Wald. U.S., 1950, b&w, 112 min. NOT RATED

35mm preservation print courtesy of UCLA Film & Television Archive

SHOOT THE PIANO PLAYER [TIREZ SUR LE PIANISTE]
Mon, Oct 24, 7:00; Wed, Oct 26, 6:30 (Montgomery College @ AFI show)
Adapting a novel by David Goodis, François Truffaut adds a parodic-comedic sensibility to the story of a heartbroken man, a concert pianist slumming as a barroom musician, who finds a new love and renewed purpose when he takes on gangsters who have threatened his brothers. The classic film noir plot is transformed into something near farcical, but Truffaut manages the balancing act, combining crime story, romance and comedy into a satisfying genre-bender. French singer Charles Aznavour as the lead represents an inspired bit of casting, and Raoul Coutard’s gorgeous CinemaScope lensing make the film a must-see on the big screen. DIR/SCR François Truffaut; SCR Marcel Moussy, from “Down There” by David Goodis; PROD Pierre Braunberger. France, 1960, b&w, 92 minutes. In French with English subtitles. NOT RATED

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LATE SPRING (1949) [BANSHUN
Sun, Nov 6, 6:45

SUDDEN RAIN (SHÔU
Sun, Oct 30, 1:00; Thu, Nov 3, 8:45

EARLY SUMMER (1951) [BAKUSHÔ
Mon, Nov 14, 9:00; Tue, Nov 15, 7:05

LATE SPRING (1949) [BANSHUN
Sun, Nov 13, 7:00; Tue, Nov 15, 4:45; Thu, Nov 17, 4:45, 9:15

THE IDIOT (1951) [HAKUCHI
Sun, Nov 6, 6:45

SUDDEN RAIN (SHÔU
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THE IDIOT (1951) [HAKUCHI
Sun, Nov 13, 7:00; Tue, Nov 15, 4:45; Thu, Nov 17, 4:45, 9:15

EARLY SUMMER (1951) [BAKUSHÔ
Mon, Nov 14, 9:00; Tue, Nov 15, 7:05

TOKYO STORY
Sun, Nov 20, 7:00; Tue, Nov 22, 7:00

TOKYO TWILIGHT
Mon, Nov 21, 7:00

Portrait of an Actress: Remembering Setsuko Hara

When the great Japanese actress Setsuko Hara died last year at age 95, she hadn’t made a film for more than 50 years, but she was far from forgotten. Best known for her films with director Yasujirô Ozu (among the director’s finest), Hara abruptly quit acting in 1963, moved to the seaside town of Kamakura and, for the next five decades, refused all interviews and photographs. But during that time, as Japanese cinema became popular around the world, her fame grew to global proportions, enhanced by the mystery surrounding her secluded life.

In conjunction with the Freer and Sackler Galleries and the Smithsonian National Portrait Gallery, AFI Silver presents a tribute to this enigmatic icon of Japanese cinema’s golden age. Special thanks to the Japan Foundation.

SOUND OF THE MOUNTAIN
[YAMA NO OTO 山の音]
Sat, Oct 29, 1:00; Tue, Nov 1, 9:00

TOKYO MONOGATARI
Mon, Nov 21, 7:00
**THE EXTERMINATING ANGEL**
Thu, Oct 27, 7:30; Sun, Oct 30, 3:00

A high-society dinner party at a Mexico City mansion devolves into madness and depravity when the genteel guests discover that, quite mysteriously, they are unable to leave. As the guests' polite chitchat gives way to paranoia, scandal-mongering and open warfare, Luis Buñuel introduces ever more surreal imagery to the dreamlike scenario, with visits from a bear, a sheep and a severed hand crawling across the floor. Silvia Pinal and Enrique Rambal head the ensemble cast, with cinematography by the great Gabriel Figueroa. 

**THE BRUTE (1953) [EL BRUTO]**
Fri, Nov 4, 5:00; Mon, Nov 7, 9:00

Slumlord Andrés Cabrera (Andrés Soler) hires Pedro (Pedro Armendáriz), a simple-minded strongman nicknamed “El Bruto,” to forcibly evict his troublesome tenants. But El Bruto is sensitive to the plight of others, and his pangs of conscience, dawning class consciousness and the mutual attraction he feels with his boss' lusty wife Paloma (Katy Jurado) lead him to rebel. Once again working with Luis Alcoriza, his co-scenarist on LOS OLVIDADOS, Luis Buñuel examines class warfare, inequality and exploitation more explicitly within this grotesque allegory. 

**THE YOUNG ONE [LA JOVEN]**
Sat, Oct 29, 3:00; Tue, Nov 1, 7:00

A grizzled gamekeeper (Zachary Scott) living on a sparsely populated South Carolina island takes in a fetching teenage girl (Key Meiersman) as his ward. The arrival of a black jazz musician (Bernie Hamilton) from the mainland, on the run from a false accusation of rape, causes the gamekeeper’s pentup lust, violence and virulent racism to boil over. Made in Mexico from a screenplay by blacklisted American Hugo Butler, this film is a powerful yet un-preachy indictment of moral hypocrisy. “Full of poetic asides… revealing Buñuel’s dark, philosophical wit at its most personal.” – Jonathan Rosenbaum, Chicago Reader. 

**ROBINSON CRUSOE (1954)**
Sun, Nov 6, 1:00; Wed, Nov 9, 9:00

Luis Buñuel’s first English-language film brings Daniel Defoe’s classic novel to the screen, and earned Irish-bom actor Dan O’Herlihy a Best Actor Oscar® nomination for his portrayal of the eponymous castaway. A surprisingly accessible film by Buñuelian standards, the film nevertheless finds the heart of darkness within Defoe’s chronicle of an English sailor shipwrecked on a slaving expedition between Brazil and western Africa. “Morally and spiritually adventuresome… Buñuel dares his audience to question everything they’ve come to know about morality, savagery and everything in between.” – Ed Gonzalez, Slant Magazine.

**SUSANA aka THE DEVIL AND THE FLESH [SUSANA, DEMONIO Y CARNE]**
Sun, Nov 6, 3:00; Mon, Nov 7, 7:00

Long an inmate in a reformatory for wayward girls, the sultry Susana (Rosita Quintana) prays for God to her freedom, and he obliges on a rainy, windswept night. Finding refuge in the ranch home of kindly Don Quixote (Fernando Soler), the bewitching Susana proceeds to wreck the household from within, sowing discord among the Don, his wife and their son with her sexual predations and cunning lies. In its confluence of sexuality and destruction, the film is a precursor to Luis Buñuel’s later and better-known films BELLE DE JOUR and TRISTANA, not to mention Pier Paolo Pasolini’s TEOREMA. “A raging, fever-pitch melodrama of erotic desire.” – BAM Cinemathek. 

**LOS OLVIDADOS [THE YOUNG AND THE DAMNED]**
Sat, Nov 5, 7:30; Mon, Nov 7, 5:20; Tue, Nov 7, 5:20; Wed, Nov 9, 6:30 (Montgomery College @ AFI show)

This masterpiece from Luis Buñuel’s Mexican years was initially faulted by critics for its unapologetic depiction of savagery among Mexico City’s disenfranchised youth. Championed by poet Octavio Paz, then Mexico’s cultural ambassador to France, the film was selected for the 1951 Cannes Film Festival where Buñuel won Best Director, reigniting his stalled career. It is a unique blend of Italian-style neorealism, with its real locations and non-professional cast, and Buñuel’s trademark surreality, most spectacularly presented in a slow-motion Freudian nightmare that is one of the director’s iconic scenes. “Once seen, this movie can never be forgotten.” – J. Hoberman, The Village Voice. 

**THE 65th ANNIVERSARY SCREENING OF THE電影的肖像: 一个女演员的回忆**

This retrospective includes more than 20 of Buñuel’s most accomplished films, both canonical screen classics and underappreciated rarities. Fittingly, included among the presenting partners are the embassies of the three countries where Buñuel directed feature films: Spain, France and Mexico.

The film listings for each partner venue can be found on their respective websites. For the comprehensive schedule of all screenings and events, visit BunuelDC2016.org.

**Tickets & Full Schedule at AFI.com/Silver**
DIARY OF A CHAMBERMAID (1964) [LE JOURNAL D’UNE FEMME DE CHAMBRE]  
Sat, Nov 12, 5:30; Sun, Nov 13, 9:00  
In Luis Buñuel’s unrelenting examination of the bourgeoisie, Parisian femme-de-chambre Jeanne Moreau’s new provincial ménage includes a foot fetishist paterfamilias, Michel Piccoli’s endlessly frustrated son-in-law, a frigid daughter and Georges Géret’s fascist roughneck groom — who really enjoys slaughtering those geese. It is a remake of Jean Renoir’s 1946 film, also adapted from Octave Mirbeau’s 1900 novel, but now with a focus on fascism in 1939 France.  
DIR/SCR Luis Buñuel; SCR Jean-Claude Carrière, from the play by Octave Mirbeau; PROD Michel Safra, Serge Silberman. France/Italy, 1964, b&w, 101 min. In French with English subtitles. UNRATED

THE CRIMINAL LIFE OF ARCHIBALDO DE LA CRUZ [ENSAYO DE UN CRÍMEN]  
Mon, Nov 14, 7:00 —FREE Screening  
Intro by film scholar Carlos Gutiérrez  
This perverse, horror-tinged comedy from director Luis Buñuel’s Mexican period is a bizarro tale of music boxes, murder and mannequins. Convinced from a young age that his music box has the power to kill, Archibaldo de la Cruz grows up to be a wannabe serial killer whose attempts at a sex murder are repeatedly thwarted by kismet. Buñuel layers on the Grand Guignol touches (including a memorably macabre incineration of a dummy) in one of his most purely enjoyable films. (Note courtesy of BAM Cinemathek.)  
DIR/SCR Luis Buñuel; SCR Eduardo Ugarte, from the novel by Rodolfo Usigli; PROD Alfonso Patiño Gómez. Mexico, 1955, b&s, 89 min. In Spanish with English subtitles. NOT RATED

Restored DCP
TRISTANA  
Fri, Nov 18, 5:00;  
Mon, Nov 21, 7:00  
Orphaned at an impressionable age, young Tristana (Catherine Deneuve) is taken into the home of Don Lope (Fernando Rey), a well-to-do gentleman from a respected Toledo family. But Don Lope is also a reactionary lecher who abuses Tristana’s mind, body and spirit. Escaping the Don’s abuse, Tristana runs off with her artist lover Horacio (Franco Nero), only to reluctantly return to her abusive guardian’s house after she loses a leg to illness. But secretly, Tristana plots revenge on her tormentor.  
DIR/SCR Luis Buñuel; SCR Julio Alejandro, from the novel by Benito Pérez Galdós; PROD Robert Dornemann. Spain/Italy/France, 1970, color, 95 min. In Spanish with English subtitles. RATED PG-13

SIMON OF THE DESERT [SÍMÓN DEL DESIERTO]  
Sat, Nov 12, 9:45; Wed, Nov 16, 9:30 —Tickets $5  
The 5th-century saint Simeon Stylites reputedly lived for 37 years perched atop a pillar in the Syrian desert in order to be rid of earthly distractions and closer to God. In Luis Buñuel’s wicked retelling, Simón (Claudio Brook) has been on his ride of earthly distractions and closer to God. In Luis Buñuel’s unrelenting examination of the bourgeoisie, Parisian femme-de-chambre Jeanne Moreau’s new provincial ménage includes a foot fetishist paterfamilias, Michel Piccoli’s endlessly frustrated son-in-law, a frigid daughter and Georges Géret’s fascist roughneck groom — who really enjoys slaughtering those geese. It is a remake of Jean Renoir’s 1946 film, also adapted from Octave Mirbeau’s 1900 novel, but now with a focus on fascism in 1939 France.  
DIR/SCR Luis Buñuel; SCR Julio Alejandro, from the novel by Benito Pérez Galdós; PROD Manuel Barbashano. France, 1959, b&s, 94 min. In Spanish with English subtitles. NOT RATED

THE DISCREET CHARM OF THE BOURGEOISIE [LE CHARME DISCRET DE LA BOURGEOISIE]  
Sun, Nov 20, 9:30; Wed, Nov 23, 7:00  
A sextet of society types, including Fernando Rey, Delphine Seyrig, Stéphane Audran and Bulle Ogier, maintain their decorum in the face of increasingly farcical absurdities. A series of surreally dashed dinner plans — reasons ranging from a wake taking place in the adjoining room to soldiers bivouacking on the lawn — escalates into sexual, political — and even cinematic — shenanigans. Luis Buñuel dispenses with any differentiation between “reality” and “dream,” but keeps the chaos cool. 1973 Oscar® winner, Best Foreign Language Film.  
DIR/SCR Luis Buñuel; SCR Jean-Claude Carrière, from the novel by Joseph Kessel; PROD Henri Baum, Raymond Hakim, Robert Hakim. France/Italy, 1967, color, 101 min. In French and Spanish with English subtitles. RATED R
A FACE IN THE CROWD (1957)

Wed, Sep 21, 7:05

This film delivers an acrid satire of the mass media, including advertising, TV and the packaging of politicians, as guitar-playing Andy Griffith rocketed from an Arkansas jail to TV stardom, with the help of journalist-turned-publicist Patricia Neal's intense coaching and connections. It was the other great collaboration between director Kazan and screenwriter Budd Schulberg, coming just a few years after their triumph ON THE WATERFRONT. Featured in supporting roles are a pre-grumpy Walter Matthau as the mustached nice-guy writer and Lee Remick, in her screen debut, as a baton-twinging Southern belle. DIR/PROD Elia Kazan; SCR Budd Schulberg. U.S., 1957, b&w, 125 min. NOT RATED

40th Anniversary

NETWORK

Wed, Sep 28, 6:30
(Montgomery College @ AFI show)

"I'm as mad as hell, and I'm not going to take this anymore!" When Howard Beale (Peter Finch), a veteran news anchor with slipping ratings, learns he is being let go, he launches into a rant on live television, ultimately proclaiming his intention to commit suicide live on an upcoming broadcast. The network's executives cynically decide to keep Beale on and exploit the ratings boost following his rant. Sidney Lumet's prescient examination of the modern news media depicts a cruel, ratings-hungry world, in which populism is exploited for profit. This touchstone film of the 1970s earned 10 Oscar® nominations, including acting wins for Finch, Faye Dunaway and Beatrice Straight, and for Paddy Chayefsky's screenplay. DIR Sidney Lumet; SCR Paddy Chayefsky; PROD Howard Gottfried. U.S., 1976, color, 121 min. RATED R

POLITICAL ADVERTISEMENT IX: 1952–2016

Sat, Nov 5, 5:00

Q&A with Antoni Muntadas and Marshall Reese

In 1984, media artists Antoni Muntadas and Marshall Reese exhibited a selection of television ads from U.S. presidential campaigns, from Eisenhower in the 1950s to that year's Reagan-Mondale contest. Every four years since, they have added to the compendium, resulting in what Reese calls "the longest-running video art project in the world." 2016 brings the ninth edition of POLITICAL ADVERTISEMENT. The clips play sequentially from 1952 to the present, unadorned by commentary or flashy editing, they speak for themselves. The result is an eye-opening account of the selling of the American presidency, and the rapid evolution of mass media marketing technique. DIR/PROD Antoni Muntadas, Marshall Reese. U.S./Spain, 2016, color/b&w, approx. 90 min. NOT RATED

V FOR VENDETTA

Sat, Nov 5, 9:30; Tue, Nov 8, 9:30

Adapted from the classic graphic novel series by Alan Moore and David Lloyd, this is the gripping and visually striking story of a futuristic Britain under totalitarian control. Out past curfew, Every (Natalie Portman) is rescued from the secret police by V (Hugo Weaving). Soon, Every becomes involved in V’s struggle for freedom against the government oppressors. The script, written by the Wachowskis, offers a refreshing balance of action, romance and poignant political commentary. DIR James McTeigue; SCR/PROD Lily Wachowski, Lana Wachowski, from the graphic novel by Alan Moore and David Lloyd; PROD Grant Hill, Joel Silver. U.S./UK/Germany, 2005, color, 132 min. RATED R

LICORICE SNAPS

Sat, Nov 12, 11:45

This old English tale of three eccentric sisters who own a bakery is set in the 1930s. When their business is threatened by an American corporation, the sisters take matters into their own hands. While one sister gets too close to the president of the American company, the other two go behind the scenes and go up against the business to save their bakery... Their mission makes them realize that survival can happen only when you stand up for what you believe in. DIR/PROD Julian Jarrold; SCR Julian Jarrold, from the novel by Angela Thirkell. U.K., 2002, color, 95 min. NOT RATED

Locarno Film Festival Series in Washington

FISHING BODIES [PESCATORI DI CORPI]

Mon, Oct 24, 7:15

Q&A and reception to follow, sponsored by the Embassy of Switzerland

This debut feature-length documentary from Italian director Michele Pennetta is an intimate portrait of a Sicily many never experience. In the port town of Catania, the crew of the Alba Angelo, a clandestine fishing vessel, crosses paths with Ahmed, a Syrian refugee who now lives illegally on the boat which, before becoming his home and prison, brought others like him to Sicily. Exploring indifference in the face of immigration, Pennetta delicately uncovers the realities of lives lived in the shadows, simply and poignantly capturing the quotidian tragedies of those suspended between a past of poverty and oppression, and a future that is desperately uncertain. DIR/SCR Michele Pennetta; SCR Christian Tambini; PROD. Joelle Bertossa. Switzerland, 2016, color, 65 min. In Italian and Arabic with English subtitles. NOT RATED
Now in its 27th year, the AFI Latin American Film Festival showcases the best filmmaking from Latin America and, with the inclusion of films from Spain and Portugal, celebrates Ibero-American cultural connections. This year’s selection of films will once again include numerous international film festival favorites, award winners, local box office hits and debut works by promising new talents.

Showtimes are correct at press time, but are subject to change; check AFI.com/Silver for updated listings. No passes accepted.

AFI would like to thank the following supporters:

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**TICKETS & PASSES**

**SINGLE TICKETS**
- $14 General Admission
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**PASE ESPECIAL**
Explore Latin American cinema with an all-access AFI Latin American Film Festival pass — the Pase Especial!

With the Pase Especial, you have priority access to every film. NO TICKETS NEEDED. The Pase Especial gives you admission for one to every screening in the AFI Latin American Film Festival, including Opening and Closing Night and Festival Happy Hours. Valued at more than $500!
- $175 General Admission
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**HAPPY HOURS**
Visit the AFI Silver Café on Fridays starting Sep. 16 for happy Hour from 6:00 to 7:00!
Happy Hours feature snacks courtesy of La Malinche Restaurant, Latin American drink specials and festive music.

**Happy Hour dates:**
September 16, 23 & 30
Happy Hour specials are valid only for AFI Latin American Film Festival pass holders and ticket holders to festival films playing on the given dates.

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**Argentina**

**EVA DOESN’T SLEEP [EVA NO DUERME]**
Thu, Sep 15, 9:45; Sun, Sep 18, 9:00
After dying in 1952 at the age of 33, Eva Perón’s body was embalmed, preserving her in a seemingly sleeplike state. But when the military took control of the country, they attempted to bury her legacy, and a 25-year quest to keep Eva out of the wrong hands began. Based on the bizarre true story, filmmaker Pablo Agüero’s experimental vision includes archival footage and audacious performances by Gael García Bernal and Denis Lavant. DIR/SCR Pablo Agüero; PROD Manuela Besuievsky, Jacques Bidou, Marianne Dumaud, Vanessa Ragone. Argentina/Spain/France, 2015, color, 85 min. In Spanish with English subtitles. NOT RATED

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**World Premiere**

**EL AMPARO**
Thu, Sep 15, 7:15
Q&A with filmmaker Rober Calzadilla, plus post-screening reception sponsored by AG Kitchen
In the Venezuelan town of El Amparo, near the border with Colombia, a group of fishermen sets off down the Aruca River. But only two men return, their friends shot down by the military, who claim they were clandestine guerrillas on a mission. The army soon arrives to claim the two survivors, held in the local jail, but they encounter an honorable policeman and fiercely loyal population who will do anything to protect the truth as the pressures to stick to the official story become overwhelming. Based on the true story of a 1988 massacre, this feature debut of filmmaker Rober Calzadilla is a searing drama, now more timely than ever.

DIR Rober Calzadilla; SCR Karin Valecillos. Venezuela/Colombia, 2016, color, 101 min. In Spanish with English subtitles. NOT RATED
**MY FRIEND FROM THE PARK [MI AMIGA DEL PARQUE]**

Sat, Sep 17, 5:15; Thu, Sep 22, 9:30

Feeling lost and alone, new mother Liz (Julieta Zylberberg, WILD TALES) begins taking her baby to the park, where she strikes up a friendship with the blunt, spontaneous Rosa (filmmaker Ana Katz) with whom she forges an immediate, liberating bond. That freedom soon turns into paranoia, as Liz begins to suspect Rosa’s true intentions when she is sucked into a world of stolen cars, unstable sisters and shady pasts. Katz won the World Cinema Dramatic Special Jury Award for Screenwriting at Sundance for unstable sisters and shady pasts. Katz won the World Cinema Dramatic Special Jury Award for Screenwriting at Sundance for this anxious, thrilling portrait of motherhood. DIR/SCR/PROD Ana Katz; this anxious, thrilling portrait of motherhood. DRA

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**NEON BULL [BOI NEON]**

Sat, Sep 17, 9:30; Wed, Sep 21, 9:30

Living a rugged life on the Brazilian vaquejada circuit, rodeo hand Iremar has big dreams of becoming a women’s fashion designer. But when he meets a part-time perfume salesman who offers him a taste of the refined life, his makeshift road family is thrown off balance. Filmmaker Gabriel Mascaro (AUGUST WINDS) has crafted an endlessly sensual, visually breathtaking and atmospheric portrait of modern masculinity that garnered top prizes at the Venice, Cartagena and Rio film festivals. DIR/SCR Gabriel Mascaro; PROD Rachel Ellis. Brazil/Uruguay/Netherlands/Spain, 2016, color, 101 min. In Portuguese with English subtitles. NOT RATED

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**KILL ME PLEASE [MATE-ME POR FAVOR]**

Fri, Sep 30, 9:45; Wed, Oct 5, 9:30

After a series of murders plagues a newly developed Rio de Janeiro suburb, 15-year-old Bia and her clique become increasingly obsessed with the gruesome killings. Bia’s first brushes with death only serve to awaken her burgeoning desires, as the world around her begins to decay. This debut film from Anita Rocha da Silveira is a visionary coming-of-age tale, steeped in blood, black humor and Lynchian atmospherics. DIR/SCR Anita Rocha da Silveira; PROD Vânia Cavalié. Brazil/Argentina, 2015, color, 101 min. In Portuguese with English subtitles. NOT RATED

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**NISE: THE HEART OF MADNESS [NISE: O CORAÇÃO DA LOUCURA]**

Sun, Sep 18, 12:45; Tue, Sep 20, 7:15

Assigned to work at a psychiatric hospital in the outskirts of Rio de Janeiro, Dr. Nise da Silveira (Glória Pires) is shocked at the violent and barbaric techniques being performed on the patients. Determined to help the troubled individuals under her care, she sets up an art studio and unleashes a wave of healing creativity. Based on the true story of a pioneering 1940s psychiatrist, this heartwarming biopic won the Audience Award at the 2015 Rio de Janeiro Film Festival. DIR/SCR Roberto Berliner; SCR Flávio Castro, Maurício Lisovski, Mano Camargo, Chris Alazar, Leonardo Rocha, Patricia Andrade; PROD Rodrigo Lelê. Brazil, 2016, color, 106 min. In Portuguese with English subtitles. NOT RATED

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**NISE: THE HEART OF MADNESS [NISE: O CORAÇÃO DA LOUCURA]**

Sun, Sep 18, 12:45; Tue, Sep 20, 7:15

Assigned to work at a psychiatric hospital in the outskirts of Rio de Janeiro, Dr. Nise da Silveira (Glória Pires) is shocked at the violent and barbaric techniques being performed on the patients. Determined to help the troubled individuals under her care, she sets up an art studio and unleashes a wave of healing creativity. Based on the true story of a pioneering 1940s psychiatrist, this heartwarming biopic won the Audience Award at the 2015 Rio de Janeiro Film Festival. DIR/SCR Roberto Berliner; SCR Flávio Castro, Maurício Lisovski, Mano Camargo, Chris Alazar, Leonardo Rocha, Patricia Andrade; PROD Rodrigo Lelê. Brazil, 2016, color, 106 min. In Portuguese with English subtitles. NOT RATED

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**SEALED CARGO (2016) [CARGA SELLADA]**

Fri, Sep 23, 10:00; Sun, Sep 25, 4:45

Charged with the task of transporting a cargo load full of toxic waste across the border to Chile, Mariscal gathers a misfit team and boards the newly re-commissioned steam train, Federica. Bouncing from one desolate town to another, the team runs into conflict with the various tenacious, indigenous communities along the railway who have been warned of the train’s contents. Confused tension and misplaced violence ripple through the film as its characters are confronted with the realities of foreign industrial development and internal power structures. DIR/SCR/PROD Julio Vargas-Weise; SCR Claudio Lachín; PROD Pilar Valverde, Luis Giron, Ozcar Ramirez Gonzalez. Bolivia, 2015, color, 107 min. In Spanish with English subtitles. NOT RATED

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**AQUARIUS (2016)**

Rescheduled to: Thu, Oct 20, 7:15

Q&A with actress Sonia Braga

The last holdout at a beachfront apartment building in Recife, Brazil, 65-year-old Clara (Sonia Braga, KISS OF THE SPIDER WOMAN) refuses to give in to the pressures of the aggressive development company looking to buy her home. More than just a property, her apartment is full of the memories of a life well lived, through times both good and bad. An exquisite rumination on aging, memory and Brazil itself, Kleber Mendonça Filho’s love letter to the Cinema Novo movement of ‘60s and ‘70s Brazil, from filmmaker Eryk Rocha (son of Cinema Novo pioneer Glauber Rocha), won the 2016 Cannes Film Festival’s Golden Eye documentary award. Delving into a generation of filmmakers who faced a dictatorship and challenged notions of art to include the personal and the political, Rocha splices together footage from the most important films of the era, along with interviews with the auteurs who made them. This joyous cinematic essay embodies the true feeling of the movement. DIR/SCR Eryk Rocha; PROD Diego Dahl. Brazil, 2016, color, 90 min. In Portuguese with English subtitles. NOT RATED

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**CINEMA NOVO**

North American Premiere

Sat, Sep 27, 7:15

Q&A with filmmaker Eryk Rocha

This impressionistic love letter to the Cinema Novo movement of ‘60s and ‘70s Brazil, from filmmaker Eryk Rocha (son of Cinema Novo pioneer Glauber Rocha), won the 2016 Cannes Film Festival’s Golden Eye documentary award. Delving into a generation of filmmakers who faced a dictatorship and challenged notions of art to include the personal and the political, Rocha splices together footage from the most important films of the era, along with interviews with the auteurs who made them. This joyous cinematic essay embodies the true feeling of the movement. DIR/SCR Eryk Rocha; PROD Diego Dahl. Brazil, 2016, color, 90 min. In Portuguese with English subtitles. NOT RATED

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Tickets & Full Schedule at AFI.com/Silver
**SPECIAL PRESENTATION**

NERUDA (2016)

Post-screening reception sponsored by the Embassy of Chile

Filmmaker Pablo Larraín (THE CLUB, NO) constructs a mesmerizing post-modern portrait of Nobel Prize-winning poet and politician Pablo Neruda (1904–1973). Forced into hiding in 1948 when Chile’s political winds shifted, Neruda (Luiz Guêrrico) travels across Chile with his wife (Mercedes Morán) and ministers from Chile’s Communist party. Neruda’s movements are tracked by inspector Oscar Peluchonneau (Gael García Bernal), a dogged detective. As the two engage in a cat-and-mouse game, fact and fiction begin to merge. **DIR Pablo Larraín; SCR Guillermo Calderón; PROD Renan Artukmac, Peter Danner, Fernanda Del Nido, Juan Pablo Garcia, Axel Kuschewitsky, Juan de Dios Larraín, Ignacio Rey, Gastón Rothschild, Jeff Skoll, Alex Zito. Chile/Argentina/France/Netherlands/Chile/Brazil, 2015, color, 97 min. In Spanish with English subtitles. NOT RATED.**

LA GUNGUNA

**U.S. Premiere **

OSCURO ANIMAL

Sun, Oct 2, 3:15; Mon, Oct 3, 9:15

"Introduction by the Washington Office on Latin America Oct 2"

Deep in the Colombian jungle, in a war-torn region ruled by paramilitaries, three courageous women decide to escape their misery and flee to the capital city of Bogotá. Shot with a spare, unflinching gaze, filmmaker Felipe Guerrero exposes the depths of human cruelty and the brilliant sheen of resilience. A success on the festival circuit, this drama was awarded Best Film and Best Director at the 2016 Guadalajara Film Festival. **DIR/SCR Felipe Guerrero; PROD Gema Juarez Allen. Colombia/Argentina/Netherlands/Germany/Greece, 2016, color, 88 min. In Spanish with English subtitles. NOT RATED.**

MUCH ADO ABOUT NOTHING (2016) [AQUÍ NO HA PASADO NADA]

Fri, Sep 16, 7:30; Tue, Sep 20, 9:30

After meeting a couple of girls at the beach, fun-loving Vicente joins them for a wild night out with their friends. After more than a few drinks, the rowdy group decide to get in the car to keep the party going, but a deadly accident occurs with Vicente passed out in the back seat. The next morning, he has to answer to the cops and his new friends, who insist he was behind the wheel. Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TOKill A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN) based this socially conscious thriller on a true story of Chilean filmmaker Alejandro Fernández Almendras (TO KILL A MAN). **2016 Oscar® Selection, Cuba**

THE COMPANION (2015) [EL ACOMPAÑANTE]

Sun, Sep 18, 6:45; Mon, Sep 19, 7:15

Cuba, 1988. After a drug scandal, former Olympic boxing champion Horacio (Latin Grammy-winning singer Yotuel Romero), is sent to the state-mandated AIDS sanatorium to look after one of its most troublesome patients, the rambunctious Daniel (Armando Miguel Gómez, CONDUCTA, MOLASSES). A reluctant friendship is born, and the two strive to defy expectations and confront their limitations. **Filmmaker Pavel Giroud crafts an endearing crowd-pleaser, which won audience awards at the 2016 Miami, Toulouse and Malaga film festivals. DIR/SCR Pavel Giroud; SCR Alejandro Bruqués, Pierre Edelman; PROD Daniel Diaz Rozelo. Cuba, 2015, color, 104 min. In Spanish with English subtitles. NOT RATED.**

THE COMPANION

 Fri, Sep 30, 5:15; Sat, Oct 1, 2:15

Twenty-eight-year-old Alberto (screenwriter Manolo Cruz) has a form of muscular dystrophy which leaves him confined to his bed, his only view of the outside world through a small mirror. His days are brightened by the love of his devoted mother (Vicky Hernández) and frequent visits from his childhood friend Giselle (Viviana Serna). But when Giselle finds a way to offer Alberto a better life, it sets off a chain of events with heartbreaking consequences. Cruz and Hernández shared an acting prize at Sundance for their breathtaking performances. **DIR/PROD Carlos del Castillo; SCR/PROD Manolo Cruz; PROD Robespierre Rodríguez. Colombia, 2016, color, 98 min. In Spanish with English subtitles. NOT RATED.**

BETWEEN SEA AND LAND [LA CIÉNAGA – ENTRE EL MAR Y LA TIERRA]

Sun, Sep 18, 6:45; Mon, Sep 19, 7:15

After her parents’ divorce, 13-year-old Sara and her sister live with their mother Paula and her new partner Lia. But their father is concerned about the consequences of his children being raised by lesbians, and seeks to regain custody. Sara has her own adolescent preoccupations, entering the brutal world of high school and developing crushes on boys. This debut feature from Pepa San Martín, with a script cowritten by Alicia Scherson (THE FUTURE), is a rich, sensitive portrait of a modern family. **DIR/SCR Pepa San Martín; SCR Alicia Scherson; PROD Macarena Lopez. Chile/Argentina, 2016, color, 88 min. In Spanish with English subtitles. NOT RATED.**
Germany, 2015, color, 88 min. In English and Spanish with English subtitles. NOT RATED
DIR/ SCR/PROD Julio Hernández Cordón (DUST, MARIMBAS FROM HELL).
Modern love and social disorder from Guatemalan filmmaker dangerous narcos for one big score, they find themselves out on the black market. But when they get pulled into the orbit of Miguel and Johnny spend their days riding through the city Mexico City skate punks, best friends and teenage lovers.

Mon, Sep 26, 7:15; Wed, Sep 28, 9:25
[TE PROMETO ANARQUÍA]

 SCR/PROD Chris Kummerfeldt Quiroa; PROD Allisson Mazariegos, Jose Oliva. Guatemala/ Mexico, 2015, color, 61 min. In Spanish with English subtitles. NOT RATED
DIR/ SCR/PROD Jonás Cuarón; SCR Mateo García; PROD Allisson Mazariegos, Carlos Cuarón, Alex García, Charles Gillbert. Mexico/ France, 2016, color, 94 min. In English and Spanish with English subtitles. RATED R

Guatemala
HUNTING PARTY (2015)
Thu, Sep 29, 7:15
Q&A with filmmaker Chris Kummerfeldt Quiroa and actor Fernando Franco, plus post-screening reception sponsored by the Embassy of Guatemala

Three friends have one last night to have the time of their lives. Fausto, Augusto and Oliverio leave Guatemala City and their troubles behind and head to the bohemian town of Antigua looking for love and adventure. But when the girls they meet have other ideas, all of them will have to fight for their friendship, future and love. DIR/SCR/PROD Chris Kummerfeldt Quiroa; PROD Allisson Mazariegos, Jose Oliva. Guatemala/ Canada, 2015, color, 105 min. In English and Spanish with English subtitles. NOT RATED

Mexico
I PROMISE YOU ANARCHY [TE PROMETO ANARQUÍA]
Mon, Sep 26, 7:15; Wed, Sep 28, 9:25

Mexico City skate punks, best friends and teenage lovers Miguel and Johnny spend their days riding through the city streets, hustling to make a few extra bucks by selling blood on the black market. But when they get pulled into the orbit of dangerous narcos for one big score, they find themselves out of their league. This is an endlessly dynamic and fresh portrait of modern love and social disorder from Guatemalan filmmaker Julio Hernández Cordón (DUST, MARIMBAS FROM HELL). DIR/SCR/PROD Julio Hernández Cordón; PROD Maximiliano Cruz, Sandra Gómez. Mexico/ Germany, 2015, color, 88 min. In English and Spanish with English subtitles. NOT RATED

Mr. Pig
Sat, Oct 1, 4:30;
Sun, Oct 2, 7:15
Down-on-his-luck pig farmer Ambrose (Danny Glover) embarks on a road trip from California to Jalisco, Mexico, to sell his last prized hog. But when the trip falls apart and Ambrose’s health starts to decline, his estranged daughter Eunice (Mya Rudolph) comes to his rescue, and they set off to find the pig a proper home. Actor-turned-filmmaker Diego Luna [Y TU MAMA TAMBIEN, the upcoming ROGUE ONE: A STAR WARS STORY] crafts a bittersweet road movie with compassionate performances from Glover and Rudolph. DIR/SCR/PROD Diego Luna; SCR Augusto Mendoza; PROD Pablo Cruz. Mexico, 2016, color, 100 min. In English. NOT RATED

Panama
U.S. Premiere
SALSIPUEDESES (2016)
Sat, Sep 24, 11:00 a.m.; Mon, Sep 26, 9:15
After spending most of his life in the U.S., Andres returns home to Panama for the funeral of his beloved grandfather. On leave from prison for the wake, his championship boxer-turned-criminal father manages to escape custody and Andres is arrested as an accomplice. On release, he decides to stay in Panama in order to uncover the truth about his father, confront his roots and discover the man he is meant to be. Audience Award and Best Central American and Caribbean Film, 2016 Panama Film Festival. DIR/SCR Ricardo Aguilar Navarro; DIR/SCR Manuel Rodriguez. Panama, 2016, color, 97 min. In Spanish with English subtitles. NOT RATED
**THE OLIVE TREE (2016) [EL OLIVO]**
Sat, Oct 1, 6:45; Sun Oct 2, 1:00
Alma’s family has deep roots in Castellón, Spain, having produced olive oil there for generations. But tough times led them to sell their prized thousand-year-old olive tree and transition to chicken farming. The grief was too much for Alma’s beloved grandfather and his health declined. Determined to save her family’s fortunes and reverse her grandfather’s deteriorating condition, Alma sets off on a quixotic quest to return the family heirloom to its proper place. This engaging, warmhearted fable is from filmmaker Icíar Bollaín (EVEN THE RAIN). DIR Icíar Bollaín; SCR Paul Laverty; PROD Juan Gordon, Michael Winer. Spain, 2016, color, 100 min. In Spanish with English subtitles. NOT RATED

**THE VESSEL (2016)**
Sat, Sep 17, 3:00; Thu, Sep 22, 7:15
Ten years after a tidal wave destroyed a small-town school with all the children inside, a priest (Martin Sheen) struggles to maintain the faith of the people. When a young man builds a mysterious structure out of the school’s remains, the town is set aflame with passions long forgotten. Directed by first-time filmmaker Julio Quintana, this inspiring, lyrical drama reunites Sheen with executive producer Terrence Malick more than 40 years after BADLANDS. DIR/SCR Julio Quintana; PROD Maria Quintana; Puerto Rico/U.S., 2016, color, 110 min. In English and Spanish with English subtitles. RATED PG-13

**LANDFILL HARMONIC**
Sat, Sep 17, 12:00 — Tickets $5 Q&A with co-producer Jorge Maldonado
The Recycled Orchestra of Cateura is a Paraguayan musical group that plays instruments made entirely out of garbage. When their story goes viral, the orchestra is catapulted into the global spotlight and must navigate a strange new world of arenas and sold-out concerts. However, when a natural disaster strikes their country, the musicians must find a way to stick together and provide a source of hope for their town. This documentary is a testament to the transformative power of music and the resilience of the human spirit. Audience Award, 2015 South by Southwest Film Festival and AFI FEST presented by Audi. DIR Brad Aldridge, Graham Townsley; PROD Juliana PenaverandoAguirre. U.S., 2015, color, 85 min. In English and Spanish with English subtitles. NOT RATED

**STAR WARS: THE LAST JEDI**
Fri, Dec 15, 7:00; Sat, Dec 16, 12:00 — Tickets $15

**CLOSING NIGHT**

**U.S. Premiere**

**THE ROLLING STONES OLÉ OLÉ OLÉ!**: A TRIP ACROSS LATIN AMERICA
Closing Night: Sat, Oct 1, 9:00 with post-screening party and DJ, sponsored by Kesta Happening (also screening Wed, Oct 5, 7:30)
On their first tour through Latin America in a decade, the Rolling Stones take a rollicking trip through Chile, Argentina, Uruguay, Brazil, Peru and Colombia, culminating with their greatest challenge yet: preparing for a historic free concert in Havana, Cuba. Veteran concert filmmaker Paul Dugdale follows the Stones with complete access as they prepare for the tour and play their greatest hits for ravenous fans, in this electrifying rock doc. DIR/SCR Paul Dugdale; SCR/PROD Sam Bradberry. U.K., 2016, color, 105 min. In English. NOT RATED

**OPENING NIGHT**

**EL AMAPARO**
Thu, Sep 15, 7:15
See p. 8

**LOS SURES**
Tickets $5
Fri, Sep 16, 4:00; Mon, Sep 19, 5:45; Tue, Sep 20, 5:45; Wed, Sep 21, 5:45; Thu, Sep 22, 4:00
Before Williamsburg, Brooklyn, became the hipster haven it’s known as today, it was a poor neighborhood largely populated by Dominican and Puerto Rican immigrants. Filmed in the early ‘80s on grainy 16mm stock (recently rediscovered and now incredibly restored), this vérité portrait of the barrio was captured by Chilean/Puerto Rican filmmaker Diego Echeverria. Celebrating the rich culture of the community, but exposing the poverty, drugs, crime and racial tension that were rampant, this documentary is an incredible time capsule of a lost era, swept away by gentrification. DIR/PROD Diego Echeverria. U.S., 1984, color, 57 min. DCP. In English. NOT RATED
Silent Cinema Showcase

October 28–November 20

The Silent Cinema Showcase returns! It’s the perfect opportunity to get acquainted with the unique art of silent cinema, as well as the dedicated and talented modern musicians who bring these films to life with their inventive accompaniment.

90th Anniversary
FAUST (1926) [FAUST: EINE DEUTSCHE VOLKSSAGE]
Fri, Nov 4, 7:30
Live musical accompaniment by Gabriel Thibaudeau
A key film in Germany’s Expressionist film movement, FAUST was German film giant UFA’s most expensive production until the following year’s legendary METROPOLIS (a combination credited with nearly bankrupting the company). Emil Jannings clearly relishes playing an over-the-top Mephisto, who tempts the aging alchemist Faust (Gustav Kunne) with youth, fame, fortune and sex in exchange for his soul. Among F. W. Murnau’s greatest films, FAUST dazzles the eye with UFA’s meticulous set design, gliding camerawork by Carl Hoffman and innovative special effects. DIR F. W. Murnau; SCR Gerhart Hauptmann, Hans Kyser, from the play by Johann Wolfgang von Goethe; PROD Erich Pommer. Germany, 1926, b&w, 85 min. NOT RATED

100th Anniversary
New DCP
THE HALF-BREED (1916)
Sat, Nov 5, 1:00
Live musical accompaniment by Gabriel Thibaudeau
Douglas Fairbanks stars as Lo Dorman, the son of a Native American mother and a white father he never met. Orphaned as a youth, Lo is raised by a kindly naturalist in a cabin in the woods until he is forced off his adoptive father’s land by greedy white miners. Venturing into the nearby town, Lo navigates the white world with its vice and hypocrisy, but ultimately triumphs thanks to his pluck and resiliency, not to mention the love of Mexican bandita Teresa (Alma Rubens). Directed by action ace Allan Dwan from a snappy screenplay by Anita Loos, and filmed on location among the redwoods of northern California by then-cameraman Victor Fleming, the film is a surprisingly modern-minded tale of the old West. DIR Allan Dwan; SCR Anita Loos, from the story “In The Carquinez Woods” by Bret Harte; PROD B. W. Griffith. U.S., 1916, b&w, 73 min. NOT RATED

THE LAST MAN ON EARTH (1924)
Sat, Nov 5, 3:00
Live musical accompaniment by Gabriel Thibaudeau
This hilarious sci-fi spoof was directed by the unsung comedy veteran John G. Blystone, who made many fine films with Buster Keaton and Laurel and Hardy, among others. The story is set in the far-flung future of 1960, where the “maletants” plague has eradicated the male population over age 12, and women now run society, up to and including the White House. Flying over the Ozarks, aviatrix Gertie (Grace Cunard), who has survived the plague and is still in his prime, Brought to Washington, DC, for a good cleaning up and further study, Smith becomes a prized specimen to be fought over. DIR John G. Blystone; SCR Donald W. Lee, from the story by John D. Swain. U.S., 1924, b&w, 70 min. NOT RATED

THE SHAKEDOWN (1929)
Sat, Nov 12, 8:00
Live musical accompaniment by Donald Sosin
This hilarious sci-fi spoof was directed by the unsung comedy veteran John G. Blystone, who made many fine films with Buster Keaton and Laurel and Hardy, among others. The story is set in the far-flung future of 1960, where the “maletants” plague has eradicated the male population over age 12, and women now run society, up to and including the White House. Flying over the Ozarks, aviatrix Gertie (Grace Cunard), who has survived the plague and is still in his prime, Brought to Washington, DC, for a good cleaning up and further study, Smith becomes a prized specimen to be fought over. DIR John G. Blystone; SCR Donald W. Lee, from the story by John D. Swain. U.S., 1924, b&w, 70 min. NOT RATED

95th Anniversary
NOSFERATU: A SYMPHONY OF HORROR (1922) [NOSFERATU, EINE SYMPHONIE DES GRAUENS]
Fri, Oct 28, 7:00, 9:30
Live musical accompaniment by Silent Orchestra
Tickets $20/$18 AFI Members
Casting a long and terrifying shadow over the genre, German silent film master F. W. Murnau’s uncredited appropriation of Bram Stoker’s “Dracula” set the standard for all vampire flicks to come. Max Schreck’s monstrous Count Orlok is singularly frightening, repulsive and beastly where Bela Lugosi was courtly and Christopher Lee seductive. DIR F. W. Murnau; SCR Henrik Galeen, from the novel “Dracula” by Bram Stoker; PROD Enrico Dieckmann, Albin Grau. Germany, 1922, b&w/color, 90 mins. NOT RATED

BEN-HUR: A TALE OF THE CHRIST (1925)
Sat, Nov 12, 2:30
Live musical accompaniment by Michael Brit
For many, the 1925 silent version of Lew Wallace’s venerable epic is the definitive version of the oft-told tale. Judah Ben-Hur (Ramon Novarro), a wealthy and well-connected Jew during the time of the Roman Empire, is suddenly toppled from grace and cast off into slave labor. Earning favor from his overseer, and even meeting Jesus along the way, Ben-Hur reestablishes himself, ultimately facing off against former friend Messala (Francis X. Bushman) in the legendary chariot race. DIR Fred Niblo; SCR June Mathis, Katherine Hinkler, H. H. Caldwell, from the novel by Lew Wallace. U.S., 1925, b&w, 143 min. NOT RATED

THE SHAKEDOWN

Tickets & Full Schedule at AFI.com/Silver
100th Anniversary
THE DUMB GIRL OF PORTICI (1916)
Sun, Nov 13, 1:00
Live musical accompaniment by Donald Sosin
When a mute Italian girl named Fenella (legendary ballerina and actress Anna Pavlova) is betrayed by her lover Alphonsos (Douglas Gerrard), the son of the Spanish viceroy, it sparks her brother to lead a Neapolitan revolution against the oppressive Spaniards. In contrast to the startlingly violent scenes of the rebellion, which are based on the actual uprising of 1647, the film also features dreamlike dance sequences in which Fenella is accompanied by an invisible dancer. DIR Phillips Smalley; SCR Lois Weber, from the opera by Germain Delavigne and Eugène Scribe; PROD Carl Laemmle. U.S., 1916, b&w, 112 min. NOT RATED

100th Anniversary
SHOES (1916)
Sun, Nov 13, 3:30
Live musical accompaniment by Donald Sosin
Eva Meyer (Mary MacLaren) is the sole worker in a family that includes her mother (Mattie Witting), her father (Harry Griffith) — who prefers to stay in bed and read, rather than work — and three sisters. Somehow, she supports them all on a meager salary from her job at a five-and-dime store. The few dollars she earns per week barely cover the grocery bill, and Eva cannot afford new clothes or shoes. Increasingly desperate, she considers taking up a more dubious profession, in this powerful film by pioneering filmmaker Lois Weber. DIR/SCR/PROD Lois Weber; SCR Stella Wynne Herron, from the novel by Jane Addams; PROD Phillips Smalley. U.S., 1916, b&w, 60 min. NOT RATED

LA MUDA DE PORTICI
INCOMPARABLE
PAVLOVA

THE CIRCUS (1928)
Sat, Nov 19, 7:30; Sun, Nov 20, 3:00
Tickets $15/$13 AFI Members/$8 Children under 12
Live musical accompaniment by the Columbia Orchestra
Chased off the midway by a policeman, a tramp (Charlie Chaplin) stumbles into a circus big top, where his act is an immediate hit with the crowd, and he promptly falls for the owner’s stepdaughter, a beautiful show rider. When he learns that she loves another, he decides to make a noble sacrifice. Featuring one of Chaplin’s most quietly poignant climaxes, the film is also jam-packed with hilarious sequences. From the opening chase to a high-wire tightrope act, which is complicated by frisky escaped monkeys. DIR/SCR/PROD Charles Chaplin. U.S., 1928, b&w, 71 min. NOT RATED

STELLA DALLAS (1925)
Sat, Nov 19, 3:00
Live musical accompaniment by Stephen Horne
The 1937 version with Barbara Stanwyck is better known, but Henry King’s 1925 silent version is revelatory — an unsparring examination of class divisions and maternal self-sacrifice. Fun-loving but unrefined, working class Stella (Belle Bennett) marries into the wealthy family of Stephen Dallas (Ronald Colman). Their marriage ends quickly, but not before the birth of their daughter Laurel (Loris Moran). Unable to assimilate into the lofty social circles of her former husband, but wanting the best for her bright and promising daughter, Stella makes a surprising and heartbreaking sacrifice to help her daughter’s future. DIR Henry King; SCR Frances Marion, from the novel by Olive Higgins Prouty; PROD Samuel Goldwyn. U.S., 1925, b&w, 110 min. NOT RATED

Silent Cinema Showcase

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Roald Dahl Centennial

This year marks the centennial of author and screenwriter Roald Dahl (born September 13, 1916), celebrated for his bestselling and unsentimental stories for children. Often marked by a macabre sense of humor and open antagonism between children and adults, Dahl’s tales have provided the source material for some remarkable film adaptations, a selection of which are presented here.

CatVideoFest 2016

Thu, Nov 17, 7:00; Sat, Nov 19, 11:00 a.m., 5:15
Sun, Nov 20, 11:00 a.m., 5:15

CatVideoFest is a charitable nonprofit founded by filmmaker Will Braden, creator of YouTube sensation HENRI, LE CHAT NOIR, and curator of the Walker Art Center’s popular and recently-retired Internet Cat Video Festival (ICVF). Dedicated to bringing the joy of cat videos to the masses and helping cats in need, CatVideoFest assumes the mantle of ICVF, curating the best cat videos of the year and bringing together feline fanatics to enjoy cat-antics on the big screen, while raising money for local cat charities, animal welfare organizations and shelters. Total program approx. 80 min.

MATILDA (1996)
Sat, Sep 17, 11:00 a.m.; Mon, Sep 19, 3:45

JAMES AND THE GIANT PEACH
Sun, Sep 18, 11:00 a.m.; Tue, Sep 20, 4:00; Wed, Sep 21, 4:00

THE WITCHES (1990)
Fri, Sep 23, 3:45; Sat, Sep 24, 11:00 a.m.; Sun, Sep 25, 11:00 a.m.

FANTASTIC MR. FOX
Sat, Oct 1, 11:00 a.m.; Sun, Oct 2, 11:00 a.m.; Mon, Oct 3, 7:10

WILLY WONKA AND THE CHOCOLATE FACTORY (1971)
Fri, Oct 7, 4:45; Sat, Oct 8, 11:00 a.m.; 11:45; Sun, Oct 9, 11:00 a.m.; Mon, Oct 10, 5:15, 9:35; Tue, Oct 11, 5:15, 9:35; Wed, Oct 12, 9:35; Thu, Oct 13, 5:15; Fri, Oct 14, 5:15

Halloween on Screen

NOSFERATU: A SYMPHONY OF HORROR (1922)
[NOSFERATU, EINE SYMPHONIE DES GRAUENS]
Fri, Oct 28, 7:00, 9:30

Count Gore Presents Double Feature:
THE THING FROM ANOTHER WORLD
with THE THING (1982)
Sat, Oct 29, 5:00

Silver Spring Zombie Walk:
NIGHT OF THE CREEPS
Sat, Oct 29, 10:30

SHAUN OF THE DEAD
Sat, Oct 29, midnight; Mon, Oct 31, 9:00

ATTACK THE BLOCK
Sat, Oct 29, 11:45; Mon, Oct 31, 7:00; Wed, Nov 2, 9:15

Peaches Christ Presents

THE ROCKY HORROR PICTURE SHOW
Sat, Sep 24
9:15 p.m.: Screening with pre-show by Peaches Christ
Midnight: Screening with DC All-Star Shadowcast, introduced by Peaches Christ

PHANTASM
Sat, Sep 24, 9:00
Q&A with actors Keir Dullea and Gary Lockwood

2001: A SPACE ODYSSEY
Sun, Sep 18, 5:00
70mm Print

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