

# AFI PREVIEW

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AFI SILVER THEATRE AND CULTURAL CENTER  
JULY 8–SEPTEMBER 14, 2016



44TH AFI LIFE ACHIEVEMENT AWARD HONOREE

## JOHN WILLIAMS

A FILM RESTROSPECTIVE

THE COMPOSER BEHIND THE GREATEST AMERICAN MOVIES OF OUR TIME

**PLUS** GLORIOUS TECHNICOLOR ★ '90s CINEMA NOW ★ JOHN CARPENTER  
LOONEY TUNES ★ KEN ADAM REMEMBERED ★ OLIVIA DE HAVILLAND CENTENNIAL



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- \$10 Matinee tickets, weekdays before 5:00p.m., Sat. & Sun. before noon (holidays excluded)

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**On the cover (courtesy of):** CLOSE ENCOUNTERS OF THE THIRD KIND (Sony); SUPERMAN (Warner Bros.); STAR WARS: EPISODE IV — A NEW HOPE (Lucasfilm); E.T. THE EXTRA-TERRESTRIAL (Universal); RAIDERS OF THE LOST ARK (Paramount); JAWS (Universal); JURASSIC PARK (Universal); HARRY POTTER AND THE SORCERER'S STONE (Warner Bros.); CATCH ME IF YOU CAN (Paramount).

**Editor:** Julie Hill

**Production Manager:** Alice Massie

**Director of Programming:** Todd Hitchcock

**Associate Programmer:** Josh Gardner

**Design:** Gary Palmatier, The Washington Post

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AFI Life Achievement Award: John Williams

July 8–September 11



Courtesy of 2009 Todd Rosenberg Photography

John Williams' storied career as the composer behind many of the greatest American films and television series of all time boasts hundreds of credits across seven decades. His early work in Hollywood included working as an orchestrator and studio pianist under such movie composer maestros as Bernard Herrmann, Alfred Newman, Henry Mancini, Elmer Bernstein and Franz Waxman. He went on to write music for more than 200 television programs, including the groundbreaking anthology series ALCOA THEATRE and KRAFT TELEVISION THEATRE. Perhaps best known for his enduring collaboration with director Steven Spielberg, his scores are among the most iconic and recognizable in film history, from the edge-of-your-seat JAWS (1975) motif to the emotional swell of E.T. THE EXTRA-TERRESTRIAL (1982) and the haunting elegies of SCHINDLER'S LIST (1993). Always epic in scale, his music has helped define over half a century of the motion picture medium. Three of Williams' scores landed on AFI's **100 Years of Film Scores** — a list of the 25 greatest American film scores of all time — including the unforgettable STAR WARS (1977) soundtrack, at number one. With five Academy Award® wins and 50 nominations in total, Williams holds the record for the most Oscar® nominations of any living person.

The television broadcast of the AFI Life Achievement Award honoring John Williams airs on TCM on September 12 during a night of programming dedicated to Williams. Before watching the program, enjoy this carefully selected retrospective of films featuring Williams' many memorable and moving scores.

JAWS

Fri, Jul 8, 7:00; Sun, Jul 10, 9:15; Tue, Jul 12, 7:00; Thu, Jul 14, 7:00

"You're gonna need a bigger boat." Steven Spielberg's monster hit, adapted from the Peter Benchley bestseller, didn't merely set box office records. It reshaped the fundamentals of the movie world, setting the template for how future summer blockbusters would be made, marketed and released. Though it spawned several sequels and countless rip-offs, the original remains as deliciously unsettling today as it was in the summer of 1975. John Williams and his iconic, much-quoted two-note ostinato won him the Oscar® for Best Music. DIR Steven Spielberg; SCR Peter Benchley, Carl Gottlieb; PROD David Brown, Richard D. Zanuck. U.S., 1975, color, 130 min. RATED PG

CLOSE ENCOUNTERS OF THE THIRD KIND – Director's Cut

Sat, Jul 9, 7:00; Wed, Jul 13, 7:00



Courtesy of Sony

After the success of JAWS, Steven Spielberg wanted to do a smaller-scale story about a man obsessed with an alien encounter, but, opting to go with special effects, the project grew enormously complicated, and ultimately resulted in another major success. Richard Dreyfuss witnesses a UFO on an abandoned road and, against the wishes of wife Teri Garr, goes searching for answers. Francois Truffaut plays a French UFO specialist who leads the effort to communicate with the aliens. John Williams' Oscar®-nominated score, featuring the "five-tone" motif now ingrained in popular culture, lost that

Oscar® to his own score for STAR WARS (but later won two Grammys®). DIR/SCR Steven Spielberg; PROD Julia Phillips, Michael Phillips. U.S., 1977, color, 137 min. RATED PG

THE SUGARLAND EXPRESS

Sun, Jul 10, 8:00

A 26-year-old Steven Spielberg made his feature-film directorial debut with this low-budget gem, one year before he rose to international fame with JAWS. Goldie Hawn convinces her husband William Atherton, behind bars for petty larceny and a few months from release, to break out and help her retrieve the child they were forced to give up to an adoption agency. The stakes grow higher when they take a state trooper hostage and become outlaw celebrities in the process — with a fleet of police cruisers on their tails. Based on a true story, this crowd-pleasing crime drama was the first collaboration between Spielberg and composer John Williams. DIR Steven Spielberg; SCR Hal Barwood, Matthew Robbins; PROD David Brown, Richard D. Zanuck. U.S., 1974, color, 110 min. RATED PG

50th Anniversary

HOW TO STEAL A MILLION

Fri, Jul 15, 4:30; Mon, Jul 18, 2:00; Wed, Jul 20, 2:00

It's tough being the daughter and granddaughter of master art forgers, but that's Audrey Hepburn's lot in life. Concerned that her grandfather's inferior fake Cellini sculpture will finally get the family caught, she conspires to hire Peter O'Toole, the hapless would-be burglar she recently caught attempting to pilfer the family's ersatz Van Gogh, to steal the Cellini before obsessed American collector Eli Wallach can purchase it. But is O'Toole really the crook she thinks he is? Or has he only stolen her heart? DIR William Wyler; SCR Harry Kurnitz, from a story by George Bradshaw; PROD Fred Kohlmar. U.S., 1966, color, 123 min. NOT RATED



Courtesy of Fox

THE KILLERS (1964)

Sat, Jul 16, 11:15 a.m.; Tue, Jul 19, 9:10

Mob hitmen Lee Marvin and Clu Gulager are puzzled as to why their target, former criminal-turned-schoolteacher John Cassavetes, doesn't put up more of a fight when they come calling. Curious, they investigate his past, which leads them to his ex-lover Angie Dickinson and shady L.A. real estate honcho Ronald Reagan (in his final theatrical role before running for governor). Directed by Don Siegel and originally intended to be the first made-for-TV feature, the film was rejected by the network and redirected to its eventual B-movie studio release due to its intense violence. The music is by a young John Williams, then known as "Johnny," already eight years into his professional composing career at age 32. DIR/PROD Don Siegel; SCR Gene L. Coon, from the story by Ernest Hemingway. U.S., 1964, color, 93 min. NOT RATED



Courtesy of Universal



# Harry Potter

All  
Tickets  
\$5

## 15th Anniversary

### HARRY POTTER AND THE SORCERER'S STONE

Sun, Jul 17, 11:00 a.m.

On his 11th birthday, Harry Potter (Daniel Radcliffe) is plucked from the care of his awful aunt and uncle to fulfill his destiny as a student at the fantastic Hogwarts School of Witchcraft and Wizardry. It is there that he meets new best friends Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson), and the magical adventures begin. John Williams' sweeping, minor key score was nominated for an Oscar®; the film co-stars Alan Rickman as Professor Snape, Robbie Coltrane as Hagrid and Richard Harris as Dumbledore. DIR Chris Columbus; SCR Steve Kloves, from the book by J. K. Rowling; PROD David Heyman. UK/U.S., 2001, color, 152 min. RATED PG

### HARRY POTTER AND THE CHAMBER OF SECRETS

Sun, Jul 24, 11:00 a.m.

Harry (Daniel Radcliffe) ignores warnings not to return to Hogwarts, only to find the school plagued by a series of mysterious attacks and a strange voice that haunts him. When he discovers a mysterious diary, he learns dark secrets about his friend Hagrid, the Hogwarts groundskeeper. Most surprising of all, Harry finds he possesses a strange talent more befitting a resident of Slytherin than Gryffindor. Featuring Kenneth Branagh as Professor Gilderoy Lockhart, Jason Isaacs as Lucius Malfoy and John Cleese as Nearly Headless Nick. DIR Chris Columbus; SCR Steve Kloves, from the book by J. K. Rowling; PROD David Heyman. UK/U.S./Germany, 2002, color, 161 min. RATED



Courtesy of Warner Bros.

IN MEMORIAM: Alan Rickman 1946–2016

### HARRY POTTER AND THE PRISONER OF AZKABAN

Sun, Jul 31, 11:00 a.m.

It's Harry's third year at Hogwarts. Not only does he have a new Defense Against the Dark Arts teacher, but there is also trouble brewing: convicted murderer Sirius Black has escaped Azkaban, the wizards' prison, and it's rumored he is coming after Harry. This time, he is in mortal danger. Featuring Gary Oldman as Sirius Black, Emma Thompson as Professor Trelawney and Julie Christie as Madame Rosmerta; John Williams' haunting score was nominated for an Oscar®. DIR Alfonso Cuarón; SCR Steve Kloves, from the book by J. K. Rowling; PROD Chris Columbus, David Heyman, Mark Radcliffe. UK/U.S., 2004, color, 142 min. RATED PG

## 45th Anniversary FIDDLER ON THE ROOF

Sun, Jul 17, 2:00

Norman Jewison's beloved musical, about a Jewish family in Anatevka, boasts the classic songs "Tradition," "Matchmaker, Matchmaker," "If I Were a Rich Man," "To Life," "Sunrise, Sunset" and a glorious score by Jerry Bock and Sheldon Harnick, with Oscar®-winning orchestrations by John Williams. Joseph Stein's adaptation of Sholem Aleichem's "Tevye Stories" became the longest-running Broadway musical of all time, and it was Stein who wrote the film's wonderfully evocative screenplay. Violin solos by Isaac Stern (some fiddler!) and Oscar® wins for Williams, Oswald Morris' Cinematography and Best Sound. *L'chaim!* DIR/PROD Norman Jewison; SCR Joseph Stein, from his stage play, based on stories by Sholem Aleichem. U.S., 1971, color, 181 min plus a 15-min intermission. NOT RATED



Courtesy of MGM/UA

## THE LONG GOODBYE

Fri, Jul 29, 2:00; Sat, Jul 30, 1:00

**Double Feature with IMAGES:** Tue, Aug 2, 7:45; Wed, Aug 3, 7:45

Resetting Raymond Chandler's Los Angeles detective classic from the 1940s to the 1970s, Robert Altman and company created a one-of-a-kind film that gleefully breaks all the rules. Elliott Gould plays Philip Marlowe as a shambles — a mumbling oddball who's nonetheless the lone voice for moral order in a corrupt world. The groundbreaking camerawork — constantly gliding, never still — is by Vilmos Zsigmond. John Williams' eponymous theme song recurs organically throughout the film, arranged variously as supermarket Muzak, a hippie chant and a song on the radio. DIR Robert Altman; SCR Leigh Brackett, from the novel by Raymond Chandler; PROD Jerry Bick. U.S., 1973, color, 112 min. RATED R

## IMAGES

**Double Feature with  
THE LONG GOODBYE:**

Tue, Aug 2, 7:45

Wed, Aug 3, 7:45

Children's book author Susannah York begins to lose her grip on reality while staying alone — except for various hallucinations — at a secluded seaside cottage. Long one of the most difficult to see in theaters, this is Robert Altman's most mysterious film. It features John Williams' most atmospheric, experimental score, which was nominated for an Oscar®. York was awarded Best Actress at the 1972 Cannes Film Festival for her committed performance, in a film based on her own novel. DIR/SCR Robert Altman, from the novel "In Search of Unicorns" by Susannah York; PROD Tommy Thompson. U.S., 1972, color, 101 min. RATED R



## THE REIVERS

Fri, Jul 22, 5:15; Tue, Jul 26, 2:30

In this adaptation of a William Faulkner novel, Steve McQueen plays raffish Boon Hogganbeck, a Mississippi "reiver," or rural thief, obsessed with stealing the yellow 1905 Winton Flyer automobile that belongs to Boss McCaslin (Will Geer). Already caught once and let off with a warning, he steals the car a second time and makes off for Memphis, Tennessee, to visit his prostitute girlfriend, along with his pal Lucius (Mitch Vogel) and stowaway Ned McCaslin (Rupert Crosse, in an Oscar®-nominated performance). John Williams' evocative, Americana-themed score earned him an Oscar® nomination. DIR Mark Rydell; SCR Harriet Frank Jr., from the novel by William Faulkner; SCR/PROD Irving Ravetch. U.S., 1969, color, 112 min. RATED PG-13



Courtesy of Fox

**Double Feature:**

## VALLEY OF THE DOLLS

Sat, Jul 23, 7:45

Young friends Patty Duke, Sharon Tate and Barbara Parkins arrive in the Big Apple as Broadway babies with big dreams of stardom, but showbiz pressures and a penchant for bad men lead to booze, pills, ever-increasing debauchery and doom. John Williams received his first Academy Award® nomination for his score for this camp classic, based on the best-selling novel by Jacqueline Susann and directed by Mark Robson. The theme song is sung by Dionne Warwick. DIR/PROD Mark Robson; SCR Helen Deutsch, Dorothy Kingsley, from the novel by Jacqueline Susann; PROD David Weisbart. U.S., 1967, color, 123 min. RATED PG-13

IN MEMORIAM: Patty Duke 1946–2016

**Followed by:**

## BEYOND THE VALLEY OF THE DOLLS

Tagline: *This is not a sequel — there has never been anything like it.* Exploitation icon Russ Meyer, working from a script by Roger Ebert, concocted this outrageous, transgressive spoof of the Jacqueline Susann original, already a camp classic. The young *ingénues* this time play in all-girl rock band The Kelly Affair, rechristened The Carrie Nations after they fall under the spell of Svengali-like producer Ronnie "Z-Man" Barzell. Booze, pills, sexual debauchery and incredible plot twists soon follow, all set to a groovy psychedelic rock soundtrack. DIR/PROD Russ Meyer; SCR Roger Ebert. U.S., 1970, color, 109 min. RATED NC-17



# AFI Life Achievement Award: John Williams

## THE COWBOYS (1972)

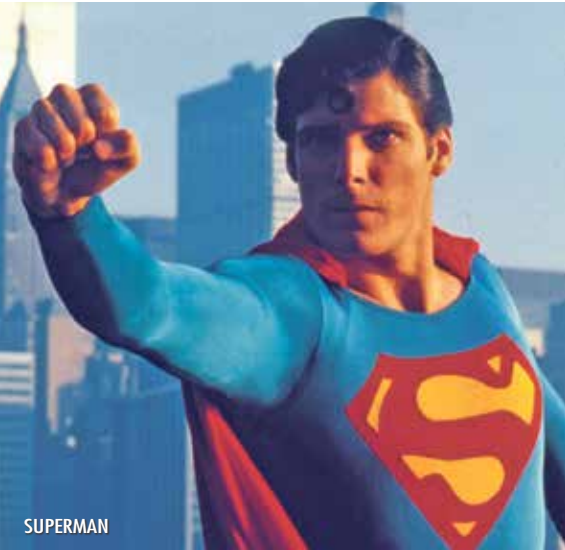
Fri, Jul 22, 12:30; Mon, Jul 25, 2:30

When his ranch hands desert him on the eve of a big cattle drive to seek their fortune in the Gold Rush, aging cattleman John Wayne must resort to breaking in a team of youngsters recruited from the local schoolhouse, declining the application of bad apple Bruce Dern and the shady character in his coterie. Though John Williams has scored only a handful of Westerns over his long career, his exemplary score for this film is considered one of his best. DIR/PROD Mark Rydell; SCR Irving Ravetch, Harriet Frank, Jr., William Dale Jennings, from his novel. U.S., 1972, color, 134 min. RATED G

## BLACK SUNDAY (1977)

Sun, Jul 31, 7:30; Thu, Aug 4, 9:05

John Frankenheimer (THE MANCHURIAN CANDIDATE) directs this thrilling adaptation of a pre-"The Silence of the Lambs" Thomas Harris novel, inspired by the 1972 Munich Olympics massacre. Bittered Vietnam vet Bruce Dern pilots the Goodyear blimp over NFL stadiums on game day. Tortured as a POW, he intends to share his pain with his fellow Americans in spectacular fashion, by detonating his blimp over Superbowl X. To this end, he conspires with the Palestinian terrorists in Black September. Robert Shaw is the Mossad agent tasked with stopping this disaster from happening. The distinctive score is by John Williams, already a veteran of '70s disaster films EARTHQUAKE and THE TOWERING INFERNO. DIR John Frankenheimer; SCR Ernest Lehman, Kenneth Ross, Ivan Moffat, from the novel by Thomas Harris; PROD Robert Evans. U.S., 1977, color, 143 min. RATED R



Courtesy of Warner Bros.

## SUPERMAN (1978)

Sat, Aug 6, 7:30; Sun, Aug 7, 12:20

Tagline: *You'll believe a man can fly.* THE OMEN director Richard Donner proved to have the right sensibility to usher the original superhero from the pages of comic books into the world of cinema. Despite production challenges and producer battles, the film was a hit thanks to the inspired casting of Christopher Reeve as the Man of Steel, state-of-the-art and judiciously deployed special effects and the celebrated, soaring score by John Williams. The supporting cast includes Margot Kidder as Lois Lane, Marlon Brando as Superman's father Jor-El, Jackie Cooper as The Daily Planet editor Perry White and Gene Hackman as Lex Luthor. DIR Richard Donner; SCR Mario Puzo, David Newman, Leslie Newman, Robert Benton, based on characters created by Jerry Siegel and Joe Shuster; PROD Pierre Spengler. U.S./UK, 1978, color, 143 min. RATED PG



Courtesy of Universal

## DRACULA (1979)

Sun, Aug 7, 8:00; Mon, Aug 8, 9:45

Following his long-running and Tony®-nominated performance as Count Dracula on the Broadway stage, Frank Langella starred in this screen adaptation directed by John Badham, fresh off his own blockbuster success with SATURDAY NIGHT FEVER. Laurence Olivier plays Van Helsing, Donald Pleasance is Dr. Seward and Kate Nelligan is the Count's willing consort Lucy Seward. In a departure from Bram Stoker's novel, it's Mina Van Helsing (Jan Francis) who's dispatched early here, with Lucy becoming Dracula's true intended. The spooky music is by John Williams. DIR John Badham; SCR W. D. Richter, from the play by Hamilton Deane and John L. Balderston and the novel by Bram Stoker; PROD Walter Mirisch. U.S., 1979, color, 109 min. RATED R

## THE FURY (1978)

Sun, Aug 7, 9:30; Wed, Aug 10, 9:45

Ex-CIA agent Kirk Douglas goes up against his former employers after an attempt on his life and the kidnapping of his son Andrew Stevens by a secret shadow cell within the Agency, led by John Cassavetes, who wants to exploit the youth's psychic abilities. Stylishly directed by Brian De Palma, this paranoid sci-fi thriller features makeup effects by the great Rick Baker. Pauline Kael praised John Williams' score, "as elegant and delicately varied a score as any horror film has ever had." DIR Brian De Palma; SCR John Farris, from his novel; PROD Frank Yablans. U.S., 1978, color, 118 min. RATED R

## E.T. THE EXTRA-TERRESTRIAL

Fri, Aug 5, 7:30; Sat, Aug 6, 12:20; Sun, Aug 7, 3:10; Thu, Aug 11, 7:15

Steven Spielberg's beloved science fiction fable centers on Elliott (Henry Thomas), an introspective young boy who befriends an extra-terrestrial explorer who has accidentally been left behind by the crew of his spaceship. With the help of siblings Michael (Robert MacNaughton) and Gertie (Drew Barrymore), he helps "E.T." navigate his new earthly environment and evade capture by the government, all in an effort to get home. John Williams won his fourth Oscar® for his dreamlike and heroic compositions here; Spielberg so liked his music for the final chase scene, he edited the sequence to suit the song. DIR/PROD Steven Spielberg; SCR Melissa Mathison; PROD Kathleen Kennedy. U.S., 1982, color, 115 min. RATED PG



Courtesy of Universal



## 35th Anniversary

### RAIDERS OF THE LOST ARK

Fri, Aug 12, 7:15; Sat, Aug 13, 10:30; Sun, Aug 14, 2:15; Thu, Aug 18, 7:15 **Double Feature with INDIANA JONES AND THE TEMPLE OF DOOM**

This collaboration between STAR WARS' George Lucas and wunderkind Steven Spielberg resulted in one of the biggest blockbusters of the early 1980s, launched an enduring and beloved franchise and established Harrison Ford as an A-list leading man. The rip-roaring, action-packed yarn careers from steamy South American jungle to snowy Nepalese mountaintop to dusty Egyptian desert — with Ford's intrepid adventurer/archaeologist Indiana Jones battling Nazis to discover an ancient relic. John Williams' Oscar®-nominated score includes the well-known theme "The Raiders March," which came to symbolize hero Jones and was used in the film's three sequels. DIR Steven Spielberg; SCR Lawrence Kasdan, from the story by George Lucas and Philip Kaufman; PROD Frank Marshall. U.S., 1981, color, 115 min. RATED PG

### INDIANA JONES AND THE TEMPLE OF DOOM

Sun, Aug 14, 7:00; Wed, Aug 17, 7:30; Thu, Aug 18, 7:15 **Double Feature with RAIDERS OF THE LOST ARK**

This sequel chronicles the further adventures of Indiana Jones (Harrison Ford), famously opening with a bravura action sequence that begins in a Shanghai nightclub and ends with the hero and his compatriots jumping out of a plane over the Himalayas without parachutes. This time out, an Indian death cult that has enslaved village children takes over the bad-guy roles from the Nazis. The graphic human sacrifice scenes, involving the extraction of a still-beating human heart, eventually led to the creation of the PG-13 rating. DIR Steven Spielberg; SCR Willard Huyck, Gloria Katz, from a story by George Lucas; PROD Robert Watts. U.S., 1984, color, 118 min. RATED PG



Courtesy of Paramount



Courtesy of Universal

### JURASSIC PARK (1993)

Sat, Aug 20, 9:00; Sun, Aug 21, 2:45; Tue, Aug 23, 9:45

Thanks to an amber-trapped mosquito, genetics company InGen has created an island theme park populated by dinosaurs. To calm investors, CEO John Hammond (Richard Attenborough) allows a group of experts (Sam Neill, Laura Dern and Jeff Goldblum) a sneak preview — but when a storm hits, security fails and the dinosaurs break free from their enclosures. Boasting astonishing effects and a wonderful cast, this is one of Steven Spielberg's most visceral, thrilling adventures. DIR Steven Spielberg; SCR Michael Crichton, David Koepp, from Crichton's novel; PROD Kathleen Kennedy, Gerald R. Molen. U.S., 1993, color, 127 min. RATED PG-13





Courtesy of Dreamworks

## 15th Anniversary A.I. ARTIFICIAL INTELLIGENCE

**Sun, Aug 28, 4:20; Mon, Aug 29, 2:20; Wed, Aug 31, 2:20**  
In this fairy tale wrapped in a futuristic dystopian sci-fi thriller, young David (Haley Joel Osment) is a *mecha*, a robot capable of near-human emotions. After a couple whose real son has been stricken by disease welcomes him into their lives, David's happy existence is threatened when their son recovers and returns home, easily winning the competition for mother's affections. Determined to win back his mother's love, David sets out on a quest to become a real boy, joined along the way by a *mecha* with a different kind of love program: Gigolo Joe (Jude Law, strutting with herky-jerky charm). John Williams garnered an Oscar® nomination for his ethereal score. **DIR/SCR/PROD Steven Spielberg**, from the story "Supertoys Last All Summer Long" by Brian Aldiss; **PROD Bonnie Curtis, Kathleen Kennedy**. U.S., 2001, color, 146 min. **RATED PG-13**

## GOODBYE, MR. CHIPS (1969)

**Fri, Sep 2, 3:20; Sun, Sep 4, 3:20**  
This musical reworking of the James Hilton novella, previously adapted for the screen in 1939 with Ronald Colman, features Peter O'Toole as the prim English boys' boarding school teacher and Petula Clark as the music hall *soubrette*, from the Savoy Hotel, with whom he falls in love. It is an extraordinarily handsome production, filmed on location in England and Italy by the great cinematographer Oswald Morris, with art direction by Ken Adam, costumes by Julie Harris and an Oscar®-nominated score by John Williams, with songs by Leslie Bricusse. **DIR Herbert Ross; SCR Terence Rattigan**, from the novel by James Hilton; **PROD Arthur P. Jacobs**. UK, 1969, color, 155 min. **RATED G**



Courtesy of MGM

## LINCOLN – All Tickets \$5

**Fri, Sep 9, 2:00**

**Sat, Sep 10, 11:00 a.m.**

Steven Spielberg masterfully chronicles the efforts of Abraham Lincoln during the final four months of his presidency to push the 13th Amendment through Congress and end slavery. The film garnered 12 Academy Award® nominations, including for John Williams' score and Tony Kushner's screenplay adaptation of Doris Kearns Goodwin's book, with Daniel Day-Lewis earning his third Best Actor win for his portrayal of America's 16th president. Sally Field, Tommy Lee Jones, Joseph Gordon-Levitt, David Strathairn, James Spader, Hal Holbrook, Adam Driver, Jared Harris, David Oyelowo and Jackie Earle Haley lead the impressive ensemble cast. **DIR/PROD Steven Spielberg; SCR Tony Kushner**, from "Team of Rivals: The Political Genius of Abraham Lincoln" by Doris Kearns Goodwin; **PROD Kathleen Kennedy**. U.S., 2012, color, 150 min. **RATED PG-13**



Courtesy of Film Movement

## SCHINDLER'S LIST – Free Screening

**Sun, Sep 11, 11:00 a.m.**

During WWII in Poland, conflicted Nazi industrialist Oskar Schindler (Liam Neeson) chooses to safeguard more than 1,000 Jewish workers, eventually buying their freedom and helping to spirit them to safety. Ben Kingsley masterfully plays Schindler's cautious accountant and go-between, while Ralph Fiennes shines with his complex portrayal of villainous Nazi Commandant Amon Goeth. Steven Spielberg's moving historical drama won seven Oscars®, including Best Picture and Best Director for Spielberg (his first win, after four nominations) and John Williams' fifth Oscar®. **DIR/PROD Steven Spielberg; SCR Steven Zaillian**, from the book by Thomas Keneally; **PROD Branko Lustig, Gerald R. Molen**. U.S., 1993, b&w/color, 195 min. In English, German, Polish and Hebrew with English subtitles. **RATED R**



Courtesy of Dreamworks

## CATCH ME IF YOU CAN (2002)

**Sat, Sep 10, 5:00**

This is the incredible true story of Frank Abagnale, Jr., who successfully passed himself off as an airline pilot, a doctor and a lawyer, and forged checks to con the airlines out of nearly \$3M...all before his 21st birthday. It's the swinging '60s, and the sky is the limit for the opportunistic wunderkind. Leonardo DiCaprio stars as the young con man on the run, and Tom Hanks is the embattled FBI agent on his trail. Amy Adams and Elizabeth Banks dazzle as sweet young things who fall under DiCaprio's spell; John Williams' effervescent score and Christopher Walken's supporting turn as Frank Abagnale, Sr., earned the film its two Oscar® nominations. **DIR/PROD Steven Spielberg; SCR Jeff Nathanson**, from the book by Frank Abagnale, Jr., and Stan Redding; **PROD Walter F. Parkes**. U.S., 2002, color, 141 min. **RATED PG-13**

# STAR WARS



Courtesy of Lucasfilm

## STAR WARS: EPISODE IV - A NEW HOPE

**Fri, Sep 2, 7:00**

*A long time ago, in a galaxy, far, far away...* George Lucas' history-making, paradigm-shifting, swashbuckling space adventure wouldn't be the same without John Williams' heroic fanfares, harkening back to the music of Hollywood's Golden Age, and composers like Max Steiner and Erich Wolfgang Korngold. Starring Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing and Alec Guinness, the film won six Oscars®, including Williams' third Academy Award® for Best Music. **DIR/SCR George Lucas; PROD Gary Kurtz, Rick McCallum**. U.S., 1977/1997, color, 125 min. **RATED PG**

## STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK

**Sat, Sep 3, 7:00**

With a richer story, more complex themes and a darker tone than the first STAR WARS, this is the gold standard for blockbuster sequels. Three years after the destruction of the Death Star, the Rebel Alliance is dealt a stunning blow by the evil Empire, and heroes Luke Skywalker (Mark Hamill), Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) set out across the galaxy in search of their destiny. John Williams' Oscar®-nominated score includes the debut of "The Imperial March (Darth Vader's Theme)," now one of the best-known symphonic movie themes of all time, heard everywhere from sporting arenas to cell phone ringtones. **DIR Irvin Kershner; SCR Leigh Brackett, Lawrence Kasdan; PROD Gary Kurtz**. U.S., 1980/1997, color, 127 min. **RATED PG**



Courtesy of Lucasfilm

## STAR WARS: EPISODE VI - RETURN OF THE JEDI

**Sun, Sep 4, 7:00**

The cliffhangers and conflicts of STAR WARS: EPISODE V – THE EMPIRE STRIKES BACK are resolved in a most satisfying fashion in this climactic finale to the original STAR WARS trilogy. Han Solo (Harrison Ford) — frozen in a carbonite coffin! Princess Leia (Carrie Fisher) — taken prisoner by Jabba the Hutt, and forced into that Mata Hari-on-Mars metal bikini! Luke Skywalker (Mark Hamill) — the force grows stronger in him, the new hand works fine, his rematch with Darth Vader looms! Ewoks! **DIR Richard Marquand; SCR Lawrence Kasdan, George Lucas; PROD Howard Kazanjian, Rick McCallum**. U.S., 1983/1997, color, 134 min. **RATED PG**



# Keepin' It Real: '90s Cinema Now

July 15–September 13

American moviegoers in the 1990s witnessed exciting and dynamic changes in cinema: the rise to prominence of American independent film; hip hop's emergence as a mainstream influence; more diversity on screen; the emergence of Hollywood's auteur action directors; and new waves of international cinema crossing borders like never before.

This year's '90s series includes debut feature films by Wes Anderson, Mary Harron, Nicole Holofcener, Julian Schnabel, John Singleton and the Wachowskis, plus landmark films from auteurs at the top of their game, including Pedro Almodóvar, the Coen brothers, Richard Linklater, Alexander Payne, Lars von Trier and Wong Kar-wai.



Courtesy of Sony

## 25th Anniversary BOYZ N THE HOOD

**Fri, Jul 15, 7:00 (Double Feature with NEW JACK CITY); Mon, Jul 18, 9:20**  
This is the story of a group of friends growing up in South Central Los Angeles, young black men whose lives are just starting, and for some, will end much too soon. The excellent cast includes rapper Ice Cube and Morris Chestnut in their film debuts, plus Cuba Gooding, Jr., Laurence Fishburne, Nia Long, Angela Bassett and Regina King. John Singleton earned Oscar® nominations for Best Director (the youngest nominee ever in that category, and the first African American) and Best Original Screenplay for his stirring social drama, which famously, heartbreakingly questioned why America "don't know, don't show, or don't care about what's going on in the 'hood.'" **DIR/SCR John Singleton; PROD Steve Nicolaides. U.S., 1991, color, 112 min. RATED R**

## 25th Anniversary NEW JACK CITY

**Fri, Jul 15, 7:00 (Double Feature with BOYZ N THE HOOD); Sun, Jul 17, 9:45**  
SCARFACE meets WISEGUY in this gritty, stylish crime thriller, the directorial debut of Mario Van Peebles (son of blaxploitation director Melvin Van Peebles). New York cop Scotty Appleton (Ice-T) volunteers for a dangerous undercover mission to take down charismatic crime lord Nino Brown (Wesley Snipes), whose gang, the Cash Money Brothers, runs the NYC crack game out of their high-rise. The cast includes Mario Van Peebles, Allen Payne, Judd Nelson and Chris Rock in a breakthrough role as crackhead and informer Pookie. The iconic "New Jack Swing"-heavy soundtrack, featuring Ice-T, Keith Sweat, Guy, LeVert and Color Me Badd, spent eight weeks at #1 on Billboard's "Top R&B Albums" chart. **DIR Mario Van Peebles; SCR Thomas Lee Wright, Barry Michael Cooper; PROD George Jackson, Doug McHenry. U.S., 1991, color, 97 min. RATED R**



Courtesy of Warner Bros.

## 20th Anniversary BOTTLE ROCKET

**Fri, Jul 22, 9:40; Wed, Jul 27, 9:00**  
Wannabe outlaw Owen Wilson engineers buddy Luke Wilson's "escape" from a minimum-security mental clinic, then sets to scheming some more practice runs for their dreamed-of life of crime: first Luke's parents' suburban home, then a bookstore and finally a real job for low-level local kingpin James Caan. Wes Anderson's first film, co-scripted with Owen Wilson, displays the quirky charm, deadpan comedy and fondness for big-hearted dreamers that would become Anderson hallmarks. "A hilarious, inventive and goofy breath of fresh air." – Desson Thomson, The Washington Post. **DIR/SCR Wes Anderson; SCR Owen Wilson; PROD Cynthia Hargrave, Polly Platt. U.S., 1996, color, 91 min. RATED R**

## 20th Anniversary TRAINSPOTTING

**Sun, Jul 24, 9:45; Tue, Jul 26, 9:30**  
"Choose life. Choose a job. Choose a career. Choose a family." In a grungy corner of Edinburgh, heroin addiction takes its toll on a group of friends in Danny Boyle's energetically stylized drama, based on the Irvine Welsh bestseller. Renton (Ewan McGregor), along with pals Sick Boy (Jonny Lee Miller), Spud (Ewen Bremner), Begbie (Robert Carlyle) and Tommy (Kevin McKidd), career lustily through life. After too much excess and too many casualties, Mark tries to kick heroin, but it's hard to leave old habits and old mates behind. This '90s-era touchstone is considered one of the great Scottish films of all time. The ensemble cast includes Peter Mullan, Shirley Henderson and Kelly Macdonald in her screen debut. **DIR Danny Boyle; SCR John Hodge, from the novel by Irvine Welsh; PROD Andrew Macdonald. UK, 1996, color, 94 min. RATED R**

## 20th Anniversary FARGO

**Fri, Jul 22, 7:30; Wed, Jul 27, 7:00**  
This hardboiled crime drama is laced with flaky humor, local color and deliriously memorable character grotesques. Hard-up used car dealer William H. Macy engineers the kidnapping of his own wife to ransom his in-laws, but his hired goons, Steve Buscemi and Peter Stormare, botch the job. Macy might have gotten away with the cover-up, too, if it weren't for sharpeyed, quick-thinking and very pregnant detective Frances McDormand. "You betcha." Nominated for seven Oscars®, with the Coen brothers winning for Best Screenplay and McDormand winning for Best Actress. **DIR/SCR/PROD Joel Coen, Ethan Coen. U.S./UK, 1996, color, 98 min. RATED R**



Courtesy of MGM



Courtesy of IlluminaX

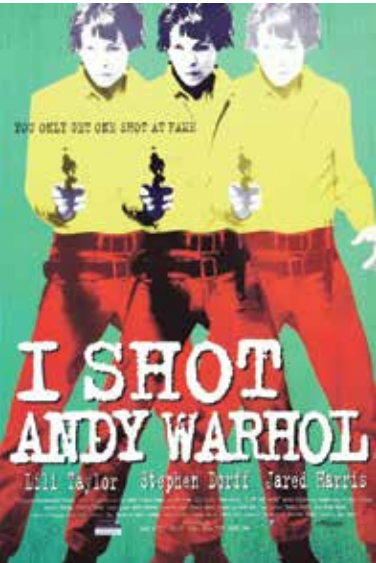
IN MEMORIAM: David Bowie 1947–2016

## 20th Anniversary BASQUIAT

**Double Feature with I SHOT ANDY WARHOL: Mon, Jul 25, 7:00**  
In the scuzzy New York City of the late 1970s, Jean-Michel Basquiat (Jeffrey Wright) goes from homeless street artist to darling of the art world seemingly overnight. Finally selling his work for thousands of dollars after years of putting it up on the street for free, and palling around with the likes of Andy Warhol (David Bowie, delightful in the role), Basquiat is living the dream — until it's shattered by a heroin habit. The debut film by painter Julian Schnabel, himself an '80s-era art star, BASQUIAT features a wonderful supporting cast, including Benicio Del Toro, Dennis Hopper, Gary Oldman, Parker Posey, Christopher Walken, Willem Dafoe and Courtney Love. **DIR/SCR Julian Schnabel; PROD Jon Kilik, Randy Ostrow, Sigurjon Sighvatsson. U.S., 1996, color, 108 min. RATED R**

## 20th Anniversary I SHOT ANDY WARHOL

**Mon, Jul 25, 7:00 (Double Feature with BASQUIAT); Thu, Jul 28, 9:15**  
Lili Taylor gives a fierce performance as real-life radical feminist and would-be assassin Valerie Solanas, author of the "SCUM Manifesto," in filmmaker Mary Harron's (AMERICAN PSYCHO) provocative art world drama. Solanas ekes out a dire existence in Manhattan of the mid-1960s as a sometime sex worker and full-time misanthrope with distinctive ideas on how to take down the patriarchy. Introduced to the Factory scene orbiting artist Andy Warhol (Jared Harris) by Candy Darling (Stephen Dorff), Solanas seems at home among the other fantastic creatures and unconventional artists. But when Warhol balks at producing her play, "Up Your Ass," Solanas lashes out, with devastating consequences. **DIR/SCR Mary Harron; SCR Daniel Minahan, from a book by Jeremiah Newton; PROD Tom Kalin, Christine Vachon. U.S./UK, 1996, color, 103 min. RATED R**







Courtesy of Touchstone Pictures

## 25th Anniversary WHAT ABOUT BOB?

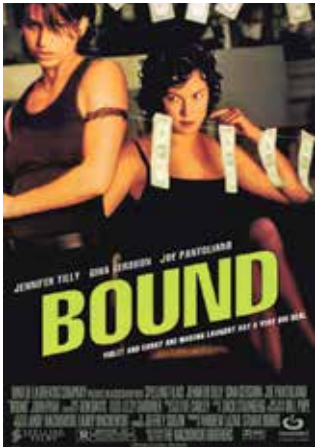
Fri, Jul 29, 7:00; Thu, Aug 4, 7:00

Take a vacation from your problems and watch this inspired psychiatric comedy that gets the doctor-patient relationship off the couch and into the great outdoors. Bill Murray mines comedy gold as the needy patient of prickly, egocentric New York shrink Richard Dreyfuss, purveyor of the famous "Baby Steps" method to conquering your fears. Put on hold and a drug prescription while the good doctor retreats to Lake Winnepesaukee, New Hampshire, for a month-long vacation with his family, Murray instead follows his therapist there and winds up ingratiating himself into the family — to the doctor's ever-growing consternation. DIR Frank Oz; SCR Tom Schulman; PROD Laura Ziskin. U.S., 1991, color, 99 min. RATED PG

## 20th Anniversary BOUND

Fri, Jul 29, 9:10; Mon, Aug 1, 9:30

Before the blockbuster THE MATRIX put them on the map and their gender transitions made them LGBT icons, the Wachowskis made this stylish neo-noir thriller, in which gangster moll Jennifer Tilly first seduces ex-con neighbor Gina Gershon, then enlists her in a plot to rob Tilly's Mafia boss boyfriend Joe Pantoliano and go on the lam. DIR/SCR Lana Wachowski, Lilly Wachowski; PROD Stuart Boros, Andrew Lazar. U.S., 1996, color, 108 min. RATED R



## 20th Anniversary FROM DUSK TILL DAWN

Sat, Jul 30, 10:30

Teaming up with director Robert Rodriguez, Quentin Tarantino wrote and costarred in this over-the-top crime-horror-action mash-up. Needing to cross the Mexican border, bank-robbing brothers George Clooney and Tarantino commandeer the RV of reverend Harvey Keitel, whom they take hostage along with his kids Juliette Lewis and Ernest Liu. Hunkering down at a rowdy roadhouse, the captives, captors and assorted lowlifes enjoy the performance of snake charmer Salma Hayek until all hell breaks loose: the bar turns out to be a vampire lair; the bartenders, strippers and band are all bloodsuckers; and the customers are on the menu. DIR Robert Rodriguez; SCR Quentin Tarantino, from a story by Robert Kurtzman; PROD Meir Teper, Gianni Nunnari. U.S., 1996, color, 108 min. RATED R

## 25th Anniversary THE LAST BOY SCOUT

Sun, Aug 14, 9:30; Wed, Aug 17, 9:45

Reportedly an unhappy production for all involved, this film is nonetheless an exemplary over-the-top, testosterone-fueled '90s-style action spectacle. It reunites the DIE HARD team of producer Joel Silver and star Bruce Willis, and is directed with kinetic verve by Tony Scott from a script by Shane Black (IRON MAN 3, LETHAL WEAPON). Private investigator and disgraced Secret Service agent Willis teams with former pro footballer Damon Wayans to avenge the murder of Wayans' stripper girlfriend Halle Berry, and ultimately expose a conspiracy between the worlds of sports betting and Washington politics. DIR Tony Scott; SCR Shane Black; PROD Michael Levy, Joel Silver. U.S., 1991, color, 105 min. RATED R



Courtesy of Paramount

## ELECTION

Fri, Aug 19, 7:30; Tue, Aug 23, 7:45

Reese Witherspoon is straight-A go-getter Tracy Flick, determined to be president of George Washington Carver High's student body. But when teacher Matthew Broderick observes the zealous political locomotive that is Flick, he decides to derail her obsessive overachieving by recruiting the unqualified but popular Chris Klein to run against her. When Klein's lesbian sister joins the race on an "abolish student government" platform, Flick is forced to take drastic measures. This clever dark comedy presents a scathing look at blind ambition and power politics, recognizable beyond the confines of its Omaha high school setting. DIR/SCR Alexander Payne; SCR Jim Taylor, from the novel by Tom Perrotta; PROD Albert Berger, David Gale, Keith Samples, Ron Yerxa. U.S., 1999, color, 103 min. RATED R

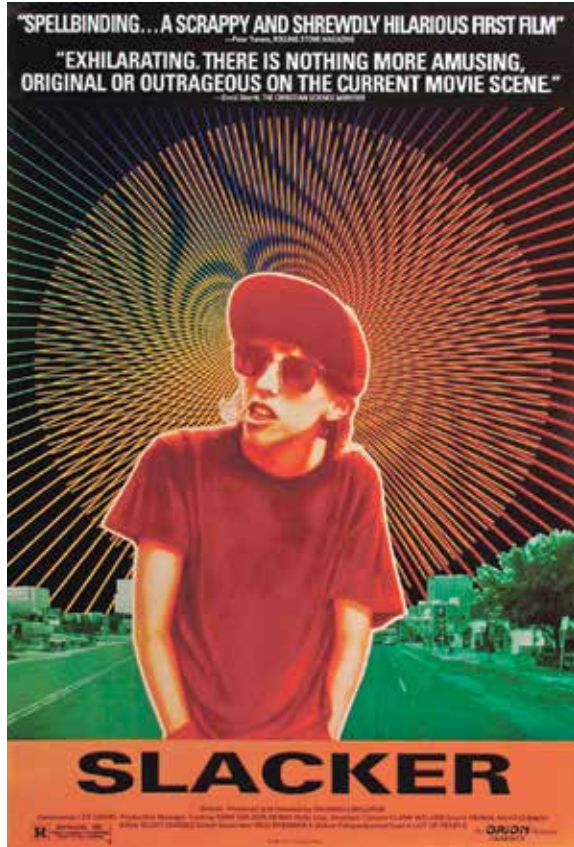
## 20th Anniversary SCREAM

Sun, Aug 21, 9:00  
Mon, Aug 22, 9:40

"Do you like scary movies?" Wes Craven's postmodern slasher stars Neve Campbell as Sidney, a young woman with a tortured past. When her high-school classmates start getting murdered, Sydney longs to unmask the killer, but fears for the lives of her friends, including boyfriend Skeet Ulrich, Rose McGowan, Drew Barrymore, Jamie Kennedy and Matthew Lillard. Local authority Deputy Dewey (David Arquette) and TV news reporter Gale Weathers (Courteney Cox) aren't much help. Could the killer be someone they know, looking to settle a score? Cleverly blending comedy and self-aware scary movie clichés with real scares, the film revitalized the horror genre. DIR Wes Craven; SCR Kevin Williamson; PROD Cathy Konrad, Cary Woods. U.S., 1996, color, 111 min. RATED R



Courtesy of Dimension



## 25th Anniversary SLACKER

Fri, Aug 19, 9:40; Wed, Aug 24, 9:40

Richard Linklater (BOYHOOD, DAZED AND CONFUSED, SCHOOL OF ROCK) made his feature film debut with this ultra-low-budget indie landmark, a hipster-flaneur shaggy dog epic. The camera roams around Austin, Texas, moving from one colorful eccentric character to another, LA RONDE-style, as the characters monologue, dialogue, argue and opine on matters from the mundane to the metaphysical. "This is a work of scatterbrained originality, funny, unexpected and ceaselessly engaging." — Hal Hinson, The Washington Post. DIR/SCR/PROD Richard Linklater. U.S., 1991, color, 97 min. RATED R

## 20th Anniversary THE LONG KISS GOODNIGHT

Fri, Aug 12, 9:45; Mon, Aug 15, 9:30

A connoisseur's pick among action devotees, this crime drama was directed by Renny Harlin (CLIFFHANGER, DIE HARD 2) from a conspiracy-rich script by Shane Black (LETHAL WEAPON) that imagines a "false flag" CIA plot to fake an Islamic terrorist attack at Niagara Falls in a play to juice their anti-terror budget. Geena Davis is an amnesiac Pennsylvania schoolteacher and mother who begins experiencing a recall of Jason Bourne-level skills at the oddest, but most lifesaving, moments. Samuel L. Jackson is a private detective hired to investigate her forgotten past. DIR/PROD Renny Harlin; SCR/PROD Shane Black; PROD Stephanie Austin. U.S., 1996, color, 121 min. RATED R



Courtesy of New Line Cinema





Courtesy of Miramax

25th Anniversary  
HIGH HEELS [TACONES LEJANOS]

**Sat, Aug 27, 9:45; Tue, Aug 30, 9:00**  
This colorful blend of kinky sex, melodrama and murder stars Victoria Abril as a news anchorwoman whose life is turned upside down after her estranged mother Marisa Paredes, a diva actress and singer, returns after 15 years of estrangement, newly jealous that her daughter is now married to her own former lover. When her husband turns up murdered, Abril confesses in a live telecast. But is she covering for mom? A delirious jail-set musical sequence and Abril's tryst with a mother-impersonating drag queen add a few more melodramatic facets to Almodóvar's twisted gem. **DIR/SCR** Pedro Almodóvar; **PROD** Agustín Almodóvar. Spain, 1991, color, 112 min. In Spanish with English subtitles. **RATED R**

25th Anniversary  
THE LOVERS ON THE BRIDGE  
[LES AMANTS DU PONT-NEUF]

**Sat, Sep 3, 9:45; Tue, Sep 6, 7:00; Thu, Sep 8, 7:00**  
Two lovers of the streets, outsider artists living a hand-to-mouth existence, struggle to stay free against the fanfare and fireworks of the French Republic's 1989 bicentennial, in Leos Carax's (HOLY MOTORS) exhilarating, heartbreaking romance. Juliette Binoche is a talented but homeless painter who's losing her eyesight; her lover Denis Lavant is an alcoholic street clown who, reminiscent of Chaplin in CITY STREETS, fears losing the object of his affection when Binoche's bourgeois family intervenes to get her medical treatment. **DIR/SCR** Leos Carax; **PROD** Christian Fechner. France, 1991, color, 125 min. In French with English subtitles. **RATED R**



Courtesy of Miramax

20th Anniversary  
BREAKING THE WAVES

**Sat, Aug 27, 6:45; Wed, Aug 31, 6:45**  
"God, it's me, Bess." In her big screen debut, Emily Watson gives a gutsy, Oscar®-nominated performance in this stunning, emotionally draining work that cemented Lars von Trier's reputation as international cinema's bad-boy provocateur. Born into a remote and devout Scottish village, Watson is a loyal wife to oilrig worker Stellan Skarsgård, who suffers a debilitating injury. Bedridden and paralyzed, he sends Watson on increasingly debasing sexual escapades and demands that she return to report the details. Grand Prix, 1996 Cannes Film Festival. **DIR/SCR** Lars von Trier; **SCR** Peter Asmussen; **PROD** Peter Aalbæk Jensen, Vibeke Windeløv. Denmark/Sweden/France/Netherlands/Norway, 1996, color, 158 min. **RATED R**



Courtesy of October Films

Hong Kong Double Feature

COMRADES: ALMOST A LOVE STORY  
[TIÁN MÌ MÌ, 甜蜜蜜]

**Fri, Aug 26, 7:15; Sun, Aug 28, 7:15**

**20th Anniversary**  
One of the most iconic of the Hong Kong New Wave films, this bittersweet romance chronicles how two mainlanders — naive northerner Leon Lai and streetwise Guangzhou-native Maggie Cheung — fall in love but fail to connect across 10 years and two continents, variously due to the pressures of tradition, capitalism and just plain bad timing. The film is also an homage to Taiwanese pop icon Teresa Teng, whose music dominates the soundtrack. **DIR/PROD** Peter Ho-sun Chan; **SCR** Ivy Ho. Hong Kong, 1996, color, 118 min. In English, Cantonese and Mandarin with English subtitles. **NOT RATED**



Courtesy of Warner Bros.

Followed by:  
CHUNGKING EXPRESS [重慶森林]

Broken-hearted cops, diva gangsters, shop girl secret admirers and liberated stewardesses run riot in Wong Kar-wai's buoyant, quirky romance. The film features outstanding performances from vets Brigitte Lin, Takeshi Kaneshiro and Tony Leung Chiu Wai, but pop star Faye Wong's blissfully unselfconscious dance to the Mamas and the Papas' "California Dreaming" may represent the consummate Wong Kar-wai moment. **DIR/SCR** Wong Kar-wai; **PROD** Yi-Kan Chan. Hong Kong, 1994, color, 102 min. In Cantonese, English, Mandarin, Hindi and Japanese with English subtitles. **RATED PG-13**



25th Anniversary  
THE DOUBLE LIFE OF VÉRONIQUE  
[LA DOUBLE VIE DE VÉRONIQUE]

**Sun, Sep 4, 9:45; Wed, Sep 7, 7:00**  
"All my life I've felt like I was here and somewhere else at the same time." Krzysztof Kieślowski's (THE DECALOGUE, THREE COLORS trilogy) mind-bending meditation on identity and transcendence won three awards at the 1991 Cannes Film Festival, including Best Actress for Irène Jacob in a dual role as the Polish soprano Veronika and French music teacher Véronique, two women separated by the Iron Curtain, but connected on a spiritual level. **DIR/SCR** Krzysztof Kieślowski; **SCR** Krzysztof Piesiewicz; **PROD** Leonardo De La Fuente. France/Poland/Norway, 1991, color, 98 min. In Italian, Polish and French with English subtitles. **RATED R**

25th Anniversary  
THE ROCKETEER

**Sat, Sep 10, 11:05 a.m.; Sun, Sep 11, 9:25; Tue, Sep 13, 7:00**

A longtime visual effects artist who worked on the STAR WARS trilogy and RAIDERS OF THE LOST ARK, Joe Johnston based this early entry in the superhero genre on Dave Stevens' graphic novel set in 1930s Hollywood. Test pilot Billy Campbell discovers a top-secret jet pack, which, along with an aerodynamic helmet, allows him to fight crime as mystery man The Rocketeer. But a cadre of Nazi sympathizers want his gear, and deploy Hollywood heartthrob Timothy Dalton to get it. This rollicking adventure boasts a fine supporting cast, including Jennifer Connelly, Alan Arkin, Paul Sorvino and Margo Martindale. **DIR** Joe Johnston; **SCR** Danny Bilson, Paul De Meo, from the graphic novel by Dave Stevens; **PROD** Charles Gordon, Lawrence Gordon, Lloyd Levin. U.S., 1991, color, 108 min. **RATED PG**



25th Anniversary  
POINT BREAK

**Fri, Sep 9, 9:15; Tue, Sep 13, 9:15**  
College quarterback-turned-FBI-agent Johnny Utah (Keanu Reeves) is tasked with going undercover in the Southern California surfing community to bust "The Ex-Presidents," a gang suspected of being president-masked bank robbers, led by the charismatic Bodhi (Patrick Swayze). Kathryn Bigelow's (THE HURT LOCKER, ZERO DARK THIRTY) stylish, high-adrenaline action thriller was a massive hit in its day and is an enduring cult classic. **DIR** Kathryn Bigelow; **SCR** W. Peter Iliff; **PROD** Peter Abrams, Robert L. Levy. U.S., 1991, color, 122 min. **RATED R**



Courtesy of Fox



# Wim Wenders: Portraits Along the Road

## 20th Anniversary

### WALKING AND TALKING

Sun, Sep 11, 11:15 a.m.; Mon, Sep 12, 7:00

True to its title, Nicole Holofcener's (ENOUGH SAID, PLEASE GIVE) quirky debut comedy largely leans on the verbal back-and-forth between best friends Amelia (Catherine Keener) and Laura (Anne Heche) as they navigate Manhattan's West Village and their respective romantic travails. Laura is busy planning her wedding to Frank (Todd Field), while Amelia recently dated "ugly guy" video store clerk Bill (Kevin Corrigan), but is drawn back to old flame Andrew (Liev Schreiber). The film recently placed #47 on Entertainment Weekly's "Top 50 Cult Films of All-Time" list. DIR/SCR Nicole Holofcener; PROD Ted Hope, James Schamus. U.S./UK/Germany, 1996, color, 86 min. RATED R

## 20th Anniversary

### MADONNA: TRUTH OR DARE

Sat, Sep 10, 9:45; Mon, Sep 12, 9:00

Filmed during the 1990 Blond Ambition World Tour, with Madonna at the peak of pop culture celebrity, it was for many years the highest grossing documentary of all time. High-energy, full-color concert performances alternate with intimate scenes backstage in black and white. Memorable highlights include the Michigan native reconnecting with her family members during the tour's stop in Detroit, various celebrities and well-wishers dropping by (Kevin Costner proclaims the show "neat") and Madonna's then-boyfriend Warren Beatty, visibly uncomfortable in his supporting role, who delivers the best line of the film: "She doesn't want to live off-camera, much less talk...What point is there of existing off-camera?" DIR Alek Keshishian; PROD Tim Clawson, Jay Roewe. U.S., 1991, color/b&w, 120 min. RATED R



Courtesy of Miramax

Along with his compatriots Rainer Werner Fassbinder and Werner Herzog, Wim Wenders was one of the key names that defined the New German Cinema of the 1970s. This career retrospective includes new restorations of more than a dozen of his most essential films, including the '70s German films that established his career (ALICE IN THE CITIES, KINGS OF THE ROAD), the '80s art house hits that brought him his greatest international acclaim (PARIS, TEXAS; WINGS OF DESIRE), and several documentaries, both the obscure (TOKYO-GA, his meditation on Japanese director Yasujiro Ozu) and the famous (the Oscar®-nominated Cuban music crowd-pleaser BUENA VISTA SOCIAL CLUB). And don't miss this opportunity to see the newly restored director's cut of UNTIL THE END OF THE WORLD, which at more than four hours nearly doubles the length of the badly truncated original release.

### THE GOALIE'S ANXIETY AT THE PENALTY KICK

Mon, Jul 11, 7:00

### ALICE IN THE CITIES

Mon, Jul 18, 7:00

### KINGS OF THE ROAD

Sun, Jul 24, 6:45

### THE AMERICAN FRIEND

Mon, Aug 1, 7:00

### WRONG MOVE

Mon, Aug 8, 7:25

### THE STATE OF THINGS

Mon, Aug 15, 7:10

### PARIS, TEXAS

Mon, Aug 22, 7:30

### TOKYO-GA

Mon, Aug 29, 7:00

### NOTEBOOK ON CITIES AND CLOTHES

Tue, Aug 30, 7:15

### WINGS OF DESIRE

Fri, Sep 2, 9:45; Mon, Sep 5, 9:05; Wed, Sep 7, 9:05

### UNTIL THE END OF THE WORLD – Director's Cut

Mon, Sep 5, 1:00

### BUENA VISTA SOCIAL CLUB – Free Screening

Wed, Sep 14, 7:15

# Ken Adam Remembered

A giant in the field of production design, Ken Adam passed away in March of 2016 at age 95. Renowned as the designer of many of the most iconic, space-age-inspired locations in the James Bond films, including villain Ernst Blofeld's secret lair within a volcanic crater, the influence of Adam's work in filmmaking and beyond cannot be overstated. For Stanley Kubrick, he designed not only the iconic war room in DR. STRANGELOVE, with its oval table and drop lighting (the story goes that newly sworn-in President Reagan was disappointed to learn that it wasn't a real thing upon his first visit to the Pentagon), but also the genteel 18th-century country homes of BARRY LYNDON, for which he won his first Oscar®.

Enjoy Adam's imaginative, eye-popping designs in this selection of some of his finest work from a career that spanned six decades.

### DR. NO

Sat, Jul 9, 4:45; Mon, Jul 11, 4:45; Wed, Jul 13, 4:45

### GOLDFINGER

Sun, Jul 10, 5:45; Tue, Jul 12, 4:45; Thu, Jul 14, 4:45

### THUNDERBALL

Sat, Jul 16, 6:30; Wed, Jul 20, 7:00 (Double Feature with YOU ONLY LIVE TWICE)

### YOU ONLY LIVE TWICE

Sun, Jul 17, 7:30; Wed, Jul 20, 7:00 (Double Feature with THUNDERBALL)

### THE SEVEN-PER-CENT SOLUTION

Mon, Jul 25, 7:10

### DIAMONDS ARE FOREVER

Sat, Jul 23, 5:15; Tue, Jul 26, 7:00

### AROUND THE WORLD IN EIGHTY DAYS (1956)

Sun, Jul 31, 2:00

### THE SPY WHO LOVED ME

Sat, Aug 6, 5:00; Wed, Aug 10, 7:15

### MOONRAKER

Sun, Aug 7, 5:30; Tue, Aug 9, 7:15

### THE IPCRESS FILE

Sat, Aug 13, 4:00; Tue, Aug 16, 7:30 (Double Feature with FUNERAL IN BERLIN)

### FUNERAL IN BERLIN

Sun, Aug 14, 4:45; Tue, Aug 16, 7:30 (Double Feature with THE IPCRESS FILE)

### BARRY LYNDON

Sat, Aug 20, 5:15; Wed, Aug 24, 7:30

### GIDEON OF SCOTLAND YARD

Sat, Aug 27, 11:00 a.m.; Sun, Aug 28, 11:00 a.m.; Tue, Aug 30, 3:20; Thu, Sep 1, 3:20

### NIGHT OF THE DEMON

Fri, Aug 26, 5:15; Tue, Aug 30, 7:00; Thu, Sep 1, 7:00

### CHITTY CHITTY BANG BANG

Fri, Sep 2, 12:30; Sat, Sep 3, 11:00 a.m.; Mon, Sep 5, 11:00 a.m.

### THE LAST OF SHEILA

Sat, Sep 3, 4:00; Tue, Sep 6, 9:30; Thu, Sep 8, 9:30

### DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

Fri, Sep 9, 5:05, 7:15; Sat, Sep 10, 7:45; Mon, Sep 12, 5:05; Tue, Sep 13, 5:05; Wed, Sep 14, 5:05, 9:30

### THE MADNESS OF KING GEORGE

Sat, Sep 10, 2:45

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# Glorious Technicolor

July 9–September 14

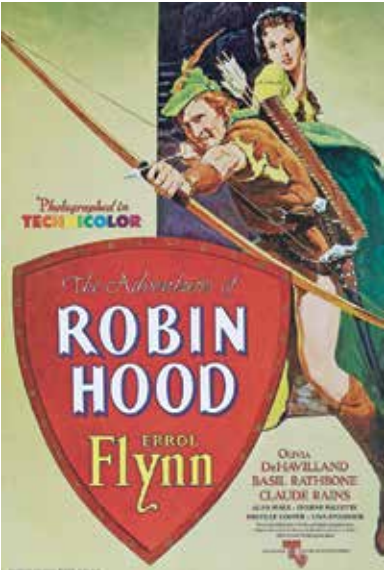
The first color motion picture process to be called "Technicolor" was invented in 1916. The process would be refined over the coming decades, with the original "two-strip," limited color palette process giving way to the full-blown, deeply saturated look of "three-strip" color. The vivid hues of Technicolor imbued emotional shading and color-coded *leitmotifs* to Hollywood's celluloid dreams. When used creatively, classic Technicolor could paint a picture of heightened reality for fantasies and adventures in exotic, historical or futuristic settings, or create a dream world in which lovers could swoon, sing and dance.

The recent publication of the definitive study, "The Dawn of Technicolor" by David Pierce and James Layton, and the occasion of Technicolor's centennial make this the perfect time to marvel at the unique beauty of these color films on the big screen.

## THE ADVENTURES OF ROBIN HOOD (1938)

**Sat, Jul 9, 2:30; Mon, Jul 11, 2:30; Tue, Jul 12, 2:30; Wed, Jul 13, 2:30; Thu, Jul 14, 2:30**

Nobody could sling a deer across his shoulders with more aplomb than Errol Flynn, here entering swashbuckling immortality as The Greatest Bandit of Them All, supported by the most hateful villains (Basil Rathbone and Claude Rains), the most demure heroine (Olivia de Havilland) and the merriest of men (Alan Hale, Eugene Pallette and Patric Knowles). For its restored print, Warner Bros. used digital technology to perfectly register the film's original Technicolor negatives, restoring the true vibrancy of its magnificent color, as well as the full range of its stirring Oscar®-winning score, by Erich Wolfgang Korngold. **DIR** Michael Curtiz, **William Keighley**; **SCR** Norman Reilly Raine, Seton I. Miller; **PROD** Hal B. Wallis, Jack L. Warner. U.S., 1938, color, 105 min. NOT RATED



## IVANHOE (1952)

**Sat, Jul 16, 11:00 a.m.; Wed, Jul 20, 4:45**

Sir Walter Scott's classic tale of medieval England gets the Technicolor treatment. Saxon noble Wilfred of Ivanhoe (Robert Taylor) remains loyal to Norman King Richard the Lionheart, off fighting the Crusades and lately held for ransom by the king of Austria. Ivanhoe seeks to raise the ransom, but various tensions — Saxon vs. Norman infighting, England's distrust of its persecuted Jewry and Prince John's lust for his brother's throne — work against him. Ivanhoe eventually joins with Robin Hood to save the day and his beloved king. The stellar cast includes Joan Fontaine, Elizabeth Taylor, George Sanders, Emyl Williams and Finlay Currie. **DIR** Richard Thorpe; **SCR** Noel Langley, Marguerite Roberts, from the novel by Walter Scott; **PROD** Pandro S. Berman. U.S./UK, 1953, color, 106 min. NOT RATED



## Technicolor Double Feature – Free Screening

### BECKY SHARP

**Sun, Jul 10, 1:00**

**Presentation by David Pierce, co-author of "The Dawn of Technicolor"**

This gloss on William Makepeace Thackeray's "Vanity Fair" is famous for being the first feature filmed in three-strip Technicolor. Miriam Hopkins stars as the titular striver, who rises from her lower-class origins to the top of English society in the heady years following Britain's victory in the Napoleonic Wars, only to lose her standing and be reduced to beer-hall singing. The troubled production was enormously costly, but the film nonetheless proved the dramatic possibilities of color cinematography, paving the way for the eventual acceptance of the medium. **DIR** Rouben Mamoulian, Lowell Sherman; **SCR** Francis Edward Faragoh, from the novel "Vanity Fair" by William Makepeace Thackeray; **PROD** Kenneth Macgowan. U.S., 1935, color, 84 min. NOT RATED



**Followed by:**

### THE TRAIL OF THE LONESOME PINE (1936)

**80th Anniversary**

Mining engineer Fred MacMurray travels to the wilds of Kentucky intent on buying up land rights for resource-rich deposits, but gets more than he bargained for: his burgeoning romance with Sylvia Sidney lands him in the middle of a deadly family feud, making him the now-hated rival of Sidney's newly spurned suitor — and cousin — Henry Fonda. Stunning locations around Big Bear Lake in the San Bernardino Mountains of California double for an Appalachian woodland hollow in this two-fisted romantic adventure, the first outdoor shoot filmed in three-strip Technicolor. **DIR** Henry Hathaway; **SCR** Grover Jones, from the novel by John Fox, Jr.; **PROD** Walter Wanger. U.S., 1936, color, 102 min. NOT RATED

*"Truly one of the most beautiful Technicolor films ever made!" – Martin Scorsese*

### THE RED SHOES

**Sat, Jul 16, 3:30; Tue, Jul 19, 4:20; Thu, Jul 21, 4:20**

Arguably the greatest of the classic Michael Powell-Emeric Pressburger films, and a singular influence for all films about dance, this film can now be enjoyed in a gorgeous, eye-poppingly colorful restoration. Flame-haired ballerina Moira Shearer faces an impossible choice, between her promising dancing career — and loyalty to the stern impresario Anton Walbrook — and love, in the person of composer Marius Goring. Nominated for five Oscars®, with wins for Best Art Direction and Best Music. **DIR/SCR/PROD** Michael Powell, Emeric Pressburger; **SCR** from the fairytale by Hans Christian Andersen. UK, 1948, color, 133 min. NOT RATED



## 65th Anniversary ANNE OF THE INDIES

**Sat, Jul 16, 1:30; Thu, Jul 21, 7:00**

Jean Peters gives a knockout performance as pirate captain Anne Providence, a character based on real-life pirate Anne Bonny. A protégée of Blackbeard (Thomas Gomez), Anne has been trained to be a fearsome swordswoman, a strict ship's captain and to give no quarter to the enemy. But she makes an exception for handsome prisoner Pierre LaRoche (Louis Jourdan). High-seas romance, intrigue and betrayals ensue. Action-packed and riotously colorful, the film's racy romance, lurid plot twists and gender-bent role reversals would play as camp if not for Jacques Tourneur's savvy direction and Peters' impressive athleticism and charisma. **DIR** Jacques Tourneur; **SCR** Philip Dunne, Arthur Caesar, from the story by Herbert Ravenel Sass; **PROD** George Jessel. U.S., 1951, color, 81 min. NOT RATED





Courtesy of Park Circus

## BLACK NARCISSUS

Sun, Jul 17, 5:30; Mon, Jul 18, 4:45

High in the Himalayas, an Anglican order of nuns establishes a convent, school and infirmary in a derelict pleasure palace, the former home to a raja and his concubines. The exotic location and dizzying, dramatic heights of the landscape affect the new arrivals in different ways: steadfast Sister Philippa (Flora Robson) goes about her business much as before, but Sister Clodagh (Deborah Kerr) finds herself reminiscing intensely about an old romance, while Sister Ruth (Kathleen Byron) becomes deliriously unhinged and dangerously attracted to hard-drinking army agent Mr. Dean (David Farrar). Michael Powell and Emeric Pressburger's subtle, sensual and psychological drama of repression and desire delights the eye with stunning visuals, and won Oscars® for Alfred Junge's ingenious art direction and Jack Cardiff's groundbreaking Technicolor cinematography. Also starring Jean Simmons and Sabu. DIR/SCR/PROD Michael Powell, Emeric Pressburger, from the novel by Rumer Godden. UK, 1947, color, 100 min. NOT RATED



Courtesy of Warner Bros.

#1 on AFI's 10 Years of Musicals  
#5 on AFI's 100 Years... 100 Movies

## SINGIN' IN THE RAIN

Sat, Jul 23, 3:00; Wed, Jul 27, 4:45; Thu, Jul 28, 2:30, 7:00

When silent stars Gene Kelly and Jean Hagen's first sound picture looks like a bomb, movie magic saves the day, as Kelly and company rush to recut the movie as a musical, with Debbie Reynolds' lilt dubbed over Hagen's screech. Vaudevillian Donald O'Connor's bravura performance of "Make 'Em Laugh" is eclipsed only by Kelly's splashy song-and-dance performance of the title track, "the most celebrated single sequence in the history of the genre." — John Wakeman. DIR Gene Kelly, Stanley Donen; SCR Adolph Green, Betty Comden; PROD Arthur Freed. U.S., 1952, color, 103 min. NOT RATED

## SHE WORE A YELLOW RIBBON

Sun, Jul 24, 2:10; Wed, Jul 27, 2:30; Thu, Jul 28, 4:45

John Wayne's favorite role as Cavalry Captain Nathan Brittles inaugurated a major element of the Wayne persona: the beloved leader of men, with an air of easy authority. Brittles, set to retire, takes on a final mission to protect both his fort community and the local Indians from an impending attack by a hostile tribe. DIR/PROD John Ford; SCR Frank Nugent, Laurence Stallings; PROD Merian C. Cooper. U.S., 1949, color, 103 min. NOT RATED



#9 on AFI's 10 Years of Musicals  
#32 on AFI's 100 Years... 100 Songs  
#68 on AFI's 100 Years... 100 Movies

## AN AMERICAN IN PARIS

Sun, Jul 24, 4:20; Tue, Jul 26, 4:45

Starving artist Gene Kelly shares a Parisian garret with unemployed pianist Oscar Levant, and when heiress and patroness Nina Foch takes an interest in Kelly and his canvases, it could be their ticket to the big time. But Kelly has fallen hard for shop girl Leslie Caron. This multiple Oscar® winner — six in all, including Best Picture — features a beautiful George Gershwin score, including "I Got Rhythm," "Our Love Is Here to Stay" and an extended ballet finale inspired by Impressionist painting: "Eighteen minutes of screen magic, unsurpassed in the boldness of its design and the dazzle of its execution." — Clive Hirschhorn, "The Hollywood Musical." DIR Vincente Minnelli; SCR Alan Jay Lerner; PROD Arthur Freed. U.S., 1951, color, 113 min. NOT RATED



Courtesy of Warner Bros.

## 80th Anniversary THE GARDEN OF ALLAH (1936)

Sun, Jul 31, 5:40

Hollywood loves an exquisitely forbidden romance in an exotic locale, and this film delivers both with wild flair. Trappist monk Charles Boyer experiences a crisis of faith and leaves his monastery in North Africa. Heiress Marlene Dietrich, newly freed from caring for her father through a long illness, arrives in his desert oasis on her voyage of self-discovery. Romance blossoms — but can it survive the desert heat? Although uncredited on the picture, cinematographers W. Howard Greene and Harold Rosson were awarded a special Academy Award® for advances in color cinematography. DIR Richard Boleslawski; SCR W. P. Lipscomb, Lynn Riggs, from the novel by Robert S. Hichens; PROD David O. Selznick. U.S., 1936, color, 79 min. NOT RATED

35mm preservation print courtesy of The Museum of Modern Art.



Courtesy of Paramount

## FOLLOW THRU – Free Screening

Sat, Jul 30, 3:30

Presentation by film historian David Pierce, co-author of "The Dawn of Technicolor"

The greatest golf musical you've never seen! One of the first Technicolor musicals, it was based on a hit Broadway show featuring the songs of Buddy G. DeSylva, Lew Brown and Ray Henderson. Mission Country Club ladies' champion Nancy Carroll loses in a tournament to her rival Thelma Todd, but with the help of traveling golf pro Buddy Rogers, she not only wins back her title but gets the guy, too. Stars Carroll and Rogers have plenty of charm, but the supporting troupers imported from the Broadway show — Jack Haley, Zelma O'Neal, Don Tomkins and Margaret Lee — delight with their singing, dancing and high spirits. DIR/PROD Laurence Schwab; SCR/PROD Frank Mandel, from the play by Schwab, Lew Brown, Buddy G. DeSylva and Ray Henderson. U.S., 1930, color, 92 min. NOT RATED

35mm preservation print courtesy of the UCLA Film & Television Archive.



Courtesy of Fox

## GENTLEMEN PREFER BLONDES

Fri, Jul 29, 5:00; Sat, Jul 30, 11:05 a.m.; Mon, Aug 1, 5:15

In Howard Hawks' wicked musical romp, bestfriend lounge singers Jane Russell and Marilyn Monroe, "Two Little Girls from Little Rock," are on a cruise ship bound for Europe. Russell is on the prowl for a handsome hunk; Monroe is engaged to marry fiancé Tommy Noonan once they reach Paris, but tends to get distracted at the sight of bling. Getting an eyeful of diamond magnate Charles Coburn's rocks has her singing "Diamonds Are a Girl's Best Friend" in the famous, and famously referenced, show-stopping number. The movie version adds songs by Hoagy Carmichael and Harold Adamson to the stage musical's originals by Jule Styne and Leo Robin. DIR Howard Hawks; SCR Charles Lederer, from the musical by Joseph Fields and the novel by Anita Loos; PROD Sol C. Siegel. U.S., 1953, color, 91 min. NOT RATED



## Technicolor Silents

### 90th Anniversary

#### THE BLACK PIRATE (1926)

Sat, Aug 13, 2:00

**Live musical accompaniment by Alloy Orchestra**

Don't miss Douglas Fairbanks — the real-life model for THE ARTIST's George Valentin — at his swashbuckling best. Funny, fast-paced and furiously inventive, THE BLACK PIRATE was one of the first films shot in color (two-strip Technicolor). Hoping to avenge the death of his father, the noble-born Fairbanks disguises himself as the Black Pirate to infiltrate a band of buccaneers. Among the film's many iconic stunts and indelible images: Fairbanks sliding down a ship's sail on the point of a knife, Fairbanks singlehandedly fencing a cadre of swordsmen and the surreal attack of an underwater army. DIR Albert Parker; SCR Jack Cunningham; SCR/PROD Douglas Fairbanks. U.S., 1926, color, 84 min. Silent with live accompaniment. NOT RATED



#### REDSKIN

Sat, Sep 3, 2:00

**Live musical accompaniment by Andrew Simpson**

Despite its title and Anglo leads, this film makes a sincere, moving plea for racial tolerance. A Navajo named Wing Foot (Richard Dix) leaves his reservation to attend university on an athletic scholarship. Disappointed by the prejudice he discovers in this supposed bastion of enlightenment, he returns to the reservation, now an outcast from both worlds. But Wing Foot's greatest challenge is just beginning: an oil discovery could mean prosperity for his people, if he can end the long history of intertribal squabbling — also keeping him from his beloved, Corn Blossom (Julie Carter) — and head off the incursion of greedy white speculators. DIR/PROD Victor Schertzinger; SCR Elizabeth Pickett. U.S., 1929, color, 81 min. NOT RATED

35mm print courtesy of the Library of Congress

#### THE TOLL OF THE SEA

Sun, Sep 4, 2:00

**Live musical accompaniment by Andrew Simpson**

This retelling of "Madame Bovary," set in feudal China, features the lovely Anna May Wong in her first starring role. It was also the first Technicolor feature filmed in Hollywood, and although the process was still in its infancy, with many necessary improvements yet to be made, the imagery, mostly captured along the Southern California coast, is stunning. DIR Chester M. Franklin; SCR Frances Marion; PROD Herbert T. Kalmus. U.S., 1922, color, 53 min. NOT RATED

#### THE MAN FROM LARAMIE

Fri, Aug 5, 5:15; Mon, Aug 8, 5:15; Wed, Aug 10, 7:10

Mysterious stranger James Stewart unsettles the residents of Coronado, New Mexico, when he asks too many questions about a recent Apache attack that wiped out the local cavalry unit. But a run-in with vicious Alex Nicol, the hotheaded son of the local cattle baron, sets him on the path to getting some answers — and also toward a deadly showdown. The last of the Mann-Stewart westerns, and the only one filmed in CinemaScope, this film combines epic Western grandeur with some of the most down-and-dirty screen violence of its era. DIR Anthony Mann; SCR Frank Burt, Philip Yordan; PROD William Goetz. U.S., 1955, color, 104 min. NOT RATED



Courtesy of Sony

#### THE NAKED SPUR

Mon, Aug 8, 7:10; Tue, Aug 9, 5:15; Wed, Aug 10, 5:15; Thu, Aug 11, 5:15

James Stewart is a failed farmer-turned-embittered bounty hunter, tracking down crafty outlaw Robert Ryan in a bid for a big payday to get back on his feet. But he didn't count on acquiring an impromptu posse, consisting of old prospector Millard Mitchell and dishonorably discharged cavalryman Ralph Meeker. Nor did he plan on falling for Ryan's tomboy sidekick, Janet Leigh. The entire cast gives top performances in one of the finest of the Mann-Stewart Westerns, and perhaps the most psychologically intense. DIR Anthony Mann; SCR Harold Jack Bloom, Sam Rolfe; PROD William H. Wright. U.S., 1953, color, 91 min. NOT RATED

#### NIAGARA

Sat, Aug 13, 11:10 a.m.

Mon, Aug 15, 5:15

Thu, Aug 18, 5:15

Tagline: *Niagara and Marilyn Monroe, the two most electrifying sights in the world!* Stunning scenery, juicy dialogue and Marilyn Monroe as a quintessential *femme fatale* make for a surprisingly racy Technicolor noir. Against the spectacular backdrop of Niagara Falls, Monroe plots to off her psychoneurotic husband (Joseph Cotten) while wreaking havoc on the honeymoon of the couple in the cabin next door (Jean Peters and Casey Adams). A secret affair, a case of mistaken identity and a kidnapping culminate in a tragic boat race to the edge of the falls. DIR Henry Hathaway; SCR/PROD Charles Brackett; SCR Walter Reisch, Richard L. Breen. U.S., 1953, color, 92 min. NOT RATED



Courtesy of Fox

#### DRUMS ALONG THE MOHAWK

Sun, Aug 21, 12:30; Wed, Aug 24, 5:15

John Ford's first Technicolor film depicts the Revolutionary War through the eyes of farm couple Henry Fonda and Claudette Colbert, who must defend their upstate New York frontier farm against attacks from British forces, American Tories and hostile Native Americans. DIR John Ford; SCR Sonya Levien, Lamar Trotti; PROD Darryl F. Zanuck. U.S., 1939, color, 103 min. NOT RATED



Courtesy of Paramount

### 65th Anniversary

#### THE AFRICAN QUEEN

Fri, Aug 19, 5:15; Sat, Aug 20, 11:00 a.m., 3:00; Sun, Aug 21, 11:00 a.m.; Mon, Aug 22, 5:15

"I never dreamed that any mere physical experience could be so stimulating!" Fate, in the form of WWI and an invading German army, throws Katharine Hepburn's starched and stiff-backed British missionary aboard seedy Canadian Humphrey Bogart's decrepit, titular riverboat. It is an odd-couple pairing, but their bickering gives way to respect and romance when the two unite against invaders and multiple dangers on the water. John Huston's beloved jungle adventure earned four Oscar® nominations, with Bogart winning for Best Actor, beating Marlon Brando in A STREETCAR NAMED DESIRE and Montgomery Clift in A PLACE IN THE SUN. DIR/SCR John Huston; SCR James Agee, from the novel by C. S. Forester; PROD Sam Spiegel, John Woolf. U.S./UK, 1951, color, 105 min. NOT RATED

#### NORTHWEST PASSAGE

Sat, Aug 20, 12:30; Tue, Aug 23, 5:15

Spencer Tracy stars as Major Robert Rogers, who leads an expeditionary force of British colonists from New Hampshire against the allied French and Indian forces in Quebec (the "St. Francis Raid" of 1759). This lavishly budgeted MGM super-production was the studio's most expensive since 1925's BEN HUR. The cast includes Robert Young, Walter Brennan, Ruth Hussey and Nat Pendleton. DIR King Vidor, Jack Conway; SCR Laurence Stallings, Talbot Jennings, from the novel by Kenneth Roberts; PROD Hunt Stromberg. U.S., 1940, color, 126 min. NOT RATED

#### LEAVE HER TO HEAVEN

Sun, Aug 14, 11:10 a.m.; Tue, Aug 16, 5:15; Wed, Aug 17, 5:15

Don't let the vivid Technicolor fool you — this big-budget melodrama is black at the core, as perverse and malignant as films got in the 1940s. Novelist Cornel Wilde meets gorgeous Gene Tierney on a train. They fall in love and

marry — and soon there is hell to pay. In an Oscar®-nominated performance, Tierney is the embodiment of a distinctly feminine psychopathology. Featuring the majestic cinematography of Oscar® winner Leon Shamroy; co-starring Jeanne Crain and Vincent Price. (Note courtesy of Noir City Chicago.) DIR John M. Stahl; SCR Jo Swerling, from a novel by Ben Ames Williams; PROD William A. Bacher. U.S., 1945, color, 111 min. NOT RATED



Courtesy of Fox



# BEN-HUR (1959)

**Sat, Aug 27, 2:00**  
William Wyler's greatest screen triumph, winner of 11 Oscars® including Best Picture, finds just the right balance between the epic sweep and spectacle of its Roman Empire setting and the more personal *bildungsroman* of Charlton Heston's Judah Ben-Hur. In first century Judea, Heston is the proud son in a wealthy merchant family. Stephen Boyd is Messala, a childhood friend who has grown up to be an ambitious, but conflicted, officer in Caesar's army. Deprived of his family and livelihood after an opportunistic betrayal by Boyd, Heston endures prison and the virtual death sentence of galley slavery, before a reversal of fortune restores his place in the world and returns him to Judea. Here, his desire for vengeance leads him into the arena to square off with his rival in gladiatorial combat in one of the most celebrated scenes in cinema history — the breathtaking, bravura chariot race. **DIR** William Wyler; **SCR** Karl Tunberg, from the novel by Lew Wallace; **PROD** Sam Zimbalist. U.S., 1959, color, 212 min. plus a 15-minute intermission. **RATED G**



Courtesy of Warner Bros

# MYSTERY OF THE WAX MUSEUM (1933)

**Sun, Aug 28, 12:30; Mon, Aug 29, 5:15; Tue, Aug 30, 5:15; Wed, Aug 31, 5:15; Thu, Sep 1, 5:15**  
Just how does deranged sculptor Lionel Atwill get the statues in his wax museum to appear so lifelike? Wisecracking newshound Glenda Farrell wants to find out. Fay Wray costars in this briskly paced pre-Code chiller, memorable for its twisty plot and fiery finale. This was the final studio film made with the two-color Technicolor process, the color quirks of which are effectively eerie here; it was remade in 1953 in 3D as *HOUSE OF WAX*, starring Vincent Price. **DIR** Michael Curtiz; **SCR** Don Mullaly, Carl Erickson, from the story by Charles Belden; **PROD** Henry Blanke, Hal B. Wallis. U.S., 1933, color, 77 min. **NOT RATED**



Courtesy of Sony

# THE 5,000 FINGERS OF DR. T

**Sun, Aug 28, 2:15**  
Young Bart Collins hates taking piano lessons with the strict Dr. Terwilliker. After falling asleep one day while practicing, Bart is transported into a dream world where he and 499 other boys are imprisoned at the Terwilliker Institute and forced to play the giant piano of its mad director, Dr. T. The only feature film written by Theodor Geisel (Dr. Seuss), this musical fantasy was a box office disappointment, but over time has developed a legion of ardent appreciators. "Refreshingly tart and defiant for a children's film, its space-age-by-way-of-Caligari world parks right on the delicious side of creepy. Bring the kids, especially the smart ones." — Violet Glaze, Baltimore City Paper. **DIR** Roy Rowland; **SCR** Dr. Seuss, Allan Scott, from the story by Seuss; **PROD** Stanley Kramer. U.S., 1953, color, 90 min. **NOT RATED**

# Preceded by AND TO THINK THAT I SAW IT ON MULBERRY STREET

This Oscar®-nominated George Pal brings Dr. Seuss' classic children's story to the big screen through the magic of stop-motion animation in this Puppetoons film. **DIR** George Pal; **SCR** Dr. Seuss, from his book. U.S., 1944, color, 10 min. **NOT RATED**



Courtesy of Sony

# 50th Anniversary A MAN FOR ALL SEASONS

**Sun, Sep 4, 11:00 a.m.; Tue, Sep 6, 4:30; Wed, Sep 7, 4:30; Thu, Sep 8, 4:30**  
Fred Zinnemann's chronicle of the clash of wills between England's King Henry VIII (Robert Shaw) and Sir Thomas More (Paul Scofield) won six Oscars®, including Best Picture, Best Director, Best Adapted Screenplay and Best Actor for Scofield. Orson Welles delights as Cardinal Wolsey, alongside a stellar supporting cast that includes an Oscar®-nominated Wendy Hiller, John Hurt, Nigel Davenport, Leo McKern, Vanessa Redgrave and Susannah York. **DIR/PROD** Fred Zinnemann; **SCR** Robert Bolt. UK, 1966, color, 120 min. **NOT RATED**

# MAGNIFICENT OBSESSION (1954)

**Sat, Sep 10, 12:30; Sun, Sep 11, 7:10; Tue 13, 3:00**  
Brace yourself. Rock Hudson quits his reckless playboy lifestyle after a boating accident fatally injures a saintly doctor and blinds the doctor's wife, Jane Wyman. Aiming to redeem himself, Hudson enrolls in medical school to learn the surgery that could restore Wyman's sight — all while courting the blind widow under a secret identity. **DIR** Douglas Sirk; **SCR** Robert Blees, from a novel by Lloyd C. Douglas; **PROD** Ross Hunter. U.S., 1954, color, 108 min. **NOT RATED**



Courtesy of Universal Pictures

# 60th Anniversary WRITTEN ON THE WIND

**Sun, Sep 11, 5:05; Mon, Sep 12, 3:00; Wed, Sep 14, 3:00**  
Douglas Sirk called this one "social criticism of the rich and the spoiled and the American family." A Texas oil clan competes for the love of stable employee Rock Hudson. Based on a real-life scandal, the film stars Robert Stack as the dysfunctional son whose alcoholism is fueled by his possible sterility, Lauren Bacall as Stack's long-suffering bride and Dorothy Malone as the unforgettably oversexed heiress to the family fortune. **DIR** Douglas Sirk; **SCR** George Zuckerman, from the novel by Robert Wilder; **PROD** Albert Zugsmith. U.S., 1956, color, 99 min. **NOT RATED**



Courtesy of Universal Pictures

# 50th Anniversary THE HARVEY GIRLS

**Fri, Sep 9, 12:00; Sun, Sep 11, 3:00**  
Judy Garland goes West as a mail-order bride "On the Atchison, Topeka and Santa Fe," but when the gig proves a bust she gets a waitressing job at a Harvey House railroad restaurant in New Mexico. Tensions soon rise between the goody two-shoes Harvey Girls and the town's other faction of available young women: the saloon girls, led by boisterous Angela Lansbury. This somewhat lesser known musical from MGM's legendary Arthur Freed unit features delightful songs by Harry Warren and Johnny Mercer. Co-starring John Hodiak, Marjorie Main, Ray Bolger, Preston Foster and dance legend Cyd Charisse in her first speaking role. **DIR** George Sidney; **SCR** Edmund Beloin, Nathaniel Curtis, Harry Crane, James O'Hanlon, Samson Raphaelson, from the novel by Samuel Hopkins Adams; **PROD** Arthur Freed. U.S., 1946, color, 102 min. **NOT RATED**



# UCLA Festival of Preservation

Co-presented with the National Gallery of Art



Courtesy of UCLA

The UCLA Festival of Preservation showcases classics and seldom-seen gems of American film culture, newly restored by the UCLA Film & Television Archive, spanning an entire century of moving image media. Films listed here screen at AFI Silver; for films screening at the National Gallery of Art, visit [nga.gov](http://nga.gov).

### BACHELOR'S AFFAIRS – **Free**

Sat, Jul 9, 1:00

### THE LONG VOYAGE HOME

Sun, Jul 10, 12:30; Mon, Jul 11, 7:10

### MEN IN WAR

Sun, Jul 17, 11:15 a.m.; Mon, Jul 18, 7:10

### MY BEST GIRL (1927) with short films – **Free**

**Live musical accompaniment by Michael Britt**

Tue, Jul 19, 7:00

## Olivia de Havilland Centennial

On July 1, screen legend Olivia de Havilland turns 100, and to commemorate this event, AFI Silver presents a selection of some of her finest films, including all three of her Best Actress Oscar®-winning performances: TO EACH HIS OWN (1946), THE SNAKE PIT (1948) and THE HEIRESS (1949).

### TO EACH HIS OWN (1946)

Fri, Jul 8, 4:30; Sat, Jul 9, 11:00 a.m.

### THE ADVENTURES OF ROBIN HOOD (1938)

Sat, Jul 9, 2:30; Mon, Jul 11, 2:30; Tue, Jul 12, 2:30;  
Wed, Jul 13, 2:30; Thu, Jul 14, 2:30

### THE HEIRESS

Fri, Jul 15, 1:15; Tue, Jul 19, 2:00 ; Thu, Jul 21, 2:00

### HOLD BACK THE DAWN

Fri, Jul 22, 3:00; Sat, Jul 23, 11:00 a.m.

### THE SNAKE PIT

Sat, Aug 6, 2:45

### THE DARK MIRROR (1946)

Fri, Aug 12, 5:15; Sun, Aug 14, 12:20



Courtesy of Warner Bros.

## Special Engagement

### L'INHUMAINE [THE INHUMAN WOMAN]

**Live musical accompaniment  
by Alloy Orchestra**

Sat, Aug 13, 7:15

Filmed three years before the much better known METROPOLIS, L'INHUMAINE is a groundbreaking science fiction film directed by French filmmaker Marcel L'Herbier, who led a team of contributors drawn from the leading lights of the European *avantgarde* art world. The forward-looking art deco sets are a wonder to behold — the *pièce de résistance* is a laboratory designed by artist Fernand Léger — as are the gorgeous color tinting and tones. DIR/SCR Marcel L'Herbier; SCR Pierre Dumarchais, Georgette Leblanc. France, 1924, b&w, 121 min. Silent with French intertitles and English subtitles. NOT RATED



# Looney Tunes

August 6–28

### All tickets \$5

Back by popular demand: another selection of Warner Bros.' classic Looney Tunes cartoons. Last summer's series for Bugs Bunny's 75th anniversary played to packed houses of animation fans, young and old. This year, Bugs is joined by the whole Looney Tunes gang, including Daffy Duck, Porky Pig, Sylvester and Tweety, Foghorn Leghorn and the Road Runner and Wile E. Coyote. Enjoy these animation masterpieces, presented on 35mm prints and back on the big screen where they started.

### Looney Tunes Program 1

Sat, Aug 6, 11:00 a.m.

WHAT'S OPERA, DOC? (1957); ONE FROGGY EVENING (1955); THERE THEY GO-GO-GO! (1956); LITTLE BEAU PEPÉ (1952); RABBIT SEASONING (1952); NO BARKING (1954). Program approx. 45 min.

### Looney Tunes Program 2

Sun, Aug 7, 11:00 a.m.

THE ABOMINABLE SNOW RABBIT (1961); CANNED FEUD (1951); PORKY CHOPS (1949); CHEESE CHASERS (1951); A BEAR FOR PUNISHMENT (1951); STOP! LOOK! AND HASTEN! (1954). Program approx. 45 min.

### Looney Tunes Program 3

Sat, Aug 13, 11:00 a.m.

THE CAT'S BAH (1954); ODOR OF THE DAY (1948); 8 BALL BUNNY (1950); WHO SCENT YOU? (1960); PUNCH TRUNK (1953); PAST PERFORMANCE (1955). Program approx. 45 min.

### Looney Tunes Program 4

Sun, Aug 14, 11:00 a.m.

FROM A TO Z-Z-Z (1953); DIME TO RETIRE (1955); DESIGN FOR LEAVING (1954); KIDDIN' THE KITTEN (1952); I GOPHER YOU (1954); MUSCLE TUSSLE (1953). Program approx. 45 min.

### Looney Tunes Program 5

Sat, Aug 20, 11:15 a.m.

THE WEARING OF THE GRIN (1951); READY...SET...ZOOM! (1955); LITTLE BOY BOO (1954); GREEDY FOR TWEETY (1957); FASTEST WITH THE MOSTEST (1960); WHOA, BE-GONE! (1958). Program approx. 40 min.

### Looney Tunes Program 6

Sun, Aug 21, 11:15 a.m.

FEED THE KITTY (1952); BALLOT BOX BUNNY (1951); TWEET AND LOVELY (1959); MUTINY ON THE BUNNY (1950); FAST AND FURRYOUS (1949); ONE FROGGY EVENING (1955). Program approx. 45 min.

### Looney Tunes Program 7

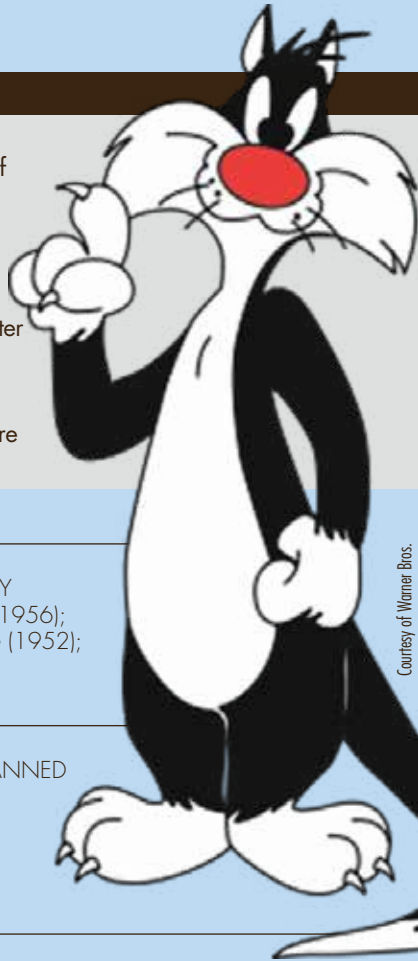
Sat, Aug 27, 11:15 a.m.

THE FOGHORN LEGHORN (1948); BILL OF HARE (1962); FOR SCENTIMENTAL REASONS (1949); RABBIT FIRE (1951); ALI BABA BUNNY (1957); DUCK AMUCK (1953). Program approx. 45 min.

### Looney Tunes Program 8

Sun, Aug 28, 11:15 a.m.

LEGHORN SWOGGLED (1951); DOG GONE SOUTH (1950); HENHOUSE HENERY (1949); LITTLE BOY BOO (1954); EACH DAWN I CROW (1949); A FRACTURED LEGHORN (1950). Program approx. 45 min.



Courtesy of Warner Bros.

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Repertory Program

JULY

JULY 8 – SEPTEMBER 14

The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

COLOR KEY

AFI Life Achievement Award: John Williams

Ken Adam Remembered

Special Engagement

Keepin' it Real: '90s Cinema Now

Glorious Technicolor

Looney Tunes

Wim Wenders: Portraits Along the Road

UCLA Festival of Preservation

John Carpenter Classics

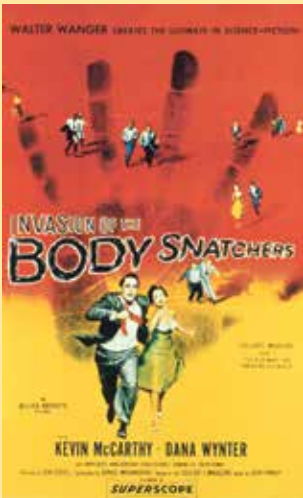
Sun	Mon	Tue	Wed	Thu	Fri	Sat
10 <ul style="list-style-type: none"><li>THE LONG VOYAGE HOME 12:30</li><li>Double Feature: BECKY SHARP with THE TRAIL OF THE LONESOME PINE (1936) 1:00</li><li>GOLDFINGER 5:45</li><li>THE SUGARLAND EXPRESS 8:00</li><li>JAWS 9:15</li></ul>	11 <ul style="list-style-type: none"><li>THE ADVENTURES OF ROBIN HOOD (1938) 2:30</li><li>DR. NO 4:45</li><li>THE GOALIE'S ANXIETY AT THE PENALTY KICK 7:00</li><li>BIG TROUBLE IN LITTLE CHINA 9:10</li></ul>	12 <ul style="list-style-type: none"><li>THE ADVENTURES OF ROBIN HOOD (1938) 2:30</li><li>GOLDFINGER 4:45</li><li>JAWS 7:00</li><li>ESCAPE FROM L.A. 9:30</li></ul>	13 <ul style="list-style-type: none"><li>THE ADVENTURES OF ROBIN HOOD (1938) 2:30</li><li>DR. NO 4:45</li><li>CLOSE ENCOUNTERS OF THE THIRD KIND –Director's Cut 7:00</li><li>ASSAULT ON PRECINCT 13 (1976) 9:45</li></ul>	14 <ul style="list-style-type: none"><li>THE ADVENTURES OF ROBIN HOOD (1938) 2:30</li><li>GOLDFINGER 4:45</li><li>JAWS 7:00</li><li>ESCAPE FROM NEW YORK 9:30</li></ul>	8 <ul style="list-style-type: none"><li>TO EACH HIS OWN (1946) 4:30</li><li>JAWS 7:00</li><li>Double Feature: BIG TROUBLE IN LITTLE CHINA with ASSAULT ON PRECINCT 13 (1976) 9:30</li></ul>	9 <ul style="list-style-type: none"><li>TO EACH HIS OWN (1946) 11:00 a.m.</li><li>BACHELOR'S AFFAIRS 1:00</li><li>THE ADVENTURES OF ROBIN HOOD (1938) 2:30</li><li>DR. NO 4:45</li><li>CLOSE ENCOUNTERS OF THE THIRD KIND – Director's Cut 7:00</li><li>Double Feature: ESCAPE FROM NEW YORK with ESCAPE FROM L.A. 9:45</li></ul>
17 <ul style="list-style-type: none"><li>HARRY POTTER AND THE SORCERER'S STONE 11:00 a.m.</li><li>MEN IN WAR 11:15 a.m.</li><li>FIDDLER ON THE ROOF 2:00</li><li>BLACK NARCISSUS 5:30</li><li>YOU ONLY LIVE TWICE 7:30</li><li>NEW JACK CITY 9:45</li></ul>	18 <ul style="list-style-type: none"><li>HOW TO STEAL A MILLION 2:00</li><li>BLACK NARCISSUS 4:45</li><li>ALICE IN THE CITIES 7:00</li><li>MEN IN WAR 7:10</li><li>BOYZ N THE HOOD 9:20</li></ul>	19 <ul style="list-style-type: none"><li>THE HEIRESS 2:00</li><li>THE RED SHOES 4:20</li><li>MY BEST GIRL with short films 7:00</li><li>THE KILLERS (1964) 9:10</li></ul>	20 <ul style="list-style-type: none"><li>HOW TO STEAL A MILLION 2:00</li><li>IVANHOE (1952) 4:45</li><li>Double Feature: THUNDERBALL with YOU ONLY LIVE TWICE 7:00</li></ul>	21 <ul style="list-style-type: none"><li>THE HEIRESS 2:00</li><li>THE RED SHOES 4:20</li><li>ANNE OF THE INDIES 7:00</li><li>ALIENS 8:45</li></ul>	22 <ul style="list-style-type: none"><li>THE COWBOYS (1972) 12:30</li><li>HOLD BACK THE DAWN 3:00</li><li>THE REVERS 5:15</li><li>FARGO 7:30</li><li>BOTTLE ROCKET 9:40</li></ul>	23 <ul style="list-style-type: none"><li>HOLD BACK THE DAWN 11:00 a.m.</li><li>THE SHEPHERD OF THE HILLS (1941) 1:00</li><li>SINGIN' IN THE RAIN 3:00</li><li>DIAMONDS ARE FOREVER 5:15</li><li>Double Feature: VALLEY OF THE DOLLS with BEYOND THE VALLEY OF THE DOLLS 7:45</li></ul>
24 <ul style="list-style-type: none"><li>HARRY POTTER AND THE CHAMBER OF SECRETS 11:00 a.m.</li><li>SHE WORE A YELLOW RIBBON 2:10</li><li>AN AMERICAN IN PARIS 4:20</li><li>KINGS OF THE ROAD 6:45</li><li>TRAINSPOTTING 9:45</li></ul>	25 <ul style="list-style-type: none"><li>THE COWBOYS (1972) 2:30</li><li>THE SHEPHERD OF THE HILLS (1941) 5:05</li><li>Double Feature: BASQUAT with I SHOT ANDY WARHOL 7:00</li><li>THE SEVEN-PERCENT SOLUTION 7:10</li></ul>	26 <ul style="list-style-type: none"><li>THE REVERS 2:30</li><li>AN AMERICAN IN PARIS 4:45</li><li>DIAMONDS ARE FOREVER 7:00</li><li>TRAINSPOTTING 9:30</li></ul>	27 <ul style="list-style-type: none"><li>SHE WORE A YELLOW RIBBON 2:30</li><li>SINGIN' IN THE RAIN 4:45</li><li>FARGO 7:00</li><li>BOTTLE ROCKET 9:00</li></ul>	28 <ul style="list-style-type: none"><li>SINGIN' IN THE RAIN 2:30, 7:00</li><li>SHE WORE A YELLOW RIBBON 4:45</li><li>I SHOT ANDY WARHOL 9:15</li></ul>	29 <ul style="list-style-type: none"><li>THE LONG GOODBYE 2:00</li><li>GENTLEMEN PREFER BLONDES 5:00</li><li>WHAT ABOUT BOB? 7:00</li><li>BOUND 9:10</li></ul>	30 <ul style="list-style-type: none"><li>GENTLEMEN PREFER BLONDES 11:05 a.m.</li><li>THE LONG GOODBYE 1:00</li><li>FOLLOW THRU 3:30</li><li>Count Gore Presents: INVASION OF THE BODY SNATCHERS (1956) 7:30</li><li>FROM DUSK TILL DAWN 10:30</li></ul>
31 <ul style="list-style-type: none"><li>HARRY POTTER AND THE PRISONER OF AZKABAN 11:00 a.m.</li><li>AROUND THE WORLD IN EIGHTY DAYS (1956) 2:00</li><li>THE GARDEN OF ALLAH (1936) 5:40</li><li>BLACK SUNDAY (1977) 7:30</li></ul>	1 <ul style="list-style-type: none"><li>GENTLEMEN PREFER BLONDES 5:15</li><li>THE AMERICAN FRIEND 7:00</li><li>BOUND 9:30</li></ul>	2 <ul style="list-style-type: none"><li>Double Feature: IMAGES with THE LONG GOODBYE 7:45</li></ul>	3 <ul style="list-style-type: none"><li>Double Feature: IMAGES with THE LONG GOODBYE 7:45</li></ul>	4 <ul style="list-style-type: none"><li>WHAT ABOUT BOB? 7:00</li><li>BLACK SUNDAY (1977) 9:05</li></ul>	5 <ul style="list-style-type: none"><li>THE MAN FROM LARAMIE 5:15</li><li>E.T. THE EXTRA-TERRESTRIAL 7:30</li><li>DRAGON INN (1967) 10:00</li></ul>	6 <ul style="list-style-type: none"><li>Looney Tunes Program 1 11:00 a.m.</li><li>E.T. THE EXTRA-TERRESTRIAL 12:20</li><li>THE SNAKE PIT 2:45</li><li>THE SPY WHO LOVED ME 5:00</li><li>SUPERMAN (1978) 7:30</li><li>DRAGON INN (1967) 10:30</li></ul>
7 <ul style="list-style-type: none"><li>Looney Tunes Program 2 11:00 a.m.</li><li>SUPERMAN (1978) 12:20</li><li>E.T. THE EXTRA-TERRESTRIAL 3:10</li><li>MOONRAKER 5:30</li><li>DRACULA (1979) 8:00</li><li>THE FURY (1978) 9:30</li></ul>	8 <ul style="list-style-type: none"><li>THE MAN FROM LARAMIE 5:15</li><li>THE NAKED SPUR 7:10</li><li>WRONG MOVE 7:25</li><li>DRACULA (1979) 9:45</li></ul>	9 <ul style="list-style-type: none"><li>THE NAKED SPUR 5:15</li><li>MOONRAKER 7:15</li><li>DRAGON INN (1967) 9:45</li></ul>	10 <ul style="list-style-type: none"><li>THE NAKED SPUR 5:15</li><li>THE MAN FROM LARAMIE 7:10</li><li>THE SPY WHO LOVED ME 7:15</li><li>THE FURY (1978) 9:45</li></ul>	11 <ul style="list-style-type: none"><li>THE NAKED SPUR 5:15</li><li>E.T. THE EXTRA-TERRESTRIAL 7:15</li><li>DRAGON INN (1967) 9:45</li></ul>	12 <ul style="list-style-type: none"><li>THE DARK MIRROR (1946) 5:15</li><li>RAIDERS OF THE LOST ARK 7:15</li><li>THE LONG KISS GOODNIGHT 9:45</li></ul>	13 <ul style="list-style-type: none"><li>Looney Tunes Program 3 11:00 a.m.</li><li>NIAGARA 11:10 a.m.</li><li>THE BLACK PIRATE (1926) 2:00</li><li>THE IPCRESS FILE 4:00</li><li>L'INHUMAINE 7:15</li><li>RAIDERS OF THE LOST ARK 10:30</li></ul>
14 <ul style="list-style-type: none"><li>Looney Tunes Program 4 11:00 a.m.</li><li>LEAVE HER TO HEAVEN 11:10 a.m.</li><li>THE DARK MIRROR (1946) 12:20</li><li>RAIDERS OF THE LOST ARK 2:15</li><li>FUNERAL IN BERLIN 4:45</li><li>INDIANA JONES AND THE TEMPLE OF DOOM 7:00</li><li>THE LAST BOY SCOUT 9:30</li></ul>	15 <ul style="list-style-type: none"><li>NIAGARA 5:15</li><li>THE STATE OF THINGS 7:10</li><li>THE LONG KISS GOODNIGHT 9:30</li></ul>	16 <ul style="list-style-type: none"><li>LEAVE HER TO HEAVEN 5:15</li><li>Double Feature: THE IPCRESS FILE with FUNERAL IN BERLIN 7:30</li></ul>	17 <ul style="list-style-type: none"><li>LEAVE HER TO HEAVEN 5:15</li><li>INDIANA JONES AND THE TEMPLE OF DOOM 7:30</li><li>THE LAST BOY SCOUT 9:45</li></ul>	18 <ul style="list-style-type: none"><li>NIAGARA 5:15</li><li>Double Feature: RAIDERS OF THE LOST ARK with INDIANA JONES AND THE TEMPLE OF DOOM 7:15</li></ul>	19 <ul style="list-style-type: none"><li>THE AFRICAN QUEEN 5:15</li><li>ELECTION 7:30</li><li>SLACKER 9:40</li></ul>	20 <ul style="list-style-type: none"><li>THE AFRICAN QUEEN 11:00 a.m., 3:00</li><li>Looney Tunes Program 5 11:15 a.m.</li><li>NORTHWEST PASSAGE 12:30</li><li>BARRY LYNDON 5:15</li><li>JURASSIC PARK (1993) 9:00</li></ul>
21 <ul style="list-style-type: none"><li>THE AFRICAN QUEEN 11:00 a.m.</li><li>Looney Tunes Program 6 11:15 a.m.</li><li>DRUMS ALONG THE MOHAWK 12:30</li><li>JURASSIC PARK (1993) 2:45</li><li>A TOUCH OF ZEN 5:15</li><li>SCREAM 9:00</li></ul>	22 <ul style="list-style-type: none"><li>THE AFRICAN QUEEN 5:15</li><li>PARIS, TEXAS 7:30</li><li>SCREAM 9:40</li></ul>	23 <ul style="list-style-type: none"><li>NORTHWEST PASSAGE 5:15</li><li>ELECTION 7:45</li><li>JURASSIC PARK (1993) 9:45</li></ul>	24 <ul style="list-style-type: none"><li>DRUMS ALONG THE MOHAWK 5:15</li><li>BARRY LYNDON 7:30</li><li>SLACKER 9:40</li></ul>	25 <ul style="list-style-type: none"><li>A TOUCH OF ZEN 7:30</li></ul>	26 <ul style="list-style-type: none"><li>NIGHT OF THE DEMON (1957) 5:15</li><li>Double Feature: COMRADES: ALMOST A LOVE STORY with CHUNGKING EXPRESS 7:15</li></ul>	27 <ul style="list-style-type: none"><li>GIDEON OF SCOTLAND YARD 11:00 a.m.</li><li>Looney Tunes Program 7 11:15 a.m.</li><li>BEKHUR (1959) 2:00</li><li>BREAKING THE WAVES 6:45</li><li>HIGH HEELS 9:45</li><li>EVIL DEAD II 11:59</li></ul>
28 <ul style="list-style-type: none"><li>GIDEON OF SCOTLAND YARD 11:00 a.m.</li><li>Looney Tunes Program 8 11:15 a.m.</li><li>MYSTERY OF THE WAX MUSEUM (1933) 12:30</li><li>THE 5,000 FINGERS OF DR. T with AND TO THINK THAT I SAW IT ON MULBERRY STREET 2:15</li><li>A.I. ARTIFICIAL INTELLIGENCE 4:20</li><li>Double Feature: COMRADES: ALMOST A LOVE STORY with CHUNGKING EXPRESS 7:15</li></ul>	29 <ul style="list-style-type: none"><li>A.I. ARTIFICIAL INTELLIGENCE 2:20</li><li>MYSTERY OF THE WAX MUSEUM (1933) 5:15</li><li>TOKYO-GA 7:00</li><li>EVIL DEAD II 9:00</li></ul>	30 <ul style="list-style-type: none"><li>GIDEON OF SCOTLAND YARD 3:20</li><li>MYSTERY OF THE WAX MUSEUM (1933) 5:15</li><li>NIGHT OF THE DEMON (1957) 7:00</li><li>NOTEBOOK ON CITIES AND CLOTHES 7:15</li><li>HIGH HEELS 9:00</li></ul>	31 <ul style="list-style-type: none"><li>A.I. ARTIFICIAL INTELLIGENCE 2:20</li><li>MYSTERY OF THE WAX MUSEUM (1933) 5:15</li><li>BREAKING THE WAVES 6:45</li><li>EVIL DEAD II 9:45</li></ul>	1 <ul style="list-style-type: none"><li>GIDEON OF SCOTLAND YARD 3:20</li><li>MYSTERY OF THE WAX MUSEUM (1933) 5:15</li><li>NIGHT OF THE DEMON (1957) 7:00</li><li>EVIL DEAD II 9:00</li></ul>	2 <ul style="list-style-type: none"><li>CHITTY CHITTY BANG BANG 12:30</li><li>GOODYBE, MR. CHIPS (1969) 3:20</li><li>STAR WARS: EPISODE IV – A NEW HOPE 7:00</li><li>WINGS OF DESIRE 9:45</li></ul>	3 <ul style="list-style-type: none"><li>CHITTY CHITTY BANG BANG 11:00 a.m.</li><li>REDSKIN 2:00</li><li>THE LAST OF SHEILA 4:00</li><li>STAR WARS: EPISODE V – THE EMPIRE STRIKES BACK 7:00</li><li>THE LOVERS ON THE BRIDGE 9:45</li></ul>
4 <ul style="list-style-type: none"><li>A MAN FOR ALL SEASONS 11:00 a.m.</li><li>THE TOLL OF THE SEA 2:00</li><li>GOODYBE, MR. CHIPS (1969) 3:20</li><li>STAR WARS: EPISODE VI – RETURN OF THE JEDI 7:00</li><li>THE DOUBLE LIFE OF VÉRONIQUE 9:45</li></ul>	5 <ul style="list-style-type: none"><li>CHITTY CHITTY BANG BANG 11:00 a.m.</li><li>UNTIL THE END OF THE WORLD – Director's Cut 1:00</li><li>GREASE SING-ALONG 6:45</li><li>WINGS OF DESIRE 9:05</li></ul>	6 <ul style="list-style-type: none"><li>A MAN FOR ALL SEASONS 4:30</li><li>THE LOVERS ON THE BRIDGE 7:00</li><li>THE LAST OF SHEILA 9:30</li></ul>	7 <ul style="list-style-type: none"><li>A MAN FOR ALL SEASONS 4:30</li><li>THE DOUBLE LIFE OF VÉRONIQUE 7:00</li><li>WINGS OF DESIRE 9:05</li></ul>	8 <ul style="list-style-type: none"><li>A MAN FOR ALL SEASONS 4:30</li><li>THE LOVERS ON THE BRIDGE 7:00</li><li>THE LAST OF SHEILA 9:30</li></ul>	9 <ul style="list-style-type: none"><li>THE HARVEY GIRLS 12:00</li><li>LINCOLN 2:00</li><li>DR. STRANGELOVE 5:05, 7:15</li><li>POINT BREAK (1991) 9:15</li></ul>	10 <ul style="list-style-type: none"><li>LINCOLN 11:00 a.m.</li><li>THE ROCKETEER 11:05 a.m.</li><li>MAGNIFICENT OBSESSION (1954) 12:30</li><li>THE MADNESS OF KING GEORGE 2:45</li><li>CATCH ME IF YOU CAN (2002) 5:00</li><li>DR. STRANGELOVE 7:45</li><li>MADONNA: TRUTH OR DARE 9:45</li></ul>
11 <ul style="list-style-type: none"><li>SCHINDLER'S LIST 11:00 a.m.</li><li>WALKING AND TALKING 11:15 a.m.</li><li>THE HARVEY GIRLS 3:00</li><li>WRITTEN ON THE WIND 5:05</li><li>MAGNIFICENT OBSESSION (1954) 7:10</li><li>THE ROCKETEER 9:25</li></ul>	12 <ul style="list-style-type: none"><li>WRITTEN ON THE WIND 3:00</li><li>DR. STRANGELOVE 5:05</li><li>WALKING AND TALKING 7:00</li><li>MADONNA: TRUTH OR DARE 9:00</li></ul>	13 <ul style="list-style-type: none"><li>MAGNIFICENT OBSESSION (1954) 3:00</li><li>DR. STRANGELOVE 5:05</li><li>THE ROCKETEER 7:00</li><li>POINT BREAK (1991) 9:15</li></ul>	14 <ul style="list-style-type: none"><li>WRITTEN ON THE WIND 3:00</li><li>DR. STRANGELOVE 5:05, 9:30</li><li>BUENA VISTA SOCIAL CLUB 7:15</li></ul>	<div>Silver Screens</div> <div>Silver Spring's FREE Outdoor Summer Screening Series</div> <div>Look for FREE outdoor screenings on Veterans Plaza on Fridays, August 12 – September 2. Screenings begin at approximately 8:00 p.m. For more information visit AFI.com/Silver.</div>		



Count Gore Presents:  
INVASION OF THE BODY SNATCHERS (1956)

Sat, Jul 30, 7:30  
60th Anniversary

Local TV legend Count Gore De Vol (Dick Dyszel) returns to the AFI Silver to present another terrifying film in the spirit of the original broadcasts on his CREATURE FEATURE, with interactive intermissions and lots of out-of-this-world fun in store. "They're here already! You're next! You're next, You're next...!" Alien spores fall on a small California town, but this invasive species is no mere weed — it creates duplicate "pod people," emotionless, hive-minded counterfeits that eliminate and replace their hosts one by one until they've taken over the community. Cold War-era, Red Scare paranoia makes for intriguing subtext in this 1950s sci-fi classic. DIR Don Siegel; SCR Daniel Mainwaring, from the novel by Jack Finney; PROD Walter Mirisch. U.S., 1956, b&w, 80 min. NOT RATED



John Carpenter Classics

Genre filmmaker icon John Carpenter appears at the Lincoln Theatre on July 12 to perform his original soundtrack compositions. Catch these Carpenter classics — all written, directed, produced, edited and/or scored by Carpenter — on the big screen during that same week.

BIG TROUBLE IN LITTLE CHINA

Fri, Jul 8, 9:30 (Double Feature with ASSAULT ON PRECINCT 13); Mon, Jul 11, 9:10

ASSAULT ON PRECINCT 13 (1976)

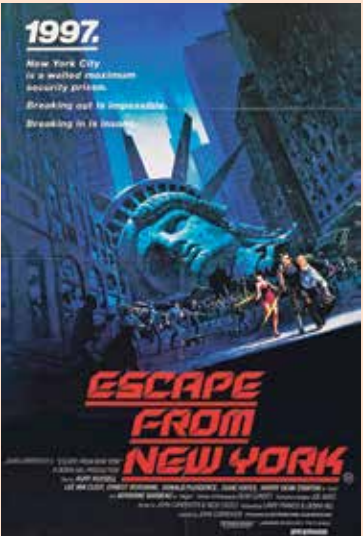
Fri, Jul 8, 9:30 (Double Feature with BIG TROUBLE IN LITTLE CHINA); Wed, Jul 13, 9:45

ESCAPE FROM NEW YORK

Sat, Jul 9, 9:45 (Double Feature with ESCAPE FROM L.A.); Thu, Jul 14, 9:30

ESCAPE FROM L.A.

Sat, Jul 9, 9:45 (Double Feature with ESCAPE FROM NEW YORK); Tue, Jul 12, 9:30



King Hu 4K Restorations

DRAGON INN (1967) aka DRAGON GATE INN  
[LÓNG MÉN KÈ ZHÀN, 龍門客棧]

Fri, Aug 5, 10:00; Sat, Aug 6, 10:30  
Tue, Aug 9, 9:45; Thu, Aug 11, 9:45  
The Chinese wuxia (martial arts) picture was never the same after this legendary film by King Hu. During the Ming dynasty, the emperor's minister of defense is framed by a powerful court eunuch and executed, and his family is pursued by secret police. In the ensuing chase, a mysterious band of strangers begins to gather at the remote Dragon Gate Inn, where paths (and swords) will cross. This thrilling landmark of film history returns to the screen in a new, beautifully restored 4K digital transfer, created from the original negative. (Note courtesy of Janus Films.) DIR/SCR King Hu; PROD L.S. Chang. Taiwan, 1967, color, 111 min. In Mandarin with English subtitles. NOT RATED



Courtesy of Janus Films

45th Anniversary  
A TOUCH OF ZEN [XIA NÜ, 俠女]

Sun, Aug 21, 5:15  
Thu, Aug 25, 7:30  
In King Hu's grandest wuxia work, Yang (Hsu Feng), a fugitive noblewoman at risk of being captured and executed, hides in a small village and then must escape into the wilderness with a shy scholar and two aides. There, the quartet face a massive group of fighters and are joined by a band of Buddhist monks surprisingly skilled in the art of battle. (Note courtesy of Janus Films.) DIR/SCR King Hu; from the story by Pu Songling; PROD Hsia Wu Ling-fung. Taiwan, 1971, color, 200 min. In Mandarin with English subtitles. NOT RATED



Courtesy of Janus Films

30th Anniversary  
ALIENS  
Sat, Jul 16, 9:15  
Thu, Jul 21, 8:45



Courtesy of Fox

EVIL DEAD 2  
DEAD BY DAWN

Sat, Aug 27, 12 midnight  
Mon, Aug 29, 9:00  
Wed, Aug 31, 9:45  
Thu, Sep 1, 9:00



Mon, Sep 5, 6:45