

# AFI PREVIEW

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AFI SILVER THEATRE AND CULTURAL CENTER  
APRIL 29–JULY 7, 2016



## GREGORY PECK CENTENNIAL

PLUS DALTON TRUMBO ★ SHAKESPEARE CINEMA ★ DYLAN IN THE MOVIES ★ WAGNER ON SCREEN  
★ FESTIVAL OF NEW SPANISH CINEMA ★ WASHINGTON DC FANTASTIC FILM SHOWCASE ★



# Contents

Special Engagements .....	2, 3
Gregory Peck Centennial .....	4
Shakespeare Cinema, Part III .....	6
Stage & Screen .....	7
Dalton Trumbo: Radical Writer .....	8
Dylan in the Movies .....	10
Wagner on Screen .....	11
Festival of New Spanish Cinema .....	12
Jean-Luc Godard: Rare and Restored .....	12
Korean Film Festival DC .....	13
Takoma Park JazzFest Films .....	14
DC Labor FilmFest .....	14
DC Caribbean FilmFest .....	14

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### TICKETS

- \$13 General Admission
- \$10 Seniors (65 and over)
- \$10 Students with valid ID, and military personnel (discounted tickets available at box office only)
- \$9.50 AFI Members (2-Star level & up)
- \$8 Children (12 and under)
- \$10 Matinee tickets, weekdays before 5:00p.m., Sat. & Sun. before noon (holidays excluded)

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**On the cover:** ROMAN HOLIDAY, Courtesy of Paramount

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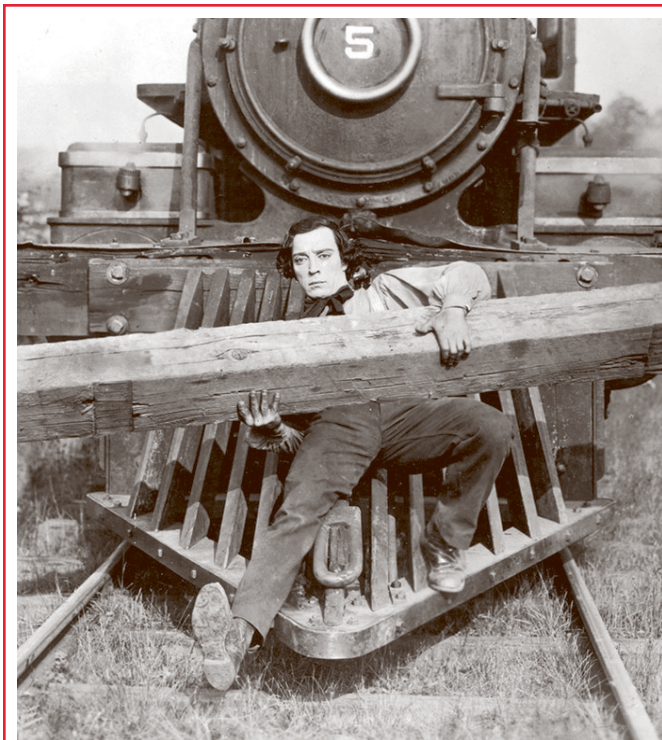
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**Films and schedule subject to change.**

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# Special Engagements



### 90th Anniversary!

#### THE GENERAL (1926)

**Live musical accompaniment by the Columbia Orchestra**

**Tickets \$15/\$13 AFI Members/\$8 children**

**Sat, Apr 30, 7:00; Sun, May 1, 2:00**

When the Civil War breaks out, railroad engineer Buster Keaton tries to join the Confederate army to make his fiancée proud. Deeming his profession a valuable Southern asset, the army rejects him for service as a soldier — and so does she. But after Union spies steal his beloved locomotive (and his girl along with it), Keaton springs into daring action. Keaton's deadpan drollery, pitch-perfect comedic timing and his incredible physical talent and bravery make this one of the greatest silent-era comedies. DIR/SCR Clyde Bruckman; PROD Joseph M. Schenck. U.S., 1926, b&w, 75 min. NOT RATED

#### About the Columbia Orchestra

Founded in 1977, the Columbia Orchestra is a full symphony orchestra that rehearses and performs primarily in Howard County, Maryland. The orchestra performs four classical concerts each year, plus a Young People's Concert, Symphonic Pops Concert, three chamber concerts and a host of community performances. See more info at [columbiaorchestra.org](http://columbiaorchestra.org).

### THEORY OF OBSCURITY: A FILM ABOUT THE RESIDENTS

**Sun, May 1, 9:30;  
Mon, May 2, 9:30**

This is the story of iconic, renegade cult band The Residents. From the group's formation in Shreveport, Louisiana, to their success in San Francisco's burgeoning avant-garde music scene in the '60s and '70s, The Residents redefined what a rock band could be. With the advent of music videos in the 1980s, these masked musicians gained global fame as MTV darlings and serious art world figures. The film features interviews with Les Claypool, Matt Groening, Penn Jillette and more. (Note courtesy of Film Movement.) DIR/SCR/PROD Don Hardy, Jr.; PROD Barton Bishoff, Josh Keppel. U.S., 2015, color, 87 min. NOT RATED



### 10th Anniversary!

#### IDIOCRACY - All Tickets \$5!

**Fri, Apr 29, 9:30; Sat, Apr 30, 9:30; Mon, May 2, 5:15;  
Tue, May 3, 5:15; Wed, May 4, 5:15; Thu, May 5, 5:15**

Like his 1999 film OFFICE SPACE, Mike Judge's satirical comedy IDIOCRACY has become a bona fide cult classic since its original theatrical release. An army experiment places two exceedingly average test subjects — Army Corporal Luke Wilson and prostitute Maya Rudolph — in suspended animation. They awake 500 years in the future to discover that America has become exponentially dumber, a dystopian world of commercial oppression, junk food diets, overflowing garbage and crass anti-intellectualism. They are now the two smartest people alive. DIR/SCR/PROD Mike Judge; SCR Etan Cohen; PROD Elysa Koplovitz Dutton. U.S., 2006, color, 84 min. RATED R



### 40th Anniversary!

#### FREAKY FRIDAY - All Tickets \$5! AFI Members get in FREE!

**Fri, May 6, 5:15;  
Sun, May 8, 6:30**

"I wish I could switch places with her for just one day." When bickering mother Barbara Harris and daughter Jodie Foster utter this phrase at the same time on the same day, Friday the 13th, their minds are magically transposed into each other's bodies. Each one learns a lot by seeing the world through the other's eyes — usually by making a mess of things — before being restored to their own bodies. This warmhearted body-switching comedy has birthed a host of imitators, as well as a smash-hit remake in 2003 starring Lindsay Lohan and Jamie Lee Curtis. DIR Gary Nelson; SCR Mary Rodgers, from her book; PROD Ron Miller. U.S., 1976, color, 95 min. RATED G



### 50th Anniversary!

#### Digitally Remastered 1966 Original DJANGO

**Sat, May 7, 1:00;  
Mon, May 9, 9:30;  
Tue, May 10, 9:30**

In this genre touchstone, Franco Nero stars as the titular badass who arrives at a lawless border town, horseless and alone, dragging a coffin behind him. A man on a mysterious mission, Django will confront murderous ex-Confederates, Klansmen and bandits in search of vengeance. "More violent and pessimistic than anything before it... Relentless, surrealistically cruel and crazy, it is a film I've seen several times; it never disappoints." — Alex Cox. "The most influential Italian Western... Corbucci's rhetorical style creates a dreamlike mood which softens the film's brutality." — Phil Hardy. DIR/SCR/PROD Sergio Corbucci; SCR Bruno Corbucci, José Gutiérrez Maesso, Piero Vivarelli; PROD Manolo Bolognini. Italy/Spain, 1966, color, 92 min. In Italian with English subtitles. NOT RATED





New 4K DCP!

RAN

**Fri, Jun 24, 2:00; Sat, Jun 25, 2:30; Sun, Jun 26, 2:00**  
This universally acclaimed adaptation of Shakespeare's "King Lear" — and Akira Kurosawa's favorite of his own films — is the epic tragedy of an aging warlord (the great Tatsuya Nakadai) who decides to cede control of his kingdom to his three sons. But his failure to truly let go of power and privilege results in his complete undoing. After banishing his youngest son for accusing him of treachery, the king finds himself unceremoniously turned out by his other two sons as their rivalry rises to all-out war. **DIR/SCR Akira Kurosawa; SCR Hideo Oguni, Masato Ide, from "King Lear" by William Shakespeare; PROD Masato Hara, Serge Silberman. Japan/France, 1985, color, 162 min. In Japanese with English subtitles. RATED R**



A.K. – All Tickets \$5!

**Mon, Jun 27, 9:20; Tue, Jun 28, 9:20; Thu, Jun 30, 9:20**



France's one of-a-kind film essayist/documentarian Chris Marker made this portrait of Japan's greatest filmmaker Akira Kurosawa in 1985, on the set of classic-in-the-making RAN. The film features Akira Kurosawa, Tatsuya Nakadai and Ishiro Honda, with music by Tôru Takemitsu. **DIR/SCR Chris Marker; PROD Serge Silberman. France/Japan, 1985, color, 71 min. In French and Japanese with English subtitles. NOT RATED**

REVOLUTION – Director's Cut!

**Mon, Jul 4, 4:30; Tue, Jul 5, 2:00; Wed, Jul 6, 2:00; Thu, Jul 7, 2:00**

Al Pacino is Tom Dobb, a New York fur trapper caught up in the events of the American Revolution after his son is drafted into service. Compromised by studio interference and a rushed release, Hugh Hudson's ambitious historical epic was initially savaged by critics; this Director's Cut restores 10 minutes of footage and a crucial narration by Pacino's character. The cast includes Donald Sutherland, Nastassja Kinski, Joan Plowright, Steven Berkoff, Richard O'Brien and Annie Lennox. **DIR Hugh Hudson; SCR Robert Dillon; PROD Irwin Winkler. UK/Norway, 1985, color, 136 min. NOT RATED**



LADY SNOWBLOOD [SHURAYUKIHIME]

**Sat, Jun 11, 10:00 (Double Feature with LADY SNOWBLOOD 2); Mon, Jun 13, 9:45**



Gory revenge is raised to the level of visual poetry in this stunning action-thriller by Toshiya Fujita. A major inspiration for Quentin Tarantino's KILL BILL saga, this endlessly inventive film, set in late 19th-century Japan, charts the single-minded path of vengeance taken by a young woman (Meiko Kaji) whose parents were the unfortunate victims of a gang of brutal criminals. Fujita creates a wildly entertaining action film of remarkable craft, an effortless balancing act between beauty and violence. *(Note courtesy of Janus Films.)* **DIR Toshiya Fujita; SCR Norio Osada, Kazuo Kamimura, Kazuo Koike. Japan, 1973, color, 97 min. In English and Japanese with English subtitles. NOT RATED**

LADY SNOWBLOOD 2: LOVE SONG OF VENGEANCE [SHURAYUKIHIME: URAMI RENGÅ]

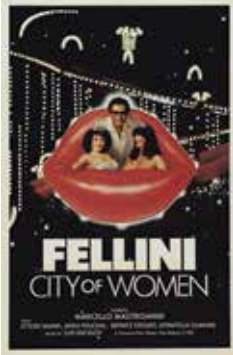
**Sat, Jun 11, 10:00 (Double Feature with LADY SNOWBLOOD); Tue, Jun 14, 9:45**

Meiko Kaji returns in Toshiya Fujita's invigorating sequel to his own cult hit LADY SNOWBLOOD. The furious heroine is captured by the authorities and sentenced to death for the various killings she has committed; however, she is offered a chance of escape — if she carries out dangerous orders for the government. More politically minded than the original, the film is full of exciting plot turns and ingenious action sequences. *(Note courtesy of Janus Films.)* **DIR Toshiya Fujita; SCR Norio Osada, Kiyohide Ohara, Kazuo Kamimura, Kazuo Koike; PROD Kikunaru Okuda. Japan, 1974, color, 89 min. In Japanese with English subtitles. NOT RATED**

CITY OF WOMEN [LA CITTÀ DELLE DONNE]

**Sun, Jun 5, 2:30; Mon, Jun 6, 7:00**

Federico Fellini's epic 1980 fantasia is a sexy, surrealistic tour de force akin to a Hollywood musical in its arch artifice. Marcello Mastroianni plays Fellini's alter ego Snàporaz, in a semi-reprise of his character from 8 1/2. As if passing into a dream, the charismatic avatar finds himself initiated into a phantasmagoric world, structured as an array of psychosexual set pieces, where women — or an idea of women — have taken power, culminating in a bravura hot air balloon sequence that decisively puts the "anti" into "climax." **DIR/SCR Federico Fellini; SCR Brunello Rondi, Bernardino Zapponi; PROD Franco Rossellini, Renzo Rossellini, Daniel Toscan du Plantier. Italy/France, 1980, color, 139 min. In Italian with English subtitles. NOT RATED**



WHAT WE DO IN THE SHADOWS – All Tickets \$5!

**Fri, Jul 1, 11:30; Sat, Jul 2, 11:30; Sun, Jul 3, 11:00**

FLIGHT OF THE CONCHORDS star Jemaine Clement and Taika Waititi (writer/director of the upcoming HUNT FOR THE WILDERPEOPLE) co-created this hilarious and wildly inventive mock-doc cult classic. An endearingly unhip quartet of vampires (ranging in age from 183 to 8,000 years old) squabble over household chores, struggle to keep up with the latest trends, antagonize the local werewolves and deal with the rigors of living on a very, very strict diet. The film also stars FLIGHT OF THE CONCHORDS' Rhys Darby, Jonathan Brugh, Cori Gonzalez-Macuer, Stu Rutherford and Jackie van Beek. **DIR/SCR/PROD Taika Waititi; DIR/SCR Jemaine Clement; PROD Emanuel Michael, Chelsea Winstanley. New Zealand/U.S., 2015, color, 86 min. NOT RATED**





# Gregory Peck Centennial

April 30–July 3



Revered as one of the great gentlemen in movie history, Gregory Peck (1916–2003) enjoyed a long and distinguished career that stretched from the 1940s to the late 1990s. He achieved consistent box office success through the prime of his career, with iconic roles forever etched in the public’s memory, from Captain Mallory in *THE GUNS OF NAVARONE* to *MOBY DICK*’s Captain Ahab and Atticus Finch in *TO KILL A MOCKINGBIRD* (for which he won the Best Actor Oscar® and was named the #1 Hero on AFI’s 100 Years... 100 Heroes & Villains list). Peck was well known for his charitable work and service, and was recognized with the Academy’s Jean Hersholt Humanitarian Award in 1967 and the Presidential Medal of Freedom, bestowed by President Lyndon Johnson in 1968 — making Peck one of the first members of the film profession to receive the honor. He served as president of the Academy of Motion Picture Arts and Sciences from 1967 to 1970 and as the first chairman of the American Film Institute, which awarded him the AFI Life Achievement Award in 1989.

## 70th Anniversary!

### THE YEARLING – All Tickets \$5!

Sat, Apr 30, 11:30 a.m.

“Every man wants life to be a fine thing, and easy. But it ain’t easy.” In fact it’s tough for post-Civil War Florida settlers Gregory Peck and Jane Wyman, and particularly for their only son (out of four children) to survive into adolescence, Claude Jarman, Jr., yearning for a pet, finds and raises an orphaned fawn in this classic coming-of-age story, adapted from the novel by Marjorie Kinnan Rawlings. Seven Oscar® nominations, with wins for Cinematography and Art Direction and a special “Juvenile Oscar®” awarded to Jarman. DIR Clarence Brown; SCR Paul Osborn, from the novel by Marjorie Kinnan Rawlings; PROD Sidney Franklin. U.S., 1946, color, 128 min. NOT RATED



Courtesy of Warner Bros.

### SPELLBOUND (1945)

Sat, May 7, 3:00; Sun, May 8, 8:30; Thu, May 12, 7:15

Ingrid Bergman is a hardworking, serious-minded psychiatrist at a mental hospital who channels all of her energies into work, until she discovers a previously unknown passion by falling in love with new doctor Gregory Peck. But is Peck really who he claims to be? Or is he an amnesiac imposter, perhaps even the real doctor’s killer? Inspired by producer David O. Selznick’s hard fall for then-faddish psychoanalysis, Alfred Hitchcock makes merry with the madness and mystery, including the famous dream sequence credited to Salvador Dalí, and Miklos Rozsa’s Oscar®-winning, Theremin-intense score. DIR Alfred Hitchcock; SCR Ben Hecht, Angus MacPhail, from “The House of Dr. Edwardes” by John Palmer and Hilary A. Saunders; PROD David O. Selznick. U.S., 1945, b&w, 111 min. NOT RATED

### THE PARADINE CASE

Sun, May 8, 1:00; Tue, May 10, 7:15

Alfred Hitchcock’s last film for producer David O. Selznick cast Gregory Peck as a British barrister who falls in love with his client, Alida Valli, accused of murdering her husband. Charles Laughton is particularly memorable as the walnut-cracking judge (“they resemble the human brain”). Hitchcock “has got as much tension in a courtroom as most directors could get in a frontier fort.” – The New York Times. DIR Alfred Hitchcock; SCR Alma Reville, Ben Hecht, from the novel by Robert Hichens; SCR/PROD David O. Selznick. U.S., 1947, b&w, 114 min. NOT RATED



### ROMAN HOLIDAY

Fri, May 13, 7:15; Sat, May 14, 5:00;

Sun, May 15, 11:00 a.m., 5:00

In her breakout role, Audrey Hepburn plays a Central European princess who skips out from her official schedule to explore Rome incognito, along with undercover reporter Gregory Peck and photographer Eddie Albert. The film earned 10 Oscar® nominations and three wins, including five-time nominee Hepburn’s only win for Best Actress, Edith Head for Best Costumes and Best Story going to Ian McLellan Hunter — fronting for the blacklisted Dalton Trumbo. #4 on **AFI’S 100 Years... 100 Passions**. DIR/PROD William Wyler; SCR Ian McLellan Hunter, John Dighton, Dalton Trumbo. U.S., 1953, b&w, 118 min. NOT RATED



Courtesy of Paramount

## 70th Anniversary!

### DUEL IN THE SUN

Sat, May 21, 11:00 a.m.

David O. Selznick’s mammoth attempt at a Western *GONE WITH THE WIND* sees sultry “half-breed” Pearl Chavez (Jennifer Jones) caught in a love triangle with two very different brothers: courtly Jesse McCandles (Joseph Cotten) and roughhewn Lewt (Gregory Peck, in a rare cad role). Derided upon release as “Lust in the Dust” for its earthy sexuality and obsessive, even brutal amour fou, the intensity of the film’s singular vision and otherworldliness of its Technicolor palate impress even today. DIR King Vidor; SCR/PROD David O. Selznick; SCR Oliver H. P. Garrett. U.S., 1946, color, 145 min. NOT RATED

### THE BIG COUNTRY

Sun, May 22, 12:00

Rival Texas ranchers Charles Bickford and Burl Ives (in an Oscar®-winning performance) go to war over water rights and access to precious riverfront property owned by schoolmarm Jean Simmons. Easterner Gregory Peck, engaged to Bickford’s spoiled daughter Carroll Baker, is a fish out of water in this conflict. Pacifistic Peck backs down from a fight with Ives’ rowdy gang, and loses Baker’s esteem when he refuses to fight her father’s ranch foreman Charlton Heston — who wants Baker for himself. But Peck’s cool thinking will ultimately prevail in William Wyler’s epic Western — its widescreen vistas a spectacular sight on the big screen. DIR/PROD William Wyler; SCR James R. Webb, Sy Bartlett, Robert Wilder, from the novel by Donald Hamilton; PROD Gregory Peck. U.S., 1958, color, 165 min. NOT RATED

### PORK CHOP HILL

Fri, May 27, 5:30; Sat, May 28, 5:30;

Tue, May 31, 5:00; Thu, Jun 2, 5:00

Spring, 1953: As peace talks to end the Korean War get underway, Lt. Joe Clemons (Gregory Peck) must lead a small unit against superior forces of North Korean and Chinese soldiers. Their objective: recapture Pork Chop Hill. Peck and company succeed, only to become mercilessly exploited pawns at the negotiating table — their position is deemed strategically important, but not worth sending reinforcements to, even as their numbers dwindle. The cast of familiar character actors includes Rip Torn, George Peppard, Woody Strode, Harry Guardino, Robert Blake, Norman Fell, Gavin Macleod and Martin Landau in his screen debut. DIR Lewis Milestone; SCR James R. Webb, from the book by S. L. A. Marshall; PROD Sy Bartlett. U.S., 1959, b&w, 97 min. NOT RATED



## 55th Anniversary!

### THE GUNS OF NAVARONE

Sat, May 28, 7:30; Sun, May 29, 4:30; Mon, May 30, 5:30

The Greek islands, 1943: Gregory Peck leads an intrepid team of commandos on a dangerous mission to blow up a Nazi gun battery high upon the island of Navarone, with the lives of 2,000 marooned British troops hanging in the balance. A smash hit and hugely influential men-on-a-mission wartime adventure, the film features memorable turns by David Niven, Anthony Quinn, Stanley Baker, Anthony Quayle, James Darren, Irene Papas, Gia Scala and Richard Harris, and won the Oscar® for Best Special Effects. DIR J. Lee Thompson; SCR/PROD Carl Foreman, from the novel by Alistair MacLean. UK/U.S., 1961, color, 158 min. NOT RATED



Courtesy of Sony Pictures

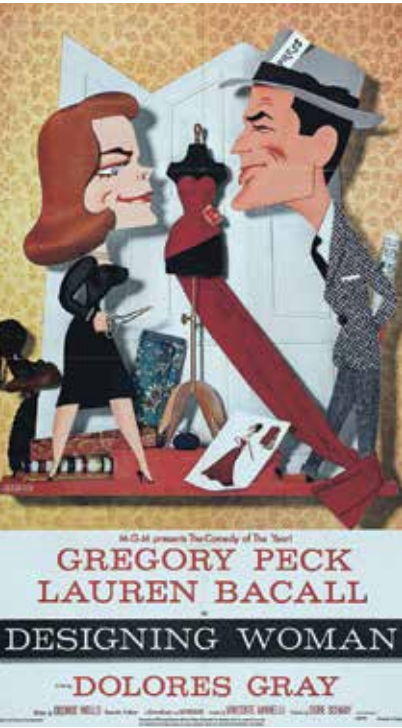


12 O'CLOCK HIGH

Sun, May 29, 11:00 a.m.; Wed, Jun 1, 4:20

General Gregory Peck whips a low-morale WWII bomber group into shape, driving officers Gary Merrill, Hugh Marlowe, Dean Jagger and others to the limit — and himself over it. Peck won the NY Film Critics Circle Award for Best Actor for his portrayal of a man cracking under command stress (the film was long used as a Navy and Air Force training aid; the B-17 crash at the beginning is real, courtesy of legendary stunt flier Paul Mantz). The film earned Oscar® nominations for Peck and director Henry King, with wins for Best Supporting Actor (Jagger) and Best Sound. **DIR** Henry King; **SCR** Sy Bartlett, Beirne Lay, Jr., from their novel; **PROD** Darryl F. Zanuck. U.S., 1949, b&w, 132 min. **NOT RATED**

DESIGNING WOMAN



**Sat, Jun 4, 1:05; Mon, Jun 6, 4:30**  
One of the best Tracy-Hepburn vehicles stars neither Tracy nor Hepburn; instead, Gregory Peck and Lauren Bacall are the strong-willed, odd-couple lovers, making a winning romantic comedy team. Sports reporter Peck marries fashion designer Bacall after a whirlwind romance, only to discover how little they have in common. Things get rocky when his poker club and her drama society nearly come to blows after attempting to

share their apartment on the same night, and temptations arise when the former flames of both spouses come calling. But when gangsters threaten Peck's life following his exposé of boxing world corruption, Bacall is resolved to stand by her man. **DIR** Vincente Minnelli; **SCR** George Wells; **PROD** Dore Schary. U.S., 1957, color, 118 min. **NOT RATED**

ON THE BEACH

Sat, Jun 11, 1:15

Social drama specialist Stanley Kramer's nuclear holocaust film — apocalyptic sci-fi, but althoo-plausible when it was filmed in 1959 — still packs a punch. World War III breaks out in 1964; the superpowers' nuclear arsenals wipe out life across the northern hemisphere, with the fallout moving inexorably south. Australia assumes command of what remains of human society. When a mysterious Morse code signal comes in from the U.S. west coast, Commander Dwight Towers (Gregory Peck) and his crew — the lone survivors of the American military — are dispatched to investigate. Ava Gardner, Anthony Perkins and Fred Astaire give excellent supporting performances. **DIR/PROD** Stanley Kramer; **SCR** John Paxton, from the novel by Nevil Shute. U.S., 1959, b&w, 134 min. **NOT RATED**

GENTLEMAN'S AGREEMENT (1947)

All Tickets \$5!

Sun, Jun 12, 12:30

Journalist Gregory Peck goes undercover as "Phil Greenberg" to expose society's scourge of anti-Semitism. With his new identity, he experiences prejudices large and small, some brazen, others subtle — the "gentleman's agreement" variety of unspoken discrimination. Elia Kazan gets the most from his excellent cast, including Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere, June Havoc, Albert Dekker and Jane Wyatt. Despite warnings that the subject was too controversial, Fox's Darryl F. Zanuck persisted in making the movie, with wildly successful results: eight Oscar® nominations, and wins for Best Picture, Best Director and Best Supporting Actress (Holm). **DIR/SCR** Elia Kazan; **SCR** Moss Hart, from the novel by Laura Z. Hobson; **PROD** Darryl F. Zanuck. U.S., 1947, b&w, 118 min. **NOT RATED**

70th Anniversary!

MOBY DICK (1956) - All Tickets \$5!

Sat, Jun 18, 3:30

Gregory Peck bravely takes on the role of the doggedly driven Captain Ahab — he later said that director John Huston should have played the role himself — in this popular screen version of Herman Melville's legendary novel. Having lost a leg in his previous encounter with the great white whale, Ahab captains the Pequod and its crew on a single-minded mission of vengeance — with terrifying results and terrible consequences. The cast includes Richard Basehart, Leo Genn, James Robertson Justice and Orson Welles in a cameo as Father Mapple — the role Peck himself would later play in a 1998 TV miniseries, earning an Emmy® nomination and a Golden Globe win. **DIR/SCR/PROD** John Huston; **SCR** Ray Bradbury, from the novel by Herman Melville. U.S., 1956, color, 116 min. **NOT RATED**



Father's Day Screening!

#2 on AFI's 100 Years...100 Cheers

#1 on AFI's 10 Top 10 — Courtroom Drama

#1 on AFI's 100 Years...100 Heroes & Villains

TO KILL A MOCKINGBIRD

All Tickets \$5 —AFI Members get in FREE!

Sun, Jun 19, 1:45

Gregory Peck perfectly incarnates Southern small town lawyer Atticus Finch in the beloved screen adaptation of Harper Lee's landmark novel. Nine-year-old "Scout" Finch (Mary Badham) enjoys an idyllic childhood in the sleepy town of Maycomb, Alabama. But after a local black man, Tom Robinson (Brock Peters), is wrongly accused of raping a white woman, with her father taking on the defense and the town up in arms, Scout's understanding of the world around her will forever be changed. The film received eight Oscar® nominations and three wins, including Best Actor (Peck), Best Adapted Screenplay (Horton Foote) and Best Art Direction. **DIR** Robert Mulligan; **SCR** Horton Foote, from the novel by Harper Lee; **PROD** Alan J. Pakula. U.S., 1962, b&w, 129 min. **NOT RATED**



Courtesy of Universal

IN MEMORIAM: Harper Lee 1929–2016

50th Anniversary!

ARABESQUE (1966)

Thu, Jun 30, 7:05; Sun, Jul 3, 2:00



Asked to crack a hieroglyphic code, American-at-Oxford professor Gregory Peck becomes embroiled, along with mystery woman Sophia Loren and rogue Alan Badel, in a plot to assassinate a Middle Eastern politician. Stanley Donen's follow-up to CHARADE is a treasure trove of high 1960s style, from Loren's fabulous Dior couture and art director Reece Pemberton's mod

MIRAGE (1965)

Wed, Jun 29, 7:00; Sun, Jul 3, 11:45 a.m.

During a freak power outage, David Stillwell (Gregory Peck) stumbles out of a NYC skyscraper where he works as a cost accountant — or does he? After a puzzling encounter with Shela (Diane Baker), a woman he doesn't recognize but who clearly knows him, and multiple meetings with threatening gunmen Willard (George Kennedy) and Lester (Jack Weston), it dawns on Stillwell that he may not be who he thinks he is. With the help of private detective Ted Caselle (Walter Matthau) and the mysterious Shela, the amnesiac Stillwell begins to piece together the life he has forgotten — and the dangerous secrets that may still be buried within his memory. **DIR** Edward Dmytryk; **SCR** Peter Stone, from "Fallen Angel" by Howard Fast; **PROD** Harry Keller. U.S., 1965, b&w, 108 min. **NOT RATED**

40th Anniversary!

#81 on AFI's 100 Years...100 Thrills

THE OMEN (1976)

Fri, Jul 1, 9:00; Sat, Jul 2, 9:00

When his wife gives birth to a stillborn baby, American ambassador Gregory Peck accepts the hospital chaplain's offer to secretly substitute a newborn whose mother died in childbirth. But little Damien turns out to be an infernal terror — literally. This psychologically savvy horror film, in the tradition of ROSEMARY'S BABY and THE EXORCIST, was a smash hit in 1976, establishing TV vet Richard Donner as a serious film director and spawning a long-running, if less distinguished franchise of sequels and novelizations. Composer Jerry Goldsmith, a 17-time Oscar® nominee, won his sole statuette for Best Score, and was nominated for Best Song ("Ave Satani"). **DIR** Richard Donner; **SCR** David Seltzer; **PROD** Harvey Bernhard. U.S./UK, 1976, color, 111 min. **RATED R**





# Shakespeare Cinema, Part III

May 8–July 7

April 23, 2016, marks the 400th anniversary of the death of William Shakespeare — and brings to a close AFI Silver’s multiyear celebration of the Bard on the big screen. Part three features another diverse selection of filmed adaptations of Shakespeare’s plays, as well as a wide variety of films that draw upon Shakespearean source material, often in adventurous and unusual ways.

Part three of AFI Silver’s Shakespeare Cinema series is presented in partnership with the British Council. Special thanks to British Council USA Director Paul Smith and British Council Events and Networks Manager Kathy Culpin. Other institutions collaborating with AFI Silver on this project include the Folger Shakespeare Library, the National Gallery of Art and the Smithsonian’s Freer and Sackler Galleries.

## MUCH ADO ABOUT NOTHING (1993)

Sat, May 14, 11:15 a.m.

Kenneth Branagh’s screen adaptation of Shakespeare’s romantic farce of rumormongering and matchmaking was a smash hit at the box office. Branagh stars opposite Emma Thompson with a cast that includes Denzel Washington, Michael Keaton, Keanu Reeves, Robert Sean Leonard and Kate Beckinsale in her screen debut. “Branagh has, once again, blown away the forbidding academic dust and found a funny retro-essence for the ‘90s, [giving] wonderful import to this silliness from long ago.” — Desson Thomson, *The Washington Post*. DIR/SCR/PROD Kenneth Branagh, from the play by William Shakespeare; PROD Stephen Evans, David Parfitt. UK/U.S., 1993, color, 111 min. RATED PG-13



Courtesy of Park Circus

## 20th Anniversary!

### TWELFTH NIGHT or WHAT YOU WILL (1996)

Sun, May 29, 1:45

Shipwrecked lass Viola (Imogen Stubbs) disguises herself as a man in order to safely navigate the strange new land of Illyria. But she didn’t count on catching the eye of Countess Olivia (Helena Bonham Carter), who falls hard for the delicate-featured, young “Cesario.” Famed stage director Trevor Nunn brings the Bard’s comedy of mistaken identity to the screen, with a dynamite cast including Richard E. Grant, Ben Kingsley, Imelda Staunton, Nigel Hawthorne, Toby Stephens and Steven Mackintosh. DIR/SCR Trevor Nunn, from the play by William Shakespeare; PROD Stephen Evans, David Parfitt. UK/Ireland/U.S., 1996, color, 134 min. RATED PG

## 60th Anniversary!

### FORBIDDEN PLANET

Tue, May 31, 7:00; Wed, Jun 1, 9:20

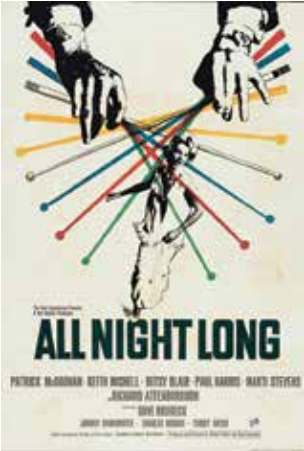
Everyone’s favorite 1950s sci-fi knockoff of Shakespeare’s “The Tempest” — characters in a remote setting contending with a super-powered adversary and his minions — is significant for a number of screen “firsts,” including its groundbreaking depiction of faster-than-light-speed travel; its exclusively electronic score by Bebe and Louis Barron; and the iconic Robbie the Robot, a full-fledged character and a great leap forward in popular conceptions of AI. A major influence on sci-fi for generations to come — STAR TREK creator Gene Roddenberry acknowledges its influence — the film made the Library of Congress’ National Film Registry in 2013. DIR Fred M. Wilcox; SCR Cyril Hume; PROD Nicholas Nayfack. U.S., 1956, color, 98 min. NOT RATED



## New DCPI

### ALL NIGHT LONG (1962)

Tue, Jun 7, 7:00; Wed, Jun 8, 9:30



Cass (Keith Michell), pushing the jazzman over the edge. The band playing during the all-night party features real-life jazz greats Dave Brubeck, Charles Mingus and John Dankworth. DIR/PROD Basil Dearden; SCR Nel King, Paul Jarrico, from “Othello” by William Shakespeare; PROD Michael Relph, Bob Roberts. UK, 1962, b&w, 91 min. NOT RATED

## Restored 35mm Print!

### JUBAL

Fri, Jun 17, 5:00; Tue, Jun 21, 7:00; Wed, Jun 22, 5:00

Drifter Jubal Troop (Glenn Ford) stumbles into gainful employment with kindly rancher Shep (Ernest Borgnine), only to incur the jealous wrath of the egomaniacal, lingo-esque ranch foreman Pinky (Rod Steiger) and the unwanted attentions of his boss’ wife Mae (Valerie French). Delmer Daves’ psychologically acute drama is a western reimagining of “Othello,” set in a mountain valley of the majestic Grand Tetons, with cinematography by Charles Lawton, Jr. (THE LADY FROM SHANGHAI, 3:10 TO YUMA). The film has been restored to its ravishing pictorial glory. DIR/SCR Delmer Daves; SCR Russell S. Hughes, from “Jubal Troop” by Paul Wellman; PROD William Fadiman. U.S., 1956, 100 min. NOT RATED

## A DOUBLE LIFE (1947)

Sat, Jun 18, 1:15; Mon, Jun 20, 7:00; Tue, Jun 21, 9:05; Wed, Jun 22, 7:00

In this extraordinary film noir, Ronald Colman delivers an Oscar®-winning performance as Anthony John, a Broadway actor who discovers madness in his Method. Tackling his greatest role as Othello, John can no longer distinguish his art from his life and begins acting out the character’s murderous jealousy. George Cukor brilliantly directs the sardonic script by Ruth Gordon and Garson Kanin. DIR George Cukor; SCR Ruth Gordon, Garson Kanin; PROD Michael Kanin. U.S., 1947, b&w, 104 min. NOT RATED

Print courtesy of the UCLA Film and Television Archive, with preservation funded by the Film Foundation



## MACBETH (2015)

Mon, Jun 27, 9:05; Tue, Jun 28, 7:00; Thu, Jun 30, 7:00

Justin Kurzel (THE SNOWTOWN MURDERS, the upcoming ASSASSIN’S CREED) gives muscular, bloody-minded direction to Shakespeare’s Scottish play. Michael Fassbender turns in a typically brilliant performance as the power-craving Macbeth, but Frenchwoman Marion Cotillard especially impresses as the ambitious, haunted Lady Macbeth. The outstanding cast includes Paddy Considine, Sean Harris, Jack Reynor, David Thewlis and Elizabeth Debicki. DIR Justin Kurzel; SCR Jacob Koskoff, Michael Lesslie, Todd Louisa, from the play by William Shakespeare; PROD Iain Canning, Laura Hastings-Smith, Emile Sherman. UK/France/U.S., 2015, color, 113 min. RATED R



Courtesy of The Weinstein Company



## The Bard in Hollywood: Vishal Bhardwaj's Shakespeare Trilogy

### MAQBOOL - All Tickets \$5

Sun, May 8, 3:30

"The Scottish Play" moves to Mumbai in this reimagining of Shakespeare's "Macbeth" set in India's criminal underworld. Irrfan Khan (LIFE OF PI, SLUMDOG MILLIONAIRE) is Maqbool, a gangster kingpin's second-in-command. When Maqbool begins an affair with the boss' mistress, she eggs him into a plot to take over the gang, while two corrupt, wisecracking cops (Om Puri and Naseeruddin Shah) replace the famous three witches of the play. The multitalented Vishal Bhardwaj not only directed this beautifully mounted production, but also composed the music and songs for the film — as he did for his other Shakespeare adaptations, OMKARA and HAIDER. DIR/SCR Vishal Bhardwaj; SCR Abbas Tyrewala, from "Macbeth" by William Shakespeare; PROD Bobby Bedi. India, 2003, color, 132 min. In Hindi and Urdu with English subtitles. NOT RATED



Courtesy of Vishal Bhardwaj

### OMKARA - All Tickets \$5

Sun, May 15, 1:30

A hit with audiences and critics — and an award winner in India and abroad — OMKARA sets Shakespeare's "Othello" amid the seedy, intertwined worlds of modern-day organized crime and politics in Vishal Bhardwaj's native Uttar Pradesh. Bollywood superstar Ajay Devgan plays the title role, a violent gang enforcer who becomes increasingly convinced that his wife Dolly (Kareena Kapoor) is cheating on him. The tragic results befit Shakespeare's bloody story of jealousy and skullduggery. "OMKARA blew my mind...a superlative-exhausting work of passion and tribute, skill and style. Spellbinding stuff." — Raja Sen, Rediff India Abroad. DIR/SCR Vishal Bhardwaj; SCR Robin Bhatt, Abhishek Chaubey, from "Othello" by William Shakespeare; PROD Kumar Mangat Pathak. India, 2006, color, 155 min. In Hindi and Khariboli with English subtitles. NOT RATED

### HAIDER - All Tickets \$5

Sat, May 21, 1:30

The final and most ambitious of Vishal Bhardwaj's Shakespeare adaptations sets "Hamlet" against the backdrop of the 1995 insurgency in Kashmir, the volatile region between India and Pakistan. Haider (Shahid Kapoor) returns to his hometown in search of his father, who disappeared after being accused of supporting terrorists. Meanwhile, Haider's mother has taken up with his uncle. The grave-digging and "Mousetrap" scenes are staged as dazzling musical numbers, and Indian cinema icons Irrfan Khan (SLUMDOG MILLIONAIRE) and Tabu (THE NAMESAKE) both make appearances. Along with many other accolades, this was the first Indian film to win the People's Choice Award at the Rome Film Festival. DIR/SCR/PROD Vishal Bhardwaj; SCR Basharat Peer, from "Hamlet" by William Shakespeare; PROD Siddharth Roy Kapur. India, 2014, color, 160 min. In Hindi and Urdu with English subtitles. NOT RATED

## MUCH ADO ABOUT NOTHING (2012)

Fri, Jul 1, 4:45; Tue, Jul 5, 7:00

Tagline: *Shakespeare knows how to throw a party.* Joss Whedon's modern-day adaptation, filmed at his home over a 12-day period during a break from postproduction on THE AVENGERS, is a fan's delight, with a cast from all corners of the Whedon universe, including Amy Acker (ANGEL, THE CABIN IN THE WOODS), Reed Diamond (DOLHOUSE), Alexis Denisof (ANGEL, DOLHOUSE), Clark Gregg (THE AVENGERS), Sean Maher (FIREFLY, SERENITY) and Nathan Fillion (FIREFLY, SERENITY). "The first great contemporary Shakespeare since Baz Luhrmann's ROMEO + JULIET." — The Guardian. DIR/SCR/PROD Joss Whedon, from the play by William Shakespeare; PROD Kai Cole. U.S., 2012, b&w, 109 min. RATED PG-13

## 20th Anniversary!

### ROMEO + JULIET (1996)

Sun, Jul 3, 6:30; Thu, Jul 7, 7:00

Baz Luhrmann's splashy, raved-up retelling of Shakespeare's tragedy relocates the action to Verona Beach, where two rival mafia families, the Montagues and the Capulets, battle for supremacy. As the star-crossed young lovers, Leonardo DiCaprio and Claire Danes are a match made in heaven, but the real star is Luhrmann's taste for excess, including the hyper-stylized, Oscar®-nominated art direction by his wife Catherine Martin, the wild costuming by Kym Barrett and the booming rock/pop soundtrack featuring Garbage, Radiohead and The Cardigans. DIR/SCR/PROD Baz Luhrmann; SCR Craig Pearce, from the play by William Shakespeare; PROD Gabriella Martinelli. U.WWS., 1996, color, 120 min. RATED PG-13



Courtesy of 20th Century Fox

## HAMLET (2015) starring Maxine Peake

Sun, May 15, 7:30; Tue, May 17, 7:30

Shakespeare's most iconic work, "Hamlet," explodes with big ideas and is the ultimate story of loyalty, love, betrayal, murder and madness. From its sold-out run at Manchester's Royal Exchange Theatre comes a film version of this unique and critically acclaimed production of "Hamlet," with BAFTA nominee Maxine Peake in the title role. This groundbreaking stage production, directed by Sarah Frankcom, was Royal Exchange's fastest-selling show in a decade. DIR Margaret Williams; SCR William Shakespeare; PROD Anne Beresford, Debbie Gray. UK, 2015, color, 208 min including one 15-min. intermission. NOT RATED



Courtesy of Abramorama Pictures

In addition to classic and contemporary film programming, AFI Silver presents unique and carefully curated "event cinema" programs from the worlds of opera, dance, theater, pop music and more. Revel in theatrical performances from around the world, captured on camera and presented on the big screen.

Tickets \$15/\$13 AFI Members.

## "Iggy Pop Live in Basel 2015"

Thu, Jun 16, 7:30



Courtesy of Rising Alternative

"Tosca" from l'Opéra Royal de Wallonie, Liège, Belgium

Sat, Jun 18, 11:00 a.m.

"Boris Godunov" from the Royal Opera House, London, England

Sun, Jun 19, 11:00 a.m.

"La Damnation de Faust" from l'Opéra de Paris, Paris, France

Sat, Jun 25, 11:00 a.m.

"Il Trovatore" from the Salzburg Festival, Salzburg, Germany

Sun, Jun 26, 11:00 a.m.

"Ballets Russes" from l'Opéra National de Paris, Paris, France

Mon, Jun 27, 7:15

"Millepied/Robbins/ Balanchine" from l'Opéra National de Paris, Paris, France

Wed, June 29, 7:15

"Matthew Bourne's The Car Man" from Sadler's Wells, London, England

Tue, Jun 28, 7:15; Thu, Jun 30, 7:15



Courtesy of More2Screen



# Dalton Trumbo: Radical Writer

April 29–July 7



Following the release of the recent biopic starring Bryan Cranston, this series celebrates the fascinating work of screenwriter Dalton Trumbo (1905–1976). Once among the most prolific and highest-paid screenwriters in the business, Trumbo saw his successful career derail following his 1947 appearance before the House Un-American Activities Committee’s highly controversial investigation of alleged Communist influence within the American film industry. Trumbo had in fact joined and left the Communist party in the mid-1940s. Refusing to testify on principle (and citing the First Amendment), Trumbo was nonetheless convicted of contempt of Congress and served nearly a year in prison. Trumbo’s fate was shared by the other members of the “Hollywood Ten” who refused to testify at the 1947 hearing, and hundreds more who were denied studio employment due to leftist political associations, whether real or imagined, during the subsequent blacklist era.

No longer wanted — at least officially — by the industry that had so treasured him, Trumbo persevered, laboring at cut rates on dozens of movie scripts through the 1950s, and using a variety of aliases and front writers to sell his work. Some of these pseudonymous writers enjoyed great success, exemplified, for example, by the Oscar® awarded to “Robert Rich” for 1956’s THE BRAVE ONE. Emboldened by Trumbo’s incognito success, Otto Preminger and Kirk Douglas both opted to publicly credit him in 1960 for his work on EXODUS and SPARTACUS, effectively ending the era of the blacklist.

## TRUMBO (2007) - All Tickets \$5

Sat, Apr 30, 4:45; Sun, May 1, 11:00 a.m.

This documentary portrait of blacklisted Hollywood screenwriter Dalton Trumbo was written by his son Christopher and directed by Peter Askin. Like their previous collaboration, the off-Broadway play “Trumbo: Red, White and Blacklisted,” the film relies heavily on the letters Trumbo wrote during the 1950s, here read by noted actors Michael Douglas, Joan Allen, Donald Sutherland, Liam Neeson and Paul Giamatti. David Strathairn delivers Trumbo’s famed 1970 speech to the Writers Guild of America, a summing up of the tumultuous times of the preceding decades, and a plea for understanding. DIR Peter Askin; PROD Will Battersby, Tory Tunnell, David Viola, Al Klingenstein. U.S., 2007, b&w/color, 96 min. RATED PG-13



Courtesy of Blackler Street

## TRUMBO (2015)

Fri, Apr 29, 7:00; Sun, May 1, 4:45; Tue, May 3, 7:00

Bryan Cranston gives an Oscar®-nominated performance as the legendary blacklisted author and screenwriter Dalton Trumbo. He was one of Tinseltown’s busiest and most versatile screenwriters throughout the 1940s, but that ended abruptly with the House Un-American Activities Committee’s Communist witch-hunt and Hollywood’s subsequent blacklist. Undeterred, Trumbo persevered: he worked for cheap, using aliases and front writers, on dozens of screenplays through the ‘50s. Hit movies — even Oscar® winners — were made from his screenplays, emboldening Hollywood to finally break the blacklist in 1960. The exquisite cast includes Diane Lane, Elle Fanning, John Goodman, Louis C.K., Michael Stuhlbarg and Helen Mirren. DIR Jay Roach; SCR/PROD John McNamara; SCR from the book by Bruce Cook; PROD Kevin Kelly Brown, Monica Levinson, Michael London, Nimitz Mankad, Shivani Rawat, Janice Williams. U.S., 2015, color, 124 min. RATED R

## 65th Anniversary!

### HE RAN ALL THE WAY

Fri, Jun 10, 2:30; Sat, Jun 11, 11:30 a.m.; Sun, Jun 12, 11:00 a.m.; Mon, Jun 13, 5:15; Tue, Jun 14, 5:15; Wed, Jun 15, 5:15; Thu, Jun 16, 5:15

Small-time hood John Garfield reluctantly pulls a stick-up, but when he shoots a cop, his life spins out of control. On the run, he cajoles neighborhood girl Shelley Winters into bringing him home — only to take her family hostage. A blistering film created by a cadre of talents (Garfield, director John Berry and writers Dalton Trumbo and Hugo Butler) all on the verge of losing their careers to the blacklist. DIR John Berry; SCR Dalton Trumbo, Hugo Butler, from the novel by Sam Ross; PROD Bob Roberts. U.S., 1951, b&w, 77 min. NOT RATED

## 60th Anniversary!

### THE BOSS (1956)

Sat, May 7, 11:00 a.m.; Mon, May 9, 5:15; Wed, May 11, 5:15; Thu, May 12, 9:30

Tagline: I’M THE BOSS...I’ve Got My Finger in Every Vice Racket. The Police, Senate Investigators, Nobody Can Lay a Hand on Me. They Call Me a Public Enemy, But Someday I’m Going to Name My Own President. I’M THE BOSS! After a careless mistake costs jaded WWI vet John Payne his chance at true love, he devotes himself single-mindedly to his political career, in time rising to control a corrupt big-city machine. But with the Great Depression comes a fall from power — and soon, the realization that this man of the people has no true friends to count on. DIR Byron Haskin; SCR Ben Perry (fronting for Dalton Trumbo, uncredited); PROD Frank N. Seltzer. U.S., 1956, b&w, 89 min. NOT RATED

## THE BROTHERS RICO

Sun, May 8, 11:00 a.m.; Tue, May 10, 5:15; Wed, May 11, 9:30; Thu, May 12, 5:15

Former mob accountant Eddie Rico (Richard Conte) went straight years ago, and now runs a successful laundry business in Florida with his wife (Dianne Foster). But when his brothers Johnny (James Darren) and Gino (Paul Picerni) become marked men in an internecine syndicate squabble, the underworld pulls Eddie back in. He must now use all of his savvy to save them from the clutches of the big boss, “Uncle” Sid Kubik (Larry Gates). This gritty crime drama was directed by film noir great Phil Karlson (KANSAS CITY CONFIDENTIAL, 99 RIVER STREET) and based on a story by crime writer extraordinaire Georges Simenon. DIR Phil Karlson; SCR Lewis Meltzer, Ben Perry, Dalton Trumbo (uncredited), from a story by Georges Simenon; PROD William Goetz, Lewis J. Rachmil. U.S., 1957, b&w, 92 min. NOT RATED

## SPARTACUS (1960)

Fri, May 27, 1:30; Sat, May 28, 1:30; Mon, May 30, 1:30

“I’m Spartacus!” This epic drama follows the legend of Spartacus (Kirk Douglas), who leads his fellow slaves in an uprising against the corrupt Roman Empire. A landmark film for young director Stanley Kubrick, it was one of two 1960 films (along with Otto Preminger’s EXODUS) to openly hire and credit blacklisted screenwriter Dalton Trumbo, thus effectively ending the blacklist era. Laurence Olivier, Charles Laughton, Peter Ustinov, Tony Curtis and Jean Simmons round out the film’s all-star cast. Nominated for six Academy Awards®, the film won Best Cinematography, Costume Design, Art Direction and Supporting Actor for Peter Ustinov. DIR Stanley Kubrick; SCR Dalton Trumbo, from the novel by Howard Fast; PROD Edward Lewis. U.S., 1960, color, 212 min including one 15-min intermission. NOT RATED



Courtesy of Universal

## GUN CRAZY

Sat, May 14, 7:30; Mon, May 16, 5:15; Tue, May 17, 5:15; Wed, May 18, 5:15; Thu, May 19, 5:15, 9:45

This early variation on the Bonnie and Clyde theme was a major influence on Godard and the French New Wave — dazzling evidence that, as Godard famously said, “all you need to make a movie is a girl and a gun.” The girl is Peggy Cummins, a carnival sharpshooter. John Dall has been passionate about guns since childhood, and when she picks him from the crowd for an onstage shooting contest, their mutual attraction is instant. Despite being warned that Cummins “ain’t the type that makes a happy home,” Dall proposes to her. Cummins soon craves action, and when the money runs dry, she persuades Dall that they should become partners in crime. (Note courtesy of British Film Institute.) DIR Joseph H. Lewis; SCR MacKinlay Kantor, Dalton Trumbo; PROD Frank King, Maurice King. U.S., 1950, b&w, 86 min. NOT RATED



Courtesy of Warner Bros.



65th Anniversary!

THE PROWLER (1951)

Fri, May 13, 5:15; Sun, May 15, 11:15 a.m.;  
Wed, May 18, 9:30

Joseph Losey's greatest American-made film — written by blacklisted screenwriter Dalton Trumbo — has been fully restored to its original bleak splendor by the Film Noir Foundation and the UCLA Film and Television Archive. Crazed cop Van Heflin stalks lonely Los Angeles housewife Evelyn Keyes and eventually decides to win her in time-honored noir tradition: by knocking off her husband. (Note courtesy of Noir City.) DIR Joseph Losey; SCR Dalton Trumbo, Hugo Butler; PROD Sam Spiegel. U.S., 1951, b&w, 92 min. NOT RATED

A GUY NAMED JOE

Sat, May 28, 11:00 a.m.; Mon, May 30, 11:00 a.m.

WWII fighter pilot Spencer Tracy dies in combat, only to discover that the afterlife looks a lot like the Air Force. He reunites with deceased pilot pals like Barry Nelson and reports to five-star general Lionel Barrymore, the CO of the heavenly unit. Dispatched back to Earth in spirit form, Tracy acts as guardian angel to young pilot-in-training Van Johnson. But when Tracy's old flame Irene Dunne appears on the scene, herself a top pilot to whom Johnson is instantly attracted, Tracy realizes in death just how much he left unresolved in life. One of Steven Spielberg's favorite films, he remade it as ALWAYS in 1989. DIR Victor Fleming; SCR Dalton Trumbo; PROD Everett Riskin. U.S., 1943, b&w, 120 min. NOT RATED



OUR VINES HAVE TENDER GRAPES

Fri, Jun 3, 4:45; Sat, Jun 4, 11:00 a.m.; Wed, Jun 8, 4:45

Set in a Norwegian immigrant farming community in Benson Junction, Wisconsin, this touching family drama is told from the point of view of young Selma (Margaret O'Brien), daughter of farmer Edward G. Robinson and his wife Agnes Moorehead. The carefree childhood adventures of Selma, her cousin Arnold (Jackie "Butch" Jenkins) and their schoolmates are set in contrast to a local tragedy, caused in part by Old World traditionalism not giving way to modern times. But neighborliness ultimately wins the day. This was Trumbo's final screen credit before the blacklist prevented him from working. DIR Roy Rowland; SCR Dalton Trumbo, from the novel by George Victor Martin; PROD Robert Sisk. U.S., 1945, b&w, 105 min. NOT RATED



Courtesy of Warner Bros.

TENDER COMRADE

Sun, Jun 5, 12:20; Tue, Jun 7, 4:45; Thu, Jun 9, 4:45

Ginger Rogers is the resilient wife waiting for the return of husband Robert Ryan in this WWII home front weepie. Feeling the financial pinch with their men away at war, she and three co-workers from the defense plant — Ruth Hussey, Patricia Collinge and Kim Hunter — decide to move in together to save on expenses. DIR Edward Dmytryk; SCR Dalton Trumbo; PROD David Hempstead. U.S., 1943, b&w, 102 min. NOT RATED



Courtesy of Warner Bros.

KITTY FOYLE

Fri, May 20, 5:00; Mon, May 23, 5:00

Ginger Rogers won the Best Actress Oscar® for her portrayal of a working-class young woman who, having pulled herself up by her bootstraps during the Great Depression, now must choose between socially conscious doctor James Craig, who has proposed, and high-society dreamer Dennis Morgan, her ex-husband, who wants her back. One of the first successes in Dalton Trumbo's long, controversial career, the screenplay was punched up with additional dialogue by Donald Ogden Stewart (THE PHILADELPHIA STORY) who, like Trumbo, found himself on the blacklist in the 1950s. DIR Sam Wood; SCR Dalton Trumbo, Donald Ogden Stewart, from the novel by Christopher Morley; PROD David Hempstead. U.S., 1940, b&w, 108 min. NOT RATED

THE COURT-MARTIAL OF BILLY MITCHELL

Sat, Jun 18, 11:10 a.m.; Tue, Jun 21, 4:45

Gary Cooper is Brigadier General Billy Mitchell, a WWI hero who, in his very public battle with the Army's top brass over the need for a vastly improved Army Air Corps, speaks truth to power. Despite demotion and court martial, Mitchell's argument eventually carries the day; he is now considered the father of the U.S. Air Force. Otto Preminger directs this meaty legal drama, with Ralph Bellamy and Rod Steiger turning in strong support as Mitchell's defense and prosecution, respectively. It features the big screen debut of Elizabeth Montgomery; other future TV stars in the cast include Jack Lord, Peter Graves and Darren McGavin. DIR Otto Preminger; SCR/PROD Milton Sperling; SCR Emmet Lavery, Dalton Trumbo (uncredited), Michael Wilson (uncredited), Ben Hecht (uncredited). U.S., 1955, color, 100 min. NOT RATED

COWBOY

Tue, Jun 28, 5:00; Thu, Jun 30, 5:00; Fri, Jul 1, 1:00

Chicago hotel clerk Jack Lemmon dreams of trading the big city for the cowboy life, like the colorful characters who stay at the hotel after bringing their herds to market. He pines for the beautiful Anna Kashfi, but her cattle baron father Donald Randolph forbids any contact with the lowly city slicker. Lemmon makes a bold move: investing his life savings in the next cattle drive of high-living, big-spending and currently broke trail boss Glenn Ford, who will be driving Randolph's cattle up from Mexico. Expertly directed by Delmer Daves, the film plays the divide between romance and reality to entertaining effect. The animated opening credits sequence is by Saul Bass. DIR Delmer Daves; SCR Edmund H. North, Dalton Trumbo (uncredited), from "My Reminiscences as a Cowboy" by Frank Harris; PROD Julian Blaustein. U.S., 1958, color, 92 min. NOT RATED



Courtesy of Warner Bros.

THIRTY SECONDS OVER TOKYO

Sun, Jun 19, 11:10 a.m.; Mon, Jun 20, 4:00

This is the true story of the Doolittle Raid, in which the U.S. armed forces, desperate to strike back at Japan after the sneak attack on Pearl Harbor, executed a daring and unprecedented airstrike on Tokyo via a fleet of 16 B-25 bombers launched from aircraft carriers. Spencer Tracy is Lt. Col. Jimmy Doolittle, heading a cast that includes Van Johnson, Robert Walker, Phyllis Thaxter and Robert Mitchum. Noted for its verisimilitude and attention to detail, the film incorporates documentary footage from the actual Doolittle Raid, and won the Oscar® for Best Special Effects. DIR Mervyn LeRoy; SCR Dalton Trumbo, from the book by Ted W. Lawson and Robert Considine; PROD Sam Zimbalist. U.S., 1944, b&w, 138 min. NOT RATED

TERROR IN A TEXAS TOWN

Mon, Jun 27, 5:00; Wed, Jun 29, 5:00; Fri, Jul 1, 3:00

Tagline: Harpoon Against Six-Gun... For The Black Gold That Flowed Under The Blood-Drenched Land! The final feature film directed by B-movie great Joseph H. Lewis (GUN CRAZY) stars Sterling Hayden as the son of a Swedish immigrant who stands up to a greedy Texas cattle baron's underhanded attempts to run small ranchers off their land. DIR Joseph H. Lewis; SCR Ben Perry (fronting for Dalton Trumbo, uncredited); PROD Frank N. Seltzer. U.S., 1958, b&w, 80 min. NOT RATED

EXODUS (1960)

Sat, Jul 2, 11:20 a.m.

Otto Preminger's portrayal of the birth of the nation of Israel stars Paul Newman as Ari Ben Canaan, a Palestinian Jew who attempts to lead 600 immigrants from Cyprus to Palestine, navigate internecine struggles within his community and build a relationship with widowed American Eva Marie Saint. Based on Leon Uris' best-selling novel, this is filmmaking on an epic scale. DIR/PROD Otto Preminger; SCR Dalton Trumbo, from the novel by Leon Uris. U.S., 1960, color, 223 min including one 15-min intermission. NOT RATED



Courtesy of Park Circus



# Dalton Trumbo

## JOHNNY GOT HIS GUN (1971)

**Mon, Jun 27, 6:45; Tue, Jun 28, 9:15**

Dalton Trumbo himself directed the screen adaptation of his antiwar novel, winner of the National Book Award in 1939. American soldier Joe Bonham (Timothy Bottoms) survives an artillery blast during WWII, but awakens in an Army hospital bed — having lost his arms, legs, face and sensory organs — as a prisoner in his own body. Metallica’s hit song “One” was inspired by the book and memorably incorporated clips from the film into its video. Winner, Special Jury Prize and FIPRESCI Prize, 1971 Cannes Film Festival. **DIR/SCR** Dalton Trumbo, from his novel; **PROD** Bruce Campbell. U.S., 1971, b&w/color, 111 min. **RATED R**



## PAPILLON

**Fri, Jun 10, 4:20; Sun, Jun 12, 1:00; Tue, Jun 14, 7:00**

“Me, they can kill...You, they own!” This classic prison escape story, based on true events, is an ode to the indomitable human spirit, showcasing mankind’s perseverance in the face of impossible odds. France, 1930s: wrongly convicted of murder, Henri “Papillon” Charrière is sent to the notorious Devil’s Island penal colony in French Guiana. En route he meets the diminutive Louis Dega (Dustin Hoffman), a convicted embezzler who hires Papillon to be his bodyguard in prison. But the escape-minded Papillon doesn’t intend to serve out his sentence. **DIR/PROD** Franklin J. Schaffner; **SCR** Dalton Trumbo, Lorenzo Semple, Jr., from Henri Charrière’s autobiography; **PROD** Robert Dorfmann, Emanuel L. Wolf. U.S., 1973, color, 151 min. **RATED R**



Courtesy of Sony Pictures

## LONELY ARE THE BRAVE

**Mon, Jul 4, 2:20; Tue, Jul 5, 4:45; Wed, Jul 6, 4:45; Thu, Jul 7, 4:45**

A freedom-loving cowboy follows his “don’t fence me in” ethos to extremes in this cult classic modern-day Western, considered his personal favorite by star Kirk Douglas. Korean War vet Jack Burns (Douglas) gets himself sent to jail on purpose, in order to help a friend convicted of helping illegal immigrants escape. But ultimately only Burns breaks out, and heads for the hills hoping to cross over into Mexico. Tasked with bringing in the fugitive, Sheriff Morey Johnson (Walter Matthau) leads an extensive military-backed manhunt. The excellent cast includes Gena Rowlands, Carroll O’Connor, George Kennedy, William Schallert and Bill “The One-Armed Man” Raisch. **DIR** David Miller; **SCR** Dalton Trumbo, from “The Brave Cowboy” by Edward Abbey; **PROD** Edward Lewis. U.S., 1962, b&w, 107 min. **NOT RATED**

# Dylan in the Movies

## May 14–June 22

The artistry and influence of Bob Dylan, who turns 75 this May, extends beyond American popular music into many nooks and crannies of arts and culture, particularly the cinema. An enthusiastic movie fan himself, Dylan has been the subject of several outstanding documentaries, contributed his music to hundreds of films and acted on occasion; a few vagabond productions even bear his name as screenwriter and/or director. This series gathers together some of the most essential Dylan films from across his long and enduring career.

## FESTIVAL! (1967)

**Sat, May 14, 1:30**

Before **MONTEREY POP** (1968) and **WOODSTOCK** (1970), Murray Lerner’s Oscar®-nominated 1967 documentary brought the popular music of the ‘60s to the big screen, chronicling three years of performances at the Newport Folk Festival, from 1963 to 1965. Lerner captures the peak of the U.S. folk movement, with performances by Joan Baez; Peter, Paul and Mary; Pete Seeger; and Bob Dylan, including his then-controversial electric “plugging in” in 1965. A wealth of folk, country, gospel and blues acts are also featured, including Johnny Cash, Judy Collins, Mississippi John Hurt, Son House, Howlin’ Wolf, Odetta and The Staple Singers. **DIR/PROD** Murray Lerner. U.S., 1967, b&w/color, 95 min. **NOT RATED**



## THE OTHER SIDE OF THE MIRROR: BOB DYLAN LIVE AT THE NEWPORT FOLK FESTIVAL

**Mon, May 16, 8:45**

Celebrated concert documentarian Murray Lerner explores the evolution of Bob Dylan as a performer across three appearances at the Newport Folk Festival from 1963 to 1965. The earnest, work-shirted folk singer transforms into the electrifying, enigmatic rocker, forever changing the face of popular music. **DIR/PROD** Murray Lerner. UK, 2007, b&w, 83 min. **NOT RATED**

## PAT GARRETT AND BILLY THE KID

**Sat, May 21, 9:05; Mon, May 23, 2:30;**

**Tue, May 24, 2:30; 9:00; Wed, May 25, 2:30, 8:45;**

**Thu, May 26, 2:30**

Newly appointed sheriff Pat Garrett (James Coburn) visits old pal Billy the Kid (Kris Kristofferson) to warn him “times have changed.” And then the long chase begins, underscored by the folk-rock songs of Bob Dylan (who also appears as an outlaw named Alias), including the film’s emotional pinnacle: the long farewell between husband and wife Slim Pickens and Katy Jurado, scored to “Knockin’ on Heaven’s Door.” But it’s all in Garrett’s flashback, between the brilliantly edited prologue and epilogue, now restored after the studio cut it for release. **DIR** Sam Peckinpah; **SCR** Rudy Wurlitzer; **PROD** Gordon Carroll. U.S., 1973, color, 115 min. **RATED R**



Courtesy of Warner Bros.

## DONT LOOK BACK (1967)

**Sat, May 21, 7:00; Tue, May 24, 7:00**

**DONT LOOK BACK** is about the 1960s and the man who got a lot of people through them. Bob Dylan is more than the folk singer touted by the record industry, more than the songwriter whose poetry is the only kind many people remember, more than the Kerouac kid who haunts a generation’s best writing. He is the force that blew the country out of one era and into another. His words are ambiguous, his style constantly changing and his avoidance of publicity obsessive, yet he remains an influential voice of the times. **DIR/SCR** D. A. Pennebaker; **PROD** John Court, Albert Grossman. U.S., 1967, b&w, 96 min

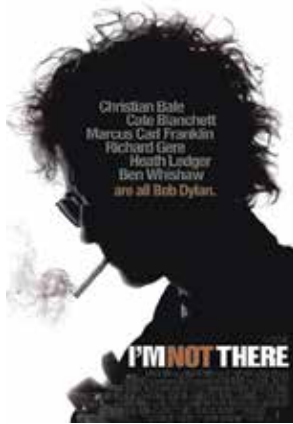


Courtesy of James Films

## I’M NOT THERE.

**Sun, May 29, 7:30; Tue, May 31, 9:00**

Todd Haynes’ experimental biopic of Bob Dylan employs six different actors to portray aspects and avatars of the mercurial singer/songwriter: young Marcus Carl Franklin is precocious, rail-riding hobo “Woody”; Ben Whishaw plays poet “Arthur Rimbaud”; Christian Bale is the earnest singer of protest songs; Heath Ledger is the comfortable, jaded professional pop star; Richard Gere is the aging man retreating into idiosyncrasy; and, most daring of all, Cate Blanchett is “Jude,” the sardonic rocker who gave audiences what they needed, if not what they wanted. The results are mind-blowing, consciousness-expanding and thought-provoking — just like Dylan’s music. **DIR/SCR** Todd Haynes; **SCR** Oren Moverman; **PROD** John Goldwyn, John Sloss, James D. Stern, Christine Vachon. U.S./Germany, 2007, color/b&w, 135 min. **RATED R**



## MASKED AND ANONYMOUS

**Mon, Jun 20, 9:15; Wed, Jun 22, 9:15**

Larry Charles — often known as a writer and producer on **SEINFELD**, and director of **BORAT**, **RELIGIOUS** and episodes of **CURB YOUR ENTHUSIASM** — made his big-screen directorial debut with this oddball, semi-musical political allegory. Bob Dylan plays singer/songwriter Jack Fate, bailed out of prison to perform a benefit concert for a nation that may already be beyond saving. John Goodman, Jeff Bridges, Penélope Cruz and Jessica Lange lead an ensemble cast of kooky characters. **DIR/SCR** Larry Charles; **SCR** Bob Dylan; **PROD** Jeff Rosen, Nigel Sindair. U.S./UK, 2003, color, 112 min. **RATED PG-13**



# Wagner on Screen

May 20–July 6

Following the Washington National Opera’s presentation of the Richard Wagner’s epic “Ring Cycle” at the Kennedy Center this spring, AFI Silver presents this series of films that incorporate Wagner’s stirring music in moving and memorable ways.

For a complete listing of the opera performances and related events, visit [kennedy-center.org/Festivals/Ring](http://kennedy-center.org/Festivals/Ring).

## MELANCHOLIA (2011)

**Fri, May 20, 9:15; Sun, May 22, 8:15**

On what ought to be the happiest day of her life — her wedding day — Justine (Kirsten Dunst) experiences a dark night of the soul, feeling alienated from her husband (Alexander Skarsgård), her loved ones and the lavish party given by her sister (Charlotte Gainsbourg) and brother-in-law (Kiefer Sutherland). Perhaps she’s only reacting to the impending end of the world, heralded by a newly discovered planet moving through space on a crash course with Earth. Lars von Trier’s “psychological disaster movie” utilizes the “Prelude” from Wagner’s “Tristan und Isolde” to strike a mood of eerie tension. Dunst won Best Actress at the 2011 Cannes Film Festival for her gritty performance. **DIR/SCR** Lars von Trier; **PROD** Meta Louise Foldager, Louise Vesth. Denmark/Sweden/France/Germany, 2011, color, 130 min. **RATED R**



Courtesy of Magnolia Pictures

## MAGIC FIRE

**Sun, May 22, 5:45**

This rare Republic Pictures prestige production, filmed on location in Germany and Italy, stars British actor Alan Badel as composer Richard Wagner, although the maestro’s first wife Minna Planer (Yvonne De Carlo) and fellow composer Franz Liszt (Carlos Thompson) get top billing. Longtime Warner Bros. composer Erich Wolfgang Korngold came out of retirement to arrange the various Wagner selections, also making a cameo appearance as conductor Hans Richter. Rita Gam, Valentina Cortese and Peter Cushing round out the appealing cast. **DIR/PROD** William Dieterle; **SCR** Bertolt Harding, Ewald André Dupont, David T. Chantler, from Harding’s novel. U.S., 1955, color, 120 min. **NOT RATED**

## APOCALYPSE NOW

**Fri, May 27, 7:45; Sat, May 28, 10:30; Mon, May 30, 8:45**

“This isn’t a film about Vietnam. This film is Vietnam,” said director Francis Ford Coppola of his 1979 vision of Vietnam. Battle-weary Martin Sheen accepts a mission to travel into Cambodia to “terminate with extreme prejudice” Marlon Brando, an AVOLO Green Beret who has gone mad. The U.S. Army’s helicopter attack on a Vietnamese village, set to Wagner’s “Ride of the Valkyries” from “Die Walküre,” is perhaps cinema’s most famous interpolation of classical music. The film received eight Oscar® nominations, with wins for Vittorio Storaro’s cinematography and Walter Murch’s sound. **Palme d’Or**, 1979 Cannes Film Festival. **DIR/SCR/PROD** Francis Ford Coppola; **SCR** John Milius. U.S., 1979, color, 153 min. **RATED R**



Courtesy of American Zoetrope

## 35th Anniversary! EXCALIBUR

**Mon, Jun 13, 7:00; Wed, Jun 15, 9:30; Thu, Jun 16, 9:30**

John Boorman’s big screen version of the King Arthur legend, a box-office hit in 1981, endures as a cult favorite and a key influence on the sword-and-sorcery film genre. Nigel Terry stars as Arthur, ably guided by his mentor Merlin (Nicol Williamson) to his destiny as England’s king. Helen Mirren, Nicholas Clay, Patrick Stewart, Liam Neeson, Gabriel Byrne and Ciarán Hinds round out the stellar cast. Selections from Wagner — “Siegfried’s Funeral March” from “Götterdämmerung” and the preludes from “Tristan und Isolde” and “Parsifal” — are prominently featured. “A near-perfect blend of action, romance, fantasy and philosophy.” — Variety. **DIR/SCR/PROD** John Boorman; **SCR** Rospo Pullenberg, from “Le Morte d’Arthur” by Thomas Malory. U.S./UK, 1981, color, 140 min. **RATED R**



Courtesy of Warner Bros.

## THE NEW WORLD (2005) – Extended Cut!

**Sat, Jul 2, 3:30; Mon, Jul 4, 11:00 a.m.**

Terrence Malick’s rapturous meditation on the first encounters between Europeans and Native Americans around Virginia’s Jamestown Colony in 1607 focuses on the story of Pocahontas of the Powhatan tribe, memorably played by Q’orianka Kilcher. She falls in love with adventurer Captain John Smith (Colin Farrell) but ultimately marries English John Rolfe (Christian Bale). Malick’s use of the prelude from Richard Wagner’s “Das Rheingold” to underscore the giddy moment the English ships make landfall is a masterstroke. The Oscar®-nominated cinematography is by the great Emmanuel Lubezki, now the winner of three consecutive Best Cinematography Oscars®. **DIR/SCR** Terrence Malick; **PROD** Sarah Green. U.S., 2005, color, 172 min. **RATED PG-13**



Courtesy of New Line Cinema

## BIRTH

**Sun, Jul 3, 4:20; Wed, Jul 6, 9:00**

After a decade of grieving the death of her young husband Sean, Anna (Nicole Kidman) is ready to move on and marry her boyfriend (Danny Huston). Then a mysterious boy arrives, also named Sean (Cameron Bright), claiming to be the reincarnation of her dead husband — and he knows things only Sean could know. Kidman is riveting in this mind-bending, emotional thriller, which memorably features a bravura slow zoom and sustained close-up on her face — and into her psyche — as she hears the “Prelude” to Act 1 (aka “The Gathering Storm”) from Wagner’s “Die Walküre.” The enchanting score by Alexandre Desplat also takes cues from Wagner. **DIR/SCR** Jonathan Glazer; **SCR** Jean-Claude Carrière, Milo Addica; **PROD** Lizie Gower, Nick Morris, Jean-Louis Piel. U.S./UK/Germany/France, 2004, color, 100 min. **RATED R**

## SING FASTER: THE STAGEHANDS’ RING CYCLE

**Wed, May 25, 7:00**

“Gods are out on stage singing about the great problems of the world...We’re doing all the hard work...all the small stuff. We’re just mere mortals.” So says Ken “Spike” Kirkland, principal stagehand for the San Francisco Opera. In this unusual treatment of Wagner’s “Ring Cycle,” the story is told from the viewpoint of the San Francisco Opera’s union stagehands as they perform astonishing feats of stagecraft and trade off-stage banter, offering an insider’s perspective on a complex 19th-century operatic tradition. Juxtaposing the opera’s physical machinery with its metaphysical meaning, this documentary reveals the dynamic relationship between life and art. **DIR/SCR/PROD** Jon Else. U.S., 1999, color, 60 min. **NOT RATED**



# Festival of New Spanish Cinema

June 16-19

Now in its ninth year, the traveling Festival of New Spanish Cinema features a selection of outstanding films that reflect the breadth of styles and talents at work in Spain today. Some of the featured directors are established auteurs, while others have recently emerged on the international festival scene, earning top prizes and critical acclaim.

Organized by PRAGDA, SPAIN arts & culture. Presented by AFI Silver Theatre and Cultural Center. With the support of Secretaría de Estado de Cultura – Ministerio de Educación, Cultura y Deporte – Gobierno de España, ICAA (Instituto de la Cinematografía y de las Artes Audiovisuales). With the collaboration of Cinelandia.

No passes accepted



Courtesy of Pragda

## NOTHING IN RETURN [A CAMBIO DE NADA]

**Opening Night: Thu, Jun 16, 7:15; post-screening reception sponsored by SPAIN arts & culture; (also showing Sun, Jun 19, 4:30)**

Actor Daniel Guzmán (MY BIG NIGHT) makes an auspicious directing debut with this high-spirited tale of disaffected youth. Teenager Darío (Miguel Herrán), expelled from school and estranged from his battling parents (María Miguel and Luis Tosar), runs away from home. He forms a surrogate family on the streets of Madrid with his best friend Luismi (Antonio Bachiller), auto mechanic Justo (Felipe García Véllez) and nonagenarian junk-dealer Antonia (played by the director's own grandmother, Antonia Guzmán). Upbeat but not sappy, Guzmán's film is a love letter to Madrid, and his acting background shines through in the infectious rapport among the performers. (Note courtesy of Gene Siskel Film Center.) Best New Director, Best New Actor, 2016 Goya Awards. DIR/SCR Daniel Guzmán; PROD Álvaro Begines, Ignacio Fernández-Veiga Feijóo. Spain, 2015, color, 93 min. In Spanish with English subtitles. NOT RATED

## MY BIG NIGHT [MI GRAN NOCHE]

**Fri, Jun 17, 7:15; Sat, Jun 18, 10:15**

The latest from pulp maestro Álex de la Iglesia (WITCHING AND BITCHING, THE PERFECT CRIME) may be his most deliriously over-the-top film yet. The troubled taping of a television New Year's Eve variety special devolves into chaos, beset by a fatal accident, an attempted assassination, outsized egos and raging libidos. As the party revs up and the cameras roll on the studio floor, an angry mob of protestors outside threatens to break down the doors. The talented cast includes Pepón Nieto, Blanca Suárez, Raphael, Mario Casas, Carlos Areces, Jaime Ordóñez, Marta Castellote and Marta Guerras. Official Selection, 2015 Toronto and San Sebastián film festivals; Opening Night, 2016 Miami Film Festival. DIR/SCR Álex de la Iglesia; SCR Jorge Guerricaechevarría; PROD Enrique Cerezo. Spain, 2015, color, 100 min. In Spanish with English subtitles. NOT RATED



Courtesy of Breaking Glass Pictures

## WHEN A TREE FALLS [AMAMA]

**Fri, Jun 17, 9:20**

This powerfully visualized drama of generational conflict signals the emergence of a vital Basque regional cinema. The crux of the film is a farm — spectacularly situated in the mountainous northeast of Spain — which has remained in the same family for countless generations. But when the eldest son and heir decamps to the city, the burden passes to his sister Amaia (Iraia Elias), an artist whose progressive ways place her at odds with her traditionalist father (Kandido Uranga). The film's title, which means "Grandma" in Basque, refers to the family matriarch who will play a pivotal role in Amaia's attempt to bridge the divide between tradition and evolution. (Note courtesy of Gene Siskel Film Center.) DIR/SCR Asier Altuna. Spain, 2015, color, 103 min. In Basque with English subtitles. NOT RATED

## EASY SEX, SAD MOVIES [SEXO FÁCIL, PELÍCULAS TRISTES]

**Sat, Jun 18, 6:00; Sun, Jun 19, 9:10**

Conventional rom-com elements get an imaginative twist in this sprightly meta-movie in the vein of STRANGER THAN FICTION and ADAPTATION. Spanish producers hire Argentinian screenwriter Pablo (because "he won't charge us in euros") to write a romantic comedy set in Madrid. Pablo (Ernesto Alterio) supplies all the expected genre ingredients — meetcute, best friends, shared preference (gin-and-tonic) — but complications set in as he becomes increasingly aware of the contrast with his own deteriorating marriage, and his real and fictional worlds begin to bleed into each other. Will Pablo's movie have a happy ending? Will Pablo? (Note courtesy of Gene Siskel Film Center.) DIR/SCR Alejo Flah; PROD Alejandro Casetta, Juan Pablo Galli, Juan Pablo García, Juan Vera. Spain/Argentina, 2014, color, 90 min. In Spanish with English subtitles. NOT RATED

## HAPPY 140 [FELICES 140]

**Sat, Jun 18, 8:00; Sun, Jun 19, 7:00**

On the eve of her 40th birthday, Elia (Maribel Verdú, PAN'S LABYRINTH, Y TU MAMÁ TAMBIÉN) invites a group of close family and friends to a luxury Canary Islands getaway to tell them some extraordinary news: she's won a 140-million-euro jackpot. But while they all feign excitement to the birthday girl's face, behind closed doors they quickly begin to plot their way into a piece of the fortune. With a star-studded cast including Antonio de la Torre (MARSHLAND, VOLVER) and Eduard Fernández (THE SKIN I LIVE IN), filmmaker Gracia Querejeta has crafted a noirtinged, darkly comedic thriller. Official Selection, 2015 Montreal and San Sebastián film festivals; 2016 Miami International Film Festival. DIR/SCR Gracia Querejeta; SCR Santos Mercero; PROD Gerardo Herrero. Spain, 2015, color, 98 min. In Spanish with English subtitles. NOT RATED

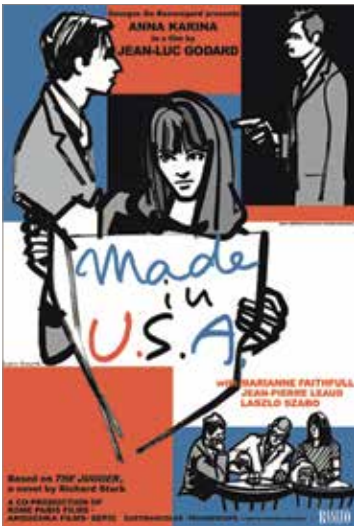


# Jean-Luc Godard:

## MADE IN U.S.A.

**Fri, Apr 29, 5:15; Sun, May 1, 7:15; Tue, May 3, 9:30; Wed, May 4, 9:15**

"It's like being in a Disney film starring Humphrey Bogart. A film with a political message," muses Anna Karina as a journalist, back home in "Atlantic Cité" to see her former fiancé László Szabó after covering the war in Morocco. But when he turns up dead, both the cops and the underworld take an interest in her. Boldly cartoonish, from its color schemes to its quotation-marked characters to its treatment of screen violence, the film politically deconstructs American crime movies (specifically those of Sam Fuller and Nicholas Ray). With Jean-Pierre Léaud as Don Siegel and Marianne Faithfull as herself, singing "As Tears Go By." DIR/SCR Jean-Luc Godard, from "The Juggler" by Donald E. Westlake; PROD Georges de Beauregard. France, 1966, color, 90 min. In French with English subtitles. NOT RATED



Courtesy of Cohen Film Collection

## New DCPI

## A MARRIED WOMAN (1964) [UNE FEMME MARIÉE]

**Fri, May 20, 7:15; Sat, May 21, 5:00; Mon, May 23, 9:30; Tue, May 24, 5:00; Wed, May 25, 5:00; Thu, May 26, 5:00**

Legendary French New Wave auteur Jean-Luc Godard reverses the standard love triangle and challenges the influence of consumer culture in one of his most provocative dissections of modern life. Charlotte (Macha Méril) aimlessly drifts between morning affairs with the artistic Robert (Bernard Noël) and mundane evenings with her paternalistic husband Pierre (Philippe Leroy). Unsure of whether she loves either man, Charlotte discovers she is pregnant and must come to terms with her emotional infidelities. (Note courtesy of Cohen Film Collection.) DIR/SCR Jean-Luc Godard. France, 1964, b&w, 95 min. In French with English subtitles. NOT RATED



# Rare and Restored

**New DCP!**  
**BAND OF OUTSIDERS [BANDE À PART]**  
Fri, Jul 1, 7:00; Sat, Jul 2, 7:00; Sun, Jul 3, 9:00;  
Mon, Jul 4, 9:30; Tue, Jul 5, 9:20; Wed, Jul 6, 7:00;  
Thu, Jul 7, 9:20  
Would-be gangsters Claude Brasseur and Sami Frey pick up impressionable student Anna Karina in English class, then put the touch on her to help them rob her aunt's suburban villa. But the burglary plot hangs around in the background while the odd threesome indulge in playtime, fumble with romance, shoot the breeze in cafés, make a mad dash through the Louvre and, most memorably, break into an impromptu dance number at one of their many café haunts ("The Madison," recently paid homage in Roger Michell's *LE WEEK-END*). "One of Godard's most appealing and underrated films." — critic Dave Kehr. **DIR/SCR** Jean-Luc Godard, from "Fools' Gold" by Dolores Hitchens. France, 1964, color, 95 min. In French with English subtitles. **NOT RATED**



Courtesy of Radio Pictures

**New DCP!**  
**PIERROT LE FOU**  
Wed, Jun 29, 9:10; Thu, Jun 30, 9:10; Mon, Jul 4, 7:15  
"Love, hate, action, violence, death. In one word, emotion!" Sam Fuller's definition of the cinema, delivered to Jean-Paul Belmondo playing an existentially conflicted husband and father, inspires the latter to run off with babysitter/former girlfriend/gangster Anna Karina on a road trip to the South of France. But murder and mayhem shadow their frolic. Heavy on improvisation and always advertising its own movie-ness, the film anticipates director Jean-Luc Godard's more abstract works of the end of the 1960s. **DIR/SCR/PROD** Jean-Luc Godard. France/Italy, 1965, color, 110 min. In French with English subtitles. **NOT RATED**



Courtesy of Radio Pictures

# Korean Film Festival DC

**May 19–June 15**

AFI Silver once again joins with the Smithsonian's Freer Gallery of Art to celebrate the cinema of South Korea. Following last year's most successful Korean Film Festival to date, the 2016 edition expands to new venues in Washington, DC, and northern Virginia.  
Organized by Tom Vick, Curator of Film at the Freer and Sackler Galleries of the Smithsonian Institution, the festival also includes films screening at the Smithsonian's Museum of American History and the Cinema Arts Theatres in Fairfax. For more information visit [asia.si.edu/events/films.asp](http://asia.si.edu/events/films.asp).  
Generous support for the Korean Film Festival is provided by the Korea Foundation.

## GANGNAM BLUES [GANGNAM 1970]

**Thu, May 19, 7:15**  
Immortalized by Psy's song "Gangnam Style," Seoul's most exclusive neighborhood was farmland a few decades ago. Set in 1970, this epic drama from Yoo Ha (*A DIRTY CARNIVAL*) tells how this millionaire's playground was built by politicians, gangsters and armies of ruffians hired to do their dirty work. The film is both intimate, as it traces the stories of two poor young men who become caught up in the high-stakes land grab, and vast in its thrilling set pieces, where crowds of thugs battle on the muddy fields that will one day become an elite destination. "[A]n evocative and immensely entertaining saga...one of the most beautifully designed and lushly filmed Korean productions ever made." — Pierce Conran, Twitch Film. **DIR/SCR/PROD** Yoo Ha; **PROD** Yoo Jeong-hun. South Korea, 2015, color, 135 min. In Korean with English subtitles. **NOT RATED**



Courtesy of Showbox

## 4TH PLACE [4 DEUNG]

**Wed, Jun 1, 7:00**  
Veteran director Jung Ji-woo's "poetic and engrossing drama" (Maggie Lee, *Variety*) examines the world of competitive sports and the toll they take on their youngest participants. Park Hae-jun is Gwang-su, a washed-up competitive swimmer hired by an ambitious mother to coach her young son, who keeps finishing fourth in competitions. Gwang-su's increasingly brutal training methods begin to carry on the circle of abuse that destroyed his own youthful athletic career. In addition to its strong performances and important message, the film boasts gorgeous underwater cinematography that emphasizes the pure joy of swimming. **DIR/SCR/PROD** Jung Ji-woo; **SCR** Kim Min-ah; **PROD** Yeo Jung-young. South Korea, 2015, color, 119 min. In Korean with English subtitles. **NOT RATED**

## VETERAN [BETERANG]

**Wed, Jun 15, 7:00**  
The timely subject of income inequality gets the action-comedy treatment in the latest from Ryoo Seung-wan (*THE BERLIN FILE*, *CRYING FIST*). *ODE TO MY FATHER*'s Hwang Jun-min is Detective Seo, a tough cop on the trail of the sneering heir to a vast conglomerate, who uses his money and connections to make the less fortunate pay for his crimes. While the story has roots in Korea's particular class divide, Ryoo's crisp, fast-paced direction is also an homage to Hollywood cop comedies like *48 HOURS* and *LETHAL WEAPON*. *VETERAN* "delivers honest-to-goodness entertainment that pulses with nonstop adrenalin... The film is unabashedly crowd-pleasing, but so what, if its heart is in the right place?" — Maggie Lee, *Variety*. **DIR/SCR** Ryoo Seung-wan; **PROD** Jo Sung-min; Kang Hye-jung. South Korea, 2015, color, 124 min. In Korean with English subtitles. **NOT RATED**



Courtesy of Showbox

## THE THRONE [SADO]

**Wed, Jun 8, 7:00**  
Based on the true story of an 18th-century king who executed the royal heir by locking him in a rice chest for eight days, Korea's Oscar® entry represents a triumphant return to form for historical drama specialist Lee Joon-ik (*THE KING AND THE CLOWN*). Anchored by a masterful performance by Song Kang-ho (*SNOWPIERCER*, *THE HOST*) in the role of the king, "THE THRONE is palace-intrigue period drama par excellence," that "offers lavish production values and an acting master class from its stellar cast," according to Clarence Tsui of The Hollywood Reporter. **DIR** Lee Joon-ik; **SCR** Cho Chul-hyun, Lee Song-won; **SCR/PROD** Oh Seung-hyeon. South Korea, 2015, color, 125 min. In Korean with English subtitles. **NOT RATED**

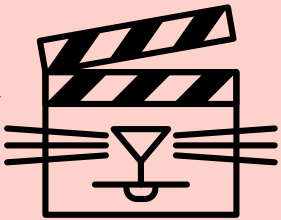
## Special Engagement

**Encore Presentation!**  
**The Internet Cat Video Festival**

Sat, Jun 25, 5:45;  
Sun, Jun 26, 5:45

Already wildly popular online, the cat video phenomenon has attracted record-setting crowds "offline," too. Curated and produced by Minneapolis' Walker Art Center, the Internet Cat Video Festival (ICVF) has drawn audiences of all ages around the world since 2012. The ICVF came to AFI for the first time last fall with three sold-out shows. By popular demand, the ICVF returns for two encore screenings — presented with Alley Cat Allies ([alleycat.org](http://alleycat.org)), the only national advocacy organization dedicated to the protection and humane treatment of cats. Total program approx. 80 min.

**Presented with Alley Cat Allies**



**#catvidfest**



# Takoma Park JazzFest Films

Presented in conjunction with the Takoma Park JazzFest. More info at [tpjazzfest.org](http://tpjazzfest.org)

## SPACE IS THE PLACE

**Mon, Jun 6, 9:45; Thu, Jun 9, 9:15**

The inimitable jazz musician and far-out futurist Sun Ra plays himself in this sci-fi feature in which he travels through space and time to save the black race while being pursued by FBI agents who want to assassinate him. Sun Ra's own avant-garde jazz score (with his "Intergalactic Solar Arkestra") rounds out this Afro-futurist classic. (Note courtesy of the Block Museum of Art.) DIR John Cone; SCR Sun Ra, Joshua Smith; PROD Jim Newman. 1974, U.S., color, 85 min. RATED R



## JAZZ ON A SUMMER'S DAY

**Sat, Jun 4, 3:30; Tue, Jun 7, 9:00; Thu, Jun 9, 7:15**



Famed commercial and fashion photographer Bert Stern's classic documentary, filmed during the 1958 Newport Jazz Festival, features a treasure trove of musical performances, and serves as an invaluable time capsule of the looks and sounds of the late 1950s. The wonderful performances by a wide array of musical acts include Louis Armstrong, Chuck Berry, Art Farmer, Jimmy Giuffre, Chico Hamilton, Mahalia Jackson, Thelonious Monk, Gerry Mulligan, Anita O'Day, Roswell Rudd,

Sonny Sitt and Dinah Washington. DIR/PROD Bert Stern; DIR Aram Avakian; SCR Albert D'Annibale, Arnold Perl. U.S., 1960, color, 85 min. NOT RATED

# DC Caribbean FilmFest

**June 10-12**

In recognition of Caribbean Heritage Month in June, AFI Silver is proud to once again host screenings of the DC Caribbean FilmFest, now in its 16th year. The festival is co-presented by Caribbean Association of World Bank and IMF staff (CAWI), Caribbean Professional Network (CPN), Institute of Caribbean Studies (ICS) and Africa World Now Project. For updates on the festival, including the film schedule, visit [AFI.com/Silver](http://AFI.com/Silver).

No passes accepted.



The 48 Hour Film Project

## The 48 Hour Film Project

**Thu, May 5, 7:30, 9:45; Fri, May 6, 7:30, 9:45;  
Sat, May 7, 5:15, 7:30, 9:45**

**"Best of 2016" 48 Hour Film Project**

**Thu, May 26, 7:15, 9:45**

The 48 Hour Film Project is a competition for do-it-yourself filmmakers: they're given a genre, a prop, a character and a line of dialogue — and a mere 48 hours to produce a completed short film containing all these elements! Now in its 15th edition, AFI Silver welcomes back the wildly popular 48 Hour Film Project, with this year's Washington, DC-area films screening May 5-7, followed by the "Best of 2016" screenings on May 26.

**Each screening of the 48 Hour Film Project is different, featuring a unique program of films.** For information and individual show schedules, visit [48hourfilm.com](http://48hourfilm.com).

Advance ticket purchases are recommended, as shows tend to sell out; tickets go on sale May 2 at [AFI.com/Silver](http://AFI.com/Silver).

No passes accepted.

Thanks to  
AFI Silver Sponsors



# DC Labor FilmFest

**April 29-May 25**



Organized and presented by the Metropolitan Washington Council AFL-CIO, the Debs-Jones-Douglass Institute and AFI Silver, the DC Labor FilmFest features a wide-ranging selection of films about work, workers and the wider issues affecting their lives. For more information, visit [dclaborfilmfest.org](http://dclaborfilmfest.org).

Union members who present their member cards will receive the AFI Member discount.

## TRUMBO (2015)

**Fri, Apr 29, 7:00; Tue, May 1 4:45;  
May 3, 7:00**

## TRUMBO (2007) All Tickets \$5!

**Sat, Apr 30, 4:45; Sun, May 1, 11:00 a.m.**

## THE 33

**Mon, May 2, 7:00**

## SUFFRAGETTE

**Wed, May 4, 7:00**

## SHERPA

**Mon, May 9, 7:15**

## 99 HOMES

**Wed, May 11, 7:15**

## THE INTERN (2015) All Tickets \$5!

**Sat, May 14, 11:00 a.m.**

## REDES [THE WAVE] All Tickets \$5!

**Sat, May 14, 3:30**

## 7 CHINESE BROTHERS All Tickets \$5!

**Mon, May 16, 7:00**

## CONCUSSION (2015)

**Wed, May 18, 7:00**

**THE WORKING CLASS GOES  
TO HEAVEN HEAVEN  
aka LULU THE TOOL [LA CLASSE  
OPERAIA VA IN PARADISO]**

**Sun, May 22, 3:15**

## JOE HILL

**Mon, May 23, 7:00**

**SING FASTER: THE STAGEHANDS'  
RING CYCLE**

**Wed, May 25, 7:00**

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# Repertory Program



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APRIL

APRIL 29 – JULY 7

The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

COLOR KEY

Special Engagements  
Dalton Trumbo: Radical Writer  
Gregory Peck Centennial  
DC Labor FilmFest

Jean-Luc Godard:  
Rare and Restored  
Shakespeare Cinema, Part III  
Dylan in the Movies  
Wagner on Screen

Korean Film Festival DC  
Stage & Screen  
Takoma Park JazzFest  
Festival of New Spanish Cinema

Fri

Sat

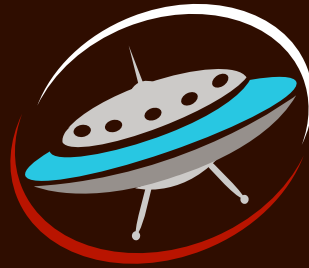
Sun MAY	Mon	Tue	Wed	Thu	Fri	Sat
1 TRUMBO (2007) 11:00 a.m. THE GENERAL (1926) 2:00 TRUMBO (2015) 4:45 MADE IN U.S.A. 7:15 THEORY OF OBSCURITY: A FILM ABOUT THE RESIDENTS 9:30	2 IDIOCRACY 5:15 THE 33 7:00 THEORY OF OBSCURITY: A FILM ABOUT THE RESIDENTS 9:30	3 IDIOCRACY 5:15 TRUMBO (2015) 7:00 MADE IN U.S.A. 9:30	4 IDIOCRACY 5:15 SUFFRAGETTE 7:00 MADE IN U.S.A. 9:15	5 IDIOCRACY 5:15 The 48 Hour Film Project 7:30, 9:45	29 MADE IN U.S.A. 5:15 TRUMBO (2015) 7:00 IDIOCRACY 9:30	30 THE YEARLING 11:30 a.m. TRUMBO (2007) 4:45 THE GENERAL (1926) 7:00 IDIOCRACY 9:30
8 THE BROTHERS RICO 11:00 a.m. THE PARADISE CASE 1:00 MAQBOOL 3:30 FREAKY FRIDAY (1976) 6:30 SPELLBOUND (1945) 8:30	9 THE BOSS (1956) 5:15 SHERPA 7:15 DJANGO (1966) 9:30	10 THE BROTHERS RICO 5:15 THE PARADISE CASE 7:15 DJANGO (1966) 9:30	11 THE BOSS (1956) 5:15 99 HOMES 7:15 THE BROTHERS RICO 9:30	12 THE BROTHERS RICO 5:15 SPELLBOUND (1945) 7:15 THE BOSS (1956) 9:30	13 THE PROWLER (1951) 5:15 ROMAN HOLIDAY 7:15 BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST 9:30	14 THE INTERN 11:00 a.m. MUCH ADO ABOUT NOTHING (1993) 11:15 a.m. FESTIVAL! (1967) 1:30 REDES 3:30 ROMAN HOLIDAY 5:00 GUN CRAZY 7:30 BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST 9:30
15 ROMAN HOLIDAY 11:00 a.m., 5:00 THE PROWLER (1951) 11:15 a.m. OMKARA 1:30 HAMLET (2015) 7:30	16 GUN CRAZY 5:15 7 CHINESE BROTHERS 7:00 THE OTHER SIDE OF THE MIRROR: BOB DYLAN LIVE AT THE NEWPORT FOLK FESTIVAL 8:45	17 GUN CRAZY 5:15 HAMLET (2015) 7:30	18 GUN CRAZY 5:15 CONCUSSION (2015) 7:00 THE PROWLER (1951) 9:30	19 GUN CRAZY 5:15, 9:45 GANGNAM BLUES 7:15	20 KITTY FOYLE 5:00 A MARRIED WOMAN (1964) 7:15 MELANCHOLIA (2011) 9:15	21 DUEL IN THE SUN 11:00 a.m. HAIDER 1:30 A MARRIED WOMAN (1964) 5:00 DONT LOOK BACK (1967) 7:00 PAT GARRETT AND BILLY THE KID 9:05
22 THE BIG COUNTRY 12:00 THE WORKING CLASS GOES TO HEAVEN 3:15 MAGIC FIRE 5:45 MELANCHOLIA (2011) 8:15	23 PAT GARRETT AND BILLY THE KID 2:30 KITTY FOYLE 5:00 JOE HILL 7:00 A MARRIED WOMAN (1964) 9:30	24 PAT GARRETT AND BILLY THE KID 2:30, 9:00 A MARRIED WOMAN (1964) 5:00 DONT LOOK BACK (1967) 7:00	25 PAT GARRETT AND BILLY THE KID 2:30, 8:45 A MARRIED WOMAN (1964) 5:00 SING FASTER: THE STAGEHANDS' RING CYCLE 7:00	26 PAT GARRETT AND BILLY THE KID 2:30 A MARRIED WOMAN (1964) 5:00 Best of the 48 Hour Film Project 7:15, 9:45	27 SPARTACUS (1960) 1:30 PORK CHOP HILL 5:30 APOCALYPSE NOW 7:45	28 A GUY NAMED JOE 11:00 a.m. SPARTACUS (1960) 1:30 PORK CHOP HILL 5:30 THE GUNS OF NAVARONE 7:30 APOCALYPSE NOW 10:30
29 12 O'CLOCK HIGH 11:00 a.m. TWELFTH NIGHT (1996) 1:45 THE GUNS OF NAVARONE 4:30 I'M NOT THERE. 7:30	30 A GUY NAMED JOE 11:00 a.m. SPARTACUS (1960) 1:30 THE GUNS OF NAVARONE 5:30 APOCALYPSE NOW 8:45	31 PORK CHOP HILL 5:00 FORBIDDEN PLANET 7:00 I'M NOT THERE. 9:00	1 12 O'CLOCK HIGH 4:20 4TH PLACE 7:00 FORBIDDEN PLANET 9:20	2 PORK CHOP HILL 5:00	3 OUR VINES HAVE TENDER GRAPES 4:45	4 OUR VINES HAVE TENDER GRAPES 11:00 a.m. DESIGNING WOMAN 1:05 JAZZ ON A SUMMER'S DAY 3:30
5 TENDER COMRADE 12:20 CITY OF WOMEN 2:30	6 DESIGNING WOMAN 4:30 CITY OF WOMEN 7:00 SPACE IS THE PLACE 9:45	7 TENDER COMRADE 4:45 ALL NIGHT LONG (1962) 7:00 JAZZ ON A SUMMER'S DAY 9:00	8 OUR VINES HAVE TENDER GRAPES 4:45 THE THRONE 7:00 ALL NIGHT LONG (1962) 9:30	9 TENDER COMRADE 4:45 JAZZ ON A SUMMER'S DAY 7:15 SPACE IS THE PLACE 9:15	10 HE RAN ALL THE WAY 2:30 PAPILLON 4:20	11 HE RAN ALL THE WAY 11:30 a.m. ON THE BEACH 1:15 SPARTACUS (1960) 1:30 Double Feature: LADY SNOWBLOOD with LADY SNOWBLOOD 2: LOVE SONG OF VENGEANCE 10:00
12 HE RAN ALL THE WAY 11:00 a.m. GENTLEMAN'S AGREEMENT (1947) 12:30 PAPILLON 1:00	13 HE RAN ALL THE WAY 5:15 EXCALIBUR 7:00 LADY SNOWBLOOD 9:45	14 HE RAN ALL THE WAY 5:15 PAPILLON 7:00 LADY SNOWBLOOD 2: LOVE SONG OF VENGEANCE 9:45	15 HE RAN ALL THE WAY 5:15 VETERAN 7:00 EXCALIBUR 9:30	16 HE RAN ALL THE WAY 5:15 Festival of New Spanish Cinema Opening Night: NOTHING IN RETURN 7:15 "Iggy Pop Live in Basel 2015" 7:30 EXCALIBUR 9:30	17 JUBAL 5:00 MY BIG NIGHT 7:15 WHEN A TREE FALLS 9:20	18 "Lasca" 11:00 a.m. THE COURT-MARTIAL OF BILLY MITCHELL 11:10 a.m. A DOUBLE LIFE (1947) 1:15 MOBY DICK (1956) 3:30 EASY SEX, SAD MOVIES 9:10 HAPPY 140 TIME 8:00 MY BIG NIGHT 10:15
19 "Boris Godunov" 11:00 a.m. THIRTY SECONDS OVER TOKYO 11:10 a.m. TO KILL A MOCKINGBIRD 1:45 NOTHING IN RETURN 4:30 HAPPY 140 7:00 EASY SEX, SAD MOVIES 9:15	20 THIRTY SECONDS OVER TOKYO 4:00 A DOUBLE LIFE (1947) 7:00 MASKED AND ANONYMOUS 9:15	21 THE COURT-MARTIAL OF BILLY MITCHELL 4:45 JUBAL 7:00 A DOUBLE LIFE (1947) 9:05	22 JUBAL 5:00 A DOUBLE LIFE (1947) 7:00 MASKED AND ANONYMOUS 9:15	23	24 RAN 2:00	25 "Le Domination de Faust" 11:00 a.m. RAN 2:30 Internet Cat Video Festival 5:45
26 "Il Trovatore" 11:00 a.m. RAN 2:00 Internet Cat Video Festival 5:45	27 TERROR IN A TEXAS TOWN 5:00 JOHNNY GOT HIS GUN (1971) 6:45 "Ballets Russes" 7:15 MACBETH (2015) 9:05 A.K. 9:20	28 COWBOY 5:00 MACBETH (2015) 7:00 JOHNNY GOT HIS GUN (1971) 9:15 "Matthew Bourne's The Car Man" 7:15 A.K. 9:20	29 TERROR IN A TEXAS TOWN 5:00 MIRAGE (1965) 7:00 "Millepied/Robbins/Balanchine" 7:15 PIERROT LE FOU 9:10	30 COWBOY 5:00 MACBETH (2015) 7:00 ARABESQUE 7:05 "Matthew Bourne's The Car Man" 7:15 PIERROT LE FOU 9:10 A.K. 9:20	1 COWBOY 1:00 TERROR IN A TEXAS TOWN 3:00 MUCH ADO ABOUT NOTHING (2012) 4:45 BAND OF OUTSIDERS 7:00 THE OMEN (1976) 9:00 WHAT WE DO IN THE SHADOWS 11:30	2 EXODUS (1960) 11:20 a.m. THE NEW WORLD (2005)—Extended Cut 3:30 BAND OF OUTSIDERS 7:00 THE OMEN (1976) 9:00 WHAT WE DO IN THE SHADOWS 11:30
3 MIRAGE (1965) 11:45 a.m. ARABESQUE 2:00 BIRTH 4:20 ROMEO + JULIET (1996) 6:30 BAND OF OUTSIDERS 9:00 WHAT WE DO IN THE SHADOWS 11:00	4 THE NEW WORLD (2005)—Extended Cut 11:00 a.m. LONELY ARE THE BRAVE 2:20 REVOLUTION (1985)—Director's Cut 4:30 PIERROT LE FOU 7:15 BAND OF OUTSIDERS 9:30	5 REVOLUTION (1985)—Director's Cut 2:00 LONELY ARE THE BRAVE 4:45 MUCH ADO ABOUT NOTHING (2012) 7:00 BAND OF OUTSIDERS 9:20	6 REVOLUTION (1985)—Director's Cut 2:00 LONELY ARE THE BRAVE 4:45 BAND OF OUTSIDERS 7:00 BIRTH 9:00	7 REVOLUTION (1985)—Director's Cut 2:00 LONELY ARE THE BRAVE 4:45 ROMEO + JULIET (1996) 7:00 BAND OF OUTSIDERS 9:20	AFI Silver Gift Certificates make a great gift for the film lover in your life! Shop at the box office or online, or call 301.495.6720 Mon-Fri during normal business hours.	

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