

Noir City DC ★ Silent Cinema Showcase ★ Claude Sautet 25 Years of Milestone Films ★ Frederick Wiseman's New York

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Information is correct at press time. Films and schedule subject to change.

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# Noir City DC: The 2015 Film Noir Festival

# **October 17-29**

Noir City DC returns! This year's edition features new Film Noir Foundation restorations of WOMAN ON THE RUN, THE UNDERWORLD STORY and THE GUILTY, alongside an expertly curated selection of canonical classics and intriguing rarities. Look for a special sidebar devoted to a wide array of Cornell Woolrich adaptations, and a multi-media presentation by Film Noir Foundation founder Eddie Muller on "The Shadowy History of Film Noir," copresented with the Smithsonian Associates.

Muller and noted film noir scholar Foster Hirsch will introduce selected shows in the Noir City DC series and lead post-screening discussions.

Special thanks to the Film Noir Foundation board, including Eddie Muller, Foster Hirsch and Alan K. Rode, for their invaluable work. Additional thanks to Todd Weiner and Steven Hill, UCLA Film & Television Archive: and Film Noir Foundation member Katherine Majeed. For information on how to join the FNF's campaign and receive its bimonthly magazine, visit FilmNoirFoundation.org.

# Restored 35mm Print! CAUGHT (1949)

Sat, Oct 17, 1:00; Tue, Oct 20, 5:15

Robert Ryan gives a towering performance as a psychotic billionaire who gives impressionable young Barbara Bel Geddes everything she ever wanted. Bel Geddes suffocates from the security, and soon falls for altruistic doctor James Mason, leading her husband to devise a scheme to permanently lock the bonds of matrimony. Superbly directed by Max Ophüls, with cinematography by the great Lee Garmes. Print courtesy of the Film Noir Foundation collection at UCLA Film & Television Archive. (Note courtesy of Noir City Chicago.) DIR Max Ophüls; SCR Arthur Laurents, from a novel by Libbie Block; PROD Wolfgang Reinhardt. US, 1949, b&w, 88 min. NOT RATED

## The Shadowy History of Film Noir

# Presentation and book event with Eddie Muller In collaboration with Smithsonian Associates

The founder and president of the Film Noir Foundation, Eddie Muller has been instrumental in preserving and promoting the art and legacy of film noir in the U.S. and around the world. This multimedia presentation will cover the history, aesthetics and lasting legacy of this Hollywood-grown cinematic movement, including clips from classic favorites and a few hidden gems. Champagne reception to follow.

A journalist, author, film historian and filmmaker, Muller, a self-described "noirchaeologist" has produced numerous fiction and nonfiction books on the world of film noir, including "Dark City: The Lost World of Film Noir" and "Dark City Dames: The Wicked Women of Film Noir." He annually produces, programs and hosts Noir City: The San Francisco Film Noir Festival at San Francisco's Castro Theatre and affiliated festivals around the U.S. Since 2013, he has been an on-air host for TCM, most recently introducing the "Summer of Darkness" series of classic films noir.



Sat, Oct 17, 5:00 All tickets for this event sold by Smithsonian Associates via

smithsonianassociates.org

Tickets \$45 (\$35 for Smithsonian and AFI Members) Combo Ticket (includes admission to the Oct 17, 7:00 screening of WOMAN ON THE RUN) \$55 (\$45 for Smithsonian and AFI Members)



# **New 35mm Restoration!** WOMAN ON THE RUN

Sat, Oct 17, 7:00; Tue, Oct 20, 8:45

San Franciscan Ross Elliot disappears after witnessing a gangland killing. Police think wife Ann Sheridan will lead them to her husband, but she never wants to see him again. Enter newspaperman Dennis O'Keefe, who charms Sheridan with stunning results. This shot-on-location thriller is one of the best cinematic depictions ever of mid-20th century San Francisco. New 35mm print funded by the Film Noir Foundation. (Note courtesy of Noir City.) DIR Norman Foster, SCR Alan Campbell, Norman Foster, from a story by Sylvia Tate; PROD Howard Welsch. US, 1950, b&w, 77 min. NOT RATED

#### CRIME OF PASSION

Sun, Oct 18, 11:00 a.m.; Thu, Oct 22, 8:45

San Francisco newspaper columnist Barbara Stanwyck trades her career for marriage to L.A. cop Sterling Hayden. With nowhere to channel her talent and ambition, Stanwyck quickly becomes a dangerous woman. This is a subversive excoriation of women's circumscribed roles in Eisenhower-era America, tailor-made for Stanwyck, who pulls out all the stops in her final, riveting performance in a film noir. (Note courtesy of Noir City.) DIR Gerd Oswald: SCR Jo Eisinger: PROD Herman Cohen, US. 1957, b&w. 84 min. NOT RATED



# THE RECKLESS MOMENT

Sun, Oct 18, 1:00; Mon, Oct 19, 5:00; Thu, Oct 22, 7:00 California homemaker Joan Bennett longs to separate her headstrong daughter Geraldine Brooks from the influence of bad apple boyfriend Shepperd Strudwick. But events spiral out of control, and soon mother and daughter are covering their tracks from an accidental homicide. Enter shady character lames Mason — tall, dark and handsome, and in possession of evidence that would incriminate Bennett. Max Ophüls' criminally underrated noir masterpiece weaves this weird, it-could-neverbe romance with its twisty, tension-fueled plot. DIR Max Ophüls; SCR Henry Garson, Robert Soderburg, from a story by Elizabeth Sanxay Holding; PROD Walter Wanger. US, 1949, b&w, 82 min.

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# The Big Combo

Save BIG when you attend multiple shows\* with the Big Combo card! Six admissions for just \$55 (a \$17 savings!). (\*Not valid for The Shadowy History of Film Noir presentation.) Available online or at the box office; see AFI.com/Silver for details.

#### 60th Anniversary!

# DIABOLIQUE (1955) [Les diaboliques]

Sun, Oct 18, 3:00; Mon, Oct 19, 9:30; Wed, Oct 21, 6:30 (Montgomery College Show)

The wrinkle in the typical noir storyline is that this time it's two women — wife and mistress — conspiring to kill the abusive husband. After committing the "perfect" crime, the women become unhinged as things go mysteriously and drastically wrong. Its atmosphere of dread and decay make this film one of the high-water marks of on-screen suspense and shock. All three stars — Simone Signoret, Véra Clouzot and Paul Meurisse - give indelible performances. (Note courtesy of Noir City.) DIR/ SCR/PROD Henri-Georges Clouzot; SCR Jérôme Géronimi, from a novel by Pierre Boileau and Thomas Narcejac. France, 1955, b&w, 116 min. In English and French with English subtitles. NOT



# **Cornell Woolrich Adaptations**

#### **New 35mm Print!**

#### NIGHT HAS A THOUSAND EYES

Sat, Oct 17, 11:00 a.m.; Tue, Oct 20, 7:00; Thu, Oct 22, 5:15

A lost noir returns to the big screen! In this supernaturally tinged noir, Edward G. Robinson stars as a man cursed with the ability to predict the future — can he keep fate from destroying those close to him? John Farrow, a director at his most stylish in noir terrain, adapts from the novel by master of



suspense Cornell Woolrich. Co-starring Gail Russell and John Lund. Not on DVD! (Note courtesy of Noir City.) DIR John Farrow; SCR Barré Lyndon, Jonathan Latimer, from the novel by Cornell Woolrich: PROD Endre Bohem. US, 1948, b&w, 81 min. NOT RATED

# **New 35mm Restoration!** THE GUILTY (1947)

# Sat, Oct 17, 3:15; Wed, Oct 21, 9:30

Two war buddies fall for twin sisters, Bonita Granville in a dual role. When one sister turns up dead, the boys are dogged by a suspicious police inspector. Working with only three sets and almost no budget, director Reinhardt and cinematographer Henry Sharp evoke the dreadful, dead-of-night ambiance that was the domain of prolific noir scribe Cornell Woolrich. New 35mm print funded by the Film Noir Foundation. (Note courtesy of Noir City.) DIR John Reinhardt; SCR Robert Presnell, Sr., from a story by Cornell Woolrich; PROD Jack Wrather. US, 1947, b&w, 71 min. NOT RATED

#### OSSESSIONE

Sun, Oct 18, 8:45; Mon, Oct 19, 6:45

This groundbreaking work of Italian neorealism is an earthy and unlicensed adaptation of James M. Cain's "The Postman Always" Rings Twice." Reviled by the Catholic church and banned by Italy's Fascist government, all prints were destroyed — except one duplicate negative the director hid for decades, allowing OSSESSIONE to survive as Luchino Visconti's first masterpiece. Stars Clara Calamai and Massimo Girotti generate serious heat as the adulterous and eventually murderous couple. (Note courtesy of Noir City.) DIR/SCR Luchino Visconti; SCR Mario Alicata, Giuseppe De Santis, Gianni Puccini, from the novel by James M. Cain; PROD Giuseppe Rosati. Italy, 1943, b&w, 140 min. In Italian with English subtitles. NOT RATED

# 70th Anniversary!

## **SCARLET STREET**

Fri, Oct 23, 3:00; Sat, Oct 24, 3:30; Tue, Oct 27, 9:15 One of director Fritz Lang's greatest American films and a canonical film noir of the classic, genre-defining 1940s. Walking home from a boozy party at his boss' Manhattan mansion, mild-mannered bank teller Edward G. Robinson surprises himself when he breaks up Dan Duryea's on-street pimp-slapping of Joan Bennett, knocking Duryea cold. Emboldened by Bennett's grateful attentions, he spirals into full-on midlife crisis mode, courting Bennett, entering into an art fraud scheme with the apologetic-butduplicitous Duryea and skimming from the till at work. This isn't going to end well. DIR/PROD Fritz Lang; Dudley Nichols, from "La Chienne" by Georges de La Fouchardière and André Mouézy-Éon. US, 1945, b&w, 103 min. NOT RATED

# **Double Feature:**

# DON'T OPEN THAT DOOR with IF I SHOULD DIE **BEFORE I WAKE**

## Sun, Oct 18, 5:30

Originally conceived as a single anthology film of stories by noir master Cornell Woolrich, ultimately these two Argentinian adaptations were released as separate features, with plans for a third abandoned. New 35mm prints funded by the Film Noir Foundation; print courtesy UCLA Film & Television Archive. Not

DON'T OPEN THAT DOOR [No abras nunca esa puerta] DIR Carlos Hugo Christensen; SCR Alejandro Casona, from stories by Cornell Woolrich; PROD Julián Bautista. Argentina, 1952, b&w, 85 min. In Spanish with English subtitles. NOT RATED

IF I SHOULD DIE BEFORE I WAKE [Si muero antes de despertar DIR Carlos Hugo Christensen; SCR Alejandro Casona, from a story by Cornell Woolrich; PROD Julián Bautista. Argentina, 1952, b&w, 66 min. In Spanish with English subtitles. NOT RATED

# **New 35mm Print!** STREET OF CHANCE (1942)

Fri, Oct 23, 1:30; Sat, Oct 24, 11:00 a.m.; Thu, Oct 29, 5:20

Finally! The very first adaptation of a Cornell Woolrich suspense novel returns to the big screen in a brand new 35mm print! A man loses his memory after being struck by a falling beam; as he struggles to piece his life together, he realizes he's lived the preceding year as another person! Is it all a tortured twist of fate — or a sinister, calculated plot? Burgess Meredith stars as the beleaguered amnesia victim, with noir stalwart Claire Trevor providing support — or is she? Not on DVD! (Note courtesy of Noir City Chicago.) DIR Jack Hively; SCR Garrett Fort, from a novel by Cornell Woolrich. US, 1942, b&w, 74 min. NOT RATED

# New 35mm Print! 65th Anniversary! THE UNDERWORLD STORY

Fri, Oct 23, 7:00; Thu, Oct 29, 9:15

Another unjustly neglected noir by director Cy Endfield, in which the always entertaining Dan Duryea plays a cynical reporter who digs dangerously close to a corrupt publisher's family secrets. Costarring Herbert Marshall, Gale Storm and Howard Da Silva, and featuring dazzling cinematography by the great Stanley Cortez (THE NIGHT OF THE HUNTER, THE MAGNIFICENT AMBERSONS). Print courtesy of the Film Noir Foundation collection at UCLA Film & Television Archive. (Note courtesy of Noir City Chicago.) DIR Cy Endfield; SCR Henry Blankfort, from a story by Craig Rice; PROD Hal E. Chester. US, 1950, b&w, 91 min. NOT RATED

# 70th Anniversary!

# KISS ME DEADLY

Fri, Oct 23, 9:00; Thu, Oct 29, 7:00

Screenwriter A. I. Bezzerides bounces Mickey Spillane's right-wing detective novel on its head, producing a Cold War classic in the process. Ralph Meeker blithely hammers his way through director Robert Aldrich's nightmarish vision of mid-century Los Angeles, creating a modern hero with more compassion for cars than humans. By some estimates the "ultimate film noir," filled with "Blood-Red Kisses, White-Hot Thrills!" (Note courtesy of Noir City Chicago.) DIR/PROD Robert Aldrich: SCR A. I. Bezzerides, from the novel by Mickey Spillane. US, 1955, b&w, 106 min. NOT RATED

#### PHANTOM LADY

Fri, Oct 23, 5:00; Sun, Oct 25, 3:45

Loyal and lovely Ella Raines is "one hep kitten" as she high-heels her way through the noir demi monde, searching for the one woman who can save her boss from a murder rap. Director Robert Siodmak and DP Woody Bredell wring every juicy bit of shadowy mystery from the novel by master of suspense Cornell Woolrich. Famous for Elisha Cook, Jr.'s manic interlude as a wigged-out jazz drummer in orgiastic frenzy! A truly seminal noir classic. (Note courtesy of Noir City Chicago.) DIR Jack Hively; SCR Garrett Fort, from a novel by Cornell Woolrich. US, 1942, b&w, 74 min. NOT RATED

# BLACK ANGEL (1946)

# Sat, Oct 24, 1:15; Mon, Oct 26, 7:00

In this spellbinding adaptation of Cornell Woolrich's thriller, noir favorite Dan Duryea gives a terrific performance as a pickled pianist whose estranged wife is murdered. When her husband is charged with the crime, nightclub canary June Vincent enlists drunken Duryea's help in a search for the real culprit. Broderick Crawford and Peter Lorre add muscle and menace to the typically warped Woolrich atmosphere, well rendered by director Roy William Neill. (Note courtesy of Noir City Hollywood.) DIR/PROD Roy William Neill; SCR Roy Chanslor, from the novel by Cornell Woolrich; PROD Tom McKnight. US, 1946, b&w, 81 min. NOT RATED

# 65th Anniversary!

# NO MAN OF HER OWN (1950)

#### Sun, Oct 25, 11:00 a.m.; Mon, Oct 26, 8:45

Jilted and pregnant Barbara Stanwyck is offered a fresh destiny posing as the bride of a man killed in an accident. Based on Cornell Woolrich's "I Married a Dead Man," this crazy melodrama is made believable by Stanwyck's performance and Mitchell Leisen's compelling storytelling skill. Arguably the best film ever made from a Woolrich story. (Note courtesy of Noir City.) DIR Mitchell Leisen; SCR Sally Benson, Catherine Turney, from a novel by Cornell Woolrich; PROD Richard Maibaum. US, 1950, b&w, 98 min. NOT RATED

## CIRCLE OF DANGER

Sat, Oct 24, 5:45; Tue, Oct 27, 5:15

Ray Milland journeys to Scotland to unravel the truth of his brother's strange death as a commando during World War II. This suspenseful British-made adaptation of a Philip MacDonald story is expertly helmed by Jacques Tourneur and produced with Hitchcockian aplomb by Joan Harrison. Also starring the alluring Patricia Roc, Hugh Sinclair and Naunton Wayne. (Note courtesy of Noir City.) DIR Jacques Tourneur; SCR Philip MacDonald, from his story "White Heather"; PROD Joan Harrison, David E. Rose, John R. Sloan. UK, 1951, b&w, 86



# 70th Anniversary! **DETOUR (1945)**

Sat, Oct 24, 7:45; Wed, Oct 28, 6:30 (Montgomery College Show)

DETOUR is dominated by the amazing performance of Ann Savage (star of Guy Maddin's 2007 opus, MY WINNIPEG) as a woman made out of emotional ice, picked up on the highway by a man (Tom Neal) running away from his past in a car he stole after the driver died. In a bizarre twist, it turns out Savage knew the driver, and she proceeds to completely dominate poor Neal, steering him down increasingly dark pathways. There has never been a femme fatale like Savage in this extraordinary film, directed by Poverty Row *auteur* Edgar G. Ulmer. DIR Edgar G. Ulmer; SCR Martin Goldsmith, from his novel; PROD Leon Fromkess. US, 1945. b&w. 67 min. NOT RATED



# 70th Anniversary! LEAVE HER TO HEAVEN

Sun, Oct 25, 1:15 Tue, Oct 27, 7:00

"Don't let the vivid Technicolor fool you — this big-budget melodrama is black at the core, as perverse and malianant as any film got in the 1940s. Novelist Cornel Wilde meets gorgeous Gene Tierney on a train. They fall in love and marry — and soon there is hell to pay. In an Oscar®nominated performance, Tierney is the embodiment of

a distinctly feminine psychopathology. Featuring the majestic cinematography of Oscar® winner Leon Shamroy. With Jeanne Crain and Vincent Price. (Note courtesy of Noir City Chicago.) DIR John M. Stahl; SCR Jo Swerling, from the novel by Ben Ames Williams; PROD William A. Bacher, US, 1945, color, 111 min. NOT RATED

#### 35mm Restoration!

# THE BIGAMIST (1953)

Sun, Oct 25, 7:30; Mon, Oct 26, 5:20

San Francisco couple Joan Fontaine and Edmond O'Brien want to bolster their unfulfilled marriage by adopting a child. But when social worker Edmund Gwenn checks the husband's background, he learns there's a second wife (Ida Lupino, who also directs) in L.A.! This remarkable film uses a familiar noir framework to turn the genre's tropes inside-out, flipping gender roles and dissecting the pitfalls of buying into the matrimonial myth of "happily ever after." (Note courtesy of Noir City.) DIR Ida Lupino; SCR/PROD Collier Young, from a story by Lawrence B. Marcus and Lou Schor. US, 1953, b&w, 80 min. NOT RATED

# THE SUSPECT (1944)

Sun, Oct 25, 5:45; Wed, Oct 28, 8:45

Timid tobacconist Philip Marshall develops a friendship with a poor young woman, igniting his wife's shrewish jealousy. Despite the Edwardian-era decorum, this film is a classic noir one of Robert Siodmak's best — featuring Charles Laughton's memorable portrait of a repressed and lonely man who will do anything to protect the unexpected joy he's found too late in life. (Note courtesy of Noir City.) DIR Robert Siodmak; SCR Bertram Millhauser, from the novel "This Way Out" by James Ronald; PROD Islin Auster. US, 1944, b&w, 85 min. NOT RATED

#### SHOCKPROOF

Sun, Oct 25, 9:30; Wed, Oct 28, 5:00

Patricia Knight is paroled after serving five years for the "selfdefense" killing of the man who tried to murder her lover. She's too sexy for her parole officer, Cornel Wilde, who impulsively marries the ex-con — only to learn that his bride's crooked boyfriend is still in the picture. Although diluted by Codemandated changes, Samuel Fuller's script still packs a potent punch. (Note courtesy of Noir City.) DIR Douglas Sirk; SCR Helen Deutsch, Samuel Fuller; PROD Helen Deutsch, S. Sylvan Simon. US, 1949, b&w, 79 min. NOT RATED

# Special Engagement



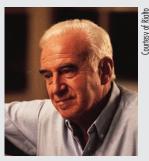
## THE NIGHT OF THE HUNTER

Fri, Nov 6, 9:15; Sun, Nov 8, 11:15 a.m., 9:15; Mon, Nov 9, 9:30; Tue, Nov 10, 5:00, 9:15; Wed, Nov 11, 6:30 (Montgomery College Show); Thu, Nov 12, 5:00, 9:15 Blending the mythological power of the Brothers Grimm fable with Southern Gothic creepiness, this is the story of two children guarding their dead father's stash of stolen money from a seemingly benevolent but secretly malicious preacher, played with unhinged gusto by Robert Mitchum. With expressionistic lighting effects and memorably stylized art design; Mitchum, usually the paragon of cool, here gives a flamboyantly overthe top performance as the psychotic villain. Shelley Winters is heartbreaking as the children's weak-minded and ill-fated mother, while the indomitable Lillian Gish is an inspiration as their lion-hearted protectress. DIR Charles Laughton; SCR James Agee, from the novel by Davis Grubb; PROD Paul Gregory. US, 1955, b&w, 93 min. NOT RATED

# The Things of Life: The Cinema of Claude Sautet

# November 2-24

Claude Sautet (1924-2000) began his filmmaking career in the early 1950s assisting such directors as Georges Franju (EYES WITHOUT A FACE) and Jacques Becker (TOUCHEZ PAS AU GRISBI), and first tasted success with the crime thriller CLASSE TOUS RISQUES (1960), but was overlooked as the boundary-pushing Nouvelle



Vague directors dominated French cinema

After spending much of the 1960s as a screenwriter - and earning a reputation as a master "script doctor" — Sautet re-emerged as a director to watch. His collaborations with Austrian-born actress Romy Schneider, leading men Michel Piccoli and Yves Montand, screenwriter Jean-Loup Dabadie and cinematographer Jean Boffety yielded romantic, haunting films that embodied the privileges and struggles of the French bourgeoisie following the political upheavals of the 1960s.



THE THINGS OF LIFE

Mon, Nov 2, 7:00; Tue, Nov 3, 7:00, Wed, Nov 4, 7:00; Thu, Nov 5, 7:00

# CÉSAR AND ROSALIE

Mon, Nov 9, 4:45; Tue, Nov 10, 7:00; Wed, Nov 11, 9:00

## A HEART IN WINTER

Sun, Nov 15, 12:45; Mon, Nov 16, 7:00; Thu, Nov 19, 5:00

# **CLASSES TOUS RISQUES**

Sun, Nov 15, 3:00; Tue, Nov 17, 7:00

#### MAX AND THE JUNKMEN

Sun, Nov 15, 7:00; Thu, Nov 19, 9:15

**NELLY & MONSIEUR ARNAUD** 

Sat, Nov 21, 11:00 a.m.; Sun, Nov 22, 11:45 a.m.

# THE DICTATOR'S GUNS

Mon, Nov 23, 5:00, 7:00; Tue, Nov 24, 5:00

# VINCENT, FRANCOIS, PAUL AND THE **OTHERS**

Sun, Nov 22, 8:45; Tue, Nov 24, 7:00

# **Special Engagements**

# Keir Dullea

Actor Keir Dullea has had a long and successful career on both stage and screen (he made his film debut in 1961, and appeared this summer in INFINITELY POLAR BEAR). He visits AFI Silver this November for Q&As with two of his most iconic films.



# **50th Anniversary!**BUNNY LAKE IS MISSING

# **Q&A** with actor Keir Dullea

Sat, Nov 7, 4:00

Recently transplanted to London from New York along with her brother Keir Dullea, Carol Lynley experiences a parent's greatest horror when her four-year-old daughter Bunny goes missing after her first day of school. But no one at the school recalls ever seeing Bunny. Combined with the mysterious disappearance of the child's things from her and her brother's home, it leads police superintendent Laurence Olivier to suspect there may never have been a Bunny. Otto Preminger's paranoid thriller, shot in glorious widescreen black and white, has earned a cult following over the years. Look for Noël Coward as an eccentric landlord and a cameo by British Invasion greats The Zombies. DIR/PROD Otto Preminger, SCR John Mortimer, Penelope Mortimer, from the novel by Marryam Modell. UK, 1965, b&w, 107 min. NOT RATED



#22 on AFI's 100 Years...100 Movies 2001: A SPACE ODYSSEY

# **Q&A** with actor Keir Dullea

Sat, Nov 7, 7:00

Beginning with the dawn of civilization and chronicling the rise from ape to man, the film evolves to the story of astronauts Keir Dullea and Gary Lockwood, who find themselves at the mercy of supercomputer HAL 9000. Powerful imagery, ground-breaking special effects, the bold classical music score and repeated juxtapositions of man and machinery have made this one of the most significant and relevant films of the 20th century. Nominated for four Academy Awards®. DIR/SCR/PROD Stanley Kubrick; SCR Arthur C. Clarke, from his short story. UK/US, 1967, color, 141 min. RATED G

# THE MASK (1961) aka EYES OF HELL In 3-D!

# Introduction by 3-D Film Archive's Bob Furmanek on Nov 21

Sat, Nov 21, 9:30; Tue, Nov 24, 9:30
Newly restored by TIFF and the 3-D Film Archive, director
Julian Roffman's deliciously creepy tale about a haunted tribal
mask was the first feature-length horror movie and first featurelength 3-D film produced in Canada. (Note courtesy of Toronto
International Film Festival.) DIR/PROD Julian Roffman; SCR Frank Taubes, Sandy
Haver, Franklin Delessert; PROD Nat Taylor. Canada, 1961, b&w, 89 min. NOT RATED

# 3-D Rarities Program

# Introduction by 3-D Film Archive's Bob Furmanek

Sun. Nov 22, 2:00

Archivist Bob Furmanek presents this eclectic program of rare 3-D films. Included are the earliest surviving stereoscopic film, THRU' THE TREES: WASHINGTON, D.C. (1922); a 1940 promotional film for the Pennsylvania Railroad, THRILLS FOR YOU; the 1953 stop-motion animation THE ADVENTURES OF SAM SPACE; and a 1940 Technicolor 3-D short, NEW DIMENSIONS (aka MOTOR RHYTHM), produced for the Chrysler Pavilion of the New York World's Fair. *Program approx. 97 min.* 

# THE BUBBLE (1966)

In 3-D!

Mon, Nov 23, 9:20; Wed, Nov 25, 9:20
3-D pioneer Arch Oboler's 1966 science-fiction film was intended as a showcase for a refined system called 4-D Space-Vision, which made it possible to project a widescreen 3-D image from a single strip of film. The film was both ahead of its time and behind it, and even a title change — to FANTASTIC INVASION OF PLANET EARTH — didn't draw large audiences to its offbeat blend of politics and suspense. Out of circulation for many years, the film has now been restored from the original camera negative by the 3-D Film Archive (see 3dfilmarchive.com for a full account) and now looks sharper, brighter and more dimensional than ever before. (Note courtesy of Kino Lorber Films.) DIR/SCR/PROD Arch Oboler. US. 1966. (plor. 91 min. NOT RATED



## THE INTERNET CAT VIDEO FESTIVAL

# Co-presented with Alley Cat Allies

Thu, Nov 12, 7:00; Sun, Nov 15, 11:00 a.m.

Not only wildly popular as viral videos online, the cat video phenomenon has proven to attract record-setting crowds "offline," too. Since its 2012 inaugural show at Minneapolis' Walker Art Center, the Internet Cat Video Festival (ICVF) has drawn audiences of tens of thousands around the world each year. The Walker Art Center curates and produces the ICVF, which is showing in the Washington, DC, area for the first time. These screenings are co-presented with Alley Cat Allies (alleycat.org), the only national advocacy organization dedicated to the protection and humane treatment of cats, as it celebrates its 25th anniversary. Total program approx. 100 min.



#### THE GRADUATE

Fri, Nov 13, 4:00, 9:15; Sun, Nov 15, 9:15; Tue, Nov 17, 9:15; Wed, Nov 18, 6:30 (Montgomery College Show)

Young Benjamin Braddock (Dustin Hoffman) finds his postgrad stasis interrupted when he begins an affair with neighbor Mrs. Robinson (Anne Bancroft), a complicated situation that becomes more complicated when Benjamin finds himself falling in love with her daughter. One of the key films of the 1960s, it made a superstar of Hoffman, gave Simon & Garfunkel (featured heavily on the soundtrack) a hit album and put Mike Nichols at the forefront of the New American Cinema, with a Best Director Oscar® in hand. #17 on AFI's 100 Years...100 Movies. DIR Mike Nichols; SCR Calder Willingham, Buck Henry, from the novel by Charles Webb; PROD Lawrence Turman. US, 1967, color, 105 min. RATED PG



# 40th Anniversary! ONE FLEW OVER THE CUCKOO'S NEST

Sat, Nov 21, 12:00; Wed, Nov 25, 6:45

Jack Nicholson cemented his rogue/antihero reputation with the role of Randle P. McMurphy, who rallies his fellow psychiatric ward inmates against the authoritarianism of Louise Fletcher's Nurse Ratched (#5 on AFI's 100 Years...100 Heroes and Villains). One of just three films to win all five major Academy Awards@: Best Picture, Director (Miloš Forman), Actor and Actress (Nicholson and Fletcher) and Screenplay (Lawrence Hauben and Bo Goldman). (The first was IT HAPPENED ONE NIGHT, the third was THE SILENCE OF THE LAWBS.) #33 on AFI's 100 Years...100 Movies. DIR Miloš Forman; SCR Lawrence Hauben, Bo Goldman, from the novel by Ken Kesey and the play by Dale Wasserman; PROD Michael Douglas, Saul Zoentz. US, 1975, color, 133 min. RATED R



# September 17-October 7

Now in its 26th year, the AFI Latin American Film Festival showcases the best filmmaking from Latin America and, with the inclusion of films from Spain and Portugal, celebrates Ibero-American cultural connections. This year's selection of films will once again include numerous international film festival favorites, award winners, local box office hits and debut works by promising new talents.

Showtimes are correct at press time, but are subject to change. Always check AFI.com/Silver for updated listings.

No passes accepted.

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# --

# **\*OPENING NIGHT\***

SAND DOLLARS [Dólares de arena]

Q&A with filmmaker Laura Amelia Guzmán and author Jean-Noël Pancrazi; post-screening reception sponsored by the Embassy of the Dominican Republic. Thu, Sep 17, 7:30

Iln the picturesque seaside town of Las Terrenas, French expat Anne (Geraldine Chaplin) has fallen in love with the much younger local, Noeli (Yanet Mojica). But the feeling isn't exactly mutual — Noeli makes a living scamming off the kindness of tourists. She shares her earnings with her boyfriend, whom she passes off to Anne as her brother. Things become complicated when Anne promises to take Noeli back to France with her. Chaplin gives an emotionally riveting performance in the latest film from Laura Amelia Guzmán and Israel Cárdenas (COCHOCHI, JEAN GENTIL). Official Selection, 2014 Toronto, Chicago, Rome Film Festivals; 2015 Miami, Palm Springs, San Francisco, Jerusalem Film Festivals. DIR/SCR/PROD Laura Amelia Guzmán, Israel Cárdenas; SCR from the novel by Jean-Noël Pancrazi. Dominican Republic/Argentina/Mexico, 2014, color, 80 min. In English, French and Spanish with English subtitles. NOT RATED



# **WEEKLY HAPPY HOURS**

Visit the AFI Silver Café on Thursdays and Fridays starting Sep. 18 for Happy Hour from 6:00 to 7:00 p.m.!

Happy Hours feature complimentary snacks courtesy of La Malinche Restaurant, Latin American drink specials and festive music. Enjoy a cold drink and a delicious appetizer before your film.

# **Happy Hour dates:**

September 18, 24 & 25

October 1 & 2

La Malinche

Happy Hour drink specials and complimentary food are valid only for AFI
Latin American Film Festival pass holders and ticket holders to festival films playing on the given dates.

# **TICKETS & PASSES**

\$13/\$10 AFI Members (2-star level & up)

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Want to see all the hottest films in the festival without having to worry about buying tickets in advance? With the *Pase Especial*, you have priority access to every film. NO TICKETS NEEDED. The all-access *Pase Especial* gives you admission for one to every screening in the AFI Latin American Film Festival, including Opening and Closing Night and Festival Happy Hours. Valued at more than \$500!

\$175 General Admission/\$135 for AFI Members

**6** ■ Daily Listings: 301.495.6700 #AFILatinFilm

# Argentina

# THE FIVE [El Cinco aka El 5 de Talleres]

Sun, Oct 4, 5:30: Wed, Oct 7, 5:15

At 35, Páton (Esteban Lamothe) is captain of the Division C soccer team, Talleres de Escalada. But after receiving a red card and an eight-game ban, he realizes he is reaching the end of his career. Having never completed school, he's looking at limited career opportunities. So with the support of his adoring wife (Lamothe's real-life spouse Julieta Zylberberg, WILD TALES), he embarks on the next phase of his life: adulthood. This romantic dramedy from filmmaker Adrián Biniez (GIGANTE, 2009 AFI Latin American Film Festival) is filled with humor, heart and wit. Official Selection, 2014 Venice Film Festival; 2015 Tribeca, Karlovy Vary, Melbourne Film Festivals. DIR/SCR Adrián Biniez; PROD Agustina Chiarino, Fernando Epstein. Argentina/Uruguay/France/Germany/Netherlands, 2014, color, 100 min. In Spanish with English subtitles. NOT RATED



# **★SPECIAL PRESENTATION★**

**U.S. Premiere!** 

# HOW TO WIN ENEMIES [Cómo ganar enemigos]

Q&A with filmmaker Gabriel Lichtmann, followed by reception sponsored by the Embassy of Argentina on **Sep 29** 

#### Presented in cooperation with the Washington Jewish Film **Festival**

Tue, Sep 29, 7:15; Thu, Oct 1, 5:15

When Lucas, a shy young lawyer, meets the beautiful Bárbara by chance at a café, it seems too good to be true. And it is: he wakes the next day to find she has robbed him blind. A great fan of detective novels, Lucas is convinced he was set up and begins to investigate the case like one of the heroes in his beloved books. With no shortage of suspects but just a few clues, Lucas must rely on his wits to crack the case. A crowd-pleasing comic caper from filmmaker Gabriel Lichtmann (JEWS IN SPACE). Official Selection, 2015 BAFICI, Montreal Film Festivals. DIR/SCR Gabriel Lichtmann; SCR Viviana Vexlir; PROD Pepe Salvia, Laura Tablón. Argentina, 2015, color, 78 min. In Spanish with English subtitles, NOT RATED



# THE PRINCESS OF FRANCE [La princesa de Francia]

## Q&A with filmmaker Matías Piñeiro

Sat. Oct 3, 2:30

After a year away, Victor returns to Buenos Aires to produce a radio play of "Love's Labour's Lost" with his old theatre troupe. Soon, romance is reignited with the women he left behind: his girlfriend Paula, his ex Natalia and his sometime-lover Ana. As the cast of characters couples and intermingles, their reality becomes increasingly enmeshed with the fiction they're reworking. This effervescent pleasure is the latest entry in Árgentine auteur Matías Piñeiro's series of idiosyncratic Shakespeare adaptations (VIOLA, ROSALINDA). Best Argentine Film, 2015 BAFICI Film Festival; Official Selection, 2014 Locarno, Toronto, London, Chicago, New York Film Festivals. DIR/ SCR Matías Piñeiro; PROD Melanie Schapiro. Argentina, 2014, color, 67 min. In Spanish with English subtitles. NOT RATED

# 🌌 Bolivia

# \*SPECIAL PRESENTATION \*

# NARROW NORTH [Norte Estrecho]



Q&A with co-writer Juan **Cristobal Rios Violand** Sat, Oct 3, 6:30 In the suburbs of Washington, DC, Bolivian immigrant lorge (Luis Bredow, EVEN THE RAIN) is the owner of a successful video-conferencing

center where immigrants can stay connected to the loved ones they left behind. An Argentine couple arranges romantic virtual dates; a Bolivian man tries to be a good father for his young daughter; and a Mexican woman puts on a brave face for the son she is putting through college. But when Jorge is arrested for driving without a license, he must deal with the authorities, putting his fellow immigrants' lifelines on hold. Best Latin American Film, 2015 Sunscreen Film Festival; Official Selection, 2015 Guadalajara Film Festival. DIR/SCR/PROD Omar L. Villarroel; SCR Juan Cristobal Rios Violand. Bolivia/ US/Argentina/Mexico, 2014, color, 108 min. In Spanish with English subtitles. NOT RATED

# Brazil

# AUGUST WINDS [Ventos de Agosto]

Fri, Sep 18, 5:15; Sat, Sep 19, 3:30

The narrative debut of documentary filmmaker Gabriel Mascaro (HIGH-RISE, 2009 AFI Latin American Film Festival) stunningly explores life and death in a small coastal village in Brazil. Sent to look after her grandmother in the countryside, Shirley supports her family by working at a local plantation, often sneaking away to hook up with her boyfriend Jeison amongst the coconuts. When Jeison finds a skull at sea, followed by a body washing ashore, their youthful vision of paradise begins to fade, and harsh realities come into focus. Special Mention, 2014 Locarno Film Festival; Official Selection, 2014 AFI FEST, London, Chicago Film Festivals. DIR/SCR Gabriel Mascaro; SCR/PROD Rachel Ellis. Brazil, 2014, color, 77 min. In Portuguese with English subtitles. NOT RATED



#### **U.S. Premiere!**

# COFFEE STAINS [Permanência]

Q&A with filmmaker Leonardo Lacca at both shows

Sun, Oct 4, 3:00; Tue, Oct 6, 9:15 Traveling to his first solo exhibit in São Paulo, photographer Ivo (Irandhir Santos, ELITE SQUAD: THE ENEMY WITHIN. NEIGHBORING SOUNDS) decides to eschew his comped hotel room in favor of staying with his old flame Rita (Rita

Carelli) and her husband Mauro (Sílvio Restiffe). While there is an initial awkwardness to their interactions as they fumble around memories of the past, the two exes easily slip into old habits and feelings reignite. A tantalizing love triangle emerges in this wonderfully crafted dramedy from first-time filmmaker Leonardo Lacca. Official Selection, 2014 São Paulo, Rio Film Festivals; 2015 Munich Film Festival. DIR/SCR Leonardo Lacca; PROD Emilie Lesdaux, Brazil, 2014, color, 90 min. In Portuguese with English subtitles, NOT RATED

# **★SPECIAL PRESENTATION★**

# **North American Premiere!**

# HOPEFULS [Aspirantes]

Q&A with filmmaker Ives Rosenfeld at both shows Sat, Sep 26, 5:15; Sun, Sep 27, 5:15

Playing for a top amateur soccer team, Junior is a young Brazilian athlete with big dreams. Having recently gotten his girlfriend pregnant, he pins their hopes for a better life on his going pro. But Junior isn't the only one with dreams of sporting glory - his best friend Bento has caught the eye of big-league scouts, and, with the competition to get ahead fiercer than ever, a new rivalry comes between the friends, with consequences both on and off the pitch. This energetic debut film from Ives Rosenfeld sizzles with the raw passion of youth. Official Selection, 2015 Karlovy Vary Film Festival. DIR/SCR/ PROD Ives Rosenfeld: SCR Pedro Freire: PROD Luiz Alberto Gentile. Brazil. 2015. color. 71 min. In Portuguese with English subtitles. NOT RATED



# THE LAST DRIVE-IN THEATER (2014) [O Último Cine Drive-in]

Sat, Sep 26, 1:00; Sun, Sep 27, 11:10 a.m. Returning to the city of his youth when his mother falls ill, Marlombrando turns to his long-absent father, Almeida, for assistance. Almeida runs a drive-in movie theatre which has seen better days. When the drive-in comes under the threat of the wrecking ball, Marlombrando and Almeida must reconcile their differences to save the family and the drive-in. The debut film from Iberê Carvalho is a warmhearted tale full of bittersweet moments of joy and sadness. Best Supporting Actress (Fernanda Rocha), 2014 Rio Film Festival. Audience Award, 2015 Cine Las American Film Festival; Best Film, Best Actor (Breno Nina), 2015 Punta del Este Film Festival. DIR/SCR/PROD Iberê Carvalho: PROD Marcus Ligocki. Brazil, 2014, color, 100 min. In Portuguese with English subtitles. NOT RATED

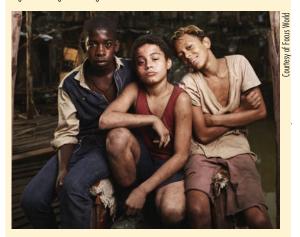
# TILATIN AMERICAN FILM FESTIVAL

# \*CLOSING NIGHT\*

# TRASH (2015)

Wed, Oct 7, 7:15

In a Rio favela, three best friends spend their days sorting through trash at the local landfill. One day, they find a wallet flush with cash, and so begins an extraordinary adventure. With help from two American missionaries — disillusioned Father Juilliard (Martin Sheen) and NGO worker Olivia (Rooney Mara) — the trio discovers that the wallet's owner (Wagner Moura, ELITE SQUAD) was on the verge of uncovering vast political corruption, and now they must continue his dangerous quest. Directed with style and verve by Stephen Daldry (THE HOURS, BILLY ELLIOT); script by Richard Curtis (LOVE ACTUALLY, WAR HORSE). Audience Award, 2014 Rome Film Festival. DIR Stephen Daldry; SCR Richard Curtis, from the novel by Andy Mulligan; PROD Tim Bevan, Eric Fellner, Kris Thykier. Brazil/UK, 2015, color, 114 min. In English and Portuguese with English subtitles. RATED R



# L Chile

# \*SPECIAL PRESENTATION \*



# THE CLUB [El Club]

Post-screening reception sponsored by the Embassy of

On the Chilean coast, four exiled priests live together in a small house, atoning for their past indiscretions. Under the watchful eye of a lone nun, they fill their days with innocuous pastimes and prayer, strictly forbidden from interacting with the outside world. Their main preoccupation: training their pet greyhound for the racing circuit. When a newcomer arrives to join their notso-happy household, their tranquil existence is upended, with long-buried secrets coming to the fore. Following his Oscar®nominated NO, filmmaker Pablo Larraín returns with this exacting critique of the Catholic church, which won the Grand Jury Prize at this year's Berlin Film Festival. DIR/SCR/PROD Pablo Larraín; SCR Guillermo Calderón, Daniel Villalobos; PROD Juan de Dios Larraín. Chile, 2015, color, 98 min. In Spanish with English subtitles. NOT RATED

#### **NASTY BABY**

Sat, Sep 26, 10:00; Mon, Sep 28, 9:00 Brooklyn couple Freddy (filmmaker Sebastián Silva) and Mo (TV On The Radio's Tunde Adebimpe) want to have a baby, and enlist their best friend Polly (Kristen Wiig) to be the mother. But domestic problems arise when they have



# TEA TIME [La once]

Sun, Sep 20, 3:45; Wed, Sep 23, 5:15

color. 100 min. In Enalish and Spanish with Enalish subtitles. NOT RATED

This sweet documentary tells the story of five childhood friends who have gathered once a month for the last 60 years to share tea, cakes and gossip. Discussing everything from divorce to modern fashion, these feisty ladies have opinions and are not afraid to share them. Despite occasional disagreements, they remain the fiercest of friends. Filmmaker Maite Alberdi attended the monthly meetups over four years to capture the totality of these bold personalities. Best Documentary, 2015 Guadalajara, Cartagena, Miami Film Festivals; Official Selection, 2015 Seattle, Melbourne, BAFICI, Sydney, True/False Film Festivals. DIR/SCR Maite Alberdi; PROD Clara Taricco. Chile, 2014, color, 70 min. In Spanish with English subtitles. NOT RATED

PROD Charlie Dibe, David Hinojosa, Juan de Dios Larraín, Pablo Larraín, Julia Oh. Chile/US, 2015,

## VOICE OVER [La voz en off]

Sun, Sep 20, 9:30: Tue, Sep 22, 7:00

Sofia (Ingrid Isensee) is an aspiring voiceover actress and mother of two who decides to start fresh after separating from her husband, swearing off cell phones and e-mail. Moving back in with her mother (Paulina García, GLORIA), she soon learns that her father (Cristián Campos) is planning to walk out on their family, inspired by her own divorce. AFI Latin American Film Festival alum Cristián Jiménez (OPTICAL ILLUSIONS, BONSAI) returns with his wryly observed third feature, an examination of a crumbling family. Official Selection, 2014 Toronto, San Sebastian, Rio Film Festivals; 2015 Film Comment Selects, Miami, BAFICI Film Festivals. DIR/SCR/PROD Cristián Jiménez; SCR Daniel Castro; PROD Bruno Bettati, Nicolas Comeau, Julie Gayet, Augusto Matte, Nadia Turincev. Chile/France, 2014, color, 96 min. In Spanish with English subtitles. NOT RATED

# Colombia

**U.S. Premiere!** 

# ALIAS MARÍA

# Presented in partnership with the Washington Office on Latin America

Sat, Sep 26, 11:00 a.m.; Tue, Sep 29, 9:30 Teenaged guerrilla soldier María is ordered to bring her commander's newborn baby to safety, but no one knows the secret she is hiding: she's pregnant herself. Having a child is forbidden amongst the lower-ranked guerrillas; all pregnant comrades are forced to have abortions so they can continue fighting. Refusing to follow that fate, María runs away, inspired by the life growing inside her. With the threat of danger constantly lurking, this unusual war film explores the devastating personal costs to those caught up in Colombia's armed conflict. Official Selection, 2015 Cannes Film Festival; Opening Night Film, 2015 Cartagena Film Festival. DIR José Luis Rugeles; SCR Diego Vivanco; PROD Federico Durán. Colombia/Argentina/France, 2015, color, 91 min. In Spanish with Enalish subtitles, NOT RATED

# GABO: THE CREATION OF GABRIEL GARCÍA MÁRQUEZ [Gabo, la magia de lo real]

Fri, Oct 2, 5:15; Sun, Oct 4, 1:00

The incredible story of "Gabo," or, as most of the world knows Born in a small town on the Caribbean coast of Colombia amid poverty and violence, Nobel laureate Gabriel García Márquez rose above his circumstances to author the acclaimed masterpieces "100 Years of Solitude," "The Autumn of the Patriarch" and "Love in the Time of Cholera." García Márquez became involved with major political struggles during the '70s and '80s, lending support by way of his fame, his influence and his writing. Filmmaker Justin Webster blends archival footage, excerpts from Gabo's writing and personal interviews to weave the intricate tale of this extraordinary man. Official Selection, 2015 Cartagena, Lima Film Festivals. DIR/SCR Justin Webster, SCR/PROD Kate Horne. Spain, 2015, color, 90 min. In Spanish with English subtitles. NOT RATED

Screening supported by WETA



# LIVEFOREVER [Qué viva la música]

Sat, Oct 3, 9:15; Mon, Oct 5, 9:15

Disillusioned with society and her well-to-do upbringing, party girl María is intent on giving in to the music and movement of Cali. Exploring everything the night has to offer, she dives headfirst into a wave of self-destruction, saying yes to all the sex, drugs and salsa dancing that come her way. Infused with youthful energy and a pulsating soundtrack, filmmaker Carlos Moreno (DOG EAT DOG, ALL YOUR DEAD ONES) took inspiration from Andrés Caicedo's best-selling cult novel for this vibrant tribute to youthful hedonism. Official Selection, 2015 Sundance Film Festival; Best Cinematography, 2015 Guadalajara Film Festival. DIR/SCR Carlos Moreno; SCR Alberto Ferreras, Alonso Torres; PROD Rodrigo Guerrero, Andrés Calderón, Alex Garcia. Colombia/Mexico, 2015, color, 102 min. In Spanish with English subtitles. NOT RATED

Screening supported by Telemundo Washington - holaciudad.com

## LOS HONGOS

Fri, Oct 2, 10:00; Sun, Oct 4, 7:30

Stealing a few cans of paint after being fired from his construction gig, graffiti artist Ras is now free to skateboard the streets of Cali and tag the city walls. Along with his pal Calvin, a fine arts student, the two brainstorm a mural inspired by YouTube videos of the Arab Spring uprising. A scrappy tale of friendship, the second feature from Oscar Ruiz Navia (CRAB TRAP, 2010 AFI Latin American Film Festival) finds the filmmaker combining memories of his own youth with the realities and dreams of Cali's street artists. Special Jury Prize, Filmmakers of the Present, 2014 Locarno Film Festival; Dioraphte Award Winner, 2015 Rotterdam Film Festival; Official Selection, 2015 New Directors/New Films, Miami Film Festivals. DIR/SCR Oscar Ruiz Navia; SCR César Augusto Acevedo. Colombia/France/Argentina/Germany, 2014, color, 103 min. In Spanish with English subtitles. NOT RATED

**8** Daily Listings: 301.495.6700 #AFILatinFilm

# Costa Rica

## VIAJE

Fri, Sep 25, 5:15; Sun, Sep 27, 1:15

A random encounter at a costume party leads to instant A random encounter at a costume party leads to instant romance for mischievous millennials Luciana and Pedro. They take a spontaneous trip together to the Rincón de la Vieja volcano, and with an infectious chemistry, flirt their way through the lush jungle. But when the adrenaline fades and talk turns to the realities of the outside world, they'll have to reexamine their relationship. Filmmaker Paz Fábrega (COLD WATER OF THE SEA, 2010 AFI Latin American Film Festival) has crafted a charming romantic comedy, lensed in picturesque black and white. Official Selection, 2015 Tribeca, Karlovy Vary Film Festivals. DIR/SCR/PROD Paz Fábrega; SCR Kattia González; PROD Kattia González. Costa Rica, 2015, b&w, 71 min. In Spanish with English subtitles. NOT RATED

# Cuba

# **★SPECIAL PRESENTATION★**



# HORIZONS (2015) [Horizontes]

Q&A with filmmaker Eileen Hofer and Septime Webre, Artistic Director of The Washington Ballet, plus post-screening reception sponsored by the Embassy of Switzerland

Presented in cooperation with Festival del film Locarno in Washington, DC, and The Washington Ballet

The Grand Theatre of Havana may be run down, but passion for ballet still runs strong in Swiss filmmaker Eileen Hofer's poetically observed documentary. Legendary Cuban ballerina Alicia Alonso still looms large over the dance scene in Havana, even at age 93. Living in her shadow are Viengsay, a veteran dancer at the National Ballet of Cuba, and Amanda, an ambitious young ballet student who dreams of following in the great Alonso's footsteps. Official Selection, 2015 Visions du Réel, Karlovy Vary Film Festivals. DIR/PROD Eileen Hofer; PROD Aline Schmid. Switzerland/Cuba, 2015, color, 70 min. In Spanish with English subtitles. NOT RATED

# THE PROJECT OF THE CENTURY [La obra del siglo]

Thu, Sep 17, 10:00; Mon, Sep 21, 9:30 Twenty years after the collapse of the USSR, a Soviet-funded nuclear city in Cuba sits abandoned, never completed. After breaking up with his girlfriend, 30-year-old Leo returns to the ghost city to live with his father, grandfather and pet fish. As the London Olympic games play on TV, the three generations of sad sacks ponder their fates. Filmmaker Carlos Quintela (THE SWIMMING POOL, 2013 AFI Latin American Film Festival) brings this drolly surreal film to life in images of stark black and white, with fascinating archival footage from Cuban television. Tiger Award, 2015 Rotterdam Film Festival; Official Selection, 2015 Miami, Sydney, BAFICI, Jerusalem Film Festivals. DIR/ SCR Carlos Quintela; SCR Abel Arcos; PROD Natacha Cervi, Hernán Musaluppi, Pablo Chemov. Cuba/ Argentina/Germany/Switzerland, 2015, b&w, 100 min. In Spanish with English subtitles. NOT RATED

# \*SPECIAL PRESENTATION \*

# WITHOUT WINGS [Sin alas]

**Q&A** with filmmaker Ben Chace and composer Aruán Ortiz Thu, Oct 1, 7:00

When 70-year-old Luis Vargas learns of the death of Isabela Muñoz, a renowned modern dancer and former lover, he is haunted by the memories of their brief but significant affair. His mind drifts to 1967 and to a portion of a melody to which



she danced. Hoping to complete the gaps in his memory, he hits the streets of Havana with a guitar, but only drifts deeper into the past, beginning to see parallels in the marriage of his young neighbors with that of his own lost love. Filmmaker Ben Chace shot the film on Super 16mm, the film grain bringing a sensual and ethereal quality to the first U.S. feature to be shot entirely in Cuba since 1959. Official Selection, 2015 Los Angeles Film Festival. DIR/SCR Ben Chace, PROD Sean T. Lamb. Cuba/US, 2015, color/b&w, 90 min. In Spanish with English subtiles. NOT RATED

# **Dominican Republic**

# **\*OPENING NIGHT\***

SAND DOLLARS [Dólares de arena]

Thu, Sep 17, 7:30 See p. 6

# 🚢 Ecuador

# \*SPECIAL PRESENTATION\*

2014 Oscar® Selection, Ecuador

SILENCE IN DREAMLAND [Silencio en la tierra de los sueños]

Q&A with filmmaker Tito Molina, plus post-screening reception sponsored by the Embassy of Ecuador Thu, Sep 24, 7:00

A lonely 84-year-old widow goes about her daily routine. Isolated from the outside world, she retreats to a dream world where she lives by the sea. An adorable street dog arrives at her door and momentarily breaks up her solitary existence. Soon, he, too, will make the journey to her dream world in this lyrical debut feature from filmmaker Tito Molina. Special Jury Mention, 2014 Guadalajara Film Festival; Best Film, 2015 Ecuadorian Film Festival in New York; Official Selection, 2014 BAFICI, Montreal World Film Festivals. DIR/SCR Tito Molina; SCR Ana Felicia Scutelnicu; PROD Miguel Salazar, Jakob Weydemann, Jonas Weydemann. Ecuador/Germany, 2013, color, 94 min. In Spanish with English subtitles. NOT RATED



# **El Salvador**

U.S. Premiere!

# FOUR CARDINAL POINTS [Cuatro puntos cardinales]

Post-screening reception sponsored by the Embassy of El Salvador

Mon, Oct 5, 7:15

In the four corners of El Salvador, a musician, a coffee farmer, an artisan and a surfer are living out their dreams and following their passions. This documentary by young filmmaker Javier Kafie features four lively vignettes showcasing the rich cultural diversity of El Salvador, a country so often associated with acts of violence. Sebastian is a folk musician still very influenced by the civil war; Gloria is a fourth-generation coffee producer making a name for her family business; Karla is an artisan trying to care for her young son; and Alex is a surfer, promoting El Salvador as a top surfing destination. DIR Javier Kafie; PROD Juan Carlos Saavedra. El Salvador, 2014, color, 55 min. In Spanish with English subtitles. NOT RATED R

# Guatemala

# \*SPECIAL PRESENTATION\*

**U.S. Premiere!** 

# THE GREATEST HOUSE IN THE WORLD [La casa más grande del mundo]

Q&A with filmmaker Ana Bojorquez at both shows Sat, Sep 26, 3:00; Sun, Sep 27, 3:00 Rocío is a dreamy Mayan girl living with her family in the Guatemalan highlands. When her mother goes into early labor, Rocio must rise to the challenge of caring for the family's flock of sheep on her own. Herding them across the rocky countryside, she becomes distracted and loses first a lamb, then the whole herd. Struck with panic, Rocío must face her fears and go to parts unknown to bring the flock back home. Filmmakers Ana Bojorquez and Lucía Carreras infuse this



impressive fable with otherworldly atmospherics and gorgeously shot landscapes. Official Selection, 2015 Berlin, Panama Film Festivals. DIR/SCR/PROD Ana V. Boiorauez: DIR Lucía Carreras; SCR Edgar Sajcabún. Guatemala/Mexico, 2015, color, 76 min. In Spanish and Mava with English subtitles. NOT RATED

# 2015 Oscar® Selection, Guatemala **IXCANUL**

Sat, Sep 19, 7:15; Wed, Sep 23, 7:00 Seventeen-year-old María is a Kagchikel Maya, living with her family on a coffee plantation at the foot of an active volcano. Though her parents have plans to marry her off to the plantation's foreman, María has her sights set on Pépe, a coffee harvester with dreams of heading to the U.S. Her choices carry unexpected consequences. A riveting clash between tradition and modernity plays out in this heartwrenching debut film from Jayro Bustamante, beautifully rendered in bold colors. Alfred Bauer Prize, 2015 Berlin Film Festival; Best Ibero-American Film, Best Director, 2015 Guadalajara Film Festival; Best Film, 2015 Cartagena Film Festival. DIR/SCR/PROD Jayro Bustamante; PROD Marina Peralta, Pilar Peredo, Edgard Tenembaum. Guatemala/France, 2015, color, 95 min. In Kagchikel and Spanish with English subtitles. NOT RATED

# TILATIN AMERICAN FILM FESTIVAL

# Mexico

# **\*SPECIAL PRESENTATION\***

ELVIRA, I'D GIVE YOU MY LIFE BUT I'M USING IT [Elvira, te daría mi vida pero la estoy usando]

Q&A with filmmaker Manolo Caro, plus post-screening reception sponsored by the Mexican Cultural Institute on Sep 26

Sat, Sep 26, 7:30; Thu, Oct 1, 9:30

When her husband goes out for cigarettes and never comes back, fortysomething Elvira (Cecilia Suárez) is sent into a spiral of despair. Intent on finding him, she begins her own amateur investigation, unsure of what she might find out. Suárez gives a dynamite performance as a woman on the verge of a nervous breakdown in filmmaker Manolo Caro's zany Almodóvaresque tale. DIR/SCR Manolo Caro; PROD Santiago Garia Galvan, Alex Garia, Rafael Ley, Carla Perez. Mexico, 2014, color, 92 min. In Spanish with English subtitles. NOT RATED



# GLORIA (2015)

Fri, Sep 25, 9:15; Sun, Sep 27, 7:15

The story of controversial Mexican pop icon Gloria Trevi is brought to life in this no-holds-barred biopic. Known as the "Mexican Madonna," Trevi wowed the Spanish-speaking world with her politically charged lyrics and unabashed sexuality. But before she was a pop superstar, she was just a teenaged girl hoping to find fame and fortune. Under the tutelage of producer Sergio Andrade, she rose to the top of the charts. Romance blossomed between the two, but Andrade became abusive and controlling. At the peak of her fame, Trevi and Andrade were arrested, accused of running a "sex cult" of underaged girls. Official Selection, 2015 SXSVV Film Festival. DIR/PROD Christian Keller, SCR Sabina Berman; PROD Matthias Ehrenberg, Barrie M. Osborne, Alan B. Curtiss. Mexico, 2014, color, 126 min. In Spanish with English subtitles. RATED R



#### **LUCIFER**

Mon, Sep 21, 7:10; Wed, Sep 30, 6:30 (Montgomery College Show)
In the middle of the Mexican countryside, a ladder miraculously dangles from the heavens, and a man appears. It's Lucifer on his descent to the underworld, but Maria and her grandmother are convinced he is an angel. Filmed in a new cirnamed "Tondoscope," this unique film from mo Van den Berghe has been winning awards are

convinced he is an angel. Filmed in a new circular format he named "Tondoscope," this unique film from maverick Gust Van den Berghe has been winning awards around the globe, including Best Mexican Film at the Guanajuato Film Festival. Grand Prix, 2014 Tallinn Black Nights Film Festival, New Horizons Film Festival; Official Selection, 2014 Rome Film Festival; 2015 Tribeca, Cartagena, Karlovy Vary, Munich Film Festivals. DIR/SCR Gust Van den Berghe; PROD Tomas Leyers. Mexico/Belgium, 2014, color, 110 min. In Purepedia and Spanish with English subtitles. NOT RATED

# Nicaragua

# THE NAKED SCREEN [La pantalla desnuda]

Mon, Sep 21, 5:15; Tue, Sep 22, 9:00

Alex and Esperanza are college sweethearts, madly in love and unable to keep their hands off each other. When Alex meets scholarship student Octavio, the two form a quick friendship, with Octavio becoming increasingly obsessed with Alex's wealthy lifestyle. In the heat of passion, Alex and Esperanza record an intimate video, and their worst nightmare comes true when they learn Octavio has uploaded it to the internet. This cautionary tale from filmmaker Florence Jaugey (IA YUMA, 2010 AFI Latin American Film Festival) is a searing portrait of love in the digital age. Official Selection, 2015 Montreal, Santa Barbara, Panama Film Festivals. DIR/SCR/PROD Florence Jaugey; PROD Frank Pineda. Nicaragua, 2014, color. 93 min. In Soanish with Enalish subtitles. NOT RATED

# Panama

# 2014 Oscar® Selection, Panama INVASION (2014) [Invasión]

Sat, Sep 19, 11:00 a.m.; Thu, Sep 24, 9:30

Abner Benaim's (CHANCE) powerful documentary explores the 1989 U.S. invasion of Panama and how it has shaped the people and defined their identity. Benaim confronts reality, creating a complex portrait of the invasion as remembered. Featuring interviews with Panamanians ranging from civilians on the street to boxer Roberto Durán, musician Rubén Blades and even former dictator Manuel Noriega, the people's painful memories are transformed into poignant reenactments. Best Documentary, Audience Award, 2014 Panama Film Festival; Best Director, 2015 Miami Film Festival; Official Selection, 2015 True/False, SXSW, Cartagena Film Festivals. DIR/SCR Abner Benoim. Panama/Argentina, 2014, color, 95 min. In Spanish with English subtitles. NOT RATED

# Paraguay

# CICADA MOON [Luna de cigarras]

Sun, Sep 27, 9:45; Tue, Sep 29, 5:15

American entrepreneur J.D. lands in Asunción loaded with cash and hoping to broker a deal with the local *mafioso*, El Brasiguayo. J.D. has his eye on a big plot of cheap land, with dreams of bountiful marijuana fields. But J.D.'s guide and new business associate Gatillo has dreams of his own — which involve J.D.'s money. Filmmaker Jorge Diaz de Bedoya spins a wild and exciting tale in his stylish debut film. Official Selection, 2015 Lima Film Festival. DIR/SCR/PROD Jorge Diaz de Bedoya; SCR/PROD Nathan Christopher Haase; PROD Hector Duarte, Enrique Hellmers. Paraguay, 2014, color, 87 min. In English, Guarani and Spanish with English subtitles. NOT RATED

# Peru

## \*SPECIAL PRESENTATION\*

# THE VANISHED ELEPHANT [El elefante desaparecido]

Post-screening reception sponsored by the Embassy of Peru on Sep 25 Fri, Sep 25, 7:00; Wed, Sep 30, 9:20

Seven years after his fiancée's sudden disappearance, excopturned-crime novelist Edo hasn't given up hope that she might still be out there. A new clue promises to be the break in the case he's been seeking, but more answers just lead to more questions. Consumed, Edo begins to lose his grip on reality and is soon the prime suspect in the very case he is trying to solve. Filmmaker Javier Fuentes-León (UNDERTOW, 2010 AFI Latin American Film Festival) nods to Jorge Luis Borges in this noir-tinged whodunit that keeps audiences guessing until the very end. Official Selection, 2014 Toronto Film Festival, 2015 Los Angeles Film Festival. DIR/SCR/PROD Javier Fuentes-León; PROD Andrés Calderón, Delia Garáa, Michel Ruben. Peru/Colombia/Spain, 2014, color, 109 min. In Spanish with English subtitles. NOT RATED



#### NN

Sun, Sep 20, 7:30; Wed, Sep 23, 9:00

# Presented in partnership with the Washington Office on Latin

Fidel leads a forensic team tasked with exhuming the remains of people who "disappeared" some 25 years earlier during the years of political violence in Peru. From a recent discovery of nine bodies, one is unidentifiable, the only clue to his past life a photo of a woman found pinned to his body. A lonely widow is convinced it is her late husband, but the data just don't add up. The mystery deepens as the stresses of the job bear down on the conflicted Fidel. Filmmaker Héctor Gálvez won the Best Director Award at the Cartagena Film Festival for this powerful, nuanced look at a country coming to terms with its past. Official Selection, 2014 Rome Film Festivals, 2015 Rotterdam, San Francisco, Palm Springs, Seattle Film Festivals. DIR/SCR Héctor Gálvez; PROD Enid Campos. Peru/Colombio/France/Germany, 2014, color, 95 min. In Spanish with English subtitles. NOT RATED

# Portugal

# CATS HAVE NO VERTIGO

[Os Gatos não Têm Vertigens]

Sat, Sep 19, 1:00; Sun, Sep 20, 11:00 a.m.

All hope seems lost for the newly widowed Rosa. Lonely and stuck living in the past, Rosa gets a surprising new lease on life when she discovers troubled teen Jó sleeping on her balcony. Against all odds, the two strike up a life-changing friendship, pushing each other out of their comfort zones and into a better life. This heartwarming story of intergenerational friendship won nine Portuguese Academy Awards, including Best Film, Best Director, Best Actor, Best Actress and Best Screenplay. DIR António Pedro Vasconcelos; SCR Tiago Santos; PROD Tino Navarro. Portugal, 2014, color, 124 min. In Portuguese with English subtitles. NOT RATED

10 Daily Listings: 301.495.6700 #AFILatinFilm

# 🚾 Spain



#### **MESSI**

Sat, Sep 19, 5:15; Sun, Sep 20, 5:30

Considered one of the greatest players in soccer history, Lionel Messi gets the big-screen treatment from Spanish filmmaker Álex de la Iglesia. Using reenactments, archival footage and interviews, the film follows Messi from his early life in Argentina to his rise to international glory playing for powerhouse FC Barcelona. Artfully mixed in are personal anecdotes from family, friends and colleagues who discuss his life and career over a long meal and plenty of wine. Soccer fans will enjoy this lively film about a man who has shied away from the spotlight during his stellar career. Official Selection, 2014 Venice Film Festival, 2015 Seattle Film Festival. DIR Álex de la Iglesia; SCR Jorge Valdano Sáenz de Ugarte; PROD Jaume Roures. Spain, 2014, color, 93 min. In Spanish with English subtitles. NOT RATED

Screening supported by Bank of America

# **\*SPECIAL PRESENTATION\***

# MARSHLAND [La isla mínima]

Fri, Sep 18, 7:15; Sat, Sep 19, 9:15

Spain, 1980. Five years after the death of Franco, two detectives with opposing political views come together over the murders of two sisters. Sent to the south of Spain to investigate, Juan (Javier Gutiérrez) and Pedro (Raúl Arévalo) are met with disgust by the locals and can barely contain their disdain for each other. To solve the case before the killer strikes again, they'll have to put their differences aside. This thrilling neo-noir from Alberto Rodríguez (UNIT 7) won 10 Goya Awards including Best Film, Best Actor, Best Director and Best Original Screenplay. Official Selection, 2014 San Sebastian Film Festival; 2015 Miami, Seattle Film Festivals. DIR/SCR Alberto Rodríguez; SCR Rafael Cotos; PROD Mercedes Cantero, Juan Carlos Caro, Mercedes Gamero, Mikel Lejarza, Rosa Pérez, José Sánchez-Montes, José Torescusa. Spain, 2014, color, 105 min. In Spanish with Enolsh subtries. NOT RATED



#### COOKING UP A TRIBUTE

Sat, Oct 3, 4:30; Sun, Oct 4, 11:00 a.m.; Mon, Oct 5, 5:15
El Celler de Can Roca, recently voted the world's best restaurant, made a surprising decision in the summer of 2014: they would close for five weeks and take their three-star Michelin restaurant on the road. Visiting Mexico, Colombia and Peru, the three Roca brothers (Joan, Josep and Jordi) absorbed the local gastronomic culture while creating 57 new dishes that would fuse their own unique style with the ingredients and traditions of Latin America. Follow these incredible chefs and their whole team over six months as they prepare for their revolutionary culinary expedition. Official Selection, 2015 Berlin, Seattle, Melbourne, San Sebastian Film Festivals. DIR/SCR Andrea Gómez, Luis González; PROD Ignacio Moliner, Manuel de Mora-Figueroa. Spain, 2015, color, 87 min. In Spanish with English subtriles. NOT RATED



# Uruguay

# A MOONLESS NIGHT [Una noche sin luna]

Sat, Oct 3, 12:30; Tue, Oct 6, 5:15

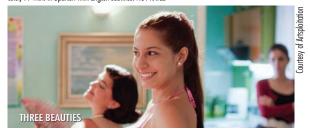
On New Year's Eve, three lonely souls in the middle of Uruguay crave connection in this charming debut feature from Germán Tejeira. Hoping to win back the affection of his daughter, César spends the evening with the new family of his exwife. Antonio is a magician on his way to perform a show when his car breaks down in the middle of nowhere, his only hope a winsome tollbooth worker. With a one-day furlough from jail, singer-songwriter Molgota prepares to perform at a New Year's Eve gig. Best International Film, 2014 Zurich Film Festival; Official Selection, 2014 San Sebastian Film Festival; 2015 Palm Springs, Panama Film Festivals. DIR/SCR Germán Tejeira; PROD Julián Goyaaga, Juan Maristany. Uruguay/Argentina. 2014, color, 78 min. In Spanish with English subtitles. NOT RATED

# Venezuela

## THREE BEAUTIES [3 Bellezas]

Fri, Sep 18, 9:30; Sun, Sep 20, 1:30

Perla has three children: Carolina, Estefania and Salvador. As a failed beauty queen herself, she is desperate for one of her "princesses" to win the local beauty pageant. Her obsession and desires are fully realized when both daughters end up competing against one another for the crown. Exploring Venezuela's deep fascination with beauty pageants, this darkly comic debut feature from filmmaker Carlos Caridad-Montero will leave viewers laughing, crying and wondering how far a mother will go for her own children. Official Selection, 2014 São Paulo Film Festival; 2015 Miami Film Festival. DIR/SCR/PROD Carlos Caridad-Montero. Venezuela, 2014, color, 97 min. In Spanish with English subtitles. NOT RATED



# World

# **EISENSTEIN IN GUANAJUATO**

Sun, Oct 4, 9:45; Wed, Oct 7, 9:45

Having failed to make an impact in Hollywood following his previous successes in the USSR, director Sergei Eisenstein took an eye-opening journey to Mexico to shoot his new film. Free of the constraints of both Stalin and Hollywood, Eisenstein embraced his wild side, falling for his tour guide Palomino Cañedo and diving deep into Mexican culture. While the trip only lasted ten days, it was an experience that would leave its mark on him forever. *Provocateur* filmmaker Peter Greenaway crafts a larger-than-life biopic with a wondrously uninhibited performance by Elmer Bäck as Eisenstein. Official Selection, 2015 Berlin, Seattle, Melbourne Film Festivals. DIR/SCR Peter Greenaway; PROD Bruno Felix, San Fu Maltha, Cistina Velasco, Femke Wolting. Netherlands/Mexico/Finland/Belgium/France, 2015, color/b&w, 105 min. In English and Spanish with English subtitles. NOT RATED



# **\*SPECIAL PRESENTATION \***

## THE EMPTY CLASSROOM [El aula vacía] Free!

Co-presented with the Inter-American Development Bank Mon, Sep 28, 6:30

Nearly half of all young people in Latin America never finish high school. To explore this dropout crisis, Gael García Bernal gathered 11 award-winning filmmakers who have created a captivating anthology of short films, both narrative and documentary. This omnibus features films by AFI Latin American Film Festival alumni such as Argentina's Lucrecia Martel (THE HEADLESS WOMAN), El Salvador's Tatiana Huezo (THE TINIEST PLACE), Mexico's Mariana Chenillo (PARADISE), Peru's Daniel and Diego Vega (THE MUTE) and Uruguay's Pablo Stoll (WHISKY). Official Selection, 2015 Malaga, BAFICI, Guadalajara Film Festivals. DIR/SCR Flavia Castro, Pablo Fendrik, Carlos Gaviria, Nicolás Pereda, Evrk Rocha, Pablo Stoll; DIR Mariana Chenillo, Tatiana Huezo, Lucrecia Martel, Daniel Vega Vidal, Diego Vega Vidal; SCR Lauren Conn, Gador Manzano, Lucas Paraizo, Juan Posada, Valentina Viso; PROD Gael García Bernal, Marta Núñez Puerto. Argentina/Brazil/Colombia/El Salvador/Mexico/Peru/US/Uruguay, 2015, color, 108 min. In Spanish with English subtitles. NOT RATED



# **Silent Cinema Showcase**



# October 30-November 21

The Silent Cinema Showcase returns! It's the perfect opportunity to get acquainted with the unique art of silent cinema, as well as the dedicated and talented modern musicians who bring these films to life with their inventive accompaniment.

No passes accepted.



# NOSFERATU: A SYMPHONY OF HORROR (1922)

# Live musical accompaniment by Silent Orchestra

Tickets \$20/\$18 AFI Members

Fri, Oct 30, 7:00, 9:30; Sat, Oct 31, 1:00

Casting a long and terrifying shadow over the genre, German silent film master F. W. Murnau's unauthorized appropriation of Bram Stoker's "Dracula" set the standard for all vampire flicks to come. Max Schreck's monstrous Count Orlok is singularly frightening, repulsive and beastly where Bela Lugosi was courtly and Christopher Lee seductive. DIR F. W. Murrau; SCR Henrik Galeen, from the novel "Dracula" by Bram Stoker: PROD Enrico Dieckmann, Albin Grau, Germany, 1922, b&w/ hand-tinted color, 85 min. NOT RATED

# Newly restored 2K DCP! THE DAUGHTER OF DAWN

#### Live musical accompaniment by Not So Silent Cinema Sun, Nov 1, 3:00

Unseen for 80 years and thought lost, this film resurfaced in 2005. Boasting an all-Native American cast, it was shot on location in the Wichita Mountains of Oklahoma with a cast of 300 Comanches and Kiowas. An extraordinary attempt to

faithfully depict Native American life, all costumes, personal

effects, horses and tipis seen here belong to the cast. The adventure story hinges on a love triangle among Dawn (Esther LeBarre), daughter of the Kiowa chief, and her suitors White Eagle (White Parker) and Black Wolf (lack Sankadota). Parker and his sister Wanada, also in the cast as Red Wing, are descendants of the legendary Comanche chief Quanah Parker. DIR/SCR Norbert A. Myles; SCR/PROD Richard Banks. US, 1920, b&w, 83 min. NOT RATED

# THE CABINET OF DR. CALIGARI [Das Cabinet des Dr. Caligari]

Free!

## Live musical accompaniment by Gabriel Thibaudeau Co-presented with the National Gallery of Art Fri, Nov 6, 7:00

With its bizarre angles and aura of insanity, this is the ultimate German Expressionist movie — a psychological thriller with stylized sets, distorting mirrors and a cruel chiaroscuro. Dr. Caligari (Werner Krauss), a pretentious fairground huckster, arrives in a new town along with the mysterious Cesare (Conrad Veidt), a somnabulist who, in his trancelike state, carries out unspeakable crimes at the diabolical doctor's command. "[The sets] vibrate with an extraordinary spirituality... but what matters is the states of anxiety and terror." -Lotte Eisner. DIR Robert Weine; SCR Carl Mayer, Hans Janowitz; PROD Rudolf Meiner, Erich Pommer. Germany, 1920, b&w, 75 min. NOT RATED

4K digital restoration courtesy F. W. Murnau Foundation in collaboration with the German Federal Film Archive and L'Immagine Ritrovata Film Restoration & Conservation.

## THE ADVENTURES OF PRINCE ACHMED

#### Live musical accompaniment by Gabriel Thibaudeau Sat, Nov 7, 12:00

Lotte Reiniger's trademark silhouette animation style brings "The Arabian Nights" to wondrous life in this enchanting film, hailed as the first feature-length animated film when it premiere in Germany in 1926. A wicked sorcerer tricks Prince Achmed into mounting a magical flying horse, with plans to carry him to his death. But the prince foils the magician's plan, and soars headlong into a series of wondrous adventures — joining forces with Aladdin and the Witch of the Fiery Mountains, doing battle with the sorcerer's army of monsters and demons and falling in love with the beautiful Princess Peri Banu.  ${\tt DIR/SCR}$ Lotte Reiniger. Germany, 1926, b&w/color tinting, 67 min. NOT RATED



# 100th Anniversary! **REGENERATION (1915)**

#### Live musical accompaniment by Gabriel Thibaudeau Sat, Nov 7, 2:00

Although the majority of Raoul Walsh's early silent work has been lost, his first feature-length film survives, having been rediscovered in 1976. Growing up in turn-of-the-20th-century Lower East Side Manhattan, tenement kid Rockliffe Fellowes had it tough. In this dog-eat-dog environment, he's grown up to become a local gang leader, and believes he's accomplished something, until he meets beautiful social reformer Anna Q. Nilsson, who teaches him to read and change his ways, making his "regeneration" seem possible. But the criminal element that surrounds Fellowes won't let him go. Shot on location in 1915 New York and featuring many authentic Bowery and waterfront locals as extras, the film represents a remarkable window into the lost world of 100 years ago. DIR/SCR Raoul Walsh; SCR Carl Harbaugh, from the memoir by Owen Frawley Kildare; PROD William Fox. US, 1915, b&w, 72 min. NOT RATED



# New 2K Restoration! 90th Anniversary! VARIETY (1925) aka JEALOUSÝ [Varieté]

#### Live musical accompaniment by Gabriel Thibaudeau Sun, Nov 8, 4:00

Small-time carnival owner "Boss" Huller (Emil Jannings) leaves his wife and child to return to the trapeze, now partnered, both professionally and romantically, with newcomer Berta-Marie (Lya De Putti). Spotted by famed aerialist Artinelli (Warwick Ward), they form a trapeze trio and become the top attraction at Berlin's Wintergarten theatre. But lustful passions undo the trust required for this most dangerous work. Cinematographer Karl Freund's "unleashed" camera is the other star of this show, flying through the air alongside the acrobats and drinking deep of the circus spectacle and tawdry nightlife entertainments. DIR/ SCR E.A. Dupont; SCR Leo Birinski, from the book "Der Eid des Stephan Huller" by Felix Holländer; PROD Erich Pommer. Germany, 1925, b&w, 95 min. NOT RATED

The digital restoration was undertaken by the F. W. Murnau Foundation, working with the Filmarchiv Austria, and U.S. Library of Congress.

#### PICCADILLY

#### Live musical accompaniment by Gabriel Thibaudeau Sun, Nov 8, 1:30

Chinese-American star Anna May Wong (1905-1960) was a memorable scene-stealer in supporting roles (THE THIEF OF BAGDAD) and the first Asian woman to receive top billing in a Hollywood feature (THE TOLL OF THE SEA). Directed by German E.A. Dupont (VARIETY), this is the story of Shosho (Wong), a nightclub scullery maid who, thanks to her electrifying, erotically charged dance moves, is promoted to the stage and becomes the club's star attraction, the toast of London and an object of desire to all around her. Unseen for decades, the film was restored by the BFI in 2003, re-introducing contemporary audiences to this enchanting star. DIR/PROD E.A. Dupont; SCR Arnold Bennett. UK, 1929, b&w/color tinting, 108 min. NOT RATED

#### **BEYOND THE ROCKS**

# Live musical accompaniment by Andrew Simpson Sun, Nov 15, 5:30

The only pairing of screen legends Gloria Swanson and Rudolph Valentino was believed to be a lost film until rediscovered in a private collection bequeathed to the Nederlands Filmmuseum in 2003. Pressured by her family into marrying a wealthy older gentleman, Theodora Fitzgerald (Swanson) struggles mightily to resist the charms of young playboy Lord Hector Bracondale (Valentino), even after he rescues her from both a capsized boat and an alpine fall. This frothy romance is based on a novel by Elinor Glyn, best known as the author behind the silent comedy classic IT. DIR Sam Wood; SCR Jack Cunningham, from the book by Elinor Glyn; PROD Jesse L. Lasky. US, 1922, b&w, 80 min.

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# **Newly Restored 4K DCP!** SHERLOCK HOLMES (1916)

# Live musical accompaniment by Donald Sosin

Sat, Nov 14, 1:00

Long thought lost, this 1916 film was rediscovered last year in the vaults of the Cinémathèque Française. Actor and playwright William Gillette stars in his only film role; he is estimated to have played the detective in 1,300 stage productions since his 1899 debut, popularizing a range of now-cherished characteristics not found in the original stories, most notably the deerstalker cap, the curved pipe and the phrase, "Elementary, my dear fellow." The mystery here blends elements from "A Scandal in Bohemia," "The Adventure of the Copper Beeches," "The Final Problem" and "A Study in Scarlet," and boasts the first screen appearance of Holmes' nemesis, Moriarty. DIR Arthur Berthelet; SCR H. S. Sheldon, from the play by William Gillette, based on characters by Arthur Conan Doyle. US, 1916, b&w/color tinting, 116 min. NOT RATED Print courtesy the Cinémathèque Française, the San Francisco Silent Film Festival and Flicker Alley.

## **BEGGARS OF LIFE**

# Live musical accompaniment by Donald Sosin Introduction by William Wellman, Jr.

Co-presented with the National Gallery of Art

Fri, Nov 13, 7:00

A boy on the road meets a girl in trouble. William Wellman works elemental magic in this railroad-riding romantic adventure, set during the Great Depression. Richard Arlen and Louise Brooks hop a freight train, Arlen seeking his fortune, Brooks escaping a bad home life and the knife she used to kill her lecherous stepfather. Hoping to remain incognito, Brooks dresses as a boy and the two keep a low profile among the hobo hordes riding the cars. But the promise of a reward leads to them being found out, with their fate now decided by the fearsome king of the tramps, Oklahoma Red (Wallace Beery). DIR William A. Wellman, SCR Benjamin Glazer, Jim Tully, from the novel "Apache Rising" by Julian Johnson; PROD Jesse L. Lasky, Adolph Zukor. US, 1928, b&w, 100 min. NOT RATED

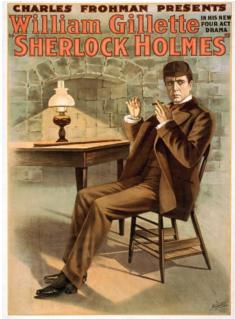


# YOU NEVER KNOW WOMEN

# Live musical accompaniment by Donald Sosin Introduction by William Wellman, Jr.

Sat, Nov 14, 3:30

Russian vaudeville trouper Florence Vidor escapes death on the city streets when a falling construction girder narrowly misses her. Spying the beauty in trouble, wealthy financier Lowell Sherman swoops in and takes credit for saving her. Intent on wooing Vidor, Sherman hires her entire troupe to perform at his mansion. Vidor's performing partner and lover Clive Brook plays it cool, but he isn't about to let this interloper steal his girl. Wellman's stylish and zingy drama takes evident delight in the world of the theater and the professional men and women who dedicate their lives to it. Real-life vaudevillian El Brendel, in his screen debut, provides comedic relief. DDIR William A. Wellman; SCR Benjamin Glazer, Ernest Vajda; PROD Adolph Zukor, Jesse L. Lasky. US, 1926, b&w, 71 min. NOT RATED



# WINGS (1927)

## Live musical accompaniment by Andrew Simpson Introduction by William Wellman, Jr.

Sat, Nov 14, 7:30

Winner of the very first Best Picture Oscar®, WINGS' pioneering aerial photography and stuntwork set the template for all flyboy films to come, up to and very much including STAR WARS. Rival aviators Buddy Rogers and Richard Arlen compete to be the best, both in the sky and with the fairer sex. Featuring "It Girl" Clara Bow and a memorable cameo by then up-andcomer Gary Cooper. Directed by William "Wild Bill" Wellman, himself a VVVVI flying ace. DIR William A. Wellman; SCR Hope Loring, Louis D. Lighton, from a story by John Monk Saunders. US, 1927, b&w, 144 min. NOT RATED

## Silent Comedy Rarities from MoMA

# Live musical accompaniment by Ben Model Introduction by film historian Steve Massa

Fri, Nov 20, 7:00

An expert selection of silent comedy shorts curated by the duo of Steve Massa and Ben Model, famed for their "Cruel and Unusual Comedy" series at MoMA and their acclaimed DVDs for Undercrank Productions, including The Mishaps of Musty Suffer and the award-winning The Marcel Perez Collection. This program includes silent comedy stars like Roscoe "Fatty" Arbuckle and Charley Chase, plus fascinating, nearly forgotten names like Al St. John (nephew to Arbuckle) and Sidney Drew (uncle to the Barrymores). Total program approx. 100 min.

# Marcel Perez Comedy Shorts Program

#### Live musical accompaniment by Ben Model Introduction by film historian Steve Massa Fri, Nov 20, 9:00

Marcel Perez is perhaps the best silent film comedian no one's ever heard of. Between 1900 and 1928 he helped create the rules for the silent comedy genre in Europe and advanced the art form in America, making more than 200 starring shorts. His obscurity today is due to the scarcity of his surviving work, complicated by a career which included multiple name changes (Robinet, Tweedy, Marcel Fabre, Fernandea Perez, etc.). This program consists of new HD transfers of surviving Perez works, in most cases sourced from their sole surviving print, from the collections of the Library of Congress and the EYE Filmmuseum (Netherlands). Total program approx. 90 min.

# THE FAMILY SECRET (1924)

# Live musical accompaniment by Ben Model

Sat, Nov 21, 3:00

Adapted from a children's book by Frances Hodgson Burnett ("The Little Princess," "The Secret Garden"), this 1924 feature was a vehicle for the child star Baby Peggy (Diana Serra Cary, turning 97 this October). A typical Burnett tale of a traumatic childhood leading to a compensatory discovery of independence and imagination, the material makes a surprisingly good fit for its young director, William Seiter, who would go on to become one of Hollywood's most accomplished directors of character comedy (SONS OF THE DESERT, IF YOU COULD ONLY COOK). (Note courtesy of MoMA. ) DIR William A. Seiter, SCR Lois Zellner, from the play "The Burglar" by Augustus E. Thomas and the book "Editha's Burglar" by Frances Hodgson Burnett; PROD Carl Laemmle. US, 1924, b&w, 60 min. NOT RATED

35mm print preserved by The Library of Congress; courtesy Universal Pictures.

# PETER PAN (1924)

# Live musical accompaniment by Ben Model

Sat, Nov 21, 5:00

Decades before Mary Martin became synonymous with the role of Peter Pan, J. M. Barrie's play was the subject of a lavish 1924 Paramount production. Long thought lost, the film was recently rediscovered and restored. Teenager Betty Bronson stars as Peter Pan, the boy who refuses to grow up, and charms Wendy Darling and her brothers to fly with him to Neverland. There, they struggle to rescue the Lost Boys from Captain Hook (Ernest Torrence, Buster Keaton's father in STEAMBOAT BILL, JR.) and his pirates, encountering the fairy Tinker Bell (Virginia Brown Faire), a man-eating crocodile and a group of valiant Indians (led by Anna May Wong as Tiger Lily). DIR/PROD Herbert Brenon; SCR Willis Goldbeck, from the play by J. M. Barrie. US, 1924, b&w/color tinting, 105



# **Newly Restored DCPs!** Chaplin at Mutual Program

# Live musical accompaniment by The Snark Ensemble

Sat. Nov 21, 7:30

In three lively shorts, Charlie Chaplin delights with his trademarks antics as a stagehand on a Hollywood movie set; as a waiter in a swanky restaurant, and next door at a skating rink; and as a rookie beat cop. Program features BEHIND THE SCREEN, THE RINK and EASY STREET. Total program approx. 85 min.



# Wild Bill Wellman: Hollywood Rebel



\*Introduction by William Wellman, Jr.
\*\*Book event with William Wellman, Jr.

BEGGARS OF LIFE (Also part of Silent Cinema Showcase, p. 13)

Live musical accompaniment by Donald Sosin Co-presented with the National Gallery of Art Fri, Nov 13, 7:00\*

YOU NEVER KNOW WOMEN (Also part of Silent Cinema Showcase, p. 13)

Live musical accompaniment by Donald Sosin

Sat, Nov 14, 3:30\*

WESTWARD THE WOMEN

Sat, Nov 14, 5:00\*\*; Tue, Nov 17, 5:15

WINGS (1927) (Also part of Silent Cinema Showcase, p. 13)

Live musical accompaniment by Andrew Simpson

Sat, Nov 14, 7:30\*

YELLOW SKY

Sun, Nov 15, 5:15; Mon, Nov 16, 5:15; Wed, Nov 18, 5:15



# Fred Wiseman's New York

## Co-presented with the National Gallery of Art

Frederick Wiseman's latest documentary, IN JACKSON HEIGHTS, is his eighth filmed in New York City and its environs. This series, co-presented with the National Gallery of Art, showcases the great documentarian's previous explorations of New York's unique institutions. Films will screen at AFI



Silver and the National Gallery; for information about films screening at the National Gallery, visit nga.gov. All film notes courtesy of Zipporah Films.

# IN JACKSON HEIGHTS

## Opens Fri, Nov 13-one week only!

Frederick Wiseman's 40th documentary, IN JACKSON HEIGHTS, is about the ethnically and culturally diverse neighborhood of Jackson Heights in Queens, New York City. There are immigrants from every country in South America, plus Mexico, Bangladesh, Pakistan, Afghanistan, India and China. Some are citizens, some have green cards, some are without documents. The people who live in Jackson Heights, in their cultural, racial and ethnic diversity, are representative of the new wave of immigrants to America. The film raises issues of assimilation, integration and immigration, as well as the cultural and religious differences that exist in all the major cities of the Western world. DIR/PROD Frederick Wiseman. US, 2015, color, 190 min. NOT RATED



HOSPITAL (1970)

Sun, Nov 1, 7:15

WELFARE

Sun, Nov 8, 6:00

HIGH SCHOOL II

Sun, Nov 22, 4:45

# 25 Years of Milestone Films

# Co-presented with the National Gallery of Art

Since 1990, Milestone Films — the husband-and-wife team of Dennis Doros and Amy Heller — has re-introduced audiences to a wide-ranging assortment of classic films that had been under-seen, overlooked, physically neglected or even lost during their lifetime. Combining exquisite taste, historical acumen, high restoration standards and a laudable mission to preserve and promote diversity within the historical film canon, Milestone Films' 25th anniversary is a milestone worth celebrating.

# THE EXILES (1961)

Sun, Nov 1, 11:00 a.m.; Mon, Nov 2, 9:00; Wed, Nov 4, 9:00

# THE WIDE BLUE ROAD

Sun, Nov 1, 12:45; Tue, Nov 3, 9:00



# PICCADILLY (Also part of Silent Cinema Showcase, p. 12)

Live musical accompaniment with Gabriel Thibaudeau

Sun, Nov 8, 1:30

# THE DAUGHTER OF DAWN

(Also part of Silent Cinema Showcase, p. 12)

Live musical accompaniment by Not So Silent Cinema

Sun, Nov 1, 3:00

# THE ADVENTURES OF PRINCE ACHMED

(Also part of Silent Cinema Showcase, p. 12)

Live musical accompaniment with Gabriel Thibaudeau Sun, Nov 7, 12:00

# WORD IS OUT

Mon, Nov 9, 7:00

#### **MABOROSI**

Sat, Nov 14, 11:00 a.m.

#### **BEYOND THE ROCKS**

(Also part of Silent Cinema Showcase, p. 12)

Live musical accompaniment by Andrew Simpson Sun, Nov 15, 5:30

## IT HAPPENED HERE (1965)

Thu, Nov 19, 7:15; Sat, Nov 21, 11:10 a.m.; Tue, Nov 24, 7:10; Wed, Nov 25, 4:45

Thanks to AFI Silver Sponsors

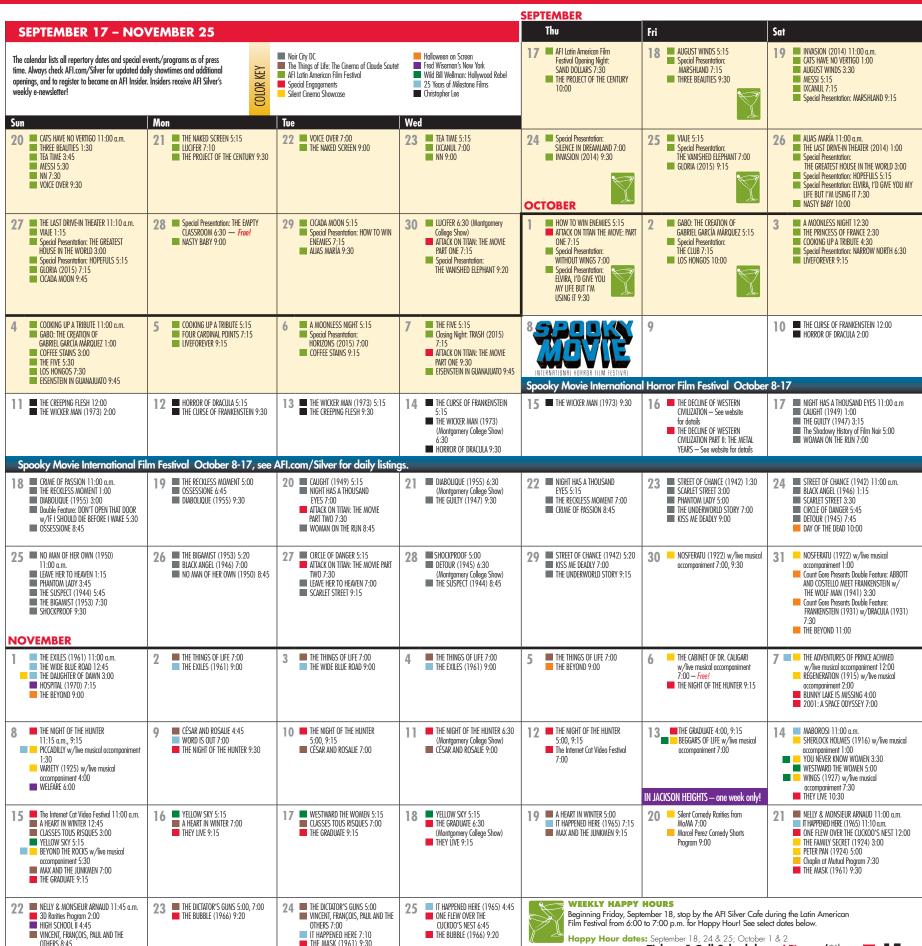








# **Repertory Program**



Count Gore De Vol Presents Halloween Double Features!



ABBOTT AND COSTELLO MEET FRANKENSTEIN with THE WOLF MAN (1941) Sat, Oct 31, 3:30



FRANKENSTEIN (1931) with DRACULA (1931) Sat, Oct 31, 7:30





# The Decline of Western Civilization Trilogy

**Q&As with director Penelope Spheeris at select screenings**Coming in October; see AFI.com/Silver for showtimes and info.

THE DECLINE OF WESTERN CIVILIZATION

THE DECLINE OF WESTERN CIVILIZATION PART II: THE METAL YEARS

THE DECLINE OF WESTERN CIVILIZATION PART III



