

AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER
JULY 2–SEPTEMBER 16, 2015

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'90s Cinema Now

Best of the '80s ★ Ingrid Bergman Centennial ★ Tell It Like It Is: Black Independents in New York

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Tell It Like It Is: Black Independents in New York, 1968–1986

July 4–September 5

In early 1968, William Greaves began shooting in Central Park, and the resulting film, SYMBIOPSYCHOTAXIPLASM: TAKE ONE, came to be considered one of the major works of American independent cinema. Later that year, following a staff strike, WNET's newly created program BLACK JOURNAL (with Greaves as executive producer) was established "under black editorial control," becoming the first nationally syndicated newsmagazine of its kind, and home base for a new generation of filmmakers redefining documentary. 1968 also marked the production of the first Hollywood studio film directed by an African American, Gordon Park's THE LEARNING TREE. Shortly thereafter, actor/playwright/screenwriter/novelist Bill Gunn directed the studio-backed STOP, which remains unreleased by Warner Bros. to this day. Gunn, rejected by the industry that had courted him, then directed the independent classic GANJA AND HESS, ushering in a new type of horror film — which Ishmael Reed called "what might be the country's most intellectual and sophisticated horror films."

This survey is comprised of key films produced between 1968 and 1986, when Spike Lee's first feature, the independently produced SHE'S GOTTA HAVE IT, was released theatrically — and followed by a new era of studio filmmaking by black directors. Representing highlights of New York-based independents, activists all — producing these films in a time when minority film production was not supported and frequently suppressed — these are major works by some of the great filmmakers of this (or any) era in American film history.

This series originally screened at Film Society of Lincoln Center, curated by Jake Perlin and Michelle Materre. All film notes courtesy of the above.



SYMBIOPSYCHOTAXIPLASM: TAKE ONE

SYMBIOPSYCHOTAXIPLASM: TAKE ONE

Sat, Jul 4, 6:00; Mon, Jul 6, 7:15

A docufiction, a narrative experiment, a film about making a film, a crew without a director, a time capsule of New York, a barometer of the culture: process, form and personality collide in William Greaves' 1968 classic, about which no superlatives can be overused and whose influence cannot be overstated. DIR/SCR/PROD William Greaves. US, 1968, color, 75 min. NOT RATED

Screening with:

FROM THESE ROOTS

A crash course in Harlem history, told entirely through the use of still images — rarely has so much information been condensed so gracefully. DIR/SCR/PROD William Greaves. US, 1974, color/b&w, 28 min. NOT RATED

WILL

Sun, Jul 26, 6:15

"I wanted to show the neighborhood — that everything was there, right in the neighborhood," so says Jessie Maple describing her feature debut. Through the story of Will, a basketball coach fighting demons, a full picture of dealing with modern urban life is revealed. "No matter how low you are you can come back up. That's what WILL is. People can't count themselves out that quick." Preserved by New York Women in Film and Television's Women's Film Preservation Fund. Print and photos courtesy Black Film Center/Archive, Indiana University–Bloomington. DIR/SCR/PROD Jessie Maple. US, 1981, color, 70 min. NOT RATED

Opens July 17 for a one-week run! LOSING GROUND (1982)

See pg. 15 for daily showtimes

One of the first feature films written and directed by a black woman, this is a groundbreaking romance exploring women's sexuality, modern marriage and the life of artists and scholars. Sara (Seret Scott) is a professor and her husband (Bill Gunn) is a painter, and with their personal and professional lives at a crossroads, they visit the country and experience a reawakening. Also featuring Duane Jones (NIGHT OF THE LIVING DEAD), the film is honest, funny and wise, and a testament to the remarkable playwright, professor and filmmaker Kathleen Collins, as well as the immense talent that was lost when she passed away in 1988 at age 46. DIR/SCR/PROD Kathleen Collins. US, 1982, color, 86 min. NOT RATED

"Feels like news, like a bulletin from a vital and as-yet-unexplored dimension of reality...This movie is fascinating — a puzzle and a marvel, eliciting wonder and provoking questions."

—A. O. Scott, The New York Times



LOSING GROUND

INSIDE BEDFORD-STUYVESANT

Mon, Aug 3, 7:20

Produced by Charles Hobson and aired on WNEW (better known in NYC as Channel 5), this weekly show was originally conceived by Robert F. Kennedy's organization and community boosters to counter images of black neighborhoods as presented in the mainstream news. It is considered the first African American-produced television series in the U.S. Hosted by Roxie Roker and Jim Lowry, the program documented the neighborhood of 400,000 people as it transitioned into a new era. Presenting a selection of clips featuring open and unscripted dialogues with residents, guest celebrities and, most notably, a powerful public forum with Harry Belafonte. DIR Various; PROD Charles Hobson. US, 1968–1971, color, 70 min. NOT RATED





PERSONAL PROBLEMS

Sat, Aug 8, 1:15

Actor/filmmaker/playwright/novelist Bill Gunn (GANJA & HESS, screenwriter of THE LANDLORD) made this low-budget film with a mostly no-name cast in 1980. An experimental soap opera set in a black middle-class milieu, the film has been more rumor than reality for three decades, save for the rare museum or cinemathèque screening, where it has played to rapt audiences. "This is not...the black middle class one encounters in commercial sitcom standards like THE JEFFERSONS, but rather a middle class whose concerns reflect the real conflicts inherent in changing value systems [amid] seemingly unchangeable social constructs." —Pacific Film Archive. DIR Bill Gunn; SCR/PROD Ishmael Reed; PROD Walter Cotton. US, 1980, color, 75 min. NOT RATED



GANJA & HESS

Sun, Aug 16, 7:00; Tue, Aug 18, 9:15

Screened at Cannes in 1973 before being recut against the filmmaker's wishes for its U.S. release, the film was first made available years later in its intended version by distributor Pearl Bowser, and, now restored, is considered a classic. Conceived as a vampire tale, it is a formally radical and deeply philosophical inquiry into passion and history. "A film that was ahead of its time in 1973, and quite frankly, is still very much so today...maybe the rest of world will eventually catch up." —Tambay A. Obenson, Shadow & Act. With Marlene Clarke, Duane Jones and music by Sam Waymon. Preserved by the Museum of Modern Art with support from the Film Foundation. DIR/SCR Bill Gunn; PROD Chiz Schultz. US, 1973, color, 113 min. RATED R

Courtesy of Ishmael Reed

Women's Work Program

Mon, Aug 31, 7:00

The contents of these four women's films are culturally and community-specific, but they tell all stories of universal human interest, with social commentary at their cores, effectively bringing to light the remarkable contributions of the women filmmakers who were an integral part of New York's burgeoning independent film industry. Presenting TEACH OUR CHILDREN (1972, Christine Choy, Susan Robeson), HAIR PIECE: A FILM FOR NAPPYHEADED PEOPLE (1984, Ayoka Chenzira), SYVILLA: THEY DANCE TO HER DRUM (1979, Ayoka Chenzira) and SUZANNE SUZANNE (1982, DIR Camille Billups, James Hatch). Courtesy of the Reserve Film and Video Collection of the New York Public Library for the Performing Arts. Program approx. 90 min.



Courtesy of Ayoka Chenzira

THE LONG NIGHT (1976)

Sat, Aug 22, 5:00

This film chronicles one night in the life of a young boy on the street, encountering the denizens of mid-1970s Harlem, while commenting on Vietnam, marital discord, paternal relationships, substance abuse, schooling and unemployment — in short, the life of an American family. DIR Woodie King, Jr.; SCR Julian Mayfield, from his novel; PROD Ed Pitt. US, 1976, color, 85 min. RATED PG

IN MOTION: AMIRI BARAKA

Wed, Jul 15, 7:00

This video portrait, filmed in the days leading up to Amiri Baraka's appeal of his 90-day sentence for resisting arrest following an argument in his car outside the 8th Street Playhouse movie theater, documents Baraka at his radio show, at home with his wife and children and performing at readings. It is a delicate vision of a revolutionary who has grown quieter, though never at rest, and as sage as ever. DIR/PROD St. Claire Bourne. US, 1983, color, 60 min. NOT RATED

Screening with:

THE NEW-ARK

Produced by Harlem Audio-Visual and part of the collection of cameraman and producer James E. Hinton at the Harvard Film Archive, this film, previously believed to be lost, depicts the activism, educational programs and art taking place at the Spirit House community center in Newark, New Jersey. DIR Amiri Baraka; PROD James E. Hinton. US, 1968, b&w, 15 min. NOT RATED

Kent Garrett Program

Sat, Jul 25, 5:30

Two documentaries made for the television newsmagazine BLACK JOURNAL examine the outsider status accorded to those ostensibly on the inside. In THE BLACK COP (1969, Kent Garrett), a Harlem policeman discusses his role in and out of the uniform at the height of the Black Power movement, contrasted with the experiences of a colleague in the LAPD. In THE BLACK GI (1971, Kent Garrett), for African-American soldiers in Vietnam, the contradiction of being expected to defend liberties not granted at home is evident. Courtesy of the Reserve Film and Video Collection of the New York Public Library for the Performing Arts. Program approx. 70 min.

Free Screening!



Courtesy of First Run Features

A Spike Lee Double Joint:

JOE'S BED-STUY BARBERSHOP: WE CUT HEADS

Sat, Sep 5, 2:00

Spike Lee's NYU Masters program thesis (and the first student feature film ever selected for New Directors/New Films) is a precocious work from a major artist, irrefutable evidence that its maker would go on to become one of the greats. DIR/SCR/PROD Spike Lee; PROD Zimmie Shelton. US, 1983, b&w, 60 min. NOT RATED

Screening with:

SHE'S GOTTA HAVE IT

The one that changed the entire landscape of independent film and announced a genuine director-as-superstar, and the defining film of a new generation of American directors. But most significantly, SHE'S GOTTA HAVE IT possesses a confidence, vision and grandeur of style that is almost as absent from the current independent film scene as the New York City where it takes place, only existing on film, and in memory. DIR/SCR/PROD Spike Lee. US, 1986, b&w, 84 min. RATED R



Courtesy of MGM

Madeline Anderson Shorts Program

Free Screening!

Sun, Aug 2, 6:00

Madeline Anderson's classic documentary I AM SOMEBODY (1970) depicts the strength of, and the hardships endured by, a striking group of African-American women in Charleston, South Carolina. The program also features Anderson's first documentary, INTEGRATION REPORT #1 (1960) as well as TRIBUTE TO MALCOLM X (1967), which aired on TV's BLACK JOURNAL. "I was determined to do what I was going to do at any cost. I kept plugging away. Whatever I had to do, I did it," she said of her career. Courtesy of the Reserve Film and Video Collection of the New York Public Library for the Performing Arts. Program approx. 70 min

Keepin' It Real: '90s Cinema Now

July 2–September 16

American moviegoers in the 1990s were exposed to a diversity of cinematic influences: the rise of American independent cinema; the emergence of Hollywood's *auteur* action directors; and new waves of international cinema crossing borders like never before. This decade saw the first films of some of today's most acclaimed filmmakers: Quentin Tarantino, Wes Anderson, David Fincher, Paul Thomas Anderson, Spike Jonze, Sofia Coppola, David O. Russell, Darren Aronofsky and the Wachowskis. All that and more will be explored in this summer's retrospective "Keepin' It Real: '90s Cinema Now."

REALITY BITES

Thu, Jul 2, 9:35; Sat, Jul 4, 4:00

The Gen X movie features Houston hipsters/recent college grads Winona Ryder, Ethan Hawke, Janeane Garofalo and Steve Zahn navigating life, love and the correct definition of irony. Aspiring documentarian Lelaina (Ryder) shares an apartment with friends Troy (Hawke), Vickie (Garofalo) and Sammy (Zahn), all working low-paying jobs while planning and hoping for better futures. It was the feature directorial debut of Ben Stiller, who also stars as Michael, an exec at the MTV-like cable channel "In Your Face," and a possible love interest for Ryder, older and debatably wiser than non-committal musician Hawke. DIR Ben Stiller; SCR Helen Childress; PROD Danny DeVito, Michael Shamberg. US, 1994, color, 99 min. RATED PG-13



Courtesy of Universal Pictures

25th Anniversary!

TOTAL RECALL (1990)

Sat, Jul 4, 10:30; Thu, Jul 9, 9:30

"Consider this a divorce!" A 21st-century construction worker (Arnold Schwarzenegger) discovers he has been living a lie, thanks to an implanted memory chip, and that his true identity is that of Hauser, a secret agent from Earth's colony on Mars. He travels to Mars and joins the Resistance — Mars colonists and radiation-exposed mutants, fighting for independence from their corporate overlords — but which side was this secret agent really fighting for in the first place? DIR Paul Verhoeven; SCR/PROD Ronald Shusett; SCR Dan O'Bannon, Gary Goldman, from the short story "We Can Remember It For You Wholesale" by Philip K. Dick; PROD Buzz Feitshans. US, 1990, color, 113 min. RATED R

25th Anniversary!

HOUSE PARTY

Sun, Jul 5, 9:20; Mon, Jul 6, 9:20

Premiering to acclaim at the Sundance Film Festival in 1990, winning two major awards, the film went on to box-office success and seemingly endless life on cable. Aspiring rapper Christopher "Kid" Reid sneaks out of his dad Robin Harris' house — on a school night, no less! — to attend a slammin' party with his buddy Christopher "Play" Martin. What's the worst that could happen? "Though HOUSE PARTY follows a standard plotline straight out of the '50s rock & roll films, the script is inventive, providing many different twists and turns, while Reginald Hudlin's direction is assured and very, very funny." —Stephen Thomas Erlewine, All Movie Guide. DIR/SCR Reginald Hudlin; PROD Warrington Hudlin. US, 1990, color, 100 min. RATED R

JURASSIC PARK (1993)

Fri, Jul 10, 9:30; Sat, Jul 11, 2:00

Thanks to an amber-trapped mosquito, genetics company InGen has been able to create an island theme park populated by dinosaurs. To calm investors, CEO Richard Attenborough allows a group of experts a sneak preview — but the dangerous stakes are raised even higher when security fails, a storm hits and the dinosaurs break loose. Boasting astonishing effects and a wonderful cast, this film is one of Steven Spielberg's most visceral, thrilling adventures. DIR Steven Spielberg; SCR Michael Crichton, David Koepp, from the novel by Crichton; PROD Kathleen Kennedy, Gerald R. Molen. US, 1993, color, 127 min. RATED PG-13



Courtesy of Universal Pictures

20th Anniversary!

SAFE (1995)

Sun, Jul 12, 7:15; Wed, Jul 15, 8:45

"Are you allergic to the 20th century?" Julianne Moore, a housewife and mother in the San Fernando Valley, finds her life of quiet comfort suddenly and strangely interrupted by an ill-defined malady. She's depressed, listless and distracted, and increasingly experiencing allergic reactions, but to what, exactly, her doctor can't say. Filmmaker Todd Haynes masterfully controls the atmosphere of creeping dread beneath the complacent surfaces of suburbia, while Moore gives a sensitive and sympathetic portrayal of a woman at loose ends, seduced by strange promises of new possibilities. FIPRESCI Prize — Special Mention, 1996 Rotterdam Film Festival. DIR/SCR Todd Haynes; PROD Christine Vachon, Lauren Zalaznick. UK/US, 1995, color, 119 min. RATED R

PI [π] (1998)

Mon, Jul 13, 9:15; Tue, Jul 14, 9:30

"Restate my assumptions: One, mathematics is the language of nature. Two, everything around us can be represented and understood through numbers. Three, if you graph the numbers of any system, patterns emerge. Therefore, there are patterns everywhere in nature." Darren Aronofsky's feature film debut, a head-trip cult classic that won the Best Director award at Sundance in 1998, signaled the arrival of a daringly original new talent. Max Cohen is a semi-reclusive math whiz busy building a custom supercomputer, Euclid, in his dreary Chinatown apartment. He hopes to use it to beat the stock market, but after Euclid prints out a mysterious 216-digit number and crashes, Max believes he may have solved an even bigger mystery. DIR/SCR Darren Aronofsky; PROD Eric Watson. US, 1998, b&w, 84 min. RATED R



Courtesy of Paramount Pictures

20th Anniversary!

CLUELESS

Q&A and book event with Jen Chaney, author of "As If!," at the Jul 16 show

Thu, Jul 16, 7:00*; Sat, Jul 18, 3:00;

Sun, Jul 19, 8:00

"As if!" Filmmaker Amy Heckerling transfers Jane Austen's "Emma" to a Beverly Hills high school with fresh and funny results. BFFs Cher (Alicia Silverstone) and Dionne (Stacey Dash) are A-listers at Beverly Hills' Bronson Alcott High School — rich, popular and both named after "great singers of the past that now do infomercials." Cher has a knack for giving helpful advice to others, typically about fashion choices or dating etiquette, but when it comes to her own happiness, she may be a little bit...clueless. With Paul Rudd, Dan Hedaya, Wallace Shawn, Brittany Murphy, Donald Faison, Breckin Meyer and Jeremy Sisto. DIR/SCR Amy Heckerling; PROD Scott Rudin, Robert Lawrence. US, 1995, color, 97 min. RATED PG-13



Half-Price One-Day Sale July 2

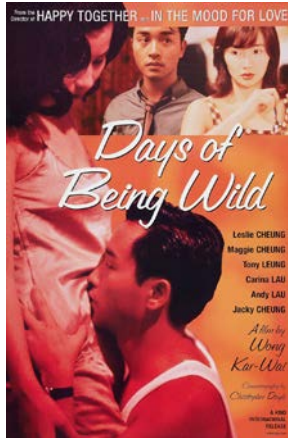
All tickets for films in the '90s series are half price on July 2!
Shop online at AFI.com/Silver or at the box office, 10:00 a.m. – 10:00 p.m.

25th Anniversary!

DAYS OF BEING WILD [Ah fei zing zyun] [阿飛正傳]

Fri, Jul 17, 7:00

In 1960s Hong Kong, idle playboy Leslie Cheung is kept in luxury by his retired courtesan foster mother, who gives him everything he needs but not the one thing he wants: the identity of his birth mother. Selfobsessed and careless with his own loved ones — including girlfriends Maggie Cheung and Carina Lau — Cheung bolts for the Philippines in search of his identity, and possibly his doom. DIR/SCR Wong Kar-Wai; PROD Alan Tang. Hong Kong, 1990, color, 94 min. In Cantonese, Shanghaiese, Tagalog, English and Mandarin with English subtitles. NOT RATED



SPANKING THE MONKEY

Mon, Jul 20, 9:00; Wed, Jul 22, 9:20

David O. Russell's provocative feature debut won the Audience Award at the 1994 Sundance Film Festival and went on to become an oddball hit at the box office. Rather than leave for his summer internship with the Surgeon General in Washington, DC, college student Jeremy Davies is forced to stay home and care for his mother, Alberta Watson, who is laid up in bed with a broken leg, while his father is away on a business trip. Davies soon discovers that his mother is crippled, not only by an injured leg, but by depression, too. Feeling neglected and demanding affection, the mother's relationship with her son wanders into taboo territory. Did anyone mention that this is a comedy? DIR/SCR David O. Russell; PROD Dean Silvers. US, 1994, color, 100 min. NOT RATED

20th Anniversary!

WELCOME TO THE DOLLHOUSE

Tue, Jul 21, 9:15; Thu, Jul 23, 7:00

In Todd Solondz's scabrous look at suburban adolescent ennui, savagery begins at home and only gets worse at school. Awkward and shy 11-year-old Dawn Wiener (Heather Matarazzo), called "Wiener-Dog" and tormented at school, finds no refuge at home, where she runs a distant third for the affections of her parents against her older brother and younger sister. Dawn develops a crush on Steve, a cute older boy in her brother's garage band, but, surprisingly, it's her relationship with a thuggish school bully (Brendan Sexton) that blossoms into something more meaningful. Grand Jury Prize, 1996 Sundance Film Festival. DIR/SCR/PROD Todd Solondz. US, 1995, color, 88 min. RATED R



TREMORS (1990)

Sat, Jul 18, 10:00; Sun, Jul 19, 10:00

The desert town of Perfection, Nevada: population 14. But after a series of grisly and mysterious murders, it may soon be 0. With everyone fearing a serial killer on the loose, local handymen Valentine "Val" McKee (Kevin Bacon) and Earl Bassett (Fred Ward) discover the true menace is something far worse: giant worm-like creatures roaming underground. With a nod to '50s-era sci-fi monster movies like THEM! and IT CAME FROM OUTER SPACE, TREMORS boasts a winning mix of scares and laughs, and has become a deserving cult classic. DIR/SCR Ron Underwood; SCR/PROD S. S. Wilson, Brent Maddock. US, 1990, color, 96 min. RATED PG-13



DAZED AND CONFUSED

Sat, Jul 25, 9:15; Sun, Jul 26, 9:45; Wed, Jul 29, 9:15; Thu, Jul 30, 7:00

"All right, all right, all right." It's 1976, and the last day of school at Robert E. Lee High School. Upperclassmen alternately terrorize and fraternize with the freshmen through a day of hazing and pranking, a gonzo rite of passage on the way to summer vacation and — perhaps — a taste of freedom. Richard Linklater's stoner epic features an amazing ensemble cast of young actors, including Matthew McConaughey in his screen debut, Ben Affleck, Parker Posey, Milla Jovovich, Adam Goldberg and an unbilled Renée Zellweger. DIR/SCR/PROD Richard Linklater; PROD Sean Daniel, James Jacks. US, 1993, color, 102 min. RATED R



RESERVOIR DOGS

Fri, Jul 31, 5:20, 9:40; Sun, Aug 2, 9:30; Mon, Aug 3, 9:30; Tue, Aug 4, 5:15; Wed, Aug 5, 9:45; Thu, Aug 6, 5:15

Quentin Tarantino burst onto the scene with this unorthodox heist-gone-wrong crime caper, impressive for its evocation of violence (little is shown, much implied) and digressive but riveting dialogue. A post-modern riff on films like THE KILLING, the fractured chronology leaps from the planning stages all the way to the aftermath of the bungled job, the details of the crime secondary to the banter among the thieves, their camaraderie giving way to poisonous paranoia once they suspect a rat in their number. With Harvey Keitel, Tim Roth, Michael Madsen, Steve Buscemi, Lawrence Tierney and Chris Penn, plus Tarantino in a cameo. DIR/SCR Quentin Tarantino; PROD Lawrence Bender. US, 1992, color, 99 min. RATED R

PULP FICTION

Sat, Aug 1, 4:30, 10:00; Tue, Aug 4, 9:30

"You know what they call a Quarter Pounder with Cheese in Paris?" Quentin Tarantino ascended to A-list celebrity with this indie blockbuster. A complex collection of intersecting and overlapping crime vignettes, it is a knowing riff on the hard-boiled genre, featuring brilliant dialogue, a byzantine plot and an abundance of filmic and pop cultural allusions. A wildly influential, landmark film, featuring iconic performances from John Travolta, Samuel L. Jackson, Uma Thurman, Ving Rhames, Christopher Walken, Harvey Keitel and Bruce Willis. Palme d'Or, 1994 Cannes Film Festival; nominated for seven Oscars®, winning for Best Screenplay. DIR/SCR Quentin Tarantino; SCR Roger Avary; PROD Lawrence Bender. US, 1994, color, 154 min. RATED R



THE VIRGIN SUICIDES

Sun, Jul 26, 7:45; Tue, Jul 28, 7:00

Sofia Coppola's feature debut, adapted from Jeffrey Eugenides' acclaimed novel, follows the sad dissolution of a religiously devoted family in 1970s Grosse Pointe, Michigan. Following the suicide of their 13-year-old daughter, authoritarian parents Kathleen Turner and James Woods circle the wagons around their four surviving teenage daughters, pulling them out of high school and limiting their social contact with the outside world. But the ensuing claustrophobia and isolation only ensure that things will get worse. The fine cast includes Kirsten Dunst, Josh Hartnett, A. J. Cook, Scott Glenn and Giovanni Ribisi. DIR/SCR Sofia Coppola, from the novel by Jeffrey Eugenides; PROD Francis Ford Coppola, Julie Costanzo, Dan Halsted, Chris Hanley. US, 1999, color, 97 min. RATED R

CRUEL INTENTIONS

Sun, Aug 2, 7:30; Thu, Aug 6, 9:30

Sarah Michelle Gellar and Ryan Phillippe are two very bored, very wealthy and somewhat twisted stepsiblings living on Manhattan's Upper East Side. With school out, the two decide to spice up their summer and make a little wager. The bet? Phillippe has to seduce the proudly virginal Reese Witherspoon, the new headmaster's daughter. The terms? If he wins, he gets to act on his deepest forbidden desire. If he loses, Gellar gets his prized Jaguar convertible. But as seduction leads to romance, betrayal appears inevitable. A modern-day retelling of "Les Liaisons dangereuses," the film also stars '90 favorites Selma Blair, Joshua Jackson and Tara Reid. DIR/SCR Roger Kumble, from the novel "Les Liaisons dangereuses" by Pierre Choderlos de Laclos; PROD Neal H. Moritz. US, 1999, color, 97 min. RATED R

Keepin' It Real: '90s Cinema Now



Courtesy of 20th Century Fox

THE MATRIX

Sat, Aug 15, 9:45; Sun, Aug 16, 9:15

The Wachowskis' mind-bending, bullet-dodging existentialist action movie posited that observable reality is really a virtual reality, generated by a massive computer program that keeps humans enslaved to AI overlords. Computer hacker Keanu Reeves, aka "Neo," is recruited by a cadre of rebels, led by the mysterious Morpheus (Laurence Fishburne), to help them liberate humankind. Could Neo in fact be "the One"? Wildly mixing and mashing up various references from myth, religion and philosophy with cyberpunk science fiction, Chinese martial arts cinema and Japanese anime, the film was a sensation upon release, a stylish and buzzy blockbuster that has become an enduring pop cultural reference point. With Carrie-Anne Moss, Joe Pantoliano and Hugo Weaving as "Agent Smith." DIR/SCR Andy Wachowski, Lana Wachowski; PROD Joel Silver. US, 1999, color, 136 min. RATED R



Courtesy of Warner Bros.

FIGHT CLUB

Fri, Aug 7, 9:30; Wed, Aug 12, 7:00

"The first rule of Fight Club is: you do not talk about Fight Club." David Fincher definitively established his *auteur* status with this inventive adaptation of Chuck Palahniuk's controversial novel. Ed Norton is a depressed, insomniac white-collar drone. Brad Pitt lives by his wits and has the guts to go his own way: part-time movie projectionist and soap salesman, full-time lover of freedom. Fast friends, they join forces and form Fight Club, wherein men bare-knuckle brawl away their frustrations. But after Fight Club becomes "Project Mayhem," a national anti-capitalist movement, things rapidly deteriorate for Norton and Pitt. DIR David Fincher; SCR Jim Uhls, from the novel by Chuck Palahniuk; PROD Ross Grayson Bell, Cécil Chaffin, Art Linson. US/Germany, 1999, color, 139 min. RATED R

20th Anniversary!

12 MONKEYS (1995)

Sat, Aug 8, 9:00; Tue, Aug 11, 7:00

Time traveler Bruce Willis is sent from the post-apocalyptic year of 2035 to 1990, six years before the plague outbreak that will ravage the planet, in a desperate attempt to change the course of history. With Madeleine Stowe, Christopher Plummer, David Morse and Brad Pitt, in an Oscar®-nominated performance. One of Terry Gilliam's most riveting works, the film was loosely adapted from Chris Marker's landmark 1962 short film LA JETÉE. DIR Terry Gilliam; SCR David Webb Peoples, Janet Peoples; PROD Charles Roven. US, 1995, color, 129 min. RATED R

1991: THE YEAR PUNK BROKE

Mon, Aug 10, 7:00

Dave Markey's landmark rock doc follows influential art rockers Sonic Youth on a summer 1991 festival tour of Europe, along with supporting acts Dinosaur Jr. and Nirvana — just at the moment the Seattle band was about to launch into the stratosphere, with their LP "Nevermind" ascending the charts and major record labels rushing to sign every band with even a passing resemblance. Electrifying performances on stage are interspersed with backstage interviews, alternately candid and facetious; a representation of the combination of boredom and excitement of a professional rocker. With the Ramones, Babes in Toyland, Gumball, Mudhoney and more. DIR/PROD Dave Markey. US, 1992, color, 99 min. NOT RATED



Courtesy of Dave Markey

25th Anniversary!

THE GRIFTERS

Mon, Aug 17, 7:10; Wed, Aug 19, 7:10

Three veteran grifters — John Cusack, a smalltimer who prefers short cons; his estranged mother Anjelica Huston, who works the tracks for a bookmaker; and Annette Bening, a seductress looking for a big payday — see their fractious relationships overheat first into rivalry, then into conflict. A commercial and critical hit, the film earned four Oscar® nominations and won Best Feature and Best Actress for Huston at the Independent Spirit Awards. DIR Stephen Frears; SCR Donald E. Westlake, from the novel by Jim Thompson; PROD Martin Scorsese, Robert A. Harris, Jim Painter. US, 1990, color, 110 min. RATED R

THREE KINGS (1999)

Tue, Aug 18, 7:00; Thu, Aug 20, 9:20

David O. Russell's acidic action comedy, centered on a gold heist in the waning days of the Gulf War, has only grown in stature since its release. Spring of 1991: Having removed a treasure map from an Iraqi POW in Kuwait, a motley crew of Army personnel — Maj. Archie Gates (George Clooney), Sgt. 1st Class Troy Barlow (Mark Wahlberg), Staff Sgt. Chief Elgin (Ice Cube), and Pvt. 1st Class Conrad Vig (Spike Jonze) — use the momentary disruption of Saddam Hussein's authority to breeze into Iraq and collect a secret stash of gold bullion. But getting out with the gold proves not to be so simple. With Cliff Curtis, Nora Dunn, Judy Greer and Alia Shawkat. DIR/SCR David O. Russell; PROD Paul Junger Witt, Edward L. McDonnell, Charles Roven. US, 1999, color, 114 min. RATED R



Courtesy of Warner Bros.

20th Anniversary!

SHOWGIRLS

Fri, Aug 21, 9:30; Mon, Aug 24, 9:10

"It doesn't suck." Paul Verhoeven's so-bad-it's-good stripplingsroman (alternatively, a knowing Hollywood satire, ALL ABOUT EVE set among exotic dancers) had a difficult commercial release — savaged by mainstream critics, and to date the only NC-17 rated film to be released widely, it underachieved at the box office — but became a massive hit on home video, where it has since earned an appreciative cult audience. Running from her past, Nomi Malone (Elizabeth Berkley, SAVED BY THE BELL) hitchhikes to Las Vegas to pursue her dream of becoming a high-class exotic dancer. But she soon discovers that showgirl jobs don't come easily. The competition is fierce and she has to make ends meet by stripping at a low-rent club. But Nomi has her eyes on the Goddess show at the Stardust, headlined by diva Cristal Connors (Gina Gershon). And nothing's going to get in her way. DIR Paul Verhoeven; SCR Joe Eszterhas; PROD Charles Evans, Alan Marshall. France/US, 1995, color, 131 min. RATED NC-17

20th Anniversary!

HEAVY WEIGHTS

Sat, Aug 22, 11:00 a.m.; Tue, Aug 25, 2:00; Thu, Aug 27, 2:00

After co-creating THE BEN STILLER SHOW, future comedy legends Judd Apatow and Ben Stiller reteam on this '90s comedy cult classic. Aaron Schwartz fears the worst when he's sent off to a weightloss camp for the summer. But he could never imagine the nightmare that is Ben Stiller, a hard-charging fitness expert who hopes to make examples of the campers in his new infomercial. But when Schwartz bands together with his fellow bunkmates (including SNL's Keenan Thompson) they overthrow the ruthless tyrant and return Camp Hope to the fun and inspiring place it was meant to be. Also starring Jeffrey Tambor, Jerry Stiller, Anne Meara, Tim Blake Nelson and director Paul Feig (BRIDES/MAIDS, this summer's SPY) in an early acting role. DIR/SCR Steven Brill; SCR Judd Apatow; PROD Joe Roth, Roger Birnbaum. US, 1995, color, 100 min. RATED PG

25th Anniversary!

DARKMAN (1990)

Tue, Sep 1, 9:30; Thu, Sep 3, 9:15

Long before he would make SPIDER-MAN, Sam Raimi was rebuffed in his efforts to adapt both Batman and The Shadow to film, so he opted to create his own superhero: Darkman. Scientist Liam Neeson is at work on a revolutionary synthetic skin, but is horribly injured when the mob sabotages his lab. Experimental emergency surgery imbues him with super strength and renders him impervious to pain. With these newfound powers and a selection of disguises using his own invention, Neeson seeks revenge on those who wronged him. With Frances McDormand and L.A. LAW's Larry Drake as the mobster villain. DIR/SCR Sam Raimi; SCR Chuck Pfarrer, Ivan Raimi, Daniel Goldin, Joshua Goldin; PROD Robert G. Tapert. US, 1990, color, 96 min. RATED R

THE BIG LEBOWSKI

Sat, Aug 22, 9:45; Tue, Aug 25, 7:00; Thu, Aug 27, 7:00

"The Dude abides." A case of mistaken identity embroils slacker Jeff "the Dude" Lebowski (a sublimely comic Jeff Bridges) in a kidnapping case and throws him into the role of hapless detective in the Coen brothers' cockeyed homage to Howard Hawks' THE BIG SLEEP. The shaggy-dog shenanigans and pixilated dialogue deliver gut-busting hilarity from start to finish; the stellar cast, all playing with great comic gusto, includes John Goodman, Julianne Moore, Steve Buscemi, Sam Elliott, Philip Seymour Hoffman and John Turturro as bad-ass bowler "Jesus." DIR/SCR Joel Coen; SCR/PROD Ethan Coen. US/UK, 1998, color, 117 min. RATED R



Courtesy of Universal Pictures

BOOGIE NIGHTS

Sun, Aug 23, 6:45; Tue, Aug 25, 4:00; Wed, Aug 26, 7:00; Thu, Aug 27, 4:00

The 27-year-old Paul Thomas Anderson cemented his reputation as one of Hollywood's new mavericks with this look into the rise, fall and redemption of one Eddie Adams aka Dirk Diggler (Mark Wahlberg) in the hedonistic, drug-filled '70s porn industry. Plucked from his job as a busboy by porn purveyor Jack Horner (Burt Reynolds, in an Oscar®-nominated performance) his boyish naiveté quickly gives way to drug-induced arrogance as he spirals out of control. The ensemble cast includes Julianne Moore (Academy Award® nomination), John C. Reilly, Philip Seymour Hoffman, Heather Graham and Don Cheadle. DIR/SCR/PROD Paul Thomas Anderson; PROD Lloyd Levin, John S. Lyons, JoAnne Sellar. US, 1997, color, 155 min. RATED R



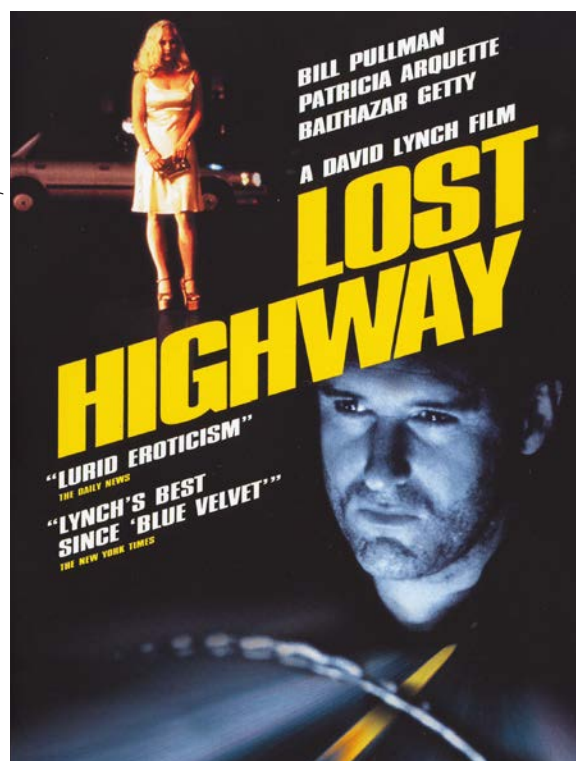
Courtesy of New Line Cinema

20th Anniversary!

LIVING IN OBLIVION

Sun, Aug 23, 9:30; Tue, Aug 25, 9:30

Tom DeCillo's hilarious spoof of indie filmmaking won the Waldo Salt Screenwriting Award at the 1995 Sundance Film Festival. Director Steve Buscemi is used to suffering for his art, but this is too much: he needs to constantly cheer up his heartbroken cinematographer Dermot Mulroney, provide extra emotional support for his nervous leading lady Catherine Keener and deal with whatever wacky idea his over-confident and eccentric leading man James LeGros brings to the set next. Screen debut of Peter Dinklage. DIR/SCR Tom DeCillo; PROD Michael Griffiths, Marcus Viscidi. US, 1995, color, 90 min. RATED R



25th Anniversary!

GREMLINS 2: THE NEW BATCH

Mon, Aug 31, 9:00; Wed, Sep 2, 9:00

Joe Dante's 1990 sequel to his beloved 1984 horror-comedy leans harder on the laughs, becoming a cartoonishly black comedy and timely media satire. Gentle Gizmo accidentally spawns a new batch of malevolent gremlins, this time in a New York City high-rise that houses a multimedia conglomerate. This could spell mayhem not only for Manhattan, but across airwaves. Zach Galligan, Phoebe Cates and Keye Luke return, along with John Glover, Robert Prosky, Gedde Watanabe, Dick Miller and Christopher Lee, plus cameos by Henry Gibson, Leonard Maltin, Hulk Hogan, Dick Butkus and Bubba Smith. Special effects once again by the great Rick Baker. DIR Joe Dante; SCR Charles S. Haas; PROD Michael Finnell. US, 1990, color, 106 min. RATED PG-13

20th Anniversary!

BABE (1995)

Fri, Aug 28, 12:00; Sat, Aug 29, 11:20 a.m.; Sun, Aug 30, 11:00 a.m.; Mon, Aug 31, 1:00; Tue, Sep 1, 1:00; Wed, Sep 2, 1:00; Thu, Sep 3, 1:00

"That'll do, pig." In a departure from the MAD MAX films that made his career, George Miller wrote the screenplay for this delightful and inventive family film about a pig named Babe who dreams of working as a sheep dog, er, pig. Veteran actor James Cromwell delights as Farmer Hoggett, who overcomes his tradition-minded reservations to ultimately help Babe realize his dream, and the groundbreaking use of animatronics and CGI animation convincingly allow the menagerie of farmyard animals to talk, emote and chew the scenery. Nominated for seven Oscars® winning for Best Special Effects. DIR/SCR Chris Noonan; SCR/PROD George Miller, from the novel "The Sheep Pig" by Dick King-Smith; PROD Bill Miller, Doug Mitchell. US, 1995, color, 91 min. RATED G



Courtesy of Universal

LOST HIGHWAY

Mon, Sep 7, 9:00; Tue, Sep 8, 9:00

When saxophonist Bill Pullman finds a videotape on his front doorstep that depicts him standing over the murdered body of his wife Patricia Arquette, he is utterly confused and has no recollection of the events. Eventually jailed for the crime, he suffers an intense headache and wakes the next morning as a young auto mechanic named Pete (Balthazar Getty). Then things really start to get strange... Lynch used his own self-designed and ultra-modern Hollywood Hills house as the couple's home-turned-crime scene in this surreal thriller, described by the director as a "Möbius strip of a movie." DIR/SCR David Lynch; SCR Barry Gifford; PROD Deepak Nayar, Tom Sternberg, Mary Sweeney. France/US, 1997, color, 134 min. RATED R

25th Anniversary!

GOODFELLAS

Fri, Aug 28, 4:00; Sat, Aug 29, 7:00; Sun, Aug 30, 5:45

"As far back as I can remember, I always wanted to be a gangster." Based on the true story of mobster Henry Hill, Martin Scorsese's masterpiece follows Hill (Ray Liotta) from lowly numbers runner to high-living heist artist, before becoming a coke addict and government informant, ultimately joining the witness protection program. The stellar cast includes Robert De Niro, Oscar® winner Joe Pesci, Lorraine Bracco, Paul Sorvino, Michael Imperioli, Samuel L. Jackson and a scene-stealing performance by Scorsese's mother, Catherine. DIR/SCR Martin Scorsese; SCR Nicholas Pileggi, from the novel "Wise Guy" by Pileggi; PROD Irwin Winkler. US, 1990, color, 146 min. RATED R



Courtesy of Warner Bros.

25th Anniversary!

TEENAGE MUTANT NINJA TURTLES (1990)

Sat, Aug 29, 10:00; Mon, Aug 31, 3:00; Tue, Sep 1, 3:00; Wed, Sep 2, 3:00; Thu, Sep 3, 3:00

Adapted from the cult comic book and building off the success of the popular animated TV show, the titular turtles were brought to the big screen by the wizards at the Jim Henson Creature Shop. With New York City in the midst of a crime wave, it's up to four pizza-loving mutant turtles — Michelangelo, Raphael, Leonardo and Donatello — to save the day. Trained by their sensei Splinter, a man-sized rat, the motley crew teams up with intrepid reporter April O'Neil to take down the crime wave's mastermind, the nefarious Shredder. Surprisingly dark and gritty for a film aimed at kids, the turtles nonetheless endeared themselves to a generation with their dude-speak and righteous ninja moves. Cowabunga! DIR Steve Barron; SCR Bobby Herbeck, Todd W. Langen; PROD David Chan, Kim Dawson, Simon Fields. US, 1990, color, 93 min. RATED PG



Keepin' It Real: '90s Cinema Now

Half-Price One-Day Sale July 2

All tickets for films in the '90s series are half price on July 2!
Shop online at AFL.com/Silver or at the box office, 10:00 a.m. – 10:00 p.m.



Courtesy of Samuel Goldwyn

BEING JOHN MALKOVICH

Fri, Sep 11, 9:15; Sun, Sep 13, 9:15; Mon, Sep 14, 9:15
"Malkovich, Malkovich, Malkovich!" After making groundbreaking music videos for the Beastie Boys, Björk, R.E.M. and Weezer, director Spike Jonze graduated to feature filmmaking with this one-of-a-kind head trip — in the most literal sense — of a movie, scripted by Charlie Kaufman. Struggling puppeteer Craig Schwartz (John Cusack) takes a temp job as a file clerk and makes an amazing discovery on the 7½th floor of his office building: a tiny door that provides a portal into the mind of famous actor John Malkovich. Craig enjoys his brief visit inside the actor's cranium and the vicarious thrill of being a celebrity and experiencing life through his eyes. But soon, others want in on the act. The excellent cast includes Catherine Keener, Cameron Diaz, Charlie Sheen and — who else? — John Malkovich. **DIR** Spike Jonze; **SCR** Charlie Kaufman; **PROD** Steve Golin, Vincent Landay, Sandy Stern, Michael Stipe. **US, 1999, color, 112 min. RATED R**



25th Anniversary!

WILD AT HEART (1990)

Fri, Sep 4, 7:15; Sat, Sep 5, 11:00; Wed, Sep 9, 9:00
Absurdist humor punctuates this thriller, cum road movie, cum love story, cum perverse homage to THE WIZARD OF OZ. Laura Dern as Lula and Nicolas Cage as Sailor ignite the screen as Southern-fried, star-crossed lovers. David Lynch vets Jack Nance, Sheryl Lee, Sherilyn Fenn, Isabella Rossellini and Harry Dean Stanton are along for the ride, with Oscar®-nominated Diane Ladd as Dern's vengeful mother and Willem Dafoe as ne'er-do-well Bobby Peru. **Palme d'Or, 1990 Cannes Film Festival. DIR/SCR** David Lynch, from the novel by Barry Gifford; **PROD** Steve Golin, Monty Montgomery, Sigurjon Sighvatsson. **US, 1990, color, 124 min. RATED R**

RUSHMORE

Sat, Sep 5, 9:00; Sun, Sep 6, 9:15; Thu, Sep 10, 5:00

Wes Anderson's breakthrough film is whimsical, wacky and thoroughly winning. There's never been a student like Rushmore's Max Fischer (Jason Schwartzman), who never met an extracurricular activity he didn't like. He saved Latin — what did YOU ever do? Bill Murray, in a career-defining performance, is Herman Blume, a bored industrialist who likes the cut of Max's jib. Things get complicated when they both vie for the affections of lovely first-grade teacher Miss Cross (Olivia Williams). **DIR/SCR** Wes Anderson; **SCR** Owen Wilson; **PROD** Barry Mendel, Paul Schiff. **US, 1998, color, 93 min. RATED R**



20th Anniversary!

GHOST IN THE SHELL (1995)

Sat, Sep 5, 11:30; Thu, Sep 10, 9:10

In 2029, the world is totally wired, interconnected by a single, all-pervasive computer grid. Major Motoko Kusanagi is a cyborg officer in Tokyo's Section Nine security force, where she is charged with keeping the network free of hackers. Kusanagi is hunting for the master hacker known as the Puppet Master, but little does she suspect that the hacker is looking for her, too. Mamoru Oshii's cult classic anime film — a huge influence on THE MATRIX, among many others — is getting a live-action remake starring Scarlett Johansson in 2017. **DIR** Mamoru Oshii; **SCR** Kazunori Itô, from the comic by Masamune Shirow; **PROD** Mitsuhiro Ishikawa, Ken Iyadomi, Ken Matsumoto, Yoshimasa Mizuo. **Japan, 1995, color, 83 min. In Japanese with English subtitles. NOT RATED**

20th Anniversary!

TO DIE FOR

Mon, Sep 14, 4:45; Tue, Sep 15, 7:00; Wed, Sep 16, 9:30

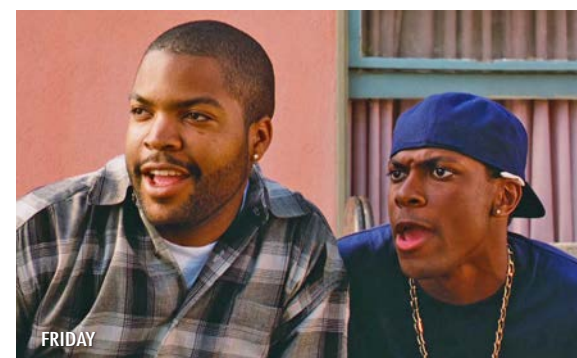
Based on an outrageous-but-true story, Gus Van Sant's brilliant satire of America's obsession with celebrity features a breakout performance by Nicole Kidman. Kidman portrays a conniving weather-girl-turned-murderess whose "performance" in front of the TV cameras is almost as haunting and hilarious as Kidman's real performance in front of the movie camera. The first-rate cast includes Matt Dillon, Joaquin Phoenix, Casey Affleck and Illeana Douglas; look for a sly cameo by David Cronenberg. **DIR** Gus Van Sant; **SCR** Buck Henry, from the book by Joyce Maynard; **PROD** Laura Ziskin. **US/UK, 1995, color, 106 min. RATED R**



Courtesy of Lions Gate Films

GHOST DOG: THE WAY OF THE SAMURAI

Sat, Sep 12, 10:30; Tue, Sep 15, 9:15; Wed, Sep 16, 9:15
Forest Whitaker stars in the title role, a mob hitman who coldly executes his contracts, yet lives by the samurai's ancient code of honor. The tables turn when his former bosses put out a hit on him. Highly stylized violence and disarming moments of oddball humor infuse this East-meets-West movie genre mashup, with additional street cred provided by RZA of the Wu-Tang Clan's inventive score. **DIR/SCR/PROD** Jim Jarmusch; **PROD** Richard Guay. **US, 1999, color, 116 min. RATED R**



Courtesy of New Line Cinema

FRIDAY

Fri, Sep 4, 9:45; Sat, Sep 5, 5:00

It's Friday, and the recently fired Ice Cube and his never-employed pal Chris Tucker have one day to come up with \$200 to pay off local bully/weed dealer Tommy "Tiny" Lister — or there won't be a tomorrow. This landmark urban comedy has earned a passionate cult following over the years, thanks to Tucker's motor-mouthed one-liners and a deep cast of talent, including Bernie Mac, Nia Long, Regina King, John Witherspoon, Faizon Love and Tony Cox; look for an unbilled Michael Clarke Duncan and 12-year-old Meagan Good in bit parts. **DIR** F. Gary Gray; **SCR** Ice Cube, DJ Pooh; **PROD** Patricia Charbonnet. **US, 1995, color, 98 min. RATED R**



Courtesy of Columbia Pictures

Ingrid Bergman Centennial

July 2–September 13

Still a relative newcomer to Hollywood when she portrayed CASABLANCA's Ilsa Lund in 1942, Ingrid Bergman (b. August 29, 1915) was nonetheless a seasoned screen veteran, having previously made 10 films in her native Sweden and one in her mother's native Germany. By the end of the 1940s, Bergman was a top box-office draw, having made three films with Alfred Hitchcock, and earning the first of her three Oscars® for her role in George Cukor's GASLIGHT. But her career path would be a wandering and adventurous one, taking her to Italy, where she married filmmaker Roberto Rossellini, and with whom she made six films; France, to work with the great Jean Renoir; and a return to Sweden for her final film role, AUTUMN SONATA, directed by her country's greatest filmmaker, Ingmar Bergman.



On the occasion of Ingrid Bergman's centennial, AFI Silver presents this extensive retrospective of the work of this one-of-a-kind and truly international star.

CASABLANCA

Thu, Jul 2, 1:45; Fri, Jul 3, 1:45; Sat, Jul 4, 1:45;
Sun, Jul 5, 1:45; Mon, Jul 6, 3:20; Tue, Jul 7, 3:20;
Wed, Jul 8, 3:20; 7:15, Thu, Jul 9, 3:20

Why is he in Casablanca? "I was misinformed," explains nightclub owner/Humphrey Bogart, who won't "stick his neck out for nobody" — until Ingrid Bergman



walks in. The film evolved from an unproduced play to a Warner Bros. "B" melodrama to a Bogart/Bergman star vehicle to a multiple Oscar® winner — and finally, to the cultural icon it remains today. Dialogue was often handed to the cast minutes before shooting, and "As Time Goes By" almost didn't make it in. Just another movie — until the Allied invasion of North Africa right before the premiere made CASABLANCA a prequel to history. An American classic. DIR Michael Curtiz; SCR Julius J. Epstein, Philip G. Epstein, Howard Koch from the play by Murray Burnett and Joan Alison; PROD Hal B. Wallis. US, 1942, b&w, 102 min. NOT RATED

INTERMEZZO: A LOVE STORY (1939)

Sun, Sep 6, 5:15; Mon, Sep 7, 5:15

Virtuoso violinist Leslie Howard and talented piano teacher Ingrid Bergman make beautiful music together, but, despite a whirlwind love affair and boffo international tour, Howard finds himself pining for the wife and children he left behind. Ingrid Bergman's American debut for producer David O. Selznick — at his career peak, with GONE WITH THE WIND to open later that same year — saw her reprise her role from Gustaf Molander's 1936 Swedish original. The lush cinematography is by the master of deep focus, Gregg Toland. DIR Gregory Ratoff; SCR George O'Neil; PROD David O. Selznick. US, 1939, b&w, 70 min. NOT RATED

DR. JEKYLL AND MR. HYDE (1941)

Sat, Jul 11, 11:30 a.m.; Wed, Jul 15, 4:30; Thu, Jul 16, 2:00
Ripe for rediscovery, this too-little-seen version of Robert Louis Stevenson's macabre classic ranks among the very best. Spencer Tracy lets it all hang out as the upstanding doctor with the id-driven alter ego, with Lana Turner as his society fiancée and Ingrid Bergman as the Cockney barmaid that Mr. Hyde prefers. "Fleming's swagger and seductiveness translate into an interestingly brusque, rough-'em-up tough-love view of male-female relations. The sheer nastiness of Tracy's Hyde is mesmerizingly scary." —Molly Haskell. DIR/PROD Victor Fleming; SCR John Lee Mahin, from the novel by Robert Louis Stevenson. US, 1941, b&w, 113 min. NOT RATED



GASLIGHT (1944)

Sun, Jul 12, 1:00; Mon, Jul 13, 4:30; Wed, Jul 15, 2:00;
Thu, Jul 16, 4:30

Ingrid Bergman won the first of her three Oscars® for her portrayal of an innocent wife driven mad by a domineering and treacherous husband in George Cukor's Victorian-set psychological thriller. The Oscar®-winning production design and moody cinematography by Joseph Ruttenberg lend great atmosphere to the proceedings, while the fine cast includes Charles Boyer as the charming but caddish husband, Joseph Cotten, Dame May Whitty and an 18-year-old Angela Lansbury in her Oscar®-nominated screen debut as a callow Cockney maid. DIR George Cukor; SCR John Van Druten, Walter Reisch, John L. Balderston, from the play by Patrick Hamilton; PROD Arthur Hornblow, Jr. US, 1944, b&w, 114 min. NOT RATED

Courtesy of Warner Bros.

INDISCREET

Sat, Jul 18, 1:00; Tue, Jul 21, 2:20; Thu, Jul 23, 2:20

Stanley Donen secured his reputation as a (non-musical) comedy director with this tart and tender farce that harkens back to Ernst Lubitsch, Mitchell Leisen and George Cukor. Actress Ingrid Bergman leads a lonely life until wealthy diplomat Cary Grant sweeps her off her feet. While he claims to be stuck in a loveless marriage, he may just be scared of commitment. Donen paired the two lovers in bed together — taboo in 1958 — thanks to a clever splitscreen shot: the two lovers are seen conversing side by side, but separated by a Paris-to-London phone call! DIR/PROD Stanley Donen; SCR Norman Krasna. UK, 1958, color, 100 min. NOT RATED

NOTORIOUS (1946)

Fri, Jul 17, 3:00; Sun, Jul 19, 1:20; Mon, Jul 20, 2:20;
Wed, Jul 22, 2:20, 7:15

Miami, 1946: After her Nazi-sympathizing father is sent to prison for seditious activity, Ingrid Bergman gets recruited by OSS man Cary Grant to work as an American agent and infiltrate a Nazi cell in Rio de Janeiro. Bergman must seduce Nazi industrialist Claude Rains, which means the love affair in bloom between Grant and Bergman must be nipped in the bud. Bergman does so well at her job that Rains proposes marriage — good for spying, bad for romance and increasingly dangerous to Bergman's health. Ted Tetzlaff's inventive cinematography deserves star billing alongside Grant and Bergman. "My favorite Hitchcock." —François Truffaut. DIR/PROD Alfred Hitchcock; SCR Ben Hecht. US, 1946, b&w, 101 min. NOT RATED



70th Anniversary! SPELLBOUND

Fri, Jul 24, 2:15; Sat, Jul 25, 1:00

Ingrid Bergman is a hardworking, serious-minded psychiatrist at a Swiss mental hospital who channels all of her energies into work, until she discovers a previously unknown passion by falling in love with the new doctor, Gregory Peck. But is Peck really the doctor he claims to be? Or is he an amnesiac imposter, perhaps even the real doctor's killer? Inspired by producer David O. Selznick's hard fall for then-faddish psychoanalysis, Alfred Hitchcock makes merry with the madness and mystery, including the famous dream sequence designed by Salvador Dalí and Miklos Rozsa's Oscar®-winning, theremin-intense score. DIR Alfred Hitchcock; SCR Ben Hecht, from the novel "The House of Dr. Edwardes" by Francis Beeding; PROD David O. Selznick. US, 1945, b&w, 111 min. NOT RATED



Courtesy of Selznick Releasing Organization

Ingrid Bergman Centennial

Ingrid Bergman – in Sweden! & The Saga of Ingrid Bergman



Sweden's Ingrid Bergman is considered one of the world's greatest movie actresses. In 2015, she would have turned 100 years old. To honor her memory, the Embassy of Sweden will host program events and two exhibitions beginning on her birthday, August 29.

For more info, visit swedenabroad.com/washington and follow the Embassy on twitter @SwedeninUSA

House of Sweden 2900 K St NW, Washington, DC

UNDER CAPRICORN

Fri, Jul 24, 12:00; Sun, Jul 26, 1:00

In 1831, Irishman Michael Wilding arrives in Australia hoping to make his fortune. He discovers a rough-and-tumble world of scheming and exploitation, but also one where amazing reversals of fortune have made ex-convicts into millionaires. He befriends Joseph Cotten, an "emancipist" (read: ex-con), and his wife, Ingrid Bergman. But Bergman is not well, burdened by a terrible secret that comes to light as the three become drawn into a dangerous love triangle. Alfred Hitchcock's least-seen, most unusual American film is notable for its ROPE-like long takes and Jack Cardiff's elaborately mobile camerawork. DIR/PROD Alfred Hitchcock; SCR James Bridie, from the novel by Helen Simpson and the play by John Colton and Margaret Linden; PROD Sidney Bernstein. UK, 1949, b&w, 117 min. NOT RATED

FEAR (1954) aka ANGST [Non credo più all'amore (La paura)]

Sat, Aug 15, 1:00; Tue, Aug 18, 5:10

Married scientists Irene (Ingrid Bergman) and Albert Wagner (Mathias Wieman) have two beautiful children and work together at a top research lab. But Irene has been discreetly conducting an affair with Erich Baumann (Kurt Kreuger). A sophisticated and self-possessed woman, the strain of secrecy has nonetheless taken a toll on Irene — even before mysterious blackmail letters begin to show up. Played as highly theatricalized melodrama — the polar opposite of the neo-realism that Rossellini made his name with — the film conceals the most wicked and vicious of secrets in its plot and theme. DIR/SCR Roberto Rossellini; SCR Sergio Amidei, Franz von Tureberg, from the novel "Angst" by Stefan Zweig; PROD Herman Millakowsky. West Germany/Italy, 1954, b&w, 84 min. In German and Italian with English subtitles. NOT RATED

10 ■ Daily Listings: 301.495.6700



Double Feature:

STROMBOLI

65th Anniversary!

Sat, Aug 8, 3:00

In Roberto Rossellini's neorealist classic, Ingrid Bergman plays Karin, a refugee and war bride who made a hasty marriage with Antonio (Mario Vitale), an Italian POW, to escape from a hellish internment camp. Relocated to his ancestral home, the volcanic Aeolian island of Stromboli, Karin is dismayed to discover it is barren and backward after Antonio had made it sound like a paradise. Karin also fails to fit in with the cautious, traditional locals, who are distrustful of outsiders. In harsh surroundings, with little money and torn between tradition and modernity, the new couple struggle to make the best of it. DIR/SCR/PROD Roberto Rossellini; SCR Sergio Amidei, Art Cohn, Gian Paolo Collegari, Renzo Cesana. Italy/US, 1950, b&w, 107 min. In English and Italian with English subtitles. NOT RATED

Screening with:

BERGMAN AND MAGNANI: THE WAR OF THE VOLCANOES [La guerra dei vulcani]

"Film divas and volcanoes rumble in Francesco Patierno's docu THE WAR OF THE VOLCANOES, which details how neorealist helmer Roberto Rossellini left his star and lover, Anna Magnani, for Hollywood's still-married superstar, Ingrid Bergman. The resulting scandals and films, STROMBOLI and VOLCANO, are all well-known, though informed cinephiles and general auds alike will likely be charmed by Patierno's playful approach to the filmic and amorous developments... illustrated with archival material and extremely well-chosen clips from the filmographies of Magnani and Bergman."

—Boyd van Hoeij, Variety. DIR/SCR Francesco Patierno; SCR Chiara Laudani, from the book by Alberto Anile and Maria Gabriella Giannice; PROD Clara Del Monaco, Andrea Patierno. Italy, 2012, color, 52 min. In Italian with English subtitles. NOT RATED

FOR WHOM THE BELL TOLLS (1943)

Sat, Aug 1, 1:00

The epic screen treatment of Ernest Hemingway's famous novel of the Spanish Civil War, celebrating grace under pressure and the camaraderie of men and women fighting for a just cause, found a receptive audience during the WWII years, becoming 1943's top grosser and earning nine Oscar® nominations. Hemingway handpicked stars Gary Cooper and Ingrid Bergman to play the leads, with Cooper sturdily embodying the Hemingway code as an idealistic American fighting for the Spanish Republicans, and Bergman as a young woman who has suffered great loss at the hands of the Fascists. The two fall in love during their stay at a guerrilla camp, but Cooper must soon leave on a dangerous mission: to dynamite a bridge near Segovia. DIR/PROD Sam Wood; SCR Dudley Nichols, from the novel by Ernest Hemingway. US, 1943, color, 185 min incl. one 15-min intermission. NOT RATED

EUROPE '51 aka THE GREATEST LOVE [Europa '51]

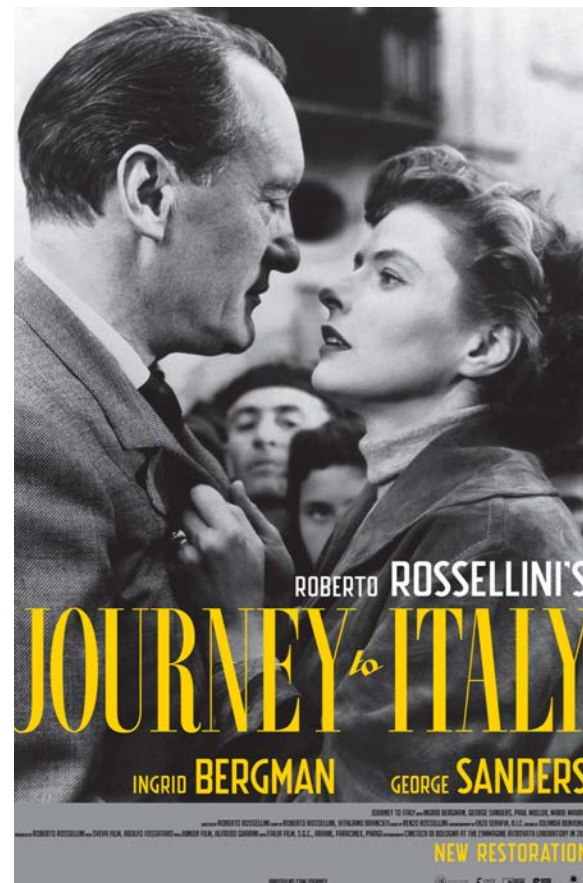
Sun, Aug 9, 4:00

George and Irene Girard (Alexander Knox and Ingrid Bergman) are a wealthy couple in post-WWII Rome, caught up in the family's industrial business and society life, respectively. But after they lose their neglected son to suicide, a change comes over Irene. Taking the advice of her leftist cousin to heart, Irene begins to take an interest in those less fortunate than her, and devotes herself to charitable work. But her actions are so unfathomable to her husband and the local authorities that they suspect she's insane. DIR/SCR/PROD Roberto Rossellini; SCR Sandro De Feo, Mario Pannunzio, Ivo Perilli, Brunello Rondi. Italy, 1952, b&w, 113 min. In Italian with English subtitles. NOT RATED

JOURNEY TO ITALY

Sat, Aug 15, 3:00; Sun, Aug 16, 1:00; Mon, Aug 17, 5:10; Wed, Aug 19, 5:10

British couple Ingrid Bergman and George Sanders see their already strained marriage come undone by mutual recriminations on a trip to Naples to dispose of Sanders' deceased uncle's estate. But after threatening each other with divorce and separating for most of the trip, the two are surprised to find their union rekindled and their spirits moved by a visit to the ruins of Pompeii and witnessing a local village's religious procession. Roberto Rossellini's masterpiece has become a cinematic touchstone, referenced by Martin Scorsese (his documentary on Italian cinema, MY VOYAGE TO ITALY), Abbas Kiarostami's homage CERTIFIED COPY and explicitly referenced (though Julie Delpy can't recall the movie's title) in Richard Linklater's BEFORE MIDNIGHT. DIR/SCR Roberto Rossellini; SCR Vitaliano Brancati, from the novel "Duo" by Colette; PROD Adolfo Fossataro. Italy/France, 1954, b&w, 97 min. NOT RATED



70th Anniversary!

THE BELLS OF ST. MARY'S

Sat, Aug 22, 12:30

Bing Crosby and director Leo McCarey reteamed on this follow-up to their Oscar®-winning smash *GOING MY WAY*. Crosby reprises his Oscar®-winning role as Father O'Malley, now sent to assist the financially strapped St. Mary's Academy, run by sporty nun Sister Benedict (Ingrid Bergman). Nun and priest disagree on some pedagogical points, but ultimately work together for the betterment of the school. Nominated for nine Oscars®.

DIR/PROD Leo McCarey; SCR Dudley Nichols. US, 1945, color, 126 min. NOT RATED



Courtesy of Paramount

ELENA AND HER MEN aka PARIS DOES STRANGE THINGS [Elena et les hommes]

Sat, Aug 22, 3:00

The great Jean Renoir directed Ingrid Bergman in this romantic farce, her first film after breaking with husband Roberto Rossellini. In *fin de siècle* Paris, penniless Polish princess Elena Sokorowska (Bergman) makes a good marriage with the Count Henri de Chevincourt (Mel Ferrer), but continues to follow where her passion leads her, in this case dashing, ambitious General François Rollan (Jean Marais) and his posting in the provinces. "The movie is about something else — about Bergman's rare eroticism, and the way her face seems to have an inner light on film. Was there ever a more sensuous actress in the movies?" —Roger Ebert. DIR/SCR Jean Renoir; SCR Jean Serge; PROD Joseph Bercholz, Henry Deutschmeister, Edouard Gide. Italy/France, 1956, color, 98 min. In French with English subtitles. NOT RATED

ANASTASIA (1956)

Sun, Aug 23, 12:45

After years abroad in semi-exile following her affair with Roberto Rossellini, Ingrid Bergman made a triumphant return to Hollywood with this historical romance, winning the second of her three Oscars®. In 1920s Paris, a suicidal amnesiac, Anna (Bergman) is saved from drowning by exiled White Russian General Bounine (Yul Brynner). Noting Anna's resemblance to the Grand Duchess Anastasia Nikolaevna — rumored to have escaped her family's execution and fled Russia — Bounine and his cohorts coach Anna/Anastasia into believing she is in fact the missing heir, with the hopes of collecting the £10M inheritance held in trust at the Bank of England. DIR Anatole Litvak; SCR Arthur Laurents, Guy Boldon, from the play by Bolton and Marcelle Maurette; PROD Buddy Adler. US, 1956, color, 105 min. NOT RATED

CACTUS FLOWER

Fri, Aug 28, 1:45; Mon, Aug 31, 4:50, 7:10; Tue, Sep 1, 4:50; Wed, Sep 2, 4:50; Thu, Sep 3, 4:50

Distraught over her relationship with married Manhattan dentist Walter Matthau, Goldie Hawn attempts suicide but is rescued by her neighbor, Rick Lenz. Newly impressed by the young woman's passion, Matthau considers marrying her...but first he needs to manufacture a wife to divorce, having lied about that, and the three kids, too. He impresses his longtime dental assistant Ingrid Bergman into the job, but because she and Matthau seem so perfect together, Hawn has second thoughts about what relationship she wants. DIR Gene Saks; SCR I. A. L. Diamond, from the play by Abe Burrows, based on "Fleur de cactus" by Pierre Barillet and Jean-Pierre Grédy; PROD M. J. Frankovich. US, 1969, color, 103 min. NOT RATED

AUTUMN SONATA [Höstsonaten]

Sat, Sep 12, 2:00

In a long-planned collaboration, Ingrid Bergman (in an Oscar®-nominated performance) returned to Swedish cinema after 40 years for her last feature film role, as a concert pianist returning home to an anguished reunion with neglected daughter Liv Ullmann. "The best [Ingmar] Bergman film in years, filled with his liberating mixture of violence and tenderness that is the sign of emotional truth." —Jack Kroll, Newsweek. DIR/SCR Ingmar Bergman. Sweden, 1978, color, 99 min. In Swedish with English subtitles. RATED PG

MURDER ON THE ORIENT EXPRESS (1974)

Fri, Sep 4, 11:30 a.m.; Sat, Sep 5, 11:30 a.m.; Tue, Sep 8, 2:30; Thu, Sep 10, 2:30

Agatha Christie's most famous whodunit receives a first-class screen treatment from director Sidney Lumet and an all-star cast. When a widely despised international financier (Richard Widmark) turns up dead aboard the Orient Express, Belgian detective Hercule Poirot (Albert Finney) has a veritable trainload of suspects to investigate — many motives, but only one killer. Aboard the train are Lauren Bacall, Martin Balsam, Jacqueline Bisset, Sean Connery, Wendy Hiller, John Gielgud, Anthony Perkins, Vanessa Redgrave and Ingrid Bergman, who won her third and final Oscar®, this time for Best Supporting Actress. DIR Sidney Lumet; SCR Paul Dehn, from the novel by Agatha Christie; PROD John Brabourne, Richard Godwin. UK, 1974, color, 128 min. RATED PG



THE INN OF THE SIXTH HAPPINESS

Courtesy of 20th Century Fox

THE INN OF THE SIXTH HAPPINESS

Sun, Sep 6, 11:00 a.m.; Wed, Sep 9, 2:00

Ingrid Bergman stars as real-life British missionary Gladys Aylward, who ventured into war-torn China in the 1930s to preach her Christian faith, became a pillar of her village community and ultimately led 100 orphans across a perilous mountain journey to safety. With Robert Donat, in his final role, as the elderly village mandarin and Curt Jürgens as Lin Nan, a Dutch-Chinese army officer and Aylward's love interest. Rural Wales, including Snowdonia national park, stood in for northern China. Memorable for its central use of the children's song "This Old Man" (aka "Knick Knack Paddywhack"). DIR Mark Robson; SCR Isobel Lennart, from "The Small Woman" by Alan Burgess; PROD Buddy Adler. UK, 1958, color, 158 min. NOT RATED

INTERMEZZO (1936)

Sun, Sep 13, 1:00

Concert violinist Gösta Ekman falls madly in love with his daughter's piano teacher, Ingrid Bergman, but once their passionate affair cools off, Ekman hears the home he left calling him back. David O. Selznick signed Bergman to her first Hollywood contract on the strength of her performance here; she would reprise her role opposite Leslie Howard in the 1939 U.S. remake. DIR/SCR Gustaf Molander; SCR Gösta Stevens. Sweden, 1936, b&w, 93 min. In Swedish with English subtitles. NOT RATED



Complete and Uncut!

JOAN OF ARC (1948)

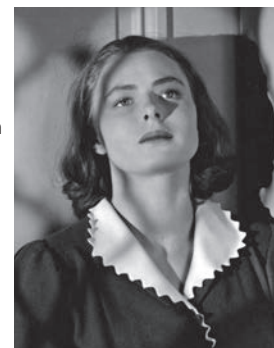
Sat, Aug 29, 1:20

Shorn by 45 minutes when first released, Victor Fleming's final film — a heartbreaking disappointment to him at the time, he died soon after its release in 1948 — can now be appreciated in its full, lavish Technicolor glory. Ingrid Bergman brings a fiery conviction to her portrayal of the Maid of Orleans. José Ferrer, in his American debut, is the French dauphin to whom she swears allegiance, refuting the British occupiers and treacherous Burgundians. Seven Oscar® nominations, winning for Cinematography and Costumes. DIR Victor Fleming; SCR Andrew Solt, Maxwell Anderson, from his play "Joan of Lorraine"; PROD Walter Wanger. US, 1948, b&w, 145 min. NOT RATED

A WOMAN'S FACE (1938) [En kvinnas ansikte]

Sun, Sep 13, 3:00

Remade by George Cukor in 1941 with Joan Crawford, Melvyn Douglas and Conrad Veidt, the Swedish original starring a young Ingrid Bergman remains the better picture. Disfigured by a childhood accident that has left her face scarred, Anna Holm (Ingrid Bergman) has grown bitter and despondent, eventually falling into criminality. But taken in and given plastic surgery by the brilliant Dr. Wegert (Anders Henrikson), Anna gains a new lease on life. However, Anna becomes entangled in a dangerous scheme perpetrated by nobleman Torsten Barrington (Georg Rydenberg) that threatens to ruin her chance at happiness. DIR Gustaf Molander; SCR Gösta Stevens, from the play "Il était une fois" by Francis de Croisset. Sweden, 1938, b&w, 100 min. In Swedish with English subtitles. NOT RATED



Courtesy of Swedish Film Institute

JUNE NIGHTS [Juninatten]

Sat, Sep 12, 12:00; Sun, Sep 13, 11:15 a.m.

After an affair with a sailor ends in violence and scandal, Kerstin Norbäck (Ingrid Bergman) must leave her small town home, changing her name to Sara Nordanå and moving to Stockholm. But the relentless press won't leave her in peace. DIR Per Lindberg; SCR Ragnar Hyltén-Cavallius, from the novel by Tora Nordström-Bonnier. Sweden, 1940, b&w, 88 min. In Swedish with English subtitles. NOT RATED



New 35mm Print!
75th Anniversary!

FROM MAYERLING TO SARAJEVO aka SARAJEVO (1940) [De Mayerling à Sarajevo]

Fri, Jul 3, 11:45 a.m.; Sat, Jul 4, 11:45 a.m.;
Sun, Jul 5, 11:45 a.m.; Mon, Jul 6, 5:20; Tue, Jul 7, 5:20;
Wed, Jul 8, 5:20; Thu, Jul 9, 5:20

"In 1940, as the Second World War began, the director Max Ophüls, a German Jew who had fled to France, filmed, with a romantic champagne froth, this bitterly ironic drama of how the First World War got started — specifically, how the progressive Archduke Franz Ferdinand, heir to the Hapsburg throne, ended up in Sarajevo on the fateful day in 1914. In Ophüls' telling, Franz Ferdinand's liberal plans to transform the Holy Roman Empire into the United States of Austria put him into conflict with the aged and authoritarian Emperor Franz Joseph, and so did his passionate affair with a minor Czech aristocrat, Sophie Chotek — and that double conflict, intimate and political, was the fault line of history. With John Lodge — later the governor of Connecticut — as Franz Ferdinand, and Edwige Fenech, as Sophie." —Richard Brody, New Yorker. DIR Max Ophüls; SCR Carl Zuckmayer, Marcelle Maurette, Curt Alexander, André-Paul Antoine, Jacques Natanson; PROD Edward Halton, Eugène Tucherer. France, 1940, b&w, 96 min. In French with English subtitles. NOT RATED

70th Anniversary!

CHILDREN OF PARADISE (1945)

[Les enfants du paradis]

Sun, Jul 12, 3:30; Tue, Jul 14, 12:30, 6:30

"The GONE WITH THE WIND of the art film." —Andrew Sarris. The film's 1945 release was purposely delayed until after France's Liberation. The setting is Paris, 1840. The intertwined love lives of characters from diverse *demi-mondes* — the city's artists, aristocrats and its criminal underworld — all intersect on the boulevards and in the cafés of a Parisian neighborhood. Free-spirited actress Garance (Arletty) loves the penniless mime Baptiste (Jean-Louis Barrault), but her attentions are aggressively pursued by three others: the famous stage actor Frédéric Lemaître (Pierre Brasseur), the thief Lacenaire (Marcel Herrand) and the nobleman Édouard, Comte de Monray (Louis Salou). DIR Marcel Carné; SCR Jacques Prévert; PROD Raymond Bordenie, Adrien Remaugé. France, 1945, b&w, 205 min incl. one 15-min intermission. In French with English subtitles. NOT RATED



Courtesy of Janus Films

Silent Classics with Alloy Orchestra



Courtesy of First National Pictures

90th Anniversary!

THE LOST WORLD (1925)

Live musical accompaniment by Alloy Orchestra

Tickets \$15/\$12 AFI Members

Fri, Jul 10, 7:30; Sat, Jul 11, 7:30

Based on the 1912 novel by Sir Arthur Conan Doyle, Harry O. Hoyt's pioneering fantasy adventure film is notable for its early use of stop-motion special effects, designed by the great Willis O'Brien, best known for his later work on KING KONG in 1933. Wallace Beery stars as Professor Challenger, a scientist who leads an expedition to a remote plateau deep in Africa where dinosaurs still survive. DIR Harry O. Hoyt; SCR Marion Fairfax, from the novel by Arthur Conan Doyle; PROD Earl Hudson. US, 1925, b&w, 106 min. Silent with live musical accompaniment. NOT RATED

No passes accepted.

Newly Restored!

MAN WITH A MOVIE CAMERA (1929)

[Chelovek s kino-apparatom]

Live musical accompaniment by Alloy Orchestra

Tickets \$15/\$12 AFI Members

Sat, Jul 11, 5:30

Dziga Vertov's groundbreaking experimental documentary about Soviet life is also a treatise on filmmaking. Amazingly filmed and astonishingly edited, the film remains fresh and exciting today. Banned in the Soviet Union, it has since become one of the most celebrated and influential films of all time. Often cited as Alloy Orchestra's best score. New restoration courtesy of Eye Film Institute and Lobster Films. DIR/SCR/PROD Dziga Vertov. USSR, 1929, b&w, 68 min. Silent with live musical accompaniment. NOT RATED

No passes accepted.



CHEATIN'

In person: animator Bill Plympton
Wed, Jul 29, 7:00

Can this cartoon marriage be saved? Jake and Ella meet cute at an amusement park bumper car ride, fall madly in love and soon get married. But another woman, with designs on Jake, frames Ella for adultery. Wildly distraught, Jake moves out and begins a tawdry descent into meaningless sex with countless women. Ella, infuriated, plans her own revenge, which eventually takes the form of using a disgraced magician's "Trans-Soul Machine" to inhabit the bodies of her estranged husband's many hookups. Prix du Jury, 2014 Annecy; Opening Night, 2014 Slamdance Film Festival. DIR/SCR/PROD Bill Plympton; PROD Desiree Stavrakas. US, 2013, color, 76 min. NOT RATED

No passes accepted.

"Strife and sexual humor reign in this energetic romp, one of Bill Plympton's best longform animated works." —Dennis Harvey, Variety



Courtesy of Bill Plympton

Best of Totally Awesome: Great Films of the 1980s

July 2–September 15

Count Gore presents

EARTH VS. THE FLYING SAUCERS

Sat, Jul 18, 7:00

In the spirit of the original CREATURE FEATURE broadcasts, local legend Count Gore De Vol (Dick Dyszel) presents a program with interactive intermissions and lots of out-of-this-world fun and surprises. Alien explorers piloting flying saucers arrive on Earth. They claim to come in peace, but scientist Hugh Marlowe isn't having it. Sure

enough, the aliens declare war and a 60-day takeover transition for the entire planet, leaving Marlowe and what remains of the U.S. military in a race against time to develop and build the superweapon that can defeat them. Featuring special effects by stop-motion wizard Ray Harryhausen, and the terrifying flying saucer siege of Washington, DC! DIR Fred F. Sears; SCR George Worthing Yates, Bernard Gordon, from the book "Flying Saucers from Outer Space" by Donald E. Keyhoe; PROD Charles H. Schneer. US, 1956, b&w, 83 min. NOT RATED



Courtesy of Jeff Krulik

30th Anniversary of the original Heavy Metal Picnic! HEAVY METAL PICNIC

In person: filmmakers Jeff Krulik and John Heyn, producers Rudy Childs and Billy Gordon

Fri, Aug 28, 7:30

From the team behind cult hit HEAVY METAL PARKING LOT, this is a celebration of mid-'80s Maryland rock and roll and heavy metal, by those who lived — and survived — it. The film focuses on the 1985 Full Moon Jamboree, a weekend field party to end all field parties, so raucous that it made the evening news. Much of it was recorded using a home video camera and a stolen CBS News microphone swiped from the Reagan Inauguration earlier that year. Some 25 years later, Jeff Krulik and John Heyn revisit the scene and meet the people behind the party, as well as the musicians who performed, including mid-Atlantic doom metal icons Asylum. DIR/PROD Jeff Krulik; PROD John Heyn, Rudy Childs, Billy Gordon. US, 2010, color, 70 min. NOT RATED

AFI Silver takes a final look back at this enduring decade, featuring some of the most popular titles from across the eight past editions of this popular annual summer screening series. This final series showcases the '80s in all their awesomeness — blockbuster hits and retro-tastic rarities; influential originals whose remakes pale in comparison; and underground legends demanding to be seen by today's audiences. These are the kinds of films they just can't make like they used to, and films they just can't make like they used to!

BACK TO THE FUTURE

Thu, Jul 2, 7:15; Fri, Jul 3, 7:15; Thu, Jul 9, 7:15

STAR TREK II: THE WRATH OF KHAN

Sat, Jul 4, 8:15; Wed, Jul 8, 9:20

BIG TROUBLE IN LITTLE CHINA

Sun, Jul 5, 7:15; Tue, Jul 7, 7:15

TRON (1982)

Sat, Jul 11, 10:30; Sun, Jul 12, 9:40; Mon, Jul 13, 2:30; Tue, Jul 14, 4:20; Thu, Jul 16, 9:45

THE DARK CRYSTAL

Sun, Jul 12, 11:00 a.m.; Mon, Jul 13, 12:30; Wed, Jul 15, 12:00; Thu, Jul 16, 12:00

ALIENS

Fri, Jul 17, 9:00; Sun, Jul 19, 3:30

E.T. THE EXTRA-TERRESTRIAL

Sat, Jul 18, 11:00 a.m.; Sun, Jul 19, 11:00 a.m.; Mon, Jul 20, 12:00, 4:30; Tue, Jul 21, 12:00; Wed, Jul 22, 12:00, 7:00; Thu, Jul 23, 12:00

PREDATOR

Tue, Jul 21, 7:00; Thu, Jul 23, 9:00

PURPLE RAIN

Fri, Jul 24, 7:30; Sat, Jul 25, 3:15

LABYRINTH

Fri, Jul 24, 9:45; Sat, Jul 25, 11:00 a.m.; Sun, Jul 26, 11:00 a.m.; Mon, Jul 27, 9:45; Thu, Jul 30, 9:15

STOP MAKING SENSE

Sat, Jul 25, 7:15; Tue, Jul 28, 9:00

THE PRINCESS BRIDE

Fri, Jul 31, 7:30; Sat, Aug 1, 11:00 a.m.; Sun, Aug 2, 11:00 a.m.; Mon, Aug 3, 5:15; Wed, Aug 5, 5:15; Thu, Aug 6, 7:20

RAIDERS OF THE LOST ARK

Sat, Aug 1, 7:30; Sun, Aug 2, 1:00; Tue, Aug 4, 7:20

BATMAN (1989)

Sun, Aug 2, 3:20; Wed, Aug 5, 7:20

THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION!

Fri, Aug 7, 7:20; Sat, Aug 8, 11:30; Tue, Aug 11, 9:30

BLADE RUNNER (The Final Cut)

Sat, Aug 8, 6:30; Thu, Aug 13, 7:00

EVIL DEAD II

Sat, Aug 8, 12 midnight; Sun, Aug 9, 9:50; Mon, Aug 10, 9:00; Wed, Aug 12, 9:45

THE TRANSFORMERS: THE MOVIE (1986)

Sun, Aug 9, 6:15; Mon, Aug 10, 5:00; Tue, Aug 11, 5:00; Wed, Aug 12, 5:00; Thu, Aug 13, 5:00

PEE-WEE'S BIG ADVENTURE

Sun, Aug 9, 8:00; Thu, Aug 13, 9:30

GHOSTBUSTERS (1984)

Fri, Aug 14, 5:15; Sat, Aug 15, 7:30; Sun, Aug 16, 11:00 a.m.; Mon, Aug 17, 9:30; Wed, Aug 19, 9:30

SPACEBALLS

Fri, Aug 14, 7:30; Sat, Aug 15, 11:00 a.m.

INDIANA JONES AND THE TEMPLE OF DOOM

Fri, Aug 14, 9:30; Sat, Aug 15, 5:05; Thu, Aug 20, 7:00

SAY ANYTHING...

Fri, Aug 21, 7:20; Mon, Aug 24, 7:00

DIE HARD

Sat, Aug 22, 7:00; Thu, Aug 27, 9:20

BETTER OFF DEAD

Fri, Aug 21, 5:15; Sun, Aug 23, 9:45; Wed, Aug 26, 9:50

THE GOONIES

Sun, Aug 23, 11:00 a.m.; Mon, Aug 24, 1:00; Wed, Aug 26, 1:00

CLUE

Fri, Aug 28, 9:30; Wed, Sep 2, 7:00

BRAZIL

Sat, Aug 29, 4:20; Tue, Sep 1, 7:00

BLUE VELVET

Sun, Aug 30, 8:45; Thu, Sep 3, 7:00

FAST TIMES AT RIDGEMONT HIGH

Sat, Sep 5, 7:00; Tue, Sep 8, 7:00

THE BREAKFAST CLUB

Sun, Sep 6, 7:10; Mon, Sep 7, 12:00; Tue, Sep 8, 5:00; Wed, Sep 9, 7:00

FERRIS BUELLER'S DAY OFF

Mon, Sep 7, 6:45; Wed, Sep 9, 5:00; Thu, Sep 10, 7:00

SIXTEEN CANDLES

Fri, Sep 11, 5:00; Mon, Sep 14, 7:00; Tue, Sep 15, 5:00

HEATHERS

Fri, Sep 11, 7:00; Mon, Sep 14, 9:00

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Courtesy of Cinelicious Pics

Co-presented with Sonic Circuits
ELEKTRO MOSKVA

Screening followed by new
experimental films with live music
and sounds by local filmmakers
Chris Lynn, Patrick Caine, Margaret
Rorison and Walter Forsberg &
John Klacsmann

Sat, Sep 12, 7:30

Welcome to the weird and wired world of *avantgarde* rock musicians, DIY circuit benders, vodka-swilling dealers and urban archaeologists/collectors, all fascinated with obsolete Soviet-era electronic synthesizers: primitive and ungainly beasts like the Polyvox, ESKO, Yunost and the fabulous ANS Photo-Electronic Synthesizer, a device that translates abstract drawings into sound. The strange universe of "cosmic chill-out tunes," space-age dance music and electronic chirps and tweets has been rescued in this fascinating and cheeky documentary incorporating rare archival footage, including the last interview with inventor Leon Theremin. (Note courtesy of Cinelicious Pics.) DIR/SCR/PROD Dominik Spritzendorfer, DIR/SCR Elena Tikhonova. Austria, 2013, color, 89 min. In English and Russian with English subtitles. NOT RATED

No passes accepted.

"[A] droll and infectiously lively tribute to pioneers of futuristic sounds." —Neil Young, *The Hollywood Reporter*.

"A film of sovereign intelligence." —Le Monde.

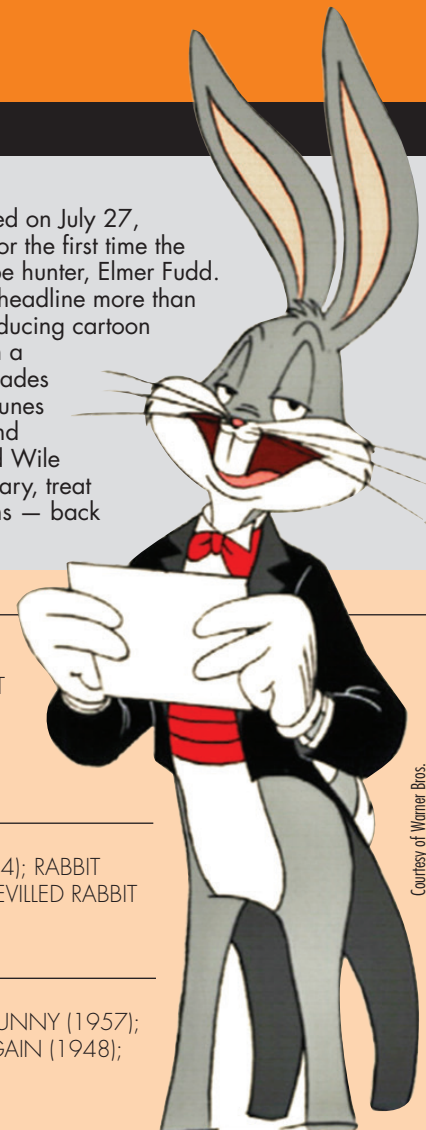
"Currently one of the most important films on musical history." —Heinrich Deisl, *Skug Magazine*.

Bugs Bunny 75th Anniversary

August 1–16

All tickets \$5!

In the Warner Bros. cartoon *A Wild Hare*, released on July 27, 1940, a wise-cracking "wascally wabbit" uttered for the first time the immortal phrase, "What's up, Doc?" to his would-be hunter, Elmer Fudd. And a new star was born. Bugs would proceed to headline more than 160 cartoon shorts, until Warner Bros. ceased producing cartoon theatrical shorts in the 1960s, but he would remain a staple of Saturday morning television for many decades more, the headliner among the rest of the Looney Tunes gang, including Daffy Duck, Porky Pig, Sylvester and Tweety, Foghorn Leghorn and the Road Runner and Wile E. Coyote. On the occasion of Bugs' 75th anniversary, treat yourself to this selection of some of his best cartoons — back where they started, on the big screen!



Courtesy of Warner Bros.

Bugs Bunny Program 1

Sat, Aug 1, 11:30 a.m.

WHAT'S UP DOC? (1950); LONG-HAIRED HARE (1949); SHOW BIZ BUGS (1957); KNIGHTY KNIGHT BUGS (1958); WATER, WATER EVERY HARE (1952); WHAT'S OPERA, DOC? (1957).

Program approx. 45 min.

Bugs Bunny Program 2

Sun, Aug 2, 11:30 a.m.

DUCK! RABBIT, DUCK! (1953); DEVIL MAY HARE (1954); RABBIT OF SEVILLE (1950); OPERATION: RABBIT (1952); BEDEVILLED RABBIT (1957); RABBIT HOOD (1949). Program approx. 45 min.

Bugs Bunny Program 3

Sat, Aug 8, 11:30 a.m.

BILL OF HARE (1962); RABBIT FIRE (1951); ALI BABA BUNNY (1957); BEANSTALK BUNNY (1955); BUGS BUNNY RIDES AGAIN (1948); KNIGHTS MUST FALL (1949). Program approx. 45 min.

Bugs Bunny Program 4

Sun, Aug 9, 11:30 a.m.

BEWITCHED BUNNY (1954); BUNNY HUGGED (1951); A WITCH'S TANGLED HARE (1959); WET HARE (1962); HOMELESS HARE (1950); DUCK AMUCK (1953). Program approx. 45 min.

Bugs Bunny Program 5

Sat, Aug 15, 11:30 a.m.

MY BUNNY LIES OVER THE SEA (1948); BUGSY AND MUGSY (1957); FORWARD MARCH HARE (1953); HARE LIFT (1952); RABBIT'S KIN (1952); BUNKER HILL BUNNY (1950); HOT CROSS BUNNY (1948). Program approx. 50 min.

Bugs Bunny Program 6

Sun, Aug 16, 11:30 a.m.

THE FAIR HAIRED HARE (1951); CAPTAIN HAREBLOWER (1954); HARE DO (1949); FRENCH RAREBIT (1951); RABBIT EVERY MONDAY (1951); HILLBILLY HARE (1950); BIG HOUSE BUNNY (1950). Program approx. 50 min.



The Evolution of Bugs Bunny: 1940-1990

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Repertory Program

JULY

JULY 2 – SEPT 16

The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

COLOR KEY

- Special Engagements
- Tell It Like It Is: Black Independents
- Keepin' It Real: '90s Cinema Now
- Ingrid Bergman Centennial
- Great Films of the 1980s
- Bugs Bunny Program

Dr. Strangelove

Dr: How I Learned To Stop Worrying And Love The Bomb

Opens
July 3!

				Thu	Fri	Sat
				2	3	4
				<ul style="list-style-type: none"> CASABLANCA 1:45 NASHVILLE 4:00 BACK TO THE FUTURE 7:15 REALITY BITES 9:35 	<ul style="list-style-type: none"> FROM MAYERLING TO SARAJEVO 11:45 a.m. DR. STRANGELOVE 12:00, 9:15 CASABLANCA 1:45 LAWRENCE OF ARABIA 2:15 LAWRENCE OF ARABIA 2:15 NASHVILLE 4:00 JAWS 6:45 BACK TO THE FUTURE 7:15 LA FEMME NIKITA 9:35 	<ul style="list-style-type: none"> FROM MAYERLING TO SARAJEVO 11:45 a.m. DR. STRANGELOVE 12:00, 9:15 CASABLANCA 1:45 LAWRENCE OF ARABIA 2:15 REALITY BITES 4:00 SYMBIOPSYCHOTAXIPLASM w/ FROM THESE ROOTS 6:00 JAWS 6:45 STAR TREK II: THE WRATH OF KHAN 8:15 TOTAL RECALL (1990) 10:30
Sun	Mon	Tue	Wed			
5 <ul style="list-style-type: none"> FROM MAYERLING TO SARAJEVO 11:45 a.m. DR. STRANGELOVE 12:00, 9:15 CASABLANCA 1:45 LAWRENCE OF ARABIA 2:15 NASHVILLE 4:00 JAWS 6:45 BIG TROUBLE IN LITTLE CHINA 7:15 HOUSE PARTY 9:20 	6 <ul style="list-style-type: none"> DR. STRANGELOVE 12:00, 9:15 NASHVILLE 12:15 LAWRENCE OF ARABIA 2:15 CASABLANCA 3:20 FROM MAYERLING TO SARAJEVO 5:20 JAWS 6:45 SYMBIOPSYCHOTAXIPLASM w/ FROM THESE ROOTS 7:15 HOUSE PARTY 9:20 	7 <ul style="list-style-type: none"> DR. STRANGELOVE 12:00, 9:15 NASHVILLE 12:15 LAWRENCE OF ARABIA 2:15 CASABLANCA 3:20 FROM MAYERLING TO SARAJEVO 5:20 JAWS 6:45 BIG TROUBLE IN LITTLE CHINA 7:15 LA FEMME NIKITA 9:20 	8 <ul style="list-style-type: none"> DR. STRANGELOVE 12:00, 9:15 NASHVILLE 12:15 LAWRENCE OF ARABIA 2:15 CASABLANCA 3:20, 7:15 FROM MAYERLING TO SARAJEVO 5:20 JAWS 6:45 STAR TREK II: THE WRATH OF KHAN 9:20 	9 <ul style="list-style-type: none"> DR. STRANGELOVE 12:00, 9:15 NASHVILLE 12:15 LAWRENCE OF ARABIA 2:15 CASABLANCA 3:20 FROM MAYERLING TO SARAJEVO 5:20 JAWS 6:45 BACK TO THE FUTURE 7:15 TOTAL RECALL (1990) 9:30 	10 <ul style="list-style-type: none"> THE LOST WORLD (1925) 7:30 JURASSIC PARK (1993) 9:30 	11 <ul style="list-style-type: none"> DR. JEKYLL AND MR. HYDE (1941) 11:30 a.m. JURASSIC PARK (1993) 2:00 MAN WITH A MOVIE CAMERA (1929) 5:30 THE LOST WORLD (1925) 7:30 TRON (1982) 10:30
12 <ul style="list-style-type: none"> THE DARK CRYSTAL 11:00 a.m. GASLIGHT (1944) 1:00 CHILDREN OF PARADISE (1945) 3:30 SAFE (1995) 7:15 TRON (1982) 9:40 	13 <ul style="list-style-type: none"> THE DARK CRYSTAL 12:30 TRON (1982) 2:30 GASLIGHT (1944) 4:30 PI 9:15 	14 <ul style="list-style-type: none"> CHILDREN OF PARADISE (1945) 12:30, 6:30 TRON (1982) 4:20 PI 9:30 	15 <ul style="list-style-type: none"> THE DARK CRYSTAL 12:00 GASLIGHT (1944) 2:00 DR. JEKYLL AND MR. HYDE (1941) 4:30 IN MOTION: AMIRI BARAKA w/ THE NEW-ARK 7:00 SAFE (1995) 8:45 	16 <ul style="list-style-type: none"> THE DARK CRYSTAL 12:00 DR. JEKYLL AND MR. HYDE (1941) 2:00 GASLIGHT (1944) 4:30 CLUELESS 7:00 TRON (1982) 9:45 	17 <ul style="list-style-type: none"> NOTORIOUS 3:00 LOSING GROUND 5:00 DAYS OF BEING WILD 7:00 ALIENS 9:00 	18 <ul style="list-style-type: none"> E.T. THE EXTRA-TERRESTRIAL 11:00 a.m. INDISCREET 1:00 JURASSIC PARK (1993) 2:00 CLUELESS 3:00 LOSING GROUND 5:00 Count Gore Presents: EARTH VS. THE FLYING SAUCERS 7:00 TREMORS 10:00
19 <ul style="list-style-type: none"> E.T. THE EXTRA-TERRESTRIAL 11:00 a.m. NOTORIOUS 1:20 ALIENS 3:30 LOSING GROUND 6:15 CLUELESS 8:00 TREMORS 10:00 	20 <ul style="list-style-type: none"> E.T. THE EXTRA-TERRESTRIAL 12:00, 4:30 NOTORIOUS 2:20 LOSING GROUND 7:00 SPANKING THE MONKEY 9:00 	21 <ul style="list-style-type: none"> E.T. THE EXTRA-TERRESTRIAL 12:00 INDISCREET 2:20 LOSING GROUND 5:00 PREDATOR 7:00 WELCOME TO THE DOLLHOUSE 9:15 	22 <ul style="list-style-type: none"> E.T. THE EXTRA-TERRESTRIAL 12:00, 7:00 NOTORIOUS 2:20, 7:15 LOSING GROUND 5:00 WELCOME TO THE DOLLHOUSE 7:00 PREDATOR 9:00 	23 <ul style="list-style-type: none"> E.T. THE EXTRA-TERRESTRIAL 12:00 INDISCREET 2:20 LOSING GROUND 5:00 WELCOME TO THE DOLLHOUSE 7:00 PREDATOR 9:00 	24 <ul style="list-style-type: none"> UNDER CAPRICORN 12:00 SPELLBOUND 2:15 I AM CUBA 4:30 PURPLE RAIN 7:30 LABYRINTH 9:45 	25 <ul style="list-style-type: none"> LABYRINTH 11:00 a.m. SPELLBOUND 1:00 PURPLE RAIN 3:15 Kent Garrett Program 5:30—Free! STOP MAKING SENSE 7:15 DAZED AND CONFUSED 9:15
26 <ul style="list-style-type: none"> LABYRINTH 11:00 a.m. UNDER CAPRICORN 1:00 I AM CUBA 3:30 WILL 6:15 THE VIRGIN SUICIDES 7:45 DAZED AND CONFUSED 9:45 	27 <ul style="list-style-type: none"> I AM CUBA 7:00 LABYRINTH 9:45 	28 <ul style="list-style-type: none"> THE VIRGIN SUICIDES 7:00 STOP MAKING SENSE 9:00 	29 <ul style="list-style-type: none"> CHEATIN' 7:00 DAZED AND CONFUSED 9:15 	30 <ul style="list-style-type: none"> DAZED AND CONFUSED 7:00 LABYRINTH 9:15 	31 <ul style="list-style-type: none"> RESERVOIR DOGS 5:20, 9:40 THE PRINCESS BRIDE 7:30 	1 <ul style="list-style-type: none"> THE PRINCESS BRIDE 11:00 a.m. Bugs Bunny Program 11:30 a.m. FOR WHOM THE BELL TOLLS 1:00 PULP FICTION 4:30, 10:00 RAIDERS OF THE LOST ARK 7:30
2 <ul style="list-style-type: none"> THE PRINCESS BRIDE 11:00 a.m. Bugs Bunny Program 2 11:30 a.m. RAIDERS OF THE LOST ARK 1:00 BATMAN (1989) 3:20 Madeline Anderson Shorts Program 6:00—Free! CRUEL INTENTIONS 7:30 RESERVOIR DOGS 9:30 	3 <ul style="list-style-type: none"> THE PRINCESS BRIDE 5:15 INSIDE BEDFORD-STUYVESANT 7:20 RESERVOIR DOGS 9:30 	4 <ul style="list-style-type: none"> RESERVOIR DOGS 5:15 RAIDERS OF THE LOST ARK 7:20 PULP FICTION 9:30 	5 <ul style="list-style-type: none"> THE PRINCESS BRIDE 5:15 BATMAN (1989) 7:20 RESERVOIR DOGS 9:45 	6 <ul style="list-style-type: none"> RESERVOIR DOGS 5:15 THE PRINCESS BRIDE 7:20 CRUEL INTENTIONS 9:30 	7 <ul style="list-style-type: none"> THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION! 7:20 FIGHT CLUB 9:30 	8 <ul style="list-style-type: none"> Bugs Bunny Program 3 11:30 a.m. PERSONAL PROBLEMS 1:15 Double Feature: STROMBOLI w/ BERGMAN AND MAGNANI: THE WAR OF THE VOLCANOES 3:00 BLADE RUNNER (The Final Cut) 6:30 12 MONKEYS 9:00 THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION! 11:30 EVIL DEAD II 12 midnight
9 <ul style="list-style-type: none"> Bugs Bunny Program 4 11:30 a.m. GUYS AND DOLLS 1:00 EUROPE '51 4:00 THE TRANSFORMERS: THE MOVIE (1986) 6:15 PEE-WEE'S BIG ADVENTURE 8:00 EVIL DEAD II 9:50 	10 <ul style="list-style-type: none"> THE TRANSFORMERS: THE MOVIE (1986) 5:00 1991: THE YEAR PUNK BROKE 7:00 EVIL DEAD II 9:00 	11 <ul style="list-style-type: none"> THE TRANSFORMERS: THE MOVIE (1986) 5:00 12 MONKEYS 7:00 THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION! 9:30 	12 <ul style="list-style-type: none"> THE TRANSFORMERS: THE MOVIE (1986) 5:00 FIGHT CLUB 7:00 EVIL DEAD II 9:45 	13 <ul style="list-style-type: none"> THE TRANSFORMERS: THE MOVIE (1986) 5:00 BLADE RUNNER (The Final Cut) 7:00 PEE-WEE'S BIG ADVENTURE 9:30 	14 <ul style="list-style-type: none"> GHOSTBUSTERS 5:15 SPACEBALLS 7:30 INDIANA JONES AND THE TEMPLE OF DOOM 9:30 	15 <ul style="list-style-type: none"> SPACEBALLS 11:00 a.m. Bugs Bunny Program 5 11:30 a.m. FEAR (1954) 1:00 JOURNEY TO ITALY 3:00 INDIANA JONES AND THE TEMPLE OF DOOM 5:05 GHOSTBUSTERS 7:30 THE MATRIX 9:45
16 <ul style="list-style-type: none"> GHOSTBUSTERS 11:00 a.m. Bugs Bunny Program 6 11:30 a.m. JOURNEY TO ITALY 1:00 SEVEN SAMURAI 3:00 GANJA & HESS 7:00 THE MATRIX 9:15 	17 <ul style="list-style-type: none"> JOURNEY TO ITALY 5:10 THE GRIFTERS 7:10 GHOSTBUSTERS 9:30 	18 <ul style="list-style-type: none"> FEAR (1954) 5:10 THREE KINGS (1999) 7:00 GANJA & HESS 9:15 	19 <ul style="list-style-type: none"> JOURNEY TO ITALY 5:10 THE GRIFTERS 7:10 GHOSTBUSTERS 9:30 	20 <ul style="list-style-type: none"> INDIANA JONES AND THE TEMPLE OF DOOM 7:00 THREE KINGS (1999) 9:20 	21 <ul style="list-style-type: none"> BETTER OFF DEAD 5:15 SAY ANYTHING... 7:20 SHOWGIRLS 9:30 	22 <ul style="list-style-type: none"> HEAVY WEIGHTS 11:00 a.m. THE BELLS OF ST. MARY'S 12:30 ELENA AND HER MEN 3:00 THE LONG NIGHT (1976) 5:00 DIE HARD 7:00 THE BIG LEBOWSKI 9:45
23 <ul style="list-style-type: none"> THE GOONIES 11:00 a.m. ANASTASIA (1956) 12:45 BARRY LYNDON 3:00 BOOGIE NIGHTS 6:45 LIVING IN OBIVION 9:30 BETTER OFF DEAD 9:45 	24 <ul style="list-style-type: none"> THE GOONIES 1:00 BARRY LYNDON 3:20 SAY ANYTHING... 7:00 SHOWGIRLS 9:10 	25 <ul style="list-style-type: none"> HEAVY WEIGHTS 2:00 BOOGIE NIGHTS 4:00 THE BIG LEBOWSKI 7:00 LIVING IN OBIVION 9:30 	26 <ul style="list-style-type: none"> THE GOONIES 1:00 BARRY LYNDON 3:20 BOOGIE NIGHTS 7:00 BETTER OFF DEAD 9:50 	27 <ul style="list-style-type: none"> HEAVY WEIGHTS 2:00 BOOGIE NIGHTS 4:00 THE BIG LEBOWSKI 7:00 DIE HARD 9:20 	28 <ul style="list-style-type: none"> BABE (1995) 12:00 CACTUS FLOWER 1:45 GOODFELLAS 4:00 HEAVY METAL PICNIC 7:30 CLUE 9:30 	29 <ul style="list-style-type: none"> BABE (1995) 11:20 a.m. JOAN OF ARC (1948) 1:20 BRAZIL 4:20 GOODFELLAS 7:00 TEENAGE MUTANT NINJA TURTLES (1990) 10:00
30 <ul style="list-style-type: none"> BABE (1995) 11:00 a.m. GONE WITH THE WIND 1:00 GOODFELLAS 5:45 BLUE VELVET 8:45 	31 <ul style="list-style-type: none"> BABE (1995) 1:00 TEENAGE MUTANT NINJA TURTLES (1990) 3:00 CACTUS FLOWER 4:50, 7:10 Women's Work Program 7:00—Free! GREMLINS 2: THE NEW BATCH 9:00 	1 <ul style="list-style-type: none"> BABE (1995) 1:00 TEENAGE MUTANT NINJA TURTLES (1990) 3:00 CACTUS FLOWER 4:50 BRAZIL 7:00 DARKMAN (1990) 9:30 	2 <ul style="list-style-type: none"> BABE (1995) 1:00 TEENAGE MUTANT NINJA TURTLES (1990) 3:00 CACTUS FLOWER 4:50 CLUE 7:00 GREMLINS 2: THE NEW BATCH 9:00 	3 <ul style="list-style-type: none"> BABE (1995) 1:00 TEENAGE MUTANT NINJA TURTLES (1990) 3:00 CACTUS FLOWER 4:50 BLUE VELVET 7:00 DARKMAN (1990) 9:15 	4 <ul style="list-style-type: none"> MURDER ON THE ORIENT EXPRESS (1974) 11:30 a.m. ONCE UPON A TIME IN AMERICA 2:15 WILD AT HEART (1990) 7:15 FRIDAY 9:45 	5 <ul style="list-style-type: none"> MURDER ON THE ORIENT EXPRESS (1974) 11:30 a.m. Double Feature: JOE'S BED-STUY BARBERSHOP: WE CUT HEADS w/ SHE'S GOTTA HAVE IT 2:00 FRIDAY 5:00 FAST TIMES AT RIDGEMONT HIGH 7:00 RUSHMORE 9:00 WILD AT HEART (1990) 11:00 GHOST IN THE SHELL (1995) 11:30
6 <ul style="list-style-type: none"> THE INN OF THE SIXTH HAPPINESS 11:00 a.m. ONCE UPON A TIME IN AMERICA 2:15 INTERMEZZO: A LOVE STORY (1939) 5:15 THE BREAKFAST CLUB 7:10 RUSHMORE 9:15 	7 <ul style="list-style-type: none"> THE BREAKFAST CLUB 12:00 ONCE UPON A TIME IN AMERICA 2:15 INTERMEZZO: A LOVE STORY (1939) 5:15 FERRIS BUELLER'S DAY OFF 6:45 LOST HIGHWAY 9:00 	8 <ul style="list-style-type: none"> MURDER ON THE ORIENT EXPRESS (1974) 2:30 THE BREAKFAST CLUB 5:00 FAST TIMES AT RIDGEMONT HIGH 7:00 LOST HIGHWAY 9:00 	9 <ul style="list-style-type: none"> THE INN OF THE SIXTH HAPPINESS 2:00 FERRIS BUELLER'S DAY OFF 5:00 THE BREAKFAST CLUB 7:00 WILD AT HEART (1990) 9:00 	10 <ul style="list-style-type: none"> MURDER ON THE ORIENT EXPRESS (1974) 2:30 RUSHMORE 5:00 FERRIS BUELLER'S DAY OFF 7:00 GHOST IN THE SHELL (1995) 9:10 	11 <ul style="list-style-type: none"> SIXTEEN CANDLES 5:00 HEATHERS 7:00 BEING JOHN MALKOVICH 9:15 	12 <ul style="list-style-type: none"> JUNE NIGHTS 12:00 AUTUMN SONATA 2:00 ELEKTRO MOSKVA 7:30 GHOST DOG: THE WAY OF THE SAMURAI 10:30
13 <ul style="list-style-type: none"> JUNE NIGHTS 11:15 a.m. INTERMEZZO (1936) 1:00 A WOMAN'S FACE (1938) 3:00 BEING JOHN MALKOVICH 9:15 	14 <ul style="list-style-type: none"> TO DIE FOR 4:45 SIXTEEN CANDLES 7:00 HEATHERS 9:00 BEING JOHN MALKOVICH 9:15 	15 <ul style="list-style-type: none"> SIXTEEN CANDLES 5:00 TO DIE FOR 7:00 GHOST DOG: THE WAY OF THE SAMURAI 9:15 	16 <ul style="list-style-type: none"> GHOST DOG: THE WAY OF THE SAMURAI 9:15 TO DIE FOR 9:30 	AFI Latin American Film Festival: September 17–October 7		

Tickets & Full Schedule at AFI.com/Silver **15**

DAVID O. SELZNICK'S PRODUCTION OF MARGARET MITCHELL'S
"GONE WITH THE WIND"

Sun, Aug 30, 1:00

Courtesy of Everett Collection



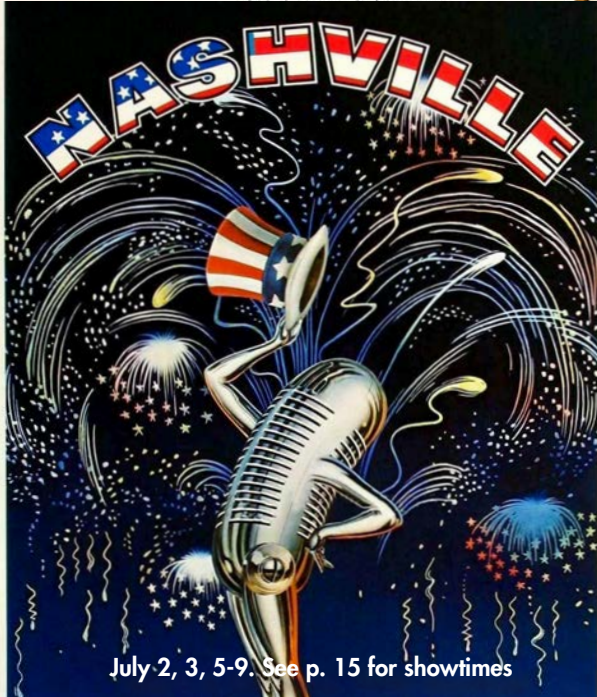
JAWS

July 3-9, 6:45.



LAWRENCE OF ARABIA

July 3-9, 2:15.

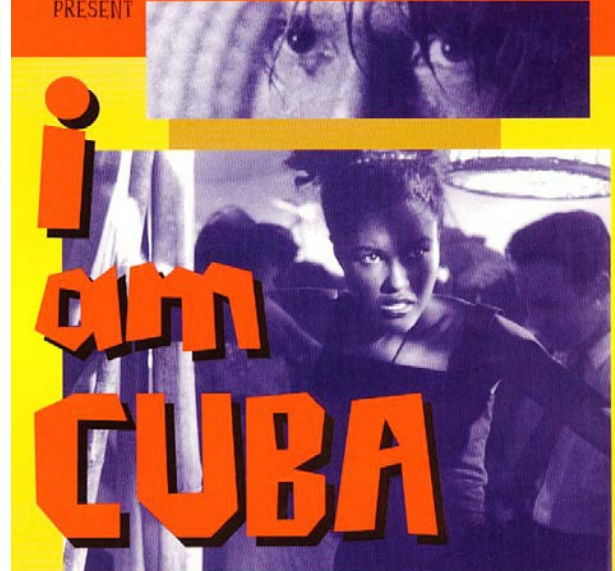


July-2, 3, 5-9. See p. 15 for showtimes

FRANCIS FORD COPPOLA AND MARTIN SCORSESE
 PRESENT

i am CUBA

Fri, Jul 24, 4:30; Sun, Jul 26, 3:30; Mon, Jul 27, 7:00

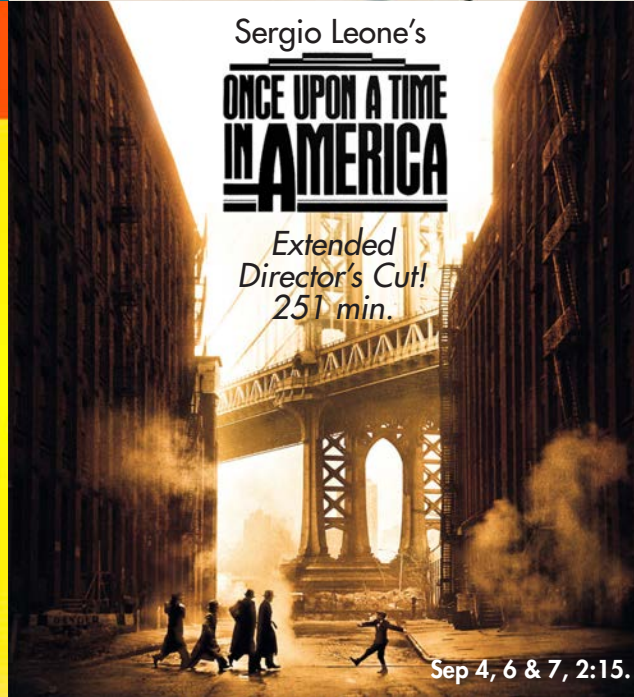


Sergio Leone's

ONCE UPON A TIME IN AMERICA

Extended
 Director's Cut!
 251 min.

Sep 4, 6 & 7, 2:15.



SAMUEL GOLDWYN
 Presents America's Own Musical
GUYS AND DOLLS

Sun, Aug 9, 1:00



Stanley Kubrick's
BARRY LYNDON



Sun, Aug 23, 3:00; Mon, Aug 24, 3:20; Wed, Aug 26, 3:20

Akira Kurosawa's

Seven Samurai

Sun, Aug 16, 3:00

