

# AFI PREVIEW

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AFI SILVER THEATRE AND CULTURAL CENTER  
APRIL 17–JULY 1, 2015

## ORSON WELLES CENTENNIAL

Adventures in 3D  
Korean Film Festival  
Shakespeare Cinema  
Shirley Clarke

**STEVE MARTIN**  
43RD AFI LIFE ACHIEVEMENT AWARD

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- \$12 General Admission
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- \$7 Children (12 and under)
- \$9 Matinee tickets, weekdays before 6:00 p.m. (holidays excluded)

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**Editor:** Julie Hill

**Production Manager:** Rebecca Lentz-Fernandes

**Production Coordinator:** Alice Massie

**Director of Programming:** Todd Hitchcock

**Associate Programmer:** Josh Gardner

**Design:** Amanda Stefano, a freelance designer, hired by The Washington Post Custom Content department, Washington Post Media

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# Shakespeare Cinema, Part II

## April 19–July 1

Following last year's inaugural film series commemorating the 450th anniversary of the birth of William Shakespeare, Part II features another diverse selection of filmed adaptations of Shakespeare's plays, as well as a wide variety of films that draw upon Shakespearean source material, often in adventurous and unusual ways. The series will conclude in 2016, coinciding with the 400th anniversary of the Bard's death (April 23, 1616).

Part II of AFI Silver's Shakespeare Cinema series is presented in partnership with the British Council. Special thanks to Paul Smith, Director USA, and Kathy Culpin, Events & Networks Manager, British Council. Other institutions collaborating with AFI Silver on this project include The Folger Shakespeare Library, the National Gallery of Art and the Smithsonian's Freer and Sackler Galleries.

## 30th Anniversary! RAN

Sun, Apr 19, 5:30

This universally acclaimed adaptation of "King Lear" (Akira Kurosawa's favorite of his own films) is the epic tragedy of an aging warlord (the great Tatsuya Nakadai) who decides to cede control of his kingdom to his three sons, but whose failure to truly let go of power and privilege results in his complete undoing. Banishing the youngest for remarking that treachery was behind his father's rise to power, the king finds himself unceremoniously turned out by his other two sons as their rivalry rises to all-out war. DIR/SCR Akira Kurosawa; SCR Hideo Oguni, Masato Ide, from "King Lear" by William Shakespeare; PROD Masato Hara, Serge Silberman. Japan/France, 1985, color, 162 min. In Japanese with English subtitles. RATED R



## THE TRAGEDY OF MACBETH (1971)

Sun, Apr 26, 5:00

Roman Polanski's controversial, graphic, and to some, excessively violent screen version of Shakespeare's Scottish play — with the decision to stage Lady Macbeth's sleepwalking scene in the nude causing much debate — remains a galvanizing viewing experience, and a key film in the Polish auteur's filmography. With Jon Finch, Francesca Annis and Martin Shaw. "It's an original film by an original film artist, and not an interpretation." —Roger Ebert. DIR/SCR Roman Polanski; SCR Kenneth Tynan, from the play by William Shakespeare; PROD Andrew Braunsberg. US/UK, 1971, color, 140 min. RATED R

## SHAKESPEARE IN LOVE

Sun, May 3, 6:30

A secret romance helps young "Will" Shakespeare (Joseph Fiennes) overcome his writer's block, transforming "Romeo and Ethel, the Pirate's Daughter" into the timeless romance it would become, and launching the Bard's illustrious career. Winner of seven Oscars®, including Best Picture, Best Actress for Gwyneth Paltrow and Best Supporting Actress for Judi Dench. DIR John Madden; SCR/PROD Marc Norman; SCR Tom Stoppard; PROD Donna Gigliotti, David Parfitt, Harvey Weinstein, Edward Zwick. US/UK, 1998, color, 123 min. RATED R



## 25th Anniversary!

## ROSENCRANTZ & GUILDENSTERN ARE DEAD

Sun, May 3, 9:00

Tom Stoppard directs the screen adaptation of the play that made his reputation 25 years earlier. Gary Oldman and Tim Roth dazzle as the ill-fated pair, relegated in Shakespeare's original "Hamlet" to the sidelines but here taking the lead, comically uncomprehending as the familiar story plays out around — and just a step ahead of — them. Laurel and Hardy meet Beckett and the Bard in this freewheeling and clever farce, winner of the Golden Lion at the 1990 Venice Film Festival. DIR/SCR Tom Stoppard; PROD Emanuel Azenberg, Michael Brandman. UK/US, 1990, color, 117 min. RATED PG

## 20th Anniversary!

## RICHARD III (1995)

Sun, May 17, 5:45

"Now is the winter of our discontent." Shakespeare's chronicle of the murderous, grasping rise of Richard of York to England's throne is given a visionary transposition from the late-1400s War of the Roses to an alternative-history 1930s Great Britain, swept along on fascist tides. Full of dazzling visuals, impressive set design and clever costuming, the film is dominated by Sir Ian McKellen's acclaimed performance as Richard, plus a top-notch cast that includes Annette Bening, Jim Broadbent, Robert Downey, Jr., Nigel Hawthorne, Kristin Scott Thomas and Maggie Smith. DIR/SCR Richard Loncraine; SCR Ian McKellen, from the play by William Shakespeare; PROD Stephen Bayly, Lisa Katselas. UK/US, 1995, color, 104 min. RATED R



## TITUS

Sun, May 24, 5:15

Following her landmark success with the stage adaptation of Disney's *THE LION KING*, Julie Taymor made her big-screen debut with this adaptation of Shakespeare's "Titus Andronicus," infamous for being the Bard's bloodiest, most violent play. Anthony Hopkins stars as the titular Roman general, whose execution of the sons of the conquered Tamora, Queen of the Goths (Jessica Lange), sets in motion a terrible cycle of revenge. The stellar cast includes Alan Cumming, Colm Feore, James Frain, Laura Fraser, Harry Lennix, Angus Macfadyen, Matthew Rhys and Jonathan Rhys Meyers. DIR/SCR/PROD Julie Taymor, from the play "Titus Andronicus" by William Shakespeare; PROD Conchita Airoldi, Jody Allen. US/UK/Italy, 1999, color, 162 min. RATED R



Courtesy of Fox Searchlight

## THE TEMPEST (2010)

Mon, May 25, 5:00

Helen Mirren stars as Prospera in Julie Taymor's gender-bending adaptation of Shakespeare's "The Tempest." Deposed from her duchy in Milan, denounced as a witch by her scheming brother-in-law Antonio (Chris Cooper), and exiled along with her young daughter (Felicity Jones, *THE THEORY OF EVERYTHING*) to a desert island to die, the wily Prospera has instead survived and further honed her sorcery. Years later, with a ship transporting Antonio and others who wronged her passing nearby, she exacts her revenge. With Ben Whishaw, Djimon Hounsou, David Strathairn, Tom Conti, Reeve Carney, Alan Cumming, Alfred Molina and Russell Brand. DIR/SCR/PROD Julie Taymor, from the play by William Shakespeare; PROD Robert Chartoff, Lynn Hendee, Jason K. Lau, Julia Taylor-Stanley. US, 2010, color, 110 min. RATED PG-13



Courtesy of Touchstone Pictures

## 25th Anniversary!

### HAMLET (1990)

Sun, Jun 7, 5:45

Franco Zeffirelli directed this energetically realized screen version of "Hamlet" for action star Mel Gibson, who acquires himself admirably as the troubled Prince of Denmark. The outstanding supporting cast includes Glenn Close as his mother, Paul Scofield as his murdered father, Alan Bates as his villainous uncle Claudius, and Helena Bonham Carter as the tragic Ophelia, plus Ian Holm, Pete Postlethwaite, Nathaniel Parker and Stephen Dillane. DIR/SCR Franco Zeffirelli; SCR Christopher De Vore, from the play by William Shakespeare; PROD Dyson Lovell. US/UK/France, 1990, color, 135 min. RATED PG

## 15th Anniversary!

### HAMLET (2000)

Wed, Jun 24, 6:45; Mon, Jun 29, 9:00; Wed, Jul 1, 9:20

Michael Almereyda's visionary, bleeding-edge contemporary re-imagining of "Hamlet" stars Ethan Hawke as the moody prince, a film student in New York whose uncle Claudius (Kyle MacLachlan) has recently assumed control of the family business, Denmark Corporation, after the mysterious death of Hamlet's father (Sam Shepard). Bill Murray makes for a memorable Polonius in this clever rendering, also starring Diane Venora, Liev Schreiber, Julia Stiles, Steve Zahn, Jeffrey Wright and Casey Affleck. DIR/SCR Michael Almereyda, from the play by William Shakespeare; PROD Andrew Fierberg, Amy Hobby. US, 2000, color, 112 min. RATED R



## CYMBELINE aka ANARCHY

Thu, Jun 25, 6:45; Tue, Jun 30, 9:20

Michael Almereyda transposes Shakespeare's romance from Roman Britain to the gritty present, where Cymbeline (Ed Harris), King of the Briton Motorcycle Club, must contend with the dirty cops on the local force who run things on both sides of the law, including the slimy Iachimo (Ethan Hawke). Add to this his willful daughter Imogen (Dakota Johnson), who wishes to marry her love Posthumus (Penn Badgley) and not the suitor her father and scheming stepmother (Milla Jovovich) selected for her, her stepbrother Cloten (Anton Yelchin). Also starring John Leguizamo, Kevin Corrigan and Bill Pullman. DIR/SCR Michael Almereyda, from the play by William Shakespeare; PROD Michael Benaroya, Anthony Katagas. US, 2015, color, 97 min. RATED R

## 50th Anniversary!

### THE IPCRESS FILE

Sat, May 16, 7:45; Tue, May 19, 7:20

Looking for a different spin on the spy genre, Harry Saltzman, co-producer on the early James Bond films, cast Michael Caine as the bespectacled, unimposing Harry Palmer. Palmer may be a working stiff, but he's a wisecracking one, subtly sarcastic and wary of the old-boy network that's made a mess of MI6 — and just the man to rout out a traitor in the ranks, as he's called upon to do. Director Sidney J. Furie, famously disdainful of the script (he set at least one copy on fire) goes visually pyrotechnic with trick shots, tilted angles, color filters and a travelogue's worth of London locations. DIR Sidney J. Furie; SCR W. H. Canaway, James Doran, from the novel by Len Deighton; PROD Harry Saltzman. UK, 1965, color, 109 min. NOT RATED



Courtesy of Universal Pictures

## 50th Anniversary!

### PIERROT LE FOU

Fri, May 15, 9:30; Sat, May 16, 10:00;

Sun, May 17, 8:00; Thu, May 21, 9:00

"Love, hate, action, violence, death. In one word, emotion!" Sam Fuller's definition of the cinema, delivered to existentially conflicted husband and father Jean-Paul Belmondo, inspires the latter to run off with babysitter/former girlfriend/gangster (!) Anna Karina on a road trip to the South of France. But their frolic is shadowed by murder and mayhem. Heavy on improvisation and constantly advertising its own movieness, the film anticipates Godard's more abstract works of the later 1960s. DIR/SCR Jean-Luc Godard; PROD Georges de Beauregard. France/Italy, 1965, color, 110 min. In French with English subtitles. NOT RATED



Courtesy of Janus Films

## 50th Anniversary!

### ALPHAVILLE

Fri, Apr 17, 9:30; Sun, Apr 19, 8:45; Thu, Apr 23, 9:40

Jean-Luc Godard lifts actor Eddie Constantine's pulp detective character Lemmy Caution from his regular series of low-budget action films and rockets him into comic-book science fiction. The private eye travels from "the Outlands" to the futuristic city of Alphaville, whose brainwashed population is ruled by techno-fascist Professor von Braun (Howard Vernon) and his super computer, Alpha 60. With zero concession to the need for sci-fi special effects or settings, beyond choosing the coldest modern architecture for locations, Godard's sci-fi provocation scores its existential and allegorical points with wit and style. DIR/SCR Jean-Luc Godard; PROD André Michelin. France/Italy, 1965, b&w, 99 min. In French with English subtitles. NOT RATED

# AFI Life Achievement Award Retrospective: Steve Martin

April 18–June 16



Steve Martin will receive the 43rd AFI Life Achievement Award, the highest honor for a career in film. The award will be presented to Martin at a gala tribute in Los Angeles, California, on June 4, 2015. The 43rd AFI Life Achievement Award tribute special will air on TNT in June 2015, followed by encore presentations on TCM.

One of the most diversified performers and acclaimed artists of his generation, Steve Martin is an actor, comedian, author, playwright, screenwriter, producer and musician. Recipient of an Emmy, four Grammy Awards, a Kennedy Center Honor and an Honorary Oscar®, Martin first rose to prominence as a stand-up comedian and quickly established himself as a leading man with a body of work defined by his unique creative voice.

## THE JERK

Sat, Apr 18, 9:30 (Double Feature w/**THE MAN WITH TWO BRAINS**); Mon, Apr 20, 9:30

"It wasn't always easy for me; I was born a poor black child." Steve Martin made the leap from zany standup comedian to movie star with this smash-hit comedy. As the naive Navin R. Johnson, Martin makes a Candelike journey from rural Mississippi to St. Louis to Los Angeles, rising up through a succession of odd jobs (gas station attendant, carry) to millionaire inventor before losing it all — but regaining his innocence and reunion with his true love, Marie (the lovely Bernadette Peters). DIR Carl Reiner; SCR Steve Martin, Carl Gottlieb, Michael Elias; PROD William E. McEuen, David V. Picker. US, 1979, color, 94 min. RATED R

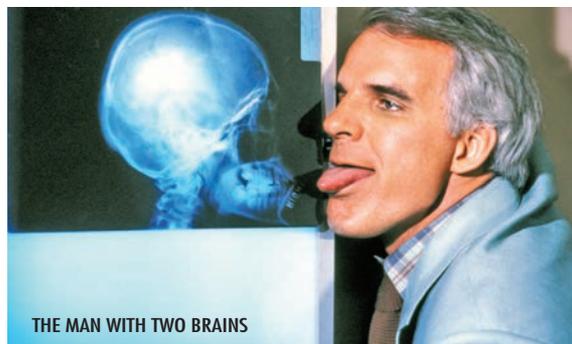


THE JERK

## THE MAN WITH TWO BRAINS

Sat, Apr 18, 9:30 (Double Feature w/**THE JERK**); Wed, Apr 22, 9:15

Brilliant brain surgeon and widower Dr. Michael Hfuhruhurr (Steve Martin) believes he can love again after he meets and marries gorgeous Dolores Benedict (Kathleen Turner). Quickly discovering he's been duped by the gold-digging and devious Dolores, Dr. Hfuhruhurr plots to transplant the still-living brain of sweet, dead Anne Uumellmahaye (voiced by Sissy Spacek), with which (er, whom?) he is smitten, into the body of his wicked wife. DIR/SCR Carl Reiner; SCR Steve Martin, George Gipe; PROD William E. McEuen, David V. Picker. US, 1983, color, 93 min. RATED R



THE MAN WITH TWO BRAINS

## DEAD MEN DON'T WEAR PLAID

Fri, Apr 24, 5:00; Sat, Apr 25, 9:20

Cleverly appropriating a bevy of classic film clips, Carl Reiner's inspired homage-cum-spoof of '40s film noir pits detective Steve Martin against screen legends Humphrey Bogart, Barbara Stanwyck, Cary Grant, Ingrid Bergman, Burt Lancaster, Ava Gardner, Lana Turner, Veronica Lake, Bette Davis and more, all at their hard-boiled best. Ravishing Rachel Ward smolders as Martin's client, a high-class dame hiding a secret. DIR/SCR Carl Reiner; SCR George Gipe, Steve Martin; PROD William E. McEuen, David V. Picker. US, 1982, color, 88 min. RATED PG



DEAD MEN DON'T WEAR PLAID

## PENNIES FROM HEAVEN (1981)

Tue, Apr 28, 7:00

A passion project for all involved, the critically praised but commercially disappointing U.S. feature film remake of Dennis Potter's celebrated BBC musical mini-series has maintained cult status across the decades. Steve Martin stars as a Chicago sheet salesman eking out an existence during the worst years of the Great Depression, a man with a chip on his shoulder who dreams big in the face of adversity. Beautifully, baroquely stylized — even by movie musical standards — characters express their deepest longings in the vernacular of the popular songs of the day, lip-synced and danced to by Martin and costars Bernadette Peters, Jessica Harper and Christopher Walken. DIR/PROD Herbert Ross; SCR Dennis Potter, from his mini-series; PROD Nora Kaye. US, 1981, color, 108 min. RATED R

## LITTLE SHOP OF HORRORS (1986)

Fri, May 1, 9:30; Mon, May 4, 9:10

Like 2007's HAIRSPRAY, Frank Oz's 1986 film is the culmination of a low-budget film comedy providing the source material for a hit Broadway stage musical, that then gets a film adaptation of its own. Timid florist Seymour Krelborn (Rick Moranis) is forced to do the bidding of his man-eating, sentient plant, Audrey II (voiced by the Four Tops' Levi Stubbs), in a Faustian pact: fame as a florist for food. Steve Martin is Orin Scrivello, a gas-huffing sadistic dentist and Seymour's rival for the affections of his co-worker Audrey (Ellen Greene). With Vincent Gardenia, John Candy, Bill Murray, Christopher Guest, Tichina Arnold, Tisha Campbell-Martin and James Belushi. DIR Frank Oz; SCR Howard Ashman, from his musical based on the film by Roger Corman, SCR Charles B. Griffith; PROD David Geffen. US, 1986, color, 94 min. RATED PG-13

## ALL OF ME (1984)

Sat, May 2, 6:30; Tue, May 5, 7:00

Steve Martin was named Best Actor by both the National Society of Film Critics and the New York Film Critics Circle for his astonishing physical comedy work in this film. Martin plays a straitlaced attorney called to the deathbed of invalid heiress Lily Tomlin for a last-minute revision of her will that will transfer everything to Victoria Tennant. Tomlin has enlisted a shaman to transfer her soul to Tennant's body — but a mix-up instead deposits Tomlin's consciousness inside Martin, with the odd couple now battling for control of the body they share. DIR Carl Reiner; SCR Phil Alden Robinson, Henry Olek from the novel "Me Two" by Edwin Davis; PROD Stephen J. Friedman. US, 1984, color, 93 min. RATED PG



¡THREE AMIGOS!

## ¡THREE AMIGOS!

Sat, May 9, 3:15; Mon, May 11, 5:15; Wed, May 13, 5:15

"Wherever there is injustice, you will find us. Wherever there is suffering, we'll be there! Wherever liberty is threatened! You will find... The Three Amigos!" Silent movie actors Dusty Bottoms (Chevy Chase), Lucky Day (Steve Martin) and Ned Nederlander (Martin Short), their on-screen heroics mistaken for real-life reportage, are summoned to save the Mexican village of Santa Poco from the scourge of the bandit El Guapo (Alfonso Arau). A box-office bomb that became a cable comedy staple, the film's goofy good-heartedness has made it an unlikely cult classic. DIR John Landis; SCR Steve Martin, Randy Newman; SCR/PROD Lorne Michaels; PROD George Folsey, Jr. US, 1986, color, 104 min. RATED PG

## ROXANNE (1987)

Sun, May 10, 11:00 a.m.; Tue, May 12, 5:15

Steve Martin was named Best Actor by the National Association of Film Critics for his winning portrayal of C.D. "Charlie" Bales, a man with a big nose and an even bigger heart, in this modern-day retelling of Edmond Rostand's classic play "Cyrano de Bergerac." Self-conscious about his looks, Charlie refrains from asking out the beautiful new woman in town, Roxanne Kowalski (Darryl Hannah), only to find himself ghost-writing love letters to Roxanne to assist his handsome but dim colleague Chris (Rick Rossovich). DIR Fred Schepisi, SCR Steve Martin, from the play "Cyrano de Bergerac" by Edmond Rostand; PROD Michael I. Rachmil, Daniel Melnick. US, 1987, color, 107 min. RATED PG



Courtesy of Columbia Pictures/Event Collection

## DIRTY ROTTEN SCOUNDRELS

Fri, May 15, 5:15; Sat, May 16, 5:30

Steve Martin and Michael Caine are two rival con men working the French Riviera for women to woo and wrangle money from; Glenna Headly is an American heiress, the plum mark upon whom they make a winner-take-all wager, the loser clearing out and ceding the turf to the victor. Martin and Caine play off of each other brilliantly in this zingy comedy directed by Frank Oz. DIR Frank Oz; SCR Dale Launer, Stanley Shapiro, Paul Henning; PROD Bernard Williams. US, 1988, color, 110 min. RATED PG



## PLANES, TRAINS & AUTOMOBILES

Sat, May 16, 11:00 a.m.; Mon, May 18, 5:15;  
Wed, May 20, 5:15

Weary traveler Steve Martin desperately wants to get home to his family in Chicago in time for Thanksgiving dinner. But when his plane is grounded in Kansas due to inclement weather, fate conspires to throw him together with fellow traveler John Candy, a hapless chatterbox who further frays Martin's nerves. Martin and Candy play brilliantly off each other in this underrated comedy classic from John Hughes. DIR/SCR/PROD John Hughes. US, 1987, color, 93 min. RATED R



Courtesy of Paramount Pictures

## L.A. STORY

Sat, May 23, 11:00 a.m.; Mon, May 25, 11:00 a.m.;  
Tue, May 26, 5:00; Thu, May 28, 5:00

In this valentine to the City of Angels, Steve Martin is unlucky-in-love TV weatherman Harris K. Telemacher who discovers his tuba-playing dream girl in Brit journalist Sara (Martin's then-wife Victoria Tennant). The quirky cast, including Sarah Jessica Parker, Marilu Henner and Richard E. Grant, and a playfully surreal sense of humor make for a most memorable romantic comedy. DIR Mick Jackson; SCR Steve Martin; PROD Daniel Melnick, Michael I. Rachmil. US, 1991, color, 95 min. RATED PG-13

## PARENTHOOD (1989)

Fri, May 29, 2:30; Mon, Jun 1, 4:30; Tue, Jun 2, 4:30;  
Wed, Jun 3, 4:30; Thu, Jun 4, 4:30

Ron Howard's heartfelt family comedy has inspired not one but two television series of the same name. Steve Martin and wife Mary Steenburgen navigate the ups and downs of parenting their three kids, not to mention the extended family drama among various siblings, nephews, nieces, in-laws and Gil's own troubled relationship with his father (Jason Robards). The excellent ensemble cast includes Dianne Wiest, Rick Moranis, Tom Hulse, Martha Plimpton, Keanu Reeves, Harley Jane Kozak, Dennis Dugan and Leaf (now Joaquin) Phoenix. DIR Ron Howard; SCR Lowell Ganz, Babaloo Mandel; PROD Brian Grazer. US, 1989, color, 124 min. RATED PG-13

## THE SPANISH PRISONER

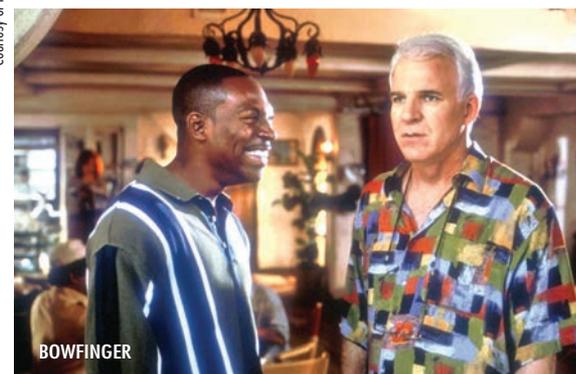
Fri, Jun 5, 2:45; Mon, Jun 8, 9:30

*It's the oldest con in the book.* David Mamet's twist-riden thriller centers on hard-working Campbell Scott, whose recent business innovation, dubbed "the process," will earn his boss Ben Gazzara and their company significant new wealth. But a chance meeting with an enigmatic stranger, Steve Martin, sows the seed of doubt in Scott's conscience. What if he's being set up for a fall? Rebecca Pidgeon, Felicity Huffman and Ricky Jay round out the superb cast. "Somewhere Alfred Hitchcock is smiling, for THE SPANISH PRISONER is the most deliciously labyrinthine homage to the master of suspense in recent years." —Chris Grunden, Film Journal International. DIR/SCR David Mamet; PROD Jean Doumanian. US, 1997, color, 110 min. RATED PG

## BOWFINGER

Sat, Jun 6, 6:15; Tue, Jun 9, 5:00, 9:30; Thu, Jun 11, 5:00

Steve Martin and Eddie Murphy combine their singular comedic talents in this hilarious Hollywood satire. Z-grade movie producer Bobby Bowfinger (Martin) is desperate to break into the big time. Clinging to a derisive promise from studio exec Jerry Renfro (Robert Downey, Jr.) to distribute Bowfinger's movie CHUBBY RAIN if he can get A-list action star Kit Ramsey (Murphy) to star in it, Bowfinger hits upon an ingenious plan: don't give the high maintenance star a chance to say no, and just start filming the low-budget sci-fi thriller around Kit gonzo/guerrilla style. The stellar cast includes Terence Stamp, Heather Graham, Christine Baranski and Jamie Kennedy. DIR Frank Oz; SCR Steve Martin; PROD Brian Grazer. US, 1999, color, 97 min. RATED PG-13



Courtesy of Universal

## SHOPGIRL

Fri, Jun 12, 5:00; Tue, Jun 16, 7:00

Steve Martin adapted his own novella for this wryly observed romantic comedy, following the travails of young aspiring artist Claire Danes as she navigates an exciting May-December romance with wealthy older gentleman Martin, and an awkward courtship with struggling young musician Jason Schwartzman. "A film of wisdom, emotional subtlety and power...directed with a rare combination of delicacy and decisiveness." —Mick LaSalle, San Francisco Chronicle. DIR Anand Tucker; SCR/PROD Steve Martin, from his novel; PROD Ashok Amritraj, Jon Jashni. US, 2005, color, 106 min. RATED R



# Orson Welles Centennial

April 17–July 1



The life and career of Orson Welles (1915–1985) seems to comprise many lives, multiple careers, endless possibilities and just as many hopes dashed. Emboldened by early success and shocking self-confidence, Welles went from being a whiz kid to a has-been in a blink — from being the celebrated director and star of

the landmark *CITIZEN KANE* to having control of his second feature *THE MAGNIFICENT AMBERSONS* wrested from him in post-production by an impatient studio. Effectively barred from directing in Hollywood, Welles pressed on, went abroad for funding, and still got his films made. Along the way there were partial triumphs and near misses, momentary valedictories and missed opportunities, yet for all the career trouble that followed Welles around (and that which he brought upon himself), his filmography still stands as a testament to greatness, imagination and invention.

This retrospective of the films of Orson Welles includes his singular directorial efforts, his scene-stealing performances as an actor in others' films and several documentaries exploring aspects of his unique genius.

## MAGICIAN: THE ASTONISHING LIFE AND WORK OF ORSON WELLES

Fri, Apr 17, 5:00; Sat, Apr 18, 12:30; Tue, Apr 21, 5:15; Wed, Apr 22, 5:15; Thu, Apr 23, 5:15

On the occasion of Orson Welles' centennial, acclaimed documentary filmmaker Chuck Workman explores the life and legend of the enigmatic cinematic genius. DIR Chuck Workman; PROD Charles Cohen. US, 2014, color/b&w, 94 min. RATED PG-13



## CITIZEN KANE

Fri, Apr 17, 7:00; Sat, Apr 18, 7:00; Thu, Apr 23, 7:15

Already a sensation on stage with his Mercury Theatre and on the radio with *THE SHADOW* and his infamous *THE WAR OF THE WORLDS* broadcast, Orson Welles' 1941 screen debut confirmed his genius and sealed his fate — none of his other dozen or so feature films, as wonderful as they are, would equal *KANE*'s glory. The story of newspaper mogul Charles Foster Kane's rise and fall is a marvel on every level, not the least for its rueful, ironic resignation to the unknowable nature of its subject. #1 on AFI's 100 Years...100 Movies list, and the perennial holder of the top spot on most lists of the greatest films of all time. "More fun than any great movie I can think of." —Pauline Kael. DIR/SCR/PROD Orson Welles; SCR Herman J. Mankiewicz. US, 1941, b&w, 119 min. NOT RATED

## THE MAGNIFICENT AMBERSONS

Sat, Apr 25, 4:45; Sun, Apr 26, 7:45; Mon, Apr 27, 5:00; Tue, Apr 28, 5:00

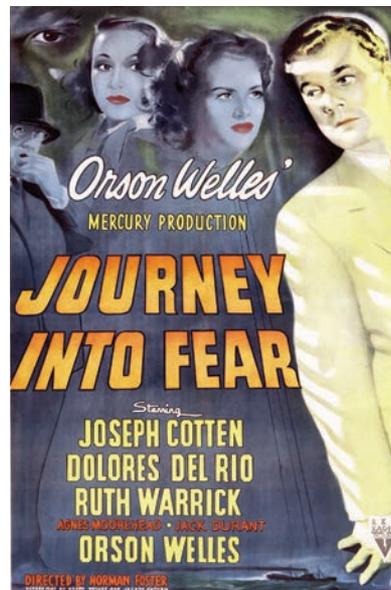
Welles' follow-up to *KANE* was this adaptation of Booth Tarkington's Pulitzer Prize-winning novel, which chronicled a prominent Midwestern family and their declining fortunes at the onset of the Industrial Age. For many, it ranks right beside *KANE* as Welles' greatest achievement, boasting bravura setpieces like the lavish Christmas ball that introduces the ensemble cast of Joseph Cotten, Agnes Moorehead, Ray Collins, Dolores Costello, Anne Baxter and Tim Holt. Unsatisfied with early test screenings, RKO ordered the 131-minute director's cut abbreviated to its present length. The excised footage has never been found. DIR/SCR/PROD Orson Welles, from the novel by Booth Tarkington. US, 1942, b&w, 88 min. NOT RATED



## JOURNEY INTO FEAR

Fri, May 1, 5:15; Sat, May 2, 11:15 a.m.; Mon, May 4, 5:30; Tue, May 5, 5:30; Wed, May 6, 5:30

Though credited to Norman Foster, this breezy, sometimes bizarre semi-spoof of vintage Eric Ambler intrigue was partially directed by Welles to conclude his RKO contract. When an Istanbul nightclub magician takes a bullet meant for him, American arms expert Joseph Cotten flees, his passage on a tramp steamer arranged by Welles' Colonel Haki. But also on the boat are three figures from the nightclub: dancer Josette (Dolores del Rio), her partner Gogo (Jack Durant) and the would-be assassin (Jack Moss). A battle of wits ensues as the mutually suspicious passengers sort out friend from foe, culminating in a memorable finale. DIR/SCR/PROD Orson Welles; SCR Joseph Cotten, Ben Hecht, Richard Collins, from the novel by Eric Ambler. US, 1943, b&w, 68 min. NOT RATED



## THE STRANGER (1946)

Sat, May 2, 8:30; Sun, May 3, 11:15 a.m.; Tue, May 5, 9:00

More fittingly, "I MARRIED A NAZI," as Loretta Young discovers too late that her new husband, émigré professor Orson Welles, is not the man she thinks he is, but is in fact a wanted war criminal who has escaped to small-town America and is living under an assumed name. Welles delivers the goods in this well-constructed noir thriller, featuring memorable performances by Young and Edward G. Robinson as a dogged Nazi hunter, cinematography by Russell Metty and a justly famous climax atop the town clock tower. DIR/SCR Orson Welles; SCR Anthony Veiller, from a story by Victor Trivas; PROD Sam Spiegel. US, 1946, b&w, 95 min. NOT RATED

## THE LADY FROM SHANGHAI

Fri, May 8, 5:20; Sat, May 9, 11:00 a.m., 5:20; Tue, May 12, 7:30; Thu, May 14, 9:30

Footloose Irish sailor Orson Welles gets mixed up in a murder with crooked lawyer Everett Sloane and his sultry wife, Rita Hayworth (then Mrs. Welles). Byzantine plot twists and hypnotic spectacles ensue, including would-be lovers discussing a murder plot as an aquarium's shark swims behind them, and culminating in the now-legendary hall-of-mirrors shootout finale. DIR/SCR/PROD Orson Welles; SCR from "If I Die Before I Wake" by Sherwood King. US, 1947, b&w, 87 min. NOT RATED



## MACBETH (1948)

Sun, May 17, 11:00 a.m.; Tue, May 19, 5:15, 9:30; Thu, May 21, 6:45

Writer, director, producer and star Orson Welles described his spare, studio-bound version of the Shakespeare classic as "a violently sketched charcoal drawing of a great play." Impressionistically adapted and expressionistically shot, Welles' version emphasizes the black magic behind Macbeth's deeds (greatly expanding the witches' roles), and the Faustian horror when the time comes for reckoning. Of note: The other great film on journeyman cinematographer John L. Russell's resume is Alfred Hitchcock's *PSYCHO*. DIR/SCR/PROD Orson Welles, from the play by William Shakespeare. US, 1948, b&w, 107 min. NOT RATED

Print courtesy of UCLA Film and Television Archive.

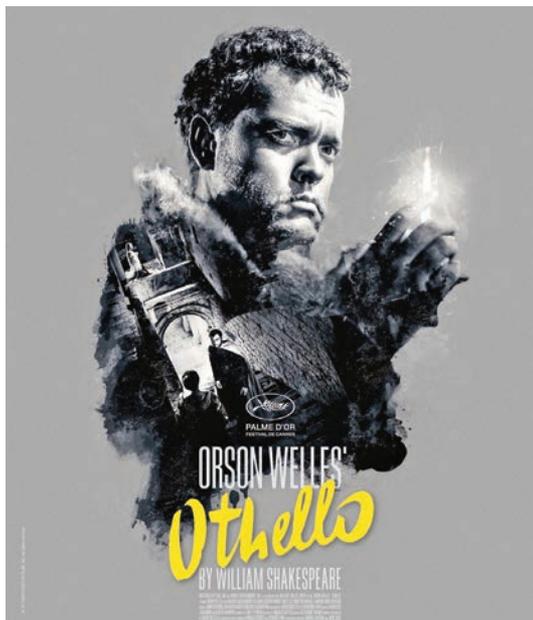
## TOUCH OF EVIL

**Fri, May 22, 7:45; Sat, May 23, 6:15; Mon, May 25, 7:15; Tue, May 26, 2:45; Wed, May 27, 2:45; Thu, May 28, 2:45**  
Despite Orson Welles' decade away from a Hollywood director's chair, Charlton Heston prevailed in lobbying Universal to hire Welles to helm this landmark thriller. The film is renowned for its opening sequence, a long and intricate tracking shot, in which a car bomb planted on the Mexican side of a seedy border town explodes once across the U.S. border, witnessed by Mexican DA Heston and his American wife, Janet Leigh. The crime is on the turf of Welles' Sheriff Hank Quinlan, a hulking, sweaty, maniacal presence with his own perverse agenda. The 1998 director's cut restores Welles' cross-cutting narrative structure and more complex sound design, absent from the original. The colorful cast includes Marlene Dietrich, Mercedes McCambridge and Akim Tamiroff. **DIR/SCR** Orson Welles, from "Badge of Evil" by Whit Masterson; **PROD** Albert Zugsmith. US, 1958, b&w, 111 min. **NOT RATED**



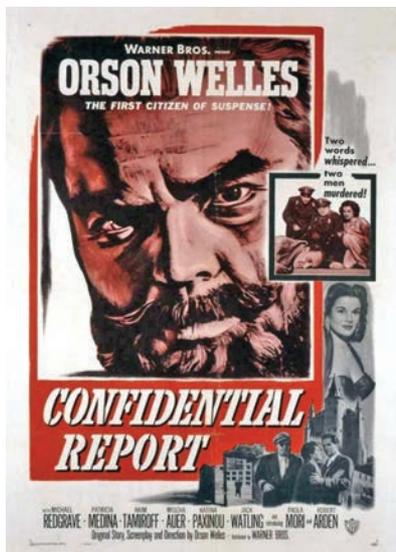
## OTHELLO (1952)

**Fri, May 29, 5:00; Mon, Jun 1, 7:00**  
Shooting intermittently across four years, besieged by budgetary, script and casting problems every step of the way, Orson Welles somehow wrung a unified and poetic film from this scattershot production. Notable for its freewheeling handling of Shakespeare's play — it begins with Othello (Welles) lying dead on a funeral bier and a caged Iago on display to the Venetian mob, then tells its story in flashback — Welles' version goes all-out baroque in its compositional madness, all tilted angles, moody lighting and monumental close-ups. Grand Prix, 1952 Cannes Film Festival. **DIR/SCR/PROD** Orson Welles, from the play by William Shakespeare. US, 1952, b&w, 91 min. **NOT RATED**



## MR. ARKADIN aka CONFIDENTIAL REPORT

**Fri, Jun 5, 5:00; Sun, Jun 7, 8:00; Mon, Jun 8, 5:00; Wed, Jun 10, 5:00; Thu, Jun 11, 9:30**  
Shadowy European millionaire Mr. Arkadin (Orson Welles), claiming to suffer from amnesia, hires shifty American Robert Arden to investigate his past, sending him on a wild goose chase across the Old World. But the more Arden learns, the less he understands. Among the memorable grotesques Arden pumps for information about his client are Mischa Auer as the proprietor of a flea circus and Michael Redgrave as a flamboyant antiques dealer; a pre-GOLDFINGER Gert Fröbe cameos as a buffoonish policeman. **DIR/SCR/PROD** Orson Welles; **PROD** Louis Dolivet. France/Spain/Switzerland, 1955, b&w, 93 min. **NOT RATED**



## THE TRIAL (1962)

**Mon, Jun 15, 7:00; Tue, Jun 16, 9:15; Wed, Jun 17, 7:00**

Orson Welles renders Franz Kafka's unfinished novel into a satisfying cinematic whole, adding a bookended parable that finds the fractured fairy tale lurking inside the inexplicable persecution of K. (Anthony Perkins), a man accused of a crime but never told what it is. Subjected to ever more surreal episodes of harassment, enticement and insinuation, K. struggles to maintain his dignity despite the best efforts of temptresses Jeanne Moreau, Romy Schneider and Elsa Martinelli, various interrogations and beatings by strange men in black suits and the unconvincing assurances of Welles' blustery "Advocate." **DIR/SCR** Orson Welles, from the novel by Franz Kafka; **PROD** Alexander Salkind. France/Italy/West Germany, 1962, b&w, 118 min. **NOT RATED**



## THE BLACK ROSE

**Fri, Jun 12, 2:30; Mon, Jun 15, 4:30; Tue, Jun 16, 4:30; Wed, Jun 17, 4:30**

Fleeing Norman oppression in Old Blighty, Saxon adventurers Tyrone Power and Jack Hawkins seek their fortunes in the exotic Far East, apprenticing themselves to the Mongol horde led by Orson Welles' Bayan of the Hundred Eyes and traveling all the way to China and back. Henry Hathaway's picturesque adventure was filmed in sumptuous Technicolor on location in England and Morocco. **DIR** Henry Hathaway; **SCR** Talbot Jennings, from the novel by Thomas B. Costain; **PROD** Louis D. Lighton. US, 1950, b&w, 120 min. **NOT RATED**

## PRINCE OF FOXES

**Sat, Jun 13, 11:15 a.m.; Sun, Jun 14, 11:15 a.m.**  
The Machiavellian overreaching of Orson Welles' greedy Cesare Borgia drives his courtier Orsini (Tyrone Power) to rebel against his master and throw in with a popular revolt. Henry King's entertaining swashbuckler was shot on location in Italy with a charismatic cast that includes Katina Paxinou, Everett Sloane, Felix Aylmer and Wanda Hendrix. **DIR** Henry King; **SCR** Milton Krims, from the novel by Samuel Shellabarger; **PROD** Sol C. Siegel. US, 1949, b&w, 107 min. **NOT RATED**

## JANE EYRE (1944)

**Thu, Jun 25, 7:00; Sat, Jun 27, 11:00 a.m.**  
Joan Fontaine's Jane Eyre escapes the deprivations of a hellish orphanage for employment in the household of Orson Welles' brooding Edward Rochester. The shadowy cinematography is by George Barnes, an Oscar® winner for Alfred Hitchcock's REBECCA; the pulsing score is by Bernard Herrmann. Said Fontaine of her costar: "He strode on the set and proclaimed, 'All right, everyone turn to page eight,' and we did it, though he wasn't the director." **DIR/SCR** Robert Stevenson; **SCR** John Houseman, Aldous Huxley, from the novel by Charlotte Brontë; **PROD** William Goetz, Kenneth Macgowan, Orson Welles. US, 1944, b&w, 97 min. **NOT RATED**



## BLACK MAGIC (1949)

**Tue, Jun 23, 7:10; Wed, Jun 24, 8:45**  
Orson Welles portrays the legendary 18th-century confidence man/trickster Joseph Balsamo, aka Count Cagliostro, who plots revenge against the nobles of France for the cruelty visited upon him and his fellow gypsies. With Akim Tamaroff, Nancy Guild and Valentina Cortese. **DIR/PROD** Gregory Ratoff; **DIR** Orson Welles (uncredited); **SCR** Charles Bennett, from the novel "Joseph Balsamo" by Alexandre Dumas. US/Italy, 1949, b&w, 105 min. **NOT RATED**

## THE THIRD MAN

**Opens June 26 — One Week Only!**

An American pulp novelist in postwar Vienna finds himself enmeshed in the hunt for an old friend, now a notorious black marketeer. Unanimously considered one of the greatest films ever made, and cinema's most vivid example of "high noir" style, it stars Joseph Cotten, Alida Valli, Trevor Howard and Orson Welles. Winner of the Grand Prize at Cannes and #1 on the British Film Institute's list of the 100 greatest British movies of the 20th century. **DIR/PROD** Carol Reed; **SCR** Graham Greene. UK, 1949, b&w, 104 min. **NOT RATED**





A MAN FOR ALL SEASONS

## A MAN FOR ALL SEASONS

Wed, Jun 24, 4:00, 8:30; Thu, Jun 25, 4:00, 8:30;  
Fri, Jun 26, 4:30; Sat, Jun 27, 5:30

Fred Zinnemann's chronicle of the clash of wills between Henry VIII (Robert Shaw) and Sir Thomas More (Paul Scofield) won six Oscars®, including Best Picture, Director, Adapted Screenplay and Actor for Scofield. Orson Welles delights as Cardinal Wolsey, alongside a stellar supporting cast that includes an Oscar®-nominated Wendy Hiller, Leo McKern, Susannah York, Nigel Davenport and John Hurt. DIR/PROD Fred Zinnemann; SCR Robert Bolt. UK, 1966, color, 120 min. RATED G

## TOMORROW IS FOREVER

Wed, Jun 24, 6:30; Thu, Jun 25, 6:30; Fri, Jun 26, 12:00

Presumed dead during WWII, Orson Welles and his new face return to find wife Claudette Colbert now remarried to George Brent. But is it forever? Seven-year-old Natalie Wood plays the war-orphan ward of Welles, who found the youngster's performance "almost terrifyingly professional," but also found "something very sad and lonely about this compelling child." DIR Irving Pichel; SCR Gwen Bristow, Lenore J. Coffee; PROD David Lewis. US, 1946, b&w, 105 min. NOT RATED

## MAN IN THE SHADOW (1957)

Tue, Jun 23, 5:15, 9:10; Wed, Jun 24, 5:15, 7:00;  
Thu, Jun 25, 5:15, 9:10

Ranch hands beat and kill a Mexican migrant worker, a crime which powerful land baron Orson Welles expects to be covered up and forgotten. But there's a new sheriff in this southwestern town, in the person of upright Jeff Chandler, and he's having none of it. Producer Albert Zugsmith and Welles would collaborate on the similarly themed TOUCH OF EVIL a year later. DIR Jack Arnold; SCR Gene L. Coon; PROD Albert Zugsmith. US, 1957, b&w, 80 min. NOT RATED



MAN IN THE SHADOW

Courtesy of Sony Pictures

## THE LONG, HOT SUMMER

Fri, Jun 26, 2:10; Sun, Jun 28, 11:30 a.m.; Wed, Jul 1, 7:00

Paul Newman and Joanne Woodward's first film together earned Newman Best Actor at Cannes for his portrayal of Ben Quick, a drifter who turns up in a small Mississippi town presided over by the patriarchal Orson Welles. At first wary of the young sharecropper and his bad reputation, Welles takes a shine to the gutsy upstart, thinking him a more promising heir than his own lazy son Anthony Franciosa, and potentially a match for his mulish daughter Woodward. With Lee Remick and Angela Lansbury. "It may be preposterous but it is never dull." —Variety. DIR Martin Ritt; SCR Irving Ravetch, Harriet Frank, Jr., from "The Hamlet" by William Faulkner; PROD Jerry Wald. US, 1958, color, 115 min. NOT RATED

## F FOR FAKE

Fri, Jun 26, 9:20; Sat, Jun 27, 10:30; Mon, Jun 29, 7:00

Hired by the BBC to narrate a documentary on art forger Elmyr de Hory, Orson Welles took over the project for himself, hybridizing the documentary with his own meditations on art and cinema, plus generous doses of humor. De Hory biographer Clifford Irving, soon to be embroiled in controversy for faking Howard Hughes' memoirs, is along for the ride. DIR/SCR Orson Welles; PROD Dominique Antoine. France/Iran/West Germany, 1973, color, 85 min. In English, French and Spanish with English subtitles. RATED PG

**"Welles' unclassifiable final completed film is a loving tribute to chicanery, deception, misdirection, scoundrels, sleight of hand, con artistry, dishonesty and flimflammy in all its myriad guises. It is, in other words, a valentine to filmmaking in general, and its larger-than-life creator in particular." —The A. V. Club**



CHIMES AT MIDNIGHT aka FALSTAFF

## CHIMES AT MIDNIGHT aka FALSTAFF

Fri, Jun 26, 7:00; Sat, Jun 27, 8:00; Tue, Jun 30, 7:00

Orson Welles' unique and inventive take on Shakespeare's character Sir John Falstaff cribs from the handful of plays in which the beloved rogue appears to create a single work with Falstaff as the star, played by Welles with great comic brio and, perhaps, autobiographical pathos. The outstanding cast includes French icon Jeanne Moreau as Doll Tearsheet, Sir John Gielgud as the vexed King Henry IV and Washington, DC, Shakespeare Theatre regular Keith Baxter as Prince Hal. DIR/SCR Orson Welles, from "Chronicles of England, Scotlande and Irelande" by Raphael Holinshed and "Henry IV," "Henry V," "Richard III" and "The Merry Wives of Windsor" by William Shakespeare; PROD Ángel Escolano, Emiliano Piedra, Harry Saltzman. France/Spain/Switzerland, 1965, b&w, 115 min. NOT RATED

Courtesy of Universal

## DON'T THINK I'VE FORGOTTEN: CAMBODIA'S LOST ROCK AND ROLL

In person: filmmaker John Pirozzi

Screening followed by concert by original '60s/'70s

Cambodian rock and rollers

Tickets \$25/\$22 AFI Members. No passes accepted.

Wed, Apr 29, 7:00

During the '60s and early '70s, as the war in Vietnam threatened its borders, a new music scene emerged in Cambodia that took Western rock and roll and stood it on its head, creating a sound like no other. This documentary tracks the twists and turns of Cambodian music as it morphed into rock and roll, blossomed and was nearly destroyed along with the rest of the country by the regime of the Khmer Rouge. The film provides a new perspective on a country usually associated only with war and genocide, celebrating the incredible music of Cambodia and exploring its importance to Cambodian society, both past and present. DIR/PROD John Pirozzi; PROD Andrew Pope. US/Cambodia/France, 2014, color/b&w, 105 min. In English, French and Khmer with English subtitles. NOT RATED



## THE SERVANT (1963)

New Digital Restoration!

Sun, May 31, 12:00; Wed, Jun 3, 7:00; Thu, Jun 4, 9:20

"I'll tell you what I am. I'm a gentleman's gentleman, and you're no bloody gentleman!" Wealthy, effete Londoner James Fox hires a



Courtesy of Rialto Pictures

new manservant, Dirk Bogarde, to keep his house and affairs in order. But Fox gets more than he bargained for, as the charismatic Bogarde first subtly, then overtly, bends Fox to his will. With Sarah Miles and Wendy Craig. "A perfect storm of perversity, pre-PERSONA identity transference, prole pole-positioning and mutually assured psychological destruction, Joseph Losey's masterpiece immediately transformed the director from has-been Hollywood exile to European auteur." —David Fear, Time Out New York. DIR/PROD Joseph Losey; SCR Harold Pinter, from the novel by Robin Maughan; PROD Norman Priggen. US, 1963, b&w, 116 min. NOT RATED

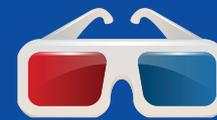
## ACCIDENT (1967)

New Digital Restoration!

Sat, May 30, 12:00; Thu, Jun 4, 7:00

Following their landmark success with THE SERVANT, director Joseph Losey, screenwriter Harold Pinter and star Dirk Bogarde reteamed on this adaptation of a Nicholas Mosley novel. The complex relationships between Oxford dons Bogarde and Stanley Baker and students Jacqueline Sassard and Michael York are riven by furtive longings, romantic rivalries and professional jealousies. With Vivien Merchant (Mrs. Harold Pinter), Delphine Seyrig and Alexander Knox. "Taut, dark, brilliantly acted — this autopsy on the emotional lives of the English intelligentsia is among Bogarde and Losey's greatest achievements." —Jon Fortgang, Film 4. Grand Prix, 1967 Cannes Film Festival. DIR/PROD Joseph Losey; SCR Harold Pinter; Norman Priggen. US, 1967, color, 105 min. NOT RATED

# Adventures in 3D



April 18–July 1

Digital cinema has made stereoscopic photography and projection — or 3D movies, in the popular phrasing — more accessible than ever, and Hollywood has re-embraced the possibilities of the always striking, if often gimmicky, technique that enjoyed a brief commercial craze in the early 1950s. This series features films notable for their use of the technique of both recent vintage and old, across a diversity of genres including animation, documentaries, musicals, theatrical stage plays, film noir, horror, sci-fi and (of course) action-packed spectaculars.

## DIAL M FOR MURDER

**Fri, Apr 24, 7:30; Sat, Apr 25, 2:30; Thu, Apr 30, 7:00**  
Jealous husband Ray Milland plots to do away with his rich wife, Grace Kelly, for her past infidelity with mystery writer Robert Cummings, fearing that she will ultimately leave him and take her money with her. Having devised the perfect murder scheme, invented an ironclad alibi and blackmailed shady schoolmate Anthony Dawson into doing the deed for him, a shocked Milland has to scramble to cover his tracks after the crafty Kelly makes an amazing escape. Hitchcock's 3D adaptation of Frederick Knott's hit play eschews the typical "opening up" of movie adaptations, instead keeping the action confined to Kelly and Milland's London flat, to clever, claustrophobic effect. **DIR/PROD Alfred Hitchcock; SCR Frederick Knott, from his play. US, 1954, color, 105 min. NOT RATED**



Courtesy of Everett Collection



## GUARDIANS OF THE GALAXY

**Sun, Apr 19, 3:00**

The Marvel Cinematic Universe expanded into the furthest reaches of the cosmos with this smash-hit 3D 2014 action-comedy. Earthling Peter Quill (Chris Pratt) leads a misfit team of space rebels — green-skinned assassin Gamora (Zoe Saldana), gun-toting fur ball Rocket the raccoon (voiced by Bradley Cooper), gentle tree man Groot (voiced by Vin Diesel) and vengeance-minded warrior Drax the Destroyer (Dave Bautista) — to save the universe from the predations of the villainous Kree, Ronan the Accuser (Lee Pace). The soundtrack ("Awesome Mix Vol. 1"), consisting mainly of '60s R&B and '70s pop, made it to #1 on the Billboard charts and was certified platinum. **DIR/SCR James Gunn; SCR Nicole Perlman; PROD Kevin Feige. US, 2014, color, 121 min. RATED PG-13**



## GOODBYE TO LANGUAGE [Adieu au langage]

**Sat, Apr 18, 3:00**

Jean-Luc Godard's experimental 3D essay film defies description, other than to say that the onetime *enfant terrible*, now octogenarian filmmaker, continues to pursue his radical meditation on cinematic meaning. A married woman and a single man, a brief love affair and a prolonged debate on the state of the world, all observed by a curious dog (Godard's own, Roxy). "CONTEMPT meets LASSIE, sort of." —Scott Foundas, *Variety*. Jury Prize, 2014 Cannes Film Festival. **DIR/SCR Jean-Luc Godard; PROD Brahim Chioua, Vincent Maraval, Alain Sarde. France/Switzerland, 2014, color, 70 min. In French with English subtitles. NOT RATED**

## GRAVITY

**Fri, Apr 24, 9:45; Sun, Apr 26, 3:00; Thu, Apr 30, 9:15**

Alfonso Cuarón's visionary, innovative use of 3D's depth of field captures the terrifying limitlessness of outer space, the stage for a nerve-wracking struggle for survival for astronauts Sandra Bullock and George Clooney after disaster strikes. A must-see on the big screen. Winner of seven Oscars®, including Best Director for Cuarón, Best Cinematography for Emmanuel Lubezki and Best Visual Effects. **DIR/SCR/PROD Alfonso Cuarón; SCR Jonás Cuarón; PROD David Heyman. US/UK, 2013, color, 91 min. RATED PG-13**

Courtesy of Walt Disney Co.

## HUGO

**Sat, May 2, 3:45**

Martin Scorsese's 3D adaptation of Brian Selznick's beloved novel follows an orphan boy in 1930s Paris, Hugo Cabret (Asa Butterfield), who hides from sight in the attic recesses of a train station. Intrigued by the gizmos on offer in the station's toy store, Hugo gets caught stealing by the store's curmudgeonly proprietor, Monsieur Georges (Ben Kingsley), and is in danger of being sent to the orphanage. But an amazing turn of events instead sets Hugo to solving a mystery that connects him with his father and Georges with his past. Eleven Oscar® nominations and five wins. **DIR/PROD Martin Scorsese; SCR John Logan, from the book "The Invention of Hugo Cabret" by Brian Selznick; PROD Graham King, Tim Headington, Johnny Depp. US, 2011, color, 126 min. RATED PG**



## LIFE OF PI

**Sun, May 3, 3:30**

Ang Lee brings Yann Martel's celebrated novel to the big screen, deploying dazzling 3D visuals in service of a moving, thought-provoking drama. Newcomer Suraj Sharma shines as the young Pi Patel, with veteran star Irfan Khan playing his older self, who narrates the incredible experience of the maritime disaster he survived, sharing his lifeboat with a Bengal tiger, nicknamed "Richard Parker," and a menagerie of other wild animals. Winner of four Oscars®, including Best Director, Cinematography and Visual Effects. **DIR/PROD Ang Lee; SCR David Magee, from the novel by Yann Martel; PROD Gil Netter, David Womark. US, 2012, color, 127 min. RATED PG**



GRAVITY

Courtesy of Paramount

Courtesy of Kino Lorber

Courtesy of Warner Bros.

# Adventures in 3D

## CHARLIE VICTOR ROMEO

Sun, May 10, 4:00

A unique and riveting theatrical experience, this is a performance documentary derived entirely from the "Black Box" transcripts of six major real-life airline emergencies, performed on stage and filmed in 3D. The stage play premiered Off-Off Broadway in 1999 at the Collective:Unconscious, where it enjoyed a sold-out, multiply extended run for eight months; the film version documents the 2012 revival at 3-legged Dog. "For 80 minutes, the movie keeps you in something like suspended animation, waiting to exhale. You've never seen anything like it." —Scott Foundas, Village Voice. Official Selection, 2013 Sundance, New York, AFIFEST film festivals. DIR/SCR/PROD Robert Berger, DIR/SCR/PROD Patrick Daniels; DIR Karllyn Michelson; SCR Irving Gregory; PROD Caterina Bartha. US, 2013, color, 80 min. NOT RATED



## PACIFIC RIM

Sat, Jun 6, 3:00; Sun, Jun 7, 3:00

Giant warrior robots and massive monsters from beyond battle it out in Guillermo del Toro's action-packed homage to Japanese *kaijū eiga* — GODZILLA and the many monster movies that followed in its giant footsteps. An undersea space-time breach erupts beneath the Pacific Ocean, allowing the Kaiju — giant, rampaging monsters from another dimension — to invade the world. To combat this menace, the Pacific Rim nations band together and deploy Jaegers — colossal robot war machines piloted by pairs of soldiers mind-melded together with their vessel. Featuring groundbreaking special effects and impressively engineered design elements — more than any other movie, the figures look, sound and feel monumental — all greatly enhanced by the 3D lensing's depth of field. With Charlie Hunnam, Idris Elba, Rinko Kikuchi, Charlie Day and Ron Perlman. "Monsters, robots, grand heroism and a few clever jokes: sounds like a perfect Saturday afternoon to me." —Ian Buckwalter, NPR. DIR/SCR/PROD Guillermo del Toro; SCR Travis Beacham; John Jashni, Mary Parent, Thomas Tull. US, 2013, color, 132 min. RATED PG-13



## KISS ME KATE

Sun, May 30, 3:00; Sun, May 31, 6:45

On- and off-stage tensions around a musical production of Shakespeare's "The Taming of the Shrew," starring formerly married stars Kathryn Grayson and Howard Keel, threaten to deep-six the show before it makes it to Broadway. But gangsters Keenan Wynn and James Whitmore have an interest in seeing the show go on. The dynamic dance numbers captured in 3D have long made this film a fan favorite. With Ann Miller, Tommy Rall and Bob Fosse. DIR George Sidney; SCR Dorothy Kingsley, from the stage musical, music and lyrics by Cole Porter, book by Sam Spewack and Bella Spewack, from William Shakespeare's "The Taming of the Shrew"; PROD Jack Cummings. US, 1953, color, 109 min. NOT RATED

## IT CAME FROM OUTER SPACE

Sat, May 30, 5:30; Tue, Jun 2, 7:00

Amateur astronomer Richard Carlson and his schoolteacher fiancée Barbara Rush witness a spectacular meteorite crash in the desert outside their Arizona town. Curious, the couple investigates and discovers a crash-landed alien spacecraft, just moments before it's buried by a landslide. But the townsfolk don't believe their fantastic story, and ridicule them, not realizing the truth until it's too late. Cold War-era tensions inform this chilling 3D sci-fi yarn from Jack Arnold, based on a Ray Bradbury story. DIR Jack Arnold; SCR Harry Essex, from "The Meteor" by Ray Bradbury; PROD William Alland. US, 1953, b&w, 81 min. NOT RATED



## CREATURE FROM THE BLACK LAGOON

In person: actress Julie Adams at the May 30 show\*  
Sat, May 30, 7:30\* (\$15/\$12 AFI Members; no passes)  
Tue, Jun 2, 8:45 (standard pricing; passes accepted)

Jack Arnold's iconic 3D creature feature marks a late entry in Universal's classic monster lineup, featuring the fearsome "Gill Man," an amphibious humanoid discovered in a remote tributary of the Amazon river by a team of international scientists led by Antonio Moreno and Richard Carlson. The team lands this spectacular discovery on their boat, only to see him overpower his puny captors and make off with his own prized catch — Carlson's shapely fiancée Julie Adams! DIR Jack Arnold; SCR Harry Essex, Arthur A. Ross; PROD William Alland. US, 1954, b&w, 79 min. NOT RATED



Courtesy of Everett Collection

**BOOK EVENT: Julie Adams will sign copies of her memoir, "The Lucky Southern Star: Reflections from the Black Lagoon" following the May 30 screening. Books available for sale in the lobby.**

## HOUSE OF WAX (1953)

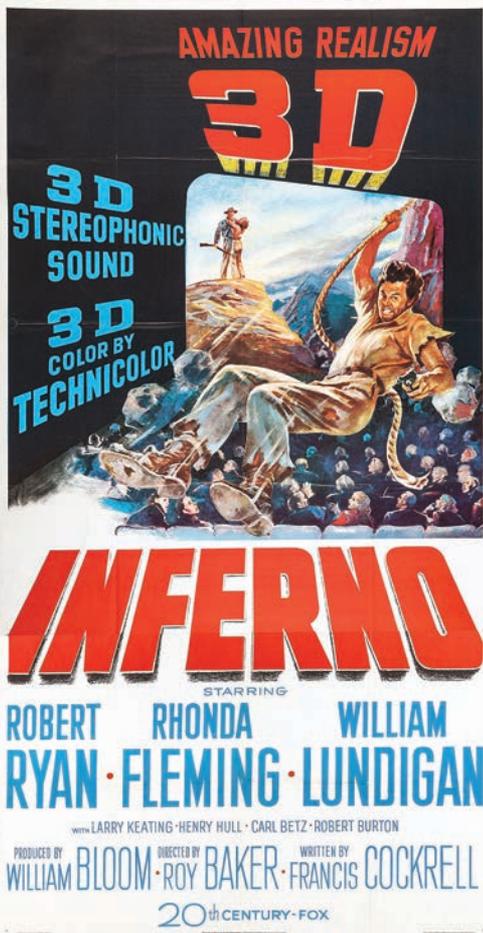
Sat, May 30, 10:00; Sun, May 31, 9:00

Warner Bros.' 1953 smash hit 3D remake of their 1933 thriller MYSTERY OF THE WAX MUSEUM helped establish the short-lived, but much loved, craze for stereoscopic entertainment. The secret behind the stunningly lifelike wax likenesses in Vincent Price's New York museum will come as little surprise, but the eye-popping effects — Can-can dancers! Paddle-ball! Flickering flames and creeping shadows! — will delight scare film fans. Costarring Charles Buchinsky (later Bronson) and Carolyn Jones (later Morticia on THE ADDAMS FAMILY). DIR André De Toth; SCR Crane Wilbur, from the play by Charles S. Belden; PROD Brian Foy. US, 1953, color, 88 min. NOT RATED

## WRECK-IT RALPH

Sun, Jun 28, 5:45; Mon, Jun 29, 4:20; Tue, Jun 30, 4:20;  
Wed, Jul 1, 4:20

Classic arcade games come to life in this colorfully conceived 3D digital fantasia from director Rich Moore, a veteran of THE SIMPSONS and FUTURAMA. Video game villain Wreck-It Ralph (voiced by John C. Reilly), unfulfilled after decades of playing the foil to Fix-It Felix (Jack McBrayer), decides to break out of his prescribed role and try his luck in other arcade game worlds. Does Ralph have what it takes to be a hero? After his ham-fisted efforts at reinvention unwittingly unleash a dire threat to the arcade, he'll have to prove his mettle before it's game over. Featuring the voice talents of Sarah Silverman, Jane Lynch, Mindy Kaling and Alan Tudyk. DIR Rich Moore; SCR Phil Johnston, Jennifer Lee; PROD Clark Spencer. US, 2012, color, 101 min. RATED PG



**Double Feature:**  
**INFERNO**

Sun May 31, 3:00

It's the essential film noir plot: illicit lovers hatch a "foolproof" scheme to bump off the woman's rich, domineering husband. But what if the husband, left for dead in the scorching desert, doesn't die? What if that husband, crippled but hell-bent on revenge, is played by the indomitable Robert Ryan? Watch as unmerciful nature takes an unbreakable man in amazing 3D and stereophonic sound. Toss in titanic, titian-tressed Rhonda Fleming as the deceitful, voluptuous vixen, and the result is perhaps the best 3D movie of the original Hollywood stereo-optic craze. (Note courtesy of Noir City.) DIR Roy Ward Baker, SCR Francis M. Cockrell; PROD William Bloom. US, 1953, color, 83 min. NOT RATED

**With:**  
**MAN IN THE DARK**

Pinched by the cops after pulling off a big heist, crook Edmond O'Brien undergoes an experimental operation to eliminate his criminal urges. It also makes him forget where he hid the loot, much to the consternation of his old gang and his itchy-fingered girlfriend Audrey Totter. Fortunately, clues pop up (literally) in O'Brien's dreams, and soon he's leading the crooks and cops on a careening hunt for the money, culminating in a spectacular chase through Santa Monica's creepy old Pacific Ocean Park. (Note courtesy of Noir City.) DIR Lew Landers; SCR George Bricker, Jack Leonard, from a story by Tom Van Dyke and Henry Altimus; PROD Wallace MacDonald. US, 1953, b&w, 70 min. NOT RATED

**THE LEGO MOVIE**

Sat, May 23, 3:30; Sun, May 24, 3:00

"Everything Is Awesome!" in the LEGO universe, with busy minifigures happily building one thing after another. But after construction worker Emmet Brickowski (voiced by Chris Pratt) discovers a mysterious brick — the Piece of Resistance — he is swept into a secret intrigue involving Master Builders, super heroes and fantastic creatures united in an epic battle to stop the evil Lord Business and his war on creativity. Deliriously inventive visuals and quick-witted wordplay distinguish this energetic 3D animation from directors Phil Lord and Christopher Miller (21 JUMP STREET), boasting the voice talents of Will Ferrell, Morgan Freeman, Elizabeth Banks, Will Arnett, Nick Offerman, Alison Brie, Charlie Day, Channing Tatum, Jonah Hill and Liam Neeson. DIR/SCR Phil Lord, Christopher Miller; PROD Roy Lee, Dan Lin. US, 2014, color, 100 min. RATED PG



**HOW TO TRAIN YOUR DRAGON**

Sat, Jun 13, 1:30; Sun, Jun 14, 1:30

In order to become a man, Viking lad Hiccup Horrendous Haddock III is expected to slay a dragon. How surprising, then, when he instead captures and befriends one. Winner of 10 Annie awards, this 3D film's stunning visual design, particularly the interplay of light and shadow, was guided by ace cinematographer/visual consultant Roger Deakins. Featuring the voice talents of Jay Baruchel, Gerard Butler, Craig Ferguson, America Ferrera, Jonah Hill, T. J. Miller, Kristen Wiig and Christopher Mintz-Plasse. DIR/SCR Dean DeBlois, Chris Sanders; SCR William Davies, from the book by Cressida Cowell; PROD Bonnie Arnold. US, 2010, color, 98 min. RATED PG



**CORALINE**

Sat, May 16, 3:30; Sun, May 17, 3:30

Be careful what you wish for. This 3D fantasy was stop-motion animator Henry Selick's (THE NIGHTMARE BEFORE CHRISTMAS, JAMES AND THE GIANT PEACH) crowning achievement, based on the novel by Neil Gaiman. Precocious 11-year-old Coraline Jones (voiced by Dakota Fanning) has recently moved from Michigan to Oregon. Exploring the ramshackle Victorian house that is her new home, she discovers a secret door leading to a parallel world, one both dazzling and dangerous. Featuring the voice talents of Teri Hatcher, John Hodgman, Ian McShane, Keith David, Dawn French and Jennifer Saunders. DIR/SCR/PROD Henry Selick, from the book by Neil Gaiman; PROD Claire Jennings, Bill Mechanic, Mary Sandell. US, 2009, color, 100 min. RATED PG

**PINA**

Sat, Jun 27, 1:15; Sun, Jun 28, 7:45

"Dance, dance, or we are lost." Wim Wenders' (BUENA VISTA SOCIAL CLUB, THE SALT OF THE EARTH) landmark documentary commemorates the artistic legacy of dancer/choreographer Pina Bausch (1940–2009). Interviews with members of Bausch's Tanztheater Wuppertal alternate with breathtakingly staged performances from her signature works, taking full advantage of the possibilities of 3D photography. DIR/SCR/PROD Wim Wenders; PROD Gian-Piero Ringel, Erwin M. Schmidt. Germany/France/UK, 2011, color, 103 min. In English, German, French, Italian, Portuguese, Russian, Slovenian, Korean and Spanish with English subtitles. RATED PG



**CAVE OF FORGOTTEN DREAMS**

Sat, Jun 27, 3:30; Sun, Jun 28, 9:45

Legendary filmmaker Werner Herzog creates a meditative 3D exploration of the Chauvet Cave in southern France, a UNESCO World Heritage site that boasts a dazzling array of 30,000-year-old cave paintings, breathtaking in their artistry and only rediscovered in 1994 after a landslide opened up an entrance buried for millennia. DIR/SCR Werner Herzog; PROD Erik Nelson, Adrienne Cluffo. US/Canada/Germany/France/UK, 2011, color, 90 min. In English, German and French with English subtitles. RATED G

# Korean Film Festival DC

May 11–June 25

AFI Silver once again joins with the Smithsonian's Freer Gallery of Art to celebrate the cinema of South Korea.

The tenth edition of this popular annual survey of one of the world's most dynamic national cinemas features a diverse selection of new films, including quirky comedies, action-packed crime procedurals and thrilling historical epics.

The festival was organized by Tom Vick, film programmer for the Freer and Sackler Galleries of the Smithsonian Institution. For complete festival information, including films screening at the Freer, visit [asia.si.edu/events/films.asp](http://asia.si.edu/events/films.asp).

Thanks to the Korean Cultural Center and the Embassy of the Republic of Korea, Washington, DC, for their generous support.

## THE PIRATES [Haejeok: Badaro gan sanjeok]

Mon, May 11, 9:30; Wed, May 13, 9:30

One of the biggest Korean box office hits of 2014, this swashbuckling tale is set in 1388, at the dawn of the Joseon Dynasty. When a whale swallows the emperor's royal golden seal, the promise of a reward brings out a host of adventure-seeking rascals, including Yeo-wol (Son Ye-jin), a fierce female pirate, and the Robin Hood-like bandit Jang Sa-jung (Kim Nam-gil), who proves to be her perfect foil in love and war. Full of dazzling battle scenes and gorgeous underwater photography, this film has been hailed as Korea's own PIRATES OF THE CARIBBEAN. DIR Lee Seok-hoon; SCR/PROD Chun Sung-il; SCR Choi Yi-young; PROD Im Young-ho. South Korea, 2014, color, 130 min. In Korean with English subtitles. NOT RATED



## MIRACLE IN CELL NO. 7 [7 beonbangui seonmul]

Mon, May 18, 9:15; Wed, May 20, 9:15

Mixing comedy, tragedy, family drama and hilarious physical gags, and starring several of Korea's most talented character actors, this is the story of a mentally handicapped single father who is wrongly convicted of murder and sent to death row. When his cellmates realize his plight, they arrange to repeatedly sneak his adorable six-year-old daughter into the cell. A bond develops among them all, and later in life the daughter, now a lawyer, seeks redemption for her father's reputation. Resistance is futile to this unashamedly heartstring-tugging comedy, the sleeper hit of 2013 in Korea. DIR/SCR Lee Hwan-kyung; SCR Yu Young-a, Kim Hwang-sung, Kim Young-seok; PROD Kim Min-ki, Lee Sang-hun. South Korea, 2013, color, 127 min. In Korean with English subtitles. NOT RATED

## CONFESSION [Joeun chingooodeul]

Tue, May 26, 9:15; Thu, May 28, 9:30

Lee Do-yun's impressive, noir-inflected directorial debut is an action thriller about three childhood friends whose bonds are tested when they are asked to stage a robbery so one of their mothers can collect on an insurance policy. "Lee accelerates the pace, alternating between bracing action sequences and arresting close-ups. His style revels in the gloss of hard-boiled crime fiction, but also digs beneath the surface to flesh out the inner turmoil of his characters, smartly scrutinizing conventional notions of masculinity and loyalty." —Giovanna Fulvi, Toronto International Film Festival. DIR/SCR Lee Do-yun. PROD Lee Tae-hun, Back Jisun. South Korea, 2014, color, 114 min. In Korean with English subtitles. NOT RATED

## WE ARE BROTHERS [Urineun hyeongjeibnida]

Mon, Jun 1, 9:00; Wed, Jun 3, 9:20

Satire specialist Jang Jin pokes fun at everything from reality TV to organized religion in this comedy about two brothers, separated as children when one was adopted by an American family, who are reunited by a tear-jerking talk show. When their dementia-suffering mother wanders off during filming, the brothers — one now a devout Christian, the other a grouchy traditional Korean shaman — are forced to get to know one another during a wild goose chase across Korea in search of their mother, accompanied, naturally, by an ever-present TV camera crew. DIR Jang Jin; SCR Bae Se-young; PROD Lee Eun-ha, Cho Hyeon-seok. South Korea, 2014, color, 101 min. In Korean with English subtitles. NOT RATED



## ODE TO MY FATHER [Gukjesijang]

Mon, Jun 8, 7:00; Wed, Jun 10, 7:00

This sweeping melodrama looks at a half-century of Korean history through the eyes of an ordinary everyman caught up in extraordinary times. Separated from his beloved sister during his family's harrowing evacuation from the North Korean port of Hungnam in 1950 during the Korean War, Deok-su (Hwang Jun-min) works his way from the coastal city of Busan to the coalmines of Germany, to the battlefields of Vietnam, all the while hoping to reunite with his family. This emotionally stirring, patriotic tale clearly resonated with Korean audiences, who made it one of the biggest hits of 2014. DIR/PROD Yoon Je-kyoon; SCR Park Su-jin; PROD Park Ji-seong. South Korea, 2014, color, 126 min. In Korean, English and German with English subtitles. NOT RATED

## MAN ON HIGH HEELS [Hai hil]

Mon, Jun 15, 9:15; Wed, Jun 17, 9:15

Director Jang Jin (MURDER, TAKE ONE; GUNS AND TALKS) has made a career of cleverly subverting genre movie tropes, and this film is no exception. Cha Seung-won plays a macho homicide detective so tough he can defeat a roomful of gangsters with his bare hands and emerge without a scratch. But he has one secret: he's a woman trapped in a man's body, and now that he's saved enough to retire and get his longed-for sex change operation, a ruthless gang comes after him for revenge. Jang blends explosive action scenes with sly humor in this clever send-up of the Korean gangster movie genre. DIR/SCR/PROD Jang Jin. South Korea, 2014, color, 124 min. In Korean with English subtitles. NOT RATED

## MISS GRANNY [Soosanghan geunyeo]

Tue, Jun 23, 7:00; Wed, Jun 24, 9:00

On the day she learns she's going to have to move to a nursing home, septuagenarian grandmother Oh Mal-soon wanders into a mysterious photo studio and emerges magically transformed into her 20-year-old self. Renaming herself Oh Door-i (in honor of Audrey Hepburn), she sets off to reclaim her lost youth, even going so far as to join her unwitting grandson's band to take up the musical career she once had to abandon. Best known for the somber drama SILENCED, director Hwang Donghyuk said of this mix of music, comedy and fantasy, "I am a fun person. This time I really wanted to make a happy and light film." DIR Hwang Donghyuk; SCR Shin Dong-ik, Hong Yun-jeong, Dong Hee-seon; PROD Jeon Jae-sun, Park Ji-seong, Im Ji-young. South Korea, 2014, color, 124 min. In Korean with English subtitles. NOT RATED



## A HARD DAY [Kkeutkkaji ganda]

Tue, Jun 23, 9:30; Thu, Jun 25, 9:00

Homicide detective Go Geon-soo's (Lee Sun-kyun) hard day includes being called away from his mother's funeral to deal with an embezzlement investigation at work, on the way to which he commits an apparently fatal hit-and-run. And that's just the beginning of a twist-filled plot that includes blackmail, the creative concealment of corpses and plenty of action. "Kim's second feature is essentially a genre thriller, but a superior example loaded with smart plot twists, dark humor and high-gloss visuals." —Stephen Dalton, Hollywood Reporter. Official Selection, 2014 Cannes, AFIFEST. DIR/SCR Kim Seung-hun; PROD Cha Ji-hyun, Billy Acumen. South Korea, 2014, color, 111 min. In Korean with English subtitles. NOT RATED



**May 2-17**

Disaster can impact anyone, anywhere, at any time. On screen, the threat of disaster and the aftermath that can follow are dramatic ploys that quickly reveal characters' strengths and weaknesses. In conjunction with the National Building Museum exhibition, "Designing for Disaster," the AFI Silver presents a film series exploring the psychological landscape of disaster and human resilience in the face of rising waters and storms on the horizon.

**Special thanks to the National Building Museum for its collaboration, including Curators Deborah Sorensen and Chrysanthe Broikos, Director of Public Programs Paul Killmer, and Vice President for Education Theresa Esterlund.**

**For more information on the National Building Museum's "Designing for Disaster" exhibition, visit [nbm.org/exhibitions-collections](http://nbm.org/exhibitions-collections).**

**Double Feature:**

**PONYO**

**FREE Screening!**

**Sat, May 2, 12:30**

Legendary storyteller Hayao Miyazaki dives into the sea to explore the magical world of Ponyo, a goldfish princess who forms a friendship with the land-dwelling boy Sosuke. A beautiful tale of friendship, attuned to the sensibility of younger viewers but containing much wisdom about caring for the environment and respect for nature. English-dubbed version featuring voices by Matt Damon, Cate Blanchett, Tina Fey, Liam Neeson, Betty White, Lily Tomlin and Cloris Leachman. DIR/SCR Hayao Miyazaki; PROD Steve Alpert, Kathleen Kennedy, Frank Marshall, Toshio Suzuki. Japan, 2008, color, 101 min. Dubbed in English. RATED G



**With:**

**THE TSUNAMI AND THE CHERRY BLOSSOM**

Oscar®-nominated director Lucy Walker set out to make "a visual haiku about cherry blossoms" in Japan but changed her plans following the devastating earthquake and tsunami that hit the country in 2011. 2012 Academy Award® nominee, Best Documentary Short. DIR/PROD Lucy Walker; PROD Kira Cartensen. UK, 2011, color, 40 min. In Japanese with English subtitles. NOT RATED

**TROUBLE THE WATER**

**FREE Screening!**

**Sun, May 3, 12:45**

Tia Lessin and Carl Deal (FAHRENHEIT 9/11, BOWLING FOR COLUMBINE) tell the story of an aspiring rap artist and her streetwise husband, trapped in New Orleans by Hurricane Katrina, who survive the storm and then seize a chance for a new beginning. (Note courtesy of AFIDOC.S.) DIR/PROD Carl Deal, Tia Lessin. US, 2008, color, 90 min. NOT RATED

Courtesy of Sony Pictures Classics



TAKE SHELTER

**TAKE SHELTER**

**Sat, May 16, 1:00**

A working-class Ohio father (Michael Shannon) grows increasingly anxious about the safety of his wife (Jessica Chastain) and deaf daughter (Tova Stewart) as his grasp on reality breaks down. Terrifying apocalyptic visions compel him to take actions that put family and friends at risk, in this exquisite study in the unsettling power of fear. DIR/SCR Jeff Nichols; PROD Sophia Lin, Tyler Davidson. US, 2011, color, 121 min. RATED R

**O BROTHER, WHERE ART THOU?**

**Sat, May 9, 1:00**

George Clooney mugs and charms his way through the Depression-era South, escaping from a chain gang with fellow cons John Turturro and Tim Blake Nelson and circuitously making his way back to wife Holly Hunter in a winking parody of Homer's "The Odyssey." Along the way, they race to find buried treasure in a valley on the verge of being flooded by the TVA. DIR/SCR/PROD Joel Coen, Ethan Coen, from Homer's "The Odyssey." UK/France/US, 2000, color, 107 min. RATED PG-13

**Double Feature:**

**THE RIVER**

**Sun, May 10, 1:00**

Made for the Resettlement Administration (later FSA) in support of the New Deal, Pare Lorentz's revolutionary film about the Mississippi River and the good works of the TVA defined the social documentary for generations to come, contributing to its placement in the Library of Congress National Film Registry of American cinematic treasures. DIR/SCR Pare Lorentz. US, 1938, b&w, 31 min. NOT RATED

**With:**

**WILD RIVER**

TVA man Montgomery Clift flies to rural Tennessee on a mission: to coax octogenarian Jo Van Fleet to vacate her island homestead in the name of progress and an imminent dam project. In the course of their debate he discovers an unexpected respect for her point of view, and an affinity for her granddaughter Lee Remick. DIR/PROD Elin Kazan; SCR Paul Osborn, from novels by William Bradford Huie and Borden Deal. US, 1960, 110 min, color/b&w. NOT RATED

**KEY LARGO**

**Sun, May 17, 1:15**

Claire Trevor won a Best Supporting Actress Oscar® for her role as the faded, alcoholic torch singer girlfriend of Edward G. Robinson, a gangster holding a war vet (Humphrey Bogart) and the father (Lionel Barrymore) and widow (Lauren Bacall) of his wartime buddy hostage in a Florida hotel, with a hurricane about to blow in. DIR/SCR John Huston; SCR Richard Brooks, from the play by Maxwell Anderson; PROD Jerry Wald. US, 1948, b&w, 100 min. NOT RATED

**April 18-28**

**THE COOL WORLD**

**Sat, Apr 18, 4:45; Tue, Apr 21, 7:15**

Produced by famed documentarian Frederick Wiseman and propelled by the sounds of Dizzy Gillespie, this fictional snapshot of teenagers surrounded by pimps, prostitutes and corrupt cops in turbulent 1960s Harlem packs a punch still undiminished several decades later. The enigmatic Duke is a wannabe gangster who dreams of procuring guns so he can walk tall with the thugs he idolizes. DIR/SCR Shirley Clarke, from the novel by Warren Miller; PROD Frederick Wiseman. US, 1963, b&w, 105 min. NOT RATED

**PORTRAIT OF JASON**

**Sun, Apr 19, 12:20; Tue, Apr 21, 9:20**

An unflinching portrait of Jason Holliday, a gay black hustler in Greenwich Village who speaks frankly and explicitly of his childhood in Alabama, his life as a prostitute and his dreams of cabaret stardom. Through a cloud of marijuana smoke and a bottle of vodka, Jason performs, philosophizes and wails through this compelling and challenging classic. DIR/SCR/PROD Shirley Clarke. US, 1967, b&w, 105 min. NOT RATED



Courtesy of Milestone Films

**Shirley Clarke Short Films**

**Wed, Apr 22, 7:15**

A collection of early short films by filmmaker Shirley Clarke, including the Oscar®-nominated short film SKYSCRAPER. The program includes: DANCE IN THE SUN (1953), IN PARIS PARKS (1954), BULLFIGHT (1955), A MOMENT IN LOVE (1957), BRIDGES-GO-ROUND (1958), SKYSCRAPER (1959) and A SCARY TIME (1960). Total program approx. 81 min.

**THE CONNECTION (1961)**

**Sun, Apr 26, 12:45, 9:40; Tue, Apr 28, 9:15**

A documentary filmmaker attempts to capture the burgeoning New York drug scene around a group of heroin-addicted jazz musicians and junkie hangers-on, all waiting to score from an enigmatic pusher called Cowboy. Adapted from the celebrated Living Theatre stage play, with jazz greats Freddie Redd and Jackie McLean reprising their roles as actor/musicians. DIR/PROD Shirley Clarke; SCR Jack Gelber, from his play; PROD Lewis M. Allen. US, 1961, color/b&w, 110 min. NOT RATED

**30th Anniversary!**

**ORNETTE: MADE IN AMERICA**

**Mon, Apr 27, 9:00**

Shirley Clarke's kaleidoscopic portrait of jazz innovator Ornette Coleman features the saxophone great preparing for a performance of his 1972 orchestral piece "Skies of America" in his hometown of Fort Worth, Texas. The documentary freely mixes archival performance footage, '80s-era experimental music videos and reenactments of scenes from Coleman's childhood, along with interviews by Coleman, his drummer son Denardo and the likes of William S. Burroughs, Buckminster Fuller, Ed Blackwell, Robert Palmer, George Russell, John Rockwell and Don Cherry. DIR Shirley Clarke; PROD Kathelin Hoffman. US, 1986, color/b&w, 85 min. NOT RATED

# AFI DOCS JUNE 17-21



PASSES ON SALE  
APRIL 20  
AFI.com



## Takoma Park JazzFest Films

Presented in conjunction with the Takoma Park JazzFest, celebrating its 20th anniversary this year.  
More info: [tpjazzfest.org](http://tpjazzfest.org)

### ANITA O'DAY: THE LIFE OF A JAZZ SINGER

Fri, Jun 5, 7:00

For connoisseurs of jazz singing, Anita O'Day (1919–2006) belongs to the elite pantheon that includes Billie Holiday, Sarah Vaughan and Ella Fitzgerald. She enjoyed a long and storied career and lived a long and messy life — a “jazz life,” the regret-free octogenarian relates when interviewed near the end of her life, improvised and adventurous. Interviews with friends, collaborators and jazz authorities are combined with rare and wondrous archival footage, including her famous rendition of “Sweet Georgia Brown” from Bert Stern’s celebrated documentary JAZZ ON A SUMMER’S DAY. DIR/SCR/PROD Robbie Cavolina, Ian McCrudden; PROD Melissa Davis. US, 2007, color/b&w, 90 min. NOT RATED

### KEEP ON KEEPIN’ ON

Fri, Jun 5, 9:00

Jazz great Clark Terry passed away in February at age 94. To honor Terry’s long life and career, AFI Silver presents an encore presentation of one of 2014’s most beloved documentaries. The film follows the burgeoning career of a young blind piano prodigy, Justin Kauflin, who finds his way to then-octogenarian Terry. The two maintain a strong bond of friendship and mutual support as each navigates challenges in his life. Terry was Quincy Jones’ first teacher, and mentor to Miles Davis. He is among the few performers ever to have played in both Count Basie’s and Duke Ellington’s bands. In the ‘60s, Terry broke the color barrier as the first African-American staff musician at NBC on THE TONIGHT SHOW. DIR/SCR Alan Hicks; SCR Davis Coombes; PROD Quincy Jones, Paula DuPré Pesmen. US, 2014, color, 86 min. RATED R



### WHIPLASH

Sat, Jun 6, 10:45; Sun, Jun 7, 9:45; Wed, Jun 10, 9:30

“There are no two words more harmful than ‘good job.’”

J. K. Simmons won nearly every Best Supporting actor award given for 2014 films for his turn as the maniacal, menacing conservatory jazz instructor in this film. Talented, dedicated first-year student Miles Teller wants to be a great drummer, but Simmons’ intense and abusive teaching methods may push him all the way to madness. Three Oscar® wins: Simmons for Best Supporting Actor, plus Best Film Editing and Best Sound Mixing. DIR/SCR Damien Chazelle; PROD Jason Blum, Helen Estabrook, David Lancaster, Michel Litvak. US, 2014, color, 107 min. RATED R

## 2015 DC Labor FilmFest

May 1-27

Organized and presented by the Metropolitan Washington Council of the AFL-CIO, the Debs-Jones-Douglass Institute and the AFI Silver, the DC Labor FilmFest features a wide-ranging selection of films about work, workers and workers’ issues. For more information, visit [dclaborfilmfest.org](http://dclaborfilmfest.org).



Union members who present their member cards will receive the AFI Member discount.

### PRIDE (2014)

Fri, May 1, 7:00

### EAT SLEEP DIE

Wed, May 13, 7:20

### CÉSAR CHÁVEZ

Mon, May 4, 7:00

### TWO DAYS, ONE NIGHT

Fri, May 15, 7:30

### THE GRAPES OF WRATH

Wed, May 6, 7:00

### HARD TIMES (1975)

Mon, May 18, 7:15

### FIGHTING FOR OUR LIVES

Mon, May 11, 7:20

### NORTHERN LIGHTS (1978)

Wed, May 20, 7:15

### COMPLIANCE

Tue, May 12, 9:15

### BLOOD FRUIT

Wed, May 27, 7:00

## 2015 DC Caribbean FilmFest

June 12-14



In recognition of Caribbean Heritage Month in June, AFI Silver is proud to once again host screenings of the DC Caribbean FilmFest, now in its 15th year.

The festival is co-presented by Caribbean Association of World Bank and IMF Staff (CAWI), Caribbean Professional Network (CPN), Institute of Caribbean Studies (ICS) and Africa World Now Project.

For updates on the festival, including the film schedule, visit [AFI.com/Silver](http://AFI.com/Silver). No passes accepted.

### The 48 Hour Film Project

Thu, May 7, 7:30, 9:45; Fri, May 8, 7:30, 9:45;  
Sat, May 9, 7:30, 9:45; Sun, May 10, 6:30, 8:45

### Best of 2015 48 Hour Film Project

Fri, May 29, 7:00, 9:30

A competition for do-it-yourself filmmakers: they’re given a genre, a prop, a character and a line of dialogue. The rest is up to them! AFI Silver welcomes back the 14th edition of the wildly popular 48 Hour Film Project, with this year’s Washington, DC-area films screening May 7 through 10, followed by the “Best Of” 2015 screenings on May 29.

Shows tend to sell out; tickets go on sale May 4 at [AFI.com/Silver](http://AFI.com/Silver).

Each screening of the 48 Hour Film Project is different, featuring a unique program of films. For individual show schedules and information about the 48 Hour Film Project, visit [48hourfilm.com](http://48hourfilm.com).

No passes accepted.



The 48 Hour Film Project

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# Repertory Program

APRIL

APRIL 17-JULY 1

The calendar lists all repertory dates and special events/programs as of press time. Always check [AFI.com/Silver](http://AFI.com/Silver) for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

COLOR KEY

- Special Engagements
- AFI Life Achievement Award Retrospective: Steve Martin
- Shakespeare Cinema, Part II
- Orson Welles Centennial
- Adventures in 3D
- Korean Film Festival DC
- Designing for Disaster
- The Films of Shirley Clarke
- DC Labor FilmFest
- Takoma Park JazzFest Films

| Sun  | Mon   | Tue   | Wed  | Thu   | Fri  | Sat   |  |
|--|---|---|--|---|--|---|--|
| <p>19</p> <ul style="list-style-type: none"> <li>PORTRAIT OF JASON 12:20</li> <li>GUARDIANS OF THE GALAXY 3:00</li> <li>RAN 5:30</li> <li>ALPHAVILLE 8:45</li> </ul>   | <p>20</p> <ul style="list-style-type: none"> <li>THE JERK 9:30</li> </ul>   | <p>21</p> <ul style="list-style-type: none"> <li>MAGICIAN: THE ASTONISHING LIFE AND WORK OF ORSON WELLES 5:15</li> <li>THE COOL WORLD 7:15</li> <li>PORTRAIT OF JASON 9:20</li> </ul> | <p>22</p> <ul style="list-style-type: none"> <li>MAGICIAN: THE ASTONISHING LIFE AND WORK OF ORSON WELLES 5:15</li> <li>PLANETARY 7:00</li> <li>Shirley Clarke Short Films 7:15</li> <li>THE MAN WITH TWO BRAINS 9:15</li> </ul>                                    | <p>23</p> <ul style="list-style-type: none"> <li>MAGICIAN: THE ASTONISHING LIFE AND WORK OF ORSON WELLES 5:15</li> <li>CITIZEN KANE 7:15</li> <li>ALPHAVILLE 9:40</li> </ul>  | <p>17</p> <ul style="list-style-type: none"> <li>MAGICIAN: THE ASTONISHING LIFE AND WORK OF ORSON WELLES 5:00</li> <li>CITIZEN KANE 7:00</li> <li>ALPHAVILLE 9:30</li> </ul>   | <p>18</p> <ul style="list-style-type: none"> <li>MAGICIAN: THE ASTONISHING LIFE AND WORK OF ORSON WELLES 12:30</li> <li>GOODBYE TO LANGUAGE 3:00</li> <li>THE COOL WORLD 4:45</li> <li>CITIZEN KANE 7:00</li> <li>Double Feature: THE JERK w/ THE MAN WITH TWO BRAINS 9:30</li> </ul> |  |
| <p>26</p> <ul style="list-style-type: none"> <li>THE CONNECTION (1961) 12:45, 9:40</li> <li>GRAVITY 3:00</li> <li>THE TRAGEDY OF MACBETH (1971) 5:00</li> <li>THE MAGNIFICENT AMBERSONS 7:45</li> </ul>  | <p>27</p> <ul style="list-style-type: none"> <li>THE MAGNIFICENT AMBERSONS 5:00</li> <li>ORNETTE: MADE IN AMERICA 9:00</li> </ul>   | <p>28</p> <ul style="list-style-type: none"> <li>THE MAGNIFICENT AMBERSONS 5:00</li> <li>PENNIES FROM HEAVEN (1981) 7:00</li> <li>THE CONNECTION (1961) 9:15</li> </ul>               | <p>29</p> <ul style="list-style-type: none"> <li>DON'T THINK I'VE FORGOTTEN: CAMBODIA'S LOST ROCK AND ROLL 7:00</li> </ul>   | <p>30</p> <ul style="list-style-type: none"> <li>DIAL M FOR MURDER 7:00</li> <li>GRAVITY 9:15</li> </ul>  | <p>24</p> <ul style="list-style-type: none"> <li>DEAD MEN DON'T WEAR PLAID 5:00</li> <li>DIAL M FOR MURDER 7:30</li> <li>GRAVITY 9:45</li> </ul>   | <p>25</p> <ul style="list-style-type: none"> <li>DIAL M FOR MURDER 2:30</li> <li>THE MAGNIFICENT AMBERSONS 4:45</li> <li>PITCH PERFECT 7:00</li> <li>DEAD MEN DON'T WEAR PLAID 9:20</li> </ul>  |  |
| <p>3</p> <ul style="list-style-type: none"> <li>THE STRANGER (1946) 11:15 a.m.</li> <li>TROUBLE THE WATER 12:45 —Free!</li> <li>LIFE OF PI 3:30</li> <li>SHAKESPEARE IN LOVE 6:30</li> <li>ROSENCRANTZ &amp; GUILDENSTERN ARE DEAD 9:00</li> </ul> | <p>4</p> <ul style="list-style-type: none"> <li>JOURNEY INTO FEAR 5:30</li> <li>CÉSAR CHÁVEZ 7:00</li> <li>LITTLE SHOP OF HORRORS (1986) 9:10</li> </ul>  | <p>5</p> <ul style="list-style-type: none"> <li>JOURNEY INTO FEAR 5:30</li> <li>ALL OF ME (1984) 7:00</li> <li>THE STRANGER (1946) 9:00</li> </ul>                                    | <p>6</p> <ul style="list-style-type: none"> <li>JOURNEY INTO FEAR 5:30</li> <li>THE GRAPES OF WRATH 7:00</li> <li>GHOST WORLD 9:30</li> </ul>  | <p>7</p> <ul style="list-style-type: none"> <li>The 48 Hour Film Project 7:30, 9:45</li> </ul>  | <p>8</p> <ul style="list-style-type: none"> <li>THE LADY FROM SHANGHAI 5:20</li> <li>The 48 Hour Film Project 7:30, 9:45</li> </ul>  | <p>9</p> <ul style="list-style-type: none"> <li>THE LADY FROM SHANGHAI 11:00 a.m., 5:20</li> <li>O BROTHER, WHERE ART THOU? 1:00</li> <li>THREE AMIGOS! 3:15</li> <li>ALL OF ME (1984) 6:30</li> <li>THE STRANGER (1946) 8:30</li> <li>GHOST WORLD 10:30</li> </ul>                   |  |
| <p>10</p> <ul style="list-style-type: none"> <li>ROXANNE (1987) 11:00 a.m.</li> <li>Double Feature: THE RIVER (1938) w/ WILD RIVER 1:00</li> <li>CHARLIE VICTOR ROMEO 4:00</li> <li>The 48 Hour Film Project 6:30, 8:45</li> </ul>                 | <p>11</p> <ul style="list-style-type: none"> <li>THREE AMIGOS! 5:15</li> <li>FIGHTING FOR OUR LIVES 7:20</li> <li>THE PIRATES 9:30</li> </ul>   | <p>12</p> <ul style="list-style-type: none"> <li>ROXANNE (1987) 5:15</li> <li>THE LADY FROM SHANGHAI 7:30</li> <li>COMPLIANCE 9:15</li> </ul>   | <p>13</p> <ul style="list-style-type: none"> <li>THREE AMIGOS! 5:15</li> <li>EAT SLEEP DIE 7:20</li> <li>THE PIRATES 9:30</li> </ul>   | <p>14</p> <ul style="list-style-type: none"> <li>THE LADY FROM SHANGHAI 9:30</li> </ul>   | <p>15</p> <ul style="list-style-type: none"> <li>DIRTY ROTTEN SCOUNDRELS 5:15</li> <li>TWO DAYS, ONE NIGHT 7:30</li> <li>PIERROT LE FOU 9:30</li> </ul>  | <p>16</p> <ul style="list-style-type: none"> <li>PLANES, TRAINS &amp; AUTOMOBILES 11:00 a.m.</li> <li>TAKE SHELTER 1:00</li> <li>CORALINE 3:30</li> <li>DIRTY ROTTEN SCOUNDRELS 5:30</li> <li>THE IPRESS FILE 7:45</li> <li>PIERROT LE FOU 10:00</li> </ul>                           |  |
| <p>17</p> <ul style="list-style-type: none"> <li>MACBETH (1948) 11:00 a.m.</li> <li>KEY LARGO 1:15</li> <li>CORALINE 3:30</li> <li>RICHARD III (1995) 5:45</li> <li>PIERROT LE FOU 8:00</li> </ul>   | <p>18</p> <ul style="list-style-type: none"> <li>PLANES, TRAINS &amp; AUTOMOBILES 5:15</li> <li>HARD TIMES (1975) 7:15</li> <li>MIRACLE IN CELL NO. 7 9:15</li> </ul>   | <p>19</p> <ul style="list-style-type: none"> <li>MACBETH (1948) 5:15, 9:30</li> <li>THE IPRESS FILE 7:20</li> </ul>   | <p>20</p> <ul style="list-style-type: none"> <li>PLANES, TRAINS &amp; AUTOMOBILES 5:15</li> <li>NORTHERN LIGHTS (1978) 7:15</li> <li>MIRACLE IN CELL NO. 7 9:15</li> </ul>   | <p>21</p> <ul style="list-style-type: none"> <li>MACBETH (1948) 6:45</li> <li>PIERROT LE FOU 9:00</li> </ul>  | <p>22</p> <ul style="list-style-type: none"> <li>THE GREAT DICTATOR 5:15</li> <li>TOUCH OF EVIL 7:45</li> <li>MONTY PYTHON AND THE HOLY GRAIL 10:00</li> </ul>   | <p>23</p> <ul style="list-style-type: none"> <li>L.A. STORY 11:00 a.m.</li> <li>MONTY PYTHON AND THE HOLY GRAIL 1:00, 8:30</li> <li>THE LEGO MOVIE 3:30</li> <li>TOUCH OF EVIL 6:15</li> <li>THIS IS SPINAL TAP 10:30</li> </ul>  |  |
| <p>24</p> <ul style="list-style-type: none"> <li>THE GREAT DICTATOR 12:30</li> <li>THE LEGO MOVIE 3:00</li> <li>TITUS 5:15</li> <li>MONTY PYTHON AND THE HOLY GRAIL 8:30</li> <li>THIS IS SPINAL TAP 10:30</li> </ul>                              | <p>25</p> <ul style="list-style-type: none"> <li>L.A. STORY 11:00 a.m.</li> <li>MONTY PYTHON AND THE HOLY GRAIL 1:00</li> <li>THIS IS SPINAL TAP 3:00, 9:30</li> <li>THE TEMPEST (2010) 5:00</li> <li>TOUCH OF EVIL 7:15</li> </ul> | <p>26</p> <ul style="list-style-type: none"> <li>TOUCH OF EVIL 2:45</li> <li>L.A. STORY 5:00</li> <li>CONFESSION 9:15</li> </ul>  | <p>27</p> <ul style="list-style-type: none"> <li>TOUCH OF EVIL 2:45</li> <li>THIS IS SPINAL TAP 5:00</li> <li>BLOOD FRUIT 7:00</li> <li>MONTY PYTHON AND THE HOLY GRAIL 9:00</li> </ul>  | <p>28</p> <ul style="list-style-type: none"> <li>TOUCH OF EVIL 2:45</li> <li>L.A. STORY 5:00</li> <li>THE GREAT DICTATOR 7:00</li> <li>CONFESSION 9:30</li> </ul>   | <p>29</p> <ul style="list-style-type: none"> <li>PARENTHOOD (1989) 2:30</li> <li>OTHELLO (1952) 5:00</li> <li>Best of the 48 Hour Film Project 7:00, 9:30</li> </ul>   | <p>30</p> <ul style="list-style-type: none"> <li>ACCIDENT (1967) 12:00</li> <li>KISS ME KATE 3:00</li> <li>IT CAME FROM OUTER SPACE 5:30</li> <li>CREATURE FROM THE BLACK LAGOON 7:30</li> <li>HOUSE OF WAX (1953) 10:00</li> </ul>   |  |
| <p>31</p> <ul style="list-style-type: none"> <li>THE SERVANT (1963) 12:00</li> <li>Double Feature: INFERNO w/ MAN IN THE DARK 3:00</li> <li>KISS ME KATE 6:45</li> <li>HOUSE OF WAX (1953) 9:00</li> </ul>   | <p>1</p> <ul style="list-style-type: none"> <li>PARENTHOOD (1989) 4:30</li> <li>OTHELLO (1952) 7:00</li> <li>WE ARE BROTHERS 9:00</li> </ul>  | <p>2</p> <ul style="list-style-type: none"> <li>PARENTHOOD (1989) 4:30</li> <li>IT CAME FROM OUTER SPACE 7:00</li> <li>CREATURE FROM THE BLACK LAGOON 8:45</li> </ul>                 | <p>3</p> <ul style="list-style-type: none"> <li>PARENTHOOD (1989) 4:30</li> <li>THE SERVANT (1963) 7:00</li> <li>WE ARE BROTHERS 9:20</li> </ul>   | <p>4</p> <ul style="list-style-type: none"> <li>PARENTHOOD (1989) 4:30</li> <li>ACCIDENT (1967) 7:00</li> <li>THE SERVANT (1963) 9:20</li> </ul>  | <p>5</p> <ul style="list-style-type: none"> <li>SOME LIKE IT HOT 12:20</li> <li>THE SPANISH PRISONER 2:45</li> <li>MR. ARKADIN 5:00</li> <li>ANITA O'DAY: THE LIFE OF A JAZZ SINGER 7:00</li> <li>KEEP ON KEEPIN' ON 9:00</li> </ul> | <p>6</p> <ul style="list-style-type: none"> <li>THE BANK DICK 11:00 a.m.</li> <li>SOME LIKE IT HOT 12:00, 8:20</li> <li>PACIFIC RIM 3:00</li> <li>BOWFINGER 6:15</li> <li>WHIPLASH 10:45</li> </ul>   |  |
| <p>7</p> <ul style="list-style-type: none"> <li>MY LITTLE CHICKADEE 11:00 a.m.</li> <li>SOME LIKE IT HOT 12:00</li> <li>PACIFIC RIM 3:00</li> <li>HAMLET (1990) 5:45</li> <li>MR. ARKADIN 8:00</li> <li>WHIPLASH 9:45</li> </ul>                   | <p>8</p> <ul style="list-style-type: none"> <li>THE BANK DICK 3:00</li> <li>MR. ARKADIN 5:00</li> <li>ODE TO MY FATHER 7:00</li> <li>THE SPANISH PRISONER 9:30</li> </ul>   | <p>9</p> <ul style="list-style-type: none"> <li>MY LITTLE CHICKADEE 3:00</li> <li>BOWFINGER 5:00, 9:30</li> <li>SOME LIKE IT HOT 7:00</li> </ul>                                      | <p>10</p> <ul style="list-style-type: none"> <li>THE BANK DICK 3:00</li> <li>MR. ARKADIN 5:00</li> <li>ODE TO MY FATHER 7:00</li> <li>WHIPLASH 9:30</li> </ul>   | <p>11</p> <ul style="list-style-type: none"> <li>MY LITTLE CHICKADEE 3:00</li> <li>BOWFINGER 5:00</li> <li>SOME LIKE IT HOT 7:00</li> <li>MR. ARKADIN 9:30</li> </ul>   | <p>12</p> <ul style="list-style-type: none"> <li>THE BLACK ROSE 2:30</li> <li>SHOPGIRL 5:00</li> </ul>   | <p>13</p> <ul style="list-style-type: none"> <li>PRINCE OF FOXES 11:15 a.m.</li> <li>HOW TO TRAIN YOUR DRAGON 1:30</li> </ul>   |  |
| <p>14</p> <ul style="list-style-type: none"> <li>PRINCE OF FOXES 11:15 a.m.</li> <li>HOW TO TRAIN YOUR DRAGON 1:30</li> </ul>  | <p>15</p> <ul style="list-style-type: none"> <li>THE BLACK ROSE 4:30</li> <li>THE TRIAL (1962) 7:00</li> <li>MAN ON HIGH HEELS 9:15</li> </ul>  | <p>16</p> <ul style="list-style-type: none"> <li>THE BLACK ROSE 4:30</li> <li>SHOPGIRL 7:00</li> <li>THE TRIAL (1962) 9:15</li> </ul>   | <p>17</p> <ul style="list-style-type: none"> <li>THE BLACK ROSE 4:30</li> <li>THE TRIAL (1962) 7:00</li> <li>MAN ON HIGH HEELS 9:15</li> </ul>   | <p>18</p>   | <p>19</p>  | <p>20</p>   |  |
| <p><b>AFI DOCS Film Festival, June 12-14 — See <a href="http://AFI.com/Silver">AFI.com/Silver</a> for info</b></p>   |   |   |  |   |  |   |  |
| <p>21</p>  | <p>22</p>   | <p>23</p> <ul style="list-style-type: none"> <li>MAN IN THE SHADOW (1957) 5:15, 9:10</li> <li>MISS GRANNY 7:00</li> <li>BLACK MAGIC (1949) 7:10</li> <li>A HARD DAY 9:30</li> </ul>   | <p>24</p> <ul style="list-style-type: none"> <li>A MAN FOR ALL SEASONS 4:00, 8:30</li> <li>MAN IN THE SHADOW (1957) 5:15, 7:00</li> <li>TOMORROW IS FOREVER 6:30</li> <li>HAMLET (2000) 6:45</li> <li>BLACK MAGIC (1949) 8:45</li> <li>MISS GRANNY 9:00</li> </ul> | <p>25</p> <ul style="list-style-type: none"> <li>A MAN FOR ALL SEASONS 4:00, 8:30</li> <li>MAN IN THE SHADOW (1957) 5:15, 9:10</li> <li>TOMORROW IS FOREVER 6:30</li> <li>CYMBELINE 6:45</li> <li>JANE EYRE (1944) 7:00</li> <li>A HARD DAY 9:00</li> </ul> | <p>26</p> <ul style="list-style-type: none"> <li>TOMORROW IS FOREVER 12:00</li> <li>THE LONG, HOT SUMMER 2:10</li> <li>A MAN FOR ALL SEASONS 4:30</li> <li>CHIMES AT MIDNIGHT 7:00</li> <li>F FOR FAKE 9:20</li> </ul>               | <p>27</p> <ul style="list-style-type: none"> <li>JANE EYRE (1944) 11:00 a.m.</li> <li>PINA 1:15</li> <li>CAVE OF FORGOTTEN DREAMS 3:30</li> <li>A MAN FOR ALL SEASONS 5:30</li> <li>CHIMES AT MIDNIGHT 6:00</li> <li>F FOR FAKE 10:30</li> </ul>                                      |  |
| <p>28</p> <ul style="list-style-type: none"> <li>THE LONG, HOT SUMMER 11:30 a.m.</li> <li>"Show Boat" from the San Francisco Opera 2:00</li> <li>WRECK-IT RALPH 5:45</li> <li>PINA 7:45</li> <li>CAVE OF FORGOTTEN DREAMS 9:45</li> </ul>          | <p>29</p> <ul style="list-style-type: none"> <li>WRECK-IT RALPH 4:20</li> <li>F FOR FAKE 7:00</li> <li>HAMLET (2000) 9:00</li> </ul>  | <p>30</p> <ul style="list-style-type: none"> <li>WRECK-IT RALPH 4:20</li> <li>CHIMES AT MIDNIGHT 7:00</li> <li>CYMBELINE 9:20</li> </ul>  | <p>1</p> <ul style="list-style-type: none"> <li>WRECK-IT RALPH 4:20</li> <li>THE LONG, HOT SUMMER 7:00</li> <li>HAMLET (2000) 9:20</li> </ul>  | <p><b>JULY</b></p>  |  |   | <p>THE THIRD MAN Opens, One Week Only!</p> |

# MONTY PYTHON AND THE HOLY GRAIL

'MAKES BEN HUR LOOK LIKE AN EPIC'



Fri, May 22, 10:00  
Sat, May 23, 1:00, 8:30  
Sun, May 24, 8:30  
Mon, May 25, 1:00  
Wed, May 27, 9:00

# THIS IS SPINOUT



Sat, May 23, 10:30; Sun, May 24, 10:30  
Mon, May 25, 3:00, 9:30; Wed, May 27, 5:00

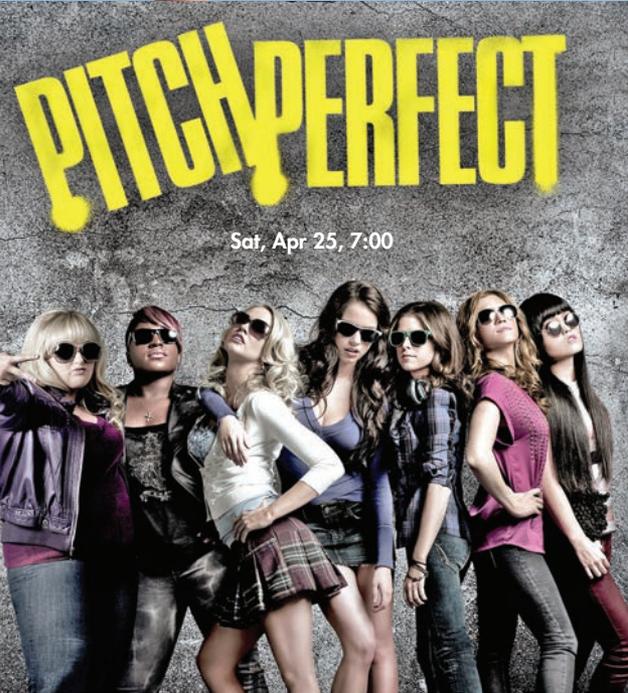


# PLANETARY

RECONNECT TO SOMETHING BIGGER.



Wed, Apr 22, 7:00



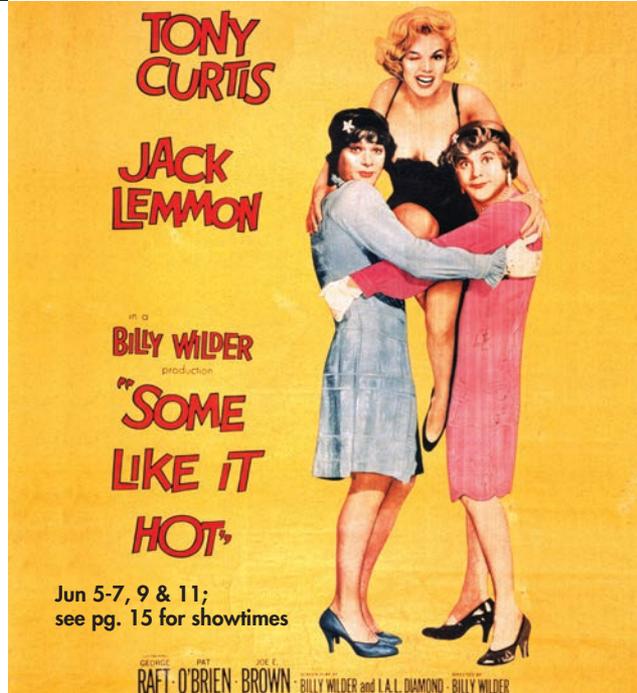
# PITCH PERFECT

Sat, Apr 25, 7:00



Sat, May 2, 10:30; Wed, May 6, 9:30

# GHOST WORLD



TONY CURTIS

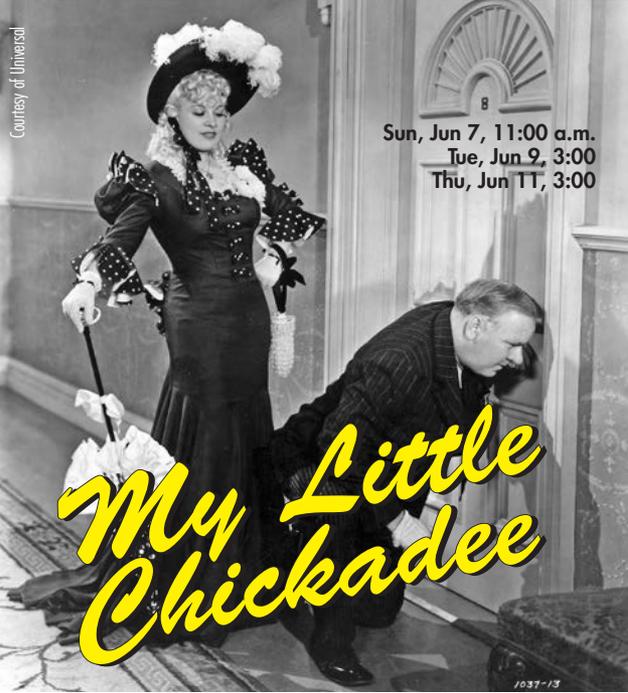
JACK LEMMON

BILLY WILDER production

"SOME LIKE IT HOT"

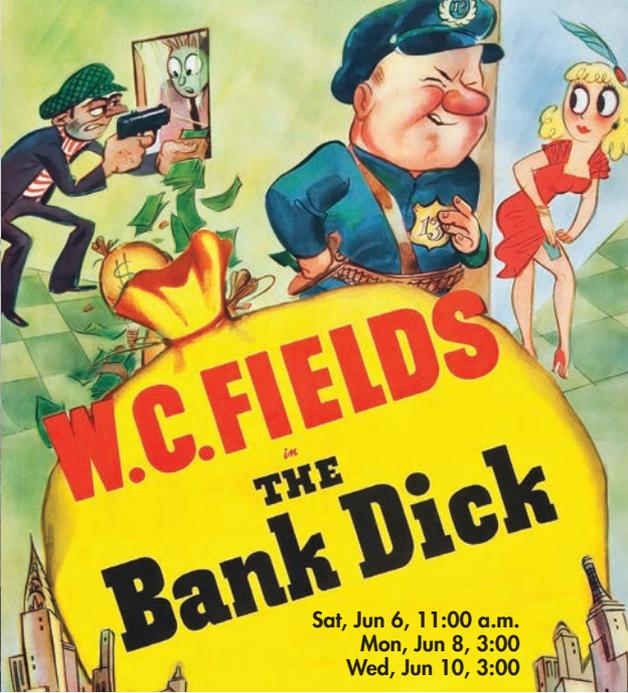
Jun 5-7, 9 & 11; see pg. 15 for showtimes

GEORGE RAFT - PAT O'BRIEN - JOE E. BROWN  
BILLY WILDER and L.A.L. DIAMOND - BILLY WILDER



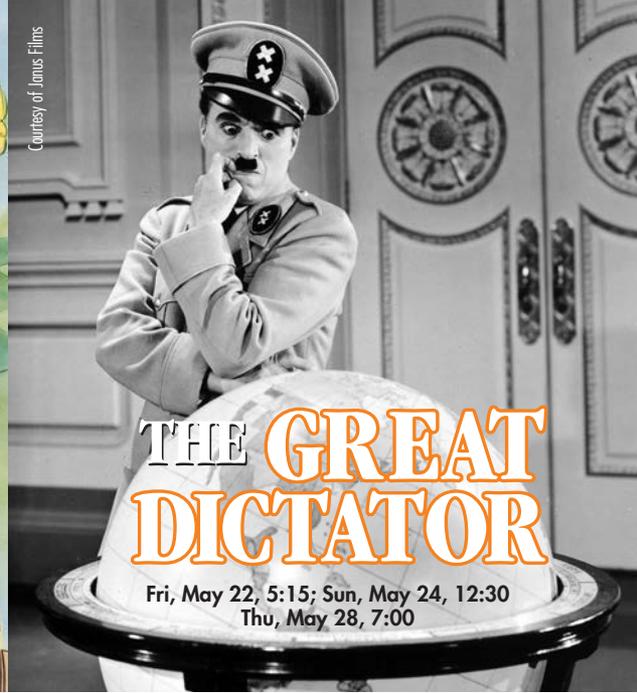
Sun, Jun 7, 11:00 a.m.  
Tue, Jun 9, 3:00  
Thu, Jun 11, 3:00

# My Little Chickadee



# W.C. FIELDS THE BANK DICK

Sat, Jun 6, 11:00 a.m.  
Mon, Jun 8, 3:00  
Wed, Jun 10, 3:00



# THE GREAT DICTATOR

Fri, May 22, 5:15; Sun, May 24, 12:30  
Thu, May 28, 7:00