



AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER
NOVEMBER 27, 2014–JANUARY 29, 2015



AFI EUROPEAN UNION FILM SHOWCASE

DECEMBER 3–21

Plus: THE WIZARD OF OZ 75th ★ GONE WITH THE WIND 75th ★ MARY POPPINS 50th ★ A HARD DAY'S NIGHT 50th
Robert Wise's THE SOUND OF MUSIC and WEST SIDE STORY | IT'S A WONDERFUL LIFE and Holiday Classics

Pictured: Timothy Spall in Mike Leigh's MR. TURNER, part of the AFI European Union Film Showcase

AFI.com/Silver

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AFI Member passes accepted at all screenings in this issue, except films in the AFI European Union Film Showcase.

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TICKETS

- \$12 General Admission
- \$10 Seniors (65 and over), students with valid ID, and military personnel
- \$8.50 AFI Members (2-Star level & up)
- \$7 Children (12 and under)
- \$9 Matinee tickets, weekdays before 6:00 p.m. (holidays excluded)

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Los Angeles, CA 90027
Attn: Membership

On the cover: MR. TURNER, courtesy of Sony Pictures Classics

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Design: Lauren Bellamy, Washington Post Media

Information is correct at press time. Films and schedule subject to change.

Check AFI.com/Silver for updates.

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AFI Silver is part of the



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AFI EUROPEAN UNION FILM SHOWCASE

December 3–21

The best of European cinema...without the jet lag.

Now in its 27th year, the AFI European Union Film Showcase continues its tradition of bringing the best in European cinema to Washington audiences.

This year's selection of more than 50 films includes international film festival award winners, local box-office hits and debut works by promising new talents, plus many countries' official Oscar® submissions for Best Foreign Language Film.

AFI thanks the embassy cultural counselors of the EU member states and the European Union Delegation to the USA in Washington, DC, for their continuing support of the AFI European Union Film Showcase.

Special thanks also to Ambassador and Head of the European Union Delegation to the USA David O'Sullivan and the staff of the Delegation for their generous support.

Film listings and showtimes are correct at press time, but are subject to change. Check AFI.com/Silver for updated listings and the latest information on filmmaker guests.

No passes accepted.

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WEEKLY HAPPY HOURS

Stop by the café on select days during the showcase from 6:00 to 7:00 for Happy Hour! Happy Hours feature European drink specials, complimentary snacks courtesy of local restaurants and festive music. Enjoy a cold drink and a delicious appetizer before your film.

Happy Hour dates:

Dec. 4, 5, 11, 12, 18 & 19

Happy Hour specials are valid ONLY for Passport holders and filmgoers attending shows in the AFI European Union Film Showcase on the given dates.



★ OPENING NIGHT ★

WARSAW UPRISING

In person: producer Jan Oldakowski, director of the Warsaw Uprising Museum

Wed, Dec 3, 7:15

Working with six hours of authentic documentary and newsreel footage filmed in Warsaw in the summer and fall of 1944, director Jan Komasa (SUICIDE ROOM) has fashioned a remarkable one-of-a-kind film: a non-fiction narrative of the momentous events surrounding the Warsaw Uprising. Polish resistance fighters rose up to strike a blow against their Nazi occupiers, in what became a two-month battle — the longest sustained counter-attack by any European resistance movement in the history of WWII ("This is the fiercest of our battles since the start of the war. It compares to the street battles of Stalingrad." —SS chief Heinrich Himmler). While the Poles fought to the last bullet, the Soviet forces failed to advance as hoped for, and the Polish resistance was tragically defeated by the Nazis, who visited a new wave of destruction on the city and its populace — just three months before they would be routed once and for all by the late-arriving Soviets. DIR Jan Komasa; SCR/PROD Jan Oldakowski, Piotr C. Sliwowski; SCR Wladyslaw Pasikowski, Joanna Pawluskiewicz. Poland, 2014, color/b&w, 87 min. In Polish with English subtitles. NOT RATED



Courtesy of Muzeum Powstania Warszawskiego

TICKETS & PASSES

\$13 General Admission

\$10 AFI Members (2-star level & up)



PASSPORT

Can't get enough of European film? With the Passport, you'll zip right past customs (the AFI Silver box office) and be admitted to every film in the showcase, NO TICKETS NEEDED. The all-access Passport gives you admission for one to every screening, including Opening and Closing Night films and Special Presentations, as well as access to Happy Hours. At the end of the showcase, you can see how many countries you "visited" by checking the stamps in your Passport! Valued at nearly \$700!



\$175 General Public / \$135 AFI Members and Students

Passports may be purchased at AFI.com/Silver/EUshowcase

AUSTRIA

OCTOBER NOVEMBER [Oktober November]

Sun, Dec 7, 7:45

Götz Spielmann (REVANCHE, ANTARES) returns with this acutely observed and emotionally affecting drama of two sisters' fractious relationship. Actress Sonja (Nora von Waldstätten) left her family home, a rambling old country hotel in the Austrian Alps, to pursue her dreams of stardom in Berlin. Sister Verena (Ursula Strauss) stayed put, marrying and having a son, her work in the hotel eventually giving way to becoming a full-time caregiver to their aging father (Peter Simonischek). When Sonja returns home for the first time in years after their father falls ill, her extended visit will cause these two very different women to learn to live together again, navigating the treacherous shoals of family history and sibling rivalry. With Sebastian Koch (THE LIVES OF OTHERS). Official Selection, 2013 Toronto, San Sebastian Film Festivals; 2014 Santa Barbara Film Festival. DIR/SCR/PROD Götz Spielmann; PROD Martin Gschlacht, Antonin Svoboda, Bruno Wagner. Austria, 2013, color, 114 min. In German with English subtitles. NOT RATED



THE GREAT MUSEUM [Das große Museum]

Fri, Dec 5, 5:15; Sun, Dec 7, 1:00

Johannes Holzhausen's Wiseman-esque documentary takes the viewer inside Vienna's Kunsthistorisches Museum, during the lead-up to the 2013 re-opening of its renovated Kunstkammer galleries. A trained art historian who clearly reveres this august building and its priceless art collection, Holzhausen combines a scholar's deep understanding of the works with a dynamic eye for detail — and a winning sense of humor about the staff's idiosyncrasies and occasionally surreal moments in the life of a museum. Caligari Film Award, 2014 Berlin Film Festival; Official Selection, 2014 San Francisco, Los Angeles, London, Sydney, Seattle Film Festivals. DIR/SCR Johannes Holzhausen; SCR Constantin Wulff; PROD Johannes Rosenberger. Austria, 2014, color, 94 min. In English and German with English subtitles. NOT RATED



BELGIUM



WASTE LAND

Tue, Dec 16, 9:15; Wed, Dec 17, 7:30

Hardboiled homicide detective Leo Woeste (Dardenne brothers regular Jérémie Renier) promises his next case will be his last after his wife becomes pregnant. When the body of a Congolese teen washes ashore, Leo is drawn into the immigrant underworld of Brussels and quickly finds himself a stranger in his own land. Consumed with the case, and unable to ignore his deepening attraction to the victim's alluring sister, Leo begins to unravel. Renier gives a bravura performance in filmmaker Pieter Van Hees' stylish Fincheresque psychological thriller. Official Selection, 2014 Toronto Film Festival. DIR/SCR Pieter Van Hees; PROD Eurydice Gysel, Koen Mortier. Belgium, 2014, color, 97 min. In Flemish and French with English subtitles. NOT RATED

★ SPECIAL PRESENTATION ★



TWO DAYS, ONE NIGHT [Deux jours, une nuit]

2014 Oscar® Selection, Belgium

Fri, Dec 12, 7:30; Sun, Dec 14, 3:40

This latest film from the Dardenne brothers (THE SON, L'ENFANT, ROSETTA) is one of their best yet, featuring an urgent performance by Marion Cotillard. On a Friday afternoon, Sandra (Cotillard) learns that her parttime job at the solar panel factory is going to be eliminated, the decision having been finalized by the vote of her 16 coworkers, who were forced to choose between keeping her on or forgoing their annual bonuses. Only two voted for her. In order to keep her job, Sandra will need to plead her case and convince seven workers to change their votes by Monday. Official Selection, 2014 Cannes, Telluride, Toronto, New York Film Festivals. DIR/SCR/PROD Jean-Pierre Dardenne, Luc Dardenne; PROD Denis Freyd. Belgium/France/Italy, 2014, color, 95 min. In French and Arabic with English subtitles. RATED PG-13

BULGARIA

U.S. Premiere!

UNCLE TONY, THREE FOOLS AND THE SECRET SERVICE

Wed, Dec 17, 5:30; Sat, Dec 20, 3:15

In the 1960s and '70s, Communist Bulgaria had a celebrated animation studio, with Donyo Donev its leading light. His short films like CLEVER VILLAGE, DE FACTO, PARDON and the beloved "Three Fools" series delighted viewers at home and abroad. But, as revealed in this documentary, the true creative force behind these works was his "assistant" animator, Anton "Uncle Tony" Trayanov. More troublingly, the documentary avers that Donev and other senior figures at the studio were in league with the Bulgarian secret police. Mina Mileva and Vesela Kazakova's impassioned documentary — now a flashpoint of controversy in Bulgaria, after a record-setting theatrical run in Sofia — tells a story of Communist-era state control and corruption, but one with widespread relevance to the world of creative collaboration and credit-taking. Official Selection, 2014 Sarajevo, Warsaw, Cairo Film Festivals. DIR/SCR/PROD Mina Mileva, Vesela Kazakova. UK/Bulgaria, 2014, color/b&w, 87 min. In English and Bulgarian with English subtitles. NOT RATED



VIKTORIA

Thu, Dec 4, 4:00; Fri, Dec 5, 12:00; Wed, Dec 10, 9:00

1979 Bulgaria: Boryana dreams of fleeing her Communist country for freedom in the West, but an unintended pregnancy grounds her, even more so after the child's birth causes a national sensation: she was born without a belly button. Named the "Socialist Bulgaria Baby of the Decade" and "Child of the Future" and lavished with gifts, baby Viktoria grows up to be a spoiled brat. But things change in 1989 with the fall of Communism, and the young Viktoria, now living in a free country, but deprived of her former status, must grow up in a changed world. Maya Vitkova's absurdist comic epic marks the debut of a visionary filmmaking talent. Official Selection, 2014 Sundance, Rotterdam Film Festivals. DIR/SCR/PROD Maya Vitkova. Bulgaria, 2014, color, 155 min. In Bulgarian with English subtitles. NOT RATED

CROATIA

COWBOYS [Kauboji]

2014 Oscar® Selection, Croatia

Mon, Dec 8, 9:20; Tue, Dec 9, 5:15

Offered an opportunity to restart the neglected community theatre in his hometown, big-city director Saša reluctantly returns to the dull industrial town of his youth. Without any experienced actors, Saša is forced to cast a group of eight lovable oddballs, his troupe wildly unprepared for the rigors of show business. Settling on a Hollywood Western, the underdogs must come together and give it their all if they want to make it to opening night. Based on a popular stage play, this feel-good dark comedy was also a massive box office hit in Croatia. Official Selection, 2014 Mill Valley Film Festival. DIR/SCR Tomislav Misić; PROD Suzana Pandek. Croatia, 2013, color, 107 min. In Croatian with English subtitles. NOT RATED

CYPRUS

EVAPORATING BORDERS

In person: filmmaker Iva Radivojevic
Mon, Dec 15, 7:30

A poetic visual essay on the hard political realities of immigration as experienced in the Mediterranean island nation of Cyprus, whose population of a little over a million people includes, by some estimates, 25% new immigrants from North Africa and the Middle East. Fleeing warfare and poverty in their home countries, these immigrants risk their lives traveling in small, overcrowded boats to start over in Europe, with Cyprus the overcrowded gateway. "A valiant call for a new way of thinking about the impact of immigration on abstract notions of nationhood." — Clarence Tsui, *The Hollywood Reporter*. Executive produced by Laura Poitras (CITIZENFOUR, THE OATH). Official Selection, 2014 Rotterdam, SXSW, HotDocs, Human Rights Watch Film Festivals. DIR/SCR Iva Radivojevic; PROD Leandros Savvides, Landon Van Soest. Cyprus/US, 2014, color, 73 min. In Greek, English and Arabic with English subtitles. NOT RATED

CZECH REPUBLIC

NOWHERE IN MORAVIA [Díra u Hanusovic]

Sun, Dec 14, 9:45; Mon, Dec 15, 9:30

The directorial feature debut from well-known actor Miroslav Krobot (THE MAN FROM LONDON, IN THE SHADOW, THE HOUSE, all screened in past editions of the AFI European Union Film Showcase) recalls the classic, quirky village comedies from the Czech New Wave. Maruna (Tatiana Vilhelmová), formerly a German teacher, has moved back in with her difficult mother (Johanna Tesařová) and sister Jaruna (Lenka Krobotová), and now runs the village pub. With the desirability quotient among the local menfolk low, Maruna contents herself with a rotation of no-strings-attached suitors: the hunting-obsessed mayor (Ivan Trojan), randy roofer Kodl (Lucas Latinák) and even the oddball gravedigger Olin (Jaroslav Plesl), whom she contracts to paint her kitchen. Capturing the natural rhythms of small-town life, where news travels slowly but gossip quickly, and the misfits sit side by side with the mayor, Krobot crafts an enchanting, occasionally surreal rural idyll. Official selection, 2014 Karlovy Vary Film Festival. DIR/SCR Miroslav Krobot; SCR Lubomír Smékal; PROD Ondřej Zima. Czech Republic, 2014, color, 102 min. In Czech with English subtitles. NOT RATED



Courtesy of Evolution Films

DENMARK

WHEN ANIMALS DREAM [Når dyrene drømmer]

Thu, Dec 11, 9:20; Sun, Dec 14, 9:15

Jonas Alexander Arnby's stylish debut feature is a quirky coming-of-age werewolf movie — more akin to LET THE RIGHT ONE IN than TWILIGHT. Sixteen-year-old Marie's (Sonia Suhl) factory coworkers treat her like a pariah, perhaps because of her strange mother, mute and confined to a wheelchair since Marie's early childhood, with a round-the-clock pharmaceutical regimen administered by Marie's father (Lars Mikkelsen, brother of Mads). When several corpses turn up around the village, Marie's own problems — including mysterious hair sprouting from her body — take a back seat, as she begins to suspect her family has some secrets. Official Selection, 2014 Cannes Film Festival. DIR Jonas Alexander Arnby; SCR Rasmus Birch; PROD Ditte Milted, Caroline Schlüter. Denmark, 2014, color, 84 min. In Danish with English subtitles. NOT RATED

SOMEONE YOU LOVE [En du elsker]

Fri, Dec 12, 5:15; Wed, Dec 17, 9:30

Aging rocker Thomas Jacob (Mikael Persbrandt, THE HOBBIT), distrustful of other people after "all the booze, divorces and drugs," returns to Denmark after decades living in Los Angeles. Clean and sober for six years, he comes face to face with his shortcomings as a man and father when he's visited by his estranged daughter, Julie (Birgitte Hjort Sørensen, BORGEN), who's about to enter drug rehab herself, and soon deposits her tween son Noa (Sofus Ronnov) with the grandfather he's never met. Pernille Fischer Christensen's tough and tender music biz melodrama boasts terrific performances from its talented cast, including Trine Dyrholm (A ROYAL AFFAIR, LOVE IS ALL YOU NEED) as Thomas' dedicated, long-suffering producer. Official Selection, 2014 Berlin Film Festival. DIR/SCR Pernille Fischer Christensen; SCR Kim Fupz Aakeson; PROD Vinca Wiedemann, Sisse Graum Jørgensen. Denmark, 2014, color, 95 min. In English, Danish and Swedish with English subtitles. NOT RATED



U.S. Premiere!

THE HOUR OF THE LYNX [I lossens time]

Fri, Dec 12, 9:30; Sun, Dec 14, 7:00

In a high-security psychiatric ward for killing an elderly couple, a murderous youth (Frederik Johansen, A ROYAL AFFAIR) claims his suicide attempt was God's will, leading his psychiatrist Lizbeth (Signe Egholm Olsen, BORGEN) to call for the help of a priest, Helen (Sofie Gråbøl, THE KILLING) to understand his erratic behavior. Now it's a battle of science vs. faith as the two women race against the clock to stop the young man before he can harm anyone else. Based on a popular play by Swedish novelist/playwright/screenwriter P. O. Enquist (the screenplays for HAMSUN and PELLE THE CONQUEROR), this is a Scandinavian thriller with a soul. DIR/SCR Søren Kragh-Jacobsen; SCR Jonas T. Bengtsson, Tobias Lindholm, from the play by P. O. Enquist; PROD Lars Brede Rahbek. Denmark/Sweden, 2013, color, 100 min. In Danish and Swedish with English subtitles. NOT RATED



Courtesy of RADIOS-TWC

ESTONIA

TANGERINES [Mandariinid]

2014 Oscar® Selection, Estonia

Mon, Dec 8, 7:15

When war breaks out between the Russian-supported republic of Abkhazia and Georgia in the fall of 1992, the Estonians who called the land home are forced to return to their native land. Two villagers stubbornly remain, Ivo and Margus, dead-set on harvesting their tangerine crop. When the war literally turns up on their doorstep they take in the only two survivors, a Chechen and a Georgian. Declaring the home a diplomatic neutral zone, deadly enemies slowly must learn to co-exist. Best Director, Audience Award, 2013 Warsaw Film Festival; Estonian Film Award, 2013 Tallinn Film Festival; Official Selection, 2014 San Francisco, Seattle Film Festivals. DIR/SCR/PROD Zaza Urushadze; PROD Ivo Felt. Estonia/Georgia, 2013, color, 87 min. In Estonian and Russian with English subtitles. NOT RATED

FREE RANGE/BALLAD ON APPROVING OF THE WORLD

[Free Range/Ballaad maailma heakskiitmisest]

2013 Oscar® Selection, Estonia

Wed, Dec 3, 9:45; Tue, Dec 9, 9:30

Bright but self-destructive Fred (Lauri Lagle) gets fired from his newspaper job after dismissing Terrence Malick's THE TREE OF LIFE as "faggoty." A sardonic comedy of downward mobility follows, ironically shot in golden-hued 16mm film and scored with the warm sounds of the '70s, including Leonard Cohen, Joan Baez, Scott Walker, Pearls Before Swine, Cat Stevens and the Alessi Brothers. Estonian auteur Veiko Õunpuu's (AUTUMN BALL, THE TEMPTATION OF ST. TONY) film has its finger on the pulse of contemporary Europe, even as its heart is with the golden age of New Wave filmmaking. Official Selection, 2014 Berlin, Seattle, Montreal Film Festivals. DIR/SCR Veiko Õunpuu; SCR Robert Kurvitz; PROD Katrin Kissa. Estonia, 2013, color, 104 min. In Estonian with English subtitles. NOT RATED

FINLAND

CONCRETE NIGHT [Betoniöy]

2014 Oscar® Selection, Finland

Thu, Dec 11, 7:15

Veteran Finnish filmmaker Pirjo Honkasalo follows a lost, angry teen on a dreamlike odyssey through bleak Helsinki streets in this stunning coming-of-age tale. Raised by an erratic single mom and his felonious older brother, 14-year-old Simo is searching for his own identity. With only one day before his brother is sent to prison, the two hit the town with debauchery in mind. But before they come to the end of this long last night of freedom, Simo discovers that there's no escaping one's destiny. Masterfully shot in eerie black and white by Peter Flinckenberg, Honkasalo adapted the screenplay from a visionary novel by Pirkko Saisio. Official Selection, 2013 Toronto Film Festival; 2014 Rotterdam, Chicago Film Festivals. DIR/SCR Pirjo Honkasalo; SCR Pirkko Saisio, from her novel; PROD Misha Jaari, Mark Lwoff. Finland/Sweden/Denmark, 2013, b&w, 96 min. In Finnish with English subtitles. NOT RATED

FRANCE

★SPECIAL PRESENTATION★



Courtesy of IFC Films

CLOUDS OF SILS MARIA

Sun, Dec 7, 3:00; Mon, Dec 8, 7:00

Olivier Assayas' latest film is a brilliant exploration of identity, relationships and role-playing, bearing worthy comparisons to Bergman's *PERSONA* and Fassbinder's *THE BITTER TEARS OF PETRA VON KANT*. International movie star Maria Enders (Juliette Binoche) receives word that her discoverer and former mentor, playwright William Melchior, has died. High-strung in temperament, simultaneously self-possessed and insecure, Maria relies heavily on her capable personal assistant Val (Kristen Stewart). When offered to star in a stage revival of "The Maloja Snake" — the film of which made her famous 20 years earlier — it is Val who convinces her to do it. Originally, Maria played the part of a seductive young manipulator. This time, she will play the part of the older businesswoman bewitched by the young beauty and ruined by amour fou, with the younger woman's part going to Hollywood bad-girl Jo-Ann Ellis (Chloë Grace Moretz). Official Selection, 2014 Cannes, Toronto, New York Film Festivals. DIR/SCR Olivier Assayas; PROD Charles Gillibert. France/Switzerland/Germany, 2014, color, 124 min. In English. NOT RATED

GIRLHOOD [Bande de filles]

Thu, Dec 4, 9:45; Sat, Dec 6, 10:00

Céline Sciamma's (WATER LILIES) vital coming-of-age tale follows shy 16-year-old Marieme (Karidja Touré) as she navigates the ins and outs of joining an Afro-French all-girl gang in a rough Parisian suburb. Taken in by three older, wilder girls, Marieme swaps out her wardrobe and attitude to fit in with them. Cruising the mall, shaking down classmates and settling scores with rival gangs, things quickly escalate from harmless fun to reckless danger. Spearheaded by a powerhouse performance by Touré, Sciamma's film brings a fresh perspective to a visceral tale of race and youth. Official Selection, 2014 Cannes, Venice, Toronto, San Sebastian Film Festivals. DIR/SCR Céline Sciamma; PROD Bénédicte Couvreur. France, 2014, color, 112 min. In French with English subtitles. NOT RATED



GIRLHOOD

Courtesy of Strand Releasing

★CLOSING NIGHT★

U.S. Premiere!
GEMMA BOVERY

Sat, Dec 20, 8:00

Adapted from the graphic novel by Posy Simmonds (*TAMARA DREVVE*), this breezy retelling of Gustave Flaubert's literary classic delivers many wicked delights. Ex-publisher Martin Joubert (Fabrice Luchini) has quit Paris to run his family's village bakery in Normandy. He takes great interest in his new British neighbors: Charlie Boverly (Jason Flemyng) and his stunningly beautiful young wife, Gemma (Gemma Arterton). When Gemma's life starts following the contours of her near namesake, including an affair with dashing young nobleman Hervé de Bressigny (Niels Schneider), the neighborly voyeur Joubert follows her story like a passionate reader. Official Selection, 2014 Toronto Film Festival. DIR/SCR Anne Fontaine; SCR Pascal Bonitzer, from the novel by Posy Simmonds; PROD Philippe Carcassonne, Matthieu Tarot. France, 2014, color, 99 min. In English and French with English subtitles. NOT RATED



Courtesy of Music Box Films

IF YOU DON'T, I WILL [Arrête ou je continue]

Sun, Dec 14, 1:30; Tue, Dec 16, 7:30

Empty nesters Pomme and Pierre (Emmanuelle Devos and Mathieu Amalric) are comfortably settling into the routine of middle age, the magic long ago having faded from their relationship. Even while they spend most of their time bickering, they still have a deep love for one another. But on one of their regular weekend hikes, Pomme decides she needs a break and remains in the wild to fend for herself. Incredible performances and remarkable chemistry between the film's two stars buoys this witty marital dramedy from Sophie Fillières. Official Selection, 2014 Berlin, San Francisco, London Film Festivals. DIR/SCR Sophie Fillières; PROD Martine Margnac, Maurice Tinchant. France, 2014, color, 102 min. In French with English subtitles. NOT RATED

JACKY IN THE KINGDOM OF WOMEN [Jacky au royaume des filles]

Sat, Dec 20, 10:10; Sun, Dec 21, 7:45

In the Popular and Democratic Republic of Bubunne—an Amazonian military dictatorship run by women—the menfolk are kept in their place, draped in full-body chadors and bejeweled collars. Imagine a mashup of Taliban-era Afghanistan, North Korea, Monty Python and Mel Brooks and you'll begin to guess at the mindset of Riad Sattouf's taboo-busting political satire. Young man Jacky (Vincent Lacoste) dreams of being wooed by the Colonel (Charlotte Gainsbourg), daughter of the Supreme Leader. But first he'll need to outmaneuver his treacherous uncle and cousins. With *THE ARTIST*'s Michel Hazanavicius as uncle Justin, a hooker with a heart of gold who may hold the key to his Jacky's destiny. DIR/SCR Riad Sattouf; PROD Anne-Dominique Toussaint. France, 2014, color, 87 min. In French with English subtitles. NOT RATED

Courtesy of Strand Releasing



MARIE'S STORY

Courtesy of Film Movement

MARIE'S STORY [Marie Heurtin]

Sun, Dec 7, 5:30; Mon, Dec 8, 9:15

Born blind and deaf in turn-of-the-19th-century France, all hope was lost for the 14-year-old Marie. Refusing to send her to an asylum, Marie's parents find a school for the deaf run by an order of Catholic nuns. The idealistic Sister Marguerite takes a special interest in the girl and vows to help her voice be heard, much to the dismay of her Mother Superior. Based on a true story, this heartwarming film features an astonishing performance by newcomer Ariana Rivoire as the courageous young woman struggling to connect to the world. Official Selection, 2014 Locarno, Mill Valley, Chicago Film Festivals. DIR/SCR Jean-Pierre Améris; SCR Philippe Blasband; PROD Denis Carot, Sophie Révil. France, 2014, color, 95 min. In French with English subtitles. NOT RATED

GERMANY

★SPECIAL PRESENTATION★

BELOVED SISTERS [Die geliebten Schwestern]

2014 Oscar® Selection, Germany

Sat, Dec 6, 3:00

Maverick filmmaker Dominik Graf explores the passionate, unconventional relationships between the poet and playwright Friedrich Schiller (Florian Stetter) and the von Lengefeld sisters: Charlotte (Henriette Confurius), who would become his wife, and sister-in-law Caroline (later von Wolzogen) (Hannah Herzsprung), who would go on to become a novelist and his first biographer. With great feeling for life as lived in the late 18th century, Graf creates a stirring portrait of three vibrant individuals, each timelessly modern in their artistic identities and lust for life. Official Selection, 2014 Berlin, Toronto Film Festivals. DIR/SCR Dominik Graf; PROD Grigoriy Dobrygin, Uschi Reich. Germany, 2014, color, 138 min. In German with English subtitles. NOT RATED



Courtesy of Music Box Films

U.S. Premiere!

LOSE MY SELF [Vergiss mein Ich]

Sun, Dec 21, 3:00

"We're all playing a part." University professor Maria Schrader (AIMEE & JAGUAR, IN DARKNESS) falls ill with meningitis and experiences acute memory loss — not only does she fail to recognize herself and loved ones, but her personality and tastes have rebooted, resulting in a newfound sense of openness to experience but also some comical problems with impulse control. Jan Schomburg's provocative dramedy challenges bourgeois norms and self-flattering notions of identity with a subversive sense of humor and quirky, questioning spirit. With Johannes Krisch and Ronald Zehrfeld. Official Selection, 2014 Rotterdam Film Festival. DIR/SCR Jan Schomburg; PROD Christoph Friedel, Andrea Hanke, Claudia Steffen. Germany, 2014, color, 95 min. In German with English subtitles. NOT RATED



Courtesy of The Match Factory

STATIONS OF THE CROSS [Kreuzweg]

Mon, Dec 15, 9:15; Sun, Dec 21, 5:00

Devout teenager Maria (Lea van Acken) and her family belong to the ultra-conservative Society of St. Paul. Her confirmation approaching, Maria is intent on walking a godly path, and yet she has questions. Why would God give her brother a learning disability? Why does her mother (Franziska Weisz) forbid her from socializing with a boy who attends a different church? As the contradictions of devout faith and modern life multiply, Maria eschews the easy way out and chooses to follow the hardest road of all — that of the savior, with all the pain and sacrifice that might entail. Winner, Ecumenical Jury Prize, Silver Bear — Best Script, 2014 Berlin Film Festival. DIR/SCR Dietrich Brüggemann; SCR Anna Brüggemann; PROD Leif Alexis, Fabian Maubach. Germany, 2014, color, 107 min. In German with English subtitles. NOT RATED

U.S. Premiere!

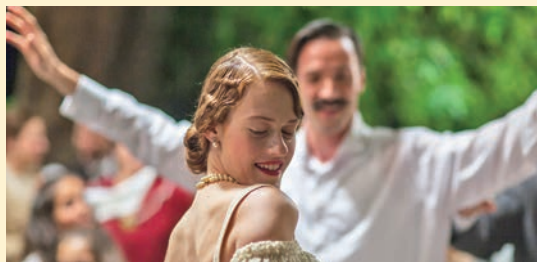
THE POLICE OFFICER'S WIFE [Die Frau des Polizisten]

Mon, Dec 15, 12:00; Wed, Dec 17, 12:00; Thu, Dec 18, 9:15

Uwe (David Zimmerschied), Christine (Alexandra Finder) and daughter Clara (Pia and Chiara Kleeman) live in a small town in Germany. Over the course of 50-odd chapters, the details of their daily life are catalogued, from the mundane (eating, sleeping, work and play) to the intimate (love-making) to the shocking (Uwe is prone to rages and beats his wife; the violence is not always depicted, but her bruises increase steadily). An immersive, impressionistic portrait of domestic abuse. Special Jury Prize, 2013 Venice Film Festival; Best Actress, 2013 Seville Film Festival; Official Selection, 2013 Toronto, London, 2014 Rotterdam Film Festivals. DIR/SCR/PROD Philip Gröning. Germany, 2013, color, 175 min. In German with English subtitles. NOT RATED

GREECE

★ SPECIAL PRESENTATION ★



Courtesy of the Greek Film Center

LITTLE ENGLAND [Μικρά Αγγλία, Mikra Anglia]

2014 Oscar® Selection, Greece

Sat, Dec 13, 7:45; Sun, Dec 14, 5:00

The Greek island of Andros in the 1930s: mother Mina (Aneza Papadopoulou) drives off the young, dashing ship's mate her daughter Orsa (Pinelopi Tsilika) loves in order to arrange a better marriage for her with a ship's captain. But later, Orsa returns home to discover that her younger sister, fiery redhead Moscha (Sofia Kokkali) has become engaged — to none other than her former love, Spiros (Andreas Constantinou) — who, in the intervening years, has become a ship's captain himself. With both couples soon under the same roof and the second World War looming, passions run high in this intense family melodrama from Greek maestro Pantelis Voulgaris (BRIDES, STONE YEARS), adapted from the bestseller by his wife, Ioanna Karystiani. Golden Goblet, 2014 Shanghai Film Festival; six awards including Best Film, Hellenic Film Academy Awards. DIR Pantelis Voulgaris; SCR Ioanna Karystiani, from her novel. Greece, 2013, color, 132 min. In Greek with English subtitles. NOT RATED

XENIA

Fri, Dec 19, 9:40

After the death of their Albanian mother, two brothers — the younger Dany, a flamboyantly gay teen, and the elder Ody (short for Odysseas), a hunky aspiring singer — set out on a road trip to find their long-lost, reputedly rich Greek father. The plan is to sort out their citizenship, and then get Ody an audition for Greek Idol and a shot at stardom. The two brothers experience their share of hassles along the way, but also benefit from xenia, the warm hospitality and kindness of strangers. Dreamy fantasy sequences and classic euro disco enliven this quirky, campy romp. Official Selection, 2014 Cannes, Karlovy Vary, Toronto, Chicago Film Festivals. DIR/SCR/PROD Panos H. Koutiras; SCR Panagiotis Evangelidis; PROD Alexandra Bousiou, Eleni Kossyfidou. Greece/Belgium/France, 2014, color, 128 min. In Greek and Albanian with English subtitles. NOT RATED

U.S. Premiere!

STRATOS [To Mikro Psari]

Sun, Dec 21, 7:10

Ex-con Stratos works the night shift in a bakery, but by day he's a paid assassin. All of his earnings are invested in a mad scheme to tunnel under the penitentiary and spring his old mob boss mentor, Leonidas, a plan he undertakes with Leonidas' brother Yorgos. Stratos sometimes babysits for his neighbor Vicky, a prostitute who supports a disabled brother and is in deep debt with the local loan shark, Petropoulos. But for all Stratos' hard work and sacrifice, he learns the hard way that in this corrupt, amoral world, loyalty is exploited, not repaid, in this Mediterranean neo-noir from the director of KNIFER. Official Selection, Berlin, Karlovy Vary Film Festivals. DIR/SCR Yannis Economides; SCR/PROD Christos V. Konstantakopoulos; SCR Harry Lagoussis, Vangelis Mourikis, Xiros Thanos; PROD, Panos Papahadjis, Michael Weber. Greece/Germany/Cyprus, 2014, color, 137 min. In Greek with English subtitles. NOT RATED

HUNGARY

U.S. Premiere!

FOR SOME INEXPLICABLE REASON

[VAN valami furcsa és megmagyarázhatatlan]

Fri, Dec 19, 7:30

About to turn 30 and still jobless, Áron gets dumped by Eszter. A booze-soaked night out in Budapest with his pals results in an Internet impulse-buy of a one-way flight to Portugal on his parents' credit card. Gábor Reisz's playful debut feature effortlessly calls to mind the neurotic, self-obsessed comedies of the young Woody Allen and the whimsical fantasies of Michel Gondry, not to mention being an up-to-the-minute portrait of Europe's economically adrift young adult population. Official Selection, 2014 Karlovy Vary Film Festival. DIR/SCR Gábor Reisz; PROD Júlia Berkes. Hungary, 2014, color, 96 min. In Hungarian with English subtitles. NOT RATED

IRELAND

★ SPECIAL PRESENTATION ★

SONG OF THE SEA

Sat, Dec 13, 1:00

Plus: THE SECRET OF KELLS — Free! — Sat, Dec 6; see pg. 14

This delightful animated adventure for the whole family follows precocious tyke Ben and his silent little sister Saoirse on an adventure to unlock the mystery of their ancestry. Based on the Irish legend of the mythological selkies (who live as seals in the water, but humans on land), filmmaker Tomm Moore — Academy Award® nominee for THE SECRET OF KELLS — once again enchants the eye with his dazzling visuals and imaginative evocation of Ireland's ancient tales. Featuring a score by Bruno Coulais and Irish band Kila, and the voices of Brendan Gleeson and Fionnula Flanagan. Official Selection, 2014 AFI Fest, Toronto Film Festival. DIR Tomm Moore; SCR Will Collins; PROD Calus Toksvig Kjaer, Paul Young. Ireland/Denmark/Belgium/Luxembourg/France, 2014, color, 93 min. In English. NOT RATED



Courtesy of GKIDS

ITALY

THE REFEREE [L'arbitro]

Sat, Dec 13, 10:30; Tue, Dec 16, 5:30; Thu, Dec 18, 9:30

Paolo Zucca scores big laughs with this quirky and irreverent soccer comedy. Atletico Pabareille is the worst team in Italy's worst division — the Sardinian third league. Their players are athletically suspect — untalented, overweight and/or underage — and their manager is blind. Their matches are sparsely attended, with goats often outnumbering people on the sidelines. Atletico's fortunes pick up, however, with the return of native son Matutzzi, home after a stint playing in Argentina. They begin a winning streak that has even Montecrastu, the league champion and their hated rivals, on edge. As fate would have it, their big match will be refereed by Cruciani, exiled to the bush leagues after a corruption scandal derailed his FIFA World Cup career. Official Selection, 2013 Venice Film Festival, 2014 Karlovy Vary Film Festival. DIR/SCR Paolo Zucca; SCR Barbara Alberti; PROD Amedeo Pagani. Italy/Argentina, 2014, b&w, 96 min. In Italian with English subtitles. NOT RATED

★SPECIAL PRESENTATION★

HUMAN CAPITAL [Il capitale umano]

2014 Oscar® Selection, Italy

Sat, Dec 6, 7:00; Thu, Dec 11, 9:30

High-school classmates Serena (Matilde Giori) and Massimiliano (Guglielmo Pinelli) are dating. Desperate to be a big shot, Serena's father (Fabrizio Bentivoglio) invests in the hedge fund run by Massimiliano's father, Giovanni (Fabrizio Gifuni), by mortgaging his house and business, neglecting to tell his pregnant wife (Valeria Golino). Meanwhile, Giovanni's wife (Valeria Bruni Tedeschi, Best Actress, 2014 Tribeca Film Festival), a former actress, invests her husband's money to rescue an historic theater, becoming involved with artistic director Donato (Luigi Lo Cascio). All these interconnections form a web in which the characters soon find themselves caught. DIR/SCR Paolo Virzì; SCR Francesco Brunì, Francesco Piccolo, from the novel by Stephen Amidon; PROD Marco Cohen, Benedetto Habib. Italy/France, 2013, color, 110 min. In Italian with English subtitles. NOT RATED



Courtesy of Film Movement

BLACK SOULS [Anime nere]

Thu, Dec 18, 7:20; Sat, Dec 20, 5:45

Francesco Munzi's mafia family drama follows the contours of a Greek tragedy. Bored with life in the rural hamlet of Africo Vecchio, teen Leo aspires to the flashier ways of his mafiosi Milanese uncles, disdaining his father, who, instead of pursuing criminal business, chose to look after the family farm and herd goats. After a childish prank by Leo reignites a decades-long feud between his family and a rival clan, tensions run high in all directions. "A measured, ethically resonant story of what violence and power do to families in places like Africo." —Lee Marshall, Screen International. Official Selection, 2014 Venice, Toronto, London Film Festivals. DIR/SCR Francesco Munzi; SCR Maurizio Braucci, Fabrizio Ruggirello from a novel by Gioacchino Criaco; PROD Luigi Musini, Olivia Musini. Italy/France, 2014, color, 103 min. In Italian with English subtitles. NOT RATED



Courtesy of Rai

LATVIA

U.S. Premiere!

PEOPLE OUT THERE [Ljudi tam]

Mon, Dec 8, 5:15; Tue, Dec 9, 9:20

Jan lives in a depressing housing block on the outskirts of downtown, hanging out with his friend Cracker and committing petty theft to round up some cash. But when he meets the high-class beauty Sabina, he'll have to change his act if he wants to stand a chance. Making his way through the upper echelons of Latvian society, Jan takes a liking to the luxe lifestyle, but discovers quickly that everything has its price. DIR/SCR Aik Karapetian; PROD Roberts Vinovskis. Latvia, 2012, color, 90 min. In Latvian with English subtitles. NOT RATED

LITHUANIA

THE GAMBLER [Lošėjas]

2014 Oscar® Selection, Lithuania

Sun, Dec 7, 10:00; Wed, Dec 10, 9:20

A celebrated paramedic, Vincentas has a dangerous addiction: he's a gambler. He's quick to place a bet on just about anything — desperate to hit it big and pay off his mounting debts. In over his head, he ups the ante by betting on the odds of his own patients' survival. This twisted game, played with his fellow paramedics, soon becomes a major enterprise after the hospital's doctors and nurses want in on the action, and Vincentas finds himself becoming a big-time bookie. Filmmaker Ignas Jonynas serves up gimlet-eyed black comedy and thrills in this energetic and stylish debut feature. Official Selection, 2013 San Sebastián Film Festival. DIR/SCR Ignas Jonynas; SCR Kristupas Sabolius; PROD Uliana Kim, Roberts Vinovskis. Lithuania/Latvia, 2013, 109 min. In Lithuanian with English subtitles. NOT RATED



Courtesy of Wilde

LUXEMBOURG

HOMESICK [Heemwéi]

Sat, Dec 6, 11:10 a.m.

France, September 1944. With the Allied troops closing in on Berlin and the end of WWII in sight, two Luxembourgish conscripts, Jos and Frenz, decide to desert from the Nazi Army as they retreat from France. But their long journey home won't be easy as they elude not only the Germans, but the invading U.S. Army. Seven years in the making, this micro-budgeted epic from filmmaker Sacha Bachim has been a huge box-office hit in Luxembourg. DIR/SCR/PROD Sacha Bachim; SCR Steve Hoegener; PROD Yasin Özen. Luxembourg/Germany/France/Belgium, 2014, color, 99 min. In English, French, German and Luxembourgish with English subtitles. NOT RATED

NETHERLANDS

SUPERNOVA

Thu, Dec 11, 5:15; Mon, Dec 15, 5:30

Bored to tears, 15-year-old Meis is stuck with her dysfunctional family in the Dutch countryside, waiting for something interesting to happen. Living near a dangerous intersection, the family yearns for a car to crash into their house to disrupt their quotidian lives. Their wish comes true when a twenty-something Russian man finds himself on their lawn and awakens Meis' burgeoning sexuality. Official Selection, 2014 Berlin, Chicago, Denver Film Festivals. DIR/SCR Tamar van den Dop; PROD Raymond van der Kaaij. Netherlands/Germany/Belgium, 2014, color, 108 min. In Dutch with English subtitles. NOT RATED

POLAND

★OPENING NIGHT★

WARSAW UPRISING

Wed, Dec 3, 7:15

See pg. 2

CITY 44 [Miasto 44]

Fri, Dec 5, 9:30; Tue, Dec 9, 7:15

Nazi-occupied Warsaw, 1944: Although his mother forbids him from getting mixed up with the Polish resistance, Stefan joins his friends in the militia to fight back against the Germans. Filmmaker Jan Komasa gives the events of the Warsaw Uprising the blockbuster treatment in this epic spectacular, a heroic tale of love, friendship and war. DIR/SCR Jan Komasa; PROD Michał Kwieciński. Poland, 2014, color, 127 min. In Polish with English subtitles. NOT RATED

PAPUSZA

Sat, Dec 13, 12:00

Husband-wife filmmakers Joanna Kos-Krauze and Krzysztof Krauze (MY NIKIFOR, SAVIOUR SQUARE) tell the story of Roma poetess Bronisława Wajs, better known by the name "Papusza" ("doll" in Romani). Criss-crossing in time across the 20th century, poignant vignettes from Papusza's life show her deep love of language and the terrible cost it extracted on her — she became an important ambassador from the Roma people, even as she was excommunicated from her own clan. The gorgeous black-and-white cinematography is by Krzysztof Ptak. Special Mention, 2013 Karlovy Vary Film Festival; Official Selection, 2013 London, Chicago Film Festivals. DIR/SCR Joanna Kos, Krzysztof Krauze; PROD Lambros Ziotas. Poland, 2013, b&w, 131 min. In Polish and Romani with English subtitles. NOT RATED



Courtesy of New Europe Film Sales

PORTUGAL

WHAT NOW? REMIND ME [E Agora? Lembra-me]

2014 Oscar® Selection, Portugal

Tue, Dec 16, 12:00; Wed, Dec 17, 9:15;

Thu, Dec 18, 12:00

An instrumental figure in Portuguese cinema for the past 30 years, Joaquim Pinto documented a year of his life on an experimental HIV drug treatment in this breathtaking autobiographical documentary. Meditating on cinema, memories and the love of his life, Nuno, Pinto beautifully explores his own mortality and the joys of living in this world. The monumental film won the Grand Jury Prize at the 2013 Locarno Film Festival, and Pinto was recently the focus of a retrospective at the Film Society of Lincoln Center. Official Selection, 2013 New York Film Festival; 2014 San Francisco, Seattle Film Festivals. DIR/SCR Joaquim Pinto; PROD Isabel Machado, Joana Ferreira. Portugal, 2014, color/b&w, 164 min. In Portuguese with English subtitles. NOT RATED



ROMANIA

THE JAPANESE DOG [Căinele Japonez]

2014 Oscar® Selection, Romania

Sat, Dec 13, 11:10 a.m.; Thu, Dec 18, 5:30

A devastating flood ravages a small Romanian village, destroying the stoic Costache's home and killing his wife. Stubborn to an extreme, he refuses to sell his land and plans to rebuild his home from the ground up. But when his long-estranged son Ticu turns up with his Japanese wife, son and robotic dog, Costache is forced to reexamine his life. A winning homage to the family dramas of Ozu, this gentle debut film from Tudor Cristian Jurgiu features a poignant performance by legendary Romanian actor Victor Rebengiuc. Official Selection, 2013 San Sebastian Film Festival; 2014 Santa Barbara, New Directors/New Films, Seattle Film Festivals. DIR/SCR Tudor Cristian Jurgiu; SCR Ioan Antoc; PROD Tudor Jurgiu. Romania, 2013, color, 86 min. In Romanian and Japanese with English subtitles. NOT RATED



THE SECOND GAME [Al doilea joc]

Tue, Dec 16, 9:30

Director Corneliu Porumboiu (12:08 EAST OF BUCHAREST; POLICE, ADJECTIVE) sits down with his father Adrian to watch a VHS tape of a 1988 soccer match: Dinamo (managed by Communist Romania's secret police) vs. Steaua (the Army's club), refereed all those years ago by Porumboiu senior. Not much happens on the pitch ("it's like one of my films," deadpans Corneliu), but, as explained by Adrian, what counted as "fair play" in the Communist era involved surreal loop-de-loops of logic. A deconstructive experimental film that's both politically trenchant and ruefully funny. Official Selection, 2014 Berlin Film Festival. DIR Corneliu Porumboiu; PROD Marcela Ursu. Romania, 2014, color, 97 min. In Romanian with English subtitles. NOT RATED

"The pic represents the improbable meeting point of the Romanian New Wave, ESPN Classic and MYSTERY SCIENCE THEATER." —Guy Lodge, Variety.

Courtesy of Cinema Guild

SLOVAKIA

MIRACLE [Zázrak]

Sat, Dec 6, 11:15 a.m.; Wed, Dec 10, 5:30

Sent away to a juvenile prison by her fed-up mother, 15-year-old Ela is a loner, daydreaming about a life with her much older boyfriend. But when she finally escapes, life with Roby doesn't turn out to be much better as she's forced to sell her body in order to settle his debts. Non-professional newcomer Michaela Bendulová gives a remarkable performance as a deeply troubled teen, all the more incredible considering she was discovered by documentarian-turned-filmmaker Juraj Lehotský in a corrections facility herself. Official Selection, 2013 Karlovy Vary, Toronto Film Festivals. DIR/SCR Juraj Lehotský; SCR Marek Lescák; PROD Jan Melis, Marko Skop. Slovakia/Czech Republic, 2013, color, 78 min. In Slovak with English subtitles. NOT RATED



SLOVENIA

CLASS ENEMY [Razredni sovražnik]

2013 Oscar® Selection, Slovenia

Sun, Dec 21, 9:45

When an easygoing homeroom teacher goes on maternity leave, she is replaced by Robert, a no-nonsense German teacher with certain ideas about how students should behave. Things fall apart after a student commits suicide following an especially demeaning interaction with the authoritarian teacher, and the tight-knit senior class rebels against his humiliating methods and the "system." Based on actual events that occurred in the high school of debut filmmaker Rok Bičák, whose morally complex feature has been celebrated on the international film festival circuit. Official Selection, 2013 Venice Film Festival; 2014 Palm Springs, Seattle, Karlovy Vary Film Festivals. DIR/SCR Rok Bičák; SCR Nejc Gazdova; SCR/PROD Janez Lapajne; PROD Aiken Veronika Prosenk. Slovenia, 2013, color, 112 min. In Slovenian and German with English subtitles. NOT RATED

Courtesy of Mapped

SPAIN

FALLING STAR [Stella cadente]

Fri, Dec 19, 5:15; Sun, Dec 21, 12:50

After Spain's 1870 "Glorious Revolution," the country's legislature votes to place Italian Duke Amedeo (Àlex Brendemühl) upon the Spanish throne, crowning him King Amadeo. But the energetic, reform-minded monarch is stymied at every turn, whether by obstructionist ministers or insubordinate servants. Trapped in this gilded cage of a castle, and with unrest brewing beyond its walls, the King and his court withdraw into a hermetic world of daydreams and nighttime frolics. This debut narrative feature from veteran producer Luis Miñarro reveals in lush visuals, louche humor and painterly tableaux. Official Selection, 2014 Rotterdam, BAFICI, Karlovy Vary Film Festivals. DIR/SCR/PROD Luis Miñarro; SCR Sergi Belbel; PROD Leo Casamitjana. Spain, 2014, color, 105 min. In Catalan and Spanish with English subtitles. NOT RATED

SWEDEN



THE 100-YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED [Hundraåringen som klev ut genom fönstret och försvann]

Sat, Dec 13, 5:15

Based on a bestselling novel, this crowd-pleasing comedy tells the unbelievable story of former dynamite expert Allan Karlsson (Robert Gustafsson), the titular 100-year-old man who isn't ready to stop life's party. Fleeing his nursing home, Allan boards a bus and accidentally picks up a skinhead's suitcase filled with 50 million kronor. On the run from the cops and the skinheads, the fugitive Allan is accompanied by his many memories, in ZELIG and FORREST GUMP-like fashion, and it turns out he has brushed shoulders with the likes of Franco, Truman, Stalin and Reagan over the years. Official Selection, 2014 Seattle, Mill Valley, Chicago Film Festivals. DIR/SCR/PROD Felix Herngren; SCR Hans Ingemansson; PROD Malte Forsell, Henrik Jansson-Schweizer, Patrick Nebout. Sweden, 2013, color, 114 min. In Swedish, German, English, Spanish, French and Russian with English subtitles. NOT RATED



UNITED KINGDOM

★ SPECIAL PRESENTATIONS ★

THE IMITATION GAME

Fri, Dec 5, 7:30

Benedict Cumberbatch gives a stirring performance as Alan Turing, the British mathematician and cryptologist who led the top-secret team of code-breakers housed at Bletchley Park. His genius, perseverance in the face of hopeless odds and creation of a device able to calculate far faster than any human — an important prototype for today's computers — helped the Allies crack the Nazi's Enigma Code and decisively turned the tide to help them win WWII. Yet just a few years later, Turing was convicted in 1952 of gross indecency — persecuted as a homosexual by the country he did so much for — under bynow antiquated laws which were then still very much on the books. With Keira Knightley, Matthew Goode, Mark Strong, Charles Dance, Allen Leech, Rory Kinnear and Tuppence Middleton. Directed by Morten Tyldum (HEADHUNTERS). People's Choice Award, 2014 Toronto Film Festival. DIR Morten Tyldum; SCR Graham Moore, from "Alan Turing: The Enigma" by Andrew Hodges; PROD Nora Grossman, Ido Ostrowsky, Teddy Schwarzman. UK/US, 2014, color, 113 min. In English. RATED PG-13



MR. TURNER

MR. TURNER

Sun, Dec 7, 5:15

English Romantic painter Joseph Mallord William Turner (1775-1851) receives a big-screen biopic that, by delighting in the day-to-day details, illuminates the artist's great passion, his rapturous vision of the world and his drive to realize it on canvas. Timothy Spall — Best Actor at the 2014 Cannes Film Festival — gives the performance of a lifetime as the titular artist in the new film from celebrated director Mike Leigh (HAPPY-GO-LUCKY, VERA DRAKE, TOPSY-TURVY, SECRETS & LIES). Cinematographer Dick Pope's masterful lensing of land, sea and skylines provides ample evidence of the inspiration guiding Turner. Official Selection, 2014 Cannes, Telluride, Toronto, New York, London Film Festivals. DIR/SCR Mike Leigh; PROD Georgina Lowe. UK, 2014, color, 150 min. In English. RATED

Courtesy of The Weinstein Company



THE IMITATION GAME

'71

Thu, Dec 4, 7:15

Belfast, 1971: After a riot breaks out on the Falls Road front — a staunchly Republican stronghold, rife with both IRA and splinter group "paras" — Derbyshire lad Pvt. Gary Hook (Jack O'Connell, star of Angelina Jolie's upcoming UNBROKEN as well as the recent STARRED UP and PRIVATE PEACEFUL, also screening in the AFI European Union Film Showcase), already far from home, finds himself trapped behind the lines. Stealing from home to home in the war-torn city, just one step ahead of the IRA men who want his hide, Hook must make the perilous journey through the Dantean, dystopian city as day turns to night. Energetically directed by Yann Demange from a screenplay by Gregory Burke, playwright of the celebrated "Black Watch." Official Selection, 2014 Berlin, Karlovy Vary, Telluride, Toronto, New York Film Festivals. DIR Yann Demange; SCR Gregory Burke; PROD Angus Lamont, Robin Gutch. UK, 2014, color, 99 min. In English. NOT RATED



'71

Courtesy of Roadside Attractions



EFFIE GRAY

U.S. Premiere!

EFFIE GRAY

Wed, Dec 10, 7:15

Victorian England was shocked by the sensational divorce of art critic John Ruskin (Greg Wise) from his younger wife Effie Gray (Dakota Fanning), which pitted non-consummation of the marriage against the vaguely described "circumstances in her person." Screenwriter Emma Thompson explores the couple's mysterious relationship and the events that culminated in the landmark court case, and also plays Effie's confidante, Lady Eastwick. With Tom Sturridge, David Suchet and Julie Walters. DIR Richard Laxton; SCR Emma Thompson; PROD Andreas Roald, Donald Rosenfeld. UK, 2014, color, 108 min. In English. NOT RATED

Courtesy of Sony Pictures Classics

QUEEN AND COUNTRY

Sat, Dec 13, 3:00

John Boorman (POINT BLANK, DELIVERANCE) proves it's never too late for a return to form with this continuation of the story begun in 1987's HOPE AND GLORY. Bill Rohan, that film's nine-year-old at play in the rubble of the London Blitz, has now grown up into an 18-year-old in 1952 (Callum Turner), dreading his national service and being sent to Korea. Luckily, he and his best pal (Caleb Landry Jones) draw a homefront assignment, but their hard-charging superior (David Thewlis), won't let things get too cushy for them. With Richard E. Grant, Pat Shortt, David Hayman and Sinéad Cusack. Official Selection, 2014 Cannes, New York, London Film Festivals. DIR/SCR/PROD John Boorman; PROD Kieran Corrigan. UK, 2014, color, 114 min. In English. NOT RATED

PRIVATE PEACEFUL

Sat, Dec 20, 1:00

Faithfully adapted from a novel by Michael Morpurgo ("Warhorse"), this film tells the story of two Devon brothers, Tommo and Charlie Peaceful (George MacKay and Jack O'Connell), in the early years of the 20th century. A simmering sibling rivalry reaches the breaking point when they both fall for the same girl, Molly (Alexandra Roach). Charlie marries her, and the headstrong teen Tommo lies about his age to enlist in the army when war breaks out with Germany. But older brother Charlie, concerned for his younger brother's safety, soon follows him. With Maxine Peake, Frances de la Tour and Richard Griffiths. DIR Pat O'Connor; SCR/PROD Simon Reade, from the novel by Michael Morpurgo; PROD Guy de Beaujeu. UK, 2012, color, 100 min. In English. NOT RATED

EUROPEAN UNION

EU Shorts Program

Free!

Sun, Dec 14, 5:45



CASTELLO CAVALCANTI

CASTELLO CAVALCANTI

One evening in a village on the route of the 1955 Mille Miglia open-road endurance race. DIR/SCR Wes Anderson; PROD The Directors Bureau in association with Hi! Production. Italy/US, 2013, color, 8 min. In English and Italian. NOT RATED

REDEMPTION

Miguel Gomes (TABU) incorporates four montages of Super-8 home movies and archival footage, creating a fictional psycho-biography. DIR/SCR Miguel Gomes; SCR Mariana Ricardo; PROD Sandro Aguilár, Luis Urbano. Portugal/France/Germany/Italy, 2013, color, 26 min. In Portuguese, French, German and Italian with English subtitles. NOT RATED

THE LIZARDS [Les lézards]

Strangely comical encounters ensue as two men await the arrival of a mysterious woman they met on the Internet. DIR/SCR Vincent Mariette; PROD Arnaud Ovisse. France, 2013, b&w, 15 min. In French with English subtitles. NOT RATED

Program approx. 50 min.

Courtesy of Prada

Holiday Classics

December 5–24

AFI Silver's perennial Christmas favorites *IT'S A WONDERFUL LIFE*, *THE MUPPET CHRISTMAS CAROL* and *MIRACLE ON 34TH STREET* return, along with Ralphie in *A CHRISTMAS STORY*, *WHITE CHRISTMAS* (60th anniversary), *THE MAN WHO CAME TO DINNER* and *REMEMBER THE NIGHT*. The season's screenings begin with the nice March family-in-wintertime heartwarmer *LITTLE WOMEN* (1994), and culminate with two "naughty" Christmastime favorites — *DIE HARD* and *DIE HARD 2*!

Children under 12 just \$5 for every film in the Holiday Classics series!



THE MUPPET CHRISTMAS CAROL

THE MUPPET CHRISTMAS CAROL

Fri, Dec 19, 3:30; Sat, Dec 20, 11:00 a.m.;

Sun, Dec 21, 11:00 a.m.; Mon, Dec 22, 12:00 noon;

Tue, Dec 23, 12:00 noon; Wed, Dec 24, 12:00 noon

The Muppets' version of the Charles Dickens classic ranks among the best. The always-game Michael Caine gives it his all as Ebenezer Scrooge, with Kermit the Frog as Bob Cratchit, Miss Piggy as his wife Emily and Kermit's nephew Robin as Tiny Tim, plus regulars Fozzie, Gonzo, Rizzo Rat and some truly awesome creations from Jim Henson's Creature Shop for the Ghosts of Christmases Past, Present and Yet to Come. DIR/PROD Brian Henson; SCR Jerry Juhl, from "A Christmas Carol" by Charles Dickens; PROD Martin G. Baker. US, 1992, color, 85 min. RATED G

Courtesy of Buena Vista Pictures/Everett Collection



IT'S A WONDERFUL LIFE

IT'S A WONDERFUL LIFE

Fri, Dec 19, 12:45; Mon, Dec 22, 1:50;

Tue, Dec 23, 1:50, 6:45; Wed, Dec 24, 1:50, 6:45

Guardian angel Clarence Odbody saves George Bailey (James Stewart) from a Christmas Eve suicide by showing him how dismal life in the small town of Bedford Falls would have been for his family and friends had he never been born. With Donna Reed as George's adoring wife, Henry Travers as the angel hoping to get his wings and Lionel Barrymore as the villainous Mr. Potter, this all-time Christmas classic may be Frank Capra's finest work. "The epiphany of movie sentiment and a transcendent experience."

—Chicago Reader. DIR/SCR/PROD Frank Capra; SCR Frances Goodrich, Albert Hackett, Jo Swerling, Philip Van Doren Stern, Michael Wilson. US, 1946, b&w, 130 min. NOT RATED

REMEMBER THE NIGHT

Sat, Dec 6, 11:00 a.m.; Sun, Dec 7, 11:00 a.m.

When shoplifter Barbara Stanwyck gets pinched for lifting a diamond bracelet during Christmastime in New York, it's assistant DA Fred MacMurray's job to send the third-time offender to the big house. With the case postponed until after Christmas, MacMurray floats Stanwyck bail money so she can go home for the holidays — with him, it turns out. Misadventure, mirth and a little holiday magic bring the two together, but there's still that day in court. DIR/PROD Mitchell Leisen; SCR Preston Sturges. US, 1940, b&w, 94 min. NOT RATED

Preservation print courtesy of the Library of Congress.

A CHRISTMAS STORY

Mon, Dec 22, 4:30; Tue, Dec 23, 4:30; Wed, Dec 24, 4:30

All Ralphie wants for Christmas is a Red Ryder BB gun, but the only response he gets from his mother is, "You'll shoot your eye out." For those who've experienced this film, it's hard to imagine that phrase without hearing the voice of Jean Shepherd, the narrator and writer of this classic Christmas tale. No matter how many times audiences see it, they keep coming back for the brilliant comedic turns by Peter Billingsley, Melinda Dillon and Darren McGavin. DIR/SCR/PROD Bob Clark; SCR Leigh Brown, Jean Shepherd, from his novel "In God We Trust, All Others Pay Cash;" PROD René Dupont. US/Canada, 1983, color, 94 min. RATED PG



A CHRISTMAS STORY

Courtesy of Everett Collection

Courtesy of Everett Collection



AFI Silver Gift Certificates make a great holiday gift!
See pg. 14 for details on how to purchase.



60th Anniversary! WHITE CHRISTMAS

**Fri, Dec 12, 12:30; Sun, Dec 14, 11:00 a.m.*;
Tue, Dec 16, 3:15 ; Thu, Dec 18, 3:15**

Bing Crosby and Danny Kaye star as army vets-cum-nightclub impresarios who fall for a beguiling sister act in the form of Rosemary Clooney and Vera-Ellen. Smitten with the sisters, they follow them from Miami, Florida, to Pine Tree, Vermont, where they are booked to appear in a Christmas show. This Technicolor musical, the biggest box office hit of 1954 and the first film shot in VistaVision, includes Irving Berlin's "White Christmas" — already an Oscar®-winning song, from its screen introduction 12 years earlier in HOLIDAY INN — plus Oscar® nominee "Count Your Blessings (Instead of Sheep)," "Sisters" and "The Best Things Happen While You're Dancing." DIR Michael Curtiz; SCR Norman Krasna, Norman Panama, Melvin Frank; PROD Robert Emmett Dolan. US, 1954, color, 120 min. NOT RATED

***Book sale and signing with author Steve Taravella (Mary Wickes biographer) Dec. 13 & 14!**

THE MAN WHO CAME TO DINNER

**Fri, Dec 12, 3:00; Sat, Dec 13, 11:00 a.m.*;
Mon, Dec 15, 3:15; Wed, Dec 17, 3:15**

On a cross-country lecture tour, famous radio man Sheridan Whiteside (a scenery-chewing Monty Woolley) dines at the well-to-do Stanley residence. But after he slips on their icy steps, he insists on recuperating in their home over the holidays. A madcap comedy of errors ensues as he wreaks havoc on the staid household. Bette Davis costars as Whiteside's whip-smart assistant, Mary Wickes is his Nurse Preen, Ann Sheridan a vampish actress and Jimmy Durante vaudevillian "Banjo." Based on the hit Broadway comedy, the film was adapted by Julius and Philip Epstein, Oscar® winners for CASABLANCA, released the same year. DIR William Keighley; SCR Julius J. Epstein, Philip G. Epstein, from the stage play by George S. Kaufman and Moss Hart. US, 1942, b&w, 112 min. NOT RATED
Preservation print courtesy of the Library of Congress.

Courtesy of Paramount

DIE HARD

Mon, Dec 22, 9:45; Wed, Dec 24, 9:30

In LA to visit his estranged wife, Bonnie Bedelia, tough-as-nails NY cop Bruce Willis barely has time to feel out of place at her company Christmas party before a band of terrorists takes the building hostage, demanding the \$600M in the company vault. Masterminding the terror plot is sophisticated villain Alan Rickman; bumbling the response are the LAPD and the FBI. Willis is in the wrong place at the wrong time, but he's the right man for the job, fighting his way through "forty stories of sheer adventure" in this supremely well-crafted, characterized, exciting and often hilarious thrill ride — much imitated, never equaled and still unsurpassed. DIR John McTiernan; SCR Jeb Stuart, Steven E. de Souza, from the novel "Nothing Lasts Forever" by Roderick Thorp; PROD Joel Silver, Lawrence Gordon. US, 1988, color, 131 min. RATED R



DIE HARD 2 aka DIE HARD 2: DIE HARDER

Tue, Dec 23, 9:30

Boy, does ex-NYC cop Bruce Willis have problems with Christmas! As wife Bonnie Bedelia is about to land at Dulles Airport for a holiday visit with relatives, a band of thugs trying to spring drug lord Franco Nero from the Feds shut the place down. Part 2 of the DIE HARD holiday thriller series — with snow this time. DIR Renny Harlin; SCR Steven E. de Souza, Doug Richardson; PROD Charles Gordon, Lawrence Gordon, Joel Silver. US, 1990, color, 124 min. RATED R

MIRACLE ON 34TH STREET

Mon, Dec 22, 12:10; Tue, Dec 23, 12:10; Wed, Dec 24, 12:10

Do you believe in Santa Claus? No-nonsense Macy's exec and single mom Maureen O'Hara certainly doesn't, and she won't raise her daughter Natalie Wood to believe so, either. But Christmas is big business for Macy's, and the store needs Santas. So when a funny old man named Kris Kringle shows up for the job — insisting he's the real Santa Claus — O'Hara humors the old guy and hires him. But he's so successful at spreading the spirit of Christmas, even O'Hara starts to wonder if he's the real thing. Twinkle-eyed Supporting Actor Oscar® winner Edmund Gwenn shines as the jolly fellow in this Christmas classic. DIR/SCR George Seaton; SCR from a story by Valentine Davies; PROD William Perlberg. US, 1947, b&w, 96 min. NOT RATED



20th Anniversary! LITTLE WOMEN (1994)

**Fri, Dec 5, 3:00; Sun, Dec 7, 11:30 a.m.; Mon, Dec 8, 3:00;
Thu, Dec 11, 3:00**

"It doesn't seem like Christmas this year without any presents," sighs Amy at the beginning of this beloved holiday classic — the definitive screen version of Louisa May Alcott's beloved literary classic, vividly realized by Australian Gillian Armstrong (MY BRILLIANT CAREER). With their father away with the Union Army, the March sisters of Concord, Massachusetts (Winona Ryder, Trini Alvarado, Claire Danes and Kirsten Dunst) and mother "Marmee" (Susan Sarandon) navigate life's twisting road, through wartime deprivation, first love, heartbreak and burgeoning adulthood. With Gabriel Byrne, Christian Bale, Samantha Mathis and Eric Stoltz. "LITTLE WOMEN makes the case that Christmas is a time to be savored, for the experiences you share, not the trinkets that fill your stocking." —Christian Blauvelt, BBC. DIR Gillian Armstrong; SCR Robin Swicord, from the novel by Louisa May Alcott; PROD Denise Di Novi. US, 1994, color, 118 min. RATED PG



Special Engagements

75th Anniversary!
#2 on AFI's 100 Years...100 Passions
#6 on AFI's 100 Years...100 Movies
GONE WITH THE WIND

Sun, Nov 30, 1:30

David O. Selznick's superproduction about the Old South, the Civil War and the indomitable Scarlett O'Hara was the culmination of a bidding war for the rights to Margaret Mitchell's bestseller, a wildly successful publicity campaign to cast Scarlett, endless script revisions, four different directors and obsessive tinkering by the tireless Selznick. The result was the most successful film in Hollywood history (adjusted for inflation, it still comes out on top). Thirteen Oscar® nominations and eight wins, including Best Picture, Best Director for Victor Fleming, Best Screenplay, Best Actress for Vivien Leigh and Best Supporting Actress for Hattie McDaniel. DIR Victor Fleming; SCR Sidney Howard, from the novel by Margaret Mitchell; PROD David O. Selznick. US, 1939, color, 253 min incl. 15-min intermission. NOT RATED



Courtesy of Everett Collection

New DCP!
50th Anniversary!
MARY POPPINS

**Thu, Nov 27, 2:45; Fri, Nov 28, 1:15; Sat, Nov 29, 7:00;
 Mon, Dec 1, 6:45; Tue, Dec 2, 4:15**

Julie Andrews stars as Mary Poppins, beloved nanny to the Banks family in her Oscar®-winning screen debut. Dick Van Dyke is her oldest friend, a cockney chimney sweep. Adding to the film's charm are the many memorable Sherman Brothers tunes, such as "A Spoonful of Sugar," "Supercalifragilisticexpialidocious" and "Chim Chim Cheree" — the Oscar® winner for Best Song. DIR Robert Stevenson; SCR Bill Walsh, Don DaGradi, from the books by P. L. Travers; PROD Walt Disney. US, 1964, color, 139 min. RATED G



Courtesy of Everett Collection



Courtesy of Everett Collection

75th Anniversary!
#3 on AFI's Greatest Movie Musicals
#10 on AFI's 100 Years...100 Movies
THE WIZARD OF OZ

**Thu, Nov 27, 12:30, 9:00; Fri, Nov 28, 11:00 a.m., 7:45; Sat, Nov 29, 11:00 a.m.; Sun, Nov 30, 11:00 a.m.;
 Mon, Dec 1, 4:30; Tue, Dec 2, 7:00**

"Lions and tigers and bears. Oh my!" When Louis B. Mayer couldn't get Shirley Temple, he took a gamble and cast Judy Garland as Dorothy, the lonely dreamer from Kansas who runs away with her dog Toto and is transported over the rainbow to the magical land of Oz. Six Oscar nominations, with wins for Best Score and Best Song ("Over the Rainbow"). DIR Victor Fleming; SCR Noel Langley, Florence Ryerson, Edgar Allan Woolf from the book by L. Frank Baum; PROD Mervyn LeRoy. US, 1939, b&w/color, 101 min. NOT RATED

Robert Wise



Courtesy of MCA

WEST SIDE STORY

Thu, Nov 27, 5:45; Sun, Nov 30, 6:15

Sharks! Jets! Ten Oscar® wins, including Best Picture, for the dazzling screen adaptation of Broadway's "Romeo and Juliet"-inspired musical smash, a tale of forbidden love starring Natalie Wood and Richard Beymer. Unforgettable for the brilliant Leonard Bernstein-Stephen Sondheim score (with songs including "Maria," "Tonight" and "America") and Jerome Robbins' vibrant choreography, featuring the Oscar®-winning footwork of George Chakiris and Rita Moreno. DIR/PROD Robert Wise; DIR Jerome Robbins; SCR Ernest Lehman, from the musical by Arthur Laurents and Jerome Robbins, music and lyrics by Leonard Bernstein and Stephen Sondheim. US, 1961, color, 151 min. NOT RATED



#40 on AFI's 100 Years...100 Movies
#4 on AFI's 100 Years of Musicals
#10, #64 and #88 on AFI's 100 Years...100 Songs

THE SOUND OF MUSIC

Fri, Nov 28, 4:10; Sat, Nov 29, 1:20

Quite simply one of the most successful and best-loved movies in motion picture history. Ernest Lehman's screenplay made crucial changes to Rodgers and Hammerstein's Broadway production, including having Julie Andrews' Maria sing "My Favorite Things" to the von Trapp kids (instead of the Mother Abbess singing it to Maria), while director Robert Wise and associate producer Saul Chaplin thrillingly transplanted the performance of "Do-Re-Mi" from indoors to all over Salzburg. Five wins among 10 Oscar® nominations, including Best Picture and Director for Wise. DIR/PROD Robert Wise; SCR Ernest Lehman, from the musical by Howard Lindsay, Russel Crouse, Richard Rodgers and Oscar Hammerstein II. US, 1965, color, 184 min including 10-min intermission. RATED G



Courtesy of 20th Century Fox/Everett Collection

Dear Friends,

It is with great pride that I share with you AFI Silver Theatre's accomplishments this past year. In 2014 we experienced a significant rise in our attendance, setting the stage for growth in the coming years. By year's end, more than 600 titles will have been screened at the AFI Silver. Our education department continues to impact K-12 students throughout the region, with more than 9,000 students from Montgomery County, Howard County, Prince George's County and the District of Columbia's public and charter schools participating in our Educational Screenings Program.

Our many and diverse film programs continue to evolve and we are thrilled with how the community has responded. Some of the year's highlights include record-setting attendance at the AFI Latin American Film Festival and the New African Films Festival; director/screenwriter Bennett Miller presenting *FOXCATCHER* at an advance screening for AFI Members; retrospectives dedicated to Charlie Chaplin, Alec Guinness, baseball movies and favorite films from the 1980s, plus local filmmakers Jeremy Saulnier (*BLUE RUIN*), Cutter Hodierne (*FISHING WITHOUT NETS*), Michael Tully (*PING PONG SUMMER*), Joseph Pattisall (*THE LEGEND OF COOL "DISCO" DAN*) and Jeff Krulik (*LED ZEPPELIN PLAYED HERE*) presenting their movies to hometown audiences.

On behalf of all the staff at AFI Silver Theatre and Cultural Center, we are very grateful for the support of the individual, corporate and foundation donors who have supported us this year. We would like to extend a special thank you to Montgomery County, Maryland and the state of Maryland for supporting our efforts as a non-profit cultural institution and historic landmark. To the thousands of patrons that enter our doors, we thank you for your support and believing in what we do!

Best wishes,



Director, AFI Silver Theatre & Cultural Center



Clockwise from left: Actor Robert Wiekiewicz at the 2013 AFI European Union Film Showcase Opening Night screening of *WALESA. MAN OF HOPE*; Nigerian writer Chimamanda Ngozi Adichie at the *HALF OF A YELLOW SUN* screening; filmmaker Jorge R. Gutiérrez signing posters after the screening of his film *THE BOOK OF LIFE*; a child poses with costumed guests at the *STAR WARS: EPISODE IV — A NEW HOPE* screening.

SUPPORTERS ACKNOWLEDGEMENT

AFI Silver Theatre and Cultural Center is grateful to the individual, corporate, foundation and government supporters whose annual giving play a vital role in AFI's mission in the Maryland and Washington D.C. area. The following donors have given between October 15, 2013 – October 14, 2014:

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Special Engagements

FORCE MAJEURE aka TOURIST

2014 Oscar® Selection, Sweden

In person: director Ruben Östlund

Thu, Jan 15, 7:15

Picture-perfect Swedes Tomas, Ebba and their two kids are enjoying a pleasant family getaway at a French ski resort, until an avalanche strikes. Although everyone walks away unharmed, Tomas' gut reaction to the incident will shake his marriage to its core. Filled with wicked humor and piercing satire, filmmaker Ruben Östlund's (PLAY, INVOLUNTARY) chilling comedy of manners won the Un Certain Regard Jury Prize at the 2014 Cannes Film Festival. "Sophisticated, stingingly clever and well-executed. Filmed with crystalline clarity and observant humor." —Ann Hornaday, The Washington Post. Official Selection, 2014 Toronto Film Festival. DIR/SCR Ruben Östlund; PROD Erik Hemmendorff, Marie Kjellson. Sweden/Denmark/Norway, 2014, color, 118 min. In Swedish with English subtitles. RATED R



Courtesy of Magnolia Pictures

KING: A FILMED RECORD...MONTGOMERY TO MEMPHIS

Special Free Screening on Martin Luther King, Jr. Day Mon, Jan 19, check website in early Jan. for showtimes.

A riveting compilation of documentary footage of Dr. Martin Luther King, Jr., from the Montgomery bus boycott to the "I Have a Dream" speech at the Lincoln Memorial, from the dogs of Selma to the Nobel Prize and the fateful motel balcony in Memphis. With narration and commentary from Sidney Poitier, James Earl Jones, Paul Newman, Joanne Woodward, Charlton Heston, Harry Belafonte, Ruby Dee, Clarence Williams III and others. Co-directed and produced by Sidney Lumet and Joseph L. Mankiewicz. DIR Sidney Lumet, Joseph L. Mankiewicz; SCR/PROD Ely Landau, Richard Kaplan. US, 1970, b&w, 185 min. NOT RATED



Courtesy of Kim Lohier

THE SECRET OF KELLS

Free!

Sat, Dec 6, 1:00

Young Brendan lives in a remote medieval outpost under siege from barbarian raids. But a new life of adventure beckons when a master illuminator arrives carrying an ancient but unfinished book, brimming with secret wisdom and powers. To help complete the magical book, Brendan must overcome his deepest fears on a dangerous quest that takes him into an enchanted forest. Nominee, Best Animated Film, 2010 Academy Awards®. DIR/SCR Tomm Moore; DIR Nora Twomey; SCR Fabrice Ziolkowski; PROD Paul Young, Didier Brunner. Ireland/France/Belgium, 2009, color, 75 min. In English. NOT RATED



Courtesy of GKIDS

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NOVEMBER 27 – JANUARY 29

The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

COLOR KEY

- AFI European Union Film Showcase
- Special Engagements
- Holiday Classics
- Robert Wise

DECEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
30 THE WIZARD OF OZ 11:00 a.m. GONE WITH THE WIND 1:30 WEST SIDE STORY 6:15 A HARD DAY'S NIGHT 9:30	1 THE WIZARD OF OZ 4:30 MARY POPPINS 6:45 A HARD DAY'S NIGHT 9:30	2 MARY POPPINS 4:15 THE WIZARD OF OZ 7:00 A HARD DAY'S NIGHT 9:10	3 AFI European Union Film Showcase Opening Night: WARSAW UPRISING 7:15 FREE RANGE/BALLAD ON APPROVING OF THE WORLD 9:45	27 THE WIZARD OF OZ 12:30, 9:00 MARY POPPINS 2:45 WEST SIDE STORY 5:45	28 THE WIZARD OF OZ 11:00 a.m., 7:45 MARY POPPINS 1:15 THE SOUND OF MUSIC 4:10 A HARD DAY'S NIGHT 10:00	29 THE WIZARD OF OZ 11:00 a.m. THE SOUND OF MUSIC 1:20 A HARD DAY'S NIGHT 5:00, 10:00 MARY POPPINS 7:00
7 REMEMBER THE NIGHT 11:00 a.m. LITTLE WOMEN 11:30 a.m. THE GREAT MUSEUM 1:00 Special Presentation: CLOUDS OF SILS MARIA 3:00 Special Presentation: MR. TURNER 5:15 MARIE'S STORY 5:30 OCTOBER NOVEMBER 7:45 THE GAMBLER 10:00	8 LITTLE WOMEN 3:00 PEOPLE OUT THERE 5:15 Special Presentation: CLOUDS OF SILS MARIA 7:00 TANGERINES 7:15 MARIE'S STORY 9:15 COWBOYS 9:20	9 COWBOYS 5:15 CITY 44 7:15 PEOPLE OUT THERE 9:20 FREE RANGE/BALLAD ON APPROVING OF THE WORLD 9:30	10 MIRACLE 5:30 Special Presentation: EFFIE GRAY 7:15 VICTORIA 9:00 THE GAMBLER 9:20	4 VICTORIA 4:00 Special Presentation: '71 7:15 GIRLHOOD 9:45	5 VICTORIA 12:00 LITTLE WOMEN 3:00 THE GREAT MUSEUM 5:15 Special Presentation: THE IMITATION GAME 7:30 CITY 44 9:30	6 REMEMBER THE NIGHT 11:00 a.m. HOMESICK 11:10 a.m. MIRACLE 11:15 a.m. THE SECRET OF KELLS 1:00—Free! Special Presentation: BELOVED SISTERS 3:00 Special Presentation: HUMAN CAPITAL 7:00 GIRLHOOD 10:00
14 WHITE CHRISTMAS 11:00 a.m. IF YOU DON'T, I WILL 1:30 Special Presentation: TWO DAYS, ONE NIGHT 3:40 Special Presentation: LITTLE ENGLAND 5:00 EU Shorts Program 5:45—Free! THE HOUR OF THE LYNX 7:00 WHEN ANIMALS DREAM 9:15 NOWHERE IN MORAVIA 9:45	15 THE POLICE OFFICER'S WIFE 12:00 THE MAN WHO CAME TO DINNER 3:15 SUPERNOVA 5:30 EVAPORATING BORDERS 7:30 STATIONS OF THE CROSS 9:15 NOWHERE IN MORAVIA 9:30	16 WHAT NOW? REMIND ME 12:00 WHITE CHRISTMAS 3:15 THE REFEREE 5:30 IF YOU DON'T, I WILL 7:30 WASTE LAND 9:15 THE SECOND GAME 9:30	17 THE POLICE OFFICER'S WIFE 12:00 THE MAN WHO CAME TO DINNER 3:15 UNCLE TONY, THREE FOOLS AND THE SECRET SERVICE 5:30 WASTE LAND 7:30 WHAT NOW? REMIND ME 9:15 SOMEONE YOU LOVE 9:30	11 LITTLE WOMEN 3:00 SUPERNOVA 5:15 CONCRETE NIGHT 7:15 WHEN ANIMALS DREAM 9:20 HUMAN CAPITAL 9:30	12 WHITE CHRISTMAS 12:30 THE MAN WHO CAME TO DINNER 3:00 SOMEONE YOU LOVE 5:15 Special Presentation: TWO DAYS, ONE NIGHT 7:30 THE HOUR OF THE LYNX 9:30	13 THE MAN WHO CAME TO DINNER 11:00 a.m. THE JAPANESE DOG 11:10 a.m. PAPUSZA 12:00 Special Presentation: SONG OF THE SEA 1:00 QUEEN AND COUNTRY 3:00 THE 100-YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED 5:15 Special Presentation: LITTLE ENGLAND 7:45 THE REFEREE 10:30
21 THE MUPPET CHRISTMAS CAROL 11:00 a.m. FALLING STAR 12:50 LOSE MY SELF 3:00 SALAD DAYS: A DECADE OF PUNK IN WASHINGTON, DC (1980-1990) 5:00 STATIONS OF THE CROSS 5:00 STRATOS 7:10 JACKY IN THE KINGDOM OF WOMEN 7:45 CLASS ENEMY 9:45	22 THE MUPPET CHRISTMAS CAROL 12:00 MIRACLE ON 34TH STREET 12:10 IT'S A WONDERFUL LIFE 1:50 A CHRISTMAS STORY 4:30 SALAD DAYS: A DECADE OF PUNK IN WASHINGTON, DC (1980-1990) 7:15 DIE HARD 9:45	23 THE MUPPET CHRISTMAS CAROL 12:00 MIRACLE ON 34TH STREET 12:10 IT'S A WONDERFUL LIFE 1:50, 6:45 A CHRISTMAS STORY 4:30 DIE HARD 2 9:30	24 THE MUPPET CHRISTMAS CAROL 12:00 MIRACLE ON 34TH STREET 12:10 IT'S A WONDERFUL LIFE 1:50, 6:45 A CHRISTMAS STORY 4:30 DIE HARD 9:30	18 WHAT NOW? REMIND ME 12:00 WHITE CHRISTMAS 3:15 THE JAPANESE DOG 5:30 BLACK SOULS 7:20 THE POLICE OFFICER'S WIFE 9:15 THE REFEREE 9:30	19 IT'S A WONDERFUL LIFE 12:45 THE MUPPET CHRISTMAS CAROL 3:30 FALLING STAR 5:15 SALAD DAYS: A DECADE OF PUNK IN WASHINGTON, DC (1980-1990) 7:15, 10:00 FOR SOME INEXPLICABLE REASON 7:30 XENIA 9:40	20 THE MUPPET CHRISTMAS CAROL 11:00 a.m. PRIVATE PEACEFUL 1:00 UNCLE TONY, THREE FOOLS AND THE SECRET SERVICE 3:15 BLACK SOULS 5:45 Closing Night: GEMMA BOVERY 8:00 JACKY IN THE KINGDOM OF WOMEN 10:10
28	29	30	31	JANUARY		
4	5	6	7	1	2	3
11	12	13	14	8 ELVIS: THAT'S THE WAY IT IS 7:15	9	10
18	19 KING: A FILMED RECORD... MONTGOMERY TO MEMPHIS Showtime TBD	20	21	15 FORCE MAJEURE 7:15	16	17
25	26	27	28	22	23	24
				WEEKLY HAPPY HOURS Beginning Thursday, December 4, stop by the AFI Silver Cafe during the European Union Film Showcase from 6:00 to 7:00 p.m. for Happy Hour! See select dates below. Happy Hour dates: Dec. 4, 5, 11, 12, 18 & 19		

Michael Keaton in Alejandro González Iñárritu's BIRDMAN, now playing.

Tickets & Full Schedule at AFI.com/Silver 15

THE BEATLES



A HARD DAY'S NIGHT

50th Anniversary!

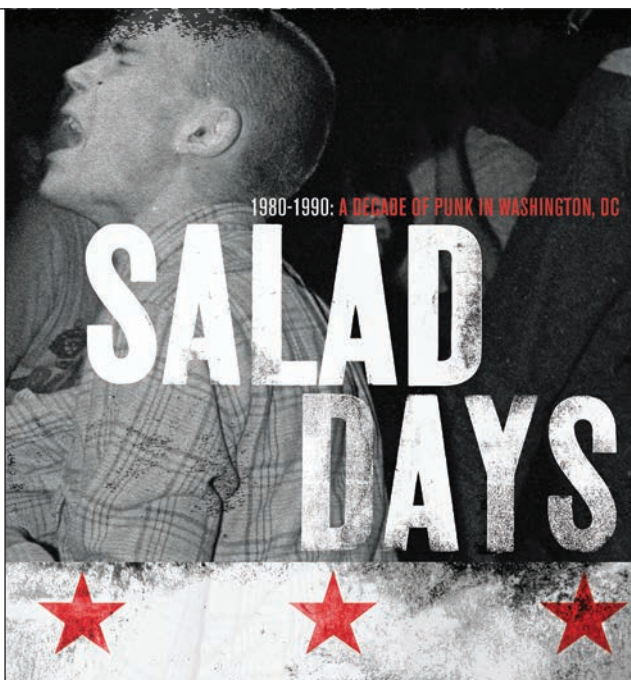
A HARD DAY'S NIGHT

Fri, Nov 28, 10:00; Sat, Nov 29, 5:00, 10:00; Sun, Nov 30, 9:30;
Mon, Dec 1, 9:30; Tue, Dec 2, 9:10

Q: "Are you a mod or a rocker?" Ringo: "I'm a mocker."

Q: "Tell me, how did you find America?" John: "Turn left at Greenland."

Making their screen debut, the Beatles' abundant charisma and American director Richard Lester's effervescent style—a by-now much-imitated amalgam of TV commercial-honed technique, French New Wave style and documentary-like immediacy—won over middle-aged film critics and the public alike, helping to dispel any lingering suspicions of the Fab Four's passing faddishness. DIR Richard Lester; SCR Alun Owen; PROD Walter Shenson. UK, 1964, b&w, 87 min. NOT RATED



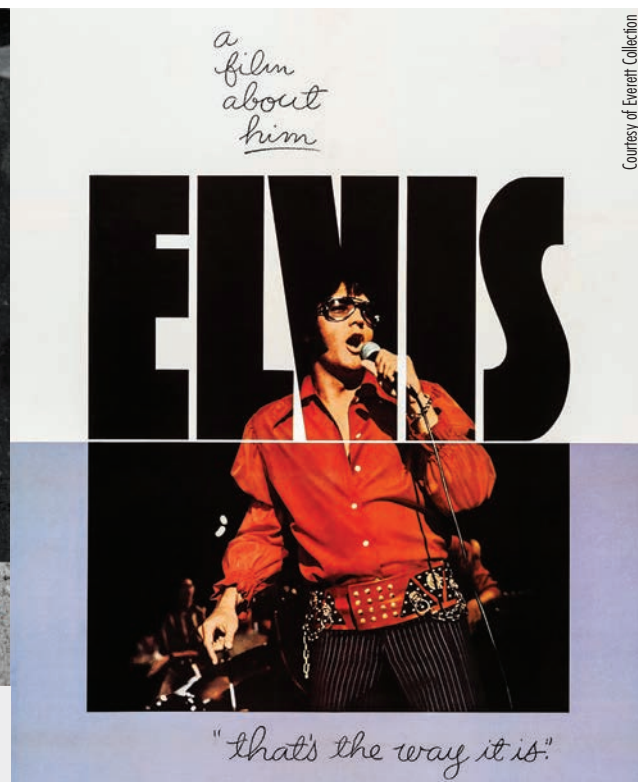
Washington, DC, area premiere!

SALAD DAYS: A DECADE OF PUNK IN WASHINGTON, DC (1980-1990)

Filmmaker appearances at most shows; see AFL.com/Silver for details.

Fri, Dec 19, 7:15, 10:00; Sun, Dec 21, 5:00; Mon, Dec 22, 7:15

This documentary film examines the early DIY punk scene in the nation's capital. It was a decade when seminal bands like Bad Brains, Minor Threat, Government Issue, Scream, Void, Faith, Rites of Spring, Marginal Man, Fugazi and others released their own records and booked their own shows—without major record label constraints or mainstream media scrutiny. Contextually, it was a cultural watershed that predated the alternative music explosion of the 1990s (and the industry's subsequent implosion). Thirty years later, DC's original DIY punk spirit serves as a reminder of the hopefulness of youth, the power of community and the strength of conviction. DIR/SCR/PROD Scott Crawford; PROD Jim Saah. US, 2014, color, 95 min. NOT RATED



45th Anniversary!

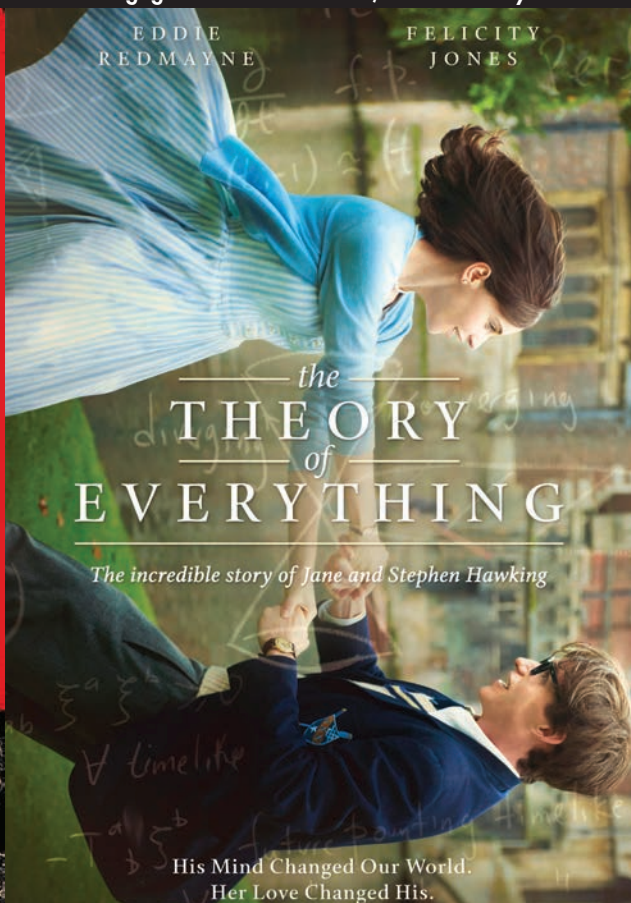
Elvis' 80th birthday is January 8!

ELVIS: THAT'S THE WAY IT IS

Thu, Jan 8, 7:15

In summer of 1970, Elvis Presley made a triumphant return to the stage with his first full-fledged tour in 13 years. Recorded live at shows on his comeback tour, primarily during the three-night Elvis Summer Festival at the International Hotel in Las Vegas, this documentary was directed by Denis Sanders (exploitation classic INVASION OF THE BEE GIRLS and Oscar®-winning documentary short CZECHOSLOVAKIA 1918-1968) with cinematography by Lucien Ballard (THE WILD BUNCH). DIR Denis Sanders; PROD Dale Hutchinson, Herbert F. Solow. US, 1970, color, 97 min. NOT RATED

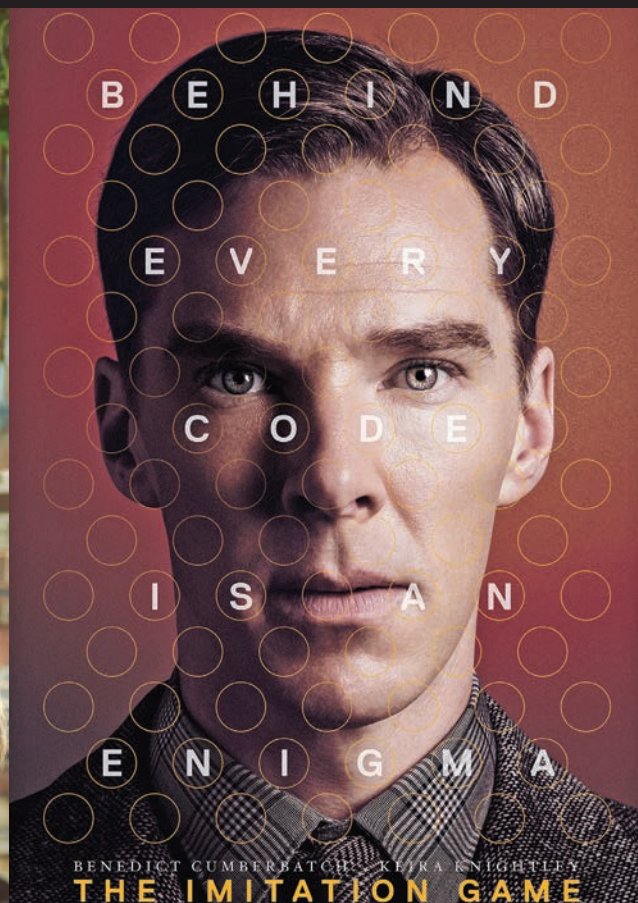
First-run engagements—see AFL.com/Silver for daily showtimes.



the THEORY of EVERYTHING

The incredible story of Jane and Stephen Hawking

His Mind Changed Our World.
Her Love Changed His.



BENEDICT CUMBERBATCH KEIRA KNIGHTLEY
THE IMITATION GAME



MICHAEL KEATON
ZACH GALIFIANAKIS
EDWARD NORTON
ANDREA RISEBOROUGH
AMY RYAN
EMMA STONE
NAOMI WATTS

BIRDMAN

OR (THE UNEXPECTED VIRTUE OF IGNORANCE)



FOX SEARCHLIGHT PICTURES AND REGENCY ENTERPRISES PRESENT A NEW REGENCY / M PRODUCTIONS / LE GIESBI PRODUCTION
AN ALEJANDRO G. INARRITU FILM "BIRDMAN" WITH MICHAEL KEATON, ZACH GALIFIANAKIS, EDWARD NORTON, ANDREA RISEBOROUGH, AMY RYAN, EMMA STONE, NAOMI WATTS
EXECUTIVE PRODUCERS KEVIN THOMPSON, EMMANUEL LUBEZKI, ANDY COHEN, PRODUCED BY CHRISTOPHER WOODROW, HOLLY CONNERS, SARAH E. JOHNSON
SCREENPLAY BY ALEJANDRO G. INARRITU, JOHN LESHER, ARNON MILCHAN, JAMES W. SKOTCHDOPOLE, DIRECTED BY ALEJANDRO G. INARRITU
NICOLAS GIBSON, ALEXANDER DINELARIS, JR., ARMANDO BO, ALEJANDRO G. INARRITU

