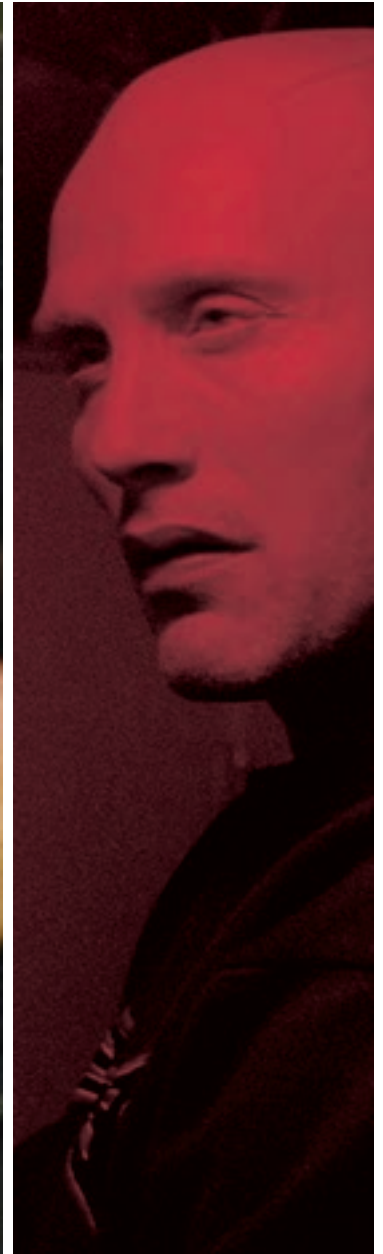
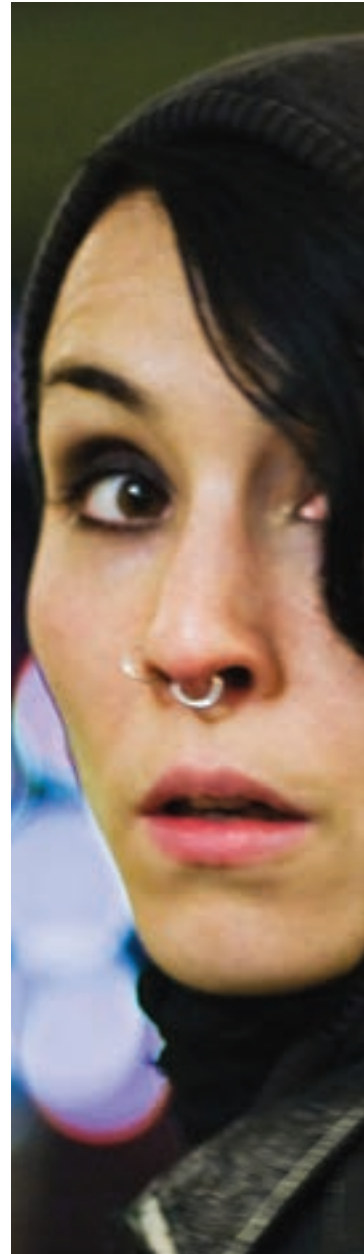


# AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER  
JULY 3–SEPTEMBER 18, 2013



## SCANDINAVIAN CRIME CINEMA

[AFI.com/Silver](http://AFI.com/Silver)

Awesome '80s ★ 70mm Spectacular  
Ernest Borgnine ★ Ozploitation  
Silent Hitchcock



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- \$7 Children (12 and under)
- \$9 Matinee tickets, weekdays before 6:00 p.m. (holidays excluded)

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Attn: Membership

On the cover:

From left to right: JAR CITY, Courtesy of IFC Films; THE MATCH FACTORY GIRL, Courtesy of Janus Films; HEADHUNTERS, Courtesy of Magnolia Pictures; THE GIRL WITH THE DRAGON TATTOO, Courtesy of Music Box Films; WITH BLOOD ON MY HANDS: PUSHER II, Courtesy of Magnolia Pictures

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Information is correct at press time. Films and schedule subject to change.

Check [AFI.com/Silver](http://AFI.com/Silver) for updates.


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Totally Awesome 7: Great Films of the 1980s

July 6—September 14



This year’s edition of AFI Silver’s popular summertime series showcases the ‘80s in all their awesomeness—blockbuster hits and retro-tastic rarities; influential originals whose remakes pale in comparison; and underground legends demanding to be seen by today’s audiences. These are the kinds of films they just don’t make like they used to, and films they just can’t make like they used to! Don’t miss this year’s lineup of ‘80s-era summer fun on the big screen!

 AFI Member passes accepted.

**RAIDERS OF THE LOST ARK**  
**Fri, Aug 16, 8:15; Sat, Aug 17, 11:30 a.m., 7:00**  
The much-ballyhooed collaboration between STAR WARS’ George Lucas and wunderkind Steven Spielberg resulted in one of the biggest blockbusters of the early 1980s, launched an enduring and much-loved franchise and established Harrison Ford as a leading man. The script by Lawrence Kasdan distills the tradition of boyish adventures in exotic lands into a rip-roaring, action-packed yarn that breathlessly careens from steamy South American jungle to snowy Nepalese mountaintop to dusty Egyptian desert—with Ford’s intrepid and wily adventurer/archaeologist Indiana Jones battling ruthless Nazis to be the first to discover an ancient and possibly magical relic. DIR Steven Spielberg; SCR Lawrence Kasdan, from the story by George Lucas and Philip Kaufman; PROD Frank Marshall. US, 1981, color, 115 min. RATED PG

**NIGHT OF THE CREEPS**  
**Sat, Jul 20, 10:00; Wed, Jul 24, 9:40; Thu, Jul 25, 9:00**  
“The good news is your dates are here. The bad news is...they’re dead.” Barely seen upon release, Fred Dekker’s (THE MONSTER SQUAD) alien/zombie horror-comedy has become a deserved cult classic over time, and one with a clear influence on today’s best genre mashups. Corman University freshman Chris Romero, hoping to impress lovely sorority girl Cindy Cronenberg, decides he needs to join a frat. But a pledge stunt involving a cadaver from the university lab unleashes an infestation of alien slugs, now invading, killing and re-animating the student body. DIR/SCR Fred Dekker; PROD Charles Gordon. US, 1986, color, 88 min. RATED R

**30th Anniversary!**  
**VIDEODROME**  
**Sat, Jul 6, 11:30; Mon, Jul 8, 9:15; Thu, Jul 11, 9:45**  
“Long live the new flesh!” Is TV bad for you? In this case, very. Sleazy cable TV head James Woods catches a pirate broadcast of an ultra-violent show called VIDEODROME and thinks he’s found the edgiest new program for his station. Girlfriend Deborah Harry likes it so much she wants to audition. But the show’s origins are masked in secrecy, and the producers vaguely cult-like. And the more Woods watches, the more hallucinatory side effects kick in. DIR/SCR/PROD David Cronenberg. Canada, 1983, color, 87 min. RATED R

**30th Anniversary!**  
**STAR WARS: EPISODE VI—RETURN OF THE JEDI**  
**Sat, Jul 13, 8:00; Sun, Jul 14, 8:45**  
The cliffhangers and conflicts of STAR WARS: EPISODE V—THE EMPIRE STRIKES BACK are resolved in a most satisfying fashion in the climactic finale to the original STAR WARS saga. Han Solo—frozen in a carbonite coffin! Princess Leia—taken prisoner by Jabba the Hutt, and forced into that Mata Hari-on-Mars metal bikini! Luke Skywalker—the force grows stronger in him, the new hand works fine, his rematch with Darth Vader looms! Ewoks! DIR Richard Marquand; SCR Lawrence Kasdan, George Lucas; PROD Howard Kazanjian, Rick McCallum. US, 1983/1999, color, 135 min. RATED PG

**25th Anniversary!**  
**BETLEJUICE**  
**Sun, Jul 21, 5:45; Mon, Jul 22, 9:20; Tue, Jul 23, 5:15; Thu, Jul 25, 7:00**  
A recently deceased couple (Alec Baldwin and Geena Davis) struggle to adjust to their new afterlives, not to mention the invasion of their beloved New England home, after a brash New York couple (Catherine O’Hara and Jeffrey Jones) and their teenage goth daughter (Winona Ryder) move in. Too nice to be effective at haunting their own house and scaring away the interlopers, the ghost couple turn to the ghoulish Beetlejuice (Michael Keaton), a freelance “bio-exorcist” whose aggressive tactics and overreaching create an even bigger mess. DIR Tim Burton; SCR Michael McDowell, Warren Skaaren, from the story by McDowell and Larry Wilson; PROD Michael Bender, Richard Hashimoto, Larry Wilson. US, 1988, color, 92 min. RATED PG

**25th Anniversary!**  
**PHANTASM II**  
**Sat, Jul 27, 10:30; Tue, Jul 30, 9:45; Wed, Jul 31, 9:45**  
Set ten years after the original PHANTASM (showing July 27) See pg. 16), a grownup Mike Pearson (James Le Gros) is released after a decade-long stint in a mental institution, finally pronounced *compos mentis* but secretly planning to seek revenge on the Tall Man (the creepily iconic Angus Scrimm) and his little killer sphere. Reuniting with his buddy Reggie (Reggie Banister), the two hatch a plan to put an end to the Tall Man’s grave-robbing habits in this delightfully deranged, action-packed sequel to the 1979 original. DIR/SCR Don Coscarelli; PROD Roberto A. Quezada. US, 1988, color, 97 min. RATED R

**25th Anniversary!**  
**I’M GONNA GIT YOU SUCKA**  
**Sat, Aug 3, 11:45; Wed, Aug 7, 9:40; Thu, Aug 8, 9:40**  
Keenen Ivory Wayans and siblings established themselves with this clever spoof of ‘70s-centric blaxploitation films. Jack Spade (writer/director/star Keenen Ivory Wayans) returns to the ‘hood from the army following the death of his younger brother Junebug from an OG—“overgold”—too many gold chains. Spade resolves to take down the man responsible for pushing this poison, Mr. Big (John Vernon), and enlists an army of veteran ass-kickers to help: John Slade (Bernie Casey), Hammer (Isaac Hayes), Slammer (Jim Brown), Flyguy (Antonio Fargas) and Kung Fu Joe (Steve James). DIR/SCR Keenen Ivory Wayans; PROD Carl Craig, Peter McCarthy. US, 1988, color, 88 min. RATED R

**25th Anniversary!**  
**#21 on AFI’s 100 Years ...100 Laughs**  
**A FISH CALLED WANDA**  
**Sat, Aug 3, 7:15; Sun, Aug 4, 4:15; Thu, Aug 8, 5:15**  
Kevin Kline gives an over-the-top, Oscar-winning performance as insanely jealous jewel thief Otto West, thrown over by partner Wanda Gershwitz (Jamie Lee Curtis) for defense attorney Archie Leach (MONTY PYTHON’S John Cleese). Nimbly directed by Ealing Comedy stalwart Charles Crichton from a script by Cleese, the cast includes Stephen Fry and fellow Python alum Michael Palin. DIR Charles Crichton; SCR John Cleese, from the story by Cleese and Charles Crichton; PROD Michael Shamborg. US/UK, 1988, color, 108 min. RATED R

**AMAZON WOMEN ON THE MOON**  
**Sun, Aug 4, 6:30; Mon, Aug 5, 9:30**  
For fans of the spoof genre, this is a treasured, underappreciated gem. Replicating the experience of watching a Z-grade film on late-night TV, the titular film-within-a-film is periodically interrupted by other programming due to “technical difficulties” at Channel 8. The enormous ensemble cast includes Bryan Cranston, David Alan Grier, B. B. King, Rosanna Arquette, Ralph Bellamy, Griffin Dunne, Carrie Fisher, Steve Guttenberg, Michelle Pfeiffer, Arsenio Hall, Joe Pantoliano, Sybil Danning, Paul Bartel, Andrew Dice Clay and horror/fantasy/sci-fi icon Forrest J. Ackerman. DIR Joe Dante, Carl Gottlieb, Peter Horton, John Landis, Robert K. Weiss; SCR Michael Barrie, Jim Mulholland; PROD Robert K. Weiss. US, color/b&w, 1987, 85 min. RATED R

**25th Anniversary!**  
**THE NAVIGATOR: A MEDIEVAL ODYSSEY**  
**Sat, Aug 10, 11:05 a.m., 11:30; Sun, Aug 11, 7:35; Mon, Aug 12, 5:15; Tue, Aug 13, 10:00; Wed, Aug 14, 5:15**  
England’s Lake District, 1348. Fearing the black plague may be imminent, a young psychic named Griffin believes he can rescue his fellow villagers from impending doom. Leading them into an abandoned mine, they begin digging toward the center of the earth, only to emerge upon a bustling New Zealand city street in 1988. A time-traveling cult classic from maverick fantasy director Vincent Ward (VWHAT DREAMS MAY COME). DIR/SCR Vincent Ward; SCR Geoff Chapple, Kely Lyons; PROD John Maynard. Australia/New Zealand, 1988, b&w/color, 90 min. RATED PG

**THE LAST UNICORN**  
**In person: author Peter S. Beagle**  
**Mon, Aug 12, 7:15; Sat, Aug 17, 11:05 a.m.**  
Based on Peter S. Beagle’s beloved book, this sophisticated fairy tale was produced by animation innovators Rankin Bass (RUDOLPH, THE RED-NOSED REINDEER, 1977’s THE HOBBIT). Fearing she’s the last of her kind, unicorn Amalthea (voiced by Mia Farrow) travels to the realm of King Haggard (Christopher Lee) in hopes of finding her lost brethren. But after being transformed into a beautiful young woman by her friend, the bumbling wizard Schmendrick (Alan Arkin), Amalthea catches the eye of the king’s son, Prince Lir (Jeff Bridges). Music by soft rock greats America! DIR/PROD Jules Bass, Arthur Rankin, Jr.; SCR Peter S. Beagle, from his novel. US/UK/Japan/Germany, 1982, color, 92 min. RATED G


**30th Anniversary!**  
**THE OUTSIDERS**  
**Sat, Aug 10, 5:15; Tue, Aug 13, 5:15; Thu, Aug 15, 5:15**  
“Stay gold, Ponyboy. Stay gold.” Francis Ford Coppola’s adaptation of the beloved S. E. Hinton novel, centered on a gang of troubled teens in 1960s Tulsa, Oklahoma, launched its young cast of relative unknowns to ‘80s stardom: Patrick Swayze, Rob Lowe, Emilio Estevez, Matt Dillon, Ralph Macchio, C. Thomas Howell, Diane Lane and Tom Cruise. DIR Francis Ford Coppola; SCR Kathleen Rowell, from the novel by S. E. Hinton; PROD Gray Frederickson, Fred Roos. US, 1983, color, 91 min. RATED PG-13


**THE RIGHT STUFF**  
**Fri, Sep 6, 3:30; Sat, Sep 7, 1:45**  
The heroic epic of NASA’s efforts to put a man in outer space, this film was nominated for eight Academy Awards including Best Picture. The film rigorously chronicles every daring step, from the first flight to break the sound barrier to the seven pioneers of the Mercury space program; from the grueling training program to the ultimate adrenaline of space flight. Philip Kaufman directs a stellar cast featuring Sam Shepard, Ed Harris, Dennis Quaid, Jeff Goldblum and Barbara Hershey. DIR/SCR Philip Kaufman; SCR from the book by Tom Wolfe; PROD Robert Chartoff, Irwin Winkler. US, 1983, color, 193 min. RATED R

**MIAMI CONNECTION**  
**Fri, Aug 9, 12 midnight; Sat, Aug 10, 12 midnight; Mon, Aug 12, 9:45; Wed, Aug 14, 9:30**  
Rescued after 25 years of obscurity by Drafthouse Films, this is a raucously goofy martial arts film that more than lives up to its “so bad, it’s good” reputation. With a gang of motorcycle ninjas wreaking havoc across Orlando, Florida, Mark (writer/director and Tae Kwan Do master Y. K. Kim) and his rock band Dragon Sound decide to fight back. Roundhouse-kicking their way to justice, the band still finds time to chase beach bunnies and perform their hit song, “Against the Ninja.” Deliriously vibrant with day-glo ‘80s hues and synthy sounds, this unearthed cult classic calls back to a simpler time of cocaine, bad hair and ninjas. Lots of ninjas. DIR/SCR Y. K. Kim, Park Woo-sang; SCR Joseph Diamond. US/Hong Kong, 1987, color, 87 min. RATED R

**30th Anniversary!**  
**TRADING PLACES**  
**Tue, Aug 20, 9:20; Thu, Aug 22, 9:00**  
Nature vs. nurture is given a cynical test by the Duke brothers, Randolph (Ralph Bellamy) and Mortimer (Don Ameche), snobby Wall Street one-percenters who engineer an outrageous change of fortune—framing their star broker Louis Winthorpe III (Dan Aykroyd) for crimes, while giving a plum position to street hustler Billy Ray Valentine (Eddie Murphy)—to settle a bet. Crisply directed by John Landis, the excellent cast, including Jamie Lee Curtis as a financially savvy streetwalker and Denholm Elliott as a put-upon butler, give top-of-their game performances, led by the hilariously inventive Murphy. With Frank Oz, Bo Diddley and Al Franken. DIR John Landis; SCR Timothy Harris, Herschel Weingrod; PROD Aaron Russo. US, 1983, color, 116 min. RATED R

**30th Anniversary!**  
**RISKY BUSINESS**  
**Sat, Aug 10, 7:15; Thu, Aug 15, 9:20**  
One of the touchstone teen sex comedies of the 1980s, this critical and commercial smash hit established Tom Cruise—just 21 at the time of release—as a box office force for decades to come. High-schooler Joel Goodsen (Cruise) is under intense pressure to ace his finals and college boards to please his Princeton-or-bust parents. So naturally he calls a sex line the moment his parents go on vacation. Joel’s call will lead to an encounter with sultry, shrewd hooker Rebecca De Mornay on a train; a feud with her pimp; the theft of his mother’s precious Steuben egg and the submersion of his father’s Porsche at the bottom of Lake Michigan. DIR/SCR Paul Brickman; PROD Jon Avnet, Steve Tisch. US, 1983, color, 98 min. RATED R

2  Daily Listings: 301.495.6700

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# Totally Awesome 7: Great Films of the 1980s

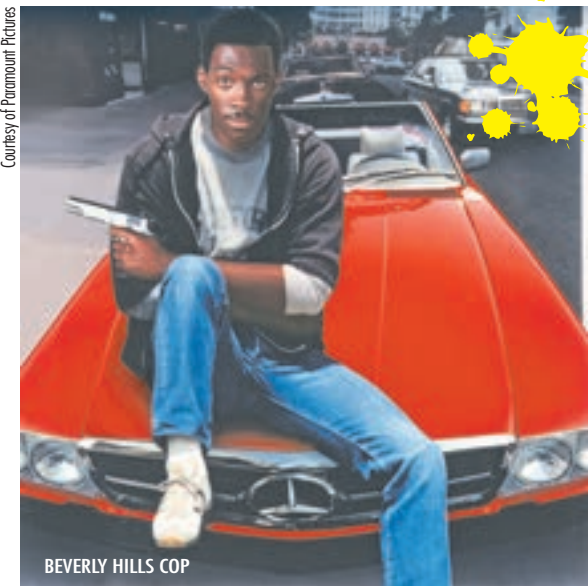


## THE LAST DRAGON

**Sat, Aug 24, 9:00, 11:20; Wed, Aug 28, 5:00; Thu, Aug 29, 9:00**  
"Kiss my Conversel!" Leroy Green (karate pro Taimak) is a kung-fu loving teen, obsessed with Bruce Lee and old martial arts films. He dreams of attaining "The Glow," a mystical energy that only a true master can possess. In order to achieve his dreams, he'll have to overcome villains in his path, including the crooked arcade owner Eddie Arkadian (Chris Murney) and the evil Sho'nuff (Julius Carry), the "Shogun of Harlem" ("Now, when I say, 'Who's da mastah?' you say, 'Sho'nuff!'",) from whom he must protect his brother and sister (Leo O'Brien and Keshia Knight Pulliam) and new love interest, beautiful VJ Laura Charles (Vanity). **DIR** Michael Schultz; **SCR** Louis Venosta; **PROD** Rupert Hitzig. US, 1985, color, 109 min. **RATED** PG-13

## BEVERLY HILLS COP

**Sun, Aug 25, 6:20; Tue, Aug 27, 5:00; Thu, Aug 29, 5:00**  
Maverick cop Axel Foley (Eddie Murphy) leaves frigid Detroit for balmy Beverly Hills to investigate the mysterious death of a childhood friend. Foley's nosing around, plus his rusting Chevy Nova and wild style, don't endear him to the citizens of the tony suburb. But Foley's charm, guile and crime-solving street smarts inspire bored detectives Rosewood (Judge Reinhold) and Taggart (John Ashton) to join forces with him and crack the case. The soundtrack's synth instrumental "Axel F." by Giorgio Moroder protégé Harold Faltermeyer, became a chart-topping, decade-defining hit. The top-grossing film of 1984! **DIR** Martin Brest; **SCR** Daniel Petrie, Jr., from a story by Petrie, Jr., and Danilo Bach; **PROD** Jerry Bruckheimer, Don Simpson. US, 1984, color, 105 min. **RATED** R



BEVERLY HILLS COP

## 30th Anniversary! SUBURBIA (1983)

**Fri, Aug 30, 11:15; Tue, Sep 3, 9:30**  
The definitive punxploitation film of the 1980s. A bunch of disenfranchised punks take up residence in a condemned bungalow in the LA suburbs, forming their own *de facto* family called "The Rejected." But the Citizens Against Crime, a vigilante group of rednecks, take offense at their new neighbors. With a ragtag non-professional cast including both real-life street punks and Red Hot Chili Peppers bassist Flea, Penelope Spheeris (WAYNE'S WORLD) made her narrative feature debut, hired by legendary filmmaker/talent scout Roger Corman on the heels of her acclaimed documentary on the west coast punk scene, THE DECLINE OF WESTERN CIVILIZATION. **DIR/SCR** Penelope Spheeris; **PROD** Bert L. Dragin, Roger Corman. US, 1983, color, 94 min. **RATED** R



## TANGO & CASH

**Sat, Aug 31, 9:45; Wed, Sep 4, 9:30**  
It doesn't get more over-the-top than this gleefully ridiculous buddy cop action spectacle directed by Russian émigré Andrei Konchalovsky. Bespectacled Sylvester Stallone plays maverick narcotics detective Ray Tango; Kurt Russell is the even maverickier detective Gabriel Cash. The two are framed for murder, sent to prison, escape from prison, and go to all-out war with villainous drug baron Yves Perret (Jack Palance), as the movie leaves reality behind in favor of pure, cartoonish mayhem. Synth score by Harold Faltermeyer of BEVERLY HILLS COP fame. **DIR** Andrei Konchalovsky, Albert Magnoli; **SCR** Randy Feldman; **PROD** Peter Guber, Jon Peters, Peter MacDonald. US, 1989, color, 104 min. **RATED** R

## BABY IT'S YOU

**Sat, Aug 31, 11:05 a.m.; Mon, Sep 2, 11:00 a.m.**  
Trenton, New Jersey, 1966. Jill Rosen (Rosanna Arquette) is a nice Jewish girl from a good family, about to leave home to attend Sarah Lawrence College and study drama. Albert "Sheik" Capadilupo (Vincent Spano) is a macho Italian from the wrong side of the tracks, with hopes of becoming a singer like his idol, Frank Sinatra. John Sayles' distinctive take on first love uses its nostalgic setting purposefully, touching upon a sense of loss not only for that time and place but for the characters' innocence, replaced by hard-earned experience. Look for a young Robert Downey, Jr. in one of his first big-screen roles. **DIR/SCR** John Sayles; **SCR/PROD** Amy Robinson; **PROD** Griffin Dunne. US, 1983, color, 105 min. **RATED** R

## RUNAWAY TRAIN

**Sat, Aug 31, 12 midnight; Thu, Sep 5, 9:30**  
Jon Voight and Eric Roberts, recently escaped from maximum security prison in Alaska, hop a freight train to make their getaway. But when the engineer dies suddenly, the runaway locomotive speeds through the frozen wasteland on a collision course with disaster, and neither the two convicts nor surviving crew member Rebecca De Mornay are able to stop it. In The New York Times, Janet Maslin praised the film's "crude energy and bravado," and critic Michael Phillips has called the film the most underrated of the 1980s. Three Oscar nominations, including acting nods for Voight and Roberts. **DIR** Andrei Konchalovsky; **SCR** Djordje Milicevic, Paul Zindel, Edward Bunker, from a screenplay by Akira Kurosawa; **PROD** Menahem Golan, Yoram Globus. US/Israel, 1985, color, 111 min. **RATED** R

## AMERICAN GIGOLO

**Fri, Sep 6, 7:15; Thu, Sep 12, 7:00**  
Richard Gere gives a slyly magnetic performance as Julian Kay, a high-priced male escort in Los Angeles who services wealthy, lonely women in order to fund his high-living habits. But after he's framed for a murder, Julian must confront the shallowness of his existence and the need for human relationships in his life, not just transactions. Paul Schrader's notoriously provocative film offers a uniquely subversive—and very '80s—take on smut and salvation redemption narratives. The Giorgio Moroder penned-and-produced soundtrack includes Blondie's sardonic "Call Me," a #1 hit in both the U.S. and UK. **DIR/SCR** Paul Schrader; **PROD** Jerry Bruckheimer. US, 1980, color, 117 min. **RATED** R

## 30th Anniversary! BREATHLESS (1983)

**Sun, Sep 8, 7:00; Wed, Sep 11, 9:00**  
Inarguably a folly—a Hollywood remake of Jean-Luc Godard's French New Wave touchstone—Jim McBride's (DAVID HOLZMAN'S DIARY) interpretation is not without its charms, including Richard Gere at his charismatic, cavalier, casually nihilistic best. Gere plays fatally cool drifter Jesse Lujack, whose passions include Marvel's Silver Surfer comic books, Jerry Lee Lewis' rock music and the French college student (Valérie Kaprisky) he meets in Las Vegas and follows back to Los Angeles, driving a stolen Porsche. But a highway mishap leads to an impulsive act, and Jesse's now a wanted cop killer. **DIR/SCR** Jim McBride; **SCR** L. M. Kit Carson, from the screenplay "À bout de souffle" by Jean-Luc Godard and the story by Francois Truffaut; **PROD** Martin Erlichman. US, 1983, color, 100 min. **RATED** R



BREATHLESS

## Double Feature! DOWNTOWN 81 aka NEW YORK BEAT MOVIE

**Fri, Sep 13, 9:15**  
An astonishing time capsule from the early '80s' Manhattan hipster-artist *demi-monde*, set in a decrepit downtown to a soundtrack of No Wave cheek-by-jowl with early hip hop. Never completed in its own day, the film was finally edited and released some 20 years later. Legendary artist Jean-Michel Basquiat plays a thinly disguised version of himself, wandering from crash pad to crash pad, selling his art for food and rent money. A gritty urban fairy tale, featuring Deborah Harry as a bag lady-cum-fairy godmother; look for Fab 5 Freddy, John Lurie, Eszter Balint (STRANGER THAN PARADISE), Vincent Gallo, Debi Mazar, Kid Creole, Arto Lindsay and other scenesters at the Mudd Club. **DIR** Edo Bertoglio; **SCR** Glenn O'Brien; **PROD** Maripol. US, 1981/2001, color, 72 min. **NOT RATED**

**Followed by:  
30th Anniversary!  
STYLE WARS**  
Tracking the rise of subway scrawlers, this celebrated documentary on the late 1970s/early '80s-era NYC graffiti and hip hop street dance scene explores a burgeoning art form, one that would evolve from the streets to global influence—but first it had to elude the transit authorities. **DIR** Henry Chalfant, Tony Silver. US, 1983, color/b&w, 69 min. **NOT RATED**



VAMPIRE'S KISS

## 25th Anniversary! VAMPIRE'S KISS

**Sat, Aug 24, 11:30; Mon, Aug 26, 9:40**  
Manhattan publishing exec Peter Loew (Nicolas Cage in one of his zaniest, most over-the-top performances) leads a life of excess: non-stop nightlife and one meaningless one-night stand after another. But he can't shake his most recent liaison, Rachel (Jennifer Beals, FLASHDANCE), whom he believes to be a vampire who, having seduced him and sucked his blood, has sealed his fate as a creature of the night like her. He lacks convincing evidence for this theory, and his long-suffering secretary (Maria Conchita Alonso) and his therapist (Elizabeth Ashley) think this overstretched neurotic has finally lost his marbles. **DIR** Robert Bierman; **SCR** Joseph Minion; **PROD** John Daly, Derek Gibson, Barry Shils, Barbara Zitwer. US, 1988, color, 103 min. **RATED** R

## VARIETY (1983)

**Sun, Sep 8, 9:20; Tue, Sep 10, 9:00**  
This dark, controversial art-house film about a woman's sexual experimentation and developing obsessions, based on a screenplay by literary provocateur Kathy Acker, makes for a fascinating time capsule of New York's Times Square in the 1980s—then a notorious sleaze district. Struggling to make ends meet as a journalist, Christine (Sandy McLeod) works as a ticket-taker at a Times Square porn theater. At first she ignores the entertainment, but soon finds herself drawn to it, as well as to one of the theater's regular customers. With Will Patton, Luis Guzmán, Spalding Gray, Nan Goldin and Mark Boone, Jr.; music by John Lurie. **DIR** Bette Gordon; **SCR** Kathy Acker, Jerry Delamater, Peter Koper; **PROD** Renée Shafransky. UK/West Germany/US, 1983, color, 100 min. **NOT RATED**

## Double Feature! KRUSH GROOVE

**Sat, Sep 14, 9:45**  
Upstart record exec Russell Walker (Blair Underwood) has signed all the hottest rappers to his Krush Groove record label, but when Run-D.M.C. scores a hit and he can't press records fast enough to meet demand, he takes a shady loan from a street hustler. Needing to get the label out of hock, it's "let's put on a show" time. The only somewhat fictionalized tale of Russell Simmons' Def Jam Recordings features the label's peak-era roster of talent performing and cutting up, including Run-D.M.C., LL Cool J, Sheila E., the Fat Boys, Kurtis Blow, New Edition, the Beastie Boys, Chaka Khan and producer Rick Rubin. **DIR/PROD** Michael Schultz; **SCR** Ralph Farquhar; **PROD** Doug McHenry. US, 1985, color, 97 min. **RATED** R

## Followed by: 30th Anniversary! WILD STYLE

Shooting on location in the South Bronx, filmmaker Charlie Ahearn captured the hip hop revolution as it was happening, creatively blending reality with his tale of tagger Zoro (real-life street artist Lee Quinones), who, struggling to find acceptance for his art, gets a big break when he's hired to paint the stage for a giant rap concert. Featuring musical performances by Grandmaster Flash and Fab 5 Freddy and breakdancing by the Rock Steady Crew. **DIR/SCR/PROD** Charlie Ahearn. US, 1983, color, 82 min. **RATED** R



Courtesy of Music Box Films

# Ozploitation: Australian Genre Classics

## July 12—September 9

Taking a cue from Mark Hartley's hilarious and loving appreciation of the wild young years of Australian cinema from the 1960s to the 1980s, NOT QUITE HOLLYWOOD: THE WILD, UNTOLD STORY OF OZPLOITATION!, this series presents a selection of some of the most inventive genre films from the Land Down Under. International breakout hits like George Miller's MAD MAX and THE ROAD WARRIOR sit beside too-little-seen gems like LONG WEEKEND and ROAD GAMES, provocative thrillers like WAKE IN FRIGHT and PATRICK, and the hilariously over-the-top exploitation films of Brian Trenchard-Smith, a favorite of Quentin Tarantino, whose best films combine world-class stuntwork with wise-ass satire.

🎟️ AFI Member passes accepted.

## NOT QUITE HOLLYWOOD: THE WILD, UNTOLD STORY OF OZPLOITATION!

**Fri, Jul 12, 9:00; Wed, Jul 17, 7:00; Thu, Jul 18, 9:00**

## MAD MAX

**Fri, Jul 12, 11:15; Sat, Jul 13, 10:45; Mon, Jul 15, 9:15**

## MAD MAX 2: THE ROAD WARRIOR

**Fri, Jul 19, 9:45; Sun, Jul 21, 7:40**

## New 35mm Print! WAKE IN FRIGHT

**Fri, Jul 26, 9:30; Mon, Jul 29, 9:15**

## THE MAN FROM HONG KONG aka DRAGON FLIES

**Fri, Aug 2, 10:30; Sun, Aug 4, 8:30**

## 35th Anniversary! PATRICK

**Fri, Aug 9, 10:00; Sun, Aug 11, 9:25**

## TURKEY SHOOT aka ESCAPE 2000 aka BLOOD CAMP THATCHER

**Fri, Aug 16, 10:45; Sat, Aug 17, 11:30; Thu, Aug 22, 5:00**

## 35th Anniversary! LONG WEEKEND

**Mon, Aug 19, 9:20; Wed, Aug 21, 9:20**

## RAZORBACK

**Fri, Aug 23, 10:00; Sun, Aug 25, 8:30**

## ROAD GAMES

**Sun, Sep 1, 8:15; Mon, Sep 2, 9:45**

## DEAD END DRIVE-IN

**Fri, Sep 6, 9:45; Sat, Sep 7, 7:15; Mon, Sep 9, 7:10**

## 30th Anniversary! BMX BANDITS

**Sat, Sep 7, 11:05 a.m., 9:15; Sun, Sep 8, 11:05 a.m.**



70mm Spectacular, Part 2

July 4—September 2

There’s nothing like seeing large-format films on the big screen, and this summer, AFI Silver delves deep into the history of 70mm filmmaking. Movies shot in this format used film stock with double the standard film gauge—the high-definition of its day—yielding unparalleled results and stunning clarity and vibrancy. Surviving 70mm prints are extremely rare; theaters equipped to project 70mm films are even rarer.

This summer’s edition is a follow-up to 2012’s very popular series; 70mm prints will be presented wherever possible along with several stunning new restorations on the Silver’s new Digital Cinema Package (DCP) system.

Enjoy these large-format spectacles on the big screen in AFI Silver’s historic theater—as they were meant to be seen.

AFI Member passes accepted.



LAWRENCE OF ARABIA  
Thu, Jul 4, 3:30; Sat, Jul 6, 11:00 a.m.; Sun, Jul 7, 7:00; Tue, Jul 9, 1:00; Wed, Jul 10, 1:00; Thu, Jul 11, 1:00

Sat, Aug 31, 2:45; Sun, Sep 1, 3:45; Mon, Sep 2, 5:30  
David Lean’s towering achievement, winning seven Oscars in 1962 including Best Picture, and the film that made a then-unknown Peter O’Toole an international star (and earned him the first of his eight nominations for Best Actor). O’Toole is riveting as T. E. Lawrence, the legendary British officer who rallied the Arabs against Turkish invaders during World War I, and Lean’s film, a two-year undertaking shot entirely on location, is one of the true masterpieces of 70mm photography. With Alec Guinness, Anthony Quinn and Omar Sharif. DIR David Lean; SCR Robert Bolt, Michael Wilson; PROD Robert A. Harris, Sam Spiegel. UK, 1962, color, 237 min. incl. 10-min intermission. In English, Arabic and Turkish. RATED PG

PATTON  
Sat, Jul 13, 1:45  
George C. Scott’s magnetic turn as controversial general George S. Patton ranks as one of the screen’s great larger-than-life performances, beginning with the famous opening monologue in front of a giant, screen-filling American flag. Released while the US was mired in the Vietnam conflict, some saw this portrait of an obsessively driven military adventurer (starring the same actor who played Gen. Buck Turgidson in DR. STRANGELOVE a few years earlier) as a critique of the military mindset rather than merely a flag-waver. Said Roger Ebert, “PATTON is not a war film so much as the story of a personality who has found the right role to play.” Winner of seven Oscars, including Best Picture, Director, Actor and Screenplay. DIR Franklin J. Schaffner; SCR by Francis Ford Coppola, Edmund H. North, from the books “Patton: Ordeal and Triumph” by Ladislav Farago and “A Soldier’s Story” by Omar N. Bradley; PROD Frank McCarthy. US, 1970, color, 182 min incl. 10-min intermission. RATED PG

45th Anniversary! STAR!  
Sun, Jul 14, 3:00  
The life and career of one beloved British entertainer, Gertrude Lawrence, gets portrayed by another, Julie Andrews, in Robert Wise’s lavish spectacular STAR!, the follow-up to the same creative team’s triumph with THE SOUND OF MUSIC. Lawrence moves up the ranks from vaudeville chorus girl to star performer and grande dame across the jazz age, the war years and peacetime recovery, courted by noblemen and celebrities, a confidante of Noël Coward and the artistic elite. Singing, dancing (choreography by Michael Kidd) and a record-setting number of fabulous costumes animate this extravagant showbiz biopic. Nominated for seven Oscars. DIR Robert Wise; SCR William Fairchild; PROD Saul Chaplin. US, 1968, color, 186 min incl. 10-min intermission. RATED G

LIFEFORCE  
Fri, Jul 19, 11:45; Sat, Jul 20, 12 midnight; Sun, Jul 21, 9:40  
This ambitious sci-fi/horror hybrid, directed by Tobe Hooper (THE TEXAS CHAINSAW MASSACRE) from a screenplay by Dan O’Bannon (ALIEN, TOTAL RECALL), with special effects by John Dykstra (STAR WARS), was a big-budget bomb in its day, but a camp classic for the ages! A space shuttle’s rendezvous with Halley’s Comet reveals an alien spacecraft containing hundreds of humanoid creatures in suspended animation. Back on Earth, the aliens come to life and begin draining the life force of human victims, turning them into vampire zombies. Mathilda May is the space succubus who starts the plague and Steve Railsback is the astronaut who must undo his crew’s terrible mistake. The 70mm blowup print’s magnetic track lends the impressive sound design and Elmer Bernstein’s commanding score added resonance. DIR Tobe Hooper; SCR Don Jakoby, Dan O’Bannon, from the novel “The Space Vampires” by Colin Wilson; PROD Menachem Golan, Yoram Globus. UK, 1985, color, 116 min. RATED R

SAMSARA  
Thu, Aug 1, 7:00; Sat, Aug 3, 11:00 a.m.; Sun, Aug 4, 11:00 a.m.  
SAMSARA reunites director Ron Fricke and producer Mark Magidson, whose award-winning film BARAKA was acclaimed for its visual and musical artistry. Shot in 25 countries over a period of five years, this film transports audiences to sacred grounds, disaster zones, industrial sites and natural wonders, in close contemplation of the surrounding world. Photographed entirely on 70mm film stock, Fricke utilized a breathtaking time-lapse camera designed specifically for this project. “If you see it as a trance movie, a meditation, a head trip or whatever, it may cause you to become more thankful for what we have here. It is a rather noble film.” –Roger Ebert. DIR/SCR Rob Fricke; SCR/PROD Mark Magidson. US, 2011, color, 102 min. RATED PG-13



#40 on AFI’s 100 Years...100 Movies  
#4 on AFI’s 100 Years of Musicals  
#10, #64, and #88 on AFI’s 100 Years...100 Songs  
THE SOUND OF MUSIC  
Sat, Jul 27, 3:45; Sun, Jul 28, 6:00  
Quite simply one of the most successful and best-loved movies in motion picture history. Ernest Lehman’s screenplay made crucial changes to Rodgers and Hammerstein’s Broadway production, including having Julie Andrews’ Maria sing “My Favorite Things” to the von Trapp kids (instead of the Mother Abbess singing it to Maria), while director Robert Wise and associate producer Saul Chaplin thrillingly transplanted the performance of “Do-Re-Mi” from indoors to all over Salzburg. Five wins among 10 Oscar nominations, including Best Picture and Director for Wise. DIR/PROD Robert Wise; SCR Ernest Lehman, from the musical by Howard Lindsay, Russel Crouse, Oscar Hammerstein and Richard Rodgers. US, 1965, color, 184 min incl. 10-min intermission. RATED G

HELLO, DOLLY!  
Sat, Aug 10, 2:00; Sun, Aug 11, 2:00  
Director Gene Kelly guided Barbra Streisand to deliver one of her best-loved performances in this big screen adaptation of the hit stage musical, with a screenplay by Ernest Lehman and choreography by Michael Kidd. Featuring a beloved guest appearance by Louis Armstrong on the title song, plus Walter Matthau, Tommy Tune and a pre-“Phantom of the Opera” Michael Crawford. Matchmaker Dolly Levi’s colorful exploits are a must-see on the big screen, in 70mm! DIR Gene Kelly; SCR/PROD Ernest Lehman, from the musical by Michael Stewart and Jerry Herman and the play “The Matchmaker” by Thornton Wilder. US, 1969, color, 146 min. NOT RATED

THE MASTER  
Sat, Aug 24, 4:00; Sun, Aug 25, 3:15  
The first Hollywood feature filmed and released in 70mm in 20 years makes a return engagement for this year’s 70mm Spectacular series. Paul Thomas Anderson’s controversial character study explores the relationship between master and

disciple, in the person of charismatic Philip Seymour Hoffman, a sci-fi author who founds a new kind of faith-based organization called “The Cause” in the years following WWII, and Joaquin Phoenix, an aimless veteran prone to psychotic rages and self-destructive behavior, but also a strong-willed individual in his own right. With Amy Adams, Laura Dern, Jesse Plemons and Lena Endre. Nominated for three Oscars; FIPRESCI prize, 2012 Venice Film Festival; #1 on the 2012 film polls for The Village Voice and Sight & Sound. DIR/SCR/PROD Paul Thomas Anderson; PROD Megan Ellison, Daniel Lupi, JoAnne Sellar. US, 2012, color, 143 min. RATED R

4K Digital Restoration  
Restored, uncut, roadshow version!  
CLEOPATRA  
Sat, Aug 17, 2:00; Sun, Aug 18, 6:45  
Recently premiered in the Cannes Classics section of the Cannes Film Festival, this newly restored version of Joseph Mankiewicz’s infamous epic spectacular CLEOPATRA, in the original, uncut full-length format, is a wonder to behold. Restoring more than 40 minutes of deleted scenes, the chronicle of nearly twenty years in the life of Egypt’s cunning queen, iconically embodied by Elizabeth Taylor, is now richer, fuller and more resonant, with the shape of her story arc falling more elegantly into two parts: Cleopatra and Julius Caesar (Oscar-nominated Rex Harrison), and Cleopatra and Mark Antony (Richard Burton). Winner of four Oscars, for cinematography, art direction, costumes and special effects. DIR/SCR Joseph L. Mankiewicz; SCR Ronald MacDougall, Sidney Buchman; PROD Walter Wanger. UK/US/Switzerland, 1963, color, 258 min incl. 15-min intermission. NOT RATED



Special Engagements

The Civil War on Screen



20th Anniversary! GETTYSBURG  
Fri, Jul 5, 2:00; Sun, Jul 7, 1:30  
Commemorate the 150th anniversary of the Battle of Gettysburg with a rare screening of the 70mm print of Ronald F. Maxwell’s expertly-crafted Civil War epic. Shot on actual locations in Gettysburg National Park, the film focuses on Gen. Robert E. Lee (Martin Sheen) and his top advisor Lt. Gen. James Longstreet (Tom Berenger) as they wage war against Col. Joshua Lawrence Chamberlain’s (Jeff Daniels) Union Army. Filled with rich historic detail and faithful battlefield reenactments, the decisive battle of the Civil War receives a lavish big screen treatment unequalled before or since. Based on the Pulitzer Prize-winning novel by Michael Shaara; PROD Mactesuma Esparza, Robert Katz. US, 1993, color, 286 min. incl. 15-min intermission. RATED PG

COPPERHEAD  
In person: director Ronald F. Maxwell  
Fri, Jul 5, 7:15  
The director of GETTYSBURG and GODS AND GENERALS completes his Civil War film trilogy. Illuminating a lesser-known aspect of the war between the states, “Copperhead” was a term for Northerners who opposed the war, some out of sympathy for the South, some for pacifistic reasons, but many in protest of the Union’s extrajudicial overreach and the belief that the war was an affront to the Constitution. Abner Beech (Billy Campbell), an upstate New York farmer, holds such beliefs in the face of his community’s fervent support of the war and his own son’s enlistment. A must-see for Civil War and history buffs. DIR/PROD Ronald F. Maxwell; SCR Bill Kauffman, from the novel by Harold Frederic. US, 2013, color, 120 min. RATED PG



The Hitchcock 9: Alfred Hitchcock’s Silent Films

July 13—August 3

“The silent pictures were the purest form of cinema.” – Alfred Hitchcock

Following on AFI Silver’s hugely successful career-spanning retrospective of Alfred Hitchcock’s films in 2011, here now are Hitchcock’s earliest, rarest films: his nine surviving films from the silent era. The restoration of Alfred Hitchcock’s silent films has been the biggest and most complex restoration project undertaken by the BFI National Archive to date. Decades of damage and wear have been removed; the sharpness of the images improved; new shots discovered and intertitles and tinting restored. The BFI has used elements borrowed from seven international archives in the restoration process, but film materials from the BFI National Archive—including a number of original negatives—have been central to the project. Hitchcock’s silent films are essential to an understanding of his later work and these restorations now enable them to be seen afresh and discovered by new audiences across the world.



The Hitchcock 9 is a joint venture of the BFI, Rialto Pictures/Studiocanal, and Park Circus/ITV. The series is co-presented by the AFI Silver Theatre and the National Gallery of Art in Washington, DC. For information on the four films screening at the NGA, visit [NGA.gov](http://NGA.gov)



**BLACKMAIL (Silent Version)**  
**Live musical accompaniment by the Mont Alto Picture Orchestra**  
**Fri, Jul 26, 7:30**  
**Tickets \$20/\$15 AFI Members**  
A woman (Anny Ondra) kills in self-defense, and is subsequently bedeviled by both her terrifying memories and a merciless blackmailer. The film was shot on location in London, lending verisimilitude to Hitchcock’s first major chase sequence and bravura finale, where the police pursue the blackmailer to the roof of the British Museum’s Reading Room. Originally made and released in 1929 as a silent film, BLACKMAIL was partly reshot and released that same year as the first British talkie. The enormous success of the sound version and the passing of the silent film era relegated the silent version to obscurity, and it was only later rediscovered and restored. **DIR/SCR** Alfred Hitchcock; **SCR** Benn W. Levy, from the play by Charles Bennett; **PROD** John Maxwell. UK, 1929, b&w, 85 min. Silent. NOT RATED

*A Rialto Pictures Release • Restoration by the BFI National Archive in association with STUDIOCANAL • Principal restoration funding provided by The Hollywood Foreign Press Association and The Film Foundation • Additional funding provided by Deluxe 142, Pia Getty, Col & Karen Needham, and the Dr. Mortimer & Theresa Sackler Foundation*

**CHAMPAGNE**  
**Live musical accompaniment by Ray Brubacher**  
**Sat, Jul 20, 4:00**  
**Tickets \$15/\$12 AFI Members**  
A millionaire feigns bankruptcy to teach his frivolous flapper daughter a lesson in Hitchcock’s effervescent jazz-age romantic comedy. Hitchcock’s fascination with innovative cinematic technique, most especially the romantic expressionism practiced by F. W. Murnau at Germany’s UFA studios, is allowed free rein. The film features a dazzling array of experimental camera techniques, trick shots, expressionistic flourishes and daring fantasy interludes, most famously the glorious opening shot lensed through a raised champagne glass! **DIR/SCR** Alfred Hitchcock; **SCR** Eliot Stannard, from the novel by Walter C. Mycroft; **PROD** John Maxwell. UK, 1928, b&w, 106 min. Silent. NOT RATED

*A Rialto Pictures Release • Restoration by the BFI National Archive in association with STUDIOCANAL • Principal restoration funding provided by The Eric Anker-Petersen Charity • Additional funding provided by Deluxe 142*

**THE RING**  
**Live musical accompaniment by the Mont Alto Picture Orchestra**  
**Sun, Jul 28, 3:00**  
**Tickets \$20/\$15 AFI Members**  
For his sixth film as a director, Hitchcock leapt at the chance to develop an original idea for the screen, having tired of the stage adaptations he’d recently worked on. The result was this highly cinematic film, a visually stunning love triangle/ action drama set in the rough ‘n’ tumble world of professional boxing. Jack “One Round” Sander (Carl Brisson) is a promising contender, his success in the boxing ring ultimately in service to the one he hopes to place upon the finger of the lovely Mabel (Lillian Hall-Davis). But his promoter, who also has eyes for Mabel, would prefer that his boxer focus only on the sport. **DIR/SCR** Alfred Hitchcock; **PROD** John Maxwell. UK, 1927, b&w, 108 min. Silent. NOT RATED.

*A Rialto Pictures Release • Restoration by the BFI National Archive in association with STUDIOCANAL • Principal restoration funding provided by The Hollywood Foreign Press Association and The Film Foundation • Additional funding provided by Deluxe 142 and The Mohamed S. Farsi Foundation*



**THE MANXMAN**  
**Live musical accompaniment by Stephen Horne**  
**Sat, Jul 13, 5:30**  
**Tickets \$15/\$12 AFI Members**  
A love triangle between two childhood friends and the girl they both love plays out against the rugged coastline of the Isle of Man and the puritanical social codes of an isolated fishing village in one of Hitchcock’s most accomplished silent films. Based on Sir Hall Caine’s celebrated 1894 novel, the story is highly representative of its times, as social upheaval in the wake of the Industrial Revolution brought change to traditional ways of living. Two best friends take divergent paths in life, Pete (Carl Brisson) becomes a fisherman like others before him, while Philip (Malcolm Keen) studies law at university. Their rivalry turns dangerous and passions run high when both men fall for comely lass Kate (the lovely, sensual Anny Ondra, the Czech actress made famous in Hitchcock’s BLACKMAIL, their very next picture together). **DIR** Alfred Hitchcock; **SCR** Eliot Stannard, from the novel by Hall Caine; **PROD** John Maxwell. US, 1929, b&w, 110 min. Silent. NOT RATED

*A Rialto Pictures Release • Restoration by the BFI National Archive in association with STUDIOCANAL • Principal restoration funding provided by Daniel and Joanna Friel and Ronald T. Shedlo • Additional funding provided by Deluxe 142*

**THE FARMER’S WIFE**  
**Live musical accompaniment by Andrew Simpson**  
**Sat, Aug 3, 5:00**  
**Tickets \$15/\$12 AFI Members**  
After his daughter weds, Farmer Sweetland (Jameson Thomas), a prosperous middle-aged widower, decides to marry again, and with the aid of his faithful housekeeper (Lillian Hall-Davis), sets to finding a desirable mate. Calling on all the eligible ladies of the village, Sweetland’s efforts at courting meet with hilariously disastrous results. “THE FARMER’S WIFE is a deceptively subtle film and one of Hitchcock’s most enjoyable early works, with good performances, superior settings, lovely locations and the kind of gentle comedy, coupled with farce, beloved of British audiences.” – San Francisco Silent Film Festival. **DIR** Alfred Hitchcock; **SCR** Eliot Stannard, from the play by Eden Philpotts. UK, 1928, b&w, 107 min. Silent. NOT RATED

*A Rialto Pictures Release • Restoration by BFI National Archive in association with STUDIOCANAL • Principal restoration funding provided by Matt Spick, with additional funding provided by Deluxe 142*

Scandinavian Crime Cinema

July 3—September 18

Whether in film, television or book publishing, the Scandinavian crime genre—“Nordic noir”—has never been hotter, both at home and across the world.

This series presents some of the best films in the genre from Sweden, Denmark, Norway, Finland and Iceland, including not only recent international sensations like Sweden’s MILLENNIUM trilogy, based on Stieg Larsson’s best-selling blockbuster “The Girl with the Dragon Tattoo” and its sequels, but also classics from earlier decades.

🎟️ AFI Member passes accepted.

**EASY MONEY (2010) [Snabba Cash]**  
**Wed, Jul 3, 7:00; Thu, Jul 11, 7:20**  
Lawyer-turned-novelist Jens Lapidus’ best-seller provided the source material for one of Sweden’s biggest box-office successes of recent years, helping launch director Daniel Espinosa and star Joel Kinnaman to international stardom. Needing funds to partake of the flashy, party-centric lifestyle led by his college chums, middle-class scholarship kid Johan “JV” Westlund (Kinnaman) resorts to drug running for the Serbian mob. For a while, JV maintains this double life and enjoys the benefits of ample cash and a ready drug supply, but soon his part-time job becomes a full-time problem. With Matias Varela, Dragomir Mrsic and Fares Fares. **DIR** Daniel Espinosa; **SCR** Maria Karlsson, from the novel by Jens Lapidus; **PROD** Fredrik Wikstrom. Sweden, 2010, color, 124 min. In English, Swedish, Serbian, Spanish and German with English subtitles. RATED R



**NIGHTWATCH (1994) [Nattevagten]**  
**Wed, Jul 3, 9:30; Wed, Jul 10, 9:30**  
Looking to help pay for law school, Martin (Nikolaj Coster-Waldau, GAME OF THRONES) takes a job as a night watchman at the local morgue. Meanwhile, a serial killer is on the loose, and his victims are piling up at an alarming rate in Martin’s place of employment. On a dare from his buddy Jens (Kim Bodnia, PUSHER), Martin takes a prank too far and soon finds himself the prime suspect in the case. Now he’s forced to protect himself and his long-suffering girlfriend (Sofie Gråbøl, TV’s THE KILLING) from the police and the killer. A riveting, dread-filled thriller from writer/director Ole Bornedal (JUST ANOTHER LOVE STORY), who directed the Hollywood remake himself in 1997, starring Ewan McGregor, Josh Brolin and Patricia Arquette. **DIR/SCR** Ole Bornedal; **PROD** Michael Obel. Denmark, 1994, color, 107 min. In Danish and Swedish with English subtitles. RATED R

**MAN ON THE ROOF [Mannen på taket]**  
**Thu, Jul 4, 1:00; Mon, Jul 8, 7:00**  
For many, this is both the best film by Bo Widerberg (ELVIRA MADIGAN) and the best film version of a Martin Beck novel. A police lieutenant is murdered in his hospital bed by an intruder, and the precise knifework indicates that the killer may hail from the professional ranks. Beck and the homicide team investigate what turns out to be a cop killer with a very specific grudge. Carl-Gustaf Lindstedt brings heft and an unfussy world-weariness to his portrayal of Beck; Håkan Serner shines as overworked sergeant Einar Rönn, as do Sven Wollter and Thomas Hellberg as the acerbic detectives Kollberg and Larsson. **DIR/SCR** Bo Widerberg, from the novel “Den vedervärdige mannen från Säffle” by Maj Sjöwall and Per Wahlöö; **PROD** Per Berglund. Sweden, 1976, color, 110 min. In Swedish with English subtitles. RATED R



**THE ELEMENT OF CRIME [Forbrydelsens element]**  
**Tue, Jul 9, 9:40; Wed, Jul 10, 7:20**  
The debut feature from Danish *provocateur* Lars von Trier melds *film noir* iconography with dystopian sci-fi, set in a post-apocalyptic near future. Exiled to Cairo, ex-cop Fisher (Michael Elphick) submits to hypnosis in order to recall his last case, tracking down the “Lotto Murderer,” who preys upon young girls employed as lottery ticket sellers. Still clinging to the precepts of his now-disgraced mentor, Osborne (Esmond Knight), Fisher consults the latter’s “The Element of Crime,” which advocates identifying with the mind of the killer in order to anticipate his next move. **DIR/SCR** Lars von Trier; **SCR** Niels Vørsel; **PROD** Per Holst. Denmark, 1984, b&w/color, 104 min. In English and Arabic with English subtitles. NOT RATED

**JAR CITY [Mýrin]**  
**Fri, Jul 12, 4:45; Sun, Jul 14, 1:00; Tue, Jul 16, 7:00; Wed, Jul 17, 9:15**  
“It’s your typical Iceland murder... messy and pointless.” In 1974, a young girl met an untimely end, her murder never solved. Thirty years later a photo of her grave is the only clue in the mysterious murder of a crusty old pervert. It falls to Inspector Erlendur (Ingvar Eggert Sigurðsson, REYKJAVIK-ROTTERDAM) to reopen this cold case, and puzzle out the connection between the two. The trail leads to Jar City, a foreboding medical facility that houses disturbing secrets. Baltasar Kormákur adapts Arnaldur Indriðason’s celebrated novel for the screen, imbuing a procedural thriller with moody atmospherics, deploying stunning vistas of the Icelandic landscape. **DIR/SCR/PROD** Baltasar Kormákur, from the novel by Arnaldur Indriðason; **PROD** Agnes Johansen, Lilja Pálmadóttir. Iceland/Germany/Denmark, 2006, color, 93 min. In Icelandic with English subtitles. NOT RATED



**The Original INSOMNIA (1997)**  
**Fri, Jul 12, 7:00; Tue, Jul 16, 9:15**  
Troubled homicide detective Jonas Engström (Stellan Skarsgård) is sent to investigate a brutal murder in a small town in the far north of Norway. The sun never sets, the fog never lifts and tension runs high as Engström begins to lose his grip first on the case, then on reality. Shots get fired, ethics get blurry and soon Engström must cover his tracks, not only from his peers but from the wily killer he has been tracking—the hunted having witnessed the hunter’s fatal misstep and misdeed. Filmmaker Erik Skjoldbjærg’s moody, thought-provoking debut was later remade by Christopher Nolan, dispatching Al Pacino to Alaska. **DIR/SCR** Erik Skjoldbjærg; **SCR** Nikolaj Frobenius; **PROD** Tomas Backström, Petter J. Borgli, Tom Remlov. Norway, 1997, color, 96 min. In Norwegian and Swedish with English subtitles. NOT RATED

**CRIME AND PUNISHMENT (1983)**  
**[Rikos ja rangaistus]**  
**Sat, Jul 13, 11:30 a.m.; Sun, Jul 14, 6:30; Mon, Jul 15, 7:00**  
Aki Kaurismäki’s loose, pulpy adaptation of Fyodor Dostoyevsky’s classic Russian novel transposes the setting from mid-19th century St. Petersburg to 1980s Helsinki. Here, ex-law student and current slaughterhouse worker Rahikainen murders not a pawnbroker but a wealthy industrialist, and not for personal gain or to test any abstract theories, but simply as revenge for a past wrong. Unable to prove the suspect’s guilt, Inspector Pennanen bides his time, convinced that Rahikainen’s conscience will eventually lead him to turn himself in. Kaurismäki’s breezy handling of the material borders on the satirical, but the essence of Dostoyevsky’s novel rings true. **DIR/SCR** Aki Kaurismäki; **SCR** Pauli Pentti, from the novel by Fyodor Dostoyevsky; **PROD** Mika Kaurismäki. Finland, 1983, color, 93 min. In Finnish with English subtitles. NOT RATED





Courtesy of Music Box Films



**WALLANDER: THE REVENGE [Hämnden]**  
**Fri, Jul 19, 7:20; Sun, Jul 21, 1:15**  
Sabotage at the Ystad power plant turns out to only be a ruse to distract the authorities from an even bigger crime, the murder of an art curator who recently organized an exhibit featuring imagery controversial to Muslims. Islamic terrorists are suspected, but savvy chief inspector Kurt Wallander is not so sure. Krister Henriksson brings a rumpled authenticity to his portrayal of the world-weary, dogged detective. With Lena Endre. DIR Charlotte Brandstrom; SCR Hans Rosenfeldt, from the novel by Henning Mankell; PROD Malte Forssell, Leif Mohlin. Sweden, 2009, color, 91 min. In Swedish with English subtitles. NOT RATED

**40th Anniversary!**  
**THE LAUGHING POLICEMAN (1973)**  
**Sat, Jul 20, 1:20; Tue, Jul 23, 7:15**  
Loosely based on the Martin Beck novel of the same name, director Stuart Rosenberg (COOL HAND LUKE) transplants the action from Stockholm to San Francisco, casting a rumpled Walther Matthau as Detective Jake Martin. When Martin’s public transit-taking partner is gunned down along with a busload of fellow passengers, Martin leads the manhunt for the crazed gunman, alongside impulsive rookie detective Leo Larsen (Bruce Dern). Running the backgrounds on the murdered passengers turns up a clue that may indicate the crime was not as random as it appeared. A twist-filled procedural that climaxes with a thrilling chase through the San Francisco streets. DIR/PROD Stuart Rosenberg; SCR Thomas Rickman, from the novel by Per Wahlöö and Maj Sjöwall. US, 1973, color, 112 min. RATED R



**Millennium Trilogy**

**Millennium Trilogy**

The Swedish screen adaptations of Stieg Larsson’s international mega-blockbuster Millennium trilogy—THE GIRL WITH THE DRAGON TATTOO, THE GIRL WHO PLAYED WITH FIRE and THE GIRL WHO KICKED THE HORNET’S NEST—enjoyed unprecedented box office success for Swedish-language cinema, both at home and abroad, making Noomi Rapace a star in the process for her iconic performance of Lisbeth Salander.

**THE GIRL WITH THE DRAGON TATTOO (2009) [Män som hatar kvinnor]**  
**Sat, Jul 27, 11:10 a.m.; Sun, Jul 28, 11:10 a.m.; Wed, Jul 31, 7:00**  
Niels Arden Oplev’s impressive adaptation of Stieg Larsson’s bestselling novel “The Girl With the Dragon Tattoo” rocketed Noomi Rapace to international stardom. Disgraced journalist Mikael Blomkvist (Michael Nyqvist) teams up with genius hacker Lisbeth Salander (Rapace) to investigate a cold case involving a missing girl, and together they uncover a horrific scandal that reaches to the very top of the Swedish business elite. DIR Niels Arden Oplev; SCR Nikolaj Arcel, Rasmus Heisterberg, from the novel by Stieg Larsson; PROD Søren Staermose. Sweden/Denmark/Germany, 2009, color, 186 min. In Swedish with English subtitles. RATED R

**THE GIRL WHO PLAYED WITH FIRE [Flickan som lekte med elden]**  
**Sat, Aug 3, 11:10 a.m.; Sun, Aug 4, 11:10 a.m.**  
Lisbeth Salander is framed for the murder of two journalists working on an exposé of the illegal sex trade in Sweden. To clear his friend’s name, Mikael Blomkvist delves deep into her traumatic personal history, with the help of his editor, Erika Berger (Lena Endre). DIR Daniel Alfredson; SCR Jonas Fryberg, from the novel by Stieg Larsson; PROD Jon Mankell, Jenny Gilbertsson, Lone Korslund, Peter Nadermann. Sweden/Denmark, 2009, color, 183 min. In Swedish with English subtitles. RATED R

**THE GIRL WHO KICKED THE HORNET’S NEST [Luftsloppet som sprängdes]**  
**Sat, Aug 10, 11:10 a.m.; Sun, Aug 11, 11:10 a.m.**  
The thrilling conclusion to the Millennium trilogy finds Salander hospitalized with a bullet in her head, a triple homicide charge awaiting her should she recover. Blomkvist races against time to help clear her name, setting the stage for a court trial that will pit the intrepid individuals against the might of entrenched, corrupt interests. DIR Daniel Alfredson; SCR Ulf Ryberg, from the book by Stieg Larsson; PROD Søren Staermose. Sweden/Denmark, 2009, color, 186 min. In Swedish with English subtitles. RATED R

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**HEADHUNTERS**  
**Sat, Jul 27, 1:30; Sun, Jul 28, 9:30**  
The first novel by Norway’s Jo Nesbø to receive the big-screen treatment, this blackly comic thriller centers around Aksel Hennie’s double life as a corporate headhunter who steals and deals artwork on the side. After his glamorous gallery-owner wife Synnøve Macody Lund introduces him to handsome new client Nikolaj Coster-Waldau (GAME OF THRONES), who just happens to own an invaluable Rubens, Hennie plots to double dip on his mark. But Hennie’s not the only one playing a double game. DIR Morten Tyldum; SCR Lars Gudmestad, Ulf Ryberg, from the novel by Jo Nesbø; PROD Marianne Gray, Asle Vatn. Norway/Germany, 2011, color, 100 min. In English, Norwegian, Danish and Russian with English subtitles. RATED R

**INSPECTOR PALMU’S ERROR [Komisario Palmun erehdys]**  
**Sun, Aug 4, 2:00; Tue, Aug 6, 7:00**  
Transcending its genre trappings, legendary Finnish filmmaker Matti Kassila’s first of several adaptations of Mika Waltari’s detective novels was recently named the best Finnish film of all time in a critics’ poll. After hosting a crime-themed party, a wealthy playboy is found dead in his pool. At first it’s thought to be death by misadventure, but Inspector Palmu (Joel Rinne) and his team of detectives soon suspect foul play. A stylish, suspenseful thriller, boasting drolly caustic humor and a memorable jazz-tinged score. DIR/SCR Matti Kassila; SCR from the novel by Mika Waltari; PROD T. J. Särkkä. Finland, 1960, b&w, 103 min. In Finnish with English subtitles. NOT RATED



**A SOMEWHAT GENTLE MAN [En ganske snill mann]**  
**Sun, Aug 11, 5:15; Wed, Aug 14, 7:15**  
Stellan Skarsgård finds the comic virtues in understatement as an ex-con who’d prefer to keep his composure—and his freedom—while others urge violent retribution. Released after a 12-year stint for murder, Skarsgård leaves prison a changed man, hoping for a simple, peaceful life. He takes a job as a mechanic and starts to reconnect with his ex-wife and son, hoping for a measure of redemption. But his former mob boss, hotheaded, egotistical Bjørn Floberg, who’s also not the man he used to be (and probably never was) urges him to take revenge on the snitch who ratted him out to the law. DIR Hans Petter Moland; SCR Kim Fupz Aakeson; PROD Finn Gjerdrum, Stein B. Kvae. Norway, 2010, color, 113 min. In Norwegian and Swedish with English subtitles. NOT RATED

**REYKJAVIK-ROTTERDAM**  
**Sat, Jul 20, 6:15; Tue, Jul 23, 9:15**  
With a wife and two kids, Kristófer (Baltasar Kormákur) has gone straight since his last arrest for smuggling alcohol into high-tariff Iceland on his merchant seaman jobs. But after his wife’s brother gets in over his head with local thugs, he’s forced to go back to his old ways to save his brother-in-law from a beat-down. Óskar Jónasson and celebrated crime novelist Arnaldur Indriðason (“Jar City”) co-wrote the screenplay, which meshes a sprightly pace with a dry wit; lead actor Kormakur directed the successful U.S. remake CONTRABAND, starring Mark Wahlberg; their latest collaboration, TWO GUNS, opens in August. DIR/SCR Óskar Jónasson; SCR Arnaldur Indriðason; PROD Agnes Johansen, Baltasar Kormákur. Iceland/Germany/Netherlands, 2008, color, 88 min. In English, Icelandic and Dutch with English subtitles. NOT RATED

**THE MAN FROM MAJORCA [Mannen från Mallorca]**  
**Sun, Aug 18, 2:00; Tue, Aug 20, 7:10**  
Christmastime in Stockholm. An audacious outlaw robs a crowded post office. Two undercover cops, Johansson (Tomas von Brömssen) and Jarnebring (Sven Wollter), are the first on the scene, but the perp eludes them. Just as their investigation digs up promising leads suggesting a larger conspiracy and even greater crimes, they are ordered to drop the case. Inspired by THE FRENCH CONNECTION, filmmaker Bo Widerberg’s (ELVIRA MADIGAN, MAN ON THE ROOF) adaptation of Leif G. W. Persson’s novel spins a real life saga of governmental corruption into a taut edge-of-your-seat thriller. DIR/SCR Bo Widerberg, from the novel “Grisfesten” by Leif G. W. Persson; PROD Göran Lindström. Sweden/Denmark, 1984, color, 106 min. In Swedish with English subtitles. NOT RATED

**THE HUNTERS [Jägarna]**  
**Mon, Jul 29, 7:00; Thu, Aug 1, 9:10**  
Best known as TV’s first Wallander, Rolf Lassgård stars as Erik Bäckström, a big-city cop whose hopes for a more peaceful life in the country are brutally dashed in this landmark Swedish crime film. Returning to his northern hometown of Älvsbyn in Norrland after the death of his father and a bad case of career burnout, Erik reconnects with his brother Leif (Lennart Jähkel) and old chums, all of whom appear to be doing quite well despite no steady work. Investigating the slaughter of the local Samis’ reindeer herd, Erik uncovers a massive and lucrative organized poaching ring, and those closest to him are most involved. DIR/SCR Kjell Sundvall; SCR/PROD Björn Carlström; PROD Joakim Hansson. Sweden, 1996, color, 113 min. In Swedish with English subtitles. NOT RATED

**Warning: Contains graphic images of animal slaughter.**

**FALSE TRAIL [Jägarna 2]**  
**Mon, Aug 5, 7:00; Tue, Aug 6, 9:15**  
Set 15 years after the events in THE HUNTERS, Erik Bäckström (Rolf Lassgård) returns to the Norrland police department he quit in disgust, his old boss having requested his help to investigate a grisly murder. But Norrland’s current top cop Torsten (Peter Stormare, FARGO) quickly declares the case closed. Distrusting such an easy victory, Bäckström digs further, opening old wounds and once again uncovering small-town political corruption and family secrets. DIR Kjell Sundvall; SCR/PROD Björn Carlström; SCR Stefan Thunberg; PROD Per Janérus, Peter Possne. Sweden, 2011, color, 129 min. In Swedish with English subtitles. NOT RATED

**THE GIRL BY THE LAKE [La ragazza del lago]**  
**Sat, Aug 24, 7:00; Wed, Aug 28, 7:15**  
Based on the award-winning Inspector Sejer novel “Don’t Look Back” by the “Norwegian queen of crime,” Karin Fossum, this Italian adaptation swaps Norway’s fjords for Italy’s lakes. Inspector Giovanni Sanzio (Toni Servillo, IL DIVO, GOMORRAH) is called up from Rome to investigate the murder of a beautiful young girl in an idyllic lakeside village in Northern Italy. Sensing the killer knew the victim, Sanzio plans to interview all of the small town’s inhabitants. But as he slowly uncovers the town’s secrets, Sanzio begins to question whether anyone is who he seems to be. Winner of three Donatello Awards, including Best Picture and Director. DIR Andrea Molaioli; SCR Sandro Petraglia, from the novel “Don’t Look Back” by Karin Fossum; PROD Francesco Cima, Nicola Giuliano. Italy, 2007, color, 96 min. In Italian with English subtitles. NOT RATED

**THE MATCH FACTORY GIRL**  
**Sun, Aug 18, 4:15; Tue, Aug 20, 5:00**  
Aki Kaurismäki’s revisionary spin on Hans Christian Andersen’s “The Little Match Girl” casts the titular heroine (Kaurismäki muse Kati Outinen) as an exploited proletarian who goes looking for love in all the wrong places. Cruelly jilted by her wealthy lover and betrayed by her working class family, she becomes not a sacrificial lamb but an avenging angel. Kaurismäki’s trademarks of deadpan acting, absurdist humor and crisp, minimalist storytelling—little is actually said, but much is conveyed visually and through overheard song lyrics and news reports—are used to brilliant effect in this deconstructed *film noir* revenge fantasy. DIR/SCR/PROD Aki Kaurismäki; PROD Katinka Faragó, Klas Olofsson. Finland, 1981, color, 68 min. In Finnish with English subtitles. NOT RATED

**BLACK’S GAME [Svartur á leik]**  
**Fri, Aug 23, 7:45; Tue, Aug 27, 9:30**  
Executive-produced by Denmark’s Nicolas Winding Refn, this Icelandic crime thriller goes to the darkest corners of decadent criminality, and as the intro has it, it’s “based on some shit that actually happened.” Reykjavik during the 1990s witnessed the supplanting of smalltime drug dealers by bigger, better-organized and more ruthless ones, who pushed unprecedented amounts of coke and ecstasy onto the nightlife scene. Intense, musclebound Tóti finds his easygoing childhood friend Stebbi a place in his gang, and for a while the friends enjoy easy access to cash, booze, drugs and girls. But the big boss, Bruno, demands a Satanic level of servitude from his minions. DIR/SCR Óskar Þór Axelsson, from the novel “Black Curse” by Stefán Máni; PROD Arnar Knutsson, Skuli Fr. Malmquist, Thor Sigurjonsson. Iceland, 2012, color, 104 min. In Icelandic with English subtitles. RATED R



**FLICKERING LIGHTS [Blinkende lygter]**  
**Sat, Aug 24, 1:30; Thu, Aug 29, 7:10**  
In Anders Thomas Jensen’s gleefully profane, blackly comic spin on the “one last job” story, four Copenhagen gangsters decide that rather than hand over the money from a job they pull for their mob boss, they’ll make off with all of it and retire to Spain. But when their car breaks down in the sticks and they’re forced to lie low in a small village, the charms of country life win them over, and they opt to go into the restaurant business together—with predictably disastrous results. With Søren Pilmark, Mads Mikkelsen, Ulrich Thomsen, Nikolaj Lie Kaas, Sofie Gråbøl and Iben Hjejle. DIR/SCR Anders Thomas Jensen; PROD Kim Magnusson, Tivi Magnusson. Denmark/Sweden, 2000, color, 109 min. In Danish with English subtitles. NOT RATED







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See the Danny Kaye classic before Ben Stiller's much-anticipated remake this Christmas!  
**THE SECRET LIFE OF WALTER MITTY (1947)**

Sun, Sep 1, 11:05 a.m.; Mon, Sep 2, 3:05

James Thurber's beloved short story provided Danny Kaye with one of his signature roles, as dreamy, unfulfilled Walter Mitty, an Everyman of male mid-life crisis. Dominated by his mother, henpecked by his wife and ill-treated by his boss, Walter is a mythic hero in his over-active fantasy life. Informed by the pulp fiction he edits, Walter imagines himself to be a rawboned cowboy, a fearless fighter pilot or a brilliant surgeon, as the case may be. Shot in Technicolor by the great Lee Garmes, the film features several of Kaye's signature "patter-songs," including "Symphony for an Unstrung Tongue" and "Anatole of Paris." DIR Norman Z. McLeod; SCR Ken Englund, Everett Freeman, from the story by James Thurber; PROD Samuel Goldwyn. US, 1947, color, 105 min. NOT RATED



THE ATHLETE [Atletu]

Wed, Jul 3, 11:00 a.m., 1:00, 3:00, 5:00, 7:00;

Thu, Jul 4, 8:00, 10:30; Fri, Jul 5, 10:30; Sat, Jul 6, 6:45, 9:00

Running the streets of Rome in 1960, an unknown, barefoot Ethiopian man stunned the world by winning Olympic gold in the marathon—the first black African to do so. But the Olympic glory was only the beginning of the fascinating life story of Abebe Bikila. Rasselas Lakew gives an outstanding performance as Bikila and co-wrote, directed and produced this inspiring, multiple award-winning biopic, the Opening Night selection of 2011's New African Film Festival. Best of Fest, 2009 Edinburgh Film Festival; Lions Award, 2010 Rotterdam Film Festival; Audience Award, 2010 Bahamas Film Festival; Official Selection at more than 30 international film festivals. DIR/SCR/PROD Davey Frankel, Rasselas Lakew; SCR Mikael Aemiro Awake; PROD Darryn Welch. US/Germany/Ethiopia, 2009, color, 85 min. In English and Amharic with English subtitles. NOT RATED

Sun, Sep 15, 5:00

Tickets \$12/\$10 AFI Members

The latest film from Czech New Wave great Jirí Menzel (CLOSELY WATCHED TRAINS, I SERVED THE KING OF ENGLAND) is a comedy about the intersection of life and art. When a small-town opera company mounts a production of Mozart's "Don Giovanni," passions run high both on stage and behind the scenes. Menzel made a memorable appearance at a sold-out screening of I SERVED THE KING OF ENGLAND during the 2007 AFI European Union Film Showcase; don't miss this chance to see the auteur present his latest film. DIR/SCR Jirí Menzel; SCR Tereza Brdecková; PROD Adrian Sarbu. Czech Republic, 2013, color, 100 min. In Czech with English subtitles. NOT RATED



End-of-Summer Special!  
**GREASE SING-A-LONG**

Sat, Aug 31, 7:30

Your chills will be multiplyin'—the beloved high school romance of good girl Sandy (Olivia Newton-John) and bad boy Danny (John Travolta) returns in an interactive sing-along edition, with animated subtitles. This Labor Day weekend, enjoy the last of your "Summer Nights" before heading back to school, and become "Hopelessly Devoted" all over again... DIR Randal Kleiser; SCR Bronte Woodard, from the musical by Jim Jacobs, Warren Casey; SCR/PROD Allan Carr; PROD Robert Stigwood. US, 1978, color, 110 min. RATED PG-13

Repertory Program

JULY 3 – SEPTEMBER 18			JULY				
The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!			<div>COLOR KEY</div> <div><div><div>Awsome '80s</div><div>Ozploitation</div><div>70mm Spectacular</div><div>Special Engagements</div></div><div><div>The Hitchcock 9</div><div>Ernest Borgnine</div><div>Scandinavian Crime Cinema</div><div>The Silver Theatre's 75th</div><div>Opera and Ballet in Cinema</div></div></div>				
Sun	Mon	Tue	Wed	Thu	Fri	Sat	
7 <div><div></div>FROM HERE TO ETERNITY 11:00 a.m.</div> <div><div></div>GETTYSBURG 1:30</div> <div><div></div>LAWRENCE OF ARABIA 7:00</div>	8 <div><div></div>FROM HERE TO ETERNITY 4:30</div> <div><div></div>MAN ON THE ROOF 7:00</div> <div><div></div>VIDEODROME 9:15</div>	9 <div><div></div>LAWRENCE OF ARABIA 1:00</div> <div><div></div>MARTY 5:20</div> <div><div></div>FROM HERE TO ETERNITY 7:20</div> <div><div></div>THE ELEMENT OF CRIME 9:40</div>	3 <div><div></div>THE ATHLETE 11:00 a.m., 1:00, 3:00, 5:00, 7:00</div> <div><div></div>EASY MONEY 7:00</div> <div><div></div>NIGHTWATCH (1994) 9:30</div>	4 <div><div></div>FROM HERE TO ETERNITY 11:00 a.m.</div> <div><div></div>MAN ON THE ROOF 1:00</div> <div><div></div>LAWRENCE OF ARABIA 3:30</div> <div><div></div>THE ATHLETE 8:00, 10:30</div>	5 <div><div></div>GETTYSBURG 2:00</div> <div><div></div>COPPERHEAD 7:15</div> <div><div></div>THE ATHLETE 10:30</div>	6 <div><div></div>LAWRENCE OF ARABIA 11:00 a.m.</div> <div><div></div>MARTY 11:05 a.m.</div> <div><div></div>THE SEARCHERS 3:30</div> <div><div></div>THE ATHLETE 6:45, 9:00</div> <div><div></div>VIDEODROME 11:30</div>	
14 <div><div></div>Ballet in Cinema: "La Sylphide" 11:00 a.m.</div> <div><div></div>BAD DAY AT BLACK ROCK 11:05 a.m.</div> <div><div></div>BAD CITY 1:00</div> <div><div></div>STARS! 3:00</div> <div><div></div>CRIME AND PUNISHMENT (1983) 6:30</div> <div><div></div>STAR WARS: EPISODE VI—RETURN OF THE JEDI 8:45</div>	15 <div><div></div>Ballet in Cinema: "La Sylphide" 12:45</div> <div><div></div>BAD DAY AT BLACK ROCK 3:15</div> <div><div></div>VERA CRUZ 5:00</div> <div><div></div>CRIME AND PUNISHMENT (1983) 7:00</div> <div><div></div>MAD MAX 9:15</div>	16 <div><div></div>BAD DAY AT BLACK ROCK 3:15</div> <div><div></div>VIOLENT SATURDAY 5:00</div> <div><div></div>JAR CITY 7:00</div> <div><div></div>INSOMNIA (1997) 9:15</div>	10 <div><div></div>LAWRENCE OF ARABIA 1:00</div> <div><div></div>MARTY 5:20</div> <div><div></div>THE ELEMENT OF CRIME 7:20</div> <div><div></div>NIGHTWATCH (1994) 9:30</div>	11 <div><div></div>LAWRENCE OF ARABIA 1:00</div> <div><div></div>MARTY 5:20</div> <div><div></div>EASY MONEY 7:20</div> <div><div></div>VIDEODROME 9:45</div>	12 <div><div></div>Ballet in Cinema: "La Sylphide" 12:00</div> <div><div></div>VERA CRUZ 2:45</div> <div><div></div>JAR CITY 4:45</div> <div><div></div>INSOMNIA (1997) 7:00</div> <div><div></div>NOT QUITE HOLLYWOOD: THE WILD, UNTOLD STORY OF OZPLOITATION! 9:00</div> <div><div></div>MAD MAX 11:15</div>	13 <div><div></div>VIOLENT SATURDAY 11:00 a.m.</div> <div><div></div>CRIME AND PUNISHMENT (1983) 11:30 a.m.</div> <div><div></div>PATTON 1:45</div> <div><div></div>THE MANXMAN 5:30</div> <div><div></div>STAR WARS: EPISODE VI—RETURN OF THE JEDI 8:00</div> <div><div></div>MAD MAX 10:45</div>	
21 <div><div></div>Opera in Cinema: "La Traviata" 10:00 a.m.</div> <div><div></div>THE CATERED AFFAIR 11:15 a.m.</div> <div><div></div>WALLANDER: THE REVENGE 1:15</div> <div><div></div>JUBAL 3:30</div> <div><div></div>BEETLEJUICE 5:45</div> <div><div></div>MAD MAX 2: THE ROAD WARRIOR 7:40</div> <div><div></div>LIFEFORCE 9:40</div>	22 <div><div></div>THE CATERED AFFAIR 5:15</div> <div><div></div>JUBAL 7:15</div> <div><div></div>BEETLEJUICE 9:20</div>	23 <div><div></div>BEETLEJUICE 5:15</div> <div><div></div>THE LAUGHING POLICEMAN 7:15</div> <div><div></div>REYKJAVIK-ROTTERDAM 9:15</div>	24 <div><div></div>THE CATERED AFFAIR 5:15</div> <div><div></div>THE VIKINGS 7:15</div> <div><div></div>NIGHT OF THE CREEPS 9:40</div>	25 <div><div></div>BEETLEJUICE 7:00</div> <div><div></div>NIGHT OF THE CREEPS 9:00</div>	26 <div><div></div>BLACKMAIL 7:30</div> <div><div></div>WAKE IN FRIGHT 9:30</div>	27 <div><div></div>THE FLIGHT OF THE PHOENIX 11:00 a.m.</div> <div><div></div>THE GIRL WITH THE DRAGON TATTOO (2009) 11:10 a.m.</div> <div><div></div>HEADHUNTERS 1:30</div> <div><div></div>THE SOUND OF MUSIC 3:45</div> <div><div></div>Count Gore presents PHANTASM 7:30</div> <div><div></div>PHANTASM II 10:30</div>	
28 <div><div></div>THE FLIGHT OF THE PHOENIX 11:00 a.m.</div> <div><div></div>THE GIRL WITH THE DRAGON TATTOO (2009) 11:10 a.m.</div> <div><div></div>THE RING (1927) 3:00</div> <div><div></div>THE SOUND OF MUSIC 6:00</div> <div><div></div>HEADHUNTERS 9:30</div>	29 <div><div></div>THE HUNTERS 7:00</div> <div><div></div>WAKE IN FRIGHT 9:15</div>	30 <div><div></div>THE FLIGHT OF THE PHOENIX 7:00</div> <div><div></div>PHANTASM II 9:45</div>	31 <div><div></div>THE GIRL WITH THE DRAGON TATTOO (2009) 7:00</div> <div><div></div>PHANTASM II 9:45</div>	AUGUST			
4 <div><div></div>SAMSARA 11:00 a.m.</div> <div><div></div>THE GIRL WHO PLAYED WITH FIRE 11:10 a.m.</div> <div><div></div>INSPECTOR PALMU'S ERROR 2:00</div> <div><div></div>A FISH CALLED WANDA 4:15</div> <div><div></div>AMAZON WOMEN ON THE MOON 6:30</div> <div><div></div>THE MAN FROM HONG KONG 8:30</div>	5 <div><div></div>FALSE TRAIL 7:00</div> <div><div></div>AMAZON WOMEN ON THE MOON 9:30</div>	6 <div><div></div>INSPECTOR PALMU'S ERROR 7:00</div> <div><div></div>FALSE TRAIL 9:15</div>	7 <div><div></div>THE DIRTY DOZEN 6:45</div> <div><div></div>I'M GONNA GIT YOU SUCKA 9:40</div>	8 <div><div></div>A FISH CALLED WANDA 5:15</div> <div><div></div>PUSHER 7:30</div> <div><div></div>I'M GONNA GIT YOU SUCKA 9:40</div>	9 <div><div></div>THE WILD BUNCH 5:15</div> <div><div></div>WITH BLOOD ON MY HANDS: PUSHER II 8:00</div> <div><div></div>PATRICK 10:00</div> <div><div></div>MIAMI CONNECTION 12 midnight</div>	10 <div><div></div>THE WILD BUNCH 11:00 a.m.</div> <div><div></div>THE NAVIGATOR: A MEDIEVAL ODYSSEY 11:05 a.m., 11:30</div> <div><div></div>THE GIRL WHO KICKED THE HORNET'S NEST 11:10 a.m.</div> <div><div></div>HELLO, DOLLY! 2:00</div> <div><div></div>THE OUTSIDERS 5:15</div> <div><div></div>RISKY BUSINESS 7:15</div> <div><div></div>WITH BLOOD ON MY HANDS: PUSHER II 9:20</div> <div><div></div>MIAMI CONNECTION 12 midnight</div>	
11 <div><div></div>THE WILD BUNCH 11:00 a.m.</div> <div><div></div>THE GIRL WHO KICKED THE HORNET'S NEST 11:10 a.m.</div> <div><div></div>HELLO, DOLLY! 2:00</div> <div><div></div>A SOMEWHAT GENTLE MAN 5:15</div> <div><div></div>THE NAVIGATOR: A MEDIEVAL ODYSSEY 7:35</div> <div><div></div>PATRICK 9:25</div>	12 <div><div></div>THE NAVIGATOR: A MEDIEVAL ODYSSEY 5:15</div> <div><div></div>THE LAST UNICORN 7:15</div> <div><div></div>MIAMI CONNECTION 9:45</div>	13 <div><div></div>THE OUTSIDERS 5:15</div> <div><div></div>THE WILD BUNCH 7:15</div> <div><div></div>THE NAVIGATOR: A MEDIEVAL ODYSSEY 10:00</div>	14 <div><div></div>THE NAVIGATOR: A MEDIEVAL ODYSSEY 5:15</div> <div><div></div>A SOMEWHAT GENTLE MAN 7:15</div> <div><div></div>MIAMI CONNECTION 9:30</div>	15 <div><div></div>THE OUTSIDERS 5:15</div> <div><div></div>WITH BLOOD ON MY HANDS: PUSHER II 7:15</div> <div><div></div>RISKY BUSINESS 9:20</div>	16 <div><div></div>ICE STATION ZEBRA 5:15</div> <div><div></div>RAIDERS OF THE LOST ARK 8:15</div> <div><div></div>TURKEY SHOOT 10:45</div>	17 <div><div></div>THE LAST UNICORN 11:05 a.m.</div> <div><div></div>RAIDERS OF THE LOST ARK 11:30 a.m., 7:00</div> <div><div></div>CLEOPATRA 2:00</div> <div><div></div>I'M THE ANGEL OF DEATH: PUSHER III 9:30</div> <div><div></div>TURKEY SHOOT 11:30</div>	
18 <div><div></div>Opera in Cinema: "Carmen" 10:00 a.m.</div> <div><div></div>ICE STATION ZEBRA 11:00 a.m.</div> <div><div></div>THE MAN FROM MAJORCA 2:00</div> <div><div></div>THE MATCH FACTORY GIRL 4:15</div> <div><div></div>CLEOPATRA 6:45</div>	19 <div><div></div>Opera in Cinema: "Carmen" 2:00</div> <div><div></div>ICE STATION ZEBRA 6:30</div> <div><div></div>LONG WEEKEND 9:20</div>	20 <div><div></div>THE MATCH FACTORY GIRL 5:00</div> <div><div></div>THE MAN FROM MAJORCA 7:10</div> <div><div></div>TRADING PLACES 9:20</div>	21 <div><div></div>LONG WEEKEND 9:20</div>	22 <div><div></div>TURKEY SHOOT 5:00</div> <div><div></div>I'M THE ANGEL OF DEATH: PUSHER III 7:00</div> <div><div></div>TRADING PLACES 9:00</div>	23 <div><div></div>Ballet in Cinema: "La Bayadère" 1:30</div> <div><div></div>EMPEROR OF THE NORTH 5:15</div> <div><div></div>BLACK'S GAME 7:45</div> <div><div></div>RAZORBACK 10:00</div>	24 <div><div></div>IN THE NAME OF THE LAW 11:10 a.m.</div> <div><div></div>FLUCKERING LIGHTS 1:30</div> <div><div></div>THE MASTER 4:00</div> <div><div></div>THE GIRL BY THE LAKE 7:00</div> <div><div></div>THE LAST DRAGON 9:00, 11:20</div> <div><div></div>VAMPIRE'S KISS 11:30</div>	
25 <div><div></div>IN THE NAME OF THE LAW 11:10 a.m.</div> <div><div></div>ARIEL 1:30</div> <div><div></div>THE MASTER 3:15</div> <div><div></div>BEVERLY HILLS COP 6:20</div> <div><div></div>RAZORBACK 8:30</div>	26 <div><div></div>Ballet in Cinema: "La Bayadère" 6:00</div> <div><div></div>VAMPIRE'S KISS 9:40</div>	27 <div><div></div>BEVERLY HILLS COP 5:00</div> <div><div></div>EMPEROR OF THE NORTH 7:10</div> <div><div></div>BLACK'S GAME 9:30</div>	28 <div><div></div>THE LAST DRAGON 5:00</div> <div><div></div>THE GIRL BY THE LAKE 7:15</div> <div><div></div>ARIEL 9:15</div>	29 <div><div></div>BEVERLY HILLS COP 5:00</div> <div><div></div>FLUCKERING LIGHTS 7:10</div> <div><div></div>THE LAST DRAGON 9:00</div>	30 <div><div></div>ESCAPE FROM NEW YORK 5:00, 11:45</div> <div><div></div>AVALON 7:00</div> <div><div></div>LED ZEPPELIN PLAYED HERE 9:15</div> <div><div></div>SUBURBIA 11:15</div>	31 <div><div></div>SMILLA'S SENSE OF SNOW 11:00 a.m.</div> <div><div></div>BEAT IT'S YOU 11:05 a.m.</div> <div><div></div>THE LAST CONTRACT 12:00</div> <div><div></div>LAWRENCE OF ARABIA 2:45</div> <div><div></div>GREASE SING-A-LONG 7:30</div> <div><div></div>TANGO &amp; CASH 9:45</div> <div><div></div>ESCAPE FROM NEW YORK 11:45</div> <div><div></div>RUNAWAY TRAIN 12 midnight</div>	
1 <div><div></div>SMILLA'S SENSE OF SNOW 11:00 a.m.</div> <div><div></div>THE SECRET LIFE OF WALTER MITTY (1947) 11:05 a.m.</div> <div><div></div>KIM NOVAK NEVER SWAM IN GENESARET'S LAKE 1:20</div> <div><div></div>LAWRENCE OF ARABIA 3:45</div> <div><div></div>ROAD GAMES 8:15</div> <div><div></div>ESCAPE FROM NEW YORK 10:20</div>	2 <div><div></div>BABY IT'S YOU 11:00 a.m.</div> <div><div></div>ESCAPE FROM NEW YORK 1:00</div> <div><div></div>THE SECRET LIFE OF WALTER MITTY (1947) 3:05</div> <div><div></div>LAWRENCE OF ARABIA 5:30</div> <div><div></div>ROAD GAMES 9:45</div>	3 <div><div></div>SMILLA'S SENSE OF SNOW 4:30</div> <div><div></div>THE LAST CONTRACT 7:00</div> <div><div></div>SUBURBIA 9:30</div>	4 <div><div></div>SMILLA'S SENSE OF SNOW 4:30</div> <div><div></div>KIM NOVAK NEVER SWAM IN GENESARET'S LAKE 7:00</div> <div><div></div>TANGO &amp; CASH 9:30</div>	5 <div><div></div>SMILLA'S SENSE OF SNOW 4:30</div> <div><div></div>AVALON 7:00</div> <div><div></div>RUNAWAY TRAIN 9:30</div>	6 <div><div></div>Ballet in Cinema: "The Pharaoh's Daughter" 12:00</div> <div><div></div>"La Bayadère" 1:30</div> <div><div></div>EMPEROR OF THE NORTH 5:15</div> <div><div></div>BLACK'S GAME 7:45</div> <div><div></div>RAZORBACK 10:00</div>	7 <div><div></div>RAID 11:00 a.m.</div> <div><div></div>BMX BANDITS 11:05 a.m., 9:15</div> <div><div></div>THE RIGHT STUFF 1:45</div> <div><div></div>ERNEST BORGNINE ON THE BUS 5:30</div> <div><div></div>DEAD END DRIVE-IN 7:15</div>	
8 <div><div></div>Ballet in Cinema: "The Pharaoh's Daughter" 11:00 a.m.</div> <div><div></div>BMX BANDITS 11:05 a.m.</div> <div><div></div>EIGHT DEADLY SHOTS 1:00</div> <div><div></div>BREATHLESS (1983) 7:00</div> <div><div></div>VARIETY (1983) 9:20</div>	9 <div><div></div>RAID 7:00</div> <div><div></div>DEAD END DRIVE-IN 7:10</div> <div><div></div>R 9:30</div>	10 <div><div></div>NORTHWEST 7:00</div> <div><div></div>VARIETY (1983) 9:00</div>	11 <div><div></div>R 7:00</div> <div><div></div>BREATHLESS (1983) 9:00</div>	12 <div><div></div>AMERICAN GIGOLO 7:00</div> <div><div></div>NORTHWEST 9:20</div>	13 <div><div></div>Opera in Cinema: "Aida" 12:00</div> <div><div></div>CAREFREE 3:15</div> <div><div></div>THE LADY VANISHES 5:00</div> <div><div></div>LULIA 4-EVER 7:00</div> <div><div></div>WILSON 81 w/STYLE WARS 9:15</div>	14 <div><div></div>Opera in Cinema: "Aida" 11:00 a.m.</div> <div><div></div>THE ADVENTURES OF ROBIN HOOD (1938) 11:05 a.m.</div> <div><div></div>CAREFREE 1:15</div> <div><div></div>THE LADY VANISHES 3:10</div> <div><div></div>BRINGING UP BABY 5:15</div> <div><div></div>DRIVE 7:30</div> <div><div></div>KRUSH GROOVE w/WILD STYLE 9:45</div>	
15 <div><div></div>THE LADY VANISHES 11:00 a.m.</div> <div><div></div>CAREFREE 12:00</div> <div><div></div>FOUR DAUGHTERS 2:00</div> <div><div></div>SKIRT CHASERS 5:00</div> <div><div></div>THE ADVENTURES OF ROBIN HOOD (1938) 4:45</div> <div><div></div>THE LADY VANISHES 7:00</div> <div><div></div>BRINGING UP BABY 9:00</div>	16 <div><div></div>CAREFREE 5:00</div> <div><div></div>SLIM SUSIE 7:00</div> <div><div></div>DRIVE 9:15</div>	17 <div><div></div>THE ADVENTURES OF ROBIN HOOD (1938) 4:45</div> <div><div></div>THE LADY VANISHES 7:00</div> <div><div></div>LULIA 4-EVER 9:15</div>	18 <div><div></div>THE ADVENTURES OF ROBIN HOOD (1938) 4:45</div> <div><div></div>SLIM SUSIE 7:00</div> <div><div></div>DRIVE 9:15</div>	<div><div></div>Facebook.com/AFISilverTheatre</div> <div><div></div>Youtube.com/AFISilverTheatre</div> <div><div></div>@AFISilver</div> <div><div></div>Foursquare.com/AFISilver</div>			
Tickets & Full Schedule at <a href="https://www.afisilver.com/silver">AFI.com/Silver</a>							

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## #96 on AFI's 100 Years...100 Movies THE SEARCHERS

**In person: Glenn Frankel, author of "The Searchers: The Making of an American Legend"**

**Sat, Jul 6, 3:30**

THE SEARCHERS is perhaps John Ford's greatest film, and frequently cited as among the greatest films of all time. Along with RED RIVER, John Wayne's performance here ranks as his most complex, combining a commanding authority with darkest obsessions. Wayne's anti-hero is implacable in his efforts to track down the Indians who massacred his brother's family and took young niece Natalie Wood hostage. Jeffrey Hunter, his adopted nephew and fellow searcher, is concerned that if they find Wood, Wayne's intentions may be more murderous than merciful. DIR John Ford; SCR Frank S. Nugent, from the novel by Alan Le May; PROD C. V. Whitney. US, 1956, color, 119 min. NOT RATED **M**



**Book Signing!**

## "Moving...A visual and audio joy." —Austin Chronicle CHARLES BRADLEY: SOUL OF AMERICA

**Sat, Jul 20, 8:15**

Against the odds, 62-year-old Charles Bradley finally gets his big break as a soul singer, releasing a hit record on the Daptone label, touring the world and performing on national television, after years toiling in obscurity playing infrequent gigs in small clubs and working odd jobs all over North America. This feel-good story wouldn't mean a thing if Bradley didn't deliver the goods, and deliver he does, with electrifying performances and lyrics that speak to hard-earned wisdom, dogged, defiant faith and a lifetime of pain and sorrow transcended through song. Audience Award, 2012, Silverdocs Documentary Festival. DIR Paull Briem; PROD Alexander Brough. US, 2012, color, 75 min. NOT RATED **M**



Courtesy of Charles Bradley: Soul of America



## Encore Presentation! LED ZEPPELIN PLAYED HERE

**In person: filmmaker Jeff Krulik**  
**Fri, Aug 30, 9:15**

1969. Man lands on the moon. Half a million strong at Woodstock. SESAME STREET makes its debut...and Led Zeppelin performs in the gym of the Wheaton Youth Center on Georgia Avenue in front of 50 confused teenagers. Or did they? Filmmaker Jeff Krulik (HEAVY METAL PARKING LOT) explores an enduring local legend, which doubles as a microcosm of what was happening nationwide as the rock concert industry took shape. Featuring interviews with rock writers, musicians and fans, including several who claim they were there witnessing history that night. "Zeppelin-in-Wheaton is Washington's own rock-and-roll Loch Ness Monster. Could it possibly be real? Yes. No way. Depends whom you ask." —David Montgomery, The Washington Post. DIR/SCR/PROD Jeff Krulik. US, 2013, color/b&w, approx. 90 min. NOT RATED **M**

## Ernest Borgnine Remembered July 4–September 7

### FROM HERE TO ETERNITY

Thu, Jul 4, 11:00 a.m.; Sun, Jul 7, 11:00 a.m.;  
Mon, Jul 8, 4:30; Tue, Jul 9, 7:20

### MARTY

Sat, Jul 6, 2:45; Tue, Jul 9, 5:20;  
Wed, Jul 10, 5:20; Thu, Jul 11, 5:20

### VERA CRUZ

Fri, Jul 12, 2:45; Mon, Jul 15, 5:00; Thu, Jul 18, 7:00

### VIOLENT SATURDAY

Sat, Jul 13, 11:00 a.m.; Tue, Jul 16, 5:00;  
Wed, Jul 17, 3:15; Thu, Jul 18, 3:10

### BAD DAY AT BLACK ROCK

Sun, Jul 14, 11:05 a.m.;  
Mon, Jul 15, 3:15;  
Tue, Jul 16, 3:15;  
Wed, Jul 17, 5:15  
Thu, Jul 18, 5:15

### THE CATERED AFFAIR

Fri, Jul 19, 3:00;  
Sun, Jul 21, 11:15 a.m.;  
Mon, Jul 22, 5:15;  
Wed, Jul 24, 5:15

### JUBAL

Fri, Jul 19, 5:00;  
Sun, Jul 21, 3:30;  
Mon, Jul 22, 7:15

### THE VIKINGS

Sat, Jul 20, 11:00 a.m.; Wed, Jul 24, 7:15

### THE FLIGHT OF THE PHOENIX

Sat, Jul 27, 11:00 a.m.; Sun, Jul 28, 11:00 a.m.;  
Tue, Jul 30, 7:00

### THE DIRTY DOZEN

Fri, Aug 2, 5:15; Sat, Aug 3, 1:30; Wed, Aug 7, 6:45

### THE WILD BUNCH

Fri, Aug 9, 5:15; Sat, Aug 10, 11:00 a.m.;  
Sun, Aug 11, 11:00 a.m.; Tue, Aug 13, 7:15

### ICE STATION ZEBRA

Fri, Aug 16, 5:15; Sun, Aug 18, 11:00 a.m.;  
Mon, Aug 19, 6:30

### EMPEROR OF THE NORTH

Fri, Aug 23, 5:15; Tue, Aug 27, 7:10

### ESCAPE FROM NEW YORK

Fri, Aug 30, 5:00, 11:45; Sat, Aug 31, 11:45;  
Sun, Sep 1, 10:20; Mon, Sep 2, 1:00

### ERNEST BORGNINE ON THE BUS

**In person: filmmaker Jeff Krulik**  
**Tickets \$5**  
**Sat, Sep 7, 5:30**

**M** AFI Member passes accepted at all shows.

## One Night Only!

### Count Gore presents PHANTASM

Following upon February's sold-out sensation HOUSE OF FRANKENSTEIN, local legend Count Gore De Vol (aka Dick Dyszel) returns from his crypt to present another of his favorite moldy oldies, originally presented on local station Channel 20's CREATURE FEATURE.

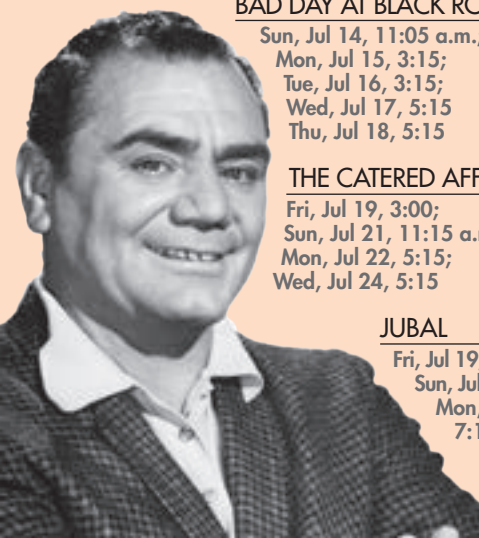
In the spirit of the original broadcasts, this special presentation will feature the Count hosting on stage, with interactive intermissions and lots of ghoulish good fun and surprises in store.



### PHANTASM

**Sat, Jul 27, 7:30**

Underground auteur Don Coscarelli (BUBBA HO-TEP, JOHN DIES AT THE END, THE BEASTMASTER) launched his career as a purveyor of weird fantasy with 1979's PHANTASM, which eventually spawned three sequels (PHANTASM II showing July 27-31, see pg. 3) and became his signature franchise. A death-haunted young boy named Mike Pearson (A. Michael Baldwin), recently orphaned, notices weird goings-on at a local funeral parlor, and discovers a bizarre graverobbing plot hatched by a visitor from another dimension—a frightening figure known only as "the Tall Man" (Angus Scrimm). DIR/SCR Don Coscarelli; PROD Doc Coscarelli. US, 1979, color, 88 min. RATED R **M**



Courtesy of Everett Collection