

AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER
NOVEMBER 8, 2012–JANUARY 5, 2013



AFI EUROPEAN UNION FILM SHOWCASE November 9–20

Pictured: Laura Linney and Bill Murray in Roger Michell's *HYDE PARK ON HUDSON*, part of the AFI European Union Film Showcase

In this issue:

- ★ Lyle Talbot, "The Entertainer"
- ★ Sherlock Holmes and the Cinema
- ★ Tarzan Centennial
- ★ Ang Lee
- ★ Wes Anderson
- ★ Holiday Classics

Contents

Sherlock Holmes and the Cinema	2
Holiday Classics	4
AFI European Union Film Showcase	6
Tarzan Centennial	12
Lyle Talbot, "The Entertainer"	13
Special Engagements	14
Calendar	15
The Whimsical World of Wes Anderson, The Films of Ang Lee, Opera & Ballet in Cinema, Special Engagements	16

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- \$9 Seniors (65 and over), students with valid ID, and military personnel
- \$8.50 AFI Members (2-star level & up)
- \$7 Children (12 and under)
- \$8.50 Matinee tickets, weekdays before 6:00 p.m. (holidays excluded)

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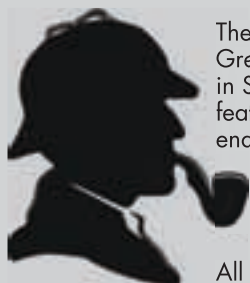
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Sherlock Holmes and the Cinema


November 21 – December 18

© The Sherlock Holmes Museum



The game is afoot! This year marks the 125th anniversary of the first appearance of the World's Greatest Detective, Sherlock Holmes. Arthur Conan Doyle's enduring creation first starred in "A Study in Scarlet," published in Beeton's Christmas Annual, November 1887. Conan Doyle would go on to feature Holmes in four novels and more than 50 short stories, but he could not have guessed at the endless stage, screen and television adaptations that would follow—indeed, Holmes is popularly thought to be the most widely portrayed fictional character in movie history (more than 250 listings appear on IMDb.com). AFI Silver presents a wide-ranging overview of Sherlock in the cinema—including a generous selection of the screen's most iconic Sherlock, Basil Rathbone.

All films in this series feature characters based on the creations of Sir Arthur Conan Doyle.

 AFI Member passes will be accepted at all screenings in the Sherlock Holmes series.

THE SIGN OF FOUR (1932)

Wed, Nov 21, 3:00; Mon, Nov 26, 4:45; Wed, Nov 28, 4:45

Arthur Wontner was much praised as a wry and witty Sherlock Holmes in four features from the early 1930s, the best being THE SIGN OF FOUR. A beautiful woman in danger (Isla Bevan) seeks Holmes' assistance; after she is kidnapped, Holmes and Watson (Ian Hunter) must scour the London underworld to find her. Directed by journeyman Graham Cutts, onetime mentor to an up-and-coming Alfred Hitchcock. DIR Graham Cutts; SCR W. P. Lipscomb, from the novel by Arthur Conan Doyle; PROD Basil Dean. UK, 1932, b&w, 75 min. NOT RATED

THE HOUND OF THE BASKERVILLES (1939)

Wed, Nov 21, 7:00; Sun, Nov 25, 11:00 a.m.; Thu, Nov 29, 7:00

Basil Rathbone and Nigel Bruce made their iconic debuts as Holmes and Watson in this, the most gothic of the great detective's cases. The aristocratic Baskerville family's curse, a spectral hound that stalks its scions in the dead of night, has claimed its latest victim, and the family's young heir may be next. Holmes suspects there may be a less supernatural solution to the case. The moodily atmospheric art direction, including many a fog-draped moor, was the work of master craftsmen Richard Day and Hans Peters, photographed by J. Peverell Marley. DIR Sidney Lanfield; SCR Ernest Pascal, from the novel by Arthur Conan Doyle; PROD Darryl F. Zanuck. US, 1939, b&w, 80 min. NOT RATED

SHERLOCK HOLMES (1932)

Thu, Nov 22, 5:00; Fri, Nov 23, 11:30 a.m.; Tue, Nov 27, 4:45

Debonair Clive Brook gives a suave performance as Holmes in this fast-paced, visually inventive early sound picture from the always innovative William K. Howard. Holmes must come out of retirement – and his planned nuptials! – when Professor Moriarty escapes prison, swearing revenge on those who sent him there. DIR/PROD William K. Howard; SCR Bertram Millhauser, from the play by William Gillette. US, 1932, b&w, 68 min. NOT RATED



THE HOUND OF THE BASKERVILLES (1939)

Double Act: Basil Rathbone and Nigel Bruce

"Elementary, my dear Watson." Coolly delivered by the charismatic Basil Rathbone to the comically bumbling Nigel Bruce across 14 features, this Holmes-Watson duo remains for many the definitive screen pairing, and the heroes of many an enjoyable Saturday matinee. The first two handsomely made films were produced at Fox, then continued by Universal, who cranked out sometimes three a year on B-movie budgets. The majority of the Rathbone-Bruce films were transposed from their late-Victorian settings to the modern day, introducing motorcars, radio and Nazi villains. These rollicking B-picture programmers make for a fast, fun-filled double bill. All prints preserved by and courtesy of UCLA Film & Television Archive.



Double
Features

THE SCARLET CLAW

Fri, Nov 30, 2:00; Sun, Dec 2, 8:30; Tue, Dec 4, 4:00; Wed, Dec 5, 4:00

On a visit to Quebec City, Holmes and Watson are summoned to the nearby village of La Mort Rouge, where a local matron, Lady Penrose, has been found murdered with her throat torn out. The villagers suspect supernatural devilry, but Holmes believes Lady Penrose's former life as an actress may yield a clue to her killer's identity. DIR/SCR/PROD Roy William Neill; SCR Edmund L. Hartmann, from the story by Paul Gangelin and Brenda Weisberg. US, 1944, b&w, 74 min. NOT RATED

Followed by: THE PEARL OF DEATH

After a highly prized, possibly cursed pearl is stolen from a museum, Holmes must identify the link between its theft and a series of brutal murders committed by a gruesome man dubbed the Creeper. Loosely adapted from Conan Doyle's "The Adventure of the Six Napoleons." DIR/PROD Roy William Neill; SCR Bertram Millhauser. US, 1944, b&w, 69 min. NOT RATED



Courtesy of Everett Collection



THE ADVENTURES OF SHERLOCK HOLMES (1939)

Thu, Nov 22, 9:15; Sat, Nov 24, 11:10 a.m.; Thu, Nov 29, 4:45

Concerned for her brother's safety, Ann Brandon (Ida Lupino) visits 221B Baker Street to seek the help of Sherlock Holmes. Soon, Ann herself is in danger for knowing too much, as Holmes' investigation uncovers a plan to steal the crown jewels from the Tower of London, orchestrated by none other than his nemesis, Professor Moriarty. The last of the two Rathbone-Bruce pairings in the proper period setting – the later films updated the stories to the modern day – the film goes long on foggy London settings and gaslit atmosphere, art direction once again courtesy of Day and Peters, with photography by the great Leon Shamroy (CLEOPATRA). **DIR** Alfred L. Werker; **SCR** Edwin Blum, William Drake, from the play "Sherlock Holmes" by William Gillette; **PROD** Darryl F. Zanuck. US, 1939, b&w, 85 min. NOT RATED

THEY MIGHT BE GIANTS

Sat, Dec 15, 11:05 a.m.; Sun, Dec 16, 11:05 a.m.

George C. Scott plays Justin Playfair, a New York City psychiatric patient who believes he's Sherlock Holmes. His physician? Dr. Mildred Watson (Joanne Woodward). The game is afoot! Scott and Woodward career across 1970s Manhattan in this madcap and hilarious romantic adventure. A cult classic from director Anthony Harvey (THE LION IN WINTER). **DIR** Anthony Harvey; **SCR** James Goldman, from his play; **PROD** John Foreman, Jennings Lang, Paul Newman. US, 1971, color, 98 min. RATED G

SHERLOCK HOLMES (1922)

Live Musical Accompaniment by Ben Model
Tickets \$15/\$12 AFI Members

Sat, Dec 1, 2:00

"The Great Profile" plays the World's Greatest Detective, as screen legend John Barrymore chews the scenery as Sherlock Holmes and matches wits with arch-nemesis Professor Moriarty in this entertaining silent interpretation. Long thought a "lost" Barrymore film, a print was rediscovered in the 1970s by George Eastman House film curator James Card, with the restoration only completed in the past decade. The supporting cast includes Roland Young (TOPPER) as Watson and, in a supporting role, William Powell, both making their screen debuts. **DIR** Albert Parker; **SCR** Earle Browne, Marion Fairfax, from the play by William Gillette; **PROD** F. J. Godsol. US, 1922, b&w, 109 min. Silent with live accompaniment. NOT RATED



TERROR BY NIGHT

Sat, Dec 1, 11:00 a.m.; Mon, Dec 3, 3:45; Thu, Dec 6, 3:45

While traveling by train from London to Edinburgh, Lady Carstairs, owner of the fabled Star of Rhodesia diamond, loses both her prized jewel and her son, murdered during the robbery. Holmes must race against time to find the killer in this fast-paced, tightly wound thriller. **DIR/PROD** Roy William Neill; **SCR** Frank Gruber. US, 1946, b&w, 60 min. NOT RATED

Followed by: DRESSED TO KILL aka PRELUDE TO MURDER

When an old school chum of Watson's is found murdered, Holmes suspects the man's recent purchase of a hand-crafted music box – now missing – may hold a clue. The box is one of a set of three recently sold around London, and Holmes and Watson set to tracking down the others, soon discovering they're not the only ones with an interest in the curios, as they must out-manuever a criminal gang led by wily *femme fatale* Hilda Courtney (Patricia Morison). **DIR/PROD** Roy William Neill; **SCR** Frank Gruber, Leonard Lee. US, 1946, color/b&w, 72 min. NOT RATED

SHERLOCK HOLMES IN WASHINGTON

Fri, Dec 7, 2:00; Tue, Dec 11, 4:00; Thu, Dec 13, 4:00

Even the World's Greatest Detective was called on to do his part for the war effort during WWII. After a British agent carrying a top secret dossier is kidnapped *en route* to the U.S., the British government summons the services of Sherlock Holmes, sending him to Washington, DC, to investigate the man's disappearance. Henry Daniell and George Zucco play Nazi agents. **DIR/PROD** Roy William Neill; **SCR** Bertram Millhauser, Lynn Riggs. US, 1943, b&w, 71 min. NOT RATED

Followed by: THE SPIDER WOMAN

The inexplicable deaths of several prominent London men puzzle Scotland Yard and electrify the press. Suspecting a "black widow"-style killer, Sherlock Holmes lays a trap with himself as bait, first faking his own death and then disguising himself as a wealthy retired Indian military officer. Enter Adrea Speeding (Gale Sondergaard), a deadly beauty as cunning as Moriarty. **DIR/PROD** Roy William Neill; **SCR** Bertram Millhauser. US, 1944, b&w, 63 min. NOT RATED

THE HOUSE OF FEAR

Sat, Dec 8, 1:10; Wed, Dec 12, 6:30

Gathered together at a castle in Scotland, the members of the Good Comrades Club see their number diminish one by one, each victim's murder preceded by delivery of a menacing letter containing a number of orange seeds predicting their declining membership. A complicated insurance scheme wherein each member willed his estate to the surviving club men may be behind the crime. Can Sherlock Holmes solve the case while there's still a club to save? Loosely based on Arthur Conan Doyle's "The Adventure of the Five Orange Pips." **DIR/PROD** Roy William Neill; **SCR** Roy Chanslor. US, 1945, b&w, 69 min. NOT RATED

Followed by: THE WOMAN IN GREEN

A series of mysterious murders of young women, each with a single finger severed, has the London police searching for a madman. Holmes suspects an even more diabolical plot may be behind the crimes, with the trail leading first to a shadowy association of hypnotists, including icy cool blonde Hillary Brooke, and eventually, arch-enemy Professor Moriarty. **DIR/PROD** Roy William Neill; **SCR** Bertram Millhauser. US, 1945, color/b&w, 68 min. NOT RATED

THE HOUND OF THE BASKERVILLES (1959)

Tue, Nov 27, 9:30; Thu, Nov 29, 8:45

Holmes gets the Hammer Film Productions treatment in this suitably bloody-minded retelling of the detective's most famous adventure. With Peter Cushing as Holmes, André Morell as Watson and Christopher Lee as Sir Henry Baskerville (intriguingly, Lee would go on to play Holmes in Hammer's 1962 film SHERLOCK HOLMES AND THE DEADLY NECKLACE, and later Holmes' older brother Mycroft in Billy Wilder's THE PRIVATE LIFE OF SHERLOCK HOLMES). **DIR** Terence Fisher; **SCR** Peter Bryan, from the novel by Arthur Conan Doyle; **PROD** Anthony Hinds. UK, 1959, b&w, 87 min. NOT RATED

WITHOUT A CLUE

Sat, Dec 8, 11:00 a.m.; Sun, Dec 9, 11:00 a.m.

In this inspired parody, Michael Caine plays a clueless Sherlock – actually, a drunken actor named Reginald Kincaid – hired to front for the real brains of the operation, doctor/detective/crime novelist Dr. John Watson (Ben Kingsley). What begins as merely a PR stunt – Watson wanting to provide his demanding public with the real-life model for his fiction – spins out of control, first as the ham actor runs with his role, relegating the miffed Watson to second banana status, then as the two must function as a real detective duo once the nefarious Professor Moriarty (Paul Freeman) arrives on the scene. **DIR** Thom E. Eberhardt; **SCR** Gary Murphy, Larry Shawther; **PROD** Marc Stridivant. UK, 1988, color, 107 min. RATED PG



SHERLOCK HOLMES (2009)

Fri, Dec 14, 9:30; Tue, Dec 18, 9:00

Director Guy Ritchie interprets Sherlock Holmes as a mystery-solving action hero, persuasively played with a louche foxiness by Robert Downey, Jr., with Jude Law as a sturdy, war-hardened Dr. Watson. A fast-paced and effects-driven entertainment that also features a fine ensemble cast, including Mark Strong as black magic practitioner Lord Blackwood, Rachel McAdams as dangerous beauty Irene Adler, and Eddie Marsan as Scotland Yard's favorite functionary, Inspector Lestrade. **DIR** Guy Ritchie; **SCR** Michael Robert Johnson, Anthony Peckham, Simon Kinberg; **SCR/PROD** Lionel Wigram; **PROD** Susan Downey, Dan Lin, Joel Silver. US/Germany, 2009, color, 128 min. RATED PG-13

THE PRIVATE LIFE OF SHERLOCK HOLMES

Sat, Dec 15, 4:00

A treasured project for over a decade – at one time, director Billy Wilder considered producing it as a Broadway musical. In this cheeky portrayal of the Great Detective, Wilder has him making mistakes, falling in love and joking about the Watson relationship. With Robert Stephens as Holmes, Colin Blakely as Watson and horror icon Christopher Lee as Holmes' brother Mycroft. **DIR/SCR/PROD** Billy Wilder; **SCR** I. A. L. Diamond. UK, 1970, color, 125 min. RATED PG-13

Holiday Classics

December 1—January 2

This year, AFI Silver's holiday celebration lasts all month long! Presenting not only perennial Christmas favorites IT'S A WONDERFUL LIFE, THE MUPPET CHRISTMAS CAROL and the long-awaited return of MIRACLE ON 34TH STREET, on a new 35mm print, but the ripe-for-rediscovery classics REMEMBER THE NIGHT, THE BISHOP'S WIFE and HOLIDAY AFFAIR. And New Year's Eve gets the holiday treatment, too, with HOLIDAY, THE APARTMENT and AFTER THE THIN MAN. There's also some naughty mixed with the nice: GREMLINS, BLACK CHRISTMAS, SUNSET BLVD. and even THE POSEIDON ADVENTURE with its upside-down Christmas tree.

● AFI Member passes will be accepted at all screenings in the Holiday Classics series.

BLACK CHRISTMAS (1974)

Fri, Nov 30, 9:45

Olivia Hussey and Margot Kidder are still in their college sorority house on Christmas Eve, even after receiving a series of menacing telephone calls. Big mistake, eh? This 1974 Canadian horror film is widely credited with being the first "slasher" film. DIR/PROD Bob Clark; SCR Roy Moore. Canada, 1974, color, 98 min. RATED R

#28 on AFI's 100 Years... 100 Passions

THE SHOP AROUND THE CORNER

Sat, Dec 1, 11:05 a.m.; Sun, Dec 2, 6:30; Tue, Dec 4, 7:00

In Frank Morgan's gift shop James Stewart and Margaret Sullivan are two store clerks who have loathed each other from the day they met. But when Stewart answers Sullivan's personal ad from the newspaper's lonely hearts column, they begin an anonymous love affair by mail, with the big reveal coming on Christmas Eve. DIR/PROD Ernst Lubitsch; SCR Samson Raphaelson, based on the play "Parfumerie" by Miklós László. US, 1940, b&w, 99 min. NOT RATED

HOLIDAY AFFAIR

Sat, Dec 1, 6:00; Wed, Dec 5, 9:20

WWII widow Janet Leigh accidentally gets good-hearted sales clerk Robert Mitchum fired during the Christmas season in NYC; Mitchum uses his resulting free time to pal around with Leigh, and romance blooms. Mitchum and Leigh, both just starting their careers, truly shine in this holiday charmer, recently re-discovered for the gem that it is. DIR/PROD Don Hartman; SCR Isobel Lennart, from the story "Christmas Gift" by John D. Weaver. US, 1949, b&w, 87 min. NOT RATED. Preservation print courtesy of the Library of Congress

New 35mm Print!

MIRACLE ON 34TH STREET

Fri, Dec 7, 5:00; Sat, Dec 8, 11:10 a.m.; Sun, Dec 9, 11:10 a.m.

No-nonsense Macy's exec Maureen O'Hara won't raise her daughter Natalie Wood to believe in Santa Claus. But Christmas is big business for Macy's, and the store needs Santas, so when a funny old man named Kris Kringle shows up for the job, O'Hara hires him. He's so successful, even O'Hara starts to wonder if he's the real thing. DIR/SCR George Seaton; SCR from a story by Valentine Davies; PROD William Perlberg. US, 1947, b&w, 96 min. NOT RATED



Courtesy of Photofest

MIRACLE ON 34TH STREET

REMEMBER THE NIGHT

Fri, Dec 7, 7:00; Sat, Dec 8, 11:05 a.m.

Barbara Stanwyck gets pinched for shoplifting a diamond bracelet during Christmastime in New York. Her case postponed, assistant DA Fred MacMurray floats her bail money so she can go home for the holidays – with him, it turns out. Misadventure, mirth and a little holiday magic bring them together, but there's still that day in court. DIR/PROD Mitchell Leisen; SCR Preston Sturges. US, 1940, b&w, 94 min. NOT RATED. Preservation print courtesy of the Library of Congress.

METROPOLITAN

Sat, Dec 8, 6:30; Thu, Dec 13, 7:00

Whit Stillman's sparkling comedic debut earned the director multiple accolades, including a Best Original Screenplay Oscar nomination. A middle-class Manhattanite from the Upper West Side falls in with a clique of upper-class Upper East Siders during the busy debutante ball and holiday season; amid the ensuing drinking, debating and comedic class anxiety come the pangs of love, self-discovery and the first fumbblings toward growing up. DIR/SCR/PROD Whit Stillman. US, 1990, color, 98 min. RATED PG-13



IT'S A WONDERFUL LIFE

#1 on AFI's 100 Years... 100 Cheers

IT'S A WONDERFUL LIFE

Fri, Dec 14, 12:30; Sat, Dec 15, 11:00 a.m., 7:30; Thu, Dec 20, 6:45; Fri, Dec 21, 7:00; Sat, Dec 22, 7:00; Sun, Dec 23, 4:20, 7:00; Mon, Dec 24, 12:25, 7:00, 9:45

Guardian angel Clarence Oddbody saves George Bailey (James Stewart) from a Christmas Eve suicide by showing him how dismal life would have been for his family and friends had he never been born. With Donna Reed as George's adoring wife, Henry Travers as the angel hoping to get his wings and Lionel Barrymore as the villainous Mr. Potter. DIR/SCR/PROD Frank Capra; SCR Frances Goodrich, Albert Hackett, Jo Swerling, Philip Van Doren Stern, Michael Wilson. US, 1946, b&w, 130 min. NOT RATED

CHRISTMAS IN CONNECTICUT

Sun, Dec 16, 6:40; Tue, Dec 18, 4:45; Thu, Dec 20, 4:45

Smart Housekeeping's star food writer Barbara Stanwyck is secretly an unmarried Manhattan apartment-dweller who can't boil water. When her publisher concocts a Christmas stunt – to invite Navy hero Dennis Morgan home for one of her famous home-cooked meals – Stanwyck will need to get even more creative to keep her domestic con afloat. DIR Peter Godfrey; SCR Lionel Houser, Adele Comandini, from a story by Aileen Hamilton; PROD William Jacobs. US, 1945, b&w, 102 min. NOT RATED

A CHRISTMAS STORY

Sun, Dec 16, 8:45; Mon, Dec 17, 4:30; Tue, Dec 18, 7:10

All Ralphie wants for Christmas is a Red Ryder BB gun, but the only response he gets from his mother is, "You'll shoot your eye out." For those who've experienced this film, it's hard to imagine that phrase without hearing the voice of Jean Shepherd, the narrator and writer of this classic Christmas tale. No matter how many times audiences see it, they keep coming back for the brilliant comedic turns by Peter Billingsley, Melinda Dillon and Darren McGavin. DIR/SCR/PROD Bob Clark; SCR Leigh Brown, Jean Shepherd, from his book "In God We Trust, All Others Pay Cash"; PROD René Dupont. US/Canada, 1983, color, 94 min. RATED PG



THE APARTMENT

Fri, Dec 21, 12:30; Sat, Dec 22, 11:00 a.m.; Tue, Dec 25, 11:00 a.m.

Motivated by vague promises of promotion, lowly insurance clerk Jack Lemmon lets his bosses use his apartment for their late-night assignments during the holiday season. When he falls for elevator operator Shirley MacLaine, ex(ish)-girlfriend of boss Fred MacMurray, the moral dilemmas begin to mount. One of the screen's most poignant comedies. DIR/SCR/PROD Billy Wilder; SCR I. A. L. Diamond. US, 1960, b&w, 125 min. NOT RATED



THE APARTMENT

Courtesy of MCM

THE MUPPET CHRISTMAS CAROL

Fri, Dec 21, 3:00; Sat, Dec 22, 11:10 a.m., 3:00; Sun, Dec 23, 12:30; Mon, Dec 24, 3:00

The Muppets' version of the Charles Dickens classic ranks among the best. The always-game Michael Caine gives it his all as Ebenezer Scrooge, with Kermit the Frog as Bob Cratchit, Miss Piggy as his wife Emily and Kermit's nephew Robin as Tiny Tim, plus regulars Fozzie, Gonzo, Rizzo Rat and some truly awesome creations from Jim Henson's Creature Shop for the Ghosts of Christmases Past, Present and Yet to Come. DIR/PROD Brian Henson; SCR Jerry Juhl, based on "A Christmas Carol" by Charles Dickens; PROD Martin G. Baker. US, 1992, color, 85 min. RATED G



THE MUPPET CHRISTMAS CAROL

Courtesy of Photofest

A CHRISTMAS CAROL (1951)

Fri, Dec 21, 5:00; Sat, Dec 22, 5:00; Sun, Dec 23, 2:15; Mon, Dec 24, 5:00

This 1951 British film features Alastair Sim as Ebenezer Scrooge – for many, the definitive performance of the iconic character. Miserly and mean-tempered, Scrooge is shaken to his core when he is visited on Christmas Eve by the ghost of his late business partner, Jacob Marley, and the spirits of Christmas past, present and future, whose phantasmagoric revelations help him to see the error of his ways. DIR/PROD Brian Desmond Hurst; SCR Noel Langley, after the story by Charles Dickens. UK/US, 1951, b&w, 86 min. NOT RATED

GREMLINS

Fri, Dec 21, 9:45; Sat, Dec 22, 9:45; Wed, Dec 26, 11:00 a.m.

Teenager Zach Galligan receives a unique gift his father discovers in a mysterious shop in Chinatown: a cuddly little mogwai he names Gizmo. But there are strict rules about its care, and when they're broken, the entire town endures a full-on siege by the mogwai's monstrous, rapidly multiplying and destructive spawn. There goes Christmas! DIR Joe Dante; SCR Chris Columbus; PROD Michael Finnell. US, 1984, color, 106 min. RATED PG



Courtesy of Everett Collection

30th Anniversary!
DINER

Sat, Dec 22, 11:05 a.m.; Sun, Dec 23, 9:30

Barry Levinson's classic coming-of-age focuses on a group of childhood pals (Mickey Rourke, Kevin Bacon, Daniel Stern, Steve Guttenberg, Paul Reiser), now in their twenties and beginning to come to grips with their need to grow up. It's the Christmas holidays, 1959, and for the moment, they're content to hang out at their favorite Baltimore diner.... DIR/SCR Barry Levinson; PROD Jerry Weintraub. US, 1982, color, 110 min. RATED R

HOLIDAY

Sat, Dec 22, 1:00; Sun, Dec 23, 11:05 a.m.; Mon, Dec 24, 11:05 a.m.

Stock market whiz Cary Grant and debutante Doris Nolan announce their engagement at a lavish New Year's Eve party at her family's Park Avenue townhouse, but Grant winds up spending more time with Nolan's younger sister Katharine Hepburn. Torn between his head and heart, Grant begins to rethink his wedding plans. DIR George Cukor; SCR Donald Ogden Stewart, Sidney Buchman, from the play by Philip Barry; PROD Everett Riskin. US, 1938, b&w, 95 min. NOT RATED



Courtesy of Sony Pictures Repertory



65th Anniversary!
THE BISHOP'S WIFE

Thu, Dec 27, 11:00 a.m.; Fri, Dec 28, 11:05 a.m.

Praying for divine intervention during the Christmas season to help him realize his dream of building a new cathedral, Bishop David Niven has his prayers answered in the person of angelic Cary Grant. But Grant's message, to focus on the needy in the community and attend to his neglected wife Loretta Young, isn't quite what Niven wanted to hear. DIR Henry Koster; SCR Robert E. Sherwood, Leonardo Bercovic, from the novel by Robert Nathan; PROD Samuel Goldwyn. US, 1947, b&w, 109 min. NOT RATED



AFTER THE THIN MAN

Fri, Dec 28, 11:00 a.m.; Wed, Jan 2, 11:00 a.m.

"This is a fine way to start the New Year," Nick Charles says as he bails his wife Nora out from jail. But it's Nora's cousin who's really in trouble, having been found standing over the body of her cheating husband with a gun in her hand. Did she do it? After the climactic reveal, Nora has one more surprise for unsuspecting Nick. DIR W. S. Van Dyke; SCR Albert Hackett, Frances Goodrich; PROD Hunt Stromberg. US, 1936, b&w, 113 min. NOT RATED

MEET JOHN DOE

Sat, Dec 29, 11:00 a.m.; Mon, Dec 31, 11:00 a.m.

A grassroots political campaign is accidentally created by newspaper journalist Barbara Stanwyck when she publishes a fake letter signed "John Doe." To keep the story alive, the newspaper hires Gary Cooper to play John Doe, and as the scheme spirals out of control, Stanwyck begins falling in love with the man she's in danger of destroying. DIR/PROD Frank Capra; SCR/PROD Robert Riskin, based on the story by Richard Connell and Robert Presnell, Sr. US, 1941, b&w, 122 min. NOT RATED

#16 on AFI's 100 Years... 100 Movies
SUNSET BLVD.

Sun, Dec 30, 11:05 a.m.; Tue, Jan 1, 11:05 a.m.

"I am big! It's the pictures that got small!" Regarded by many as the best film ever made about Hollywood – and by others as audacious treachery. In flashback, screenwriter/kept man Joe Gillis (William Holden) narrates his tormented affair with has-been star Norma Desmond (Gloria Swanson). Among the film's famous scenes: two New Year's Eve parties, one bustling and convivial, the other cloistered and creepy. DIR/SCR Billy Wilder; SCR/PROD Charles Brackett; SCR D. M. Marshman, Jr. US, 1950, b&w, 110 min. NOT RATED

THE GODFATHER: PART II

Mon, Dec 31, 7:00

The saga of the Corleone clan moves forward, as new don Al Pacino weathers setbacks and familial disintegration, and back, exploring the family's immigration to old New York, with Robert De Niro as the young Vito Corleone. A *tour-de-force* New Year's Eve celebration unfolds in 1958 Havana, on the eve of more than just a new year. It's always wise to spend some time with the family during the holidays.... DIR/SCR/PROD Francis Ford Coppola; SCR Mario Puzo, based on his novel. US, 1974, color, 200 min. In English, Italian and Latin with English subtitles. RATED R



Courtesy of Photofest

STRANGE DAYS

Mon, Dec 31, 10:45 pm; Wed, Jan 2, 9:30

Long before THE HURT LOCKER made her a household name, Kathryn Bigelow impressed with this stylish sci-fi mystery set on New Year's Eve in an imagined nearfuture of 1999 Los Angeles. Excop Ralph Fiennes finds himself embroiled in a dangerous conspiracy. The offbeat cast includes Angela Bassett, Juliette Lewis, Vincent D'Onofrio and Tom Sizemore. DIR Kathryn Bigelow; SCR/PROD James Cameron; SCR Jay Cocks; PROD Steven-Charles Jaffe. US, 1995, color, 145 min. RATED R

40th Anniversary!
THE POSEIDON ADVENTURE

Tue, Jan 1, 11:00 a.m.; Wed, Jan 2, 11:00 a.m.

When a tidal wave strikes the SS Poseidon on New Year's Eve, the ship flips over, creating a luxury cruise ship death trap. Gene Hackman, Ernest Borgnine, Shelley Winters, Stella Stevens, Red Buttons, Carol Lynley, Roddy McDowall and Jack Albertson begin the dangerous climb to safety, deck by deck from the ballroom ceiling. DIR Ronald Neame; SCR Stirling Silliphant, Wendell Mayes, from the novel by Paul Gallico; PROD Irwin Allen. US, 1972, color, 117 min. RATED PG

AFI EUROPEAN UNION FILM SHOWCASE

November 9–20

Recently awarded the Nobel Peace Prize, the European Union continues to be a leader on the world stage. The AFI European Union Film Showcase, now in its 25th year, continues in its well-established tradition of bringing the best in European cinema to Washington audiences – over the past 25 editions of the Showcase, more than 800 films have had their Washington, DC-area premieres, including many now considered classics. This year's selection of more than 40 films includes multiple award-winners, international festival favorites, local box-office hits and debut works by promising new talents, plus many countries' official Oscar submissions for Best Foreign Language Film. Highlights of the festival include Opening Night film *QUARTET*, starring Maggie Smith, Tom Courtenay, Billy Connolly and Pauline Collins, and featuring the directorial debut of actor Dustin Hoffman; IRA thriller *SHADOW DANCER*, a UK/Ireland coproduction starring Clive Owen, Andrea Riseborough and Gillian Anderson, directed by Oscar winner James Marsh; Germany's Oscar selection, *BARBARA*, starring Nina Hoss and directed by Christian Petzold; the new film from Jacques Audiard, *RUST AND BONE*, starring Oscar-winning actress Marion Cotillard and rising newcomer Matthias Schoenaerts; Cannes Grand Prix winner *REALITY*, the latest from Italy's Matteo Garrone (*GOMORRAH*); Cate Shortland's *LORE*, an Australia/Germany co-production set in post-WWII Germany; *HYDE PARK ON HUDSON*, director Roger Michell's chronicle of the king and queen of England's visit to America in 1939, with Bill Murray as FDR; Ireland's *STELLA DAYS*, featuring Martin Sheen as a free-thinking country priest; and *RENOIR*, the Closing Night film from Cannes' Un Certain Regard section, an insightful biopic of the great painter's later days, and his son Jean's awakening passion for the cinema.

AFI thanks the European Union Delegation to the USA in Washington, DC, and the embassy cultural counselors of the EU member states, for their continued support of the AFI European Union Film Showcase. Special thanks also to Ambassador and Head of the European Union Delegation to the USA João Vale de Almeida and the staff of the Delegation for their generous support.



No passes accepted.

AFI would like to thank the following supporters:

GOLD Sponsor



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A NOTE TO AUDIENCES:

Because most films in the AFI European Union Film Showcase have not been evaluated by the MPAA rating system in the US, AFI has made its best effort to inform audiences about any content that could lead to a restricted rating if released here.

The following is a guide:

S sexuality **V** violence **D** drug use **L** language

Weekly Happy Hours

Stop by the café on select days during the festival from 6:00 to 7:00 p.m. for Happy Hour! Happy Hours feature European drink specials, complimentary snacks courtesy of local restaurants and festive music. Enjoy a cold drink and a delicious appetizer before or after your film.



Happy Hour dates:

November 9, 12, 13, 14, 15, 16

Happy Hour specials are valid only for Passport holders and filmgoers attending shows in the AFI European Union Film Showcase on the given dates.

TICKETS & PASSPORT

**\$12/\$10 AFI Members (2-star level & up)
Select shows \$5**

The Passport is back!

Can't get enough of European film? With the AFI European Union Film Showcase Passport, you'll zip right past customs (the AFI Silver box office) and be admitted to every film in the festival, NO TICKETS NEEDED. The all-access Passport gives you admission for one to every screening—including Opening Night and other Special Presentations, as well as access to Happy Hours. At the end of the showcase, you can see how many countries you've "visited" by checking the stamps in your Passport! Valued at more than \$575!

\$175 General Admission/\$135 for AFI Members
Passports may be purchased at AFI.com/Silver

COMBO TICKET PACKAGES*

If you plan to buy *eight or more tickets* to films in the AFI European Union Film Showcase, in any combination, ask for the *Combo Ticket Package* discounted rate of just \$10 per ticket. (Normal ticket price is \$12.) You can buy several tickets to one show, or one ticket to several shows! It's perfect for families attending shows together and festival-goers who have planned out their schedule of must-see shows in advance.

*Combo Ticket Package purchases must be completed at the AFI Silver box office in a single transaction. The Combo Ticket offer is for tickets to SPECIFIC shows selected by you! It is NOT a pass, nor a voucher for a future show to be determined later. Combo Tickets may not be used for Special Presentations or shows with a higher ticket price.



★ OPENING NIGHT ★



QUARTET

Fri, Nov 9, 7:15

Dustin Hoffman makes an auspicious directorial debut with this wry, witty and moving story of four friends in the third act of their long lives and work together. Aged opera singers Billy Connolly, Tom Courtenay and Pauline Collins reside at Beecham House, a retirement home specializing in a classical music clientele. Enter Maggie Smith – a former member of the friends' old troupe who went on to great solo fame, a grande diva of the old school...and Courtenay's ex. With Beecham's annual fundraiser approaching, can the quartet bury past grievances and come together to make music once again? Official Selection, 2012 Toronto Film Festival. DIR Dustin Hoffman; SCR Ronald Harwood, from his play; PROD Finola Dwyer, Stewart Mackinnon. UK, 2012, color, 99 min. In English. NOT RATED

AUSTRIA

THE WALL [Die Wand]

Sun, Nov 11, 5:00; Mon, Nov 12, 7:15

Overnight, a mysterious force field drapes down over the mountain pass separating the Alpine farmhouse where Martina Gedeck (THE LIVES OF OTHERS, THE BAADER MEINHOF COMPLEX) is vacationing from the village below; other clues suggest some kind of catastrophe has wiped out human life. Battling despair, Gedeck does what needs doing: working the land, caring for the livestock, hunting game and finding vital companionship with her cats and dog, eventually keeping a journal of her experiences and awakened consciousness to the natural order of things around her. Adapted from Marlen Haushofer's existential sci-fi novel. Prize of the Ecumenical Jury, 2012 Berlin Film Festival; Official Selection, 2012 Karlovy Vary Film Festival. DIR/SCR Julian Pölsler; SCR from the novel by Marlen Haushofer; PROD Rainer Kölmel, Antonin Svoboda, Bruno Wagner. Austria/Germany, 2012, color, 108 min. In German with English subtitles. NOT RATED **V**



THE WALL

Courtesy Music Box Pictures

Courtesy of The Weinstein Company



PARADISE: LOVE

Courtesy Strand Releasing

PARADISE: LOVE [Paradies: Liebe]

Sat, Nov 10, 2:15; Wed, Nov 14, 9:20

The first in arch provocateur Ulrich Seidl's (IMPORT EXPORT, 2007 AFI European Union Film Showcase) "Paradise" trilogy, exploring Christian virtues' collision with worldly realities (PARADISE: FAITH also screens in the showcase; PARADISE: HOPE debuts in 2013). Leaving her teenage daughter in the care of her sister, Teresa (Margarete Tiesel) enjoys some hard-earned R&R at a beach resort in Kenya curiously popular with European ladies of a certain age. The reason soon becomes clear: each morning, local hard-bodied gigolos line up on the beach, ostensibly to sell trinkets to the tourists, but in reality, selling sex. Though not the first to explore sex tourism from this angle, Seidl's film surprises with its candor, artful compositions and moments of humor. Official Selection, 2012 Cannes, Karlovy Vary, Telluride, Toronto Film Festivals. DIR/SCR/PROD Ulrich Seidl; SCR Veronika Franz; PROD Philippe Bober, Christine Ruppert. Austria/Germany/France, 2012, color, 120 min. In English, German and Swahili with English subtitles. NOT RATED **S L**

PARADISE: FAITH [Paradies: Glaube]

Sun, Nov 18, 3:00; Tue, Nov 20, 7:15

The second installment of Ulrich Seidl's "Paradise" trilogy follows Anna Maria (Maria Hofstätter), Teresa's sister from PARADISE: LOVE, who spends her summer vacation away from her job by doing missionary work: in this case, going doorto-door with a large statue of the Virgin Mary hoping to win converts. At home, she prays with a startling fervor, tinged with a taste for masochism. Complications arise when her husband Nabil (Nabil Saleh) returns after a long separation. A tradition-minded Egyptian Muslim confined to a wheelchair, Nabil's pushy demands for his wife's attention put her faith to the test. Special Jury Prize, 2012 Venice Film Festival. DIR/SCR/PROD Ulrich Seidl; SCR Veronika Franz. Austria/Germany/France, 2012, color, 113 min. In German and Arabic with English subtitles. NOT RATED **S L**

BELGIUM

TIME OF MY LIFE [Tot altijd]

Fri, Nov 9, 5:00; Mon, Nov 12, 11:45 a.m.; Tue, Nov 13, 5:00

Nic Balthazar's follow-up to festival favorite BEN X is this heart-warming but gut-wrenching film about friendship and death, based on the true story of Belgian politician Mario Verstraete, who fought to legalize euthanasia after his multiple sclerosis diagnosis. Slowly losing his faculties, Mario can't stand to sit around and experience his inevitable decline, instead preferring to go out on top, with his family and friends by his side. But Thomas, his best friend and doctor, struggles with saying goodbye. Warm and humorous in dealing with the gravest of topics, this life-affirming tearjerker won Best Film and Best Actor at the Flemish Film Awards. DIR/SCR Nic Balthazar; PROD Peter Bouckaert. Belgium, 2012, color, 120 min. In Dutch with English subtitles. NOT RATED **S L**

2012 Oscar Selection, Belgium

OUR CHILDREN [À perdre la raison]

Sat, Nov 10, 5:05; Thu, Nov 15, 7:10

The new film from Joachim Lafosse is a rigorously observed chronicle of a young woman's psychological unraveling. In a Brussels suburb, Émilie Dequenne (Best Actress, 2012 Cannes' Un Certain Regard section) falls hard for Moroccan immigrant Tahar Rahim. The two marry and move into the house of Rahim's surrogate father, wealthy doctor Niels Arestrup. Over the years the young couple's family grows, but the family dynamics between husband, wife and Arestrup's patriarch become increasingly fraught with power struggles and identity crises. Official Selection, 2012 Cannes, Karlovy Vary, Toronto, New York Film Festivals. DIR/SCR Joachim Lafosse; SCR Thomas Bidegain, Matthieu Reynaert; PROD Jacques-Henri Bronckart, Olivier Bronckart. Belgium, 2012, color, 111 min. In French with English subtitles. NOT RATED **S V L**



OUR CHILDREN

Courtesy of Les Films du Losange

BEYOND THE WALLS [Hors les murs]

Sun, Nov 11, 9:50; Mon, Nov 12, 9:30

A drunken night out leads to a passionate affair between silent film accompanist Paulo (Matila Malliarakis) and loner bass player Ilir (Guillaume Gouix, COPACABANA, 2010 AFI European Union Film Showcase) in this intimate drama. Kicked to the curb by his girlfriend, Paulo shows up at Ilir's doorstep, belongings in tow. Vary of allowing a fling to develop into something more, Ilir's hesitancy gives way to affection as the two men spend time together. But are they cut out for the long haul? This well-observed romance features great chemistry and captivating performances. Official Selection, 2012 Cannes, Karlovy Vary Film Festivals. DIR/SCR David Lambert; PROD Jérôme Dopffer, Daniel Morin, Jean-Yves Roubin. Belgium/Canada/France, 2012 color, 98 min. In French with English subtitles. NOT RATED **S D L**

BULGARIA

THE COLOR OF THE CHAMELEON [Ysvetat na Hamaleona]

Sat, Nov 17, 10:30; Sun, Nov 18, 7:40

This stylishly satirical spy spoof is the directorial debut of acclaimed cinematographer Emil Hristov (ZIFT, 2009 AFI European Union Film Showcase). Oddball Batko Stamenov is an orphan, pathological liar and chronic masturbator. It turns out this makes him an ideal candidate for a secret police informant in communist Bulgaria. Tasked with infiltrating the "Club for New Thinking," a rebellious student group, Batko takes on the work with glee until he's undeservedly sacked. Undeterred, Batko creates his own web of informants to gather dirt on his former government employers and each other. Official Selection, 2012 Toronto Film Festival. DIR Emil Hristov; SCR/PROD Vladislav Todorov; PROD Bouriana Zakhariava. Bulgaria, 2012, color, 114 min. In Bulgarian with English subtitles. NOT RATED **S V L**

CYPRUS



FISH N' CHIPS

Courtesy of Greek Film Centre

FISH N' CHIPS

Sat, Nov 10, 12:30; Wed, Nov 14, 9:30

Frazzled from his years as an overworked fry cook in London, cockney-accented Andy decides to return to his native Cyprus, dragging along his mother, suffering from Alzheimer's, his German girlfriend and her daughter. Looking to start over, the four open "The Godfather," a seaside joint serving up fish n' chips, a greasy snack that baffles most Cypriot beachgoers. Inspired by the experiences of first-time feature filmmaker Elias Demetriou, himself a British, Greek and Cypriot citizen, this comedy of manners is filled with both heart and wit. Best Actor and Audience Award, Cyprus Film Days. DIR/SCR/PROD Elias Demetriou; PROD Konstadinos Mariotis, Monica Nicolaidou, George Pantzis. Cyprus, 2011, color, 102 min. In English and Greek with English subtitles. NOT RATED **S L**

CZECH REPUBLIC

A NIGHT TOO YOUNG [Prilis mladá noc]

Mon, Nov 12, 9:20; Wed, Nov 14, 5:05

A fever dream of an evening unfolds as two innocent 12-year-old boys are drawn into the sexual power games of a young woman and her two lovers. Katarina is a teacher at the boys' school, a woman who exudes both sexuality and maternal warmth. A chance encounter during an afternoon of sledding and a small favor for Katarina turns into a night they won't soon forget. With their first swig of alcohol, puff of marijuana and taste of sexual desire, the boys find themselves mesmerized by their entrance into the complicated world of adulthood. Official Selection, 2012 Berlin, Karlovy Vary, Los Angeles Film Festivals. DIR/SCR Olmo Omerzu; SCR Bruno Hájek, Jakub Felcman; PROD Jiri Konecny. Czech Republic/Slovenia, 2012, color, 65 min. In Czech with English subtitles. NOT RATED **S D L**

2012 Oscar Selection, Czech Republic

IN THE SHADOW [Ve stínu]

Sat, Nov 17, 11:00 a.m.; Tue, Nov 20, 9:20

In 1950s Prague, police detective Haki (Ivan Trojan) is investigating a jewelry store heist, until East German police specialist Zenke (Sebastian Koch, THE LIVES OF OTHERS) arrives and takes over. Zenke believes members of the Jewish community are responsible, and that an underground ring may be smuggling funds to Israel. Unconvinced, Haki continues his own investigation. But which version of the truth do the Communist authorities prefer to find? Acclaimed filmmaker David Ondricek (ONE HAND CAN'T CLAP, 2003 AFI European Union Film Showcase) spins a suspenseful noir yarn, set against the mistrust and fear of postwar Czechoslovakia. DIR/SCR/PROD David Ondricek; SCR Marek Epstein, Misha Votruba; PROD Ehud Bleiberg, Krystof Mucha. Czech Republic/Slovak Republic/Poland/Israel, 2012, color, 106 min. In Czech and German with English subtitles. NOT RATED **S V**

ESTONIA

2012 Oscar Selection, Estonia MUSHROOMING [Seenelkäik]

Sat, Nov 17, 11:00 a.m.; Tue, Nov 20, 9:30

The political and media elite – or what passes for it – square off in this pointed and quirky comedy. Estonian MP Aadu Kägu, fresh off a demeaning but successful appearance on a moronic game show that his young staff orchestrated for him, looks forward to a quiet day in the country picking mushrooms with his wife. But nothing goes according to plan: first they get saddled with moody rocker Zak, marooned at a gas station; then a reporter harasses Aadu by phone, threatening an exposé on his expenses; and finally the group runs afoul of a crazed hermit, who has a bone to pick with city dwellers. Official Selection, 2012 Karlovy Vary, Toronto Film Festivals. DIR/SCR Toomas Hussar; PROD Piret Tibbo-Hudgins. Estonia, 2012, color, 93 min. In Estonian with English subtitles. NOT RATED **V L**

FINLAND

NAKED HARBOUR [Vuosaari]

Sat, Nov 17, 10:45 a.m.; Sun, Nov 18, 9:45

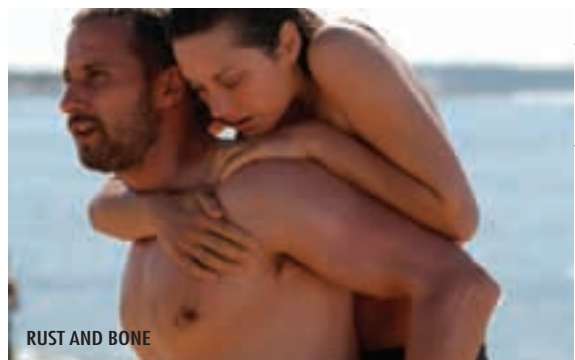
A life-altering fortnight forever changes the residents of the multicultural Helsinki suburb of Vuosaari in this riveting Altmanesque drama. A bullied Russian immigrant decides to fight back; a young woman dreams of superstardom at any cost; and a junkie couple scheme their way out of debt. While the fearless ensemble cast delves into the darker depths of human nature, writer/director Aku Louhimies' storytelling never loses sight of a light at the end of the tunnel in this unflinching meditation on the need to connect. DIR/SCR Aku Louhimies; SCR Mikko Kouki, Niina Repo; PROD Pauli Pentti, Liisa Penttilä. Finland, 2012, color, 123 min. In English, Finnish, Russian and Swedish with English subtitles. NOT RATED **S V D L**

FRANCE

RUST AND BONE [De rouille et d'os]

Sat, Nov 10, 7:00

Jacques Audiard's adaptation of hard-boiled novelist Craig Davidson's story collection features bravura performances by France's Oscar-winning Marion Cotillard and Belgium's Matthias Schoenaerts (BULLHEAD). Schoenaerts is a homeless single father and a hapless misfit in society; drifting from job to job, he finds success with bare-knuckle boxing, at ease with the brutal simplicity of fighting for money. Cotillard is a killer whale trainer whose professional risk-taking may be a manifestation of darker impulses. After a shocking accident, an unlikely relationship develops between the two. Official Selection, 2012 Cannes, Telluride, Toronto Film Festivals. DIR/SCR/PROD Jacques Audiard; SCR Thomas Bidegain, from the story collection by Craig Davidson; PROD Martine Cassinelli, Pascal Caucheteux. France/Belgium, 2012, color, 120 min. In French with English subtitles. RATED R



RUST AND BONE

Courtesy of Sony Pictures Classics

THE PAINTING [Le tableau]

Fri, Nov 16, 5:15; Mon, Nov 19, 5:15; Tue, Nov 20, 5:15

Inside the magical world of a painting, figures divide themselves into three castes: the realistically rendered, highly polished Alldunns, who hold court in a castle; the Halfies, who for want of a brushstroke are denied the privileges of the Alldunns; and the Sketchies, rough and ragged outlines treated as untouchables by the others. A forbidden romance between the Halfie Claire and the Alldunn Ramo leads the two, along with Claire's friend Lola, to run away – all the way to the edge of their painting, where they hop out of the frame and into the studio of the man who created them. An inventive, animated fable about art and life, appearance and perception. DIR/SCR Jean-François Laguionie; SCR Anik Le Ray; PROD Éric Jacquot, Armelle Glorennec. France/Belgium, 2011, color, 76 min. In French with English subtitles. NOT RATED



THE PAINTING

Courtesy of GKIDS

THE MINISTER [L'exercice de l'État]

Sun, Nov 18, 12:40; Mon, Nov 19, 7:00

Opening with a surreally erotic dream sequence, Pierre Schöller's award-winning film immediately announces that this isn't politics as usual. Harried minister of transport Bertrand Saint-Jean (Dardennes brothers' regular Olivier Gourmet) is awakened in the night to respond to a horrific bus accident. His reward: being asked by his superiors to use it as political cover to push through a privatization scheme. A must-see for political junkies and neo-noir aficionados. FIPRESCI Prize, Un Certain Regard, 2011 Cannes Film Festival; Best Original Screenplay and Best Supporting Actor (Michel Blanc, as Saint-Jean's chief of staff), 2012 César Awards. DIR/SCR Pierre Schöller; PROD Jean-Pierre Dardenne, Luc Dardenne, Denis Freyd. France/Belgium, 2011, color, 115 min. In French with English subtitles. NOT RATED **S V L**



THE MINISTER

Courtesy of Doc & Film International



RENOIR

Courtesy of Samuel Goldwyn Films

RENOIR

Sat, Nov 17, 3:00; Sun, Nov 18, 3:15

The South of France, 1915: An aged Pierre-Auguste Renoir (Michel Bouquet) still paints every day, despite the pains of old age and the loss of his dear wife. The arrival of a new model, Andrée (Christa Theret) brings an incandescent energy into the household, inspiring not only Renoir *le père's* painting, but also stirring the passions of *filis* Jean (Vincent Rottiers) and Claude (Thomas Doret). Against the backdrop of WWI, the film locates a fascinating moment of change, one century's way of thinking giving way to the next, and the passing of the torch from a great painter to a great filmmaker. Closing Night Film, Un Certain Regard, 2012 Cannes Film Festival. DIR/SCR Gilles Bourdos; SCR Michel Spinoso, Jérôme Tonnerre; PROD Olivier Delbosc, Marc Missonnier. France, 2012, color, 111 min. In French with English subtitles. NOT RATED **S L**

BECOMING TRAVIATA [Traviata et nous]

Fri, Nov 16, 3:00; Sun, Nov 18, 1:00; Tue, Nov 20, 5:00

Philippe Bézia's insightful documentary takes viewers behind the scenes at the Aix-en-Provence Festival's production of Giuseppe Verdi's masterpiece "La Traviata." Stage director Jean-François Sivadier and musical director Louis Langrée are exacting visionaries, insisting each note be sung just so; acclaimed soprano Natalie Dessay prepares to sing the demanding role of Violetta. These top-billed names are just some of the many cogs in an enormous machine, along with set designers, lighting technicians, costumers and the orchestra, working together to create a unified artistic whole. Official Selection, 2012 New York Film Festival. DIR Philippe Bézia; PROD Philippe Martin. France, 2012, color, 113 min. In English and French with English subtitles. NOT RATED

GERMANY

THE SILENCE [Das letzte Schweigen]

Fri, Nov 9, 7:25; Sat, Nov 10, 12:00

An intricate, atmospheric and powerful detective thriller from promising newcomer Baran bo Odar. On a hot summer night, a 13-year-old girl disappears from the exact site of a nearly identical unsolved murder case from 23 years ago – on the same day of the year. Haunted by his inability to crack the original case, retired detective Burghart Klaussner consults for the new case's inspector, grieving widower Sebastian Blomberg. The murderers still at large, multiple damaged souls search for answers – but will their personal pain provide insight, or cloud their judgment? Official Selection, 2010 Locarno Film Festival; 2011 Palm Springs Film Festival. DIR/SCR Baran bo Odar, from a novel by Jan Costin Wagner; PROD Frank Evers, Jantje Friese, Maren Lütjhe, Florian Schneider, Jörg Schulze. Germany, 2010, color, 111 min. In German with English subtitles. NOT RATED **S V L**

2012 Oscar Selection, Germany

BARBARA

Sat, Nov 10, 9:30; Tue, Nov 13, 7:20

Nina Hoss is Barbara, a doctor relocated from a desirable post in East Berlin to a rural hospital on the coast. She remains aloof from her new colleagues, including chief physician André (Ronald Zehrfeld), and the reason soon becomes clear: Barbara's West German lover Jörg (Mark Waschke), has sneaked across the border and is helping to plan her escape. As pressures mount and the threat of detection by the Stasi increases, Barbara must make an important decision, one fraught with ethical and existential weight. Best Director, 2012 Berlin Film Festival; Official Selection, Karlovy Vary, Telluride, Toronto and New York Film Festivals. DIR/SCR Christian Petzold; SCR Harun Farocki; PROD Florian Koerner von Gustorf. Germany, 2012, color, 105 min. In German with English subtitles. RATED PG-13



BARBARA

Courtesy of Adopt Films

2012 Oscar Selection, Australia

LORE

Sat, Nov 17, 5:20; Sun, Nov 18, 5:30

After their SS officer father and mother are taken into custody by the occupying Allied forces, 14-year-old Lore and her four younger siblings set out on foot, hoping to reach their grandmother in Hamburg, 500 miles away. Begging and scheming their way through the German countryside, they meet a young Jewish man. Repulsed yet attracted to the person she was taught to hate, Lore grapples with burgeoning feelings. With a Malickian eye for natural detail, this beautiful portrait of destruction and renewal features a star-making turn by newcomer Saskia Rosendahl as Lore. Audience Award, 2012 Locarno Film Festival; Official Selection, Sydney, Toronto and London Film Festivals. DIR/SCR Cate Shortland; SCR Robin Mukherjee, after the novel by Rachel Seiffert; PROD Karsten Stöter, Liz Watts, Paul Welsh, Benny Drechsel. Germany/Australia/UK, 2012, color, 109 min. In German with English subtitles. NOT RATED **V L**



LORE

Courtesy of Music Box Films



THIS AIN'T CALIFORNIA

THIS AIN'T CALIFORNIA

Sat, Nov 17, 8:30; Sun, Nov 18, 11:00 a.m.

A little-known subculture of the GDR – punk skateboarding enthusiasts, or *Rollbrettfahrer* – makes for an amazing chronicle of youthful rebellion, defiant individuality, subversive history and bittersweet nostalgia in this artful documentary. Multifaceted and thought-provoking, the film combines home movie documentation, archival footage, animation and poignant discussions among the reunited principals, who reminisce about their youth in the 1970s and '80s in East Germany, and debate the realities of adulthood in the unified Germany of today. DIALOGUE en Perspective Award, 2012 Berlin Film Festival; Official Selection, Karlovy Vary Film Festival. DIR/SCR Marten Persiel; SCR Ira Wedel; PROD Michael Schoebel, Ronald Vietz. Germany, 2012, color/b&w, 90 min. In English and German with English subtitles. NOT RATED **S L**

GREECE

2012 Oscar Selection, Greece

UNFAIR WORLD [Adikos kosmos]

Fri, Nov 16, 7:10; Mon, Nov 19, 7:15

Filippos Tsitos (PLATO'S ACADEMY) returns with this absurdly comic crime story, featuring a bravura performance by Antonis Kafetzopoulos. "I don't want to be unfair," says hangdog police interrogation specialist Kafetzopoulos. But in his line of work, and debt-crisis-gripped Greece, there is little incentive to the contrary. After a payment to an informant backfires into a blackmail threat, Kafetzopoulos experiences a "disobedient" trigger finger, settling that score...but the money goes missing. Surely cleaning lady Theodora Tzimou must have seen it? Best Director and Actor, 2011 San Sebastian Film Festival; Official Selection, 2012 Rotterdam Film Festival. DIR/SCR Filippos Tsitos; SCR Dora Masklavanou; PROD Alexandra Boussiou. Greece/Germany, 2011, color, 118 min. In Greek with English subtitles. NOT RATED **V L**

L

Sat, Nov 17, 1:10; Mon, Nov 19, 9:45

The Man (Aris Servetelis) takes great pride in his driving. He's employed to deliver artisanal honey to a narcoleptic eccentric millionaire. The Man never leaves his car, and when he makes a rendezvous with his ex-wife and children, they don't get out of their car, either. Late delivering the honey, the Man loses his job and has his driving skills called into question. Distraught, he crashes his car, and is rescued by a motorcycle gang that takes him in. Playfully symbolic, this crackpot "Metamorphosis" explores the absurdities at play in both masculine identity and contemporary Greece. Official Selection, 2012 Sundance, Rotterdam, Karlovy Vary Film Festivals. DIR/SCR/PROD Babis Makridis; SCR Efthymis Filippou, George Giokas; PROD Amanda Livanou. Greece, 2012, color, 87 min. In Greek with English subtitles. NOT RATED **L**



Courtesy of Ramonda

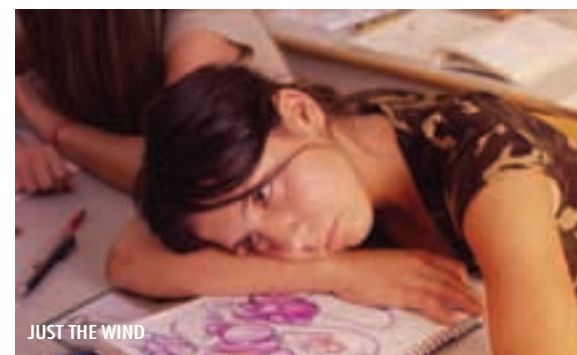
HUNGARY

2012 Oscar Selection, Hungary

JUST THE WIND [Csak a szél]

Sun, Nov 11, 12:40

Based on true events, this artful, unblinking film chronicles the final days of a Roma family living in a provincial backwater of Hungary, hoping to reunite with their father in Canada before the ethnic violence that has recently claimed Roma neighbors' lives – their murders unsolved and seemingly unimportant to the local authorities – finds them. Fliegeauf blends neo-realistic elements – the actors are non-professionals, recruited from local villages – with atmospheric sound design and expressionistic use of music. Jury Grand Prize, Amnesty International Film Prize and Peace Film Award, 2012 Berlin Film Festival; Official Selection Karlovy Vary, Toronto Film Festivals. DIR/SCR Benedek Fliegeauf; PROD Emő Mesterházy, András Muhi, Mónika Mécs. Hungary/Germany/France, 2012, color, 86 min. In Hungarian with English subtitles. NOT RATED **V L**



JUST THE WIND

Courtesy of The March Factory

IRELAND

GRABBERS

Fri, Nov 9, 9:45; Sat, Nov 10, 11:15

When a seaside Irish village is invaded by nasty tentacled bloodsuckers from the deep, country cop Ciarán O'Shea (Richard Coyle) must rise to the challenge – including abstaining from his customary drinking, and working through his differences with his new by-the-book partner (Ruth Bradley). Discovering that the "grabbers" have a fatal allergy to alcohol, the police summon everyone to the local pub for an open bar inebriation/inoculation. Can O'Shea stay sober to get the job done? Official Selection, 2012 Sundance, Edinburgh, Galway, and 2012 Karlovy Vary Film Festivals; Audience Award, Neuchâtel International Fantastic Film Festival. DIR Jon Wright; SCR Kevin Lehane; PROD Tracy Brimm, Eduardo Levy, James Martin, Kate Myers, Martina Niland, Piers Tempest. Ireland/UK, 2012, color, 94 min. In English. NOT RATED **V L D**

STELLA DAYS

Fri, Nov 16, 7:00; Sat, Nov 17, 1:00

In 1950s County Tipperary, Ireland, Father Daniel Barry (Martin Sheen) has one last task to complete before he can return to the Vatican: raise funds for the new town church. Yet after his countryside parish gets electricity for the first time, he decides what the town really needs is a movie house. Unfortunately, the Vatican and Father Barry don't see eye to eye. Caught between Rome and Hollywood – tradition and modernity – Father Barry's struggle reflects the complex and evolving identity of Ireland. Official Selection, 2012 Tribeca Film Festival. DIR Thaddeus O'Sullivan; SCR Antoine O. Flatharta, based on the novel by Michael Dooley; PROD Jackie Larkin, Lesley McKimm, Maggie Pope. Ireland/Norway/Germany, 2011, color, 87 min. In English. NOT RATED **V L**

ITALY

PIAZZA FONTANA: THE ITALIAN CONSPIRACY [Romanzo di una strage]

Sat, Nov 10, 2:30; Tue, Nov 13, 7:00

Marco Tullio Giordana (THE BEST OF YOUTH) returns with this engrossing tale of terrorism, conspiracy and deceit, based on actual events. A bomb goes off at a Milan bank in December, 1969, killing 17 and wounding 88. Detective Luigi Calabresi (Valerio Mastandrea) heads up the investigation of the crime, which many want to pin on the anarchist left. Unconvinced, Calabresi wants to investigate the shadowy organizations on the neo-fascist right, including possible CIA connections. But after a key suspect meets an untimely death, the clock starts ticking for Calabresi. Official Selection, 2012 Karlovy Vary, Telluride Film Festivals. DIR/SCR Marco Tullio Giordana; SCR Sandro Petraglia, Stefano Rulli, from the book by Paolo Cucchiarelli; PROD Marco Chimenz; Giovanni Stabellini; Riccardo Tozzi. Italy, 2012, color, 129 min. In Italian with English subtitles. NOT RATED **V L**



REALITY

Fri, Nov 16, 9:00; Sat, Nov 17, 10:00

After seeing a former reality star make an electrifying surprise appearance at his cousin's wedding (one of several paid appearances for the enterprising self-promoter), Luciano (Aniello Arena) decides to try out for the Italian version of BIG BROTHER. Sure he will soon get the call, Luciano begins to conduct his life as if he's already being watched. Playing his delusions not only for laughs but thoughtful, ethical examination, the film blends a Fellini-esque love for grotesquerie and fairy-tale surrealism with gritty Neapolitan social realism. The exquisite score is by Alexandre Desplat. Grand Prix, 2012 Cannes Film Festival; Official Selection, Karlovy Vary, Toronto Film Festivals. DIR/SCR/PROD Matteo Garrone; SCR Ugo Chiti, Massimo Gaudioso, Maurizio Braucci; PROD Domenico Procacci. Italy/France, 2012, color, 115 min. In Italian with English subtitles. NOT RATED **L**

LATVIA

KOLKA COOL

Thu, Nov 15, 5:10; Sun, Nov 18, 9:50

It's hard to be cool in the small fishing village of Kolka, especially when you're almost thirty and still living with your mother. But Andzha, Boga and Paleface try anyway, spending their days drinking beer, pulling donuts in empty parking lots and, of course, wooing the local ladies. Andzha is engaged to a somewhat reluctant Simona, a situation further complicated when his brother Guido returns from two years at sea. Shot in gritty black and white, this stylishly comedic depiction of listless Latvian life was a smash at the local box office. Best Actress, Best Editing and Best Supporting Actor, 2011 Latvian National Film Festival. DIR/SCR Juris Paskus; PROD Madara Melberga. Latvia, 2011, b&w, 97 min. In Latvian with English subtitles. NOT RATED **S V D L**

LITHUANIA

FIREHEART: THE LEGEND OF TADAS BLINDA [Tadas Blinda. Pradzia]

Sun, Nov 18, 7:45; Mon, Nov 19, 5:00

Lithuania's box office sensation – bigger than TITANIC! – tells the inspiring true story of the Baltic Robin Hood, Tadas Blinda, a man who dared to stand up to the brutal Russian army, eventually leading a peasant revolt during the 1860s. Born a serf, Tadas is a carefree rascal who romances the daughter of a powerful landowner. Their love denied – like the freedom of the Lithuanian people under the Czar – Tadas finds himself the leader of a rebellion, fighting for freedom, justice and love. Set against the picturesque landscapes of Lithuania, this rollicking and epic adventure does the legendary folk hero justice. DIR Donatas Ulvydas; SCR Jonas Barys; PROD Zilvinas Navakas. Lithuania, 2011, color, 110 min. In Lithuanian and Russian with English subtitles. NOT RATED **V**

NETHERLANDS

SÜSKIND

Sun, Nov 11, 2:30; Thu, Nov 15, 7:00

Based on true events. In 1942 Amsterdam, German-born Jew Walter Süskind, having left the country of his birth for his family's ancestral home in the Netherlands after the Nazis came to power, ironically finds himself on the local Jewish Council, organizing the orderly deportation of Dutch Jews. Fluent in German, Süskind is tapped to act as liaison to the local SS commander (Karl Markovics, THE COUNTERFEITERS). Despite the horror he faces daily, and its attendant fear and humiliations, Süskind leads a secret coalition of Council members, street hustlers and Dutch resistance fighters to help hide and smuggle to safety some 600 Jewish children. DIR/SCR Rudolf van den Berg; SCR Chris W. Mitchell; PROD Jeroen Koolbergen, San Fu Maltha, Reinier Selen. Netherlands, 2012, color, 118 min. In Dutch and German with English subtitles. NOT RATED **S V**



HEMEL

Sun, Nov 11, 9:40; Mon, Nov 12, 4:20

A fearless and sexually charged performance by Hannah Hoekstra anchors this erotic drama, director Sacha Polak's debut feature. Hemel (Hoekstra) ("Heaven" in Dutch) is an emotionally stunted sexual predator, a habit she seems to have learned from her playboy father, with whom she's had an uncomfortably close yet subtly competitive relationship since her mother's early death. As her father settles in to a serious new relationship, Hemel feels threatened and lashes out with her only available weapon: her body. FIPRESCI Prize, 2012 Berlin Film Festival; Official Selection, 2012 Rotterdam and Karlovy Vary Film Festivals. DIR Sacha Polak; SCR Helena van der Meulen; PROD Stienette Bosklopper. Netherlands/Spain, 2012, color, 80 min. In English, Dutch, Arabic and Spanish with English subtitles. NOT RATED **S V D L**

POLAND

TO KILL A BEAVER [Zabic bobra]

Fri, Nov 16, 9:40; Mon, Nov 19, 9:20

Back from a stint in Chechnya, Polish soldier Eryk (Eryk Lubos) holes up in his family's abandoned farmhouse, barricading entrances, installing security cameras and carrying on a mysterious correspondence with a shadowy superior via phone and e-mail. Intruding upon this environment comes Bezi (Agnieszka Pawelkiewicz), a teenage girl who has been using a room in the house as her hideout. This turf battle is won by the strong-willed Bezi, who insinuates herself into Eryk's locked-down reality and initiates a sexual affair. But both still have secrets making them a mystery to both themselves and each other. Official Selection, Karlovy Vary Film Festival. DIR/SCR Jan Jakub Kolski; PROD Wieslaw Lysakowski. Poland, 2012, color, 100 min. In Polish and Russian with English subtitles. NOT RATED **S V L**

PORTUGAL



TABU

Sun, Nov 11, 7:15; Wed, Nov 14, 6:30 (Montgomery College Show)

A playful and poetic ode to love lost and found. After aging *grande dame* Aurora, a shut-in in her Lisbon apartment, falls ill, she sends a message to an elderly gentleman across town, Gian Luca. Here the film shifts from the present day into a stylized silent film homage, narrated by Gian Luca, relating the story of Aurora's experiences as a young bride in 1950s colonial Mozambique, and the love affair they shared – his recollections providing the cinematic lamp light for this whimsical, transporting movie-within-a-movie. Alfred Bauer Award and FIPRESCI Prize, 2012 Berlin Film Festival; Official Selection, 2012 Karlovy Vary, Toronto and New York Film Festivals. DIR/SCR Miguel Gomes; SCR Mariana Ricardo; PROD Sandro Aguiar, Luis Urbano. Portugal/Germany/Brazil/France, 2012, b&w, 118 min. In Portuguese with English subtitles. NOT RATED **S**

LINES OF WELLINGTON [Linhas de Wellington]

Mon, Nov 12, 12:00; Fri, Nov 16, 4:00; Sat, Nov 17, 5:30

Raúl Ruiz died before he could complete this follow-up to his acclaimed MYSTERIES OF LISBON. Fortunately, his wife, Valeria Sarmiento, stepped in to finish the sprawling, textured account of a defining moment in Portugal's history. In 1810, the Duke of Wellington (John Malkovich) leads an Anglo-Portuguese battalion against the French army. The Portuguese countryside devastated, Wellington retreats to Lisbon, hoping to trap the French at Torre Vedras. The ensemble cast includes Isabelle Huppert, Catherine Deneuve, Michel Piccoli, Mathieu Amalric, Marisa Paredes, Melvil Poupaud, Nuno Lopes and Vincent Perez. Official Selection 2012, Venice, Toronto, New York Film Festivals. DIR Valeria Sarmiento; SCR Carlos Saboga; PROD Paulo Branco. Portugal/France, 2012, color, 151 min. In English, French and Portuguese with English subtitles. NOT RATED **V**



Courtesy of Films Boutique

ROMANIA

EVERYBODY IN OUR FAMILY [Toata lumea din familia noastra]

Sat, Nov 10, 4:45; Wed, Nov 14, 5:00

In his follow-up to the gently satiric *THE HAPPIEST GIRL IN THE WORLD* (2010 AFI European Union Film Showcase), Radu Jude focuses his eye for sociological detail even more sharply upon the family unit, pushing the boundaries into unhinged, blackly comic territory. Down-on-his-luck divorcee Marius (Serban Pavlu) wakes up hung over and late to pick up his 5-year-old daughter for a long-promised trip to the seaside. But a succession of insults, slights and harassments from his parents and ex-in-laws leave Marius fit to be tied. And then things *really* get crazy... Heart of Sarajevo Award, 2012 Sarajevo Film Festival; Official Selection, 2012 Berlin Film Festival. DIR/SCR Radu Jude; SCR Corina Sabau; PROD Ada Solomon. Romania/Netherlands, 2012, color, 107 min. In Romanian with English subtitles. NOT RATED **V L**

SLOVAKIA

MADE IN ASH [Az do mesta as]

Tue, Nov 13, 9:30; Thu, Nov 15, 5:10

Fresh out of high school, Dorotka leaves her Romany family behind in Eastern Slovakia in search of a better life and available work in the Czech border town of Ash. But the cramped apartment, meager wages and long shifts she encounters aren't exactly what she had in mind. When her factory job falls through, Dorotka has little choice but to join her hustler roommate in sexual exploitation. A documentarian and animator by training, young filmmaker Iveta Grófová utilizes non-professional actors and animated vignettes to achieve a stark authenticity in her feature narrative debut. Official Selection, 2012 Karlovy Vary Film Festival. DIR/SCR Iveta Grófová; SCR Marek Lescák; PROD Barbara Kipsova, Jiri Konecny, Ivan Ostrochovský. Slovakia/Czech Republic, 2012, color, 84 min. In Slovak, German and Czech with English subtitles. NOT RATED **S D L**

SLOVENIA

BREAD AND CIRCUSES [Kruha in iger]

Sat, Nov 10, 11:15 a.m.; Tue, Nov 13, 5:00

In 1987 Communist Slovenia, the Novak family wins a spot on the popular quiz show *BREAD AND CIRCUSES*, and a trip to the big city. But their experience appearing on the program turns out to be much different than their perception of the show on their television set at home, as does their opinion of the show's popular host Jos Bauer (real life Slovenian TV presenter Jonas Znidarsic) once they're exposed to his boorish real-life behavior. Still, the power of the medium makes a mighty impression on teenage son Simon (Jurij Drevensek), a valuable lesson for the changes to come to Slovenian society in the 1990s. Audience Award, 2011 Slovene Film Festival. DIR Klemen Dvornik; SCR Jasa Sketelj, Matjaz Sketelj, Barbara Zemljic; PROD Janez Kovc. Slovenia, 2011, color, 94 min. In Slovenian with English subtitles. NOT RATED **S L**

SPAIN

NO REST FOR THE WICKED [No habrá paz para los malvados]

Fri, Nov 9, 9:40

Inspector Santos Trinidad (José Coronado), a grizzled veteran policeman, drinks too much and works too little. But for the first time, he'll find himself at the center of an investigation when a drunken bar brawl leads him to shoot three men dead, while a fourth escapes. Following his trail, Santos discovers a complicated network of prostitution and drug trafficking that serves to finance a far more complex criminal plan. A visceral noir tale, this film took home an impressive six Goya Awards in 2012, including Best Film, Best Director and Best Actor. Official Selection, 2011 San Sebastián Film Festival; 2012 Rotterdam Film Festival. DIR/SCR Enrique Urbizu; SCR Michel Gaztambide; PROD Álvaro Augustin, Gonzalo Salazar-Simpson. Spain, 2011, color, 114 min. In Spanish with English subtitles. NOT RATED **V L**

CARMINA OR BLOW UP [Carmina o revienta]

Sat, Nov 10, 11:00 a.m.

Famous comedian-turned-filmmaker Paco León drags audiences into the surreal and wild world of Carmina, a 58-year-old bar owner in Seville (played by León's real-life mother). When the theft of 80 hams leaves her broke, she needs to come up with a way to support her family. While she hatches her plan, Carmina reflects on her life, deeds and miracles. A box-office phenomenon, *CARMINA OR BLOW UP* was the first Spanish film to be released simultaneously across all platforms, reaching more than 30,000 spectators in its first week. The film's charm has seduced audiences and critics alike, taking the Special Jury Prize, Audience Award and Best Actress Award at the Málaga Film Festival. DIR/SCR/PROD Paco León. Spain, 2012, color, 71 min. In Spanish with English subtitles. NOT RATED **L**



Courtesy of GKIDS

WRINKLES [Arrugas]

In person: graphic novelist Paco Roca at both shows

Sat, Nov 17, 3:05; Sun, Nov 18, 5:20

Filmmaker Ignacio Ferreras brings Paco Roca's award-winning graphic novel to the big screen in this exquisitely rendered animated film, a moving story of friendship and loss. Suffering from the early stages of Alzheimer's, Emilio is apprehensive about moving into a nursing home. Helping to smooth the transition is his roommate Miguel, a rascally Argentinean. Both sensitively told and refreshingly acerbic, *WRINKLES* smooths its challenging subject matter into an inspiring story with universal appeal. Best Animated Film, Best Adapted Screenplay, 2012 Goya Awards. Official Selection, 2011 San Sebastian Film Festival; 2012 Karlovy Vary Film Festival. DIR/SCR Ignacio Ferreras; SCR Rosanna Cecchini, Ángel de la Cruz, Paco Roca, based on his comic; PROD Enrique Aguirrezabala, Manuel Cristóbal, Oriol Ivern. Spain, 2011, color, 89 min. In Spanish and Galician with English subtitles. NOT RATED **L**

SWEDEN

FLICKER [Flimmer]

Tue, Nov 13, 9:30; Thu, Nov 15, 9:30

A Swedish *OFFICE SPACE* by way of the Coen brothers, this wickedly wacky ensemble comedy follows the employees of utility conglomerate Unicom after a freak accident leaves their small town without power. A Ted Danson lookalike searches for love, a band of anti-power activists – allergic to electricity – sets out to destroy the launch of their new 4G network and a lonely cleaning lady looks to conquer her deadly fear of spiders. The feature debut from Oscar-nominated short filmmaker Patrik Eklund keeps the absurd antics and multiple storylines grounded with sympathetic characters and genuine emotion. Best Picture, "Next Wave" Spotlight Competition, 2012 Fantastic Fest. DIR/SCR Patrik Eklund; PROD Mathis Fjällström. Sweden, 2012, color, 100 min. In Swedish with English subtitles. NOT RATED **S V L**



Courtesy of the Swedish Film Institute

THE LAST SENTENCE [Dom över död man]

Sun, Nov 11, 5:45; Mon, Nov 12, 4:45

From celebrated filmmaker Jan Troell (*THE EMIGRANTS*, *EVERLASTING MOMENTS*) comes the real-life story of crusading newspaper editor Torgny Segerstedt. A complex man, for 30 years he was the voice of Gothenburg's leading liberal daily, where, until his death in 1945, he spent much of his tenure railing against the threat of European fascism, Sweden's complacency in the face of it and the shame of his nation's neutrality during WWII. Danish actor Jesper Christensen portrays the driven Segerstedt; Pernilla August plays his mistress, Maja, the Jewish wife of his publisher Axel Forssman (Björn Granath). Best Director, 2012 Montreal Film Festival. DIR/SCR Jan Troell; SCR Klaus Rifbjerg, from writings by Torgny Segerstedt; PROD Francy Suntinger. Sweden/Norway, 2012, b&w, 125 min. In Swedish with English subtitles. NOT RATED **S**



Courtesy of Music Box Films



UK

QUARTET

Fri, Nov 9, 7:15

See page 6 for more information.



SHADOW DANCER

Courtesy of Samuel Goldwyn Films

SHADOW DANCER

Sat, Nov 10, 7:20; Wed, Nov 14, 7:15

James Marsh, acclaimed for his recent documentaries PROJECT NIM and MAN ON WIRE, returns to narrative filmmaking with this gripping thriller, uncommonly intelligent and emotionally nuanced, set in the waning days of the Irish Troubles.

Apprehended on a London mission by MI5 agent Mac (Clive Owen), Belfast-based IRA member Colette McVeigh (Amanda Riseborough, in a star-making performance) is pressured to become an informant or risk never seeing her young son again. The excellent cast includes Gillian Anderson, Domhnall Gleeson, Aidan Gillen and David Wilmot. Official Selection, 2012 Sundance, Berlin and Edinburgh Film Festivals. DIR James Marsh; SCR Tom Braddy, from his novel; PROD Chris Coen, Ed Guiney, Andrew Lowe. UK/Ireland, 2012, color, 101 min. In English. NOT RATED **V L**



A LIAR'S AUTOBIOGRAPHY

Courtesy of Vitaphone Films

A LIAR'S AUTOBIOGRAPHY - THE UNTRUE STORY OF MONTY PYTHON'S GRAHAM CHAPMAN

Sat, Nov 10, 9:40, 11:30; Mon, Nov 12, 3:00

Fifteen animation studios bring to life the creatively embellished autobiography of Monty Python's Graham Chapman. Chapman's charismatic voice is front and center, despite his untimely demise from cancer in 1989, thanks to recently unearthed books-on-tape audio that he recorded at friend Harry Nilsson's studio. Fellow Pythons John Cleese, Michael Palin, Terry Jones and Terry Gilliam chime in as well, as Chapman recounts his early years in post-WWII England (as a pipe-smoking infant); his time at Cambridge, where he first performed with Cleese, medical school, where he came out as a gay man (or at least 70% gay, based on a poll of himself) and his high times as a famous Python. DIR/PROD Ben Timlett, Bill Jones; DIR Jeff Simpson; SCR Graham Chapman, David Sherlock. UK, 2012, color, 85 min. NOT RATED
NOTE: This is a 2D presentation. **S D L**

PATIENCE (AFTER SEBALD)

Sun, Nov 11, 8:10; Thu, Nov 15, 9:25

Grant Gee's JOY DIVISION, Radiohead's MEETING PEOPLE IS EASY) haunting, beautiful companion documentary to the late author W. G. Sebald's landmark Suffolk travelogue-cum-memory piece, "The Rings of Saturn." Black-and-white footage of the coastal landscape is matched to excerpts from the book, read by Jonathan Pryce; Sebald's trademark digressions accompany archival footage, notably the WWII bombing of his native Germany; and thoughtful explication is provided by a chorus of Sebald admirers, including Robert Macfarlane, Rick Moody, Iain Sinclair, Marina Warner, Chris Petit and Tacita Dean. Official Selection, 2011 New York Film Festival; 2012 Rotterdam Film Festival. DIR Grant Gee; PROD Sarah Caddy, Gareth Evans, Di Robson. UK, 2012, b&w, 89 min. In English. NOT RATED



HYDE PARK ON HUDSON

Courtesy of Focus Features

Sponsored by:

HYDE PARK ON HUDSON

Sat, Nov 17, 8:00

A 1939 visit by the king and queen of England to President Franklin D. Roosevelt's estate in the bucolic Hudson Valley is the setting for this mischievously clever character study. The young king, unsure of his place in world affairs, hopes to affirm the two countries' relationship as war clouds mount in Europe. Welcoming him for a most unusual weekend in the country is sly charmer FDR (Bill Murray, in a mirthful and surprisingly nuanced performance). The cast includes Olivia Williams as Eleanor Roosevelt, Laura Linney as cousin Daisy Suckley, and Samuel West and Olivia Colman as the king and queen. Official Selection, 2012 Telluride, Toronto, New York Film Festivals. DIR/PROD Roger Michell; SCR Richard Nelson; PROD Kevin Loader, David Aukin. UK/US, 2012, color, 95 min. In English. RATED R



A LIAR'S AUTOBIOGRAPHY

Courtesy of Vitaphone Films

November 21-28

Tarzan Turns 100!

Edgar Rice Burroughs published "Tarzan of the Apes" in 1912, 100 years ago. The adventures of the ape man, love interest Jane and loyal chimp pal Cheeta have played out in various book, stage, screen, television, comic strip and animated forms continuously ever since. AFI Silver present the screen's most famous Tarzan, Johnny Weissmuller, in two of his best, pre-Code adventures.

● AFI member passes will be accepted at all screenings in the Tarzan series.

80th Anniversary!

TARZAN, THE APE MAN

Wed, Nov 21, 5:00; Fri, Nov 23, 11:05 a.m.; Mon, Nov 26, 9:30

Former Olympic swimming champion Johnny Weissmuller was the screen's most iconic Tarzan, with his impressive physique and charming *naïveté*—"the only man in Hollywood who's natural in the flesh and can act without clothes," as MGM billed him. In search of the legendary Elephant's Graveyard, and its treasure of ivory, adventurers James Parker (C. Aubrey Smith) and Harry Holt (Neil Hamilton), push deep into the jungle to a place supposedly guarded by a formidable white ape. The truth turns out to be even more incredible—a man raised by apes, with the strength and instincts of an animal, as Parker's daughter Jane (Maureen O'Sullivan) discovers. DIR W.S. Van Dyke; SCR Cyril Hume, Ivor Novello, based on the characters created by Edgar Rice Burroughs. US, 1932, b&w, 100 min. NOT RATED



TARZAN, THE APE MAN

Courtesy of Everett Collection

TARZAN AND HIS MATE

Wed, Nov 21, 9:00; Sat, Nov 24, 11:05 a.m.; Wed, Nov 28, 9:15

The first of eleven sequels in Weissmuller's wildly successful run as the Lord of the Jungle, this film stands out as both a franchise favorite and a pre-Code cult classic, justly celebrated for its elegantly photographed skinny-dipping scene. Tarzan and Jane—now a happy couple—have their jungle idyll intruded upon by greedy white hunters, whom Tarzan must save from a succession of angry tribesmen, hungry lions, stampeding elephants and fearsome crocodiles. The lone directorial credit of MGM's great art director, Cedric Gibbons. DIR Cedric Gibbons; SCR James Kevin McGuinness, Howard Emmett Rogers, Leon Gordon, based on the characters created by Edgar Rice Burroughs; PROD Bernard H. Hyman. US, 1934, b&w, 104 min. NOT RATED

Lyle Talbot, "The Entertainer"

December 1 – 19

Courtesy of Everett Collection



Lyle Talbot (1902-1996) enjoyed a career in the entertainment industry that took him from midwestern carnival tents to the silver screen, appearing in romances with Barbara Stanwyck and gangster films with Humphrey Bogart.

In connection with the release of his daughter Margaret Talbot's fascinating book, "The Entertainer: Movies, Magic, and My Father's Twentieth Century," AFI Silver presents a selection of some of Talbot's most significant films, focusing in particular on his pre-Code films of the early 1930s.

Margaret Talbot has been a staff writer for The New Yorker since 2003. Previously, she was a contributing writer at The New York Times Magazine and, from 1995 to 1999, an editor at The New Republic.

● AFI member passes will be accepted at all screenings in the Lyle Talbot series.

THREE ON A MATCH

In Person: Margaret Talbot, author of "The Entertainer: Movies, Magic and My Father's Twentieth Century"

Sat, Dec 1, 4:00

Three young classmates, members of the 1920s' Lost Generation, come of age in 1930s New York and take divergent paths in life: bad girl Joan Blondell does a stint in reform school; studious Bette Davis graduates from secretarial school; and good girl Ann Dvorak attends finishing school and marries wealthy attorney Warren William. But fortune proves to be changeable after Dvorak meets high-living charmer Lyle Talbot, and abandons her comfortable home and child for a life of drinking, drugs and debauchery. The terrific cast of this fast-paced melodrama includes a young Humphrey Bogart, Edward Arnold and Glenda Farrell in supporting roles. **DIR** Mervyn LeRoy; **SCR** Lucien Hubbard, from a story by Kubec Glasmon and John Bright; **PROD** Samuel Bischoff. US, 1932, b&w, 63 min. NOT RATED. Preservation print courtesy of the Library of Congress



Courtesy of Everett Collection



THREE ON A MATCH

Double Feature: THREE ON A MATCH followed by 20,000 YEARS IN SING SING

Thu, Dec 6, 6:30

20,000 YEARS IN SING SING

Sat, Dec 1, 8:00

Gangster Spencer Tracy gets sent up the river to the big house in Michael Curtiz's hard-hitting prison drama. Lyle Talbot impresses in a featured role as Tracy's pal Bud Saunders, the brains behind an ill-fated breakout attempt; Bette Davis shines as Tracy's loyal love interest. **DIR** Michael Curtiz; **SCR** Wilson Mizner, Brown Holmes, from the book by Lewis E. Lawes; **PROD** Darryl F. Zanuck. US, 1932, b&w, 78 min. NOT RATED. Preservation print courtesy of the Library of Congress



20,000 YEARS IN SING SING

Courtesy of Everett Collection

Double Feature:

HEAT LIGHTNING

Sun, Dec 2, 1:00; Mon, Dec 3, 6:30

Sisters Aline MacMahon and Ann Dvorak run a service station and motor court on a highway in the middle of the Mojave Desert, an oasis for weary travelers, as well as the desperate and dangerous. Events heat up when a man from Aline's past (Preston Foster) and his hoodlum pal (Lyle Talbot) show up, complicating matters not only for the sisters but two gold-digging *grande dames* (Glenda Farrell and Ruth Donnelly), heavily bejeweled and just back from Reno and their latest paperwork filing. **DIR** Mervyn LeRoy; **SCR** Brown Holmes, Warren Duff, from the play by Leon Abrams, George Abbott; **PROD** Samuel Bischoff. US, 1934, b&w, 63 min. NOT RATED. Preservation print courtesy of the Library of Congress

Followed by:

HAVANA WIDOWS

Dancing girls Joan Blondell and Glenda Farrell, tired of long hours, lousy pay and indecent proposals, set sail for Havana where they hear the gold digging's good. Setting their sights on bumptious mark Guy Kibbee, their plot goes screwy – not surprisingly, as they're relying on the talents of numbskull gangster pal Allen Jenkins and drunken lawyer Frank McHugh. Plus, Blondell's got the hots for Kibbee's son Lyle Talbot. Blondell and Farrell's sassy, snappy patter makes this modestly budgeted programmer a fast and funny lark. **DIR** Ray Enright; **SCR** Earl Baldwin. US, 1933, b&w, 62 min. NOT RATED

Double Feature:

THE PURCHASE PRICE

Sun, Dec 9, 3:20; Mon, Dec 10, 6:30

Fed up with the fast life, nightclub singer Barbara Stanwyck quits Manhattan first for Montreal, then a North Dakota wheat farm, impulsively taking another woman's place in a mail-order bride arrangement. Stanwyck and stubborn farmer George Brent don't hit it off right away – she locks him out on their wedding night – but the two grow fonder of each other over time, sharing in the chores and enduring a hard winter together. But their arranged marriage is put to the ultimate test when Stanwyck's wiseguy ex Lyle Talbot blows in to town. **DIR** William A. Wellman; **SCR** Robert Lord, based on the novel "The Mud Lark" by Arthur Stringer. US, 1932, b&w, 68 min. NOT RATED. Preservation print courtesy of the Library of Congress

Followed by:

LADIES THEY TALK ABOUT

Bank robber Barbara Stanwyck takes a rap for accessory while her accomplices Lyle Talbot and Harold Huber get away with the loot. It's a jungle in the women's ward, but Stanwyck's a cool cat who can hold her turf while her pals plan how to spring her. Meanwhile, childhood friend turned radio preacher Preston Foster has his own ideas for how to save Stanwyck. This lively pre-Code women-in-prison film offers many surprises and comical characterizations, with the charismatic Stanwyck shining as the star of the show. **DIR** Howard Bretherton, William Keighley; **SCR** Brown Holmes, William McGrath, Sidney Sutherland, from a play by Dorothy Mackaye, Carlton Miles; **PROD** Raymond Griffith. US, 1933, b&w, 69 min. NOT RATED

Double Feature:

COLLEGE COACH

Sat, Dec 15, 1:05; Wed, Dec 18, 6:30

Desperate for revenue, Calvert College hires mercenary football coach Pat O'Brien away from a rival program. And with O'Brien running his football program like a racketeer, with paid recruits, fixed grades and dirty tactics on the field, soon the team is winning big. Director William Wellman keeps both the jokes and the action crackling in this gleefully amoral farce – arguably, one not too far from the facts. Lyle Talbot is the glory-hound halfback with eyes for the coach's wife, Ann Dvorak; straight arrow Dick Powell is a student-athlete pressured to give up the studying part. Watch for a cameo early on by one-time USC Trojan, John Wayne. **DIR** William A. Wellman; **SCR** Niven Busch, Manuel Seff. US, 1933, b&w, 76 min. NOT RATED

Followed by:

FOG OVER FRISCO

Delirious fun! High-living, low-life-loving socialite Bette Davis gets in over her head with gangster Irving Pichel, with whom she's been two-timing nice guy bank exec Lyle Talbot. After a dizzying turn of events and plot twists – kidnappings, murders, imposters, secret codes – zip by at breakneck speed (with the nifty use of wipes pushing the scenes forward), the mystery comes to a satisfyingly explosive conclusion. **DIR** William Dieterle; **SCR** Robert N. Lee, Eugene Solow, based on the story "The Five Fragments" by George Dyer. US, 1934, b&w, 68 min. NOT RATED



Courtesy of Everett Collection

Double Feature:

NO MORE ORCHIDS

Sun, Dec 16, 3:45; Mon, Dec 17, 6:30

On a continental tour, racy rich girl Carole Lombard meets a wealthy prince who asks for her hand in marriage. Just what her banker father Walter Connolly needs to keep from going under, and just what her snobby grandfather C. Aubrey Smith wants for the family name, a title. But on the ship back to America, Lombard meets and falls in love with idealistic young lawyer Lyle Talbot. Will love or money win out? Rising star Lombard cracks wise and looks luminous, photographed by the great Joseph August. **DIR** Walter Lang; **SCR** Gertrude Purcell, Keene Thompson, from the novel by Grace Perkins. US, 1932, b&w, 71 min. NOT RATED

Followed by:

MARY STEVENS, M.D.

Kay Francis and Lyle Talbot graduate medical school and open a practice together, with wisecracking Glenda Farrell as their no-nonsense nurse. While Francis struggles to land patients – many won't trust a lady doctor – Talbot makes connections fast, especially after he begins dating, then marrying, heiress Thelma Todd. But it's a bad match, and Talbot realizes Francis is the one he really loves. This unique pre-Code melodrama piles on the twists and turns, but its treatment of the hot-button issues – pre-marital sex, illegitimacy, alcoholism, political corruption – is refreshingly matter-of-fact, as is its depiction of a professional woman fighting prejudice and sexism. **DIR** Lloyd Bacon; **SCR** Rian James, Robert Lord, from a story by Virginia Kellogg. US, 1933, b&w, 72 min. NOT RATED

Special Engagements



AFI AND MONTGOMERY COLLEGE

BE A STUDENT AGAIN — AT ANY AGE!

Come to AFI Silver Theatre for these special educational screenings, each of which is followed by a discussion with a film professor from Montgomery College. Screenings are on Wednesdays. For students with valid ID, discount tickets are only \$6.

TABU

Wed, Nov 14, 6:30

THE ICE STORM

Wed, Nov 28, 6:30

Kids Euro Festival 2012

October 17–November 13
A European Embassies
Arts and Culture Festival

For information, visit kidseurofestival.org

THE RABBI'S CAT

Fri, Nov 9, 5:00; Sun, Nov 11, 11:00 a.m.

Admission is FREE to all Kids Euro Festival events! Tickets for Kids Euro Festival films at AFI Silver will be available on the day of the show; limit four per person. The box office opens 30 minutes before the first show of the day.

TALK CINEMA

talkcinema.com 1.800.551.9221

REMAINING FALL SEASON DATES:

November 11, December 2,
December 16, January 20, 2013

SPRING DATES:

February 3, February 17, March 3,
March 17, April 7, April 21, May 5

TALK CINEMA DC exclusively at AFI SILVER - SUBSCRIBE NOW!

Talk Cinema previews independent and foreign films before their theatrical releases, and each screening is followed by a discussion led by a film scholar, critic or filmmaker. The exciting part is never knowing what you're going to see until you get to the theater!



Courtesy Photofest

UPSTREAM

Sun, Nov 25, 3:30

Live musical accompaniment by Donald Sosin and
Joanna Seaton

Tickets \$15/\$12 AFI Members

Long thought lost, John Ford's 1927 film resurfaced in 2009 as part of a treasure trove of silent-era films discovered in New Zealand. Set in a Greenwich Village boarding house catering to a clientele of vaudevillians and assorted show people, the story focuses on a love triangle that upsets the balance in a knife-throwing act: blade thrower Jack (Grant Withers), his lovely target, Gertie (Nancy Nash) and handsome assistant Eric (Earle Foxe), the youngest, allegedly untalented member of a famous acting family (read: Barrymore). Ford's penchant for knockabout camaraderie and boisterous humor is much in evidence among the ensemble of boarder performers, who provide a steady flow of gags. DIR John Ford; SCR Randall Faye, from the story "The Snake's Wife" by Wallace Smith. US, 1927, b&w, 60 min. Silent with live accompaniment. NOT RATED



MARS: MID-ATLANTIC REGIONAL SHOWCASE

Courtesy of Jeff Krulik



AFI Silver's Mid-Atlantic Regional Showcase (MARS) celebrates the noteworthy filmmaking from the mid-Atlantic region, featuring both locally made films and the work of filmmakers with local ties.

LED ZEPPELIN PLAYED HERE

Sun, Jan 20, 9:00

In person: filmmaker Jeff
Kruklik

All Tickets \$5!

1969. Man lands on the moon. Half a million strong at Woodstock. SESAME STREET makes its debut...and Led Zeppelin performs in the gym of the Wheaton Youth Center on Georgia Avenue in front of 50 confused teenagers. Or did they? Filmmaker Jeff Krulik (HEAVY METAL PARKING LOT) offers a preview screening of his take on an enduring local legend, exactly 44 years from the day it was alleged to have taken place: January 20, 1969, during the inauguration of president Richard Nixon. Krulik's documentary presents a homegrown version of what was happening nationwide as the rock concert industry took shape, featuring interviews with rock writers, musicians and fans, including several who claim they were there witnessing history that night, plus a look at one of the most amazing collections of Led Zeppelin memorabilia ever. DIR/SCR/PROD Jeff Krulik. US, 2013, color/b&w, approx. 60 min. NOT RATED

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Repertory Program


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NOVEMBER 8 - JANUARY 5

The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

COLOR KEY

- AFI European Union Film Showcase
- Sherlock Holmes and the Cinema
- Holiday Classics
- Lyle Talbot, "The Entertainer"
- Special Engagements
- Kids Euro Festival
- The Whimsical World of Wes Anderson
- The Films of Ang Lee
- Tarzan Centennial
- Alfred Hitchcock Series
- Opera & Ballet in Cinema

Sun	Mon	Tues	Wed		AFI European Union Film Showcase Opening	STORY OF MONTY PYTHON'S GRAHAM CHAPMAN 9:40, 11:30 GRABBERS 11:15
11 THE RABBY'S CAT 11:00 a.m. "Sieghied" 12:30 JUST THE WIND 12:40 SUSKIND 2:30 THE WALL 5:00 THE LAST SENTENCE 5:45 TABU 7:15 PATIENCE (AFTER SEBALD) 8:10 HEMEL 9:40 BEYOND THE WALLS 9:50	12 TIME OF MY LIFE 11:45 a.m. LINES OF WELLINGTON 12:00 A LIAR'S AUTOBIOGRAPHY – THE UNTRUE STORY OF MONTY PYTHON'S GRAHAM CHAPMAN 3:00 HEMEL 4:20 THE LAST SENTENCE 4:45 THE WALL 7:15 A NIGHT TOO YOUNG 9:20 BEYOND THE WALLS 9:30	13 "Sieghied" 11:30 a.m. TIME OF MY LIFE 5:00 BREAD AND CIRCUSES 5:00 PIAZZA FONTANA: THE ITALIAN CONSPIRACY 7:00 BARBARA 7:20 FLICKER 9:30 MADE IN ASH 9:30	14 EVERYBODY IN OUR FAMILY 5:00 A NIGHT TOO YOUNG 5:05 TABU (Montgomery College Show) 6:30 SHADOW DANCER 7:15 PARADISE: LOVE 9:20 FISH N' CHIPS 9:30	15 MADE IN ASH 5:10 KOLKA COOL 5:10 SUSKIND 7:00 OUR CHILDREN 7:10 PATIENCE (AFTER SEBALD) 9:25 FLICKER 9:30	16 BECOMING TRAVIATA 3:00 LINES OF WELLINGTON 4:00 THE PAINTING 5:15 STELLA DAYS 7:00 UNFAIR WORLD 7:10 REALITY 9:00 TO KILL A BEAVER 9:40	17 NAKED HARBOUR 10:45 a.m. IN THE SHADOW 11:00 a.m. MUSHROOMING 11:00 a.m. STELLA DAYS 1:00 L 1:10 RENOIR 3:00 WRINKLES 3:05 LORE 5:20 LINES OF WELLINGTON 5:30 HYDE PARK ON HUDSON 8:00 THIS AINT CALIFORNIA 8:30 REALITY 10:00 THE COLOR OF THE CHAMELEON 10:30
18 THIS AINT CALIFORNIA 11:00 a.m. THE MINISTER 12:40 BECOMING TRAVIATA 1:00 PARADISE: FAITH 3:00 RENOIR 3:15 WRINKLES 5:20 LORE 5:30 THE COLOR OF THE CHAMELEON 7:40 FIREHEART: THE LEGEND OF TADAS BLINDA 7:45 NAKED HARBOUR 9:45 KOLKA COOL 9:50	19 FIREHEART: THE LEGEND OF TADAS BLINDA 5:00 THE PAINTING 5:15 THE MINISTER 7:00 UNFAIR WORLD 7:15 TO KILL A BEAVER 9:20 L 9:45	20 BECOMING TRAVIATA 5:00 THE PAINTING 5:15 PARADISE: FAITH 7:15 IN THE SHADOW 9:20 MUSHROOMING 9:30 	21 REAR WINDOW 1:00 THE SIGN OF FOUR 3:00 TARZAN, THE APE MAN (1932) 5:00 THE HOUND OF THE BASKERVILLES (1939) 7:00 TARZAN AND HIS MATE (1934) 9:00 PSYCHO 9:30 ANNA KARENINA Opens!	22 REAR WINDOW 3:00 SHERLOCK HOLMES (1932) 5:00 THE WIZARD OF OZ 7:00 THE ADVENTURES OF SHERLOCK HOLMES (1939) 9:15 PSYCHO 9:30	23 THE WIZARD OF OZ 11:00 a.m., 7:30 TARZAN, THE APE MAN (1932) 11:05 a.m. SHERLOCK HOLMES (1932) 11:30 a.m. NORTH BY NORTHWEST 1:15 THE GODFATHER 4:00 THE ICE STORM 9:45	24 THE ADVENTURES OF SHERLOCK HOLMES (1939) 11:10 a.m. TARZAN AND HIS MATE (1934) 11:05 a.m., 10:15 HULK 1:15 THE GODFATHER 4:00 NORTH BY NORTHWEST 7:30
25 THE WIZARD OF OZ 10:45 a.m. THE HOUND OF THE BASKERVILLES (1939) 11:00 a.m. REAR WINDOW 1:00 UPSTREAM w/ live accompaniment 3:30 RIDE WITH THE DEVIL 5:10 THE GODFATHER 8:00	26 NORTH BY NORTHWEST 2:00 THE SIGN OF FOUR 4:45 RIDE WITH THE DEVIL 6:45 TARZAN, THE APE MAN (1932) 9:30	27 SHERLOCK HOLMES (1932) 4:45 "An Evening with Kytlan/Inger/Walorski" 6:45 THE HOUND OF THE BASKERVILLES (1959) 9:30	28 THE SIGN OF FOUR 4:45 THE ICE STORM (Montgomery College Show) 6:30 TARZAN AND HIS MATE (1934) 9:15	29 THE ADVENTURES OF SHERLOCK HOLMES (1939) 4:45 THE HOUND OF THE BASKERVILLES (1939) 7:00 THE HOUND OF THE BASKERVILLES (1959) 8:45	30 NOTORIOUS 12:00 THE SCARLET CLAW w/ THE PEARL OF DEATH 2:00 FANTASTIC MR. FOX 5:00, 9:30 SENSE AND SENSIBILITY 7:00 BLACK CHRISTMAS 9:45	1 "Le Nozze di Figaro" 10:00 a.m. THE SHOP AROUND THE CORNER 11:05 a.m. TERROR BY NIGHT w/ PRELUDE TO MURDER 11:00 a.m. SHERLOCK HOLMES (1922) w/ live accompaniment 2:00 THREE ON A MATCH w/ author Margaret Talbot 4:00 HOLIDAY AFFAIR 6:00 20,000 YEARS IN SING SING 8:00 BOTTLE ROCKET 9:45
2 FANTASTIC MR. FOX 11:00 a.m. HEAT LIGHTNING w/ HAVANA WIDOWS 1:00 SENSE AND SENSIBILITY 3:45 THE SHOP AROUND THE CORNER 6:30 THE SCARLET CLAW w/ THE PEARL OF DEATH 8:30	3 TERROR BY NIGHT w/ PRELUDE TO MURDER 3:45 HEAT LIGHTNING w/ HAVANA WIDOWS 6:30 NOTORIOUS 9:00	4 "Le Nozze di Figaro" 12:00 THE SCARLET CLAW w/ THE PEARL OF DEATH 4:00 THE SHOP AROUND THE CORNER 7:00 "The Pharaoh's Daughter" 7:00	5 "The Pharaoh's Daughter" 12:30 THE SCARLET CLAW w/ THE PEARL OF DEATH 4:00 HOLIDAY AFFAIR 9:20	6 TERROR BY NIGHT w/ PRELUDE TO MURDER 3:45 THREE ON A MATCH w/ 20,000 YEARS IN SING SING 6:30 BOTTLE ROCKET 9:30	7 SHERLOCK HOLMES IN WASHINGTON w/ THE SPIDER WOMAN 2:00 MIRACLE ON 34TH STREET 5:00 REMEMBER THE NIGHT 7:00 RUSHMORE 9:00	8 REMEMBER THE NIGHT 11:05 a.m. MIRACLE ON 34TH STREET 11:10 a.m. WITHOUT A CLUE 11:00 a.m. THE HOUSE OF FEAR w/ THE WOMAN IN GREEN 1:10 CROUCHING TIGER, HIDDEN DRAGON 4:00 METROPOLITAN 6:30 THE ROYAL TENENBAUMS 8:30 RUSHMORE 10:45
9 MIRACLE ON 34TH STREET 11:10 a.m. WITHOUT A CLUE 11:00 a.m. THE ROYAL TENENBAUMS 1:30 THE PURCHASE PRICE w/ LADIES THEY TALK ABOUT 3:20 RUSHMORE 6:15 CROUCHING TIGER, HIDDEN DRAGON 8:15	10 RUSHMORE 4:30 THE PURCHASE PRICE w/ LADIES THEY TALK ABOUT 6:30 THE ROYAL TENENBAUMS 9:20	11 SHERLOCK HOLMES IN WASHINGTON w/ THE SPIDER WOMAN 4:00 CROUCHING TIGER, HIDDEN DRAGON 7:00 RUSHMORE 9:30	12 RUSHMORE 4:30, 9:20 THE HOUSE OF FEAR w/ THE WOMAN IN GREEN 6:30	13 SHERLOCK HOLMES IN WASHINGTON w/ THE SPIDER WOMAN 4:00 METROPOLITAN 7:00 THE ROYAL TENENBAUMS 9:00	14 IT'S A WONDERFUL LIFE 12:30 THE DARJEELING LIMITED 3:00 MOONRISE KINGDOM 5:00 THE LIFE AQUATIC WITH STEVE ZISSOU 7:00 SHERLOCK HOLMES (2009) 9:30	15 IT'S A WONDERFUL LIFE 11:00 a.m. THEY MIGHT BE GIANTS 11:05 a.m. MOONRISE KINGDOM 11:10 a.m. COLLEGE COACH w/ FOG OVER FRISCO 1:05 THE PRIVATE LIFE OF SHERLOCK HOLMES 4:00 IT'S A WONDERFUL LIFE 7:30 THE LIFE AQUATIC WITH STEVE ZISSOU 10:05
16 THEY MIGHT BE GIANTS 11:05 a.m. BROKEBACK MOUNTAIN 1:00 NO MORE ORCHIDS w/ MARY STEVENS, MD 3:45 CHRISTMAS IN CONNECTICUT 6:40 A CHRISTMAS STORY 8:45	17 A CHRISTMAS STORY 4:30 NO MORE ORCHIDS w/ MARY STEVENS, MD 6:30 THE DARJEELING LIMITED 9:20	18 CHRISTMAS IN CONNECTICUT 4:45 THE DARJEELING LIMITED 7:00 A CHRISTMAS STORY 7:10 SHERLOCK HOLMES (2009) 9:00	19 MOONRISE KINGDOM 4:45 COLLEGE COACH w/ FOG OVER FRISCO 6:30 BROKEBACK MOUNTAIN 6:45 THE LIFE AQUATIC WITH STEVE ZISSOU 9:20	20 CHRISTMAS IN CONNECTICUT 4:45 IT'S A WONDERFUL LIFE 6:45 MOONRISE KINGDOM 9:15	21 THE APARTMENT 12:30 THE MUPPET CHRISTMAS CAROL 3:00 A CHRISTMAS CAROL (1951) 5:00 IT'S A WONDERFUL LIFE 7:00 GREMLINS 9:45	22 THE APARTMENT 11:00 a.m. DINER 11:05 THE MUPPET CHRISTMAS CAROL 11:10 a.m., 3:00 HOLIDAY 1:00 A CHRISTMAS CAROL (1951) 5:00 IT'S A WONDERFUL LIFE 7:00 GREMLINS 9:45
23 "The Nutcracker" 11:00 a.m. HOLIDAY 11:05 a.m. THE MUPPET CHRISTMAS CAROL 12:30 A CHRISTMAS CAROL (1951) 2:15 IT'S A WONDERFUL LIFE 4:20, 7:00 DINER 9:30	24 "The Nutcracker" 11:00 a.m. HOLIDAY 11:05 a.m. IT'S A WONDERFUL LIFE 12:25, 7:00, 9:45 THE MUPPET CHRISTMAS CAROL 3:00 A CHRISTMAS CAROL (1951) 5:00	25 THE APARTMENT 11:00 a.m. JANUARY	26 GREMLINS 11:00 a.m.	27 THE BISHOP'S WIFE 11:00 a.m.	28 AFTER THE THIN MAN 11:00 a.m. THE BISHOP'S WIFE 11:05 a.m.	29 MEET JOHN DOE 11:00 a.m.
30 SUNSET BLVD. 11:05 a.m.	31 MEET JOHN DOE 11:00 a.m. THE GODFATHER: PART II 7:00 STRANGE DAYS 10:45	1 THE POSEIDON ADVENTURE 11:00 a.m. SUNSET BLVD. 11:05 a.m.	2 AFTER THE THIN MAN 11:00 a.m. THE POSEIDON ADVENTURE 11:00 a.m. STRANGE DAYS 9:30	3 "La Cenerentola" 11:00 a.m.	4	5 "La Cenerentola" 11:00 a.m. For more January showtimes, visit afi.com/silver

The Whimsical World of Wes Anderson

November 30-December 20



Courtesy of Buena Vista Pictures

FANTASTIC MR. FOX

Fri, Nov 30, 5:00, 9:30; Sun, Dec 2, 11:00 a.m.

BOTTLE ROCKET

Sat, Dec 1, 9:45; Thu, Dec 6, 9:30

RUSHMORE

Fri, Dec 7, 9:00; Sat, Dec 8, 10:45; Sun, Dec 9, 6:15; Mon, Dec 10, 4:30; Tue, Dec 11, 9:30; Wed, Dec 12, 4:30, 9:20

THE ROYAL TENENBAUMS

Sat, Dec 8, 8:30; Sun, Dec 9, 1:00; Mon, Dec 10, 9:20; Thu, Dec 13, 9:00

MOONRISE KINGDOM

Fri, Dec 14, 5:00; Sat, Dec 15, 11:10 a.m.; Wed, Dec 19, 4:45; Thu, Dec 20, 9:15

THE DARJEELING LIMITED

Fri, Dec 14, 3:00; Mon, Dec 17, 9:20; Tue, Dec 18, 7:00

THE LIFE AQUATIC WITH STEVE ZISSOU

Fri, Dec 14, 7:00; Sat, Dec 15, 10:05; Wed, Dec 19, 9:20

The Films of Ang Lee



Courtesy of Sony Pictures Repertory

November 23-
December 19

THE ICE STORM

Fri, Nov 23, 9:45;
Wed, Nov 28, 6:30
(Montgomery College Show)

HULK

Sat, Nov 24, 1:15

RIDE WITH THE DEVIL

Sun, Nov 25, 5:10;
Mon, Nov 26, 6:45

SENSE AND SENSIBILITY

Fri, Nov 30, 7:00;
Sun, Dec 2, 3:45

CROUCHING TIGER, HIDDEN
DRAGON

Sat, Dec 8, 4:00; Sun, Dec 9,
8:15; Tue, Dec 11, 7:00

BROKEBACK MOUNTAIN

Sun, Dec 16, 1:00;
Wed, Dec 19, 6:45

In celebration of the release of Ang Lee's new film LIFE OF PI, AFI Silver and the Smithsonian's Freer & Sackler Galleries team up to present a complete retrospective of his work. This series is co-sponsored by the Taipei Economic and Cultural Representative Office (TECRO), Washington, DC. For films screening at the Freer, visit asia.si.edu.

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OPERA

"Siegfried" (La Scala)

Sun, Nov 11, 12:30; Tue, Nov 13, 11:30 a.m.

"Le Nozze di Figaro" (The Royal Opera House)

Sat, Dec 1, 10:00 a.m.; Tue, Dec 4, 12:00

"La Cenerentola" (A film by Andrea
Andermann)

Thu, Jan 3, 11:00 a.m.; Sat, Jan 5, 11:00 a.m.

BALLET

"An Evening with Kylián/Inger/Walerski"
(Nederlands Dans Theatre)

Tue, Nov 27, 6:45

"The Pharaoh's Daughter" (The Bolshoi Ballet)

Tue, Dec 4, 7:00; Wed, Dec 5, 12:30

"The Nutcracker" (The Royal Ballet)

Sun, Dec 23, 11:00 a.m.; Mon, Dec 24,
11:00 a.m.



Courtesy of Everett Collection



Thu, Nov, 22, 7:00; Fri, Nov 23, 11:00 a.m., 7:30;

Sat, Nov 24, 11:00 a.m., 10:15; Sun, Nov 25, 10:45 a.m.

Fri, Nov 23, 4:00

Sat, Nov 24, 4:00

Sun, Nov 25, 8:00



The Godfather