

ISSUE 58

AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER
SEPTEMBER 20–NOVEMBER 8, 2012

Halloween on Screen

ALIEN: Retrospective

Spooky Movie Film Festival

Noir City DC

DC Labor FilmFest



AFI
LATIN
AMERICAN
FILM FESTIVAL
SEPT 20–OCT 10, 2012

AFI.com/Silver

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LOOK FOR THE

To become a Member of AFI visit AFI.com/Silver/JoinNow

TICKETS

- \$11.50 General Admission
- \$9 Seniors (65 and over), students with valid ID, and military personnel
- \$8.50 AFI Members (2-star level & up)
- \$7 Children (12 and under)
- \$8.50 Matinee tickets, weekdays before 6:00 p.m. (holidays excluded)

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American Film Institute
2021 N. Western Ave.
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Attn: Membership

Editor: Julie Hill

Production Manager: Rebecca Lentz-Fernandes

Production Coordinator: Anjuli Singh

Director of Programming: Todd Hitchcock

Associate Programmer: Josh Gardner

Design: Amanda Stefano, a freelance designer, hired by The Washington Post Custom Content department, Washington Post Media

Information is correct at press time. Films and schedule subject to change.

Check AFI.com/Silver for updates.

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AFI LATIN AMERICAN FILM FESTIVAL

September 20–October 10

Now in its 23rd year, the AFI Latin American Film Festival showcases the best filmmaking from Latin America and, with the inclusion of films from Spain and Portugal, celebrates Ibero-American cultural connections. This year's selection of over 50 films makes it the biggest festival yet, featuring international festival favorites, award-winners, local box-office hits and debut works by promising new talents. Look for featured strands in this year's lineup including:

Music Movies



Family Fun



Late-Night Latin



All films are in Spanish with English subtitles unless otherwise noted.

A NOTE TO AUDIENCES:

Because films in the AFI Latin American Film Festival have not been evaluated by the MPAA rating system in the US, AFI has made its best effort to inform audiences about any content that could lead to a restricted rating if released here. The following is a guide:

S sexuality

V violence

D drug use

L language

All showtimes are correct at press time. Always check AFI.com/Silver for updated listings.

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WEEKLY HAPPY HOURS

Beginning Friday, September 21, stop by the AFI Silver Cafe during the AFI Latin American Film Festival from 5:30 to 7:00 p.m. for Happy Hour! See select dates below. Happy Hours will feature complimentary snacks courtesy of Nando's Peri-Peri of Silver Spring, Latin American drink specials and festive music. Enjoy a cold drink and a delicious appetizer before your film.

Happy Hour dates:

September 21
September 27 & 28
October 4 & 5

Happy Hour specials are valid only for AFI Latin American Film Festival pass holders and ticket holders to films playing on the given dates.



★OPENING NIGHT★



Courtesy of Indomina Media

FILLY BROWN

In person: filmmakers Youssef Delara and Michael D. Olmos
Thu, Sep 20, 7:30

Opening Night: \$15/\$12 AFI Members (2-star level & up)

Charismatic hip hop artist Majo Tonorio (Gina Rodriguez) rocks the mic as Filly Brown, and hopes, along with her DJ pal Santa (Braxton Miltz), to make it big. But when producers and promoters come calling, they want to change her game, injecting more sex into the act. On top of this, Majo tries to broker peace between her jailbird mother (Jenni Rivera) and hardworking father (Lou Diamond Phillips), and keep her younger sister (Chrissie Fit) on the straight and narrow. This rousing underdog story boasts energetic performances and a thumping Latin hip hop soundtrack. Opening Night, 2012 NY Latino Film Festival; Official Selection, 2012 Sundance Film Festival. DIR/SCR Youssef Delara; DIR/PROD Michael D. Olmos; PROD Amir Delara, Mico Olmos, Edward Rios, Khoulaid Rios, Victor Teran. US, 2012, color, 100 min. In English and Spanish with English subtitles. RATED R **S V D L**

TICKETS & PASSES

\$12/\$10 AFI Members (2-star level & up)
Select shows \$5



PASE ESPECIAL

Explore Latin American cinema with an AFI Latin American Film Festival pass — the *Pase Especial*! Want to see all the hottest films in the festival without having to worry about buying tickets in advance? With the *Pase Especial*, you have priority access to every film. NO TICKETS NEEDED. The all-access *Pase Especial* gives you admission for one to every screening in the AFI Latin American Film Festival, including Opening and Closing Night and Festival Happy Hours. Valued at more than \$500!

\$150 General Admission/\$125 for AFI Members
Passes may be purchased at AFI.com/Silver

COMBO TICKET PACKAGES*

If you plan to buy *eight or more tickets* to films in the AFI Latin American Film Festival, in any combination, *ask for the Combo Ticket Package discounted rate of just \$10 per ticket.* (Normal ticket price is \$12.) You can buy several tickets to one show, or one ticket to several shows! It's perfect for families attending shows together and festival-goers who have planned out their schedule of must-see shows in advance.

**Combo Ticket Package purchases must be completed in a single transaction at the AFI Silver box office for discount to apply. Offer does not apply to web sales, Special Presentations or shows with a higher ticket price.*

ARGENTINA

THE LAST ELVIS [El último Elvis]

Fri, Sep 21, 7:15; Wed, Sep 26, 9:30

Real-life Elvis impersonator John McInerney stars in this tale of a man whose unhealthy obsession with "The King" threatens to tear his life apart. Suffering through his factory job by day, Carlos shines brightest when he takes the stage. But the delusions of celebrity impersonation leave little time for family, further straining his relationship with his ex-wife, whom he calls Priscilla, and his beloved daughter, Lisa Marie. Armando Bo's debut feature offers a tender and witty portrayal of a man doomed by his own dreams. Official Selection, 2012 Sundance Film Festival; Opening Night, 2012 BAFICI. DIR/SCR/PROD Armando Bo; SCR Nicolás Giacobone; PROD Steve Golin, Jennifer Barrons, Victor Bo. Argentina, 2011, color, 92 min. Digital presentation. NOT RATED **L**



Courtesy of FilmSharks

COWBOY [Vaquero]

Sat, Sep 22, 9:30; Tue, Sep 25, 9:45

Pre-screening gelato tasting provided by Dolcezza Artisinal Gelato

Julián, an actor, is fed up with his disappointing career in Buenos Aires, relegated to bit roles in *avant-garde* theatre and indie films. When a big-budget U.S. Western prepares to shoot in his home country, Julián becomes obsessed with getting cast in the lead role, a cowboy. As portrayed by actor-writer-director Juan Minujín, Julián is a wickedly comic creation, prone to over-the-top, uncensored interior-voice monologues during his copious downtime — his rambling rants typically delusions of grandeur, sexual fantasies and ventings of spleen. But can he tap that same outlaw energy when the director calls, "Action?" Opening Night, 2011 BAFICI; Official Selection, 2012 Toronto and Miami Film Festivals. DIR/SCR Juan Minujín; SCR Facundo Agrelo; PROD Diego Dubcovsky, Sebastián Ponce. Argentina, 2011, color, 87 min. In English and Spanish with English subtitles. NOT RATED **L**

ONE LOVE [Un amor]

Sat, Sep 29, 12:50; Tue, Oct 2, 7:30

Memories of a lazy summer, first love and awakened desires come flooding back when Bruno, Lisa and Lalo meet for the first time in thirty years. Life has taken them in different directions: Bruno (Diego Peretti) is married, Lalo (Luis Ziemkowski) is divorced and Lisa (Elena Roger, Broadway's current Evita) remains as ever a free spirit. But reunited in the small river town of their youth, the men once again become rivals for the affection of their teenage sweetheart. DIR/SCR Paula Hernández; SCR Leonel D'Agostino, based on a short story by Sergio Bizzio; PROD Verónica Cura, Alex Zito. Argentina, 2011, color, 99 min. NOT RATED **S L**

BEAUTY [Nosilatiqj. La belleza]

Sat, Sep 29, 5:10; Mon, Oct 1, 7:20

With rare insight into the underrepresented Wichí community in northern Argentina, Daniela Seggiano's delicately observed film tells the story of Yolanda, a silently suffering maid working for a large and demanding family. As they prepare for a huge *quinceañera* celebration, her employers insist that she get a makeover, forcing her to cut off her flowing black hair — the pride of Wichí women. Seeking escape from this humiliation, Yolanda retreats into fonder memories from her childhood. Official Selection, 2012 Berlinale and Seattle Film Festival. DIR/SCR Daniela Seggiano; PROD Alvaro Urtizberea. Argentina, 2012, color, 83 min. In Spanish and Wichí Lhamtës Vojaz with English subtitles. NOT RATED **L**

★ SPECIAL PRESENTATION ★

US Premiere!

CLANDESTINE CHILDHOOD [Infancia clandestine]

Fri, Oct 5, 7:15; Sat, Oct 6, 3:00

Writer-director Benjamín Ávila's debut narrative feature is a semi-autobiographical account of childhood during the Argentine junta of the late 1970s, with a twist: 12-year-old Juan and his infant sister Vicky are living under assumed names, having illegally reentered the country after years in exile, and their parents are undercover insurgents. Juan must navigate the typical challenges and confusions an adolescent boy experiences, including fitting in at his new school and the stirrings of first love with María, the older sister of a classmate, on top of the unusual and tense situation at home. Official Selection, Directors' Fortnight, 2012 Cannes Film Festival. DIR/SCR/PROD Benjamín Ávila; SCR Marcelo Mueller; PROD Luis Puenzo. Argentina/Spain/Brazil, 2012, color, 108 min. NOT RATED **L**



Courtesy of Film Movement

LAS ACACIAS

Sat, Oct 6, 11:05 a.m.; Tue, Oct 9, 5:05

Documentarian Pablo Giorgelli's confident narrative debut has traveled far on the film festival circuit, earning multiple awards. A unique, intimate take on road movie conventions, it plays like an extended conversation, as its two characters get to know one another over the course of their trip: truck driver Ruben (Germán de Silva), hauling lumber from rural Paraguay to Buenos Aires, and his passenger Jacinta (Hebe Duarte), moving to the city to start a new life with her adorable 5-month-old daughter. Camera D'Or Winner, 2011 Cannes Film Festival; Latin Horizons Award, 2011 San Sebastian Film Festival; Best Feature Debut, 2011 BFI London Film Festival. DIR/SCR/PROD Pablo Giorgelli; SCR Salvador Roselli; PROD Ariel Rotter, Alex Zito. Argentina/Spain, 2011, color, 82 min. NOT RATED

Bolivia

PACHA

Mon, Oct 1, 9:30; Wed, Oct 3, 9:40

Rudely awoken from a pleasant dream, La Paz shoeshine boy Tito discovers that his precious shoeshine box has been stolen. Later that day, Tito witnesses a demonstration by indigenous people over land rights and oil drilling that turns violent when the riot police set off tear gas and begin firing on the crowd. Caught in the chaos, Tito is led to safety by a mysterious woman, and onward into a dream world version of Bolivia, high in the Andes with the Inca paths spread out before him. There she sets him on a vision quest that will reveal his destiny. DIR/SCR/PROD Héctor Ferreira; PROD Victoria Guerrero. Bolivia/Mexico, 2011, color, 88 min. In Spanish and Aymara with English subtitles. NOT RATED **V**

Brazil

RAT FEVER [A Febre do Rato]

Fri, Sep 21, 9:15; Thu, Sep 27, 9:30

The latest from visionary provocateur Cláudio Assis (BOG OF BEASTS, Rotterdam 2007 Tiger winner) is the story of an almost-love affair between dissolute street poet/pamphleteer/activist Zizo and Eneida, a strong-willed girl from his Recife neighborhood. Zizo is instantly smitten; for her part Eneida is cautious about getting too close to Zizo and his ragtag circle of bohemians and down-and-outers. Shot in gorgeous black and white by talented cinematographer Walter Carvalho, this is the rare cinematic experience that is equally thought-provoking and erotic, with rough-hewn good humor to boot. Official Selection, 2012 Rotterdam Film Festival. DIR/PROD Cláudio Assis; SCR Hilton Lacerda; PROD Júlia Moraes. Brazil, 2011, b&w, 110 min. In Portuguese with English subtitles. NOT RATED **S V D L**

DIRTY HEARTS [Corações sujos]

Sat, Sep 22, 3:00; Wed, Sep 26, 7:20

Brazil, 1945: Japan has surrendered and World War II is over, but in the fervent minds of a faction of Japanese immigrants, the war has only just begun. Isolated in a tight-knit community, they refuse to believe their empire has fallen, and neighbors turn against neighbors in the fight to defend their homeland's honor. Caught up in the madness is dutiful Takahashi (Tsuyoshi Ihara, LETTERS FROM IWO JIMA, 13 ASSASSINS), cynically manipulated by elder Colonel Watanabe (Eiji Okuda) into putting to the sword those deemed to have strayed from the path. This fascinating historical drama portrays a little-known, fact-based story of prejudice, denial and extremism. Official Selection, 2011 Montreal World Film Festival. DIR/PROD Vicente Amorim; SCR David França Mendes, based on the book by Fernando Morais; PROD Gil Ribeiro, João Daniel Tikhomiroff, Michel Tikhomiroff. Brazil, 2011, color, 107 min. In Japanese and Portuguese with English subtitles. NOT RATED **S V L**

NEIGHBORING SOUNDS [O som ao redor]

Sat, Sep 22, 5:10; Sun, Sep 23, 8:45

This stunning debut feature won the FIPRESCI prize at the 2012 Rotterdam Film Festival and the New Talent Grand Prix at Copenhagen's CPH:PIX. Despite appearances, something's rotten in an affluent neighborhood in the coastal city of Recife. A spate of petty crimes has the residents on edge. Don Francisco, who owns most of the block and whose family ties go far back into the region's history, hires a private security firm to address the problem. The guards are a welcome presence, but also one that upsets the neighborhood's delicate balance, exposing secrets, lies and latent resentments. "A thrilling discovery." — Gavin Smith, Film Comment. DIR/SCR Kleber Mendonça Filho; PROD Emilie Lesclaux. Brazil, 2012, b&w and color, 131 min. In Portuguese with English subtitles. Digital presentation. NOT RATED **S D L**



Courtesy of The Cinema Guild



AFI LATIN AMERICAN FILM FESTIVAL

TROPICÁLIA

Fri, Sep 28, 10:00; Sun, Sep 30, 7:00

"What was the message we were sending to everyone? Be free! And that was extremely subversive at the time." Tropicália was a relatively short-lived but hugely influential movement in Brazilian arts and music during the late 1960s. This playfully expressionistic documentary delves deep into the Tropicália story, including amazing archival footage of Caetano Veloso, Gilberto Gil, Os Mutantes, Maria Bethânia, Gal Costa, Elis Regina, Tom Ze, and Jorge Ben Jor, among many others. DIR/SCR Marcelo Machado; SCR Vaughn Glover, Di Moretti; PROD Paula Casenza, Denise Gomes. Brazil/US/UK, 2012, b&w and color, 87 min. In Portuguese with English subtitles. NOT RATED



Courtesy of Bossa Nova Films

HELENO

Sat, Sep 29, 3:00; Thu, Oct 4, 5:00

Legendary 1940s Brazilian soccer star Heleno de Freitas dreamed of bringing home a World Cup for Brazil. But World War II cancelled two tournaments, and his declining health dashed his hopes in the postwar years. A fierce and reckless player both on and off the field, Heleno's indulgences led to his untimely demise. A dynamic performance by Rodrigo Santoro (300, CHE, LOVE ACTUALLY) anchors this visually striking biopic, evoking the sultry, sexy glamour of 1940s Rio de Janeiro in gorgeous black and white. Official Selection, 2011 Toronto Film Festival; 2012 Miami Film Festival. DIR/SCR José Henrique Fonseca; SCR Felipe Bragaça, Fernando Castets; PROD Eduardo Pop, Rodrigo Santoro, Rodrigo Teixeira. Brazil, 2011, b&w and color, 107 min. In Portuguese with English subtitles. Digital presentation. NOT RATED



Courtesy of Screen Media

FATHER'S CHAIR [A cadeira do pai]

Fri, Oct 5, 9:30; Mon, Oct 8, 7:10

Theo (Wagner Moura, ELITE SQUAD) is a successful doctor in the wealthy suburbs of São Paulo. Despite always placing his job before his family, he is a failure as both a father and husband. But when his 15-year-old son disappears, having sold all of his belongings and left town on a newly acquired black stallion, Theo goes to great lengths not only to find his son, but to rediscover himself. Rambling through the São Paulo nightscape, from shiny new suburbs to shantytown slums, first-time director Luciano Moura makes every peregrination and random encounter a fresh adventure in this quirky crowd pleaser. Official Selection, 2012 Sundance Film Festival. DIR/SCR Luciano Moura; SCR Elena Soarez; PROD Fernando Meirelles, Andrea Barata Ribeiro, Bel Berlinck. Brazil, 2012, color, 93 min. In Portuguese with English subtitles. NOT RATED

BEL BORBA AQUI

Mon, Oct 8, 9:15

Known as "the People's Picasso," Brazil's manic multimedia artist Bel Borba has plastered his hometown streets of Salvador de Bahia with colorful folk art for the past 35 years. Whether he's transforming a derelict building into a façade of human faces or turning coke bottles into a huge dog, Borba's exuberance is apparent in all of his fanciful public work. This lyrical portrait of a one-man cultural phenomenon is set to the rhythm of the city and people that inspire Borba to keep creating. DIR/SCR Burt Sun, Andre Costantini. Brazil, 2012, b&w and color, 95 min. In English and Portuguese with English subtitles. NOT RATED



Courtesy of Aberration

Chile

THE RETIREE [La Jubilada]

Sun, Sep 23, 2:50; Mon, Sep 24, 7:00

Fabiola (Paola Lattus) returns to her hometown of Los Andes after living in Santiago for the past few years. Although she moved to the big city with ambitions, she ended up working as a performer in low-budget porn videos. Now 30 and hoping to make a new start, she moves back into the family flat with her widowed, retired father and older sister, and finds a job managing the local junkyard. Fabiola wants to move on with her life — but will others let her? Writer/director Jairo Boisier's throwback kitchen-sink drama has tremendous heart, with fine performances from the entire cast. Official Selection, 2012 Rotterdam Film Festival. DIR/SCR Jairo Boisier; PROD Jorge López Vidales. Chile, 2012, color, 83 min. Digital presentation. NOT RATED



Courtesy of Shoreline Entertainment

P. E. [Educación física]

Sun, Sep 23, 4:45; Tue, Sep 25, 5:30

Exequiel is a sad-sack gym teacher, a thirtysomething man-child on the cusp of a midlife crisis. Rarely changing out of his sweatpants, he lives in his childhood home with his father. His students openly mock him, and his sister can't stand to see him so unhappy. Life is stagnant until a former flame moves back to town to shake Exequiel from his arrested development. An assured debut by actor-turned-writer/director Pablo Cerda (COUNTRY MUSIC, 2011 AFI Latin American Film Festival), P. E. finds warmth and humor in the pains of growing up belatedly. Official Selection, 2012 Latinbeat (Film Society of Lincoln Center) and BAFICI Film Festivals. DIR/SCR/PROD Pablo Cerda; SCR Rene Martin; PROD Carolina Saltmann. Chile, 2012, color, 105 min. NOT RATED



Courtesy of Figo Films

THURSDAY TILL SUNDAY [De jueves a domingo]

Tue, Sep 25, 7:45; Sun, Sep 30, 5:00

Over the course of a weekend-long car trip, a sensitive 10-year-old girl begins to notice things about her parents' behavior that signal their time together as a family unit may not last much longer. Relying on the accumulation of incidents rather than any dramatic fireworks, this is a film that rewards close viewing. The 1980s setting is lovingly recreated, as if from achingly recalled memory. The cinematography by Bárbara Álvarez (WHISKY, ACNE, THE HEADLESS WOMAN) puts viewers in the cramped car right along with the family, to great effect. Tiger Award, 2012 Rotterdam Film Festival; Honorable Mention, Best Narrative Feature, Los Angeles Film Festival. DIR/SCR Domingo Sotomayor; PROD Benjamín Doménech, Gregorio González. Chile/Netherlands, 2012, color, 96 min. NOT RATED

"In Sotomayor's talented hands, childhood is captured in all its conflicting moods, with an uneven combination of impatience, excitement, insecurity, freedom and dependence."

— Jay Weissberg, Variety

2011 Oscar Submission, Chile
VIOLETA WENT TO HEAVEN
[Violeta se fue a los cielos]

Sat, Oct 6, 5:15; Sun, Oct 7, 2:45

The latest film from Chile's Andrés Wood (MACHUCA) is this biopic of influential, inspiring folksinger and political activist Violeta Parra. Featuring an electrifying, charismatic performance by Francisca Gavilán as Parra, stirring musical performances and lyrical, timeshifting storytelling, this is a great work of art about a great artist. Wood wisely goes in for a no-holds-barred account of Parra's legendary, complicated life, which can only enhance this larger-than-life figure's legacy in its retelling. World Cinema Jury Prize, 2012 Sundance Film Festival; Chile's Official Submission to the 2011 Oscars. DIR Andrés Wood; SCR Eliseo Altunaga. Chile/Argentina/Brazil/Spain, 2011, color and b/w, 110 min. In Spanish and French with English subtitles. NOT RATED **S L**



Courtesy of Kino Lander

A DAY WITH TORTOISE
[Un día con Tortoise]

Tickets \$5!

Sat, Oct 6, 11:30; Mon, Oct 8, 9:30

Chicago post-rock pioneers Tortoise reflect on their career and musical influences in this cinematic rock doc from Chilean filmmaker Sergio Castro San Martín. Filmed over the course of their brief visit to Santiago in March 2011, Castro San Martín energetically captured Tortoise's sold-out performance, only their second in Chile in two decades of touring. Mixing concert footage with spellbinding scenes of the Chilean countryside, this unique documentary provides new insight into how these celebrated musicians practice their craft. DIR/SCR Sergio Castro San Martín; SCR Héctor Aravena; PROD Guillermo Italiani. Chile/US, 2011, b&w and color, 60 min. In English with Spanish subtitles. Digital presentation. NOT RATED **L**

Colombia

THE SQUAD [El páramo]

Fri, Sep 28, 11:45; Sat, Sep 29, 11:45

High in the foggy mountains of the Colombian Andes, a nine-man military squad makes its way to an outpost under siege by guerrillas. Reaching their destination, the squad finds just a few bloody corpses and one mysterious survivor, a mute woman. Setting up camp, strange goings-on and unexplained phenomena rattle the troops, turning one against another as paranoia runs high and latent prejudices boil over. Claustrophobic and ferociously tense, this stylish horror/thriller backs its genre thrills with allegorical undertones. Official Selection, 2011 Sitges Film Festival, Fantastic Fest; 2012 Palm Springs, Seattle Film Festivals. DIR/SCR Jaime Osorio Márquez; SCR Diego Vivanco; PROD Federico Durán. Colombia/Argentina/Spain, 2011, color, 107 min. NOT RATED **V L**

CHOCÓ

Sat, Sep 29, 9:30; Wed, Oct 3, 5:00

The feature debut from writer/director Jhonny Hendrix heralds the arrival of an electrifying new talent. In an impoverished Afro-Colombian village on the Pacific coast, Chocó (talented Karent Hinestroza, wife of the filmmaker) ekes out a meager existence for herself and two children working in a gold mine, no thanks to her musician husband Everlides (Esteban Copete), a hopeless drunk, gambler and serial abuser. After Everlides raids their daughter's birthday fund, Chocó responds with surprising resolve to put an end to the deprivations her husband visits upon her. Official Selection, 2012 Berlin Film Festival. DIR/SCR/PROD Jhonny Hendrix Hinestroza; PROD Maritza Rincón. Columbia, 2011, color, 80 min. NOT RATED **S V D L**

LA SIRGA

Wed, Oct 3, 9:30; Sat, Oct 6, 1:00

Alicia arrives at her aunt and uncle's ramshackle inn, La Sirga, on the shores of a lake high in the Colombian Andes, having fled fighting in her hometown. By day, Alicia assists the couple in fixing up the inn, hoping the area's tourists will return next season; at night, perhaps due to the trauma she has witnessed, Alicia sleepwalks. Against this setting of calm natural beauty, a quiet drama of identities — some healing, some hidden — will play out. Official Selection, Directors' Fortnight, 2012 Cannes Film Festival. DIR/SCR William Vega; PROD Oscar Ruiz Navia, Diana Bustamante. Colombia/France/Mexico, 2012, color, 88 min. NOT RATED



Courtesy of Film Movement

Costa Rica

THE RETURN [El regreso]

Tickets \$5!

Sun, Oct 7, 11:05 a.m.; Mon, Oct 8, 5:15

After a decade living in New York, Antonio begrudgingly returns to his family home in Costa Rica, where he finds his father's health in decline, his sister a struggling single mother and his best friend the lead singer of a terrible heavy metal band. But a meet-cute in the dairy aisle with an old childhood friend might just give him a reason to stick around. A truly independent film (in part crowd-funded) and a runaway box office success in Costa Rica, it was named the Best International Feature Film at the 2011 New York Latino Film Festival. DIR/SCR Hernan Jimenez; PROD Manuel Granda. Costa Rica, 2011, color, 95 min. NOT RATED

Cuba

7 DAYS IN HAVANA [7 días en La Habana]

Fri, Sep 28, 7:20; Sun, Sep 30, 12:30

A colorful collection of seven vignettes set in Havana, directed by and starring a blend of Cuban and international talents. Highlights include Josh Hutcherson's naïve American actor getting lost in Havana's nightlife in Benicio Del Toro's EL YUMA; Emir Kusturica playing a trainwreck version of himself, saved by his resourceful and talented chauffeur Alexander Abreu in Pablo Traperó's JAM SESSION; and Elia Suleiman's delightfully deadpan, Tatiesque DIARY OF A BEGINNER. Official Selection, Un Certain Regard, 2012 Cannes Film Festival. DIR Benicio Del Toro, Pablo Traperó, Julio Medem, Elia Suleiman, Gaspar Noé, Juan Carlos Tabio, Laurent Cantier; SCR Leonardo Padura; PROD Álvaro Longoria, Gaëlle Nouaille, Laurent Baudens, Didar Domehri, Fabien Pisan. Cuba/Spain/France, 2012, color, 129 min. In English, Spanish, Serbian and Arabic with English subtitles. NOT RATED **S V D L**

ONE NIGHT [Una noche]

Sat, Sep 22, 7:40; Sun, Sep 23, 1:00

A trio of Havana teens, despite the debasement and squalor around them, defiantly maintain their self-worth and dreams for the future. After a confrontation with a tourist makes him a wanted man, handsome, hotheaded Raul (Dariel Arrechaga) impulsively decides to leave the island for Florida, and begins planning with his friend Elio (Javier Núñez Florián). When Elio's twin sister Lila (Anailín de la Rúa de la Torre) discovers what the two are up to, her dismay gives way to the desire to join them on the journey. Best New Narrative Director, Best Cinematography, Best Actor, 2012 Tribeca Film Festival; Official Selection, 2012 Berlin Film Festival. DIR/SCR/PROD Lucy Mulloy; PROD Maite Artieda, Daniel Mulloy, Sandy Pérez Águila, Yúnior Santiago. Cuba/US/UK, 2012, color, 90 min. NOT RATED **L**



Courtesy of Rode Omm Films

EL MEDICO: THE CUBATON STORY

Sat, Sep 29, 11:30; Thu, Oct 4, 9:45

Communism and capitalism clash in this multifaceted music doc, alternately thoughtful and thumping. Cuban doctor Raynier Casamayor Griñán, who raps as El Medico, and his European music producer Michel Miglis fight over the way to the top of the Cubaton music scene. El Medico, the son of a Cuban revolutionary, views his music as an authentic expression of his culture and history, while Michel sees him as a product ready for export. After a hit single, El Medico must choose between chasing international music stardom or continuing his vital work as a rural medical practitioner. Official Selection, 2012 SXSW Film Festival. DIR/PROD Daniel Fridell; PROD Thomas Allercrantz, Ingemar Johansson, Adel Kjellström. Cuba/Sweden, 2011, color, 85 min. In English, Spanish and Swedish with English subtitles. Digital presentation. NOT RATED **S L**



Courtesy of Wild Bunch

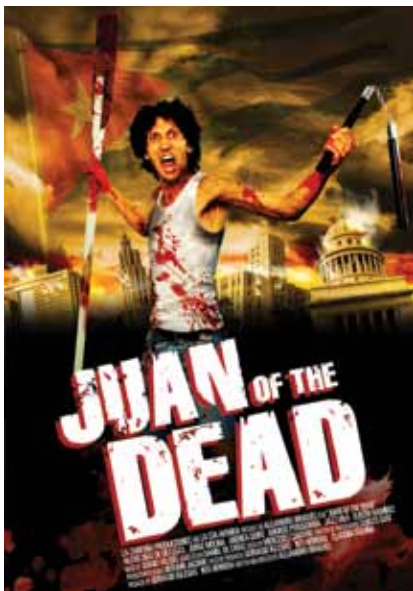


AFI LATIN AMERICAN FILM FESTIVAL

JUAN OF THE DEAD [Juan de los muertos]

Fri, Oct 5, 11:45; Sat, Oct 6, 11:45

A madcap mashup of blood, guts and satire, this zombie comedy from Alejandro Brugués (PERSONAL BELONGINGS, 2008 AFI Latin American Film Festival) has been a film festival stalwart, earning audience awards across the globe. After a zombie plague breaks out in Havana, the media downplay it as isolated incidents and the work of US-backed dissidents. With something rotten (and shuffling about) in the state of Cuba, it falls to lazybones Juan to turn entrepreneur; he starts a zombie disposal business, which mercifully (though not gently) puts your loved ones out of their walking-dead misery. Official Selection, 2011 Toronto Film Festival, Fantastic Fest; 2012 Miami, Los Angeles Film Festivals. DIR/SCR Alejandro Brugués. Cuba/Spain, 2011, color, 94 min. NOT RATED **S V D L**



Courtesy of Outsider Pictures

Dominican Republic

ANNA'S STRUGGLE [La lucha de ana]

Fri, Oct 5, 9:45; Sun, Oct 7, 9:00

Life isn't easy for Anna: she ekes out a living selling flowers at the local market, providing for her only son and light of her life, Amaurys. But when he gets caught up in a drug deal gone wrong, Anna will have to take on a corrupt judicial system and an apathetic society in order to bring Amaurys' murderer to justice. A gut-wrenching melodrama featuring an incredible central performance by sitcom actress Cheddy García. Official Selection, 2012 Chicago and New York Latino Film Festivals. DIR/SCR/PROD Bladimir Abud; SCR Alfonso Suárez. Dominican Republic/Mexico, 2011, color, 90 min. Digital presentation. NOT RATED **V D**

CHECK MATE [Jaque Mate]

Fri, Oct 5, 11:30; Tue, Oct 9, 9:40

David Hernandez seemingly has it all: a loving family, a nice home and car, and he's the host of the most popular game show in the Caribbean. But then, a deranged caller hacks into the studio's control booth and informs the host and television audience that he is holding David's family hostage. As he proceeds to reveal some uncomfortable secrets about the popular figure on live television, David and his family become the stars in a demented reality show, before a nation glued to their sets. DIR/SCR José María Cabral; SCR César León López; PROD Kendy Yanoreth. Dominican Republic, 2012, color, 80 min. NOT RATED **V L**



Ecuador



Courtesy of Latinvision

FISHERMAN [Pescador]

Mon, Sep 24, 9:45; Wed, Sep 26, 9:30

When a shipment of cocaine washes ashore in a sleepy fishing village on the coast of Ecuador, starry-eyed, bumbling Blanquito sees an opportunity to escape to the big city of Guayaquil. Desperate to sell his product, he teams up with Colombian beauty Lorna, who sees her own opportunity in the naïve Blanquito. The two hit the road together, scamming their way across the country and finding themselves increasingly in over their heads. The latest film from acclaimed Ecuadorian filmmaker Sebastián Cordero (CRÓNICAS, RAGE) finds him adeptly exploring new ground. Official Selection, 2011 San Sebastian Film Festival; 2012 Miami Film Festival. DIR/SCR/PROD Sebastián Cordero; SCR Juan Fernando Andrade, based on his novel; PROD Alejandro Arango, Lisandra I. Rivera. Ecuador/Colombia, 2011, color, 97 min. NOT RATED **S V D L**

LA CASA DEL RITMO, A FILM ABOUT LOS AMIGOS INVISIBLES



Sat, Oct 6, 9:30; Sun, Oct 7, 9:30

Venezuela's innovative, chart-topping acid jazz/discofunk combo have entertained audiences the world over during their 20+ years of music-making, collecting a bevy of Latin Grammys along the way. The story of how these five friends from Caracas came together and caught their big break is equally entertaining. Javier Andrade's engaging documentary, combining candid bandmember interviews with performance footage from a sold-out March 2011 performance at New York's Highline Ballroom, will delight the band's longtime fans and is sure to make new ones. Official Selection, 2012 Miami Film Festival. DIR Javier Andrade; PROD Catalina Kulczar-Marin. Ecuador/US, 2012, color, 98 min. In English and Spanish with English subtitles. NOT RATED **L**



LA CASA DEL RITMO, A FILM ABOUT LOS AMIGOS INVISIBLES

El Salvador

CHANCHONA: THE MUSIC OF THE SOUL [Chanchona: la música en el alma]



Tickets \$5!

In person: filmmaker Tomas Guevara

Sun, Sep 30, 11:00 a.m.

Named for the heavy upright bass (wide and pig-shaped) that anchors its combos, *chanchona* is a musical tradition handed down through generations in the mountainous villages of eastern El Salvador. Los Hermanos Lovo, a popular group in El Salvador, immigrated to the Washington, DC, area in the late 1990s, finding an eager audience here for their traditional musical stylings. This in-depth documentary by local filmmaker Tomás Guevara follows the band members both at home and abroad as they prepare for their performance at the 2009 Smithsonian Folklife Festival. DIR/PROD Tomás Guevara. El Salvador/US, 2012, color, 88 min. In English and Spanish with English subtitles. NOT RATED

Guatemala



Courtesy of FOLLOW YOUR NOSE FILMS

LA CAMIONETA: THE JOURNEY OF ONE AMERICAN SCHOOL BUS

Tickets \$5!

In person: filmmaker Mark Kendall at both screenings

Sat, Sep 22, 1:00; Mon, Sep 24, 5:00

This documentary follows the incredible journey of a decommissioned Pennsylvania school bus as it makes its way through Mexico and into Guatemala, where it will be retrofitted, repainted and rebooted as a brightly colored *camioneta*, a privately owned public transport bus. But this friendly beacon to travelers also attracts the unwanted attention of extortion-minded gangs, meaning the hard-working *camioneta* drivers have taken on a surprisingly dangerous job. Official Selection, 2012 SXSW and Los Angeles Film Festivals. DIR/PROD Mark Kendall; PROD Rafael González. Guatemala/US, 2012, color, 71 min. NOT RATED **V L**

DISTANCE [Distancia]

Sun, Oct 7, 12:30; Wed, Oct 10, 6:15

Based on a true story. It's been 20 years since Tomás Choc last saw his daughter Lucía, who was kidnapped during the Guatemalan civil war. While others would have assumed the worst, Tomás held out hope, keeping a diary of his years of adversity and survival, to one day share with her. When he discovers she's been found alive, Tomás sets out on a difficult journey to be reunited with his only child. Winner, Best Film, Best Director, 2012 Havana Film Festival of New York; Official Selection, 2012 Miami Film Festival. DIR/SCR Sergio Ramírez; PROD Joaquín Ruano. Guatemala, 2011, color, 75 min. In Spanish, Maya Quiche, Maya Q'eqchi and Maya Ixil with English subtitles. NOT RATED

Mexico

EXPIRATION DATE [Fecha de Caducidad]

Thu, Sep 20, 10:00; Wed, Sep 26, 5:15

A bleak comedy of errors told from three perspectives, Kenya Márquez's feature debut is a quirky murder mystery, subverting expectations at each twist and turn. Ramona, an overindulgent mother to her lazy middle-aged son, panics after he fails to come home for their nightly meal of canned soup. A paranoid wreck, Ramona plays detective, soon suspecting oddball forensic enthusiast Genero (Damián Alcázar, THE LAST COMMANDANT, 2011 AFI Latin American Film Festival) might be responsible — he's always hanging out at the city morgue she now checks daily. Audience Award Winner, 2011 Morelia Film Festival; Opera Prima Grand Jury Prize, 2012 Miami Film Festival. DIR/SCR Kenya Márquez; SCR Alfonso Suárez; PROD Karla Uribe. Mexico, 2011, color, 100 min. NOT RATED **V L**

MACHETE LANGUAGE

[El lenguaje de los machetes]

Fri, Sep 28, 11:30; Mon, Oct 1, 9:15

Ray (Andrés Almeida, Y TU MAMÁ TAMBIÉN) and Ramona (real-life punk rocker Jessy Bulbo) are young, in love and angry at the world. Ramona leads an anarchic all-girl band, but self-destructive Ray struggles to find his calling. Caught in a downward spiral, the revolutionary couple are increasingly drawn to commit a shocking act of terrorism. The debut feature from Kyzza Terrazas (former head of Gael García Bernal and Diego Luna's production company) is a gritty portrait of all-consuming love. Official Selection, 2011 Venice Film Festival; Special Jury Award, 2012 Cartagena Film Festival. DIR/SCR Kyzza Terrazas; PROD Rafael Ley. Mexico, 2011, color, 85 min. Digital Presentation. NOT RATED **S V D L**



Courtesy of Figo Films

MALAVENTURA

Sun, Sep 30, 9:30; Wed, Oct 3, 7:30 (Montgomery College Show)

Existential dread and a rage to live make for strangely suited bedfellows in Michel Lipkes' visionary debut film. Told with minimal dialogue but with maximal visual flair and an immersive sound design, this is the story of an old man scratching out an existence in Mexico City, over the course of a long, increasingly surreal day. But unlike the countless days that have come before, today will be his last. Official Selection, 2012 Rotterdam Film Festival. DIR/SCR/PROD Michel Lipkes; SCR Fernando del Razo; PROD Milko Luis Coronel, Paula Astorga. Mexico, 2011, color, 66 min. NOT RATED **S**

US Premiere!

THE FANTASTIC WORLD OF JUAN OROL

[El fantástico mundo de Juan Orol]

Tue, Oct 2, 9:30; Thu, Oct 4, 9:30

"The involuntary surrealist," Juan Orol was the king of B-movie schlock throughout the golden age of Mexican cinema. Born in Spain, he tried his hand at bullfighting in Cuba before accidentally stumbling into the film biz in Mexico. With films so terrible even Ed Wood would be jealous, Orol made his name with shoddy gangster films starring his many muses and wives. A clever camp homage to Orol, this film playfully explores the filmmaker's cult legacy, including visuals that deftly evoke the vintage stock of bygone eras, and the budget aesthetic of its subject. Best First Feature, 2012 Guadalajara Film Festival. DIR/SCR Sebastián del Amo; SCR Raúl Fernández; PROD Alejandro Blázquez, Carmen Ortega. Mexico, 2011, b&w and color, 90 min. In Spanish with English subtitles. NOT RATED

★ SPECIAL PRESENTATIONS ★

HERE AND THERE [Aquí y allá]

In person: filmmaker Antonio Méndez Esparza

Thu, Oct 4, 7:10, reception to follow

After years of working odd jobs in the U.S., Pedro returns home to his mountain village in Guerrero, Mexico. But upon his return, he finds himself a stranger in his own home. His daughters are rebellious and distant, while his wife doesn't quite welcome him with open arms. He finds brief moments of joy playing with his band, the Copa Kings, but they don't last. This lyrical debut feature finds breathtaking moments of reality in the life of a migrant worker who struggles on both sides of the border. Grand Prix, Critics Week, 2012 Cannes Film Festival; Official Selection, 2012 Karlovy Vary, San Sebastian, New York Film Festivals. DIR/SCR/PROD Antonio Méndez Esparza; PROD Ori Dov Gratch, Pedro Hernández Santos, Tim Hobbs, Diana Wade. Spain/US/Mexico, 2012, color, 110 min. Digital presentation. NOT RATED



Courtesy of Torch Films

A SECRET WORLD [Un mundo secreto]

Sat, Oct 6, 7:30; Sun, Oct 7, 5:00

Gabriel Mariño's uncommonly assured narrative debut follows troubled Mexico City teen Maria, a lone wolf whose oddly placid demeanor — including passively consenting to sex with seemingly anyone who asks — conceals a roiling emotional interior. Only in her journal and comic strip sketches does Maria confront her contradictions and confusions, increasingly in a self-lacerating manner. Lying to her mother about a school graduation trip, Maria sets off for Baja California, the mysterious nature of her quest unclear until the film's transcendent finale. Official Selection, 2012 Berlin Film Festivals; Audience and Cinematography Awards, 2012 Guadalajara Film Festival. DIR/SCR Gabriel Mariño; PROD Tatiana Graullera, Jesús Magaña. Mexico, 2012, color, 87 min. NOT RATED **S L**



Courtesy of Shoreline Entertainment

Nicaragua



Courtesy of Cat & Dogs

CALVET

Tickets \$5!

Sat, Sep 29, 11:05 a.m.; Mon, Oct 1, 5:30

A former street hustler in Nice, bodyguard to the stars in Cannes, and Miami mob associate, Jean Marc Calvet lived a wild and dangerous life before finding salvation in the form of a paintbrush. Nearing 40, Calvet threw himself into painting and transformed himself into a world-class artist. Although successful and happily married in Nicaragua, Calvet is haunted by guilt and the memory of the wife and son he left behind in France; UK documentarian Dominic Allan vividly captures Calvet's first steps in coming to terms with his past. Official Selection, 2011 Edinburgh, Locarno, Montreal Film Festivals; 2012 Miami Film Festival. DIR/PROD Dominic Allan. Nicaragua/Costa Rica/UK/US/France, 2011, color, 86 min. In English, French and Spanish with English subtitles. NOT RATED **D L**

Paraguay

ESPERANZA

Tickets \$5!

Sun, Sep 30, 9:00

Sylvie Moreaux and Enrique Carballido's documentary on Paraguayan artists' response and resistance to Alfredo Stroessner's dictatorship profiles some 37 painters, poets, sculptors, songwriters, dancers and dramatists, who over the course of 35 years continued to create and exercise their artistic freedom — even in the face of torture and imprisonment. An inspiring and illuminating window into the history and culture of a country too little understood in the U.S. DIR/PROD Sylvie Moreaux, Enrique Carballido. France/Paraguay, 2011, b&w and color, 98 min. NOT RATED

Peru

COLISEUM: THE CHAMPIONS

[Coliseo: Los Campeones]



Tickets \$5!

Fri, Oct 5, 5:15; Sat, Oct 6, 11:10 a.m.

His parent's Lima tent show "El Coliseo" threatened with closure, strong-willed young dance impresario Marcial makes a bid to save the business and his family's livelihood by entering the national Huaylarsh dance pageant hoping to take the top prize. But this means taking a troupe of traditional Huanca dancers and infusing their staid routine with his modern flair. Their biggest rivals for the crown: Marcial's old troupe, the defending three-time champions. DIR/SCR Alejandro Rossi; SCR Augusto Cabada; PROD Camilo Vives, Rosamaria Alvarez Gil. Peru/Cuba, 2011, color, 92 min. Digital presentation. NOT RATED

Note to parents: includes brief moments of suggested sexuality, drinking and violence.



AFI LATIN AMERICAN FILM FESTIVAL

Portugal

BLOOD OF MY BLOOD [Sangue do meu sangue]

Mon, Sep 24, 8:45

Márcia lives with her lonely sister and two grown kids in a cramped apartment in a rough slum outside Lisbon. Though she works hard to provide a better life for her family, Márcia's daughter is having an affair with a professor, and her son is in over his head with the local drug lord. With the help of her sister, Márcia will stop at nothing to save her family from the clutches of poverty. Official Selection, 2011 Toronto, Palm Springs Film Festivals; FIPRESCI Award, 2011 San Sebastian Film Festival; Grand Jury Prize, 2012 Miami Film Festival. DIR/SCR João Canijo; PROD Pedro Borges. Portugal, 2011, color, 134 min. In Portuguese with English subtitles. Digital presentation. NOT RATE **S V D L**

Spain

IVÁN'S DREAM [El sueño de Iván]

Tickets \$5!

Fri, Sep 21, 5:15; Sat, Sep 22, 11:05 a.m.

When a charity soccer match is announced between the world's best players and a team made up of the world's most talented kids, 11-year-old Iván defies the odds and makes the team. But he'll have to face more than just his much taller opponents, as the bully with designs on Iván's girlfriend has been chosen for the team as well. Their decorated Mexican coach, recent Oscar nominee Demián Bichir (A BETTER LIFE), has his work cut out for him in turning a motley crew of kids into a real team. A charming tale of friendship, sportsmanship and young love, this is a perfect film for the whole family. DIR/SCR Roberto Santiago; SCR Pablo Fernández Vázquez; PROD Mariela Besuieviski, Gerardo Herrero. Spain, 2011, color, 90 min. NOT RATED



Courtesy of Lantia Films

[REC] 3: GENESIS

Fri, Sep 21, 11:15; Sat, Sep 22, 11:15

The third entry in the [REC] series drops the found footage (for the most part) and apocalyptic gloom in favor of fast-paced comedic carnage in this insanely fun prequel. What was supposed to be the happiest day of Clara and Koldo's lives quickly dissolves into murderous mayhem when uncle Victor starts to hunger for more than just a slice of wedding cake. But zombies beware, because hell hath no fury like a bride scorned on her wedding day — especially when she's wielding a chainsaw. Official Selection, 2012 SXSV Film Festival. DIR/SCR Paco Plaza; SCR Luiso Berdejo; PROD Julio Fernández. Spain, 2012, color, 80 min. RATED R **V L**



Courtesy of Imagina International

WHO NEEDS BEARS?

[¿Para qué sirve un oso?]

Tickets \$5!

Fri, Sep 28, 5:15; Sat, Sep 29, 11:00 a.m.

Naturalist brothers Guillermo (Javier Cámara, TALK TO HER) and Alejandro (Gonzalo de Castro) play out their sibling rivalry against the backdrop of Spain's beautiful Asturias region in this eco-conscious and family-friendly comedy. In the mountain forests, Alejandro hopes to get photographic proof that bears have returned, while Guillermo, depressed about the planet's fate after discovering plants growing in Antarctica, wonders if he'll ever feel hope again. With coaxing from a plucky young nature lover and a kick in the pants from a crusty older one (Geraldine Chaplin), Guillermo snaps out of his funk. With Jesse Johnson, Oona Chaplin and Emma Suárez. DIR/SCR Tom Fernández. Spain, 2011, color, 100 min. NOT RATED



★ SPECIAL PRESENTATION ★

AS LUCK WOULD HAVE IT [La chispa de la vida]

Tue, Oct 9, 7:15

An uproarious, timely media satire from genre auteur Álex de la Iglesia. One-time advertising wunderkind Roberto (Spanish TV star José Mota) made his career with a soft-drink slogan, "La chispa de la vida" ("the spark of life"); unfortunately, that was 20 years ago. Despite the love of his devoted wife (a spirited Salma Hayek), the bank account is empty and unemployed Roberto is desperate for a job. Things go from bad to worse when he stumbles over a guardrail at Cartagena's excavated Roman amphitheater, impaling himself on an iron rod. The media swarms to cover the plight of this desperate man, unable to be safely moved. Will the money follow? Official Selection, 2012 Berlin and Tribeca Film Festivals. DIR Álex de la Iglesia; SCR Randy Feldman; PROD Andrés Vicente Gómez, Ximo Pérez. Spain/France/US, 2011, color, 95 min. NOT RATED **L**



Courtesy of 6 Sales/JFC Films

US

★ SPECIAL PRESENTATION ★

THE GIRL

In person: filmmaker David Riker at the Sep 29 show

Sat, Sep 29, 7:00; Sun, Sep 30, 3:00

Small-town Texan Ashley (Abbie Cornish, LIMITLESS), frustrated with making ends meet on her mega-mart hourly wages and unable to provide for her beloved son, currently being raised in foster care due to her alcohol-related infractions, is desperate to make a change. A visit from her ne'er-do-well dad Tommy (Will Patton) provides some much-needed cash, but its source is problematic — Tommy is moonlighting as a coyote, smuggling illegal Mexican immigrants across the Texas border. Initially outraged, Ashley eventually tries her own hand at this dangerous game, with unforeseen consequences. Official Selection, 2012 Tribeca Film Festival. DIR/SCR David Riker; PROD Paul Mezey. Mexico/US, 2012, color, 90 min. In English and Spanish with English subtitles. NOT RATED **L**



Courtesy of Journeyman Pictures

Uruguay

THE DELAY [La Demora]

Sun, Oct 7, 7:00; Tue, Oct 9, 9:30

Set in a wintry Montevideo, Uruguay, the latest film from Mexican director Rodrigo Plá (THE DESERT WITHIN, THE ZONE) sensitively explores family bonds pushed to the point of breaking. Harried, hard-working single mom María barely has a moment to herself between working in a garment factory, taking sewing jobs on the side, and caring for her three young children plus her 80-year-old father Agustin, who is senile and increasingly fragile. Unable to get Agustin placed in a proper elder-care facility and feeling overwhelmed, María makes a desperate move to remedy her increasingly untenable position. Ecumenical Jury Prize, 2012 Berlin Film Festival. DIR/PROD Rodrigo Plá; SCR Laura Santullo; PROD Christian Valdelièvre, Sandino Saravia Vinay. Uruguay/Mexico/France, 2012, color, 94 min. NOT RATED

Venezuela

THE KID WHO LIES [El chico que miente]

Sat, Sep 22, 11:10 a.m.; Thu, Sep 27, 5:00

Ten years after a tragic mudslide claimed more than 10,000 lives on the Venezuelan coast, a 13-year-old boy sets out in search of the mother he hopes may still be alive. Forced to invent the past he's never known and protect himself from the all-too-painful truth, the young traveler lies to survive. Trekking over the beautifully desolate coastline, he gets by with the help of strangers who, like him, have suffered terrible loss. Marité Ugás' poignant coming-of-age film portrays the lasting effects of grief, still shaping the survivors' lives many years later, even as the eyes of the world have turned elsewhere. Official Selection, 2011 Berlinale, Guadalajara Film Festivals. DIR/SCR Marité Ugás; SCR/PROD Mariana Rondón. Venezuela/Peru, 2011, color, 99 min. NOT RATED **V L**

October 12-18

Organized and presented by the Metropolitan Washington Council of the AFL-CIO, the Debs-Jones-Douglass Institute and the American Film Institute, the 2012 DC Labor FilmFest boasts an array of new films and beloved classics about work and workers. For more information, visit dclaborfilmfest.org.



AFI Member passes accepted at all films in the DC Labor FilmFest.

AMERICAN TEACHER

Fri, Oct 12, 5:00

Narrated by Matt Damon and based on the New York Times bestseller, this documentary balances the personal stories of teachers with startling statistics and analysis by policy experts. "You'll watch it and want to call your favorite teacher from grade school and thank them all over again." — The Huffington Post. DIR/PROD Vanessa Roth; DIR Brian McGinn; PROD Ninive Calegari, Dave Eggers. US, 2011, color, 80 min. NOT RATED

Presented in cooperation with the Washington Teachers' Union

Audience Award, 2012 Tribeca Film Festival

BURN: ONE YEAR ON THE FRONT LINES TO SAVE DETROIT

Fri, Oct 12, 7:00

Through the eyes of Detroit firefighters charged with the task of saving a city many have written off as dead, this documentary tells the gripping tale of a city fighting for survival. A story of human struggles, hope and personal courage in the face of overwhelming odds. DIR/PROD Tom Putnam, Brenna Sanchez. US, 2012, color, 86 min. NOT RATED

Presented in cooperation with DC Fire Fighter Association Local 36, International Association of Fire Fighters



Courtesy of Calibox, LLC

ADVENTURELAND

Fri, Oct 12, 9:15; Sat, Oct 13, 11:30

When his parents' finances tank during the late 1980s, Jesse Eisenberg puts aside his dreams of Europe and takes a summer job at the decrepit local amusement park. To his surprise, his summer is full of its own kind of adventure, and some very real lessons about work, life and love. With Kristen Stewart, Ryan Reynolds, Kristen Wiig and Bill Hader; from the director of SUPERBAD. DIR/SCR Greg Mottola; PROD Anne Carey, Ted Hope, Sidney Kimmel. US, 2009, color, 107 min. RATED R

Presented in cooperation with the UFCW Local 400



Courtesy of Miramax

OFFICE SPACE

Fri, Oct 12, 11:30; Sat, Oct 13, 9:40

The DC Labor FilmFest favorite returns, featuring a raffle of official OFFICE SPACE paraphernalia, including Milton's red stapler! Director Mike Judge's theatrical debut was largely ignored upon release but has since become a veritable ROCKY HORROR PICTURE SHOW for cubefarmers everywhere; starring Ron Livingston, Jennifer Aniston, John C. McGinley, Stephen Root and Gary Cole. DIR/SCR/PROD Mike Judge; PROD Daniel Rappaport, Michael Rotenberg. US, 1999, color, 89 min. RATED R

Presented in cooperation with DC Young Trade Unionists and IFPTE Local 70



75th Anniversary!

BLACK LEGION

Sat, Oct 13, 11:00 a.m.

Humphrey Bogart stars in this hard-hitting drama about a factory worker who joins the anti-immigrant Black Legion — which really existed in the 1930s—after he loses out on a promotion to a harder-working Polish immigrant. His outlaw activities eventually cost Bogart his wife, his best friend and his dignity. This brave conscience-raiser against hate crime is as moving today as it was 75 years ago. DIR Archie Mayo; SCR Abem Finkel, William Wister Haines, from a story by Robert Lord; PROD Robert Lord. US, 1937, b&w, 83 min. NOT RATED

BOXCAR BERTHA

Sat, Oct 13, 1:00

In one of his first features, Martin Scorsese directs Barbara Hershey and David Carradine in this Depression-era tale of a union organizer and his girlfriend, who run afoul of anti-union railroad bosses and are forced into a life of crime. Based on a true story, the film offers a frank look at race and gender issues in the 1930s. DIR Martin Scorsese; SCR Joyce H. Corrington, John William Corrington, based on the book "Sisters of the Road" by Ben L. Reitman; PROD Roger Corman. US, 1972, color, 88 min. RATED R



BILLY ELLIOT

Sat, Oct 13, 3:00; Tue, Oct 16, 4:45; Thu, Oct 18, 4:45

Eleven-year-old Billy Elliot (Jamie Bell) blows off boxing lessons to join the more fascinating ballet class down the hall, but when his family finds out, tensions rise in the already tense household. Set against the backdrop of England's lengthy, bitter mining strike in 1984. DIR Stephen Daldry; SCR Lee Hall; PROD Greg Brenman, Jon Finn. UK/France, 2000, color, 110 min. RATED PG-13

Presented in cooperation with Actors' Equity Association, D.C. Federation of Musicians Local 161-710, IATSE Local 22 and SAG-AFTRA Washington-Baltimore Local

Audience Award, 2012 AFI-Discovery Channel Silverdocs Documentary Festival

TRASH DANCE

Sat, Oct 13, 5:20

Inspiration can be found in unexpected places. This documentary follows choreographer Allison Orr as she joins city sanitation workers on their daily routes to listen, learn, and ultimately to convince them to collaborate in a unique dance performance. After months of rehearsal, two dozen trash collectors and their trucks perform an extraordinary spectacle. The culminating live performance of workers and their vehicles, presented on an airport runway before thousands of spectators, is not to be missed. DIR/PROD Andrew Garrison. US, 2012, color, 68 min. NOT RATED

Followed by:

SPARKLE

Sheri "Sparkle" Williams has been a star dancer for 38 years — a record virtually unheard of in the dance community. When she suffers her first serious injury, she must work to recover in time for a triumphant return to the stage at the age of 49. — AP. DIR/PROD Steven Bogner, Julia Reichert. US, 2011, color, 18 min. NOT RATED

Both films presented in cooperation with AFSCME, the American Federation of State, County and Municipal Employees.

THE PAJAMA GAME

Sun, Oct 14, 12:40; Mon, Oct 15, 5:00

Doris Day stars as Babe Williams, the feisty union rep at the Sleepitite Pajama Factory, where workers are seeking a seven-and-a-half-cent an hour increase (the spirited rendition of "7½ Cents" alone is worth the price of admission). When Babe falls for shop superintendent Sid Sorokin (John Raitt), labor-management relations get complicated. Featuring the choreographic film debut of Bob Fosse. DIR/SCR/PROD George Abbott; DIR/PROD Stanley Donen; SCR Richard Bissell. US, 1957, color, 101 min. NOT RATED

Presented in cooperation with Actors' Equity Association and D.C. Federation of Musicians Local 161-710

NEWSIES

Sun, Oct 14, 2:45; Wed, Oct 17, 4:40

Christian Bale, Bill Pullman, Robert Duvall and Ann-Margret star in this musical drama based on the 1899 New York City newsboys strike. When newspaper tycoon Duval jacks up distribution prices, the newsies organize a strike. With David Moscow as the brains of the new union, and Bale as the voice, the oppressed newsies find the strength to band together and challenge the powerful. DIR Kenny Ortega; SCR Bob Tzudiker, Noni White; PROD Michael Finnell. US, 1992, color, 121 min. RATED PG

Presented in cooperation with Newspaper Guild 32035

MORNING GLORY

Sun, Oct 14, 5:10

Rachel McAdams lands a job producing the lowest-rated morning talk show in New York City. The gig involves wrangling difficult co-hosts Ty Burrell and Diane Keaton; meanwhile, disgruntled newsman

Harrison Ford is idling away, waiting for retirement. Would he go for a morning show makeover? "It is wisely not about a May-October romance between McAdams and Ford. It's more about their love for their work." — Roger Ebert. DIR Roger Michell; SCR Aline Brosh McKenna; PROD J. J. Abrams, Bryan Burk. US, 2010, color, 107 min. RATED PG-13



Courtesy of Paramount Pictures

Noir City DC: The 2012 Film Noir Festival

October 20-November 1

Noir City DC returns! This year's edition includes canonical titles **DARK PASSAGE**, **THIS GUN FOR HIRE** and **THE LADY FROM SHANGHAI**; many fan favorites from this year's Noir City Film Festival (noircity.com) at the historic Castro Theatre in San Francisco, including **THIEVES' HIGHWAY**, **THE BREAKING POINT**, and the long unseen, noirish 1949 version of **THE GREAT GATSBY**; and several excellent lesser-known rarities, including **THREE STRANGERS**, recently preserved by the Film Noir Foundation.

Film Noir Foundation founder Eddie Muller and noted film noir scholar and Film Noir Foundation board member Foster Hirsch will introduce selected shows and lead postscreening discussions.

The Film Noir Foundation (FNF), created by writer and film historian Eddie Muller, is committed to rescuing and restoring America's noir heritage. All FNF proceeds from Noir City festivals go to finding and restoring films in danger of being lost or permanently damaged. For information on how you can join the FNF's campaign and receive its bimonthly magazine, visit FilmNoirFoundation.org.

Special thanks to the Film Noir Foundation board, including Eddie Muller, Foster Hirsch and Alan K. Rode, for their invaluable work. Additional thanks to Todd Weiner and Steven Hill, UCLA Film & Television Archive; and Film Noir Foundation member Katherine Majeed.

🎟️ AFI Member passes will be accepted at all films in the Noir City DC series except **UNDERWORLD**.

The Big Combo: Save BIG when you attend multiple shows in the Noir City DC series, with the Big Combo card! See AFI.com/Silver for details.

60th Anniversary!

DEADLINE – U.S.A.

Sat, Oct 20, 11:00 a.m.; Tue, Oct 23, 9:00

One of the most exciting and elegiac movies ever made about the fourth estate, as relevant today as when writer/director (and former reporter) Richard Brooks made it. Humphrey Bogart is Ed Hutcherson, veteran editor of the New York Day, which is about to be sold to its main competitor. With only hours left before the presses stop, "Hutch" decides to go out in a blaze of glory, taking down the city's biggest racketeer. An eerily prescient eulogy for old-school journalism. *(Courtesy of The Film Noir Foundation)* DIR/SCR Richard Brooks; PROD Sol C. Siegel. US, 1952, b&w, 87 min. NOT RATED



KEY LARGO

Sat, Oct 20, 1:00; Thu, Oct 25, 9:00

WWII vet Humphrey Bogart visits the Florida Keys, intending to pay his respects to the widow of a buddy who didn't make it back. But the widow is Lauren Bacall, and there's a hurricane about to roll in, and with it an ill wind that blows mobster Edward G. Robinson their way. Written and directed by John Huston — at the top of his game — with a script assist courtesy of dab hand Richard Brooks. Rounding out the stellar cast are Lionel Barrymore as Bacall's wheelchair-bound father and boozy chantoozie Claire Trevor, Robinson's mistreated moll, giving an Oscar-winning performance. DIR/SCR John Huston; SCR Richard Brooks, based on the play by Maxwell Anderson; PROD Jerry Wald. US, 1948, b&w, 100 min. NOT RATED

65th Anniversary!

DARK PASSAGE

Sat, Oct 20, 3:10; Wed, Oct 24, 9:00

This is Bogart and Bacall's darkest duet, a bizarre ramble through nocturnal 1940s San Francisco, as an escaped con pursues the real culprit in his wife's murder. Startling use of the subjective-eye camera focuses on the mid-20th century city in all its noir glory. Screenplay and direction by Delmer Daves, based on the novel by David Goodis. *(Courtesy of The Film Noir Foundation)* DIR/SCR Delmer Daves, based on the novel by David Goodis; PROD Jerry Wald. US, 1947, b&w, 106 min. NOT RATED



New 35mm Print!

THE GREAT GATSBY (1949)

Sat, Oct 20, 5:30; Tue, Oct 23, 7:00

Resurrected at long last! This version of F. Scott Fitzgerald's classic novel has been buried for decades, to make way for remakes. Thanks to our friends at Universal Pictures, Alan Ladd's noir-styled take on the timeless tale of shady success and unrequited love is again available, in a brand new print made exclusively for Noir City! Screenplay by Cyril Hume and Richard Maibaum, from a play by Owen Davis, based on Fitzgerald's novel. Directed by Elliott Nugent. Not on DVD! *(Courtesy of The Film Noir Foundation)* DIR Elliott Nugent; SCR Cyril Hume, based on the play by Owen Davis and the novel by F. Scott Fitzgerald; SCR/PROD Richard Maibaum. US, 1949, b&w, 91 min. NOT RATED

85th Anniversary!

UNDERWORLD

Live musical accompaniment by Alloy Orchestra

Introduction by The Film Noir Foundation's Eddie Muller

Sat, Oct 20, 8:00

This was the film that launched Josef von Sternberg's career. Ben Hecht, who wrote the screenplay, won the first ever Academy Award for Best Writing, Original Story (among his uncredited collaborators were Howard Hawks and von Sternberg). "Bull" Veed (George Bancroft) is the high-living kingpin of Prohibition Chicago. When a rival gangster (Fred Kohler) puts the moves on Veed's girl (Evelyn Brent), the criminal code demands retaliation. A favorite of audiences and critics alike, **UNDERWORLD** is credited as the first gangster film, and the model for the popular genre. DIR Josef von Sternberg; SCR Ben Hecht, Robert N. Lee, Charles Furthman, George Marion, Jr. US, 1927, b&w, 80 min. NOT RATED

Tickets \$20/\$18 AFI Members (2-star level & up)

See page 16 for more silent films with live accompaniment by Alloy Orchestra

70th Anniversary!

THIS GUN FOR HIRE

Sun, Oct 21, 11:00 a.m.; Tue, Oct 23, 5:00; Thu, Oct 25, 5:00

Alan Ladd skyrocketed into stardom playing vengeful assassin Philip Raven in this stylish adaptation of Graham Greene's classic novel of espionage, transposed to the California coast. Veronica Lake sizzles in her first of seven onscreen pairings with Ladd, and noir favorites Laird Cregar and Marc Lawrence lend memorable support. Directed by Frank Tuttle, from a screenplay by W. R. Burnett (**THE ASPHALT JUNGLE**) and Albert Maltz (**THE NAKED CITY**). *(Courtesy of The Film Noir Foundation)* DIR Frank Tuttle; SCR Albert Maltz, W. R. Burnett, based on the novel by Graham Greene. US, 1942, b&w, 81 min. NOT RATED



Courtesy of Everett Collection

65th Anniversary!

CROSSFIRE

Sun, Oct 21, 1:00; Mon, Oct 22, 4:30; Wed, Oct 24, 5:00

Just back from WWII, a troop of Army soldiers kills time in Washington, DC, but one of them is suspected of a hate crime — the killing of a Jewish man after a chance encounter. Robert Young is the seen-it-all police detective; Robert Mitchum, at his blasé best, plays a cool-headed sergeant conducting his own investigation in parallel — and at times in conflict — with the cops. Robert Ryan's portrayal of the bigoted, cracked-up killer earned him his only Oscar nomination. DIR Edward Dmytryk; SCR John Paxton, based on the novel by Richard Brooks; PROD Adrian Scott. US, 1947, b&w, 86 min. NOT RATED

A perennial favorite, presented in a pristine 35mm print!

THIEVES' HIGHWAY

Sun, Oct 21, 3:15; Thu, Oct 25, 7:00

WWII vet Richard Conte drives to San Francisco to sell a load of apples — and get revenge on the crooked broker (Lee J. Cobb) who crippled his father. Shot on location in the city's once-thriving Embarcadero produce district, and featuring a terrific performance by Valentina Cortese. Screenplay by A. I. Bezzerides, from his novel "Thieves' Market." *(Courtesy of The Film Noir Foundation)* DIR Jules Dassin; SCR A. I. Bezzerides, based on his novel; PROD Robert Bassler. US, 1949, b&w, 94 min. NOT RATED



Courtesy of Alloy Orchestra

About Alloy Orchestra

Alloy Orchestra is a three-man musical ensemble that writes and performs live accompaniment to classic silent films. Working with an outrageous assemblage of peculiar objects, they thrash and grind soulful music from unlikely sources. Performing at prestigious film festivals and cultural centers in the U.S. and abroad (Telluride Film Festival, the Louvre, Lincoln Center, Academy of Motion Picture Arts and Sciences, the National Gallery of Art and others), Alloy Orchestra has helped revive some of the great masterpieces of the silent era.

Preserved 35mm Print!
THE BREAKING POINT

Sun, Oct 21, 5:30; Wed, Oct 24, 7:00

John Garfield gives perhaps his greatest performance as world-weary fishing boat skipper Harry Morgan in this superb and darkly noir adaptation of Hemingway's "To Have and Have Not," one of the best, if unjustly neglected, films of the noir era. Preservation funding provided by Warner Bros. in association with The Film Foundation and the Hollywood Foreign Press Association. (Courtesy of The Film Noir Foundation) DIR Michael Curtiz; SCR Ronald MacDougall, based on the novel by Ernest Hemingway; PROD Jerry Wald. US, 1950, b&w, 97 min. NOT RATED

Preservation funding provided by Warner Bros. in association with The Film Foundation and the Hollywood Foreign Press Association.

65th Anniversary!
BRUTE FORCE

Sat, Oct 27, 12:30; Mon, Oct 29, 7:00

"Men caged on the inside...Driven by the thought of their women on the loose!" Jules Dassin's hard-hitting prison drama remains a touchstone of the genre, with desperation-driven intensity that explodes into a chaotic breakout-cum-battle



Courtesy of Everett Collection

royale. Suffering under the heel of sadistic cell block guard Hume Cronyn, inmate Burt Lancaster bides his time and plans his escape. The screenplay is by future director Richard Brooks; William Daniels' photography and Miklós Rózsa's music imbue the atmosphere with an artful foreboding. DIR Jules Dassin; SCR Richard Brooks, story by Robert Patterson; PROD Mark Hellinger. US, 1947, b&w, 98 min. NOT RATED

New 35mm Print!
NAKED ALIBI

Sat, Oct 27, 2:45; Tue, Oct 30, 5:00

A murder suspect (Gene Barry), released for lack of evidence, vows vengeance on the cops who brutalized him. When one of those cops turns up dead, his partner (Sterling Hayden) hunts down the "innocent" man to prove him guilty. Both end up in thrall to border town bad girl Gloria Grahame, whose unique sexiness is on full display in this ultra-rare potboiler! (Courtesy of The Film Noir Foundation) DIR Jerry Hopper; SCR Lawrence Roman, based on the story "Cry Copper" by J. Robert Bren and Gladys Atwater; PROD Ross Hunter. US, 1954, b&w, 86 min. NOT RATED



Preserved 35mm Print!
THE NAKED CITY

Sat, Oct 27, 5:00; Thu, Nov 1, 5:00

"There are eight million stories in the Naked City," as the narrator immortally states at the close of this breathtakingly vivid film — and this is one of them. Master noir craftsman Jules Dassin and newspaperman-cum-producer Mark Hellinger's dazzling police procedural was shot entirely on location in New York City. As influenced by Italian neorealism as American crime fiction, this double Academy Award winner remains a benchmark for naturalism in noir, living and breathing in the promises and perils of the Big Apple, from its lowest depths to its highest skyscrapers. (Courtesy of The Criterion Collection) DIR Jules Dassin; SCR Albert Maltz, Malvin Wald, based on his story; PROD Mark Hellinger. US, 1948, b&w, 96 min. NOT RATED

Print courtesy of the Library of Congress.

THE LADY FROM SHANGHAI

Sat, Oct 27, 7:15; Thu, Nov 1, 7:10

Footloose Irish sailor Orson Welles gets mixed up in murder with crooked and disabled lawyer Everett Sloane and his sultry wife Rita Hayworth (then Mrs. Welles). Byzantine plot complications and baroque visuals ensue, including would-be lovers discussing a murder plot as a shark in an aquarium swims behind them, topped off by the justly legendary hall-of-mirrors shootout finale. DIR/SCR/PROD Orson Welles; SCR based on the novel "If I Die Before I Wake" by Sherwood King. US, 1948, b&w, 87 min. NOT RATED



99 RIVER STREET

Sun, Oct 28, 11:00 a.m.; Tue, Oct 30, 9:15; Wed, Oct 31, 7:00

John Payne is a washed-up boxer framed for the murder of his wife. Evelyn Keyes is his sexy gal-pal, using all her wiles to bust the setup. A damn near perfect 1950s crime saga, perhaps the signature film of director Phil Karlson. The dynamite screenplay is by Robert Smith. (Courtesy of The Film Noir Foundation) DIR Phil Karlson; SCR Robert Smith, based on the story by George Zuckerman. US, 1953, b&w, 83 min. NOT RATED



Courtesy of Sony Pictures Repertory

GILDA

Sun, Oct 28, 12:45; Tue, Oct 30, 7:00

Rita Hayworth created her Hollywood "Love Goddess" legend in this tailor-made romantic drama, the first of several sex-charged pairings with costar Glenn Ford. The amazing sexual symbolism slipped past the censors (and most viewers) at the time; today the film is regarded as one of the greatest examples of a director "working around" the Production Code. (Courtesy of The Film Noir Foundation) DIR Charles Vidor; SCR Marion Parsonnet, Jo Eisinger, based on the story by E. A. Ellington; PROD Virginia Van Upp. US, 1946, b&w, 110 min. NOT RATED

New 35mm Print!
THREE STRANGERS

Sun, Oct 28, 3:00; Mon, Oct 29, 5:00

Noir strays into the supernatural realm in this fantastic tale of three strangers (Sydney Greenstreet, Peter Lorre and Geraldine Fitzgerald) whose fates entwine with a mysterious Chinese idol and a winning lottery ticket. Deeply cynical, gloriously atmospheric. Never on DVD, almost lost in 35mm format, this forgotten classic is proudly presented in a brand new Film Noir Foundation-funded preservation print! (Courtesy of The Film Noir Foundation) DIR Jean Negulesco; SCR John Huston, Howard Koch; PROD Wolfgang Reinhardt. US, 1946, b&w, 92 min. NOT RATED

Print courtesy of the Film Noir Foundation Collection at the UCLA Film & Television Archive.

65th Anniversary!
T-MEN

Sun, Oct 28, 5:15; Mon, Oct 29, 9:05; Thu, Nov 1, 9:10

Director Anthony Mann and cinematographer John Alton — king of chiaroscuro — pull out all the stops in relating the intensely exciting and shockingly brutal tale of U.S. Treasury agents, led by the redoubtable Dennis O'Keefe, going undercover to infiltrate a cadre of counterfeiters. Great character bits from Charles McGraw and Wallace Ford in a vivid script by crime scribe John C. Higgins. One of the most artfully arresting visual spectacles of the original film noir era! (Courtesy of The Film Noir Foundation) DIR Anthony Mann; SCR John C. Higgins, story by Virginia Kellogg; PROD Aubrey Schenck. US, 1947, b&w, 92 min. NOT RATED

Halloween on Screen

October 17–November 4

This year's offering of fun and frightening Halloween-time films includes the annual screening of the silent classic NOSFERATU, this year with live musical accompaniment by Not So Silent Cinema; new 35mm prints of ultra-intense, long-out-of-circulation neo-Gothics WAKE IN FRIGHT and POSSESSION; the teenage terror landmark CARRIE; the haunted house comedy THE GHOST BREAKERS with Bob Hope and Paulette Goddard, and a return engagement of the rom-zom-com favorite, SHAUN OF THE DEAD.

🍿 AFI Member passes accepted at all films in the Halloween on Screen series except NOSFERATU.

New 35mm Print! WAKE IN FRIGHT

Wed, Oct 17, 6:30 (Montgomery College Show);
Fri, Oct 19, 4:20, 9:45; Sat, Oct 20, 10:00; Sun, Oct 21, 9:45;
Tue, Oct 23, 9:20; Wed, Oct 24, 9:20; Thu, Oct 25, 9:20
Alongside MAD MAX and WALKABOUT, this film is widely acknowledged as one of the seminal films in the development of modern Australian cinema. Directed by Ted Kotcheff (NORTH DALLAS FORTY, FIRST BLOOD), it tells the story of a British schoolteacher's descent into personal demoralization at the hands of drunken, deranged derelicts while stranded in a small town in outback Australia. One of the few films to screen twice at the Cannes Film Festival: in competition in 1971, and the restored version in the Cannes Classics section in 2009. With Donald Pleasence, Gary Bond, Chips Rafferty, Sylvia Kay and Jack Thompson. DIR Ted Kotcheff; SCR Evan Jones, after the novel by Kenneth Cook; PROD George Willoughby. Australia/US, 1971, color, 114 min. RATED R

"The best and most terrifying film about Australia in existence."

— Nick Cave

90th Anniversary!

NOSFERATU, A SYMPHONY OF HORROR [Nosferatu, eine Symphonie des Grauens]

Live musical accompaniment by Not So Silent Cinema

Fri, Oct 26, 7:30, 9:45

Casting a long and terrifying shadow over the genre, German silent film master F. W. Murnau's uncredited appropriation of Bram Stoker's "Dracula" set the standard for all vampire flicks to come. Max Schreck's monstrous Count Orlok is singularly frightening, repulsive and beastly, where Bela Lugosi was courtly and Christopher Lee seductive. DIR F. W. Murnau; SCR Henrik Galeen, based on the novel "Dracula" by Bram Stoker; PROD Enrico Dieckmann, Albin Grau. Germany, 1922, b&w/hand-tinted color, 85 min. Silent with live accompaniment. NOT RATED



Tickets \$20/\$18 AFI Members (2-star level & up)

No passes accepted.

About Not So Silent Cinema

Not So Silent Cinema is a film score project led by Boston-based composer Brendan Cooney that creates innovative and original live scores for classic silent films. Cooney and his klezmerim quintet's score for NOSFERATU features a haunting tapestry of klezmer motifs, gypsy grooves, avant-garde textures and classic horror effects.

For more information, visit notsosilentcinema.com.

SHAUN OF THE DEAD

Fri, Oct 26, 11:45; Sat, Oct 27, 11:45; Wed, Oct 31, 4:45

A surprise hit in 2004 and an enduring cult item since, Edgar Wright and Simon Pegg's "rom-zom-com" — a romantic comedy, with zombies, that is — remains one of the best examples of the horror-comedy hybrid genre. Dumped by his girlfriend, slacker appliance salesman Pegg is so down in the dumps that he fails to notice the zombie plague taking over his London neighborhood until one pops up in his backyard. Fortunately, he and his couch-potato flatmate Nick Frost prove to be ace zombie dispatchers, and round up their remaining loved ones to make a final stand at their local pub, the Winchester. DIR/SCR Edgar Wright; SCR Simon Pegg; PROD Nira Park. UK/France, 2004, color, 99 min. RATED R



CARRIE

Fri, Oct 26, 12 midnight; Sat, Oct 27, 12 midnight;
Sun, Oct 28, 7:30; Wed, Oct 31, 6:30 (Montgomery College Show)
Tagline: *If only they knew she had the power.* Shy, awkward Carrie (Sissy Spacek) has trouble fitting in with the obnoxious teens at her high school, and her home life is equally challenging, where she's tormented by her religious nut mother (Piper Laurie). Carrie experiences a moment of sheer terror after she gets her first period in the gym class shower, and is mocked by her classmates. Her spirits lift when the cutest boy at school asks her to the prom; but no one can foresee what awaits at the dance, when a prank pushes Carrie over the edge and unleashes an unimaginable force of retribution. Stephen King's first published novel, and the first adapted for the screen. DIR Brian De Palma; SCR Lawrence D. Cohen, after the novel by Stephen King; PROD Paul Monash. US, 1976, color, 98 min. RATED R

THE GHOST BREAKERS

Sat, Oct 27, 11:00 a.m.; Wed, Oct 31, 3:00

Manhattan muckraker Bob Hope meets cute with perky Paulette Goddard, who is about to embark to Cuba to collect an unusual inheritance: Castillo Maldito, a reputedly haunted castle on a lonely island. Chivalrously, Hope offers to accompany Goddard on her quest and keep her safe from any ghosts and ghouls — a promise he'll have to keep once they arrive and things start going bump in the night! This spooky comedy is one of Hope's best films, featuring snappy wisecracks, a crackling pace and eye-popping set design and special effects. DIR George Marshall; SCR Walter DeLeon, after the play by Paul Dickey and Charles W. Goddard; PROD Arthur Hornblow, Jr. US, 1940, b&w, 85 min. NOT RATED



Zombie Night in Downtown Silver Spring! GRINDHOUSE

Sat, Oct 27, 9:45

Groundbreaking directors Quentin Tarantino and Robert Rodriguez join forces for the ultimate film experience: a thriller double feature inspired by their favorite exploitation films. In Rodriguez's PLANET TERROR, El Vray (Freddy Rodriguez) and his ex, Cherry Darling (Rose McGowan), fight off a zombie army infected with a biochemical weapon. DEATH PROOF is Tarantino's take on a pedal-to-the-metal shocker featuring Kurt Russell as the deranged Stuntman Mike. DIR/SCR/PROD Robert Rodriguez, Quentin Tarantino; PROD Elizabeth Avellan, Erica Steinberg. US, 2007, color, 191 min. RATED R

New 35mm Print! Director's Cut! POSSESSION (1981)

Wed, Oct 31, 9:10; Fri, Nov 2, 7:00; Sun, Nov 4, 6:30

Sam Neill and Isabelle Adjani's marriage is on the rocks, but their love/hate dynamic is taken to unimaginable extremes in Andrzej Zulawski's notoriously over-the-top horror-*amour-fou* classic, long difficult to see in its complete form and now ripe for rediscovery. Quite at home in the divided Berlin of the early 1980s, the well-to-do couple play out their union's disintegration across the borders of sanity all the way into the supernatural. Best Actress awards for Adjani, 1981 Cannes Film Festival and César Awards. DIR/SCR Andrzej Zulawski; SCR Frederic Tuten; PROD Marie-Laure Reyre. France/West Germany, 1981, color, 127 min. RATED R

"The film marks the spot where the avant-garde, the grotesque and the insane meet."

— David Edelstein, The New York Times



Spooky Movie International Horror Film Festival

October 10–18

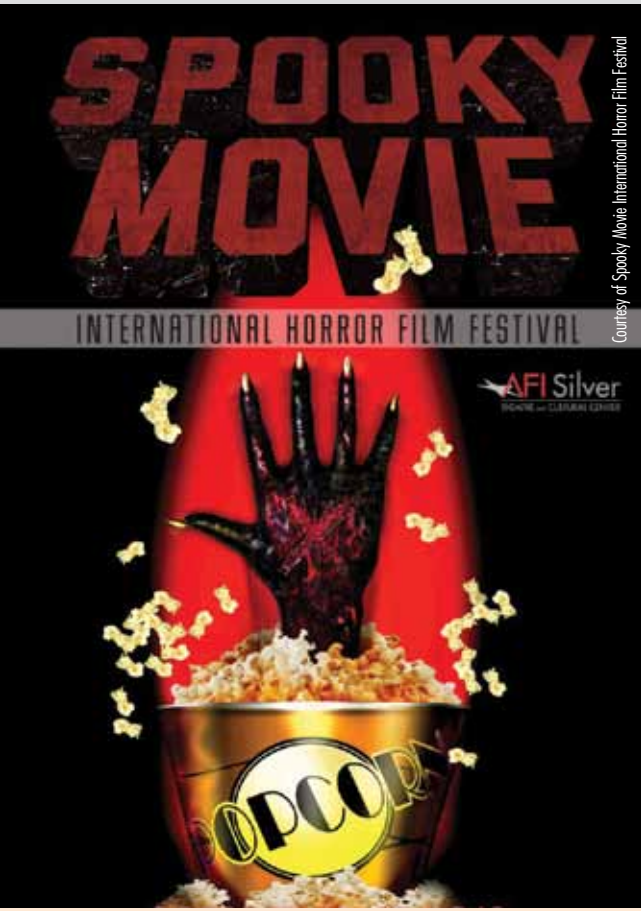
For nine nights in October, the seventh annual Spooky Movie International Horror Film Festival will showcase the best in new horror cinema from around the world, and for the first time the entire festival (more than 50 shorts and features) will take place at AFI Silver!

Opening Night features a very dark horror/comedy which premiered at Sundance, **EXCISION**, from McLean, Virginia, native Richard Bates, Jr. (who will be in attendance). Highlights include Jennifer Lynch's controversial shocker, **CHAINED**, hot from its festival stops at Fantasia and Fantastic Fest; the hysterical Canadian zombie comedy **A LITTLE BIT ZOMBIE**; the modern "horror masterpiece" **RESOLUTION**, which had its world premiere at Tribeca this spring; an intense German documentary on death and fantasy called **ZERO KILLED**; a document of the stage's definitive "spook show," **PLAY DEAD**, from Teller (of Penn and Teller); the world premieres of two locally produced movies: **A SWEET AND VICIOUS BEAUTY** and **NINJAS VS. MONSTERS**; and on Closing Night, Brazilian filmmaker Paulo Biscaia Filho will be here for the U.S. premiere of his mind-bending film **NERVO CRANIANO ZERO**.

This year, the festival will present the first-ever Spooky Movie Local Filmmakers Summit, moderated by filmmaker Eduardo Sanchez (**THE BLAIR WITCH PROJECT**, **LOVELY MOLLY**).

For more information, visit spookyfest.com. Tickets sold exclusively by AFI Silver, on-site and online (with no service charge) at AFI.com/Silver.

No passes accepted.



Opening Night! EXCISION – In person: filmmaker Richard Bates, Jr. Wed, Oct 10, 8:00
SOME GUY WHO KILLS PEOPLE Wed, Oct 10, 10:30
THE HOLDING Thu, Oct 11, 5:00
PLAY DEAD Thu, Oct 11, 7:30
NAZI ZOMBIE DEATH TALES – North American Premiere! Thu, Oct 11, 10:00
CHAINED Fri, Oct 12, 9:20
ZERO KILLED – In person: filmmaker Michal Kosakowski Fri, Oct 12, 12 midnight
A LITTLE BIT ZOMBIE Sat, Oct 13, 7:15
RESOLUTION Sat, Oct 13, 9:30
Double Feature: MANBORG with PRESIDENT WOLFMAN Sat, Oct 13, 11:45
Spooky Movie Local Filmmaker Summit Moderated by Eduardo Sanchez Sun, Oct 14, 5:00
A SWEET AND VICIOUS BEAUTY – World Premiere! In person: filmmaker Eric Thornett Sun, Oct 14, 7:00
NINJAS VS. MONSTERS – World Premiere! In person: filmmaker Justin Timpane Sun, Oct 14, 9:45
BEYOND THE GRAVE Mon, Oct 15, 7:00
MOTION SICKNESS – In person: filmmaker S.M. Kerstein Mon, Oct 15, 9:15
NIGHTMARE FACTORY Tue, Oct 16, 7:00
GUT Tue, Oct 16, 9:30
247 DEGREES FAHRENHEIT – In person: filmmaker Levan Bakhia Wed, Oct 17, 7:00
ZOMBIE 108 Wed, Oct 17, 9:30
Closing Night! NERVO CRANIANO ZERO – U.S. Premiere! In person: filmmaker Paulo Biscaia Filho Thu, Oct 18, 7:00
CRAWL Thu, Oct 18, 9:30

ALIEN: Retrospective

November 2–7

ALIEN
Fri, Nov 2, 9:30; Mon, Nov 5, 9:20; Tue, Nov 6, 6:30
Ridley Scott's ingenious "haunted spaceship" monster movie remains an influential classic for both sci-fi and horror aficionados. With John Hurt, Yaphet Kotto, Veronica Cartwright, Tom Skerritt, Ian Holm, Harry Dean Stanton and a star-making performance by Sigourney Weaver, "the most courageous and resourceful heroine seen on screen in years." — Gary Arnold, *The Washington Post*. DIR Ridley Scott; SCR Dan O'Bannon, Ronald Shusett; PROD Gordon Carroll, David Giler, Walter Hill. US/UK, 1979, color, 117 min. RATED R

ALIENS
Sat, Nov 3, 9:20; Sun, Nov 4, 9:00; Tue, Nov 6, 9:00
James Cameron's big-budget, action-oriented sequel to Ridley Scott's moody original set a new standard for summertime blockbusters. Now the lone survivor of the *Nostromo*, Ripley (Oscar-nominated Sigourney Weaver — taut, toned and tough) accompanies a recon expedition to the site of a space colony that had the misfortune of pitching their tent on the aliens' home planet. Seven Oscar nominations, with wins for Visual Effects and Sound Effects Editing. DIR/SCR James Cameron; SCR David Giler, Walter Hill, characters by Dan O'Bannon, Ronald Shusett; PROD Gale Anne Hurd. US, 1986, color, 137 min. RATED R



ALIEN 3
Sun, Nov 4, 9:40; Mon, Nov 5, 9:40
David Fincher's interpretation of the *ALIEN* legacy finds Ripley a space castaway in a most inhospitable place: Fiorina 161, a prison planet for violent criminals. Might makes right in this tough crowd, but after the resourceful alien turns up, unity and self-sacrifice will become necessary if there's to be any hope of survival. DIR David Fincher; SCR Larry Ferguson, Vincent Ward, characters by Dan O'Bannon, Ronald Shusett; SCR/PROD David Giler, Walter Hill; PROD Gordon Carroll. US, 1992, color, 114 min. RATED R

ALIEN: RESURRECTION
Tue, Nov 6, 9:40; Wed, Nov 7, 5:00
An incredible roster of talent, including director Jean-Pierre Jeunet (*AMÉLIE*), screenwriter Joss Whedon (*THE AVENGERS*) and cinematographer Darius Khondji (*MIDNIGHT IN PARIS*), resurrects Ripley from the dead in this sequel set 200 years after the events of *ALIEN 3*. But the cloned Ripley suspects something may have changed between the earlier and current versions of herself. DIR Jean-Pierre Jeunet; SCR Joss Whedon, characters by Dan O'Bannon and Ronald Shusett; PROD Bill Badalato, Gordon Carroll, David Giler, Walter Hill. US, 1997, color, 109 min. RATED R

PROMETHEUS
Mon, Nov 5, 6:45; Wed, Nov 7, 9:40
Director Ridley Scott returns to the series he helped create with this ambitious and breathtaking prequel to the *ALIEN* universe. With jaw-dropping visuals and standout performances by Noomi Rapace and Michael Fassbender, *PROMETHEUS* reinvigorated the franchise and introduced it to a new generation. DIR/PROD Ridley Scott; SCR Jon Spaihts, Damon Lindelof; PROD David Giler, Walter Hill, Tony Scott. US, 2012, color, 124 min. RATED R

Special Engagements

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AMERICAN FILM INSTITUTE

THE 48 HOUR FILM MUSIC VIDEO PROJECT

Thu, Sep 27, 7:15, 9:30

Following on successful events in places as varied as Albuquerque, New Mexico, and Paris, France, the 48 Hour Film Music Video Project comes to Washington, DC, to make its local debut! Filmmakers team up with local bands to create original music videos in just 48 hours. The completed works all get screened at the AFI Silver Theatre, with awards going to the top finishers in a variety of categories.

For more information visit 48hourfilm.com.

All ticket sales are final; refunds are not available for the 48 Hour Film Music Video Project.

DAISIES [Sedmikrásky]

Sun, Sep 23, 7:00; Mon, Sep 24, 8:10

An absurdist, anarchic farce, and probably the single boldest film to emerge from the Czech New Wave during the Prague Spring moment of the late 1960s. Two young women, both named Marie ("Marie I" and "Marie II"), decide that the state of society is beneath contempt, and stage a series of pranks to signal their refusal to take any of its institutions seriously. Banned by the Communist government, this film went on to become an underground sensation and highly influential cult classic, especially in *avant garde* and feminist cinema circles. DIR/SCR Vera Chytilová; SCR Ester Krumbachová, Pavel Juráček. Czechoslovakia, 1966, color, 76 min. In Czech with English subtitles.

NOT RATED

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FALL SEASON DATES:

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THE LIVES OF OTHERS

Wed, Sep 19, 6:45

MALAVENTURA

Wed, Oct 3, 7:30

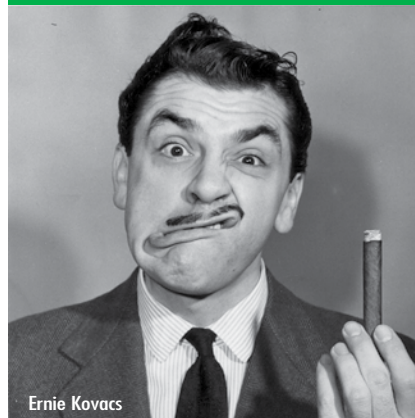
WAKE IN FRIGHT

Wed, Oct 17, 6:30

CARRIE

Wed, Oct 31, 6:30

ERNIE KOVACS PROGRAM



Ernie Kovacs

Courtesy of Ediel Productions

ERNIE KOVACS PROGRAM 1

Sat, Nov 3, 4:30

ERNIE KOVACS PROGRAM 2

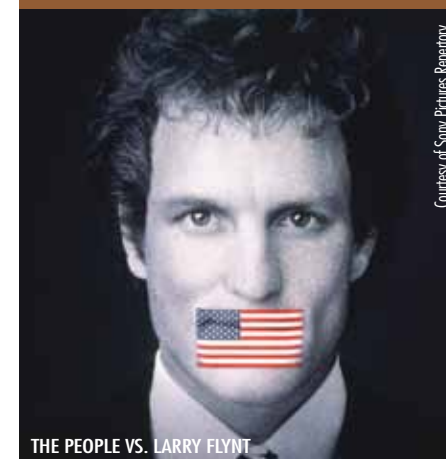
Sun, Nov 4, 4:30

In the infancy of any medium, there will be some who realize its potential well before anyone else. Ernie Kovacs (erniekovacs.com) was such a visionary, and between 1951 and 1962, he broke rules that hadn't even been made yet and created a language that is now taken for granted. Known as "television's original genius," Kovacs was a hugely influential figure for late-night entertainers like Steve Allen, David Letterman and Conan O'Brien, and his work has been cited appreciatively by Martin Scorsese, Matt Groening and Terry Gilliam, among others.

Thanks to the prescient efforts of his widow and frequent costar, Edie Adams (edieadams.com), much of Kovacs' pioneering TV work was saved from destruction and can still be savored, studied and enjoyed today. Program curated by Ben Model, archivist for the estates of both Kovacs and Adams and the curator of the landmark Shout! Factory DVD box set "The Ernie Kovacs Collection; Vol. 2" which will be released in October.

AFI Member passes accepted.

Mutual Inspirations Festival 2012 — Miloš Forman



Courtesy of Sony Pictures Repertory

THE PEOPLE VS. LARRY FLYNT

In conjunction with the Czech Embassy's Mutual Inspirations Festival, AFI Silver will screen three films from acclaimed director Miloš Forman. For more information, including film screenings at other venues, please visit mutualinspirations.org.

AFI Member passes accepted.

THE PEOPLE VS. LARRY FLYNT

Sat, Sep 22, 11:00 a.m.; Sun, Sep 23, 11:00 a.m.

MAN ON THE MOON

Sat, Sep 29, 11:00 a.m.; Sun, Sep 30, 11:00 a.m.

VALMONT

Sat, Oct 6, 11:00 a.m.; Sun, Oct 7, 11:00 a.m.

POLITICAL ADVERTISEMENT

Sat, Nov 3, 6:30

In person: Marshall Reese

In 1984, media artists Antoni Muntadas and Marshall Reese exhibited a selection of television ads from the U.S. presidential campaigns, from Eisenhower in the 1950s to that year's Reagan-Mondale contest. Every four years, they added the most significant spots from the current campaign to the compendium, resulting in what Reese calls "the longest-running video art project in the world." 2012 brings the eighth edition of POLITICAL ADVERTISEMENT. The clips play sequentially from 1952 to the present; unadorned by commentary or flashy editing, they speak for themselves. The result is an eye-opening account of the selling of the American presidency, and the rapid evolution of mass media marketing technique. DIR/PROD Antoni Muntadas, Marshall Reese. US/Spain, 2012, color/b&w, approx. 90 min. NOT RATED

Kids Euro Festival 2012

October 17–November 13

A European Embassies Arts and Culture Festival

For information, visit kidseurofestival.org

ZARAFÁ

Sat, Oct 20, 11:00 a.m.

7 BROTHERS

Sat, Oct 27, 10:30 a.m.

IVAN'S DREAM

Sat, Oct 27, 11:05 a.m.

TALES OF THE NIGHT

Fri, Nov 2, 5:00

THE BLUE TIGER

Sat, Nov. 3, 11:05 a.m.

THE ICE DRAGON

Sun, Nov 4, 11:00 a.m.

Admission is FREE to all Kids Euro Festival events! Tickets for Kids Euro Festival films at AFI Silver will be available on the day of the show; limit four per person. The box office opens 30 minutes before the first show of the day.

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Repertory Program

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SEPTEMBER 20 - NOVEMBER 8

The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

- AFI Latin American Film Festival

DC Labor FilmFest

Noir City DC

Halloween on Screen

Spooky Movie

ALIEN: Retrospective
- Special Engagements

Miloš Forman

Festival of New Spanish Cinema

Silent Classics with Alloy Orchestra

Opera & Ballet in Cinema

SEPTEMBER 20 - NOVEMBER 8				Thurs	Fri	Sat
23 THE PEOPLE VS. LARRY FLYNT 11:00 a.m. ONE NIGHT 1:00 THE RETIREE 2:50 P.E. 4:45 DAISIES 7:00 NEIGHBORING SOUNDS 8:45				20 AFI Latin American Film Festival Opening Night: FILLY BROWN 7:30 EXPIRATION DATE 10:00	21 IVAN'S DREAM 5:15 THE LAST ELVIS 7:15 THE KID WHO LIES 9:15 [REC] 3: GENESIS 11:15 	22 THE PEOPLE VS. LARRY FLYNT 11:00 a.m. IVAN'S DREAM 11:05 a.m. THE KID WHO LIES 11:10 a.m. LA CAMIONETA: THE JOURNEY OF ONE AMERICAN SCHOOLBUS 1:00 DIRTY HEARTS 3:00 NEIGHBORING SOUNDS 5:10 ONE NIGHT 7:40 COWBOY 9:30 [REC] 3: GENESIS 11:15
24 LA CAMIONETA: THE JOURNEY OF ONE AMERICAN SCHOOLBUS 5:00 THE RETIREE 7:00 BLOOD OF MY BLOOD 8:45 DAISIES 8:10 FISHERMAN 9:45 OCTOBER				27 THE KID WHO LIES 5:00 48 HOUR MUSIC VIDEO PROJECT 7:15, 9:30 RAT FEVER 9:30 	28 WHO NEEDS BEARS? 5:15 7 DAYS IN HAVANA 7:20 TROPICALIA 10:00 MACHETE LANGUAGE 11:30 THE SQUAD 11:45 	29 MAN ON THE MOON 11:00 a.m. WHO NEEDS BEARS? 11:00 a.m. CALVET 11:05 a.m. ONE LOVE 12:50 HELENO 3:00 BEAUTY 5:10 Special Presentation: THE GIRL 7:00 CHOCÓ 9:30 EL MEDICO: THE CUBATON STORY 11:30 THE SQUAD 11:45
30 MAN ON THE MOON 11:00 a.m. CHANCHONA: THE MUSIC OF THE SOUL 11:00 a.m. 7 DAYS IN HAVANA 12:30 Special Presentation: THE GIRL 3:00 THURSDAY TILL SUNDAY 5:00 TROPICALIA 7:00 ESPERANZA 9:00 MALAVENTURA 9:30	1 CALVET 5:30 BEAUTY 7:20 MACHETE LANGUAGE 9:15 PACHA 9:30	2 ONE LOVE 7:30 THE FANTASTIC WORLD OF JUAN OROL 9:30	3 CHOCÓ 5:00 MALAVENTURA 7:30 (Montgomery College Show) LA SIRGA 9:30 PACHA 9:40	4 HELENO 5:00 Special Presentation: HERE AND THERE 7:10 THE FANTASTIC WORLD OF JUAN OROL 9:30 EL MEDICO: THE CUBATON STORY 9:45 	5 COLISEUM: THE CHAMPIONS 5:15 Special Presentation: CLANDESTINE CHILDHOOD 7:15 FATHER'S CHAIR 9:30 ANNA'S STRUGGLE 9:45 CHECK MATE 11:30 JUAN OF THE DEAD 11:45 	6 VALMONT 11:00 a.m. LAS ACACIAS 11:05 a.m. COLISEUM: THE CHAMPIONS 11:10 a.m. LA SIRGA 1:00 Special Presentation: CLANDESTINE CHILDHOOD 3:00 VIOLETA WENT TO HEAVEN 5:15 Special Presentation: A SECRET WORLD 7:30 LA CASA DEL RITMO, A FILM ABOUT LOS AMIGOS INVISIBLES 9:30 A DAY WITH TORTOISE 11:30 JUAN OF THE DEAD 11:45
7 VALMONT 11:00 a.m. THE RETURN 11:05 a.m. DISTANCE 12:30 VIOLETA WENT TO HEAVEN 2:45 Special Presentation: A SECRET WORLD 5:00 THE DELAY 7:00 ANNA'S STRUGGLE 9:00 LA CASA DEL RITMO, A FILM ABOUT LOS AMIGOS INVISIBLES 9:30	8 THE RETURN 5:15 FATHER'S CHAIR 7:10 BEL BORBA AQUI 9:15 A DAY WITH TORTOISE 9:30	9 LAS ACACIAS 5:05 Special Presentation: AS LUCK WOULD HAVE IT 7:15 THE DELAY 9:30 CHECK MATE 9:40	10 DISTANCE 6:15 Spooky Movie Festival Opening Night: EXCISION 8:00 SOME GUY WHO KILLS PEOPLE 10:30	11 THE HOLDING 5:00 PLAY DEAD 7:30 NAZI ZOMBIE DEATH TALES 10:00	12 AMERICAN TEACHER 5:00 BURN: ONE YEAR ON THE FRONT LINES TO SAVE DETROIT 7:00 ADVENTURELAND 9:15 CHAINED 9:20 OFFICE SPACE 11:30 ZERO KILLED 12 midnight	13 "La Sylphide" 10:30 a.m. BLACK LEGION 11:00 a.m. BOX CAR BERTHA 1:00 BILLY ELLIOT 3:00 TRASH DANCE w/ SPARKLE 5:20 A LITTLE BIT ZOMBIE 7:15 RESOLUTION 9:30 OFFICE SPACE 9:40 ADVENTURELAND 11:30 MANBORG with PRESIDENT WOLFMAN 11:45
14 "L'Italiana in Algeri" 10:00 a.m. THE PAJAMA GAME 12:40 NEWSIES 2:45 MORNING GLORY 5:10 Spooky Movie Local Filmmaker Summit Moderated by Eduardo Sanchez 5:00 A SWEET AND VICIOUS BEAUTY 7:00 NINJAS VS. MONSTERS 9:45	15 THE PAJAMA GAME 5:00 "La Sylphide" 7:00 BEYOND THE GRAVE 7:00 MOTION SICKNESS 9:15	16 BILLY ELLIOT 4:45 NIGHTMARE FACTORY 7:00 GUT 9:30	17 NEWSIES 4:40 WAKE IN FRIGHT 6:30 (Montgomery College Show) 247 DEGREES FAHRENHEIT 7:00 ZOMBIE 108 9:30	18 BILLY ELLIOT 4:45 Spooky Movie Festival Closing Night: NERVO CRANIANO ZERO 7:00 CRAWL 9:30	19 WAKE IN FRIGHT 4:20, 9:45 "Move to Move" 6:30	20 ZARAFIA 11:00 a.m. DEADLINE — U.S.A. 11:00 a.m. KEY LARGO 1:00 DARK PASSAGE 3:10 THE GREAT GATSBY (1949) 5:30 UNDERWORLD w/ live accompaniment 8:00 WAKE IN FRIGHT 10:00
21 "L'Altra Meta Del Cielo" 10:00 a.m. THIS GUN FOR HIRE 11:00 a.m. CROSSFIRE 1:00 THIEVES' HIGHWAY 3:15 THE BREAKING POINT 5:30 THE LAST COMMAND w/ live accompaniment 8:00 WAKE IN FRIGHT 9:45	22 CROSSFIRE 4:30 "L'Altra Meta Del Cielo" 7:00 THE OVERCOAT w/ live accompaniment 7:00 MAN WITH A MOVIE CAMERA w/ live accompaniment 9:30	23 THIS GUN FOR HIRE 5:00 THE GREAT GATSBY (1949) 7:00 DEADLINE — U.S.A. 9:00 WAKE IN FRIGHT 9:20	24 CROSSFIRE 5:00 THE BREAKING POINT 7:00 DARK PASSAGE 9:00 WAKE IN FRIGHT 9:20	25 THIS GUN FOR HIRE 5:00 THIEVES' HIGHWAY 7:00 KEY LARGO 9:00 WAKE IN FRIGHT 9:20	26 NOSFERATU, A SYMPHONY OF HORROR w/ live accompaniment 7:30, 9:45 SHAUN OF THE DEAD 11:45 CARRIE 12 midnight	27 7 BROTHERS 10:30 a.m. THE GHOST BREAKERS 11:00 a.m. IVAN'S DREAM 11:05 a.m. BRUTE FORCE 12:30 NAKED ALBI 2:45 THE NAKED CITY 5:00 THE LADY FROM SHANGHAI 7:15 GRINDHOUSE 9:45 SHAUN OF THE DEAD 11:45 CARRIE 12 midnight
28 99 RIVER STREET 11:00 a.m. GILDA 12:45 THREE STRANGERS 3:00 T-WEN 5:15 CARRIE 7:30	29 THREE STRANGERS 5:00 BRUTE FORCE 7:00 T-WEN 9:05	30 NAKED ALBI 5:00 GILDA 7:00 99 RIVER STREET 9:15	31 THE GHOST BREAKERS 3:00 SHAUN OF THE DEAD 4:45 CARRIE 6:30 POSSESSION (1981) 7:00 (Montgomery College Show) 99 RIVER STREET 7:00 POSSESSION (1981) 9:10	1 THE NAKED CITY 5:00 MADRID, 1987 7:00 THE LADY FROM SHANGHAI 7:10 T-WEN 9:10	2 ICEBERG 1:00 THE DOUBLE STEPS 3:00 TALES OF THE NIGHT 5:00 POSSESSION (1981) 7:00 ALIEN 9:30	3 "La Traviata" 10:00 a.m. ICEBERG 11:00 a.m. THE BLUE TIGER 11:05 a.m. THE DOUBLE STEPS 12:45 SLEEP TIGHT 2:30 Ernie Kovacs Program 1 4:30 POLITICAL ADVERTISEMENT 6:30 ALIENS 9:20
4 "Swan Lake" 10:00 a.m. THE ICE DRAGON 11:00 a.m. WILAYA 12:30 MADRID, 1987 2:30 Ernie Kovacs Program 2 4:30 POSSESSION (1981) 6:30 ALIENS 9:00 ALIEN 9:40	5 PROMETHEUS 6:45 "Swan Lake" 7:00 ALIEN 9:20 ALIEN 9:40	6 "Un Ballo in Maschera" 6:30 ALIEN 6:30 ALIENS 9:00 ALIEN: RESURRECTION 9:40	7 ALIEN: RESURRECTION 5:00 WILAYA 7:30 SLEEP TIGHT 9:30 PROMETHEUS 9:40	8 "La Traviata" 6:30 AFI European Union Film Showcase Coming in November 	WEEKLY HAPPY HOURS Beginning Friday, September 21, stop by the AFI Silver Cafe during the Latin American Film Festival from 5:30 to 7:00 p.m. for Happy Hour! See select dates below. Happy Hour dates: September 21, September 27 & 28, October 4 & 5 	

Silent Classics Featuring Live Musical Accompaniment by Alloy Orchestra

October 20-22

"The best in the world at accompanying silent films." — Roger Ebert

THE LAST COMMAND

Sun, Oct 21, 8:00

A general in Czarist Russia (Emil Jannings, who won the first-ever Best Actor award for his performance) is disgraced after falling in love with a beautiful Bolshevik (Evelyn Brent) and imprisoning her paramour (William Powell). A decade later, the general is living in exile in Los Angeles, where he is "discovered" — in both senses — by his old enemy Powell, now a filmmaker. DIR Josef von Sternberg; SCR John F. Goodrich, story by Lajos Biró and von Sternberg, titles by Herman Mankiewicz; PROD Jesse L. Lasky, Adolph Zukor. US, 1928, b&w, 88 min. Silent with live accompaniment. NOT RATED

Tickets \$20/\$18 AFI Members (2-star level & up)

THE OVERCOAT [Шинель]

Mon, Oct 22, 7:00

Featuring Alloy Orchestra's newest score, hot off its world premiere at the San Francisco Silent Film Festival! Andrei Kostichkin gives a brilliant performance as the put-upon clerk whose worldly ambitions find single-minded focus in a new overcoat. An avant-garde, expressionistic take on the Gogol source material. DIR Grigori Kozintsev, Leonid Trauberg; SCR Yuri Tynyanov, after the stories "The Overcoat" and "Nevsky Prospekt" by Nikolai Gogol. USSR, 1926, b&w, 84 min. Silent with live accompaniment. NOT RATED

Tickets \$15/\$13 AFI Members (2-star level & up)

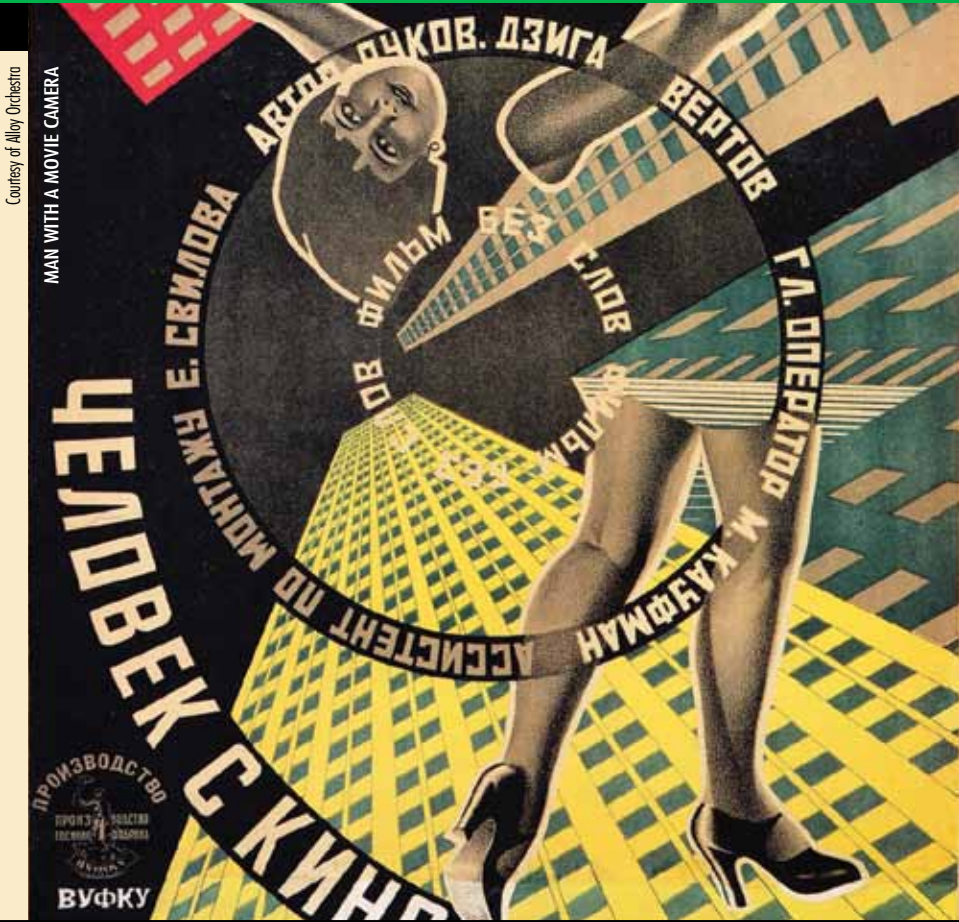
Special: See THE OVERCOAT and MAN WITH A MOVIE CAMERA as a double feature and save! Two tickets for \$25 (box office sales only; transaction must be completed as a single purchase)

MAN WITH A MOVIE CAMERA [Человек с киноаппаратом]

Mon, Oct 22, 9:30

Dziga Vertov's groundbreaking experimental documentary about Soviet life is amazingly filmed and astonishingly edited. Banned in the Soviet Union, it has since become one of the most celebrated and influential films of all time. Often cited as Alloy Orchestra's best score. DIR/SCR/PROD Dziga Vertov. USSR, 1929, b&w, 68 min. Silent with live accompaniment. NOT RATED

Tickets \$15/\$13 AFI Members (2-star level & up)



Courtesy of Alloy Orchestra

MAN WITH A MOVIE CAMERA

Opera & Ballet IN CINEMA

FROM EMERGING PICTURES

Filmed performances of live ballets and operas from Europe's top companies.
Ballet tickets \$15; Opera tickets \$20.

OPERA

"L'Italiana in Algeri"
(Teatro Comunale di Bologna)
Sun, Oct 14, 10:00 a.m.

"La Traviata" (Opera on Sydney Harbor)
Sat, Nov 3, 10:00 a.m.; Thu, Nov 8, 6:30

"Un Ballo in Maschera"
(Teatro Regio di Torino)
Tue, Nov 6, 6:30

BALLET

"La Sylphide" (Bolshoi Ballet)
Sat, Oct 13, 10:30 a.m.; Mon, Oct 15, 7:00

"Move to Move" (Nederlands Dans Theater)
Fri, Oct 19, 6:30

"L'Altra Meta Del Cielo" (Teatro all Scala)
Sun, Oct 21, 10:00 a.m.; Mon, Oct 22, 7:00

"Swan Lake" (Royal Ballet)
Sun, Nov 4, 10:00 a.m.; Mon, Nov 5, 7:00



Festival of New Spanish Cinema

Starting November 1

AFI Silver hosts the Festival of New Spanish Cinema, a traveling series of some of the best films to come out of Spain this year. Organized by Pragda, AFI Silver Theatre. Supported by Embassy of Spain Washington, Secretary of State for Culture of Spain and ICAA - Ministry of Education, Culture and Sport, and exclusive airline sponsor American Airlines. Special thanks to Marta Sanchez, festival organizer. For film information, trailers and more, visit pragda.com.

AFI Member passes accepted.

Opening Night!
MADRID, 1987

Thu, Nov 1, 7:00, with special guest and reception to follow
Also showing: Sun, Nov 4, 2:30

ICEBERG

Fri, Nov 2, 1:00; Sat, Nov 3, 11:00 a.m.

THE DOUBLE STEPS

Fri, Nov 2, 3:00; Sat, Nov 3, 12:45

SLEEP TIGHT

Sat, Nov 3, 2:30; Wed, Nov 7, 9:30

WILAYA

Sun, Nov 4, 12:30; Wed, Nov 7, 7:30

More Spanish films screening in November in the AFI European Union Film Showcase!

Courtesy of Pragda



MADRID, 1987