

AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER

JUNE 29–SEPTEMBER 20, 2012



- ★ Spy Cinema and James Bond 50th Anniversary
- ★ Jean Harlow Retrospective
- ★ 70mm Spectacular!
- ★ The Films of Stanley Kubrick
- ★ Marilyn Monroe Retrospective

TOTALLY
AWESOME:
GREAT FILMS
OF THE 1980s

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- \$8.50 Matinee tickets, weekdays before 6:00 p.m. (holidays excluded)

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**Information is correct at press time.
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Spy Cinema

June 29–September 19

Whether it's Mata Hari, James Bond or Jason Bourne, movies set in the shadowy world of spies and spying have used the inherent drama of undercover work — concealing one's true identity, snooping around, evading detection — and leveraged it for maximum intrigue, action and surprise. The plots twist with every deceit; duplicitous agents get turned by the other side; psychological and sexual tensions run high...it's little wonder that the movies have had so much fun with the spy game. This series presents a selection of some of the best spy films from more than eighty years of film history, from the silents to today (even including a couple of spy spoofs), featuring a special sidebar devoted to the James Bond franchise, celebrating its 50th anniversary this year.

 AFI Member passes will be accepted at all films in the Spy Cinema series



NORTH BY NORTHWEST

#4 on AFI's 100 Years...100 Thrills
#7 on AFI's 10 Top 10 Mystery
#55 on AFI's 100 Years...100 Movies

NORTH BY NORTHWEST

Fri, Jun 29, 4:20; Sat, Jun 30, 5:00; Sun, Jul 1, 4:00; Thu, Jul 5, 6:50
Crackling dialogue and one memorable set piece after another — including a murder at the UN, the crop-duster attempt on Cary Grant's life and the climactic duel on Mount Rushmore — make this mistaken-identity thriller one of Alfred Hitchcock's most enduring classics. With James Mason as the unctuous villain, Martin Landau as his creepy henchman and the luminous Eva Marie Saint as a double (maybe triple) agent. DIR/PROD Alfred Hitchcock; SCR Ernest Lehman. US, 1959, color, 136 min. NOT RATED

MATA HARI (1931)

Sun, Jul 1, 6:45; Mon, Jul 2, 9:00

"A spy in love is a tool that has outlived its usefulness." The legendary WWI-era spy Mata Hari (*nee* Margaretha Gertrude Zelle), a Parisian exotic dancer who used her feminine wiles to extract sensitive information from her paramours, makes a juicy part for screen siren Greta Garbo. Exquisitely semi-dressed, haughty and heartless, it is only when she falls for a handsome aviator that her spy game comes fatally undone. With Lionel Barrymore, Lewis Stone and Ramon Novarro; cinematography by Garbo specialist William H. Daniels. DIR/PROD George Fitzmaurice; SCR Benjamin Glazer, Leo Birinsky; PROD Irving Thalberg. US, 1931, b&w, 89 min. NOT RATED

DISHONORED

Sun, Jul 1, 8:40; Mon, Jul 2, 7:00

Josef von Sternberg and Marlene Dietrich mounted their own Mata Hari-inspired melodrama for Paramount the same year as MGM's Greta Garbo vehicle, better plumbing the depths of melodrama and with more spy thrills to boot. The widowed and bereft Dietrich turns first to prostitution to support herself, then espionage, recruited by the Austrian secret service to ply her trade for the Emperor. But a Russian agent, Kranau (Victor McLaglen), proves too tough a nut to crack. The gorgeous photography is by the great Lee Garmes. DIR Josef von Sternberg; SCR Daniel Nathan Rubin, Josef von Sternberg. US, 1931, b&w, 91 min. NOT RATED

THE 39 STEPS

Fri, Jul 6, 3:30; Sat, Jul 7, 11:05 a.m.; Sun, Jul 8, 11:05 a.m., 7:40; Mon, Jul 9, 3:10; Tue, Jul 10, 3:10; Wed, Jul 11, 4:00; Thu, Jul 12, 3:10, 8:45

At a London vaudeville show, Robert Donat meets a mysterious woman who tells him of a spy plot up in Scotland. The next morning she's dead in his apartment, leaving Donat with an impossible story to explain to the police, so he's off to Scotland to do what must be done himself. Sometimes called the NORTH BY NORTHWEST of Hitchcock's British period, this film deftly combines thrilling adventure with droll comedy, a fast-paced and fun entertainment that set the mold for many Hitchcock movies to come. DIR Alfred Hitchcock; SCR Charles Bennett, Ian Hay, from the novel by John Buchan; PROD Michael Balcon. UK, 1935, b&w, 86 min. NOT RATED

NOTORIOUS

Sat, Jul 7, 5:45; Sun, Jul 8, 3:45; Tue, Jul 10, 7:00

Miami, 1946: after her Nazi-sympathizing father is sent to prison for seditious activity, Ingrid Bergman gets recruited by OSS man Cary Grant to work as an American agent and infiltrate a Nazi cell in Rio de Janeiro. Bergman must seduce Nazi industrialist Claude Rains, which means the love affair in bloom between Grant and Bergman must be nipped in the bud. Bergman does so well at her job that Rains proposes marriage — good for spying, bad for romance and increasingly dangerous to Bergman's health. Ted Tetzlaff's inventive cinematography deserves star billing alongside Grant and Bergman. "My favorite Hitchcock." — François Truffaut. DIR/PROD Alfred Hitchcock; SCR Ben Hecht. US, 1946, b&w, 101 min. NOT RATED



NOTORIOUS

I WAS A SPY

Sat, Jul 7, 1:00; Mon, Jul 9, 6:45

British beauty Madeleine Carroll would go on to her greatest role in Hitchcock's THE 39 STEPS just two years after this exquisitely rendered WWI spy melodrama, based on the real-life exploits of Belgian nurse Martha Cnockhaert. In occupied Belgium, nurse Carroll is recruited by Belgian resistance fighter Herbert Marshall to spy and pass along information she gleans from the German wounded that come through her hospital. But her assignments become ever more dangerous and morally complex, including aiding in the bombing of an ammo dump and getting close to Commandant Conrad Veidt, an honorable man but a high-value target. DIR Victor Saville; SCR Ian Hay, W. P. Lipscomb, from the autobiography by Martha Cnockhaert McKenna; PROD Michael Balcon. UK, 1933, b&w, 89 min. NOT RATED

NIGHT TRAIN TO MUNICH

Fri, Jul 13, 3:10; Sat, Jul 14, 11:00 a.m.; Tue, Jul 17, 7:00; Thu, Jul 19, 3:30

From the same screenwriting team behind Alfred Hitchcock's THE LADY VANISHES, Carol Reed's film plays like an unofficial sequel. Margaret Lockwood attempts to flee Czechoslovakia with her scientist father, requiring a series of daring escapes from their Nazi pursuers. Rex Harrison is the British agent in deep cover as a German officer seeking to help Lockwood and her father while escaping detection himself. Cameo appearances by Charters and Caldicott, the cricket-crazed, drolly incurious British tourists from THE LADY VANISHES. DIR Carol Reed; SCR Sidney Gilliat, Frank Launder; PROD Edward Black. UK, 1940, b&w, 90 min. NOT RATED

THE IPCRESS FILE

Fri, Jul 13, 7:00; Sun, Jul 15, 5:30; Thu, Jul 19, 7:00

Looking for a different spin on the spy genre, Harry Saltzman, co-producer on the early James Bond films, cast Michael Caine as the bespectacled, unimposing Harry Palmer. Palmer may be a working stiff, but he's a wisened-up one, subtly sarcastic and wary of the old-boy network that's made a mess of MI6 — just the man to root out a traitor in the ranks, as he's called upon to do. Director Sidney J. Furie, famously disdainful of the script (he set at least one copy on fire) goes visually pyrotechnic with trick shots, tilted angles, color filters and a travelogue's worth of London locations. DIR Sidney J. Furie; SCR W. H. Canaway, James Doran, from the novel by Len Deighton; PROD Harry Saltzman. UK, 1965, color, 109 min. NOT RATED

SECRET AGENT

Sat, Jul 14, 6:30; Sun, Jul 15, 11:00 a.m.; Mon, Jul 16, 7:00

His death at the front faked for the papers, novelist-turned-soldier John Gielgud accepts a new identity and a spy mission to Switzerland, where he's teamed with high-living assassin "the General" (Peter Lorre) and the beautiful Madeleine Carroll, a fellow agent assigned cover as his wife. Seeking to disrupt a German-Ottoman military deal, the team must battle through red herrings, double crosses, self-doubt and a fatal case of mistaken identity. A connoisseur pick for Hitchcock fans, boasting dynamic set pieces and a scene-stealing performance by Lorre. DIR Alfred Hitchcock; SCR Charles Bennett, Ian Hay, Alma Reville, Jesse Lasky, Jr., from the play by Campbell Dixon and the novel "Ashenden" by W. Somerset Maugham; PROD Michael Balcon. UK, 1936, b&w, 86 min. NOT RATED

THE BOURNE IDENTITY

Fri, Jul 27, 7:20; Thu, Aug 2, 7:00

Doug Liman's (GO, MR. AND MRS. SMITH, FAIR GAME) clever reboot of the spy genre for the post-Cold War era begins with amnesiac CIA assassin Jason Bourne (Matt Damon) being fished out of the Mediterranean, then puzzling out his identity, becoming reacquainted with his fighting skills and facility with languages, and staying one step ahead of the former colleagues sent to kill him over the frenetically paced next two hours. With Franka Potente, Chris Cooper, Clive Owen, Brian Cox and Julia Stiles. (Screenwriter Tony Gilroy directs the franchise's latest installment, THE BOURNE LEGACY, out this summer.) DIR/PROD Doug Liman; SCR Tony Gilroy, W. Blake Herron, from the novel by Robert Ludlum; PROD Patrick Crowley, Richard N. Gladstein. US, 2002, color, 119 min. RATED PG-13

Courtesy of MGM



THE SPY IN BLACK

Double Feature:

THE SPY IN BLACK aka U-BOAT 29

Sun, Jul 29, 5:00; Mon, Jul 30, 7:00

The first collaboration between famed filmmaking duo Michael Powell and Emeric Pressburger, who would go on to make 19 films together. During WWI, German U-boat captain Conrad Veidt is dispatched on a secret mission to the Orkney Islands, where he rendezvous with German spy Valerie Hobson, who is undercover as the village schoolmistress. But Veidt soon discovers he's not the only one on a secret mission. Remarkable for 1939, the film is by no means a propaganda piece, but a complex, thoughtful and humane consideration of individuals acting under extraordinary circumstances. DIR Michael Powell; SCR Emeric Pressburger; PROD Irving Asher, Alexander Korda. UK, 1939, b&w, 82 min. NOT RATED

Followed by:

CONTRABAND aka BLACKOUT

Powell and Pressburger's second collaboration allows German émigré actor Conrad Veidt a rare heroic role as a Danish sea captain who docks at a British control port for cargo inspection, soon after WWII has broken out. After his and first mate Hay Petrie's shore passes are purloined by passengers Valerie Hobson and Esmond Knight, the pair sneak ashore to blacked-out London in hopes of finding them, beginning a night of adventure and intrigue. "Less stylish than THE SPY IN BLACK, this espionage thriller is more fun, with its tongue-in-cheek plot reveling in Hitchcockian eccentricities." — Time Out Film Guide. DIR Michael Powell; SCR Emeric Pressburger; PROD John Corfield. UK, 1940, b&w, 92 min. NOT RATED

FIVE GRAVES TO CAIRO

Sat, Aug 4, 11:00 a.m.; Mon, Aug 6, 5:10; Tue, Aug 7, 5:10

British corporal Franchot Tone, stranded by his army's hasty retreat from the victorious German Afrika Korps in June of 1942, holes up in a remote hotel on the border between Egypt and Libya. Rotten luck: General Rommel (Erich von Stroheim, deliciously hammy) and staff soon arrive, commandeering the hotel to serve as HQ. Tone tries to lay low, assuming the identity of the hotel's deceased waiter, but increasing intrigue — and the opportunity to deal a blow to the enemy's plans — draw him ever closer to the fearsome Rommel. An underappreciated gem from Billy Wilder. With Anne Baxter and Akim Tamiroff. DIR/SCR Billy Wilder; SCR/PROD Charles Brackett. US, 1943, b&w, 96 min. NOT RATED

THE MAN WHO NEVER WAS

Sun, Aug 5, 11:00 a.m.; Mon, Aug 6, 9:20; Tue, Aug 7, 9:20

Based on the true story of British Intelligence's "Operation Mincemeat," an ingenious hoax where a cadaver was pressed into duty to play a drowned British naval officer, and washed ashore in Spain with forged documents on his person detailing plans for an Allied assault on Greece in 1943 — a red herring to distract from the real plans to land in Sicily. Clifton Webb (LAURA) gives a sharp performance as the head of the operation; Stephen Boyd (BEN-HUR) is the Irish spy for the Axis powers, who falls for the play hook, line and sinker. Gloria Grahame (IT'S A WONDERFUL LIFE) co-stars. DIR Ronald Neame; SCR Nigel Balchin, from the book by Ewen Montagu; PROD André Hakim. UK, 1956, color, 103 min. NOT RATED

PICKUP ON SOUTH STREET

Sat, Aug 11, 11:05 a.m.; Sun, Aug 12, 8:30; Tue, Aug 14, 5:10

"Are you waving the flag at me?" Small-time hood Richard Widmark picks Jean Peters' pocket on the New York subway, but scores more than he bargained for: a strip of microfilm containing classified US secrets, intended for delivery to a ring of communist spies. Now a person of interest for both the feds and the commies, Widmark intends to play both sides against the other and get paid one way or the other. Will his conscience, and duty as an American, intervene? Or do thieves have their own sense of honor? Samuel Fuller's classic noir of Cold War paranoia still packs a punch. DIR/SCR Samuel Fuller; PROD Jules Schermer. US, 1953, b&w, 80 min. NOT RATED



65th Anniversary!

13 RUE MADELEINE

Sun, Aug 12, 4:15; Mon, Aug 13, 5:10

In the run-up to D-Day, OSS man James Cagney identifies recruit Richard Conte as a German mole, but chooses to keep him in play, equipping him with disinformation to feed to the Nazis. But when the wily Conte beats Cagney at his own game, the master parachutes into occupied France to correct the pupil himself. As he did with THE HOUSE ON 92nd STREET, director Henry Hathaway employs a docu-drama approach of blending newsreel footage with location shooting (Quebec doubling for France), establishing a vogue for verisimilitude in post-WWII filmmaking. DIR Henry Hathaway; SCR John Monks, Jr., Sy Bartlett; PROD Louis de Rochemont. US, 1947, b&w, 95 min. NOT RATED

60th Anniversary!

5 FINGERS

Sun, Aug 12, 6:15; Thu, Aug 16, 5:10

Based on a true story. James Mason, valet to Britain's Ambassador to Turkey during WWII, falling prey to unruly passions and a resentful pride, hatches a scheme along with refugee Polish countess Danielle Darrieux to sell secrets to the Nazis. This too-little-seen gem from director Joseph L. Mankiewicz (ALL ABOUT EVE) features a memorable twist ending. Oscar nominations for Best Director and Screenplay. DIR Joseph L. Mankiewicz; SCR Michael Wilson, from the book "Operation Cicero" by L. C. Moyzisch; PROD Otto Lang. US, 1952, b&w, 108 min. NOT RATED

Courtesy of Everett Collection

Spy Cinema

James Bond 50th Anniversary

On the 50th anniversary of the world-famous James Bond franchise, AFI Silver presents this showcase of some of the best films featuring the screen's greatest spy.



Courtesy of Filmvoid.com

50th Anniversary!

DR. NO

Sat, Jul 21, 5:30; Tue, Jul 24, 7:00

After considering Richard Burton, Patrick McGoohan, James Mason, Rex Harrison, David Niven, Trevor Howard, Richard Johnson and Cary Grant, producers finally settled on Scotsman Sean Connery to play secret agent James Bond, selected the sixth of Ian Fleming's popular spy novels to be their fledgling production outfit's first big screen adaptation, and the rest is history. Bond travels to Jamaica to investigate the disappearance of a fellow agent, quite possibly the work of the reclusive Dr. No, and is aided in his efforts by shell diver Honey Ryder (Ursula Andress — and her iconic white bikini — the prototypical "Bond Girl"). **DIR** Terence Young; **SCR** Richard Maibaum, Johanna Harwood, Berkely Mather, from the novel by Ian Fleming; **PROD** Albert R. Broccoli, Harry Saltzman. UK, 1962, color, 110 min. **RATED** PG

CASINO ROYALE (2006)

Sun, Jul 22, 4:10; Mon, Jul 23, 6:45

Looking to re-energize the series, the producers wisely went back to the first Bond novel, taking a leaner-and-meaner approach to the material and, in Daniel Craig, going with a more muscular screen presence as Bond. The "Blonde Bond," Craig brought a new physicality to the role not only in his action prowess, but also as an on-screen sex symbol (emerging from the waves in snug swimwear, he's the beefcake version of a Bond girl). With Eva Green, Mads Mikkelsen, Judi Dench, Jeffrey Wright and Giancarlo Giannini. **DIR** Martin Campbell; **SCR** Neal Purvis, Robert Wade, Paul Haggis, from the novel by Ian Fleming; **PROD** Barbara Broccoli, Michael G. Wilson. UK/US/Czech Republic/Germany/Bahamas, 2006, color, 144 min. **RATED** PG-13

FROM RUSSIA WITH LOVE

Sat, Jul 28, 7:00; Tue, Jul 31, 7:00

Double agent duplicity has the British, Soviets and SPECTRE all playing off one another, with a Soviet decoder as the prize and Sean Connery's Bond the target of multiple assassins, from Istanbul to Venice aboard the Orient Express. The opening, pre-title action sequence would go on to become a series hallmark. Featuring the first appearance of beloved series mainstay Desmond Llewelyn as the equipment officer "Q" (Major Boothroyd), and the first of many Bond scores by John Barry. **DIR** Terence Young; **SCR** Richard Maibaum, from the novel by Ian Fleming; **PROD** Albert R. Broccoli, Harry Saltzman. UK, 1963, color, 115 min. **RATED** PG

GOLDFINGER

Sat, Aug 4, 3:30; Tue, Aug 7, 7:10

One of the most iconic of the Bond films, influencing future installments with its punning, wickedly sardonic dialogue; John Barry's chart-topping soundtrack, featuring Shirley Bassey's classic theme song; the first appearance of the tricked-out Aston Martin; Gert Fröbe's colorfully mad titular villain; Harold Sakata's sharp-dressed henchman, Oddjob; and Honor Blackman, a vet of TV's THE AVENGERS, as aviatrix Pussy Galore, perhaps the most memorable name in the entire series. Sean Connery stars as Bond. **DIR** Guy Hamilton; **SCR** Richard Maibaum, Paul Dehn, from the novel by Ian Fleming; **PROD** Albert R. Broccoli, Harry Saltzman. UK, 1964, color, 110 min. **RATED** PG



Courtesy of MGM

FROM RUSSIA WITH LOVE

THUNDERBALL

Sat, Aug 11, 5:55; Tue, Aug 14, 7:00

Armed with two stolen NATO nuclear warheads, SPECTRE holds the UK and US hostage, threatening to blow up a major city if their ransom demand for £100 million in uncut diamonds is not met. Sean Connery's Bond follows the trail to the Bahamas and SPECTRE operative Emilio Largo, an eyepatch-sporting black marketeer. Noted for its extensive underwater photography and action scenes, futuristic vehicles (jet pack! mini-submarine! hydrofoil!) and the former Miss France Claudine Auger as the dangerously beautiful Domino, the fourth Bond film remains the franchise's biggest hit to date. **DIR** Terence Young; **SCR** Richard Maibaum, John Hopkins, Jack Whittingham, from the novel by Ian Fleming; **PROD** Kevin McClory, Albert R. Broccoli, Harry Saltzman. UK, 1965, color, 130 min. **RATED** PG

45th Anniversary!

YOU ONLY LIVE TWICE

Sat, Aug 18, 4:15; Mon, Aug 20, 7:00

"Welcome to Japan, Mr. Bond." After US and Soviet space capsules mysteriously disappear from orbit, Sean Connery as Bond follows the trail to Japan, where he uncovers a plot by SPECTRE to start WWII. In terms of pure visuals, this is one of the best Bonds, boasting beautiful Japanese location shooting, cinematography by the great Freddie Young and production designer Ken Adam's celebrated volcano lair. Featuring Donald Pleasence as the pussystroking Blofeld — the proto Dr. Evil — and Nancy Sinatra's theme song. **DIR** Lewis Gilbert; **SCR** Roald Dahl, from the novel by Ian Fleming; **PROD** Albert R. Broccoli, Harry Saltzman. UK, 1967, color, 117 min. **RATED** PG

ON HER MAJESTY'S SECRET SERVICE

Sun, Aug 19, 7:45; Tue, Aug 21, 6:45

"This never happened to the other fellow." Australian George Lazenby's lone outing as 007 failed to equal the box office impact of its Connery predecessors, but fans of the franchise treasure the film for its start-to-finish excellence and faithfulness to the source novel. Villainous Ernst Stavro Blofeld (this time played by KOJAK's Telly Savalas) plans to cripple the world's crop production by spreading the Virus Omega by means of the sexiest sleeper cell ever devised: the Angels of Death, twelve brainwashed beauties from around the globe. With Diana Rigg, best known as Emma Peel on TV's THE AVENGERS, as Tracy, one of the best of the Bond girls, and look for AB FAB's Joanna Lumley, in one of her earliest roles. **DIR** Peter R. Hunt; **SCR** Richard Maibaum, from the novel by Ian Fleming; **PROD** Albert R. Broccoli, Harry Saltzman. UK, 1969, color, 142 min. **RATED** PG

DIAMONDS ARE FOREVER

Sat, Aug 25, 3:45; Tue, Aug 28, 7:00

"BOND IS BACK - Sean Connery is BOND" trumpeted the publicity, as Connery, "the man who made 007 a household number," returned after a one-film hiatus; despite a record payday for the actor, it would be his final "official" Bond film until 1983's independently produced NEVER SAY NEVER AGAIN. Bond tracks a diamond-smuggling operation from Amsterdam to Los Angeles to Las Vegas, discovering that the trail leads to arch-enemy Blofeld (Charles Gray this time around), whose interest in the rocks is military, not monetary. **DIR** Guy Hamilton; **SCR** Richard Maibaum, Tom Mankiewicz, from the novel by Ian Fleming; **PROD** Albert R. Broccoli, Harry Saltzman. UK, 1971, color, 120 min. **RATED** PG

35th Anniversary!

THE SPY WHO LOVED ME

Sat, Sep 1, 4:15; Sun, Sep 2, 6:00

Roger Moore's best Bond film, with perhaps the franchise's greatest opening action sequence as Bond battles Soviet assassins on the ski slopes of the Austrian Alps, finally parachuting off a precipice. Bond teams with beautiful KGB agent Anya Amasova (Barbara Bach) to investigate a missing-submarine mystery that leads from the deserts of Egypt to beneath the waves in the Bahamas. Featuring the first appearance of fan-favorite Richard Kiel as Jaws, the indestructible metal-toothed giant; the Lotus Esprit sports carsubmersible; and Carly Simon's "Nobody Does It Better" theme song. **DIR** Lewis Gilbert; **SCR** Christopher Wood, Richard Maibaum, from characters created by Ian Fleming; **PROD** Albert R. Broccoli. UK, 1977, color, 125 min. **RATED** PG

Courtesy of bondmovies.com

007



OUR MAN IN HAVANA

OUR MAN IN HAVANA

Sun, Aug 19, 5:30; Wed, Aug 22, 7:00

The third and final of the Carol Reed-Graham Greene collaborations, this time in spoof mode: Havana vacuum cleaner salesman Alec Guinness is surprised to find himself recruited by Caribbean spymaster Noël Coward for service in MI6. He's happy for the extra income, but when nothing much happens, Guinness spices up his reports to please his superiors. Matters are complicated when a real spy ring gets whiff of Guinness. Ralph Richardson, Burl Ives and Maureen O'Hara round out a terrific cast, with Ernie Kovacs shining as the crafty Batista enforcer Captain Segura. DIR/PROD Carol Reed; SCR Graham Greene, from his novel. UK, 1959, b&w, 111 min. NOT RATED

THE SPY WHO CAME IN FROM THE COLD

Sat, Aug 18, 6:45; Thu, Aug 23, 7:00

After a drunken binge, a stint in jail and an affair with communist Claire Bloom, British agent Richard Burton appears washed up with MI6 and perhaps defection material. But is it all a sham? And if he does go over, is he really on the mission he thinks he's on, or getting double-crossed? A dark, gritty adaptation of John le Carré's first bestseller, finely directed by Martin Ritt and with Burton at his bellicose best. DIR/PROD Martin Ritt; SCR Paul Dehn, Guy Trosper, from the novel by John le Carré. UK, 1965, b&w, 112 min. Digital presentation. NOT RATED



THE SPY WHO CAME IN FROM THE COLD

Courtesy of Everett Collection

THE DEADLY AFFAIR

Wed, Aug 22, 9:20; Thu, Aug 23, 9:20

After receiving an anonymous poison pen letter alleging a British Foreign Office minister's past communist sympathies, security agent James Mason conducts a thorough investigation, clearing the man's name. The next day the minister is found dead, with a fishy-looking suicide letter that claims his career had been ruined. Was it murder? Aided by ex-cop Harry Andrews, Mason tries to find out. Sidney Lumet directs a top-notch international cast that includes Simone Signoret, Maximilian Schell and Harriett Andersson; the memorable score is by Quincy Jones. DIR/PROD Sidney Lumet; SCR Paul Dehn, from "Call for the Dead" by John le Carré. UK, 1966, color, 115 min. NOT RATED

THE CONVERSATION

Sat, Aug 25, 11:05 a.m.; Thu, Aug 30, 7:00

"Few films have captured so accurately the terrifying moment when a man becomes the victim of his own technology." — Los Angeles County Museum of Art. Gene Hackman is riveting as audio snoop Harry Caul, who has a crisis of conscience when he suspects a recent job may implicate him in corporate skullduggery and murder. This winner of the 1974 Palme d'Or at Cannes was nominated for three Academy Awards (it lost Best Picture to Francis Ford Coppola's other nominee that year, THE GODFATHER PART II). DIR/SCR/PROD Francis Ford Coppola. US, 1974, color, 113 min. Digital presentation. RATED PG

THE WAR IS OVER [La guerre est finie]

Sun, Aug 26, 6:30; Mon, Aug 27, 7:00

After a close call crossing the French border, anti-Franco operative Yves Montand begins to question the cause to which he has devoted nearly three decades of his life, his lifetime of revolution having produced little more than a now middle-aged revolutionary. Back in Paris, he merely goes through the motions of sedition-sowing, finding the charms of both Geneviève Bujold and Ingrid Thulin more intriguing. Alain Resnais' New Wave classic is both a moody, existential thriller and a thought-provoking meditation on memory, commitment and faith. 1967 Oscar nominee, Best Screenplay; NY Film Critics Circle Award winner, Best Foreign Language Film. DIR Alain Resnais; SCR Jorge Semprún; PROD Anatole Dauman, Gisèle Rebillon, Catherine Winter. France/Sweden, 1966, b&w, 121 min. In French and Spanish with English subtitles. Digital presentation. NOT RATED

Courtesy of Sony Pictures Repertory

THE KREMLIN LETTER

Sun, Aug 26, 9:00; Wed, Aug 29, 7:00

A cadre of jaded American intelligence veterans recruits a brilliant young phenom possessing a photographic memory and mastery of eight languages (Patrick O'Neal) for a dangerous mission in Moscow. A *communiqué* between the US and Soviet intelligence services has fallen into the wrong hands. The coldest of Cold War thrillers: shabby spies, bitter intrigue, dirty dealing and grim violence. The impressive cast includes Richard Boone, Orson Welles, Max von Sydow, Bibi Andersson, George Sanders and Dean Jagger. "Powerful...possibly the clearest statement of Huston's vision of a cruel and senseless world in operation." — Time Out Film Guide. DIR/SCR/PROD John Huston; SCR Gladys Hill, from the novel by Noel Behn; PROD Carter DeHaven, Sam Wiesenhal. US, 1970, color, 120 min. RATED PG

THE GOOD SHEPHERD

Fri, Aug 31, 3:45; Tue, Sep 4, 6:40; Wed, Sep 5, 4:20

In 1939, Matt Damon, the Yale-educated product of a privileged background, is recruited by OSS man Robert De Niro for an exciting new project: the creation of an elite intelligence service, the precursor of today's CIA. But the job comes with high costs — endless hours, total dedication, emotional compartmentalization and moral ambiguity — all of which take a toll on Damon, wife Angelina Jolie and their family. Director Robert De Niro's sprawling, rich and engrossing drama gets under the skin of this impenetrable-by-design institution. DIR/PROD Robert De Niro; SCR Eric Roth; PROD James G. Robinson, Jane Rosenthal. US, 2006, color, 167 min. RATED R

Double Feature:

AN ENGLISHMAN ABROAD

Sun, Sep 2, 8:30

Based on a true story — actress Coral Browne traveled to Moscow in the late 1950s for a production of "Hamlet," and there met a mysterious Englishman. He was Guy Burgess, the notorious spy and defector. Alan Bennett's play re-imagines this unusual encounter between two very different expats. Browne plays herself; Alan Bates is excellent as Burgess. DIR John Schlesinger; SCR Alan Bennett; PROD Innes Lloyd. UK, 1983, color, 60 min. Digital presentation. NOT RATED

Followed by:

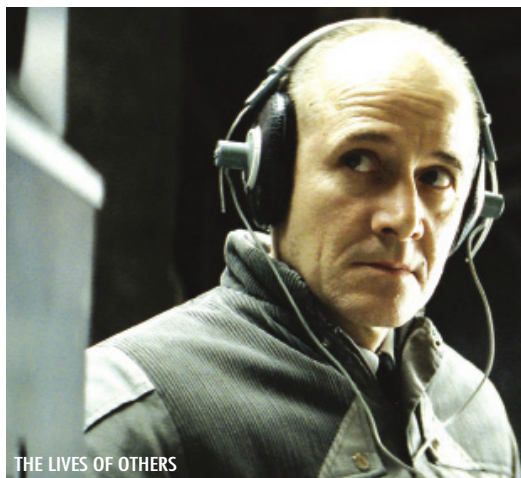
A QUESTION OF ATTRIBUTION

James Fox is marvelously slippery as Sir Anthony Blunt — director of London's Courtauld Institute of Art, Surveyor of the King's Pictures and a Soviet spy for some 25 years. Prunella Scales, as Queen Elizabeth II, engages in a most allusive discussion with the art lover: "I was talking about art. I'm not sure that she was." "Razor-sharp psychological melodrama." — New York Times. DIR John Schlesinger; SCR Alan Bennett, from his play; PROD Innes Lloyd. UK, 1992, color, 70 min. Digital presentation. NOT RATED

HOPSCOTCH

Mon, Sep 3, 11:00 a.m.; Tue, Sep 4, 4:30; Wed, Sep 5, 7:30; Thu, Sep 6, 4:30

After publishing a tell-all about life working for incompetents at "the Company," disgruntled, axe-grinding CIA agent Walter Matthau finds himself targeted for real-life termination by vengeful boss Ned Beatty. Hooking up with old flame Glenda Jackson, Matthau leads his hapless pursuers (Beatty and Sam Waterston) on a globetrotting wild-goose chase in Ronald Neame's darkly comic romp. DIR Ronald Neame; SCR Brian Garfield, Bryan Forbes; PROD Edie Landau, Ely A. Landau. US, 1980, color, 106 min. Digital presentation. RATED R



THE LIVES OF OTHERS



Courtesy of Sony Pictures Classics

TRUE LIES

Fri, Sep 7, 7:00; Mon, Sep 10, 6:45

For years, Arnold Schwarzenegger has led a double life. To his bored wife Jamie Lee Curtis, he's just an extremely muscular computer salesman. But Schwarzenegger, along with partner Tom Arnold, is actually a covert operative in the super-secret Omega Sector, working to prevent black market nukes from falling into the hands of terrorists. Can this marriage — and the US eastern seaboard — be saved? James Cameron's amped up, stunt-heavy and special effects-laden action extravaganza delivers the blockbuster goods — a must-see on the big screen. **DIR/SCR/PROD** James Cameron; **SCR** Claude Zidi, Simon Michaël, Didier Kaminka; **PROD** Stephanie Austin. US, 1994, color, 141 min. **RATED R**



Courtesy of Music Box Films

OSS 117: CAIRO, NEST OF SPIES

OSS 117: CAIRO, NEST OF SPIES [OSS 117: Le Caire, nid d'espions]

Fri, Sep 7, 9:45; Sat, Sep 8, 8:10; Wed, Sep 12, 7:00

Before the Oscar-winning *THE ARTIST*, writer-director Michel Hazanavicius and stars Jean Dujardin and Bérénice Bejo teamed up on this witty spy spoof. It's 1955, and cocky, clueless French agent Hubert Bonisseur de La Bath, aka OSS 117 (Dujardin) is dispatched to Cairo to burnish France's colonial relationships and stabilize the Suez Canal situation. History tells how well that part went, but he does succeed in routing out a clandestine Nazi organization and romancing exotic beauty Larmina El Akmar Betouche (Bejo). **DIR/SCR** Michel Hazanavicius; **SCR** Jean-François Halin; **PROD** Eric Altmeyer, Nicolas Altmeyer. France, 2006, color, 99 min. In French with English subtitles. **NOT RATED**

THE LIVES OF OTHERS [Das Leben der Anderen]

Sun, Sep 16, 8:20; Wed, Sep 19, 7:00

Best Foreign Language Film, 2007 Academy Awards; Best Film, Screenplay and Actor, European Film Awards; seven German Film Awards. East Germany, 1984: the 100,000 employees of the Stasi and its larger network of informers control the population through intimidation and pervasive surveillance. Company man Ulrich Mûhe accepts an assignment to spy on playwright Sebastian Koch, who is loyal to the socialist ideals of the state but is thought to be "too clean" by Mûhe's superiors. Mûhe finds nothing on Koch, but slowly becomes absorbed by the domestic drama playing out between Koch and actress girlfriend Martina Gedeck. When his bosses' ulterior motives come to light and the assignment becomes more complex, Mûhe finds his loyalties challenged. **DIR/SCR** Florian Henckel von Donnersmarck; **PROD** Quirin Berg, Max Wiedemann. Germany, 2006, color, 137 min. In German with English subtitles. **RATED R**

FAREWELL [L'affaire Farewell]

Fri, Sep 14, 7:00; Tue, Sep 18, 6:45

Based on true events. 1981: After a decade of *détente*, US-Soviet relations hit a new low under Brezhnev's faltering leadership and the Soviet invasion of Afghanistan. Moscow-based French businessman Pierre Froment (Guillaume Canet) gets chatted up by KGB man Gregoriev (Emir Kusturica); soon the disenchanted Gregoriev is passing sensitive documents on the Soviet's American spy network to Froment, urging him to get the info to the West. Christian Carion's intelligent, human-scale thriller brings new light to a fascinating chapter in the later stages of the Cold War. With Alexandra Maria Lara, Willem Dafoe, Fred Ward, Dina Korzun and Diane Kruger. **DIR/SCR** Christian Carion; **SCR** Eric Raynaud, from the book "Bonjour Farewell: La vérité sur la taupe française du KGB" by Serguei Kostine; **PROD** Philippe Boeffard, Bertrand Faivre, Christophe Rossignon. France, 2009, color, 113 min. In English, French and Russian with English subtitles. **NOT RATED**

Courtesy of NeoClassics Films Ltd.



FAREWELL

TINKER, TAILOR, SOLDIER, SPY

Fri, Sep 14, 4:30; Sat, Sep 15, 8:45; Mon, Sep 17, 4:30; Wed, Sep 19, 4:30

Forcibly retired from the Secret Intelligence Service, MI6, George Smiley (Gary Oldman, bringing a watchful intensity to the role) is unexpectedly summoned back and briefed on the presence of a mole among MI6's leadership. The suspects are narrowed to striving Percy Alleline (Toby Jones), suave Bill Haydon (Colin Firth), bullish Roy Bland (Ciarán Hinds), shifty Toby Esterhase (David Dencik) and Smiley himself. Tom Hardy, Benedict Cumberbatch, Kathy Burke, Stephen Graham, John Hurt, Svetlana Khodchenkova, Simon McBurney and Mark Strong round out the stellar cast. **DIR** Tomas Alfredson; **SCR** Bridget O'Connor, Peter Straughan, from the novel by John le Carré; **PROD** Tim Bevan, Eric Fellner, Robyn Slovo. UK/France/Germany, 2011, color, 128 min. **RATED R**

Courtesy of Working Title Films



TINKER, TAILOR, SOLDIER, SPY

SPIES [Spione] (1928)

Live musical accompaniment by Ben Model

Sun, Sep 16, 4:30

Undercover agent Willy Fritsch must infiltrate an international crime syndicate led by mastermind Rudolf Klein-Rogge (who also starred for director Fritz Lang as Rotwang in *METROPOLIS* and in three films as the nefarious Dr. Mabuse). Lang's lavish and visionary UFA production plays like a silentera James Bond film, full of action, sexy intrigue and humorous gadgetry. **DIR/SCR** Fritz Lang; **SCR** Thea von Harbou, from her story; **PROD** Erich Pommer. Germany, 1928, b&w, 178 min. Silent with live accompaniment. **NOT RATED**

June 30-August 2

After finding fame while still a teenager in Howard Hughes' HELL'S ANGELS, Jean Harlow became one of MGM's top stars, starring in a string of sparkling comedies that showcased her carefree sex appeal. Sadly, Harlow's life was cut short; she died in 1937 from a kidney condition at age 26. Her one-of-a-kind effervescence, exuberance and trumping of Hollywood's codes for good girls and bad girls (she combined the best of both, and often played one with the appeal of the other), made her unique in Hollywood's pantheon of leading ladies. On the 75th anniversary of Harlow's passing, AFI Silver presents some of her best and most beloved films, including many pre-Code classics, must-sees for fans of Hollywood's Golden Age.

🍿 AFI Member passes will be accepted at all films in the Jean Harlow series

Schedule

RED DUST

Sat, Jun 30, 11:00 a.m.; Tue, Jul 3, 5:00, 9:00;
Wed, Jul 4, 12:05; Thu, July 5, 5:00

BOMBSHELL

Sat, Jun 30, 2:50; Sun, Jul 1, 11:00 a.m.;
Mon, Jul 2, 5:00; Tue, Jul 3, 7:00; Wed, Jul 4, 5:00

THE PUBLIC ENEMY

Fri, Jul 6, 5:20; Sat, Jul 7, 11:10 a.m.; Sun, Jul 8, 11:10 a.m.;
Mon, Jul 9, 5:00; Thu, Jul 12, 7:00

THE BEAST OF THE CITY

Sat, Jul 7, 11:00 a.m.; Tue, Jul 10, 5:00; Thu, Jul 12, 5:00

CHINA SEAS

Fri, Jul 13, 5:05; Sat, Jul 14, 11:05 a.m.; Mon, Jul 16, 5:05

RED-HEADED WOMAN

Sat, Jul 14, 11:10 a.m.; Tue, Jul 17, 5:20; Thu, Jul 19, 5:20

DINNER AT EIGHT

Sat, Jul 14, 4:00; Sun, Jul 15, 12:00; Tue, Jul 17, 3:10

RIFFRAFF

Fri, Jul 20, 4:10; Sat, Jul 21, 11:05 a.m.; Tue, Jul 24, 9:15

THE GIRL FROM MISSOURI

Fri, Jul 20, 6:15; Sun, Jul 22, 11:05 a.m.; Mon, Jul 23, 5:10;
Thu, Jul 26, 5:20

LIBELED LADY

Fri, Jul 27, 5:15; Sat, Jul 28, 11:00 a.m.; Sun, Jul 29, 8:30

WIFE VS. SECRETARY

Sat, Jul 28, 11:05 a.m.; Sun, Jul 29, 11:00 a.m.;
Mon, Jul 30, 5:10; Thu, Aug 2, 5:10

80th Anniversary!

RED DUST

Saigon hooker Jean Harlow sets her sights on plantation owner Clark Gable, but he only has eyes for the married Mary Astor. Shot on jungle sets previously used for TARZAN, this racy, pre-Code picture propelled Clark Gable to stardom. "Harlow [delivers] her zingy wisecracks with a wonderful dirty humor. Directed by Fleming in a racy, action-packed style." — Pauline Kael. DIR Victor Fleming; SCR John Lee Mahin, from the play by Wilson Collison; PROD Hunt Stromberg, Irving Thalberg. US, 1932, b&w, 83 min. NOT RATED



RIFFRAFF

Fisherman Spencer Tracy falls hook, line and sinker for cannery worker Jean Harlow, who smacks him with a mackerel and soon has him proposing holy matrimony, bickering all the way. Set during the Depression, this fast-paced, twist-laden film packs a wallop. DIR J. Walter Ruben; SCR Frances Marion, H. W. Hanemann, Anita Loos; PROD David Lewis. US, 1936, b&w, 94 min. NOT RATED

BOMBSHELL

Superstar sexpot Jean Harlow is surrounded by an entourage of hangers-on, sycophants and deadbeat relations; her manic publicist Lee Tracy keeps making up stories for the press; and if would-be paramour Franchot Tone seems too good to be true, he probably is. The plot and gags in this pre-Code gem drew from Harlow's own life story, as well as that of silent era sexpot (Victor Fleming's former fiancée) Clara Bow. DIR Victor Fleming; SCR John Lee Mahin, Jules Furthman, from the play by Caroline Francke and Mack Crane; PROD Hunt Stromberg. US, 1933, b&w, 96 min. NOT RATED

THE PUBLIC ENEMY

William Wellman's classic gangster tale became the prototype for the entire genre. James Cagney is the tenement-dwelling hood who rises through the ranks to become a big-shot bootlegger during Prohibition. Mae Clarke is the girlfriend who bears the brunt of Cagney's mercurial temperament; Jean Harlow is the Texas temptress he throws her over for. DIR William A. Wellman; SCR Kubeck Glasman, John Bright; PROD Darryl F. Zanuck. US, 1931, b&w, 83 min. NOT RATED

80th Anniversary!

THE BEAST OF THE CITY

Walter Huston stars as police captain Jim "Fightin'" Fitzpatrick, a tough-as-nails crusader against bootlegging gangsters and their enablers in the press and politics. His brother and fellow cop Wallace Ford doesn't share his brother's driving idealism; he likes to sneak a drink now and then, and after falling for sexy Jean Harlow, ex-flame to mob boss Jean Hersholt, he goes on the take, with disastrous consequences. DIR Charles Brabin; SCR W. R. Burnett; PROD Hunt Stromberg. US, 1932, b&w, 86 min. NOT RATED

80th Anniversary!

RED-HEADED WOMAN

This pre-Code humdinger finds Jean Harlow (sporting red tresses for a change) as a girl from the wrong side of the tracks determined to break into high society. Wildly veering from cheerful comedy to dark melodrama, the follies on display include much contemplation of ladies in frilly undergarments, marital infidelity, unrepentant sex and even a dash of rough stuff. DIR Jack Conway; SCR Anita Loos, from the book by Katharine Brush; PROD Albert Lewin, Irving Thalberg. US, 1932, b&w, 79 min. NOT RATED

DINNER AT EIGHT

In this Depression-era farce of changing fortunes, old-money, debt-ridden New York couple Lionel Barrymore and Billie Burke host a fancy dinner whose guests include nouveau-riche Wallace Beery ("He smells Oklahoma!") and his crass wife Jean Harlow ("I'm gonna be a lady if it kills me!"). DIR George Cukor; SCR Frances Marion, Herman J. Mankiewicz, from the play by George S. Kaufman and Edna Ferber; PROD David O. Selznick. US, 1933, b&w, 111 min. NOT RATED

CHINA SEAS

Clark Gable's a South Seas sea captain stuck between a rock and a hard place, twice over: he must carry a shipment of British gold across rough seas, with an eye out for pirates; and he's got both his highborn fiancée Rosalind Russell and bawdy ex-mistress Jean Harlow on board. DIR Tay Garnett; SCR Jules Furthman, James Kevin McGuinness, from the book by Crosbie Garstin; PROD Albert Lewin. US, 1935, b&w, 87 min. NOT RATED

THE GIRL FROM MISSOURI

"If they wanted ladies, they'd be home with their wives." Country girl turned Manhattan chorus girl Jean Harlow is out on the town and on the prowl, determined to bag a big-city millionaire and keep her virtue, too. But the fat cats she meets aren't nearly as scrupulous as this goody two-shoed gold digger. Harlow sets her sights on Lionel Barrymore, and his playboy son Franchot Tone sets his sights on her. DIR/PROD Jack Conway; SCR Anita Loos, John Emerson; PROD Bernard H. Hyman. US, 1934, b&w, 75 min. NOT RATED

LIBELED LADY

Newspaperman Spencer Tracy schemes to avoid a libel suit by proving that socialite Myrna Loy really is the homewrecker he alleged she was. He steers Loy toward ladykiller William Powell; meanwhile, he arranges for his own long-suffering fiancée, Jean Harlow, to secretly marry Powell. What could possibly go wrong? DIR Jack Conway; SCR Maurine Watkins, Howard Emmett Rogers, George Oppenheimer, from a story by Wallace Sullivan; PROD Lawrence Weingarten. US, 1936, b&w, 98 min. NOT RATED

WIFE VS. SECRETARY

High-powered publishing exec Clark Gable is happily married to Myrna Loy, but with a secretary like Jean Harlow, people will talk. The thing is, Harlow really can type and take dictation, and Gable really does love his wife. With James Stewart as Harlow's youthful beau. Art Deco fans will swoon over Gable's office suite, designed by Cedric Gibbons. DIR/PROD Clarence Brown; SCR Norman Krasna, John Lee Mahin, Alice Duer Miller, from the novel by Faith Baldwin; PROD Hunt Stromberg. US, 1936, b&w, 88 min. NOT RATED

70mm Spectacular

June 29–September 16

There's nothing like large-format films on the big screen, and this summer, AFI Silver delves deep into the history of 70mm filmmaking. Movies shot in this format used film stock with double the standard film gauge — the high-definition of its day — yielding unparalleled results and stunning clarity and vibrancy. Surviving 70mm prints are extremely rare; theaters equipped to project 70mm films are even rarer. Enjoy these 70mm spectaculars on the big screen in AFI Silver's historic theater — as they were meant to be seen.

AFI Member passes will be accepted at all films in the 70mm Spectacular series

Schedule

2001: A SPACE ODYSSEY (Also part of the Kubrick series, p.13)

Fri, Jun 29, 11:30; Sat, Jun 30, 12 noon, 11:30;
Sun, Jul 1, 1:00, Wed, Jul 4, 2:00

VERTIGO

Sat, Jul 7, 3:00; Sun, Jul 8, 1:00

CHITTY CHITTY BANG BANG

Sat, Jul 14, 1:00; Sun, Jul 15, 2:30

WEST SIDE STORY

Wed, Jul 18, 3:00; Fri, Jul 20, 1:00; Sat, Jul 21, 2:30;
Sun, Jul 22, 1:00

SPARTACUS (Also part of the Kubrick series, p.13)

Sat, Jul 28, 12:30; Sun, Jul 29, 1:00

BARAKA

Fri, Aug 3, 9:45; Sat, Aug 4, 10:00; Sun, Aug 5, 1:45

THOSE MAGNIFICENT MEN AND THEIR FLYING MACHINES
or: HOW I FLEW FROM LONDON TO PARIS IN 25 HOURS
11 MINUTES

Sat, Aug 11, 1:00; Sun, Aug 12, 1:30

IT'S A MAD, MAD, MAD, MAD WORLD

Sat, Aug 18, 12:30; Sun, Aug 19, 1:45

KHARTOUM

Sat, Aug 25, 1:00; Tue, Aug 28, 4:20; Thu, Aug 30, 4:20

LORD JIM

Sun, Aug 26, 1:20; Mon, Aug 27, 4:00; Wed, Aug 29, 4:00

TRON

Fri, Aug 31, 7:00, 12 midnight; Sat, Sep 1, 2:00, 12 midnight

PORGY AND BESS

Sun, Sep 2, 1:00; Mon, Sep 3, 2:00

SOUTH PACIFIC

Sat, Sep 15, 1:00; Sun, Sep 16, 1:00



CHITTY CHITTY BANG BANG

Courtesy of Warner Bros.



2001: A SPACE ODYSSEY

45th Anniversary!

#22 on AFI's 100 Years...100 Movies

2001: A SPACE ODYSSEY

Beginning with the dawn of civilization and chronicling the rise from ape to man, the film evolves to the story of astronauts Keir Dullea and Gary Lockwood, who find themselves at the mercy of supercomputer HAL 9000.

Powerful imagery, ground-breaking special effects, the bold classical music score and repeated juxtapositions of man and machinery have made 2001 one of the most significant and relevant films of the 20th century. Nominated for four Academy Awards. DIR/SCR/PROD Stanley Kubrick; SCR Arthur C. Clarke, from his short story. UK/US, 1967, color, 141 min. RATED G

#9 AFI's 100 Years...100 Movies

#18 AFI's 100 Years...100 Thrills

#18 AFI's 100 Years...100 Passions

#12 AFI's 100 Years of Film Scores

VERTIGO

Perennially cited as one of the greatest films ever made, this is Hitchcock's supreme achievement. On a leave of absence after his spell of acrophobia led to the death of a beat cop, James Stewart's San Francisco detective accepts an unusual assignment from old college classmate Tom Helmore: follow wife Kim Novak, not because she's cheating, but because she's possessed! The truth is much more mundane, duplicitous and deadly, with Stewart spiraling first into devastation, then revenge-fueled obsession. Presented on a Super VistaVision 70 print, from the 1996 restoration by Robert Harris. DIR/PROD Alfred Hitchcock; SCR Alec Coppel, Samuel Taylor, from the novel "D'Entre les Morts" by Pierre Boileau and Thomas Narcejac. US, 1958, color, 126 min. NOT RATED

CHITTY CHITTY BANG BANG

Wacky widower Caractacus Potts (Dick Van Dyke) is a master inventor, and when his children beg him to fix up an old racecar, he creates his greatest invention yet. Roald Dahl adapted pal Ian Fleming's children's novel for the screen, and between the tricked-out flying car and the punning names (Sally Ann Howes as "Truly Scrumptious"), there's more than a bit of a Bond-for-kids feel. Famed for its wonderful songs, as well as its frightening villain, the Child Catcher (unsurprisingly, a Dahl contribution). Look for Bond vets Gert Fröbe and Desmond Llewelyn in supporting roles and future Genesis frontman Phil Collins as a "Vulgarian Child." DIR/SCR Ken Hughes; SCR Roald Dahl, based on the novel by Ian Fleming; PROD Albert R. Broccoli. US, 1968, color, 144 min. RATED G

Courtesy of Everett Collection

Courtesy of MGM



WEST SIDE STORY

WEST SIDE STORY

Sharks! Jets! Ten Oscar wins, including Best Picture, for the dazzling screen adaptation of Broadway's "Romeo and Juliet"-inspired musical smash, a tale of forbidden love starring Natalie Wood and Richard Beymer. Unforgettable for the brilliant Leonard Bernstein-Stephen Sondheim score (with songs including "Maria," "Tonight," "When You're a Jet" and "America") and Jerome Robbins' vibrant choreography, featuring the Oscar-winning footwork of George Chakiris and Rita Moreno. DIR/PROD Robert Wise; DIR Jerome Robbins; SCR Ernest Lehman, from the musical by Arthur Laurents and Jerome Robbins, music and lyrics by Leonard Bernstein and Stephen Sondheim. US, 1961, color, 151 min. NOT RATED

SPARTACUS

Nominated for six Academy Awards, winning Best Cinematography and Best Supporting Actor for Peter Ustinov. This epic drama follows the legend of Spartacus (Kirk Douglas), who leads his fellow slaves in an uprising against the corrupt Roman empire. Laurence Olivier, Charles Laughton, Tony Curtis and Jean Simmons round out the all-star cast. DIR Stanley Kubrick; SCR Dalton Trumbo; PROD Edward Lewis. US, 1960, color, 198 min. NOT RATED

"Visionary, shimmeringly beautiful...sheer gorgeousness in 70mm!"

— Kevin Thomas, *Los Angeles Times*

20th Anniversary!

BARAKA

Ron Fricke's custom-built camera moved across 24 countries on six continents over a stretch of 14 months in "guided meditation," examining "man's relationship to the eternal." This wordless documentary by the photographer of KOYAANISQATSÍ is a festival of visual delights, shot in 70mm "so deep and clear that I could actually make out the branches of trees on the furthest mountain." — Jeffrey M. Anderson, *San Francisco Examiner*. "Smashingly edited, superbly scored...speaks volumes about the planet without uttering a single word." — Suzan Ayscough, *Variety*. FIPRESCI Prize, 1992 Montréal World Film Festival. DIR/SCR Ron Fricke; SCR/PROD Mark Magidson. US, 1992, color, 96 min. NOT RATED

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES or: HOW I FLEW FROM LONDON TO PARIS IN 25 HOURS 11 MINUTES

"The trouble with these international affairs is they attract a lot of foreigners." In 1910, an intrepid bunch of pioneer pilots enters a London-to-Paris air race, an international field led by barnstorming American Stuart Whitman, Englishman James Fox, Italian ace Alberto Sordi, Red Baron-esque Prussian Gert Fröbe, amorous Frenchman Jean-Pierre Cassel and Japanese naval officer Yujiro Ishihara. Notable for its madcap humor and painstakingly recreated vintage aircraft: monoplanes, biplanes, triplanes, even the Horatio Phillips 20-winged multiplane! — plus intricate aerial stuntwork and aerial photography by the innovative Christopher Challis. DIR/SCR Ken Annakin; SCR Jack Davies; PROD Stan Margulies. UK, 1965, color, 138 min. NOT RATED



Courtesy of Everett Collection

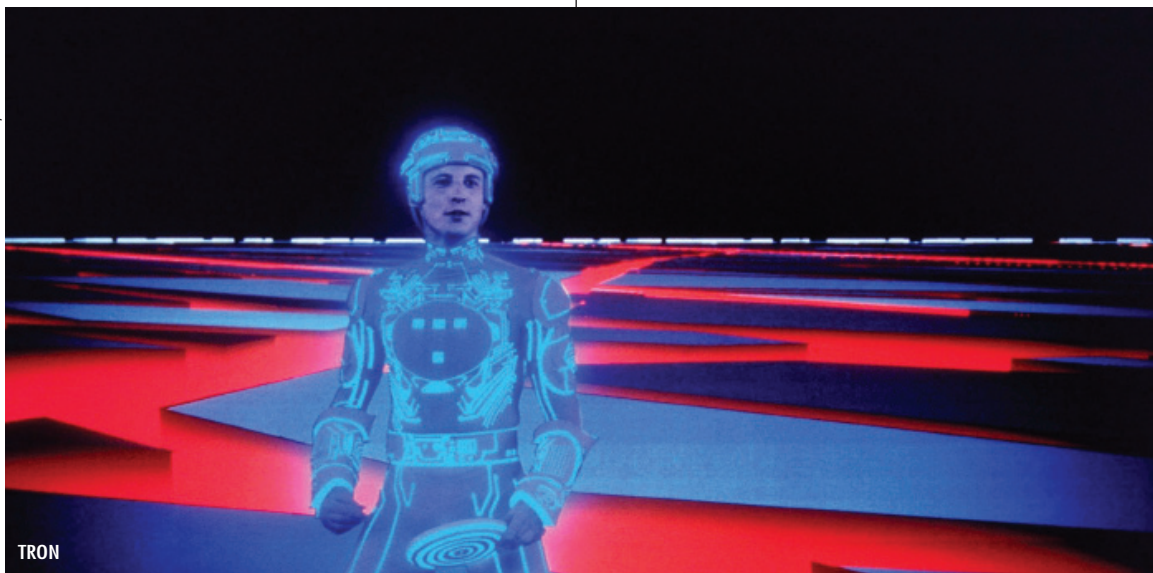
IT'S A MAD, MAD, MAD, MAD WORLD

When you announce that your cast includes comedians Jonathan Winters, Sid Caesar, Milton Berle, Buddy Hackett, Ethel Merman, Jack Benny, Buster Keaton, Don Knotts, Carl Reiner, Spencer Tracy, Mickey Rooney, Terry-Thomas, Jimmy Durante, Eddie "Rochester" Anderson, Dick Shawn, Stan Freberg, Phil Silvers, Jerry Lewis, The Three Stooges and Edie Adams, you had better deliver something funny. And Stanley Kramer does deliver — and deliver and deliver — scene after scene of inspired lunacy. Nominated for six Academy Awards, including Best Sound, Color Cinematography, Editing, Original Score and Song, and winning for Best Sound Effects. DIR/PROD Stanley Kramer; SCR Tani and William Rose. US, 1963, color, 197 min includes 15 min intermission. RATED G

KHARTOUM

1883: After British and Egyptian troops are massacred in the Sudanese desert by an insurgent army led by Muslim holy warrior "the Mahdi," (Lawrence Olivier), Prime Minister Gladstone (Ralph Richardson) dispatches maverick war hero General Charles Gordon (Charlton Heston) to Khartoum to salvage what remains of British authority there, while secretly preparing the evacuation of the city's thousands of occupants. Despite being outnumbered and outgunned, Gordon disobeys orders and opts to dig in, beginning a battle with his own government and a race against time, holding out for relief forces while a rebel army gathers at the city's gates. DIR Basil Dearden, Eliot Elisofon; SCR Robert Ardrey; PROD Julian Blaustein. US, 1966, color, 134 min. NOT RATED

Courtesy of Everett Collection



LORD JIM

Disgraced merchant seaman Peter O'Toole drifts aimlessly around southeast Asia, until an offer of a dangerous mission rouses him to redemption. Shot on location in Cambodia, Hong Kong and Malaysia, Oscar-winning cinematographer Freddie Young (LAWRENCE OF ARABIA, DOCTOR ZHIVAGO, RYAN'S DAUGHTER) displays his mastery of big-screen spectacle. O'Toole gives a customarily nuanced, allusive performance, with Eli Wallach, James Mason, Curt Jurgens, Jack Hawkins, Paul Lukas, Akim Tamiroff, Jack MacGowran, Dahlia Lavi and Jûzô Itami rounding out the cast. DIR/SCR/PROD Richard Brooks, from the novel by Joseph Conrad. UK/US, 1965, color, 154 min. NOT RATED

30th Anniversary!

TRON

This visionary, CGI-pioneering fantasy is an '80s time capsule and a cornerstone of the cyberpunk/virtual reality concept. When his video game program is stolen by his evil ENCOM boss, computer whiz Jeff Bridges hacks the company's Master Control Program (MCP) to find the evidence. But the MCP is no mere program — assimilating other programs, it has evolved into an intelligent cyber-world, which Bridges discovers when it encodes and beams him into itself. Trapped inside the mainframe, Bridges must duke it out in gladiatorial video game combat with other anthropomorphized programs or risk getting derezzed — aka game over. DIR/SCR Steven Lisberger; PROD Donald Kushner. US, 1982, color, 96 min. RATED PG

SOUTH PACIFIC

Rodgers and Hammerstein's celebrated musical, brought to the big screen by original stage director Joshua Logan, follows budding romances between Navy nurse Mitzi Gaynor and French plantation owner Rossano Brazzi, and officer John Kerr and Polynesian native France Nuyen, on a remote tropical island during WWII. Featuring gorgeous location shooting on Kauai and some of the most memorable songs Broadway has produced: "Some Enchanted Evening," "I'm Gonna Wash That Man Right Outa My Hair," "Younger than Springtime" and "Bali Ha'i." DIR Joshua Logan; SCR Paul Osborn, from the musical by Richard Rodgers and Oscar Hammerstein II and "Tales of the South Pacific" by James Michener; PROD Buddy Adler. US, 1958, color, 157 min. NOT RATED

PORGY AND BESS

Chosen in 2011 for inclusion in the National Film Registry, this controversial film has been little seen since its release in 1959. Set in the early 1900s, it stars Sidney Poitier as crippled beggar Porgy, wholeheartedly devoted to local beauty Bess (Dorothy Dandridge), despite her tough-guy boyfriend Crown (Brock Peters) and checkered past. After Crown commits a murder while high on cocaine and skips town, local drug dealer Sportin' Life (Sammy Davis, Jr.) moves in on Bess. She resolves to make a new start with the good-hearted Porgy, but her past won't let go. Expertly directed by Otto Preminger and boasting a Grammy-winning soundtrack of Gershwin songs, this film demands to be experienced on the big screen! DIR Otto Preminger; SCR N. Richard Nash, from the opera by George and Ira Gershwin, libretto by DuBose Heyward, from his play and novel "Porgy;" PROD Samuel Goldwyn. US, 1959, color, 138 min. NOT RATED


Courtesy of Everett Collection



Totally 80s Awesome

June 29–September 19

This year’s edition of AFI Silver’s popular summertime series showcases the ‘80s in all their awesomeness — blockbuster hits and retro-tastic rarities; influential originals whose remakes pale in comparison; and underground legends demanding to be seen by today’s audiences. These are the kinds of films that they just don’t make like they used to, and films that they just can’t make like they used to! Don’t miss this year’s lineup of ‘80s-era summer fun on the big screen!

 AFI Member passes will be accepted at all films in the Totally Awesome series

Schedule

EXPLORERS
Fri, Jun 29, 7:00; Wed, Jul 4, 9:20
WITHNAIL AND I
Fri, Jun 29, 9:15; Sat, Jun 30, 10:15; Thu, Jul 5, 9:30
E.T.: THE EXTRA-TERRESTRIAL
Sat, Jun 30, 7:45; Wed, Jul 4, 7:00
FRIGHT NIGHT
Fri, Jul 6, 10:45; Sat, Jul 7, 10:00; Sun, Jul 8, 9:30
NIGHT OF THE COMET
Sat, Jul 7, 8:00; Tue, Jul 10, 9:10
COMMANDO
Fri, Jul 13, 9:15; Sat, Jul 14, 10:30; Sun, Jul 15, 9:30
FIRST BLOOD
Sat, Jul 14, 8:30; Mon, Jul 16, 8:45
RAIDERS OF THE LOST ARK - CANCELLED!
RETURN TO OZ
Fri, Jul 20, 10:30; Sat, Jul 21, 10:10; Sun, Jul 22, 11:00 a.m.
DREAMCHILD
Sat, Jul 21, 11:00 a.m.; Sun, Jul 22, 9:00; Mon, Jul 23, 9:30
MANHUNTER
Thu, Jul 26, 9:00; Sat, Jul 28, 9:20
THE KEEP
Fri, Jul 27, 9:45; Sat, Jul 28, 11:30; Tue, Jul 31, 9:20
THIEF
Sat, Jul 28, 4:30; Thu, Aug 2, 9:20
SPACEBALLS
Sat, Aug 4, 5:45; Thu, Aug 9, 9:30
RECKLESS
Sat, Aug 4, 8:00; Sun, Aug 5, 9:30
THE YEAR MY VOICE BROKE
Fri, Aug 10, 9:10; Mon, Aug 13, 9:00
THE LAST AMERICAN VIRGIN
Sat, Aug 11, 10:30; Tue, Aug 14, 9:40
MARRIED TO THE MOB
Fri, Aug 17, 7:20; Tue, Aug 21, 9:30
SOMETHING WILD
Sat, Aug 18, 9:05; Mon, Aug 20, 9:20
TOOTSIE
Fri, Aug 24, 7:15; Sat, Aug 25, 11:00 a.m.; Tue, Aug 28, 9:20

ISHTAR
Fri, Aug 24, 9:40; Mon, Aug 27, 9:25
STOP MAKING SENSE
Sat, Aug 25, 9:45; Wed, Aug 29, 9:30; Thu, Aug 30, 9:30
DEAD MEN DON'T WEAR PLAID
Sat, Sep 1, 11:00 a.m.; Tue, Sep 4, 9:45
¡THREE AMIGOS!
Sun, Sep 2, 11:00 a.m.; Thu, Sep 6, 9:30
THE MAN WITH TWO BRAINS
Mon, Sep 3, 9:30; Wed, Sep 5, 9:40
POPEYE
Fri, Sep 7, 4:40; Sat, Sep 8, 2:45; Sun, Sep 9, 11:00 a.m.
O.C. AND STIGGS
Sat, Sep 8, 11:05 a.m.; Tue, Sep 11, 9:30
THE MONSTER SQUAD
Sat, Sep 15, 11:00 a.m.; Sun, Sep 16, 11:10 a.m.; Mon, Sep 17, 9:30
PREDATOR
Sat, Sep 15, 6:30, 11:15; Wed, Sep 19, 9:40

EXPLORERS

Young sci-fi enthusiasts Ethan Hawke, River Phoenix and Jason Presson’s dreams come true after they receive extraterrestrial transmissions containing instructions on how to build a spacecraft. This humorous and heartfelt fantasy holds enduring appeal for dreamers of all ages. DIR Joe Dante; SCR Eric Luke; PROD David Bombyk, Edward S. Feldman. US, 1985, color, 109 min. RATED PG

25th Anniversary! WITHNAIL AND I

Bruce Robinson’s wickedly funny cult classic follows the insufferable madman Withnail (Richard E. Grant) and the much put-upon I/Marwood (Paul McGann), two unemployed actors who quit the drunken, druggy madness of London for the rejuvenating tranquility of the countryside, and a stay at the cottage of Withnail’s louche uncle (Richard Griffiths). DIR/SCR Bruce Robinson; PROD Paul M. Heller. UK, 1987, color, 107 min. Digital presentation. RATED R

COMMANDO

A template for 1980s action style: gratuitous gunplay, blithe body-counts and impossible odds overcome by chutzpah, all accompanied by corny-cool catch-phrases. This low-budget hit for Austrian bodybuilder-turned-action superstar Arnold Schwarzenegger and producer Joel Silver helped launch both to decades of dominance at the box office. With Alyssa Milano and Rae Dawn Chong. DIR Mark L. Lester; SCR Steven E. de Souza; PROD Joel Silver. US, 1985, color, 90 min. RATED R

30th Anniversary! E.T.: THE EXTRA-TERRESTRIAL

Steven Spielberg’s beloved science fiction fable centers on withdrawn young boy Henry Thomas who befriends an extra-terrestrial who has been accidentally left behind by his spaceship. With the help of siblings Robert MacNaughton and Drew Barrymore, he helps “E.T.” navigate his new earthly environment and evade capture by the government, all in an effort to get home. DIR/PROD Steven Spielberg; SCR Melissa Mathison; PROD Kathleen Kennedy. US, 1982, color, 120 min. RATED PG

NIGHT OF THE COMET

After a passing comet annihilates most of earth’s population, teen sisters Catherine Mary Stewart and Kelli Maroney must contend with zombie-like mutants, killer punks and an evil cabal of scientists in order to save what’s left of humanity. This spoofy take on the post-apocalyptic genre slips in clever commentary on capitalism, consumerism and our creeping (now galloping?) dependence on technology. DIR/SCR Thom Eberhardt; PROD Wayne Crawford, Andrew Lane. US, 1984, color, 95 min. RATED PG-13



Courtesy of MGM

New 35mm Print! FRIGHT NIGHT

The recent remake failed to improve on the ‘80s original, one of the best horror-comedy combinations of its era. William Ragsdale suspects there’s something sinister about new neighbor Chris Sarandon, and enlists a washed-up TV horror host (a winning Roddy McDowall) for advice on confronting the undead. DIR/SCR Tom Holland; PROD Herb Jaffe. US, 1985, color, 106 min. RATED R



30th Anniversary! FIRST BLOOD

Stylistically, Sylvester Stallone’s first appearance as the noble, troubled Vietnam veteran John Rambo is something of a holdover from the 1970s, and a surprisingly sensitive precursor to its bombastic, over-the-top sequel. Ted Kotcheff gets the best out of Stallone, with fine support work from Brian Dennehy as an antagonistic small-town sheriff and Richard Crenna as his old commanding officer. DIR Ted Kotcheff; SCR Michael Kozall, William Sackheim, Sylvester Stallone, from the novel by David Morrell; PROD Buzz Feitshans. US, 1982, color, 93 min. Digital presentation. RATED R

Totally Awesome 6: Great Films of the 1980s



Courtesy of Everett Collection

RAIDERS OF THE LOST ARK - CANCELLED!

STAR WARS' George Lucas and wunderkind Steven Spielberg teamed up to create one of the biggest blockbusters of the early 1980s, launching an enduring and much loved franchise and establishing Harrison Ford as a leading man. The riptearing, action-packed yarn follows Ford's intrepid and wily adventurer-archaeologist Indiana Jones as he battles Nazis in search of an ancient relic. DIR Steven Spielberg; SCR Lawrence Kasdan, from the story by George Lucas and



Courtesy of Everett Collection

Philip Kaufman; PROD Frank Marshall. US, 1981, color, 115 min. RATED PG

RETURN TO OZ

In this unofficial sequel to THE WIZARD OF OZ, Dorothy (Fairuza Balk) escapes from a mental institution and returns to Oz to find the Emerald City in ruins. With help from her new friends Tik-Tok, Jack Pumpkinhead, the Gump and Billina, she must contend with the mad witch Mombi and the stony Nome King to set things right again. Artful special effects and visuals make this a mind-blowing sensory experience. DIR/SCR Walter Murch; SCR Gill Dennis, from novels "Ozma of Oz" and "The Marvelous Land of Oz" by L. Frank Baum; PROD Paul Maslansky. UK/US, 1985, color, 113 min. RATED PG

DREAMCHILD

In 1932, Alice Hargreaves (Coral Browne) travels from England to New York to commemorate the 100th anniversary of Charles Dodgson's birth — a man better known to the world as Lewis Carroll (played by Ian Holm), and she as the model for Alice in his novels. Memories return to remind the adult Alice that Carroll's world of make-believe has intruded on her real life in surprising and unpredictable ways. DIR Gavin Millar; SCR Dennis Potter; PROD Rick McCollum, Kenith Trodd. UK, 1985, color, 94 min. RATED PG

THE KEEP

In WWII Romania, a platoon of Nazi soldiers accidentally disturbs an ancient evil locked inside a mysterious mountain fortress. This horror film is a fascinating curio in director Michael Mann's canon. Starring Scott Glenn, Gabriel Byrne, Jürgewyn Prochnow, Alberta Watson and Ian McKellen; hazy synth soundtrack by Tangerine Dream. DIR/SCR Michael Mann, from the novel by F. Paul Wilson; PROD Gene Kirkwood, Hawk Koch. US, 1983, color, 96 min. RATED R

MANHUNTER

Relegated to being the "other" Hannibal Lecter film, Michael Mann's adaptation of Thomas Harris' "Red Dragon" actually preceded Jonathan Demme's smash hit THE SILENCE OF THE LAMBS by five years. CSI star William Petersen is former FBI agent Will Graham, called out of retirement to track down an elusive serial killer. Brian Cox is Lecter, the mad genius Graham consults, a collaboration that holds its own dangers. DIR/SCR Michael Mann, from a novel by Thomas Harris; PROD Richard Roth. US, 1986, color, 119 min. RATED R

THIEF

James Caan gives one of his greatest performances as a career jewel thief torn between criminal enterprise and settling down for a normal life with the woman he loves. Michael Mann's neon-drenched neo-noir, his debut film, stylishly set the template for hard-boiled drama in the 1980s. With Tuesday Weld, Willie Nelson, Robert Prosky, Jim Belushi and Dennis Farina. Soundtrack by Tangerine Dream. DIR/SCR Michael Mann, from "The Home Invaders: Confessions of a Cat Burglar" by Frank Hohimer; PROD Jerry Bruckheimer, Ronnie Caan. US, 1981, color, 122 min. RATED R

RECKLESS

Preppy Daryl Hannah falls for bad boy Aidan Quinn in this tale of teenage forbidden romance, a rust-belt "Romeo and Juliet" that's surprisingly sexy and stylish, thanks to great chemistry between its stars and atmospheric cinematography. The killer soundtrack includes INXS, Romeo Void, Bob Seger and Kim Wilde's "Kids in America." DIR James Foley; SCR Chris Columbus; PROD Scott Rudin, Edgar J. Scherick. US, 1984, color, 90 min. Digital presentation. RATED R



Courtesy of MGM

25th Anniversary!

SPACEBALLS

In Mel Brooks' parody of the STAR WARS saga (with some STAR TREK, ALIEN and PLANET OF THE APES thrown in), Winnebago captain Lone Star (Bill Pullman) and his sidekick Barf (John Candy) are hired to find runaway Princess Vespa (Daphne Zuniga) before evil Lord Dark Helmet (Rick Moranis) does. The diminutive, wizened Yogurt teaches Lone Star to harness the power of "the Schwartz." DIR/SCR/PROD Mel Brooks; SCR Thomas Meehan, Ronny Graham. US, 1987, color, 96 min. RATED PG

30th Anniversary!

THE LAST AMERICAN VIRGIN

Nice guys finish last in Boaz Davidson's remake of his own Israeli film LEMON POPSICLE. A love triangle intrudes upon the carefree shenanigans of three horny teenage pals, and what at first glance seems another formulaic teen sex comedy — albeit a remarkably un-P.C. one — surprises with a third-act shift to dramatic realism. DIR/SCR Boaz Davidson; PROD Yoram Globus, Menahem Golan. US, 1982, 92 min. RATED R

25th Anniversary!

THE YEAR MY VOICE BROKE

Set in 1962, this Aussie coming-of-age explores the pangs of first love and heartache, as young Noah Taylor watches the girl of his dreams fall for the wrong guy. Veteran character actor Taylor shines here in his first lead role, one he reprised in the better-known follow-up, 1991's FLIRTING, opposite Nicole Kidman, Thandie Newton and Naomi Watts. DIR/SCR John Duigan; PROD Terry Hayes, George Miller, Doug Mitchell. Australia, 1987, color, 103 min. RATED PG-13



Courtesy of MGM

MARRIED TO THE MOB

Both hilarious and heartwarming, Jonathan Demme's gangster farce contains a strong message of self-empowerment beneath the teased hair and tacky clothes. Michelle Pfeiffer is terrific as the mob widow looking to strike out on her own; Alec Baldwin, Dean Stockwell, Mercedes Ruehl, Matthew Modine and Joan Cusack round out the excellent cast. DIR Jonathan Demme; SCR Barry Strugatz, Mark R. Burns; PROD Edward Saxon, Kenneth Utt; US, 1988, color, 104 min. RATED R

SOMETHING WILD

Amour fou brings straitlaced Jeff Daniels together with thrill-seeker Melanie Griffith, leading to lust, larceny and a trip to her high-school reunion. There, the odd couple encounters Griffith's ex Ray Liotta, a psychotic ex-con with designs on getting her back. A wild caper from '80s stalwart Jonathan Demme. DIR/PROD Jonathan Demme; SCR E. Max Frye; PROD Kenneth Utt; US, 1986, color, 114 min. RATED R



Courtesy of MGM

30th Anniversary!

New 35mm Print!

TOOTSIE

Unemployed actor Dustin Hoffman disguises himself as a woman to land a part on a daytime soap; he's so good as a she that he becomes a star overnight. But he also begins to receive unwelcome attention from men, and finds his desire to woo gorgeous co-star Jessica Lange compromised by her fast friendship with his female alter ego. Bill Murray effortlessly steals scenes as Hoffman's blasé roommate. DIR/PROD Sydney Pollack; SCR Murray Schisgal, Larry Gelbart; PROD Dick Richards, Ronald L. Schwary. US, 1982, color, 116 min. RATED PG

Totally Awesome 6: Great Films of the 1980s



POPEYE

Courtesy of Paramount

POPEYE

Successful at the box office and in the hearts of younger viewers, Robert Altman's POPEYE holds up quite well, thanks to a game cast led by Robin Williams as the spinach-powered sailorman and Shelley Duvall as his main squeeze Olive Oyl, colorful, comic-strip-inspired set design and costumes and the excellent songs by Harry Nilsson. DIR Robert Altman; SCR Jules Feiffer, from comic strip characters by E. C. Segar; PROD Robert Evans. US, 1980, color, 114 min. RATED PG

25th Anniversary!

O.C. AND STIGGS

O.C. and best pal Stiggs, two dangerously bored, devious-minded teenagers, declare war on their cranky, sanctimonious neighbor in the suburbs. Robert Altman's famously maligned, misbegotten version of an '80s teen sex comedy has become an underground legend among his fans. DIR/PROD Robert Altman; SCR Ted Mann, Donald Contrell, from National Lampoon's "The Utterly Monstrous, Mind-Roasting Summer of O.C. and Stiggs;" PROD Peter Newman. US, 1987, color, 109 min. RATED R

25th Anniversary!

THE MONSTER SQUAD

When Count Dracula enlists a bad-dream team of iconic ghouls, including Frankenstein's monster, the Wolfman, the Mummy and the Gillman (late of the Black Lagoon) to aid him in his quest to conquer the world, only a ragtag crew of 12-year-old monster movie enthusiasts realizes that the monsters are real, and knows how to stop them. DIR/SCR Fred Dekker; SCR Shane Black; PROD Jonathan A. Zimbert. US, 1987, color, 82 min. RATED PG-13

25th Anniversary!

PREDATOR

Arnold Schwarzenegger leads a special ops team into the South American jungle on what he believes to be a search-and-rescue mission, which turns out to be something much more dangerous. DIR John McTiernan; SCR Jim Thomas, John Thomas; PROD John Davis, Lawrence Gordon, Joel Silver. US, 1987, color, 107 min. RATED R



THREE AMIGOS!

Courtesy of MGM

30th Anniversary!

ISHTAR

Dustin Hoffman and Warren Beatty, an awful songwriting duo, get a gig in the fictional nation of Ishtar, where they become embroiled with the local revolution — and revolutionary Isabelle Adjani. CIA agent Charles Grodin, enlisting the boys in the effort, rationalizes the low salary, "You can't really put a price on democracy, can you?" DIR/SCR Elaine May; PROD Warren Beatty. US, 1987, color, 107 min. RATED PG-13

STOP MAKING SENSE

The name of this band is Talking Heads, seen here at the top of their game in director Jonathan Demme's landmark concert film. DIR/SCR Jonathan Demme; SCR Talking Heads; PROD Gary Goetzman. US, 1984, color, 88 min. NOT RATED

30th Anniversary!

DEAD MEN DON'T WEAR PLAID

Cleverly appropriating a bevy of classic film clips, Carl Reiner's inspired homage-cum-spoof of '40s film noir pits detective Steve Martin against a long line of screen legends, all at their hard-boiled best. Ravishing Rachel Ward smolders as Martin's client, a high-class dame hiding a secret. DIR/SCR Carl Reiner; SCR George Gipe, Steve Martin; PROD William E. McEuen, David V. Picker. US, 1982, color, 88 min. RATED PG

THE MAN WITH TWO BRAINS

Brain surgeon and widower Steve Martin, in zany mode, meets and marries gorgeous Kathleen Turner, but discovers he's been duped by a devious gold-digger. In time, he plots to transplant the still-living brain of sweet, dead Anne Uumellmahaye (voiced by Sissy Spacek), with which (er, whom?) he is smitten, into the body of his wicked wife. DIR/SCR Carl Reiner; SCR Steve Martin, George Gipe; PROD William E. McEuen, David V. Picker. US, 1983, color, 93 min. RATED R

¡THREE AMIGOS!

Silent movie actors Chevy Chase, Steve Martin and Martin Short, their on-screen heroics mistaken for real-life reportage, are summoned to save the Mexican village of Santa Poco from the scourge of the bandit El Guapo. A box-office bomb that became a cable comedy staple, the film's goofy good-heartedness has made it an unlikely cult classic. DIR John Landis; SCR Steve Martin, Randy Newman; SCR/PROD Lorne Michaels; PROD George Folsey, Jr. US, 1986, color, 104 min. RATED PG

June 29–September 13



Stanley Kubrick continues to cast a long shadow on cinema and the art world, more than a decade since his passing in 1999. Working his way quickly through a succession of scrappily inventive genre exercises in the 1950s — the moody New York City noir KILLER'S KISS and the ripping caper flick

THE KILLING; the authoritative WWI action and courtroom intrigue in PATHS OF GLORY — Kubrick then made a splash with 1960's Roman epic SPARTACUS, one of the best films of its kind at a time when Hollywood hungered for ancient world epics. But Kubrick preferred to pursue other challenges: filming the virtually unfilmable "Lolita" by re-imagining it as a demented screwball comedy (at least while Shelley Winters is around); DR. STRANGELOVE's appropriation of a pulp thriller into a post-modern absurdist prank; and then the visionary, psychedelic and spiritual experiment that is 2001: A SPACE ODYSSEY, a film truly ahead of its time, and immeasurably influential on filmmaking since. By then internationally renowned, Kubrick's famed meticulousness and preferred working methods meant long preparation and production periods, and longer waits for fans desperate to see the auteur's next work. Intriguingly, Kubrick's later films — A CLOCKWORK ORANGE, BARRY LYNDON, THE SHINING, FULL METAL JACKET and EYES WIDE SHUT — continue to receive much critical reevaluation and reconsideration. Even with no new work by Kubrick, his films, over time, speak to audiences in new ways.

AFI Member passes will be accepted at all films in the Stanley Kubrick series

Schedule

2001: A SPACE ODYSSEY (See 70mm Spectacular series, p.8)

Fri, Jun 29, 11:30; Sat, Jun 30, 12 noon, 11:30;
Sun, Jul 1, 1:00, Wed, Jul 4, 2:00

KILLER'S KISS

Sun, Jul 8, 6:00; Mon, Jul 9, 8:45

THE KILLING

Sun, Jul 15, 7:45; Mon, Jul 16, 3:15; Tue, Jul 17, 9:00;
Thu, Jul 19, 9:15

PATHS OF GLORY

Sat, Jul 21, 12:30; Sun, Jul 22, 7:00; Tue, Jul 24, 5:10;
Thu, Jul 26, 7:00

SPARTACUS (See 70mm Spectacular series, p.8)

Sat, Jul 28, 12:30; Sun, Jul 29, 1:00

LOLITA

Sun, Aug 5, 6:30; Thu, Aug 9, 6:30

DR. STRANGELOVE or: HOW I LEARNED TO STOP
WORRYING AND LOVE THE BOMB

Fri, Aug 10, 7:00; Sat, Aug 11, 3:50, 8:30;
Wed, Aug 15, 10:10; Thu, Aug 16, 7:20

A CLOCKWORK ORANGE

Thu, Aug 16, 9:20; Fri, Aug 17, 9:30; Sat, Aug 18, 11:30

BARRY LYNDON

Fri, Aug 24, 3:45; Sat, Aug 25, 6:15

THE SHINING

Fri, Aug 31, 9:05; Sat, Sep 1, 9:15

EYES WIDE SHUT

Sat, Sep 8, 5:05; Sun, Sep 9, 1:20; Thu, Sep 13, 6:45

FULL METAL JACKET

Sat, Sep 8, 10:15; Sun, Sep 9, 4:20; Tue, Sep 11, 7:00

Courtesy of MGM



PATHS OF GLORY

KILLER'S KISS

Innovative and dynamic visuals lend great atmosphere to this B-picture gangster drama from the young Stanley Kubrick, whose tenure as a staff photographer at Look magazine appears to have been great training for shooting this independent feature, a film Kubrick wrote, directed, produced, photographed and edited. The 1950s shooting locations document various vanished worlds of New York City: the gritty tenements and alleyways of Greenwich Village and the Lower East Side; the gorgeous old Penn Station; the old-fashioned, pre-faded glamour of Times Square; and a still-industrial Dumbo, Brooklyn. **DIR/SCR/PROD Stanley Kubrick; PROD Morris Bousel. US, 1955, color, 67 min. NOT RATED**

THE KILLING

Ex-con hard case Sterling Hayden assembles a crew of colorful lowlifes to pull off a daring daytime racetrack heist. Poor judgment, bad luck and a faithless wife conspire to undo their big score, and as things fall apart, this time-fractured puzzle of a story comes together. The screenplay was co-written by Kubrick and pulp great Jim Thompson; the sharp cinematography is by Lucien Ballard. **DIR/SCR Stanley Kubrick; SCR Jim Thompson, from the novel "Clean Break" by Lionel White; PROD James B. Harris. US, 1956, b&w, 85 min. NOT RATED**



DR. STRANGELOVE

#3 on AFI's 100 Years... 100 Laughs
#26 on AFI's 100 Years... 100 Movies

DR. STRANGELOVE or: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

Kubrick's classic Cold War satire kicks in when the paranoid Brig. Gen. Jack D. Ripper (Sterling Hayden) initiates a pre-emptive nuclear strike, promoted by Gen. Buck Turgidson (George C. Scott), against the Soviet Union because he suspects the communists are poisoning America's water supply, "to sap and impurify all of our precious bodily fluids." Peter Sellers is masterful playing three distinct roles — the US president, a British military man and Dr. Strangelove, the former Nazi genius recruited to work on weapons designs for the Americans. Nominated for four Academy Awards including Best Picture, Best Director, Best Screenplay and a Best Actor nod for Sellers. **DIR/SCR/PROD Stanley Kubrick; SCR Terry Southern, Peter George, from George's novel "Red Alert." UK, 1964, b&w, 96 min. RATED PG**

Courtesy of Sony Pictures Repertory

55th Anniversary! PATHS OF GLORY

One of Kubrick's finest films, an expert realization of WWI's battles in the trenches and a biting critique of the futility of the soldiers' efforts and the fecklessness of their officers. Ordered to storm a German stronghold that holds little strategic value, French colonel Kirk Douglas' troops take heavy losses and retreat under fire. With the top brass demanding blood — while covering up their own misdeeds and vainglorious motives — Douglas must defend his men's actions in military court. **DIR/SCR/PROD Stanley Kubrick; SCR Calder Willingham, Jim Thompson, from the novel by Humphrey Cobb; PROD Kirk Douglas, James B. Harris. US, 1957, b&w, 88 min. NOT RATED**

50th Anniversary! LOLITA

"How did they ever make a movie of 'Lolita'?" was the clever advertising copy for Kubrick's controversial adaptation of Vladimir Nabokov's enduringly scandalous classic. The answer includes an Oscar-nominated screenplay by Nabokov himself (although it bears only a slight resemblance to the film Kubrick made) and tweaking Lolita's (a precocious Sue Lyon) age to 14 (12 in the book); plus expert performances by Shelley Winters as her comically deluded mother Charlotte and the ever-urbane James Mason as Humbert Humbert, whose mild manner and charming erudition mask the most unruly of passions. Keep an eye out for Peter Sellers as Humbert's romantic rival Clare Quilty, lurking about early and often in a variety of disguises. **DIR Stanley Kubrick; SCR Vladimir Nabokov, from his novel; PROD James B. Harris. US/UK, 1962, b&w, 152 min. NOT RATED**

A CLOCKWORK ORANGE

Fitting for a film that is ultimately about free will and individuality, this is Kubrick's most idiosyncratic work, an exceedingly artful evocation of a dystopian future and a hugely influential cult classic that remains challenging, right-of-passage viewing for adventurous film lovers. Malcolm McDowell, in his signature role, is creepily charismatic as Alex, the Beethoven-loving ringleader of "the Droogs," a band of young thugs on the prowl for "a little of the old ultra-violence." When Alex is jailed for murder and then subjected to an extreme behavior modification treatment that results in law-abiding conformity, he goes from ruthless predator to hapless victim; his case now taken up by the press, the erstwhile public enemy becomes a *cause célèbre*. **DIR/SCR/PROD Stanley Kubrick, from the novel by Anthony Burgess. UK, 1971, color, 136 min. RATED R**



EYES WIDE SHUT

Courtesy of Everett Collection



BARRY LYNDON

BARRY LYNDON

Notable for Kubrick's painstaking evocation of 18th century life, including the nighttime scenes illuminated only by candle light, this film is a must-see on the big screen. 1970s heartthrob Ryan O'Neal gives one of his best performances as the callow striver Redmond Barry, a reluctant conscript in the British army after leaving his Irish home in disgrace. On the frontlines on the continent, events lead first to Barry's desertion, then his enlistment on the victorious Prussian side; he continues to try his luck in a series of palace intrigues, high-stakes gambling and the strategic seduction of noblewoman Marisa Berenson. Seven Oscar nominations, with wins for Best Cinematography, Art Direction, Costumes and Music. **DIR/SCR/PROD Stanley Kubrick, from the novel by William Makepeace Thackeray. US/UK, 1975, color, 184 min. RATED PG**

#29 on AFI's 100 Years... 100 Thrills THE SHINING

"Heeeeere's Johnny!" Jack Nicholson suffers from one helluva case of writer's block in Stanley Kubrick's acclaimed adaptation of the Stephen King novel. Nicholson's frustrated writer takes a job as the winter caretaker of the isolated Overlook Hotel, with long-suffering wife Shelley Duvall and introverted young son Danny Lloyd in tow. The family tries to make the best of things at the lonely resort, while Nicholson's sanity is pushed to the breaking point as cabin fever and the denizens of the demonic hotel take control. **DIR/SCR/PROD Stanley Kubrick; SCR Diane Johnson, from the novel by Stephen King. US/UK, 1980, color, 146 min. RATED R**

25th Anniversary! FULL METAL JACKET

"What is your major malfunction, numbnuts?" is one of the more printable epithets hurled by Marine sergeant R. Lee Ermey at new recruits (i.e., "maggots") Matthew Modine, Arliss Howard and main whipping boy Vincent D'Onofrio in Kubrick's impressively intense exploration of soldiering and warfare, their nightmarish realities and psychological toll. After the harrowing experience of boot camp, Modine and company exchange one hell for another when they see action in Vietnam (improbably recreated in the English countryside by the travel-averse Kubrick). **DIR/SCR/PROD Stanley Kubrick; SCR Michael Herr, Gustav Hasford, from his novel "The Short-Timers." US, 1987, color, 116 min. RATED R**

EYES WIDE SHUT

Tom Cruise and Nicole Kidman's real-life status as a married couple (at the time) gives a unique frisson to Kubrick's final film, a chilling meditation on a couple in psychosexual crisis. Kidman's confession of a long-held sexual fantasy drives Cruise into a furtive, obsessive pursuit of extramarital thrills; events take a turn for the bizarre when the no-nonsense Manhattan doctor discovers that people he knows are involved in a dangerous *demimonde* of secret sex clubs. **DIR/SCR/PROD Stanley Kubrick; SCR Frederic Raphael, from the novel "Traumnovelle" by Arthur Schnitzler. UK/US, 1999, color, 159 min. RATED R**

Courtesy of Everett Collection



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AMERICAN FILM INSTITUTE

Courtesy of Zapporah Films



LA DANSE: THE PARIS OPERA BALLET [La Danse: Le ballet de l'Opéra de Paris]

In Person: Brigitte Lefèvre, Artistic Director, Paris Opera Ballet
Fri, July 6, 7:15

Master documentarian Frederick Wiseman turns his camera on the world of the Paris Opera Ballet, bringing to bear his trademarks of institutional immersiveness and an eye for telling detail. The viewer is given privileged, behind-the-scenes glimpses over the course of a year's productions, not only of the painstaking rehearsals, but the enormous work that goes into every facet of the company's efforts: set design and construction, costuming, school auditions, fundraising, even "HR" work like benefit packages and contract negotiations. Finally, the fruits of the company's labors are put on display: dazzling dance sequences include selections from "Paquita," "The Nutcracker," "Genius," "Medea," "The House of Bernarda Alba," "Romeo and Juliet" and "Orpheus and Eurydice." DIR/PROD Frederick Wiseman; PROD Pierre-Olivier Bardet. France/US, 2009, color, 158 min. In French with English subtitles. NOT RATED

NIH SCIENCE IN THE CINEMA



Science in the Cinema is a FREE film festival for the public sponsored by the National Institutes of Health, Office of Science Education (OSE), in partnership with the American Film Institute (AFI) Silver Theatre and

Cultural Center. Every Wednesday evening between July 11 and August 15, a film with a medical or science-related theme will be shown in its entirety beginning at 7:00 p.m. After each film, a guest expert will comment on the science depicted in the film and take questions from the audience. This year's themes include Genetic Engineering, Mental Health, Cerebral Palsy, Infectious Disease, Pandemics, History of Psychiatry, and Cystic Fibrosis.

All films will be shown with captions. American Sign Language interpreters and real-time captioning will also be provided for the post-film discussions. If you require other reasonable accommodations to participate, please contact OSE at least five days before the event at (email) moorec@mail.nih.gov, (voice) 301-402-2470, or (TTY) through the Federal Relay Service at 1-800-877-8339.

FREE SCREENINGS!

ALL SHOWS PRESENTED ON DVD

GATTACA (1997)
Theme: genetic engineering
Wed, Jul 11, 7:00

ELLING (2001)
Theme: mental health
Wed, Jul 18, 7:00

DOOR-TO-DOOR (2002)
Theme: cerebral palsy
Wed, Jul 25, 7:00

A DANGEROUS METHOD (2011)
Theme: history of psychiatry
Wed, Aug 1, 7:00

CONTAGION (2011)
Theme: infectious disease, pandemics
Wed, Aug 8, 7:00

65 RED ROSES (2009)
Theme: cystic fibrosis
Wed, Aug 15, 7:00

Ticket Pick-up Information: Tickets will be available at the AFI box office starting at 4:00 p.m. the day of the show only and will be limited to four per person. Reservations cannot be made by phone. We expect a full house every night, so we urge you to pick up your tickets early.



New "Sing-A-Long" 35mm Print! GREASE SING-A-LONG

Sat, Sep 1, 7:00

Your chills will be multiplyin' — the beloved high school romance of good girl Sandy (Olivia Newton-John) and bad boy Danny (John Travolta) returns in an interactive sing-along edition, with animated subtitles. This Labor Day weekend, enjoy the last of your "Summer Nights" before heading back to school, and become "Hopelessly Devoted" all over again... DIR Randal Kleiser; SCR Bronte Woodard, based on the musical by Jim Jacobs, Warren Casey; SCR/PROD Allan Carr; PROD Robert Stigwood. US, 1978, color, 110 min. RATED PG-13

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Repertory Program

JUNE 29 - SEPTEMBER 20

The calendar lists all repertory dates and special events/programs as of press time. Always check AFL.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

Facebook.com/AFISilverTheatre @AFISilver YouTube.com/AFISilverTheatre Foursquare.com/AFISilver

JULY

Sun	Mon	Tue	Wed	Thu
1 "Raymonda" 10:00 a.m. BOMBSHELL 11:00 a.m. 2001: A SPACE ODYSSEY 1:00 NORTH BY NORTHWEST 4:00 MATA HARI 6:45 DISHONORED 8:40	2 BOMBSHELL 5:00 DISHONORED 7:00 MATA HARI 9:00	3 RED DUST 5:00, 9:00 BOMBSHELL 7:00	4 RED DUST 12:05 2001: A SPACE ODYSSEY 2:00 BOMBSHELL 5:00 E.T.: THE EXTRA-TERRESTRIAL 7:00 EXPLORERS 9:20	5 RED DUST 5:00 NORTH BY NORTHWEST 6:50 WITHNAIL AND I 9:30
8 THE 39 STEPS 11:05 a.m., 7:40 THE PUBLIC ENEMY 11:10 a.m. VERTIGO 1:00 NOTORIOUS 3:45 KILLER'S KISS 6:00 FRIGHT NIGHT 9:30	9 THE 39 STEPS 3:10 THE PUBLIC ENEMY 5:00 I WAS A SPY 6:45 KILLER'S KISS 8:45	10 THE 39 STEPS 3:10 THE BEAST OF THE CITY 5:00 NOTORIOUS 7:00 NIGHT OF THE COMET 9:10	11 THE 39 STEPS 4:00 NIH: GATTACA 7:00	12 THE 39 STEPS 3:10, 8:45 THE BEAST OF THE CITY 5:00 THE PUBLIC ENEMY 7:00
15 SECRET AGENT 11:00 a.m. DINNER AT EIGHT 12:00 CHITTY CHITTY BANG BANG 2:30 THE IPCRESS FILE 5:30 THE KILLING 7:45 COMMANDO 9:30	16 "The Sleeping Beauty" 12:00 THE KILLING 3:15 CHINA SEAS 5:05 SECRET AGENT 7:00 FIRST BLOOD 8:45	17 "La Traviata" 12:00 DINNER AT EIGHT 3:10 RED-HEADED WOMAN 5:20 NIGHT TRAIN TO MUNICH 7:00 THE KILLING 9:00	18 "La Traviata" 12:00 WEST SIDE STORY 3:00 NIH: ELLING 7:00	19 "The Sleeping Beauty" 12:00 NIGHT TRAIN TO MUNICH 3:30 RED-HEADED WOMAN 5:20 THE IPCRESS FILE 7:00 THE KILLING 9:15
22 RETURN TO OZ 11:00 a.m. THE GIRL FROM MISSOURI 11:05 a.m. WEST SIDE STORY 1:00 CASINO ROYALE 4:10 PATHS OF GLORY 7:00 DREAMCHILD 9:00	23 THE GIRL FROM MISSOURI 5:10 CASINO ROYALE 6:45 DREAMCHILD 9:30	24 PATHS OF GLORY 5:10 DR. NO 7:00 RIFRAFF 9:15	25 NIH: DOOR-TO-DOOR 7:00	26 THE GIRL FROM MISSOURI 5:20 PATHS OF GLORY 7:00 MANHUNTER 9:00
29 "Boris Godunov" 10:00 a.m. WIFE VS. SECRETARY 11:00 a.m. SPARTACUS 1:00 THE SPY IN BLACK with CONTRABAND 5:00 LIBELED LADY 8:30	30 WIFE VS. SECRETARY 5:10 THE SPY IN BLACK with CONTRABAND 7:00	31 FROM RUSSIA WITH LOVE 7:00 THE KEEP 9:20	1 NIH: A DANGEROUS METHOD 7:00	2 WIFE VS. SECRETARY 5:10 THE BOURNE IDENTITY 7:00 THIEF 9:20
5 "La Bayadère" 10:00 a.m. THE MAN WHO NEVER WAS 11:00 a.m. BARAKA 1:45 SOME LIKE IT HOT 4:00 LOLITA 6:30 RECKLESS 9:30	6 FIVE GRAVES TO CAIRO 5:10 THE SEVEN YEAR ITCH 7:10 THE MAN WHO NEVER WAS 9:20	7 FIVE GRAVES TO CAIRO 5:10 GOLDFINGER 7:10 THE MAN WHO NEVER WAS 9:20	8 NIH: CONTAGION 7:00	9 LOLITA 6:30 SPACEBALLS 9:30
12 "Norma" 10:00 a.m. DON'T BOTHER TO KNOCK 11:00 a.m. THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES 1:30 13 RUE MADELEINE 4:15 5 FINGERS 6:15 PICKUP ON SOUTH STREET 8:30	13 13 RUE MADELEINE 5:10 NIAGARA 7:00 THE YEAR MY VOICE BROKE 9:00	14 PICKUP ON SOUTH STREET 5:10 THUNDERBALL 7:00 THE LAST AMERICAN VIRGIN 9:40	15 NIH: 65 RED ROSES 7:00 DR. STRANGELOVE or: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB 10:10	16 5 FINGERS 5:10 DR. STRANGELOVE or: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB 7:20 A CLOCKWORK ORANGE 9:20
19 "Cavalleria Rusticana" and "Pagliacci" 10:00 a.m. GENTLEMEN PREFER BLONDES 11:05 IT'S A MAD, MAD, MAD, MAD WORLD 1:45 OUR MAN IN HAVANA 5:30 ON HER MAJESTY'S SECRET SERVICE 7:45	20 MONKEY BUSINESS 5:00 YOU ONLY LIVE TWICE 7:00 SOMETHING WILD 9:20	21 GENTLEMEN PREFER BLONDES 4:45 ON HER MAJESTY'S SECRET SERVICE 6:45 MARRIED TO THE MOB 9:30	22 MONKEY BUSINESS 5:00 OUR MAN IN HAVANA 7:00 THE DEADLY AFFAIR 9:20	23 GENTLEMEN PREFER BLONDES 5:00 THE SPY WHO CAME IN FROM THE COLD 7:00 THE DEADLY AFFAIR 9:20
26 "La Source" 10:30 a.m. THE PRINCE AND THE SHOWGIRL 10:55 a.m. LORD JIM 1:20 HOW TO MARRY A MILLIONAIRE 4:30 THE WAR IS OVER 6:30 THE KREMLIN LETTER 9:00	27 "Norma" 12:30 LORD JIM 4:00 THE WAR IS OVER 7:00 ISHTAR 9:25	28 "La Bayadère" 1:00 KHARTOUM 4:20 DIAMONDS ARE FOREVER 7:00 TOOTSIE 9:20	29 "La Source" 1:00 LORD JIM 4:00 THE KREMLIN LETTER 7:00 STOP MAKING SENSE 9:30	30 "Cavalleria Rusticana" and "Pagliacci" 1:00 KHARTOUM 4:20 THE CONVERSATION 7:00 STOP MAKING SENSE 9:30
2 "THREE AMIGOS!" 11:00 a.m. PORGY AND BESS 1:00 THE SPY WHO LOVED ME 6:00 AN ENGLISHMAN ABROAD with A QUESTION OF ATTRIBUTION 8:30	3 HOPSCOTCH 11:00 a.m. BUS STOP 11:05 a.m. PORGY AND BESS 2:00 ALL ABOUT EVE 6:45 THE MAN WITH TWO BRAINS 9:30	4 HOPSCOTCH 4:30 THE GOOD SHEPHERD 6:40 DEAD MEN DON'T WEAR PLAID 9:45	5 THE GOOD SHEPHERD 4:20 HOPSCOTCH 7:30 THE MAN WITH TWO BRAINS 9:40	6 HOPSCOTCH 4:30 ALL ABOUT EVE 6:45 "THREE AMIGOS!" 9:30
9 "La Cenerentola" 10:00 a.m. POPEYE 11:00 a.m. EYES WIDE SHUT 1:20 FULL METAL JACKET 4:20	10 CLASH BY NIGHT 4:40 TRUE LIES 6:45 ZABRISKIE POINT 9:30	11 CLASH BY NIGHT 4:40 FULL METAL JACKET 7:00 BLOW-UP 9:20 O.C. AND STIGGS 9:30	12 CLASH BY NIGHT 4:40 OSS 117: CAIRO, NEST OF SPIES 7:00 ZABRISKIE POINT 9:05	13 CLASH BY NIGHT 4:40 EYES WIDE SHUT 6:45 BLOW-UP 9:45
16 THE MISFITS 11:00 a.m. THE MONSTER SQUAD 11:10 a.m. SOUTH PACIFIC 1:00 SPIES with live musical accompaniment by Ben Model 4:30 THE LIVES OF OTHERS 8:20	17 TINKER, TAILOR, SOLDIER, SPY 4:30 THE MISFITS 7:00 THE MONSTER SQUAD 9:30	18 THE ASPHALT JUNGLE 4:30 FAREWELL 6:45 THE PASSENGER 9:00	19 TINKER, TAILOR, SOLDIER, SPY 4:30 THE LIVES OF OTHERS 7:00 PREDATOR 9:40	20 THE ASPHALT JUNGLE 4:30

COLOR KEY

- Spy Cinema
- Jean Harlow Retrospective
- 70mm Spectacular
- Totally Awesome 80s
- The Films of Stanley Kubrick
- Special Engagements
- NIH Science in the Cinema
- Michelangelo Antonioni Centenary
- Marilyn Monroe
- Opera & Ballet in Cinema

JUNE

Fri	Sat
29 "Raymonda" 12:45 NORTH BY NORTHWEST 4:20 EXPLORERS 7:00 WITHNAIL AND I 9:15 2001: A SPACE ODYSSEY 11:30	30 RED DUST 11:00 a.m. 2001: A SPACE ODYSSEY 12:00, 11:30 BOMBSHELL 2:50 NORTH BY NORTHWEST 5:00 E.T.: THE EXTRA-TERRESTRIAL 7:45 WITHNAIL AND I 10:45
6 THE 39 STEPS 3:30 THE PUBLIC ENEMY 5:20 LA DANSE: THE PARIS OPERA BALLET 7:15 FRIGHT NIGHT 10:45	7 THE BEAST OF THE CITY 11:00 a.m. THE 39 STEPS 11:05 a.m. THE PUBLIC ENEMY 11:10 a.m. I WAS A SPY 1:00 VERTIGO 3:00 NOTORIOUS 5:45 NIGHT OF THE COMET 8:00 FRIGHT NIGHT 10:00
13 NIGHT TRAIN TO MUNICH 3:10 CHINA SEAS 5:05 THE IPCRESS FILE 7:00 COMMANDO 9:15	14 NIGHT TRAIN TO MUNICH 11:00 a.m. CHINA SEAS 11:05 a.m. RED-HEADED WOMAN 11:10 a.m. CHITTY CHITTY BANG BANG 1:00 DINNER AT EIGHT 4:00 SECRET AGENT 6:30 FIRST BLOOD 8:30 COMMANDO 10:30
20 WEST SIDE STORY 1:00 RIFRAFF 4:10 THE GIRL FROM MISSOURI 6:15 RETURN TO OZ 10:30	21 DREAMCHILD 11:00 a.m. RIFRAFF 11:05 a.m. PATHS OF GLORY 12:30 WEST SIDE STORY 2:30 DR. NO 5:30 RETURN TO OZ 10:10
27 LIBELED LADY 5:15 THE BOURNE IDENTITY 7:20 THE KEEP 9:45	28 LIBELED LADY 11:00 a.m. WIFE VS. SECRETARY 11:05 a.m. SPARTACUS 12:30 THIEF 4:30 FROM RUSSIA WITH LOVE 7:00 MANHUNTER 9:20 THE KEEP 11:30
3 THE SEVEN YEAR ITCH 5:10 SOME LIKE IT HOT 7:20 BARAKA 9:45	4 "Boris Godunov" 10:00 a.m. FIVE GRAVES TO CAIRO 11:00 a.m. SOME LIKE IT HOT 1:00 GOLDFINGER 3:30 SPACEBALLS 5:45 RECKLESS 8:00 BARAKA 10:00
10 DON'T BOTHER TO KNOCK 5:10 DR. STRANGELOVE or: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB 7:00 THE YEAR MY VOICE BROKE 9:10	11 NIAGARA 11:00 a.m. PICKUP ON SOUTH STREET 11:05 a.m. THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES 1:00 DR. STRANGELOVE or: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB 3:50, 8:30 THUNDERBALL 5:55 THE LAST AMERICAN VIRGIN 10:30
17 MONKEY BUSINESS 5:15 MARRIED TO THE MOB 7:20 A CLOCKWORK ORANGE 9:30	18 MONKEY BUSINESS 11:00 a.m. GENTLEMEN PREFER BLONDES 11:05 a.m. IT'S A MAD, MAD, MAD, MAD WORLD 12:30 YOU ONLY LIVE TWICE 4:15 THE SPY WHO CAME IN FROM THE COLD 6:45 SOMETHING WILD 9:05 A CLOCKWORK ORANGE 11:30
24 THE PRINCE AND THE SHOWGIRL 1:30 BARRY LYNDON 3:45 TOOTSIE 7:15 ISHTAR 9:40	25 HOW TO MARRY A MILLIONAIRE 10:55 a.m. TOOTSIE 11:00 a.m. THE CONVERSATION 11:05 a.m. KHARTOUM 1:00 DIAMONDS ARE FOREVER 3:45 BARRY LYNDON 6:15 STOP MAKING SENSE 9:45
31 THE GOOD SHEPHERD 3:45 TRON 7:00, 12 midnight THE SHINING 9:05	1 DEAD MEN DON'T WEAR PLAID 11:00 a.m. BUS STOP 11:05 a.m. ALL ABOUT EVE 11:10 a.m. TRON 2:00, 12 midnight THE SPY WHO LOVED ME 4:15 GREASE SING-A-LONG 7:00 THE SHINING 9:15
7 POPEYE 4:40 TRUE LIES 7:00 OSS 117: CAIRO, NEST OF SPIES 9:45	8 O.C. AND STIGGS 11:05 a.m. CLASH BY NIGHT 12:30 POPEYE 2:45 EYES WIDE SHUT 5:05 OSS 117: CAIRO, NEST OF SPIES 8:10 FULL METAL JACKET 10:15
14 TINKER, TAILOR, SOLDIER, SPY 4:30 FAREWELL 7:00 BLOW-UP 9:30	15 THE MONSTER SQUAD 11:00 a.m. THE ASPHALT JUNGLE 11:05 a.m. SOUTH PACIFIC 1:00 THE PASSENGER 4:00 PREDATOR 6:30, 11:15 TINKER, TAILOR, SOLDIER, SPY 8:45

SEPTEMBER

Michelangelo Antonioni Centenary
Co-presented with the National Gallery of Art
September 10–18

AFI Silver is proud to present the three English-language works of the acclaimed Italian auteur Michelangelo Antonioni (1912–2007), during his centennial year. Presented in partnership with the National Gallery of Art. (For a schedule of Antonioni’s Italian films playing there, visit nga.gov/programs/film.)

Schedule

ZABRISKIE POINT

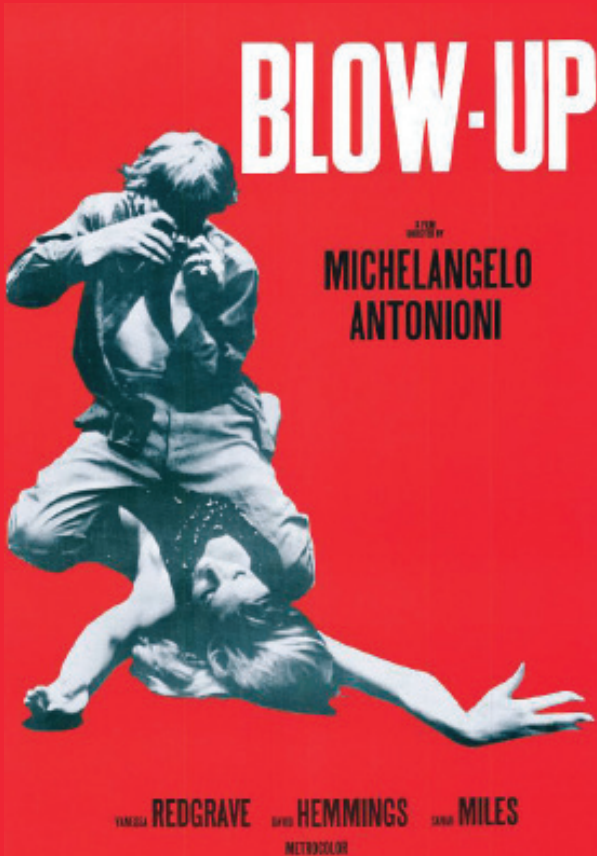
Mon, Sep 10, 9:30;
Wed, Sep 12, 9:05

BLOW UP

Tue, Sep 11, 9:20;
Thu, Sep 13, 9:45;
Fri, Sep 14, 9:30

THE PASSENGER

Sat, Sep 15, 4:00;
Tue, Sep 18, 9:00



Courtesy of Everett Collection

Marilyn Monroe

August 3–September 20

August marks the 50th anniversary of screen icon Marilyn Monroe’s tragic death. To celebrate the motion picture legacy of this outsized pop cultural figure, AFI Silver presents a selection of her best films, tracing her rise from scene-stealing bit player to full-fledged star.

AFI Member passes will be accepted at all films in the Marilyn Monroe series

Schedule

THE SEVEN YEAR ITCH

Fri, Aug 3, 5:10; Mon, Aug 6, 7:10

SOME LIKE IT HOT

Fri, Aug 3, 7:20; Sat, Aug 4, 1:00;
Sun, Aug 5, 4:00

DON'T BOTHER TO KNOCK

Fri, Aug 10, 5:10; Sun, Aug 12, 11:00 a.m.

NIAGARA

Sat, Aug 11, 11:00 a.m.; Mon, Aug 13, 7:00

MONKEY BUSINESS

Fri, Aug 17, 5:15; Sat, Aug 18, 11:00 a.m.;
Mon, Aug 20, 5:00; Wed, Aug 22, 5:00

GENTLEMAN PREFER BLONDES

Sat, Aug 18, 11:05 a.m.; Sun, Aug 19, 11:05 a.m.;
Tue, Aug 21, 4:45; Thu, Aug 23, 5:00

THE PRINCE AND THE SHOWGIRL

Fri, Aug 24, 1:30; Sun, Aug 26, 10:55 a.m.

HOW TO MARRY A MILLIONAIRE

Sat, Aug 25, 10:55 a.m.; Sun, Aug 26, 4:30

BUS STOP

Sat, Sep 1, 11:05 a.m.;
Mon, Sep 3, 11:05 a.m.

ALL ABOUT EVE

Sat, Sep 1, 11:10 a.m.; Mon, Sep 3, 6:45;
Thu, Sep 6, 6:45

CLASH BY NIGHT

Sat, Sep 8, 12:30; Mon, Sep 10, 4:40; Tue, Sep 11, 4:40;
Wed, Sep 12, 4:40; Thu, Sep 13, 4:40

THE ASPHALT JUNGLE

Sat, Sep 15, 11:05 a.m.; Tue, Sep 18, 4:30;
Thu, Sep 20, 4:30

THE MISFITS

Sun, Sep 16, 11:00 a.m.; Mon, Sep 17, 7:00



OPERA *in* CINEMA

Landmark opera productions from classic to modern, starring some of today's greatest voices from the most venerable opera houses across Europe. Tickets \$20.



"La Traviata" (Arena di Verona)

Tue, Jul 17, 12 noon; Wed, Jul 18, 12 noon

"Boris Gudonov" (Teatro Regio di Torino)

Sun, Jul 29, 10:00 a.m.; Sat, Aug 4, 10:00 a.m.

"Norma" (Teatro Antico Taormina)

Sun, Aug 12, 10:00 a.m.; Mon, Aug 27, 12:30

"Cavalleria Rusticana" & "Pagliacci"

(Teatro Antico Taormina)

Sun, Aug 19, 10:00 a.m.; Thu, Aug 30, 1:00

"La Cenerentola"

Sun, Sep 9, 10:00 a.m.

BALLET *in* CINEMA

Filmed performances of live ballets from Europe's top companies, including the Bolshoi Ballet, Paris Opera Ballet and the Royal Ballet. Tickets \$15.



"Raymonda" (Bolshoi Ballet)

Fri, Jun 29, 12:45; Sun, Jul 1, 10:00 a.m.

"The Sleeping Beauty" (The Royal Ballet)

Mon, Jul 16, 12 noon; Thu, Jul 19, 12 noon

"La Bayadère" (Paris Opera Ballet)

Sun, Aug 5, 10:00 a.m.; Tue, Aug 28, 1:00

"La Source" (Paris Opera Ballet)

Sun, Aug 26, 10:30 a.m.; Wed, Aug 29, 1:00