

AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER
NOVEMBER 3, 2011 – FEBRUARY 2, 2012

AFI
EUROPEAN UNION
FILM SHOWCASE
NOVEMBER 3–22

★ Festival of New Spanish Cinema ★ More Muppets™, Music & Magic
★ Alexander Payne ★ Holiday Classics ★ Washington Jewish Film Festival

Pictured: Keira Knightley and Michael Fassbender in David Cronenberg's *A DANGEROUS METHOD*,
one of the centerpiece screenings at the AFI European Union Film Showcase

AFI.com/Silver

Contents

AFI European Union Film Showcase	2
Special Engagements	9,16
Festival of New Spanish Cinema	10
The Films of Alexander Payne	11
More Muppets™, Music & Magic: Jim Henson's Legacy	12
Holiday Classics	13
AFI & Montgomery College/ Kids Euro Festival/ Talk Cinema/ Washington Jewish Film Festival	14
Calendar	15

LOOK FOR THE

AFI Member passes accepted for designated screenings. To find out how to become a Member of AFI, see page 14 or visit AFI.com/Membership.

TICKETS

- \$11 General Admission
- \$9 Seniors (65 and over), students with valid ID, and military personnel
- \$8.50 AFI Members
- \$7 Children (12 and under)
- \$8.50 Matinee tickets, weekdays before 6:00 p.m. (holidays excluded)

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On the cover: A DANGEROUS METHOD,
Courtesy of Sony Pictures Classics

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Information is correct at press time. Films and schedule subject to change.

Check AFI.com/Silver for updates.

AFI Silver Theatre and Cultural Center is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.

AFI European Union Film Showcase 2011


November 3-22

Now in its 24th year, the AFI European Union Film Showcase features a first-class selection of films from EU member states. This year's selection of more than 40 films includes multiple award-winners, international festival favorites, local box-office hits and debut works by promising new talents, plus many countries' official Oscar submissions for Best Foreign Language Film. Highlights of the festival include Opening Night film *THE WOMAN IN THE FIFTH*, Pawel Pawlikowski's moody thriller starring Ethan Hawke and Kristin Scott Thomas; Aki Kaurismäki's quirkily inspiring charmer *LE HAVRE*; the Dardenne brothers' Cannes Grand Prix winner *THE KID WITH THE BIKE*; David Cronenberg's razor-sharp drama about Sigmund Freud, Carl Jung and the woman who came between them, *A DANGEROUS METHOD*, starring Michael Fassbender, Viggo Mortensen and Keira Knightley; *THE DEEP BLUE SEA*, Terence Davies' adaptation of the Terence Rattigan play, starring Rachel Weisz; and the highly anticipated big-screen adaptation of John le Carré's seminal Cold War thriller, *TINKER TAILOR SOLDIER SPY*, featuring an all-star cast including Gary Oldman, Colin Firth, and John Hurt, directed by Sweden's Tomas Alfredson (*LET THE RIGHT ONE IN*).

AFI thanks the embassy cultural counselors of the EU member states and the European Union Delegation to the USA in Washington, DC, for their kind assistance and continuing support of the AFI European Union Film Showcase.

Special thanks to Ambassador Robert Kupiecki, Culture, Press and Public Relations Officer Malgorzata Szum, and the staff of the Embassy of the Republic of Poland for their leadership and invaluable support as the current holders of the EU Presidency.

Special thanks, also, to Ambassador and Head of the European Union Delegation to the USA João Vale de Almeida and the staff of the Delegation for their generous and steadfast support.

 AFI Member passes will be accepted at all regularly priced screenings in the AFI European Union Film Showcase series.

WEEKLY HAPPY HOURS

Stop by the café at select days during the festival from 5:30 to 7:00 p.m. for Happy Hour! Happy Hours feature European drink specials, complimentary snacks courtesy of local restaurants and festive music. Enjoy a cold drink and a delicious appetizer before your film.

Happy Hour dates:

November 4, 10, 11, 17 & 18

Happy Hour specials are valid only for Passport holders and filmgoers attending shows in the AFI European Union Film Showcase on the given dates.



A NOTE TO AUDIENCES:

Because films in the AFI European Union Film Showcase have not been evaluated by the MPAA rating system in the US, AFI has made its best effort to inform audiences about any content that could lead to a restricted rating if released here. The following is a guide:

- | | | | |
|--|---|---|---|
|  sexuality |  violence |  drug use |  language |
|--|---|---|---|

★ OPENING NIGHT ★



THE WOMAN IN THE FIFTH

Scheduled to appear: actress Joanna Kulig
Thu, Nov 3, 7:30, reception to follow

Opening Night: \$15/\$12 AFI Members

Desperate to reconnect with his embittered ex-wife and young daughter, American academic Tom Ricks (Ethan Hawke) arrives unannounced on their doorstep in Paris and is turned away. Ricks' bad luck continues as he's robbed on the metro, forcing him to check into a fleabag hotel and take an odd security guard job while he plots to contact his daughter. Attending a book party, he meets the elegant Margit (Kristin Scott Thomas) who takes an interest in his writing; at the same time, he kindles a friendship with the hotel's pretty barmaid Ania (Joanna Kulig). But Ricks doesn't know either woman as well as he should. A moody existential thriller. Official Selection, 2011 Toronto Film Festival. DIR/SCR Pawel Pawlikowski, based on the novel by Douglas Kennedy; PROD Caroline Benja, Carole Scotta. Poland/France/UK, 2011, color, 83 min. In English and French with English subtitles. RATED R **S V L**

TICKETS AND PASSES

General Admission: \$12/\$10 AFI Members

Opening Night: \$15/\$12 AFI Members

Closing Night: \$20/\$15 AFI Members



The Passport is back!

Can't get enough of European film? With the AFI European Union Film Showcase Passport, you'll zip right past customs (the AFI Silver box office) and be admitted to every film in the showcase. NO TICKETS NEEDED. The all-access Passport gives you admission for one to every screening — including Opening and Closing Night, plus Centerpiece screenings, as well as access to Happy Hours. At the end of the showcase, you can see how many countries you've "visited" by checking the stamps in your Passport!

Valued at more than \$500!

\$175 General Admission/\$135 for AFI Members

COMBO TICKET PACKAGES

If you plan to buy six or more tickets to films in the AFI European Union Film Showcase, in any combination, ask for the Combo Ticket Package discounted rate of just \$9 per ticket. (Normal ticket price is \$12.) You can buy several tickets to one show, or one ticket to several shows! It's perfect for families attending shows together and festival-goers who, having planned out their schedule of must-see shows in advance, are ready to buy all their tickets ahead of time—before shows start to sell out!

Combo Ticket Package purchases must be completed at the AFI Silver box office in a single transaction. The Combo Ticket offer is for tickets to SPECIFIC shows selected by you! It is NOT a pass, nor a voucher for a future show to be determined later. Combo Tickets may not be used for Special Presentations or shows with a higher ticket price.

AUSTRIA

MICHAEL

Sat, Nov 12, 10:30; Wed, Nov 16, 9:20

Former casting director Markus Schleinzner makes his feature debut with a coolly controlled look at a captor and his captive: a pedophile and the 10-year-old boy he keeps locked in his basement. Eschewing thriller and horror genre conventions, Schleinzner takes an unflinchingly observational approach, recording the mundane daily routines, the victim's swings between surliness and Stockholm Syndrome and the villain's meticulous attention to detail and fiercely guarded privacy—cloaked in disarming friendliness and convenient cover stories for family and co-workers. A fascinating exploration of the banality of evil and the depths of a divided personality. Official Selection, 2011 Cannes, Karlovy Vary, Toronto, New York Film Festivals. DIR/SCR Markus Schleinzner; PROD Nikolaus Geyrhofer, Markus Glaser, Michael Kitzberger, Wolfgang Widerhofer. Austria, 2011, color, 94 min. In German with English subtitles. NOT RATED **L**

US Premiere

2011 Oscar Selection, Austria

BREATHING [Atmen]

Thu, Nov 10, 7:00; Sun, Nov 13, 5:45

Nineteen-year-old Roman Kogler (Thomas Schubert) lives in a grim juvenile detention center on the outskirts of Vienna. After a series of disastrous job tryouts, his parole officer finds him a place driving a truck for the city morgue, working on the team that collects cadavers, a job that gives Roman a sense of purpose for the first time in his life. After a surprising turn of events on the job, Roman is compelled to seek out the birth mother who abandoned him as a child. The impressive writing/directing debut of actor Karl Markovics (THE COUNTERFEITERS). Best European Film, 2011 Directors' Fortnight, Cannes Film Festival; Official Selection, 2011 Karlovy Vary, Toronto Film Festivals. DIR/SCR Karl Markovics; PROD Dieter Pochlatko, Nikolaus Wisiak. Austria, 2011, color, 90 min. In German with English subtitles. NOT RATED **V L**

BELGIUM



Courtesy of IFC Films

THE KID WITH A BIKE [Le Gamin au Vélo]

Sun, Nov 6, 3:45; Tue, Nov 8, 7:00

Jean-Pierre and Luc Dardenne's latest film once again plumbs the lives of the young, vulnerable and dispossessed with uncommon sensitivity and moral rigor. Placed in a group home for children, peppery 11-year-old Cyril (non-pro Thomas Doret) promptly escapes, unwilling to accept that his deadbeat dad (former Dardenne discovery Jérémie Renier) has abandoned him. Rebuffed by his father, the distraught Cyril is taken in by concerned passerby Samantha (Cécile de France), who in time becomes his foster guardian. Samantha's good heart could make a world of difference in Cyril's life, but the troubled young boy still has demons to deal with. Grand Prize, 2011 Cannes Film Festival; Official Selection, 2011 Karlovy Vary, Telluride, New York Film Festivals. DIR/SCR Jean-Pierre Dardenne, Luc Dardenne; PROD Denis Freyd. Belgium/France/Italy, 2011, color, 87 min. In French with English subtitles. NOT RATED **V L**



Courtesy of Memento Films

"A joyous heartwarmer with an endearing Mark Twain meets Ken Loach vibe."—Screen International

THE GIANTS [Les Géants]

Sat, Nov 12, 1:00; Mon, Nov 14, 7:10

Also listed under Luxembourg

Actor Bouli Lanners demonstrates great warmth and humor as a writer/director with this follow-up to his acclaimed ELDORADO (2008 AFI European Union Film Showcase). Abandoned by their troubled mother at their late grandfather's house in the country, teen brothers Seth and Zak, along with their new ne'er-do-well friend Danny, set about enjoying a summer of mischief. But as their circumstances comically go from bad to worse, the boys learn that they have no one to depend on but themselves. The beautiful woodland lake locations were shot in Luxembourg; the freak-folk soundtrack is by The Bony King of Nowhere. Best French Language Film and the Art Cinema Prize, 2011 Directors Fortnight, Cannes Film Festival. DIR/SCR Bouli Lanners; SCR Elise Ancion; PROD Jacques-Henri Bronckart, Jani Thiltges. Belgium/France/Luxembourg, 2011, color, 84 min. In French with English subtitles. NOT RATED **S D V L**

2011 Oscar Selection, Belgium

BULLHEAD [Rundskop]

Wed, Nov 16, 6:30; Sat, Nov 19, 9:30

This gritty, gonzo and stylish thriller, the debut feature from writer/director Michael R. Roskam, heralds an important new filmmaking talent to watch. An unlikely setting for organized crime, the farmlands of Flanders, and an unusually sympathetic villain—a cattle farmer (seriously beefed-up Matthias Schoenaerts, alternately sensitive and psychotic in a career-making performance) who deals in black market bovine growth hormone, abuses steroids and has a most unusual skeleton in his closet—make for a fascinating genre mashup: a crime thriller with quirky humor, harrowing suspense and elements of "Frankenstein" and "Dr. Jekyll and Mr. Hyde." An English-language remake is in the works. DIR/SCR Michael R. Roskam; PROD Bart Van Langendonck. Belgium, 2011, color, 124 min. In Dutch and French with English subtitles. NOT RATED **D V L**



Courtesy of Celluloid Dreams

BULGARIA

US Premiere

AVÉ

Sun, Nov 20, 5:15; Tue, Nov 22, 9:10

Hitchhiking from Sofia to Ruse, art student Kamen meets 17-year-old runaway Avé, bewitching, mischievous and a compulsive liar. From ride to ride, Avé concocts new identities for the two, each more fantastic than the last, the ruse occasionally backfiring when they're caught out by the understandably peeved drivers. Avé tries Kamen's patience, too, as the pair constantly bicker. But he's drawn to her protean character and free spirit, and can't deny that he's falling in love with her. Official Selection, 2011 Cannes Film Festival. DIR/SCR/PROD Konstantin Bojanov; SCR Arnold Barkus; PROD Metodios Petrikov, Dimitar Gochev, Geoffroy Grison. Bulgaria, 2011, color, 86 min. In Bulgarian with English subtitles. NOT RATED **S L**



Courtesy of Le Porte

CYPRUS

BY MIRACLE [Apo Thavma]

Sat, Nov 5, 2:20; Mon, Nov 7, 7:45; Tue, Nov 8, 5:00

Aliki and Andreas try to have another child after the tragic loss of their 4-year-old daughter. Marios, a young religion teacher, hesitates to start a relationship with a choreographer, worrying what his dating mother might think of his homosexuality. When a weeping Virgin Mary is reported on the local news, it will force everyone to question whether they believe in miracles. Two parallel human stories weave a realistic and subtle portrait of faith and grief in this touching second feature from filmmaker Marinos Kartikis. DIR/SCR/PROD Marinos Kartikis. Cyprus/Greece, 2010, color, 85 min. In Greek with English subtitles. NOT RATED **S L**

CZECH REPUBLIC

US Premiere

INNOCENCE [Nevinnost]

Fri, Nov 11, 9:00; Thu, Nov 17, 9:45

When a respected doctor, a beloved father and husband, is accused of sexually assaulting one of his teen patients, his family's life is turned upside-down. His wife's ex-husband is the cop leading the charge and the victim is clearly unhinged, but could there be any truth to the allegations?

Relationships will be tested and torn apart as the dark past bubbles to the surface and family secrets are revealed. This polished thriller, the latest box-office success from praised Czech filmmaker Jan Hřebejk (SHAMELESS, 2009 AFI European Union Film Showcase) dissects love in all of its deranged and unsettling facets. Official Selection, 2011 Montreal World Film Festival. DIR Jan Hřebejk; SCR Petr Jarchovský; PROD Rudolf Biernmann, Tomáš Hoffmann. Czech Republic, 2011, color, 101 min. In Czech with English subtitles. NOT RATED **S V L**



Courtesy of Le Porte

US Premiere

LONG LIVE THE FAMILY [Rodina je základ státu]

Fri, Nov 4, 9:30; Tue, Nov 8, 9:30; Wed, Nov 9, 5:15

The latest film from Robert Sedláček (MEN IN RUT, 2010 AFI European Union Film Showcase) follows 30-year-old Libor as he hits the road with his wife and two kids, though he's actually, unbeknownst to them, on the lam from the law. Caught in a bit of fraudulence at his bank, Libor faces a prison sentence and decides to make the most of his last few days with his family. They reconnect with nature and spend time with old friends, all the while staying one step ahead of the cops. Full of honesty and redemption, this offbeat road movie reflects a contemporary picture of modern society. DIR/SCR Robert Sedláček; PROD Radim Procházka. Czech Republic, 2011, color, 106 min. In Czech with English subtitles. NOT RATED **S L**

DENMARK



A FUNNY MAN

US Premiere

A FUNNY MAN [Dirch]

Wed, Nov 9, 9:30; Thu, Nov 10, 5:00

The sophomore film from director Martin P. Zandvliet (APPLAUSE, 2010 AFI European Union Film Showcase) examines the life behind the laughs of Denmark's massively popular comedian Dirch Passer (Nikolaj Lie Kaas). Beginning his career in the late 1950s as a duo act with his best friend, Kjeld Petersen (Lars Ranthe), the two gallivant around Copenhagen downing whiskey and seducing women. When Kjeld's drinking problem gets out of control, Dirch pursues a solo career to even greater success. From his hilarious routines to his struggle to be taken seriously as an actor, Kaas brings not only the requisite humor but also heart to this legendary performer. Official Selection, 2011 Toronto Film Festival. DIR/SCR Martin P. Zandvliet; SCR Anders F. August; PROD Mikael Christian Riels. Denmark, 2011, color, 109 min. In Danish with English subtitles. NOT RATED **S L**

ESTONIA

THE POLL DIARIES [Poll]

Fri, Nov 11, 4:20; Sun, Nov 13, 1:00; Mon, Nov 14, 9:20

This poignant coming-of-age tale imagines formative events in the life of 14-year-old Oda von Siering (later the accomplished German poet Oda Schaefer) as she returns to Estonia on the eve of World War I. Her father is a slightly deranged doctor and academic, living with his second wife in a dilapidated mansion on the sea. Russian soldiers are a regular presence, protection from dangerous anarchists on the loose. As tensions rise between nations and family members, Oda seeks refuge in the company of a wounded rebel whom she nurses back to health. Beautifully crafted and acted, this film won the Jury Prize for Best Director at the 2010 Tallinn Black Nights Film Festival. Official Selection, 2010 Toronto Film Festival, 2011 Palm Springs Film Festival; Best Cinematography and Best Supporting Actor, 2011 German Film Awards. DIR/SCR Chris Kraus; SCR based on the memoirs of Oda Schaefer; PROD Alexandra Kordes, Meike Kordes. Estonia/Germany/Austria, 2010, color, 129 min. In German, Estonian and Russian with English subtitles. NOT RATED **L**

FINLAND

THE GOOD SON [Hyvä Poika]

Sun, Nov 6, 3:00; Mon, Nov 7, 7:15; Wed, Nov 9, 5:00

Fleeing a wave of terrible press after a disastrous premiere, fading film star Leila (Elina Knihtilä, THE HOUSE OF BRANCHING LOVE) escapes to her serene lake house with her two sons. Brooding 17-year-old Ilmari (Samuli Niittymäki) is his mother's de facto bodyguard and confidant. But when she invites a rowdy group of friends over for the weekend, the neglected Ilmari begins to lash out. As Leila connects with a charming writer, asking him to stay a few extra days, Ilmari starts a relationship of his own with a quirky local waitress. This unsettling Oedipal drama features a standout performance from Niittymäki in his first leading role. Official Selection, 2011 Toronto Film Festival. DIR/SCR Zaida Bergroth; SCR Jan Forsström; PROD Misha Jaari, Mark Lwoff, Eli Toivoniemi. Finland, 2011, color, 88 min. In Finnish with English subtitles. NOT RATED **S D V L**



THE GOOD SON

★ CENTERPIECE SCREENINGS ★



2011 Oscar Selection, Finland

LE HAVRE

Sat, Nov 5, 8:15; Sun, Nov 6, 7:15

Finnish master Aki Kaurismäki delivers his most heartwarming film yet, animated by a stirring vision of community rarely seen outside of Golden Age-era cinema. In France's port of Le Havre, artist-cum-shoeshiner Marcel Marx (André Wilms) always looks out for number one, but his outlook changes after his wife Arletty (Kati Outinen) falls ill. When he meets a young boy (Blondin Miguel) who has escaped from a cargo container full of West African stowaways, he makes a snap decision to hide the lad from the local fuzz, including Inspector Monet (Jean-Pierre Darroussin), ultimately enlisting the dockside's many colorful characters to help find the boy safe passage. DIR/SCR/PROD Aki Kaurismäki. Finland/France/Germany, 2011, color, 103 min. In Finnish and French with English subtitles. NOT RATED

FRANCE

THE CONQUEST [La Conquête]

Sat, Nov 5, 9:30; Sun, Nov 6, 5:00

"Politics is a stupid job done by intelligent people," says ambitious cabinet minister Nicolas Sarkozy (Denis Podalydès), toiling for aloof, recently re-elected French president Jacques Chirac (Bernard Le Coq, pitch perfect) circa 2002, but with his eyes on the prize for the next election. Director Xavier Durringer's sardonic account of the mercurial current president of France's rise to power, even as his personal life and marriage to wife and political advisor Cecilia (Florence Pernel) suffer, makes for lively political theater, a must-see for Francophile and inside-the-Beltway audiences alike. Official Selection, 2011 Cannes Film Festival. DIR/SCR Xavier Durringer; SCR Patrick Rotman; PROD Eric Altmayer, Nicolas Altmayer. France, 2011, color, 110 min. In French with English subtitles. NOT RATED **L**

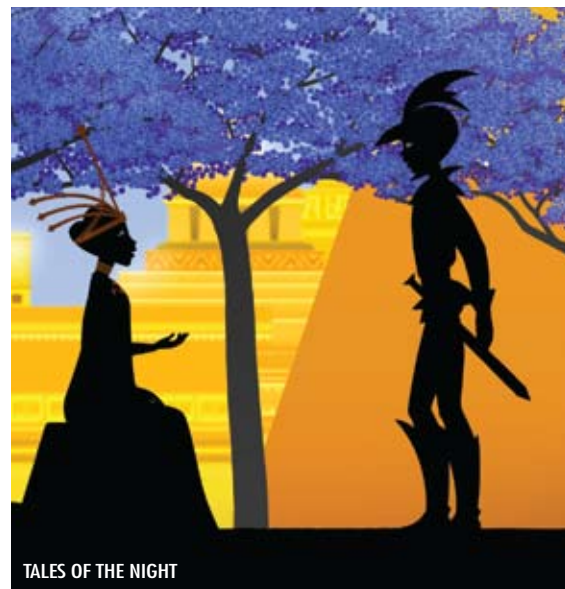


THE CONQUEST

TALES OF THE NIGHT [Les Contes de la Nuit]

Sat, Nov 19, 5:20; Sun, Nov 20, 1:30; Tue, Nov 22, 5:00

Drawing on the folk and fairy tale tradition from every corner of the globe, acclaimed animator Michel Ocelot (KIRIKOU AND THE SORCERESS) crafts six original tales that could believably have been passed down through the ages—heroic quests and allegorical endeavors that will excite and delight audiences of all ages. As will Ocelot's bold new direction in animation, using only black silhouette figures against vibrantly colored backgrounds, a style that enlists the viewer's own imagination in completing the picture and harkens back to animation pioneers like Lotte Reiniger. Official Selection, 2011 Berlin, Karlovy Vary, Sitges and London Film Festivals. DIR/SCR Michel Ocelot; PROD Christophe Rossignon, Philippe Boiffard. France, 2011, color, 84 min. In French with English subtitles. NOT RATED



TALES OF THE NIGHT

GERMANY

ALMANYA—WELCOME TO GERMANY [Almanya—Willkommen in Deutschland]

Sat, Nov 5, 6:00; Sun, Nov 6, 1:00

A surprise hit at the German box office this past spring, Yasemin Samdereli's debut feature, co-scripted with her sister Nesrin, is both a breezy culture-clash comedy and a genuinely heartwarming, intimate epic about a Turkish-German family's history. In an effort to answer his grandson Cenk's question, "Am I German or Turkish?" grandfather Hüseyin decides all three generations of the Yilmaz family should make a trip together to the old country. Cross-cutting between Hüseyin and his young family's migration to Germany in 1964, and the now much-expanded brood's road trip in the current day, Samdereli delivers a clever crowd-pleaser fit for all ages. **DIR/SCR** Yasemin Samdereli; **SCR** Nesrin Samdereli; **PROD** Andreas Richter, Ursula Wörner, Annie Brunner. Germany, 2011, color, 101 min. In German and Turkish with English subtitles. **NOT RATED**



Courtesy of Beta Films

GREECE

2011 Oscar Selection, Greece ATTENBERG

Fri, Nov 4, 5:15; Sun, Nov 6, 9:20; Tue, Nov 8, 9:20

Eros and Thanatos continue their eternal wrestling match, figuratively and sometimes literally, in Athina Rachel Tsangari's loopy, irreverent film about a late-blooming young woman's awakening identity. Marina's (Ariane Labeled) life is circumscribed by her depressed, decrepit seaside town and her duty as the main caregiver for her dying father (Vangelis Mourikis). She spends most of her free time with her friend Bella (Evangelia Randou), the two imagining life more than they live it, including practice kissing sessions and impromptu, recurring dance routines. But the time will soon come for Marina and Bella to experience life for real. Best Actress, Ariane Labeled, 2010 Venice Film Festival; Official Selection, 2010 Toronto Film Festival; 2011 Sundance and Karlovy Vary Film Festivals. **DIR/SCR/PROD** Athina Rachel Tsangari; **PROD** Maria Hatzakou, Giorgos Lanthimos, Iraklis Mavroidis, Angelos Venetis. Greece, 2010, color, 97 min. In Greek with English subtitles. **NOT RATED** **S V L**

WASTED YOUTH

Fri, Nov 11, 7:00; Sun, Nov 13, 7:45

Arriving home exhausted from work in the early morning hours, hangdog cop Vasilis appears alienated in his interactions with both his wife and daughter. By contrast, happy-go-lucky 16-year-old skate rat Harry bounces from crash pad to skate park to his father's home, although it's clear he and his father don't see eye to eye. Following the two characters' separate story lines in parallel over the course of the next day and night, their stories eventually intersect in a surprising and tragic way. Argyris Papadimitropoulos and Jan Vogel's debut feature has a ripped-from-the-headlines urgency reflecting generational tensions in contemporary Greek society. Opening Night Film, 2011 Rotterdam Film Festival. **DIR/SCR/PROD** Argyris Papadimitropoulos; **DIR/SCR** Jan Vogel; **PROD** Giorgos Karnavas. Greece, 2011, color, 98 min. In Greek with English subtitles. **NOT RATED** **S D V L**

HUNGARY

2011 Oscar Selection, Hungary THE TURIN HORSE [A Torinói Ló]

Fri, Nov 18, 2:00, 9:30

The prologue to Béla Tarr's latest and reportedly last film describes an (apocryphal) event in the life of Friedrich Nietzsche—witnessing a carriage driver whipping his horse, the philosopher flung himself around the defenseless animal, then collapsed, never to recover, a mute invalid for the final decade of his life. But what of the horse? Recalling both Tarr's masterpiece SATANTANGO and the parable-like work of Robert Bresson, Tarr introduces the miserable cab man Ohlsdorfer (János Derzsi), lame and destitute, leading his long-suffering steed home to their hovel, both to be cared for there by his granddaughter (Erika Bók). The Ohlsdorfers' lives consist of drudgery, subsistence on potatoes, and repetition, monumentally staged and hypnotically paced by Tarr, aided by Fred Keleman's fluid camerawork and the moody strings of Mihály Vig's score. A neighbor visits to bum a drink with Ohlsdorfer, and shares his apocalyptic view on the state of things. Mysterious events in the ensuing days lend credence to his theory. Winner, Silver Bear and FIPRESCI Prize, 2011 Berlin Film Festival; Official Selection, 2011 Karlovy Vary, Telluride, Toronto, New York Film Festivals. **DIR/SCR** Béla Tarr; **DIR** Ágnes Hranitzky; **SCR** László Krasznahorkai; **PROD** Gábor Tóti. Hungary/France/Germany/Switzerland, 2011, b&w, 149 min. In Hungarian with English subtitles. **NOT RATED**

IRELAND

DREAMING THE QUIET MAN

Fri, Nov 4, 3:15, 7:20; Sat, Nov 5, 12:30; Wed, Nov 9, 7:30

Though long considered one of director John Ford's finest films, a commercial success and a touchstone of Irish-American identity, Ford endured twenty years of rejection from the studios before he got THE QUIET MAN made, and the authenticity of its representation of the Irish has come under critical scrutiny. Returning to the film's locations in County Mayo and Ford's ancestral homeland of Connemara, Sé Merry Doyle's documentary investigates THE QUIET MAN's fascinating history and legacy, featuring interviews with Ford aficionados and collaborators including Peter Bogdanovich, Martin Scorsese, Jim Sheridan, Gabriel Byrne and Maureen O'Hara. **DIR/SCR** Sé Merry Doyle; **PROD** Martina Durac, Vanessa Gildea. Ireland, 2010, color/b&w, 90 min. In English. **NOT RATED**



Courtesy of Elephant Eye Films

ITALY



Courtesy of Indigo Films

THE JEWEL [Il Gioiellino]

Fri, Nov 4, 9:45; Sun, Nov 6, 7:40

Chameleonic actor Toni Servillo delivers another multi-faceted performance as a workaholic executive whose peculiar sense of professionalism clashes with his risk-taking, corner-cutting and ultimately backstabbing managers in this ripped-from-the-headlines corporate thriller from Andrea Molaioli (THE GIRL BY THE LAKE). Based on real-life events surrounding the rise and fall of Parmalat, an Italian family-run dairy conglomerate that, in ways reminiscent of Enron in the US, got in over its head through reckless wheeling and dealing and financial chicanery. Official Selection, 2011 Karlovy Vary Film Festival. **DIR/SCR** Andrea Molaioli; **SCR** Ludovica Rampoldi, Gabriele Romagnoli; **PROD** Francesca Cima, Nicola Giuliano. Italy/France, 2011, color, 110 min. In Italian with English subtitles. **NOT RATED** **S L**



Courtesy of Zeitgeist Films

THE SALT OF LIFE [Gianni e le Donne]

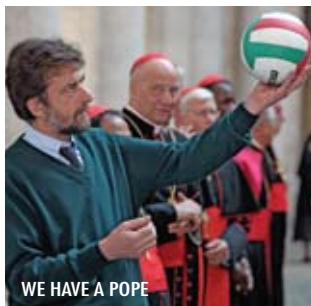
Sun, Nov 6, 5:45

Writer-director-star Gianni Di Gregorio follows up his crowd-pleaser MID-AUGUST LUNCH (2009 AFI European Union Film Showcase) with another gentle comedy of manners and melancholy. Retiree Gianni has time on his hands, but none of the women in his life do—his wife works, his daughter is busy with university, his mother has a full social calendar, and his party-girl neighbor just has too much drama in her life. Gianni's friend Alfonso thinks he should have an affair, which Gianni pursues half-heartedly with comically inept results. In the end, his big-hearted desire and lively imagination prove that the wanting may be as good as the getting. Official Selection, 2011 Berlin, Moscow and Karlovy Vary Film Festivals. **DIR/SCR** Gianni Di Gregorio; **SCR** Valerio Atanasio; **PROD** Angelo Barbagallo. Italy, 2011, color, 90 min. In Italian with English subtitles. **NOT RATED** **D**

WE HAVE A POPE [Habemus Papam]

Sat, Nov 12, 6:00; Sun, Nov 13, 3:30

Nanni Moretti's latest is a gentle farce centered around papal succession in the Catholic Church: what if a newly elected pontiff got cold feet, in the time between the College of Cardinals' election (declaring him infallible) and the announcement of "Habemus Papam" to the public in St. Peter's Square, ensnaring the clergy in a doctrinal loophole of suspended succession? Call a shrink, of course. Writer/director/star Moretti is the skeptical psychiatrist, Jerzy Stuhr is the Vatican PR spokesman in furious spin mode, and Michel Piccoli shines as the indecisive Pope-elect, giving a nuanced performance that ranks among the very best in his 60-plus-year career. Official Selection, 2011 Cannes, Karlovy Vary, Toronto Film Festivals. DIR/SCR/PROD Nanni Moretti; SCR Francesco Piccolo, Federico Pontremoli; PROD Jean Labadie, Domenico Procacci. Italy/France, 2011, color, 102 min. In Italian with English subtitles. NOT RATED



WE HAVE A POPE

Courtesy of IFC Films

THE SOLITUDE OF PRIME NUMBERS [La Solitudine dei Numeri Primi]

Sat, Nov 12, 8:10; Tue, Nov 15, 9:10

Writer/director Saverio Costanzo and Paolo Giordano adapt the latter's award-winning novel, an odd, anti-romance about two damaged souls who form a powerful spiritual connection, united in their aloneness. Criss-crossing timelines from adolescence to adulthood, the story follows sickly, artistically inclined Alice (Alba Rohrwacher) and tormented math whiz Mattia (Luca Marinelli) as they navigate difficulties in their family, school and work lives, with events of the past having profound influence on the present. Pasinetti Award for Best Actress, 2010 Venice Film Festival; Official Selection 2010 Toronto Film Festival. DIR/SCR Saverio Costanzo; SCR Paolo Giordano, based on his novel PROD Mario Gianani, Philipp Kreuzer, Anne-Dominique Toussaint. Italy/Germany/France, 2010, color, 118 min. In Italian with English subtitles. NOT RATED S L



CORPO CELESTE

Courtesy of Film Movement

CORPO CELESTE

Sat, Nov 19, 7:15; Tue, Nov 22, 7:00

After a decade in Switzerland, 13-year-old Marta moves back to her family's impoverished hometown in Calabria in southern Italy. Although Marta was born there, the local customs seem strange to her, a feeling of dislocation and confusion that only increases after she enrolls in her local church's confirmation class. Director Alice Rohrwacher's (sister of actress Alba) sensitive and perceptive debut feature ironically pits a young girl's awakening individuality against a community struggling for survival and the ancient traditions of the Catholic Church. Official Selection, 2011 Cannes, Karlovy Vary, New York Film Festivals. DIR/SCR Alice Rohrwacher; PROD Carlo Cresto-Dina. Italy/Switzerland/France, 2011, color, 100 min. In Italian with English subtitles. NOT RATED L

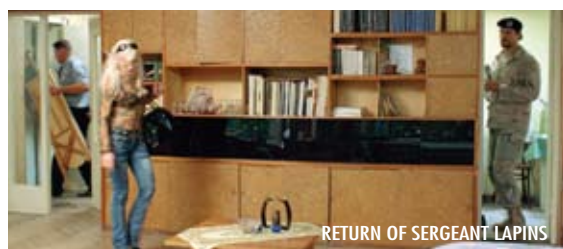
LATVIA

US Premiere

RETURN OF SERGEANT LAPINS [Seržanta Lapina atgriešanās]

Sat, Nov 5, 4:00; Mon, Nov 7, 4:15

Released from the sanitarium after a tour of duty in Afghanistan, Sergeant Kristis Lapins moves to a run-down apartment in Riga looking to continue his alternative therapy. But his high hopes for a new and rehabilitated life are quickly destroyed one night when he receives an unexpected visitor. Soon enough he finds a startled blonde screaming in his bathroom, a wannabe private detective on his tail and a bankrupt millionaire violently accusing him of having an affair with his wife. This rich dramedy of errors wittily portrays modern Latvian society in an absurd light. DIR/SCR/PROD Gatis Smitis; SCR Jānis Nords; PROD Alise Gelze. Latvia/Sweden, 2010, color, 80 min. In Latvian with English subtitles. NOT RATED V L



RETURN OF SERGEANT LAPINS

Courtesy of Tinka

LITHUANIA

US Premiere

ANARCHY IN ŽIRMUNAI [Anarchija Žirmunuose]

Sat, Nov 5, 7:30; Sun, Nov 6, 9:45

Vilė, a small-town girl, moves to the city hoping to attend the local university and unexpectedly finds herself immersed in the burgeoning anarchy scene. Looking to escape the confines of her oppressive aunt's apartment, she tries to assert her independence and find her own place. Her new landlord, Sandra, a boyish punk rocker, introduces her to the underground world, taking her along to punk rock shows and teaching her to steal cars. Desperate to fit in, she hits the library and studies "The Anarchist Cookbook" and other seminal titles only to come to the shocking realization that Sandra is not all she seems. DIR/SCR Saulius Drunga; PROD Ieva Norvilienė. Lithuania, 2010, color, 93 min. In Lithuanian with English subtitles. NOT RATED S D V L

LUXEMBOURG

THE GIANTS [Les Géants]

Listed under Belgium, see page 3



MADE IN POLAND

Courtesy of TVP

NETHERLANDS



TIRZA

Courtesy of Cadenza Films

2010 Official Oscar Selection, Netherlands

TIRZA

Fri, Nov 4, 4:45; Mon, Nov 7, 9:30

Jörgen Hofmeester has just lost his job, and his favorite daughter Tirza is leaving on a trip to Africa with her new Moroccan boyfriend. When Jörgen doesn't hear from his daughter for a few weeks, the overbearing father desperately heads to Namibia to find her. Slowly becoming unhinged in the desert heat, Jörgen starts mixing past and present, hallucinating in a booze-soaked fever. His only ally in the delusional adventure is a child prostitute who helps him in his search. Based on the masterful novel by Arnon Grunberg, this exploration of white middle-class angst is full of dark turns and unsettling twists. Best Director, 2010 Netherlands Film Festival. DIR/SCR Rudolf van den Berg; SCR based on the novel by Arnon Grunberg; PROD Jeroen Koalbergen, San Fu Maltha. Netherlands, 2010, color, 100 min. In Dutch with English subtitles. NOT RATED S V L

POLAND

JOANNA

Wed, Nov 9, 7:00; Thu, Nov 10, 7:15

A member of the "Cinema of Moral Anxiety" movement in 1970s Polish cinema, veteran filmmaker Feliks Falk presents a riveting story of trust, hope and bravery. Joanna is an out-of-work piano teacher fighting to keep her spacious Warsaw apartment since her husband disappeared at the start of WWII. When she finds a 7-year-old Jewish girl, Róża, asleep in a church pew, she takes her home without hesitation and provides asylum from the prying Nazis. As Joanna and Róża grow closer and necessarily more isolated, Joanna is forced to make a difficult decision for both of their futures. Best Actress, 2011 Moscow Film Festival; Best Actress and Best Supporting Actress, 2011 Polish Film Awards. DIR/SCR Feliks Falk; PROD Michał Kwieciński. Poland, 2010, color, 108 mins. In Polish, French and German with English subtitles. NOT RATED S V

MADE IN POLAND

Sat, Nov 5, 10:30; Wed, Nov 9, 9:15

Fed up with the state of the world, 17-year-old Bogus wakes up and tattoos "fuck off" on his forehead, a statement and warning to all those who cross his path. Smashing telephone booths and car windshields with great zeal, Bogus' rage cannot be sated. Grasping at straws to make sense of it all, he seeks advice from his former teacher Wiktor, a lonely alcoholic. But his salvation is Monika, the only one who can make him feel something real. Based on his play of the same name, filmmaker Przemysław Wojcieszek shot the film in vital black, white and red with a vicious punk rock soundtrack. Official Selection, 2011 Berlin Film Festival. DIR/SCR Przemysław Wojcieszek; PROD Paweł Rakowski, Rafał Widajewicz. Poland, 2010, b&w, 90 min. In Polish with English subtitles. NOT RATED S V L

BLACK THURSDAY [Czarny Czwartek]

Sun, Nov 13, 9:45; Mon, Nov 14, 9:00; Tue, Nov 15, 5:00

Based on a notorious chapter in Poland's Communist past, veteran director Antoni Krauze vividly recreates 1970s Poland, shooting at several authentic locations and via the skillful use of archival footage. As Brunon and Stefania prepare to celebrate their first Christmas in their new apartment in Gdynia, the price of food skyrockets and threatens to derail the stability they've been working towards. Workers at the shipyard where Brunon is employed go on strike, refusing to return until their wages are raised. When the military gets involved in order to quell a potential countrywide uprising, chaos reigns and lives are lost. FIPRESCI Prize, 2011 Montreal World Film Festival. DIR Antoni Krauze; SCR Michał S. Pruski; SCR/PROD Mirosław Piepka; PROD Kazimierz Beer. Poland, 2011, color and b&w, 105 min. In Polish with English subtitles. NOT RATED **V**



Courtesy of Nord Film

PORTUGAL

AMÉRICA

Thu, Nov 10, 4:45, 9:25; Fri, Nov 11, 2:00

Russian immigrant Lisa and her Portuguese husband, small-time crook Fernando, decide to take advantage of the wave of immigrants and turn their house in Copa do Vapor, Portugal, into a halfway home. To Lisa's dismay, Fernando's ex-wife is behind the scam and sets up a gang of misfits to falsify passports for illegals from Russia and Africa. But when a Russian orthopedic surgeon seeking documentation shows up, Lisa sees him as a way out of her rapidly deteriorating life. A noirish take on the American dream in Europe, this darkly hilarious film marks an impressive debut feature from filmmaker João Nuno Pinto. DIR/SCR João Nuno Pinto; SCR Luísa Costa Gomes, Melanie Dimantas; PROD António de Cunha Telles, Pandora da Cunha Telles, Viktor Toknov, Miguel Varela. Portugal/Russia/Brazil/Spain, 2010, color, 111 min. In Portuguese, Spanish, Russian and Creole with English subtitles. NOT RATED **S D V L**



Courtesy of Lantida Films

ROMANIA



Courtesy of MK2

OUTBOUND [Periferic]

Mon, Nov 7, 9:15; Tue, Nov 8, 4:15; Thu, Nov 10, 9:00

Out on 24-hour leave to attend her mother's funeral, jailbird Matilda (Ana Ularu) makes a break for it in this debut film from Bogdan George Apetri, based on a story co-written by Palme d'Or winner Cristian Mungiu (4 MONTHS, 3 WEEKS AND 2 DAYS, 2007 AFI European Union Film Showcase). Pressed for time and the cash to pay for discreet passage out of the country, Matilda first drops in on her brother and his wife, where it becomes clear she's not welcome, then on her expimp and father of her child, Paul (the excellent Mimi Branesco), where things become decidedly more complicated when Matilda discovers that he has placed their son in an orphanage. Official Selection, 2010 Toronto Film Festival. DIR/SCR Bogdan George Apetri; SCR Tudor Voican, based on a story by Ioana Uricaru, Cristian Mungiu; PROD Alexandru Teodorescu. Romania, 2010, color, 87 min. In Romanian with English subtitles. NOT RATED **S V L**

SLOVAKIA

US Premiere

2011 Oscar Selection, Slovakia

GYPSY [Cigán]

Sat, Nov 5, 3:45; Tue, Nov 8, 9:00

A Roma teen is confronted with a Hamletlike dilemma; after his father turns up dead on the road leading to their village, 14-year-old Adam's world begins to spin off its axis. First, his desperate mother remarries his shady uncle Zigo, who pressures Adam and his brother Marian to assist with his illegal dealings. Then his girlfriend Jolana's family makes moves to pack her off as a mail-order bride for a wealthy foreigner. Topping it all off, the ghost of Adam's father begins to visit him, offering counsel and posing mysterious riddles. Special Jury Award, Special Mention of the Jury (lead actor Ján Mlžigár), International Federation of Film Societies Prize and the Europa Cinema Label Award, 2011 Karlovy Vary Film Festival; Official Selection, 2011 Toronto Film Festival. DIR/SCR/PROD Martin Sulík; SCR Marek Lescák; PROD Rudolf Biermann. Czech Republic/Slovakia, 2011, color, 107 min. In Romany and Slovak with English subtitles. NOT RATED **D V L**

THE HOUSE [Dom]

Mon, Nov 14, 5:00; Tue, Nov 15, 7:10; Thu, Nov 17, 5:00

Contemporary Eastern Europe's divisions—between generations, genders, economic strata and city and country—are given incisive, affecting treatment in writer/director Zuzana Liová's debut feature. Bright teenager Eva saves money in hopes of moving to London; meanwhile, her old-fashioned father Imrich busily builds a house for her to move into next door to the family's. Imrich's long-standing feud with Eva's older sister Jana and her husband, who are struggling to get by, adds another layer of tension to the family's drama. After Eva meets a handsome, worldly new neighbor, she is tempted, like her sister before her, to leave the family nest sooner rather than later. Official Selection, 2011 Berlin Film Festival. DIR/SCR Zuzana Liová; PROD Vladimír Bednar, Michael Kollar, Walter Kraft, Jaroslav Kucera, Viktor Taus. Czech Republic/Slovakia, 2011, color, 100 min. In Czech and Slovak with English subtitles. NOT RATED **S V L**

SLOVENIA

2011 Oscar Selection, Slovenia

SILENT SONATA

Sat, Nov 5, 5:45; Mon, Nov 7, 6:00

Devastated by the loss of his wife in a shocking attack, a grief-stricken father and his two children prepare for the inevitable return of the invading military forces but find a wandering circus at their doorstep instead. As the family grows closer to their new neighbors, the supernaturally gifted troupe returns a sense of wonder and whimsy to the traumatized family. A silent film with something to say, it's easy to forget the lack of dialogue with such gorgeous cinematography, breathtaking performances from members of Cirque du Soliel and a wonderful sense of magic realism. Slovenia's Official Submission to the 2012 Academy Awards; Official Selection, 2011 Rotterdam Film Festival. DIR/SCR Janez Burger; PROD Morgan Bushe, Jozko Rutar. Slovenia, 2011, color, 75 min. NOT RATED **V**



Courtesy of Fontisimo

SPAIN

EVERY SONG IS ABOUT ME

[Todas las Canciones Hablan de Mí]

Scheduled to appear: writer/director Jonás Trueba

Fri, Nov 4, 7:00; Mon, Nov 7, 5:00

Also part of the Festival of New Spanish Cinema, see page 10

A Woody Allen-esque romantic comedy infused with the spirit of the French New Wave, this acclaimed debut film from Jonás Trueba tells the story of Ramiro, an immature thirty-something wannabe poet. After his six-year relationship with Andrea fizzles, he tries to move on, but he can't help it: It's Andrea he wants. Up-and-coming Trueba captures the confusion of a generation haunted by music and books, by the need to find a path amid the certainty of uncertainty and by the compulsion to find love when love has become but the topic of yet another indie-pop song. Nominated, Best New Director and Best New Actor, 2011 Goya Awards. (Courtesy of the Festival of New Spanish Cinema) DIR/SCR Jonás Trueba; SCR Daniel Gascón; PROD Gerardo Herrero. Spain, 2010, color, 104 min. In Spanish with English subtitles. NOT RATED **S D L**



Courtesy of Fragile

THE GREAT VÁZQUEZ [El Gran Vázquez]

Sat, Nov 19, 12:45; Sun, Nov 20, 7:10

Also part of the Festival of New Spanish Cinema, see page 10

This madcap, amorally funny biopic dramatizes the life of influential Spanish cartoonist Manuel Vázquez Gallego in 1960s Barcelona. Vázquez artfully dodges anyone he owes money, cheating his bosses and marrying gaily, collecting one family after another, until a dull accountant at his publishing house decides it's time for him to toe the line. With a cigarette permanently dangling from his lip, Santiago Segura, best known as the director and star of the successful saga TORRENTE, plays the artist as a compulsive bigamist and con man who steals from one wife to give to another. Nominated, Best Supporting Actor, 2011 Goya Awards; Official Selection, 2010 San Sebastian and Mar del Plata Film Festivals. (Courtesy of the Festival of New Spanish Cinema) DIR/SCR Óscar Aibar; PROD Miriam Porté. Spain, 2010, color, 106 min. In Spanish with English subtitles. NOT RATED **L**



Courtesy of Pragda

SWEDEN

PLAY

Fri, Nov 18, 5:00; Sat, Nov 19, 3:00; Sun, Nov 20, 9:20

Based on real-life events that occurred in Göteborg, Sweden, this latest film from Ruben Östlund (INVOLUNTARY) observes the complex interactions between two groups of young boys, one working class black, the other middle class white and slightly younger. Identifying the younger kids as marks at the local mall, the older kids confront them with a story about a stolen cell phone and accuse one of the kids of possessing it, a con game predicated on subtle intimidation that escalates into active manipulation and progressively more dangerous behavior. Official Selection, 2011 Cannes, Karlovy Vary, Toronto, New York Film Festivals. DIR/SCR Ruben Östlund; PROD Erik Hemmendorff, Philippe Bober. Sweden/France/Denmark, 2011, color, 120 min. In Swedish with English subtitles. NOT RATED **L**



Courtesy of Coproduction Office

SHE MONKEYS [Apflickorna]

Wed, Nov 16, 9:45; Sun, Nov 20, 3:20

Whether they are ready or not, two sisters—Emma, 15, and Sara, 8—must navigate the perplexing, perilous world of social hierarchy, psychological gamesmanship and the confusing currency of sexuality. Emma trains hard to make an elite squad of equestrian acrobats, where her efforts catch the eye of team captain Cassandra, a risk-taker who enjoys games of one-upmanship. Meanwhile Sara has a crush on her teenage cousin Sebastian, leading to some risky, provocative actions of her own. A visionary, thought-provoking debut from filmmaker Lisa Aschan. Nordic Film Prize and Critics Award, 2011, Gothenberg Film Festival; Best World Narrative Film, 2011 Tribeca Film Festival; Crystal Bear (Special Mention), 2011 Berlin Film Festival. DIR/SCR Lisa Aschan; SCR Josefine Adolfsson; PROD Helene Lindholm. Sweden, 2011, color, 84 min. In Swedish with English subtitles. NOT RATED

UK

★ CLOSING NIGHT ★



Courtesy of Focus Features

TINKER, TAILOR, SOLDIER, SPY

Scheduled to appear: director Tomas Alfredson and actor Gary Oldman

Mon, Nov 21, 7:30

Closing Night: \$20/\$15 AFI Members

Tomas Alfredson (LET THE RIGHT ONE IN, 2009 AFI European Union Film Showcase) directs an all-star cast in this new adaptation of John le Carré's 1974 Cold War spy novel, previously the source of 1979's BBC miniseries starring Alec Guinness as British intelligence vet George Smiley, a patient and prudent technocrat making his way in a reckless, cutthroat world—the MI6. Summoned by his mentor Control (John Hurt), Smiley (Gary Oldman, bringing a watchful intensity to the role) is briefed on the presence of a mole among MI6's leadership, the suspects narrowed to striving Percy Alleline (Toby Jones), snobbish Bill Haydon (Colin Firth), bullish Roy Bland (Ciarán Hinds), shifty Toby Esterhase (David Dencik) and Smiley himself. When a mission designed to root out the mole ends in disaster, the investigation is shelved along with Control and Smiley's careers. With the mole still at large, retirement could be the perfect cover for Smiley to finally get his man. Official Selection, 2011 Venice Film Festival. DIR Tomas Alfredson; SCR Bridget O'Connor, Peter Straughan, based on the novel by John le Carré; PROD Tim Bevan, Eric Fellner, Robyn Slovo. UK/France/Germany, 2011, color, 127 min. In English. RATED **R** **L**

★ CENTERPIECE SCREENINGS ★



Courtesy of Music Box Films

THE DEEP BLUE SEA

Thu, Nov 17, 7:20

England, around 1950: a beautiful woman takes a handful of pills and turns on the gas in a modest flat, but her landlady and neighbors smell the fumes. Flashbacks reveal that the woman (Rachel Weisz) is having an affair with a boozy ex-RAF flyer (Tom Hiddleston), though she is married to distinguished Lord Collyer. This adaptation of the 1952 Terence Rattigan play plumbs the depths of passion and lonely desperation of its characters, with canny period detail and telling dialogue giving resonance to the deprivation and jadedness of postwar England. Exquisite performances from Weisz, Hiddleston and stage legend Simon Russell Beale as Collyer. Official Selection, 2011 Toronto Film Festival. DIR/SCR Terence Davies, based on the play by Terence Rattigan; PROD Sean O'Connor, Kate Ogborn. UK/US, 2011, color, 98 min. In English. NOT RATED **S D L**



Courtesy of Sony Pictures Classics

A DANGEROUS METHOD

Fri, Nov 18, 7:30

Unruly passions, the mysteries of the mind and the perils of interpersonal relationships are given incisive, thought-provoking treatment in this mesmerizing masterpiece by David Cronenberg. Based on real events that occurred in the lives of psychoanalysts Carl Jung (Michael Fassbender), his mentor Sigmund Freud (Viggo Mortensen) and a brilliant but troubled young woman (Keira Knightley) who was treated by both men, with complex consequences. Career-best performances from the cast, Christopher Hampton's brilliant screenplay and Cronenberg's intensely focused, intelligent direction make this one of the must-see films of the year. Official Selection, 2011 Venice, Telluride, Toronto, New York Film Festivals. DIR David Cronenberg; SCR Christopher Hampton, based on his play "The Talking Cure" and the book "A Most Dangerous Method" by John Kerr; PROD Jeremy Thomas. UK/Germany/Canada/France/Ireland, 2011, color, 93 min. In English. RATED **R** **S L**

THIS IS SPINAL TAP

Fri, Nov 11, 11:00

"These go to eleven." Rob Reiner's uproarious spoof of heavy metal music, artistic vanity, lower-rung celebrity and rock docs themselves launched Christopher Guest and company on their careers as mockumentarians (and sometime-musicians), with their portrayals of memorable—and relentlessly quotable—Spinal Tap members Nigel Tufnel, David St. Hubbins and Derek Smalls. One of the funniest movies ever made, a stalwart of the midnight movie and college circuit through the 1980s and '90s, and one with far-reaching influence—Ricky Gervais frequently has acknowledged its influence on his own groundbreaking TV hit, *THE OFFICE*. DIR/SCR Rob Reiner; SCR Christopher Guest, Michael McKean, Harry Shearer; PROD Karen Murphy. US, 1984, color, 82 min. RATED R

See It on Nigel Tufnel Day!
Achieve Maximum Eleven-ness on 11/11/11!



One night only!

INNI - featuring Sigur Rós!

Wed, Nov 23, 7:15, 9:00

Icelandic art-rock sensation Sigur Rós' second performance film, a follow-up to 2007's hugely celebrated *HEIMA*, focuses purely on the band's grandiose and transcendent live performances, intimately captured by French Canadian director Vincent Morisset (Arcade Fire's *MIROIR NOIR*). Interweaving archival material from the band's first ten years with the sometimes gossamer-lit, sometimes punishingly intense concert footage, *INNI* is a persuasive account of one of the most celebrated and influential rock bands of recent years. DIR Vincent Morisset; SCR Sigur Rós, Jon Thor Birgisson, Orri P. Dyrason, Georg Holm, Kjartan Sveinsson; PROD John Best, Dean O'Connor. Canada/Iceland/UK, 2011, color and b&w, 75 min. In English and Icelandic with English subtitles. NOT RATED



Courtesy of Cinema Purgatorio



Courtesy of Simon & Schuster

Susan Orlean: "Rin Tin Tin, The Life and The Legend," A Conversation

In Person: Author Susan Orlean

Sat, Nov 12, 3:00

Join acclaimed author and regular New Yorker contributor Susan Orlean ("The Orchid Thief," adapted by Spike Jonze as *ADAPTATION*) as she shares her passion for the legendary film and television icon, Rin Tin Tin, the animal star whose popularity got Warner Bros. Studios through lean times and who infamously was voted Best Actor at the first Academy Awards. Orlean reads passages from her new book, "Rin Tin Tin, The Life and The Legend" and discusses *CLASH OF THE WOLVES*, the silent film that made Rinny a bona fide box office hit.

Followed by a screening of CLASH OF THE WOLVES with live musical accompaniment by Andrew Simpson

CLASH OF THE WOLVES

DIR Noel M. Smith; SCR Charles Logue. US, 1925, b&w, 74 min. Silent, with intertitles in English. NOT RATED



Courtesy of Photofest

Susan Orlean's book "Rin Tin Tin: The Life and the Legend" will be available for purchase.

Tickets \$15/\$12 AFI Members. No passes accepted.

40th Anniversary!

A CLOCKWORK ORANGE

Fri, Dec 9, 9:15; Mon, Dec 12, 9:00; Tue, Dec 13, 9:00; Wed, Dec 14, 8:30; Thu, Dec 15, 10:00

Initially rated X upon its release and sparking copycat crimes across the UK, director Stanley Kubrick withdrew the film from British distribution until after his death. Malcolm McDowell shines as Alex, the Beethoven-loving ringleader of a band of thugs that spends its days engaging in "a little of the old ultra-violence." When he is jailed for murder and subjected to an extreme behavior modification treatment by the government that renders him defenseless, some payback is in store for McDowell. DIR/SCR/PROD Stanley Kubrick, based on the novel by Anthony Burgess. UK, 1971, color, 136 min. RATED R



Courtesy of Everett Collection

50th Anniversary!

ONE, TWO, THREE

Sat, Dec 17, 1:30; Tue, Dec 20, 9:20; Thu, Dec 22, 9:20

Billy Wilder's most frenetically paced comedy was both a throwback to 1930s screwball style and avant-garde for its anything-goes satire. Released as the Cold War was heating up (the Berlin Wall was constructed during production), this farce of capitalists, communists and "ex"-Nazis competing to rook each other struck some as tasteless—today it looks about right. James Cagney is in electrifying form as a Coca-Cola executive in West Berlin, charged with keeping an eye on his boss's flirtatious daughter. She has her eye on cute communist Horst Buchholz. DIR/SCR/PROD Billy Wilder; SCR I. A. L. Diamond, from the play by Ferenc Molnár. US, 1961, b&w, 115 min. NOT RATED

40th Anniversary!

THE FRENCH CONNECTION

#8 on AFI's 100 Years...100 Thrills

Fri, Dec 2, 9:15; Sat, Dec 3, 4:45; Sun, Dec 4, 9:45

This classic police drama stars Gene Hackman as New York City Detective Jimmy 'Popeye' Doyle, who's working with his partner, Detective Buddy 'Cloudy' Russo (Roy Scheider), to intercept a large heroin shipment from France. Based on a true story, the film won five Academy Awards, including Best Picture, Best Actor for Hackman and Best Director for William Friedkin, who also took home the Golden Globe in that category. DIR William Friedkin; SCR Ernest Tidyman, based on the book by Robin Moore; PROD Phillip D'Antoni. US, 1971, color, 104 min. RATED R



Courtesy of Everett Collection

Festival of New Spanish Cinema

November 4-December 1

AFI Silver hosts the Festival of New Spanish Cinema, a traveling series of some of the best films to come out of Spain this year. Look for certain titles cross-listed with both the Festival of New Spanish Cinema and this year's AFI European Union Film Showcase (November 3-22). Organized by Pragda. Supported by the Embassy of Spain in Washington, DC, and the Ministry of Culture of Spain-ICAA. Additional support comes from Iberia Airlines, American Airlines, Martín Códax Albariño and Las Rocas Garnacha. Special thanks to Marta Sanchez, festival organizer. For film information, trailers and more, visit pragda.com

All films in Spanish with English subtitles unless otherwise noted. Film notes courtesy of the Festival of New Spanish Cinema.

AFI Member passes will be accepted at all screenings in the Festival of New Spanish Cinema series.

Schedule

EVERY SONG IS ABOUT ME

Fri, Nov 4, 7:00; Mon, Nov 7, 5:00

THE GREAT VAZQUEZ

Sat, Nov 19, 12:45; Sun, Nov 20, 7:10

WITH OR WITHOUT LOVE

Fri, Nov 25, 7:00; Sun, Nov 27, 7:40

LOVESTORMING

Fri, Nov 25, 9:00; Wed, Nov 30, 9:10

80 DAYS

Sat, Nov 26, 6:30; Mon, Nov 28, 9:30

KIDNAPPED

Sat, Nov 26, 8:45

WHO CAN KILL A CHILD?

Sat, Nov 26, 10:45

HALF OF OSCAR

Sun, Nov 27, 9:40; Tue, Nov 29, 9:20

BICYCLE, SPOON, APPLE

Mon, Nov 28, 7:00

LOPE

Tue, Nov 29, 7:10; Thu, Dec 1, 4:45

80 DAYS [80 Egunean]

Forbidden to develop their budding passion, childhood girlfriends Axun (Itziar Aizpuru) and Maite (Mariasun Pagoaga) embarked on very different paths in life. Fifty years later, the women are reunited and given another chance to explore their unrequited love. This touching story of illicit desire is handled with warmth, delicacy and humor by Basque directors Jon Garaño and José Mari Goenaga; with stirring performances by Aizpuru and Pagoaga, whose onscreen chemistry brings this love story to life. Film Commission Award, 2010 San Sebastian Film Festival; Official Selection, 2010 Karlovy Vary and London Film Festivals. DIR/SCR Jon Garaño, José Mari Goenaga; PROD Xavier Berzosa. Spain, 2010, color, 105 min. In Basque with English subtitles. NOT RATED



Courtesy of Pragda

HALF OF OSCAR [La Mitad de Óscar]

An exploration of familial taboos, Manuel Martín Cuenca's quiet and austere third feature delves into the deepest regions of the human soul. The windswept beaches and mountains of Almeria are an area rarely portrayed in Spanish cinema, but one that Cuenca uses as a central character in this poignant film about impossible loves. Oscar is a security guard in a semibandoned salt mine. Maria is his sister, who disappeared without a trace two years ago. When she returns to their hometown, pregnant and with a boyfriend, the tension is silent but palpable and fraught with an unspeakable secret. Official Selection, 2010 Toronto Film Festival. DIR/SCR/PROD Manuel Martín Cuenca; SCR Alejandro Hernández; PROD Joan Borrell Mayeur, Camilo Vives. Spain/Cuba, 2010, color, 89 min. In Spanish with English subtitles. NOT RATED



Courtesy of Pragda

LOPE

A cast of renowned Spanish actors enlivens in this spectacular romantic epic about the life and loves of immortal dramatist and swashbuckling adventurer Lope de Vega. He is a man ruled by his passions, and more condemned than commended for his eviscerating wit. Acclaimed director Andrucha Waddington (THE HOUSE OF SAND) portrays Baroque Madrid with a gritty realism; however, grimy fingernails and greasy hair are no deterrent to the swashbuckling appeal of Alberto Ammann and his excellent portrayal of the passionate Lope, nor the wonderful Golden Globe nominee Sonia Braga as Paquita. Official Selection, 2010 Toronto, Venice and Palm Springs Film Festivals. DIR/PROD Andrucha Waddington; SCR/PROD Jordi Gasull; SCR Ignacio del Moral; PROD Mercedes Gamero, Edmon Roch, Teddy Villalba. Spain/Brazil, 2010, color, 106 min. In Spanish with English subtitles. NOT RATED



Courtesy of Pragda

KIDNAPPED [Secuestrados]

A family's first night in their new home goes horrifically wrong when they are held hostage by a group of unknown criminals. A sensation at Austin's Fantastic Fest, where it won Best Horror Feature, this taut, high-octane thriller, shot in fewer than a dozen intricately choreographed takes, creates an accurate and terrifying portrait of a home invasion. Filmmaker Miguel Ángel Vivas' camera roams with a restless energy, capturing the action in real time. A fresh take on a common genre tale, Vivas' directing style, rich characters and unrelenting gruesome detail make this a modern-day horror classic. (Courtesy of the Festival of New Spanish Cinema) DIR/SCR Miguel Ángel Vivas; SCR Javier García; PROD Vèrane Frédiani, Emma Lustres, Borja Pena, Franck Ribière. Spain, 2010, color, 85 min. In Spanish with English subtitles. NOT RATED. Contains graphic violence not suitable for all audiences.



EVERY SONG IS ABOUT ME [Todas las Canciones Hablan de Mí]

Also part of the AFI European Union Film Showcase, see page 7

THE GREAT VÁZQUEZ [El Gran Vázquez]

Also part of the AFI European Union Film Showcase, see page 8

WHO CAN KILL A CHILD? [Quién Puede Matar a un Niño?]

Kids strike back at adults in this chilling cult horror film from master Narciso Ibáñez Serrador. This unflinchingly horrific and unapologetically downbeat film was heavily censored for its American release in 1976 as ISLAND OF THE DAMNED. Like another horror masterpiece, ROSEMARY'S BABY, Ibáñez Serrador's film builds up slowly, without giving a hint of the horror that's to come and climaxing with a battle for survival as terrifying and nihilistic as anything in NIGHT OF THE LIVING DEAD. One of the best horror films of the past 30 years, it's been imitated many times but has never been beaten. DIR/SCR Narciso Ibáñez Serrador; SCR based on the novel by Juan José Plans. Spain, 1976, color, 107 min. In English, Spanish and German with English subtitles. RATED R

LOVESTORMING [No Controles]

With all flights canceled after the heaviest snowfall in three decades, heartbroken Sergio (Unax Ugalde) is stranded on New Year's Eve with his annoying motor-mouthed former classmate, Juancarlitos. Propelled by his friend's persistence and assisted by an eccentric team of strangers, Sergio attempts to win back his ex-girlfriend with a sure-to-be-legendary party in the hotel's penthouse. Romance and rambunctiousness sit cheerfully hand-in-hand in Oscar-nominated filmmaker Borja Cobeaga's hilarious box office hit. DIR/SCR Borja Cobeaga; SCR Diego San José; PROD Tomás Gimadevilla, Mercedes Gamero. Spain, 2010, color, 96 min. In Spanish with English subtitles. NOT RATED



Courtesy of Pragda

The Films of Alexander Payne



Courtesy of Pragma

WITH OR WITHOUT LOVE [Una Hora Más en Canarias]

This fast-moving screwball musical comedy is the third feature by successful director (SOCCER DAYS) and scriptwriter (THE OTHER SIDE OF THE BED) David Serrano. Married superbitch Claudia (Colombian star Angie Cepeda) has been dumped by her lover, Pablo. Aided by her sister Monica (Juana Acosta, CARLOS), Claudia plots to win him back. From reunions with mysterious, rediscovered fathers, to loves lost, found and lost again, to flying lovers, every hour on the island becomes more absurd than the next, leaving to question whether these characters can survive one hour, let alone one more, in the Canary Islands. DIR/SCR David Serrano; SCR Olga Iglesias Durán; PROD Tomás Giménez. Spain, 2010, color, 97 min. In Spanish with English subtitles. NOT RATED

December 11-21

With the release of his first film in seven years, **THE DESCENDANTS**, this is the perfect time to take a look back at the films of Alexander Payne. Born in Omaha, Nebraska, Payne's satirical depictions of America are keenly observed, filled with wacky but recognizable characters and brought to life by actors who've often given career-best performances. His penchant for creating relatively small-scope films with huge heart and humor has led him to three Academy Award nominations, including a win for Best Original Screenplay for **SIDEWAYS**.



Courtesy of Fox Searchlight

AFI Member passes will be accepted at all screenings in the Alexander Payne series.

Schedule

SIDEWAYS

Sun, Dec 11, 5:20; Mon, Dec 12, 6:30

ABOUT SCHMIDT

Sun, Dec 11, 7:45; Tue, Dec 13, 6:30

ELECTION

Fri, Dec 16, 9:45; Sun, Dec 18, 8:45

CITIZEN RUTH

Mon, Dec 19, 9:00; Wed, Dec 21, 9:00

SIDEWAYS

Like a good bottle of wine, this vintage comedy has only gotten better with age. Sad-sack Miles (Paul Giamatti) and soon-to-be-wed Jack (Thomas Haden Church) set off on a California wine-tasting road trip only to veer into a wry, comedic exploration of the crazy vicissitudes of love and friendship, the damnable persistence of loneliness and the enduring war between Pinot and Cabernet. As they make their way up the coast, Miles and Jack find themselves drowning in wine and women (Sandra Oh and Virginia Madsen). The brilliant cast provides the soul to this compassionate film that was a surprise box-office hit and won the Oscar for Best Adapted Screenplay. DIR/SCR Alexander Payne; SCR Jim Taylor, based on the novel by Rex Pickett; PROD Michael London. US, 2004, color, 126 min. RATED R



Courtesy of Everett Collection

SIDEWAYS

ABOUT SCHMIDT

Shortly after he retires from a lifetime of service as an insurance company actuary, Warren Schmidt's (Jack Nicholson) wife dies suddenly, leaving him desperately alone. Trying to put his life back together, he embarks on a road trip to visit his only daughter (Hope Davis), who is preparing to marry an underachieving waterbed salesman. Warren disapproves of his daughter's groom-to-be and decides to save her from making the biggest mistake of her life. Nicholson and costar Kathy Bates both earned Oscar nominations for their brilliant performances in this wittily observed midwestern dramedy. DIR/SCR Alexander Payne; SCR Jim Taylor, based on the novel by Louis Begley; PROD Michael Besman, Harry Gittes. US, 2002, color, 125 min. RATED R



Courtesy of Everett Collection

ELECTION

Tracy Flick (Reese Witherspoon) is a straight-A go-getter who's determined to be president of George Washington Carver High's student body. But when her teacher Jim McAllister (Matthew Broderick) observes the zealous political locomotive that is Tracy, he decides to derail her obsessive overachieving by recruiting the unqualified but popular Paul (Chris Klein) to run against her. When Paul's lesbian sister joins the race on an "abolish student government" platform, Tracy is forced to take drastic measures. This clever dark comedy presents a scathing look at blind ambition and power politics, recognizable beyond the confines of its Omaha high school setting. DIR/SCR Alexander Payne; SCR Jim Taylor, based on the novel by Tom Perratta; PROD Albert Berger, David Gale, Keith Samples, Ron Yerxa. US, 1999, color, 103 min. RATED R

CITIZEN RUTH

Meet Ruth Stoops. She's homeless, dumb as a cinder block and loves to get high huffing spraypaint. Life would be dandy if it weren't for one tiny problem: she's gotten herself knocked up for the umpteenth time, and it seems like everybody's got an opinion about what she should do—from an angry judge to God-fearing baby-savers to radical lesbian feminists. And Ruth just wants to party! Laura Dern delivers a bravura comedic performance, backed by a stellar ensemble cast including Burt Reynolds, Mary Kay Place, Swoosie Kurtz, Kelly Preston, Kurtwood Smith and Tippi Hedren. DIR/SCR Alexander Payne; SCR Jim Taylor; PROD Cathy Konrad, Cary Woods. US, 1996, color, 106 min. RATED R



Courtesy of Everett Collection

CITIZEN RUTH



Courtesy of Pragma

BICYCLE, SPOON, APPLE

BICYCLE, SPOON, APPLE [Bicicleta, Cullera, Poma]

In 2007, Pasqual Maragall, the former mayor of Barcelona and president of Catalonia, was diagnosed with Alzheimer's. This documentary is an upclose and personal account of his steadfast determination to beat the disease and the strength and support of his family during his struggle to fight it. Following Maragall for two years, director Carles Bosch (who helmed the Oscar-nominated documentary **BALSEROS**) creates an intimate portrait of the man and his family, expanding his focus to doctors and scientists for a more complete picture of Alzheimer's, its myths and the current state of research. Best Documentary, 2011 Goya Awards and Gaudi Awards. DIR/SCR Carles Bosch; PROD Oriol Ivern. Spain, 2010, color, 105 min. In English, Spanish and Catalan with English subtitles. NOT RATED

More Muppets™, Music & Magic: Jim Henson's Legacy

November 23-December 22

With the much-anticipated release of the new Muppets movie, now is a fitting time to take a look back at the screen legacy of Muppets creator Jim Henson in film and television. This retrospective includes the classic Muppet movies as well as several compilations of both classic and rare television work, much of which has not been seen in years.

The touring series is produced by The Jim Henson Legacy and the Brooklyn Academy of Music, executive producer Irena Kovarova.

\$5 Tickets for children 12 and under!

● AFI member passes will be accepted at all screenings in the Muppets™ series.

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Schedule

THE DARK CRYSTAL

Wed, Nov 23, 5:00; Thu, Nov 24, 7:30; Fri, Nov 25, 12:30, 11:00; Mon, Nov 28, 5:00; Wed, Nov 30, 4:30

LABYRINTH

Thu, Nov 24, 9:30; Fri, Nov 25, 4:40; Sat, Nov 26, 12 midnight; Tue, Nov 29, 5:00; Thu, Dec 1, 10:10

JIM HENSON & FRIENDS: INSIDE THE SESAME STREET VAULT

Sun, Nov 27, 12:00

SESAME STREET PRESENTS: FOLLOW THAT BIRD

Fri, Dec 2, 5:00; Sat, Dec 3, 11:00 a.m.; Mon, Dec 5, 4:45; Wed, Dec 7, 4:45

THE MUPPET MOVIE

Fri, Dec 2, 7:00; Sat, Dec 3, 2:45; Sun, Dec 4, 7:45; Tue, Dec 6, 4:45; Thu, Dec 8, 4:45

SESAME STREET AT 40: MILESTONES ON THE STREET

Sat, Dec 3, 1:00

MUPPET HISTORY 101

Sun, Dec 4, 5:00

THE GREAT MUPPET CAPER

Fri, Dec 9, 5:00; Sun, Dec 11, 1:45; Mon, Dec 12, 4:30; Wed, Dec 14, 4:30

THE MUPPETS TAKE MANHATTAN

Fri, Dec 9, 7:00; Sat, Dec 10, 2:00; Tue, Dec 13, 4:30; Wed, Dec 14, 6:30

EMMET OTTER'S JUG-BAND CHRISTMAS

Sat, Dec 10, 11:00 a.m.; Sun, Dec 11, 11:00 a.m.

MUPPET HISTORY 201:

MORE RARITIES FROM THE HENSON VAULT

Sun, Dec 11, 3:45

THE MUPPET CHRISTMAS CAROL

Fri, Dec 16, 5:00; Sat, Dec 17, 11:00 a.m.; Sun, Dec 18, 1:00; Mon, Dec 19, 5:00; Tue, Dec 20, 5:00; Wed, Dec 21, 5:00; Thu, Dec 22, 5:00

COMMERCIALS AND EXPERIMENTS

Sat, Dec 17, 11:00 a.m., 11:20

MUPPET MUSIC MOMENTS

Sun, Dec 18, 11:00 a.m.



Courtesy of The Muppets Studio, LLC

JIM HENSON & FRIENDS: INSIDE THE SESAME STREET VAULT

This super-entertaining program highlights the contributions of Jim Henson and his early SESAME STREET collaborators Frank Oz, Jerry Nelson, Fran Brill and Caroll Spinney. In addition to old favorites, there are some extremely rare clips from specials and guest appearances on other television programs. 83 min.

Digital Presentation

SESAME STREET PRESENTS: FOLLOW THAT BIRD

After an adoption agency lures Big Bird away to live with a bird family so he can grow up "with his own kind," he quickly becomes homesick and runs away. En route home to Sesame Street, a couple of unscrupulous and bumbling carnival owners scheme to put him in their sideshow. In the end Big Bird realizes who his real family is—the wonderfully diverse community of Sesame Street. Featuring guest appearances by Chevy Chase, John Candy, Sandra Bernhard, Waylon Jennings and more. DIR Ken Kwapis; SCR Judy Freudberg, Tony Geiss; PROD Tony Garnett. US, 1985, color, 88 min. RATED G 81 min.

Digital Presentation



Courtesy of Sesame Workshop

SESAME STREET AT 40: MILESTONES ON THE STREET

This "best-of" compilation features dozens of classic moments in the forty-year history of the show, including excerpts from the first episode, celebrity guests and some of the best bits from Ernie and Bert, Big Bird, Snuffy and the rest of the gang. 90 min. Digital Presentation

THE MUPPET MOVIE

In their first foray onto the silver screen, Kermit the Frog and his Muppet cohorts Fozzie Bear, Gonzo, Miss Piggy and the gang sing their way to Hollywood, hoping to make it big. But Charles Durning's evil Doc Hopper, a frog leg restaurant magnate, has other plans for Kermit. Tremendously funny—as much for adults as for kids, and maybe more so—with memorable musical numbers like Oscar-nominated "The Rainbow Connection" and "Movin' Right Along," plus cameos galore, including Steve Martin, Mel Brooks, Madeline Kahn, Richard Pryor, Carol Kane, Cloris Leachman, Orson Welles and Bob Hope. DIR James Frawley; SCR Jack Burns, Jerry Juhl; PROD Jim Henson. UK/US, 1979, color, 95 min. RATED G



THE DARK CRYSTAL

Courtesy of The Jim Henson Company

MUPPET HISTORY 101

In Person: puppeteer Fran Brill

This unique program of rarities examines the origins of the Muppets. Includes early live TV appearances, unusual commercials, guest spots on the JIMMY DEAN and DICK CAVETT shows, plus the rarely seen pilot episode of THE MUPPET SHOW. 90 min. Digital Presentation

About Fran Brill: Brill was the first female hired as a puppeteer on SESAME STREET. During her long career with the show, this Emmy Award-winner performed the characters of Prairie Dawn, Zoe, Little Bird, Polly Darton, Mrs. Crustworthy, Elmo's mom, Scottish Mary of "Mary Had a Little Lamb," Bo Peep, Roxy Marie, the Countess and many others.



Courtesy of Fran Brill

LABYRINTH

"Dance, magic dance!" Jim Henson's visionary fairy tale, the last feature film he would direct, now enjoys a devoted cult following among viewers who grew up on it. Resentful of having to babysit her brother Toby, teenager Jennifer Connelly inadvertently casts him into the hands of Jareth the Goblin King, played with haughty relish by rock icon David Bowie. To rescue Toby before he is permanently transformed into a goblin, Connelly must navigate the many obstacles—and dangerous puppetry—of the Goblin King's labyrinth. DIR/SCR Jim Henson; SCR Dennis Lee, Terry Jones; PROD Eric Rattray. UK/US, 1986, color, 101 min. RATED PG

THE DARK CRYSTAL

Adapted from a story by Jim Henson and co-directed by fellow Muppeteer Frank Oz, this all-puppet magical adventure is set in a dark fantasy world that is a decided departure from the light-hearted realm of the Muppets. The story centers on two young Gelflings—the last of their kind—on a quest to end the dark rule of the evil Skeksis by mending the legendary Dark Crystal. DIR/SCR/PROD Jim Henson; DIR Frank Oz; SCR David Odell; PROD Gary Kurtz. US/UK, 1982, color, 93 min. RATED PG

Holiday Classics

December 10-22



THE GREAT MUPPET CAPER

THE GREAT MUPPET CAPER

Busby Berkeley has nothing on the Muppets! This show-stopping musical finds intrepid journalists Kermit and Fozzie heading to London, hot on the trail of the jewel thief who stole the fabulous Baseball diamond from couture's toast of London, Lady Holiday. Surprisingly, Kermit falls hard for Holiday's secretary, Miss Piggy, whose life's ambition is to become one of Holiday's runway models. Charles Grodin and John Cleese are hysterical as Holiday's loutish brother and a very proper English gentleman. DIR Jim Henson; SCR Jerry Juhl, Tom Patchett, Jack Rose, Jay Tarses; PROD David Lazer, Frank Oz. UK, 1981, color, 95 min. RATED G

THE MUPPETS TAKE MANHATTAN

This film is the Muppets' take on the backstage musical. Kermit and the troupe decide to take their musical revue to the Great White Way, only to find that making it in the big city takes teamwork and determination. Cameos include Gregory Hines, Liza Minnelli, Joan Rivers, Elliott Gould and Brooke Shields. DIR/SCR Frank Oz; SCR Tom Patchett, Jay Tarses; PROD David Lazer. US, 1984, color, 94 min. RATED G 65 min. Digital Presentation



THE MUPPETS TAKE MANHATTAN

MUPPET HISTORY 201: MORE RARITIES FROM THE HENSON VAULT

Jim Henson brought the Muppets to countless television variety and talk shows for several decades. Many of these appearances were live and have been lost forever, but The Jim Henson Legacy has been working to find the shows that still exist. This screening is a presentation of recently unearthed clips of Muppet television appearances and other special surprises ranging from the 1950s to the 1980s. 75 min. Digital Presentation



MUPPET HISTORY 201

THE MUPPET CHRISTMAS CAROL

The Muppets' version of the Charles Dickens classic ranks among the best. The always-game Michael Caine gives it his all as Ebenezer Scrooge, with Kermit the Frog as Bob Cratchit, Miss Piggy as his wife, Emily and Kermit's nephew Robin as Tiny Tim, plus regulars Fozzie, Gonzo, Rizzo Rat and some truly awesome creations from Jim Henson's Creature Shop for the Ghosts of Christmases Past, Present and Yet to Come. DIR/PROD Brian Henson; SCR Jerry Juhl, based on "A Christmas Carol" by Charles Dickens; PROD Martin G. Baker. US, 1992, color, 85 min. RATED G



THE MUPPET CHRISTMAS CAROL

EMMET OTTER'S JUG-BAND CHRISTMAS

This is the heart-warming story of Ma Otter and her son who both secretly enter a talent contest to win money for each other's Christmas presents. The rowdy Riverbottom Gang and their wild hard rock band The Nightmare challenge them. In contrast to the typical Muppet style of puppetry, the lovable river animals are portrayed realistically. (Note: The program also includes a selection of highlights from other Muppet Christmas specials) DIR/PROD Jim Henson; SCR Jerry Juhl, based on the book by Lillian Hoban and Russell Hoban. US/Canada, 1977, color, 48 min. NOT RATED.



EMMET OTTER'S JUG-BAND CHRISTMAS

COMMERCIALS AND EXPERIMENTS

This program is a collection of experimental shorts, crazy commercials and other rarities from the Henson vault. Highlights include excerpts from Henson's experimental television programs THE CUBE and YOUTH 68: EVERYTHING'S CHANGING...OR MAYBE IT ISN'T, and the Oscar-nominated eight-minute experimental masterpiece, TIME PIECE, from 1965. 90 min. Digital Presentation and 35mm



TIME PIECE

MUPPET MUSIC MOMENTS

Music was always an integral part of THE MUPPET SHOW, and this collection features some of the Muppets' best-loved musical numbers. This compilation of shorts features a wide range of musical genres and performers, including Harry Belafonte, Elton John and Linda Ronstadt. 75 min. Digital Presentation



IT'S A WONDERFUL LIFE

IT'S A WONDERFUL LIFE

#1 on AFI's 100 Years...100 Cheers
#20 on AFI's 100 Years...100 Movies

Fri, Dec 16, 7:00; Sat, Dec 17, 4:00, 8:45; Sun, Dec 18, 6:00;
Tue, Dec 20, 6:45; Thu, Dec 22, 6:45

Guardian angel Clarence Oddbody saves George Bailey (James Stewart) from a Christmas Eve suicide by showing him how dismal life would have been in the small town of Bedford Falls for his family and friends had he never been born. With Donna Reed as George's adoring wife, Henry Travers as the angel hoping to get his wings and Lionel Barrymore as the villainous Mr. Potter. The all-time Christmas classic may be Frank Capra's finest work. "The epiphany of movie sentiment and a transcendent experience." - Chicago Reader. DIR/SCR/PROD Frank Capra; SCR Frances Goodrich, Albert Hackett, Jo Swerling, Philip Van Doren Stern, Michael Wilson. US, 1946, b&w, 130 min. NOT RATED

60th Anniversary!

A CHRISTMAS CAROL (1951)

Sat, Dec 17, 6:45; Mon, Dec 19, 7:00; Wed, Dec 21, 7:00

For many, Alastair Sim's portrayal of Ebenezer Scrooge in this film is the definitive performance of the iconic character. Miserly and mean-tempered, Scrooge is shaken to his core when he is visited on Christmas Eve by the ghost of his late business partner, Jacob Marley, and the spirits of Christmas past, present and future, whose phantasmagoric revelations help him to see the error of his ways. DIR/PROD Brian Desmond Hurst; SCR Noel Langley, after the story by Charles Dickens. UK/US, 1951, b&w, 86 min. NOT RATED

"The Nutcracker"

Fri, Dec 16, 2:00; Sun, Dec 18, 3:00; Mon, Dec 19, 2:00;
Tue, Dec 20, 2:00; Wed, Dec 21, 2:00; Thu, Dec 22, 2:00

Performed by the Bolshoi Ballet
Composed by Peter Ilyich Tchaikovsky; Conducted by Pavel Klinichev; Choreographed by Yuri Grigorovich
Starring Nina Kapstova and Artem Ovcharenko

"The Nutcracker" is a Christmas season fairy tale based on a novelette of the same name by E. T. A. Hoffmann.

Synopsis: To punish the magician Drosselmeyer for having built the best mousetrap, the Queen of the Mice turns his young nephew Hans-Peter into a nutcracker doll. At Christmas time, Drosselmeyer sets a new kind of trap, luring the mice and their King away from the Christmas feast's crumbs and into a toyland battle, where, with the help of Marie, a young girl about the same age as Hans-Peter, the spell on Hans-Peter might be broken. 135 min., including one intermission

BALLET in CINEMA See page 16

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Join AFI Silver Theatre for these special educational screenings, each of which is followed by a discussion with a film professor from Montgomery College. Screenings take place at AFI Silver Theatre on Wednesdays and begin at 6:30. For students with valid ID, discounted tickets are only \$6. Screenings are marked with an asterisk in their series listings throughout this magazine.

BULLHEAD

Wed, Nov 16, 6:30

THE WIZARD OF OZ

Wed, Nov 30, 6:30

KIDS EURO FESTIVAL 2011

OCTOBER 14-NOVEMBER 10

A European Embassies Arts and Culture Festival
For information, visit kidseurofestival.org



HERE COMES LOLA

Sat, Oct 29, 12:00

A CAT IN PARIS

Sat, Nov 5, 11:00 a.m.

Admission is FREE to all Kids Euro Festival events! Tickets for Kids Euro Festival films at AFI Silver will be available on the day of the show; limit four per person. The box office opens 30 minutes before the first show of the day.

TALKCINEMA

TALKCINEMA.COM 1.800.551.9221

REMAINING FALL SEASON DATES:

November 13
December 4
December 18
January 15

SPRING 2012 DATES:

February 5
February 19
March 4
March 18
April 1
April 15
May 6

TALK CINEMA DC exclusively at AFI SILVER – SUBSCRIBE NOW!

Talk Cinema's Sunday morning sneak preview film series offers a unique selection of films independently curated by film critic Harlan Jacobson, a 30-year industry veteran. Talk Cinema previews independent and foreign films before their theatrical releases, and each screening is followed by a discussion led by a film scholar, critic or filmmaker. The exciting part is never knowing what you're going to see until you get to the theater!

WASHINGTON JEWISH FILM FESTIVAL

DECEMBER 1-11

Screenings held at AFI Silver December 3-10



Presented by the Washington DC Jewish Community Center's Morris Cafritz Center for the Arts

Co-sponsored by the Embassy of Israel and Washington Jewish Week

Innovative. Independent. Invigorating. International. New and award-winning films from around the world bring to life stories, issues and ideas that open minds and change people's perspectives, while exploring the great diversity and universality of the Jewish experience. This year's festival consists of more than 50 films, screening at the Washington DCJCC and numerous venues around DC and Maryland.

Advance tickets for all screenings can be purchased ONLY online at wjff.org or boxofficetickets.com, or by calling 800.494.8497.

No AFI passes accepted.

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NOVEMBER 3-FEBRUARY 2

The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

WEEKLY HAPPY HOURS

Stop by the café at select days during the festival from 5:30 to 7:00 p.m. for Happy Hour!

Happy Hour dates:

November 4, 10, 11, 17 & 18

Happy Hour specials are valid only for Passport holders and filmgoers attending shows in the AFI European Union Film Showcase on the given dates.



Sun	Mon	Tues	Wed	Thurs	Fri	Sat
6 <ul style="list-style-type: none"> "Tosca" 12:00 (encore, captured live) ALMANYA—WELCOME TO GERMANY 1:00 THE GOOD SON 3:00 THE KID WITH A BIKE 3:45 THE CONQUEST 5:00 THE SALT OF LIFE 5:45 Centerpiece Screening: LE HAVRE 7:15 THE JEWEL 7:40 ATTENBERG 9:20 ANARCHY IN ZIRMUNAI 9:45 	7 <ul style="list-style-type: none"> THE RETURN OF SERGEANT LAPINS 4:15 EVERY SONG IS ABOUT ME 5:00 SILENT SONATA 6:00 THE GOOD SON 7:15 BY MIRACLE 7:45 OUTBOUND 9:15 TIRZA 9:30 	8 <ul style="list-style-type: none"> OUTBOUND 4:15 BY MIRACLE 5:00 THE KID WITH A BIKE 7:00 GYPSY 9:00 ATTENBERG 9:20 LONG LIVE THE FAMILY 9:30 	9 <ul style="list-style-type: none"> THE GOOD SON 5:00 LONG LIVE THE FAMILY 5:15 JOANNA 7:00 DREAMING THE QUIET MAN 7:30 MADE IN POLAND 9:15 A FUNNY MAN 9:30 	3 <ul style="list-style-type: none"> AFI European Union Film Showcase Opening Night: THE WOMAN IN THE FIFTH 7:30 	4 <ul style="list-style-type: none"> DREAMING THE QUIET MAN 3:15, 7:20 TIRZA 4:45 ATTENBERG 5:15 EVERY SONG IS ABOUT ME 7:00 LONG LIVE THE FAMILY 9:30 THE JEWEL 9:45 	5 <ul style="list-style-type: none"> A CAT IN PARIS 11:00 a.m. "Tosca" 12:00 (encore, captured live) DREAMING THE QUIET MAN 12:30 BY MIRACLE 2:20 GYPSY 3:45 THE RETURN OF SERGEANT LAPINS 4:00 SILENT SONATA 5:45 ALMANYA—WELCOME TO GERMANY 6:00 ANARCHY IN ZIRMUNAI 7:30 Centerpiece Screening: LE HAVRE 8:15 THE CONQUEST 9:30 MADE IN POLAND 10:30
13 <ul style="list-style-type: none"> THE POLL DIARIES 1:00 WE HAVE A POPE 3:30 BREATHING 5:45 WASTED YOUTH 7:45 BLACK THURSDAY 9:45 	14 <ul style="list-style-type: none"> THE HOUSE 5:00 THE GIANTS 7:10 BLACK THURSDAY 9:00 THE POLL DIARIES 9:20 	15 <ul style="list-style-type: none"> BLACK THURSDAY 5:00 THE HOUSE 7:10 THE SOLITUDE OF PRIME NUMBERS 9:10 	16 <ul style="list-style-type: none"> BULLHEAD 6:30 (Montgomery College Show) MICHAEL 9:20 SHE MONKEYS 9:45 	10 <ul style="list-style-type: none"> AMERICA 4:45, 9:25 A FUNNY MAN 5:00 BREATHING 7:00 JOANNA 7:15 OUTBOUND 9:00 	11 <ul style="list-style-type: none"> AMERICA 2:00 THE POLL DIARIES 4:20 WASTED YOUTH 7:00 INNOCENCE 9:00 THIS IS SPINAL TAP 11:00 	12 <ul style="list-style-type: none"> THE GIANTS 1:00 Susan Orlean: "Kin Tin Tin, The Life and The Legend," A Conversation 3:00 WE HAVE A POPE 6:00 THE SOLITUDE OF PRIME NUMBERS 8:10 MICHAEL 10:30
20 <ul style="list-style-type: none"> "The Sleeping Beauty" (Bolshoi Ballet) 10:00 a.m. (live) TALES OF THE NIGHT 1:30 SHE MONKEYS 3:20 AVE 5:15 THE GREAT VAZQUEZ 7:10 PLAY 9:20 	21 <ul style="list-style-type: none"> "The Sleeping Beauty" (Bolshoi Ballet) 3:00 (encore, captured live) Closing Night: TINKER, TAILOR, SOLDIER, SPY 7:30 	22 <ul style="list-style-type: none"> TALES OF THE NIGHT 5:00 CORPO CELESTE 7:00 AVE 9:10 	23 <ul style="list-style-type: none"> THE DARK CRYSTAL 5:00 INNI 7:15, 9:00 	17 <ul style="list-style-type: none"> THE HOUSE 5:00 Centerpiece Screening: THE DEEP BLUE SEA 7:20 INNOCENCE 9:45 	18 <ul style="list-style-type: none"> THE TURIN HORSE 2:00, 9:30 PLAY 5:00 Centerpiece Screening: A DANGEROUS METHOD 7:30 	19 <ul style="list-style-type: none"> THE GREAT VAZQUEZ 12:45 PLAY 3:00 TALES OF THE NIGHT 5:20 CORPO CELESTE 7:15 BULLHEAD 9:30
27 <ul style="list-style-type: none"> JIM HENSON AND FRIENDS: INSIDE THE SESAME STREET VAULT 12:00 THE SOUND OF MUSIC 2:00 THE WIZARD OF OZ 5:30 WITH OR WITHOUT LOVE 7:40 HALF OF OSCAR 9:40 	28 <ul style="list-style-type: none"> THE DARK CRYSTAL 5:00 BICYCLE, SPOON, APPLE 7:00 80 DAYS 9:30 	29 <ul style="list-style-type: none"> LABYRINTH 5:00 LOPE 7:10 HALF OF OSCAR 9:20 	30 <ul style="list-style-type: none"> THE DARK CRYSTAL 4:30 THE WIZARD OF OZ 6:30 (Montgomery College Show) LOVESTORMING 9:10 	24 <ul style="list-style-type: none"> THE DARK CRYSTAL 7:30 LABYRINTH 9:30 	25 <ul style="list-style-type: none"> THE DARK CRYSTAL 12:30, 11:00 THE WIZARD OF OZ 2:30 LABYRINTH 4:40 WITH OR WITHOUT LOVE 7:00 LOVESTORMING 9:00 	26 <ul style="list-style-type: none"> THE WIZARD OF OZ 10:30 a.m., 12:45 THE SOUND OF MUSIC 3:00 80 DAYS 6:30 KIDNAPPED 8:45 WHO CAN KILL A CHILD? 10:45 LABYRINTH 12 midnight
4 <ul style="list-style-type: none"> INCESSANT VISIONS w/OMER 5769 1:00 LENIN IN OCTOBER w/ORDERS OF LOVE 3:00 MUPPET HISTORY 101 5:00 THE MUPPET MOVIE 7:45 THE FRENCH CONNECTION 9:45 	5 <ul style="list-style-type: none"> SESAME STREET PRESENTS: FOLLOW THAT BIRD 4:45 IN HEAVEN UNDERGROUND 7:00 WUNDERKINDER 9:15 	6 <ul style="list-style-type: none"> THE MUPPET MOVIE 4:45 TACKLING PEACE + MY CHAMPION 7:00 IN ANOTHER LIFETIME 9:15 	7 <ul style="list-style-type: none"> "Don Giovanni" 12:00 (live); 7:00 (encore, captured live) SESAME STREET PRESENTS: FOLLOW THAT BIRD 4:45 	8 <ul style="list-style-type: none"> THE MUPPET MOVIE 4:45 EICHMANN'S END 7:00 REUNITING THE RUBINS 9:15 	9 <ul style="list-style-type: none"> THE GREAT MUPPET CAPER 5:00 THE MUPPETS TAKE MANHATTAN 7:00 A CLOCKWORK ORANGE 9:15 	10 <ul style="list-style-type: none"> "Don Giovanni" 10:00 a.m. (encore, captured live) EMMET OTTER'S JUG-BAND CHRISTMAS 11:00 a.m. THE MUPPETS TAKE MANHATTAN 2:00 DAVID 7:00 LOVE DURING WARTIME 9:15
11 <ul style="list-style-type: none"> "Don Giovanni" 10:00 a.m. (encore, captured live) EMMET OTTER'S JUG-BAND CHRISTMAS 11:00 a.m. THE GREAT MUPPET CAPER 1:45 MUPPET HISTORY 201: MORE RARITIES FROM THE HENSON VAULT 3:45 SIDEWAYS 5:20 ABOUT SCHMIDT 7:45 	12 <ul style="list-style-type: none"> THE GREAT MUPPET CAPER 4:30 SIDEWAYS 6:30 A CLOCKWORK ORANGE 9:00 	13 <ul style="list-style-type: none"> THE MUPPETS TAKE MANHATTAN 4:30 ABOUT SCHMIDT 6:30 A CLOCKWORK ORANGE 9:00 	14 <ul style="list-style-type: none"> THE GREAT MUPPET CAPER 4:30 THE MUPPETS TAKE MANHATTAN 6:30 A CLOCKWORK ORANGE 8:30 	15 <ul style="list-style-type: none"> "The Sleeping Beauty" (Royal Ballet) 2:30 (live); 6:30 (encore, captured live) A CLOCKWORK ORANGE 10:00 	16 <ul style="list-style-type: none"> "The Nutcracker" 2:00 (encore, captured live) THE MUPPET CHRISTMAS CAROL 5:00 IT'S A WONDERFUL LIFE 7:00 ELECTION 9:45 	17 <ul style="list-style-type: none"> "The Sleeping Beauty" (Royal Ballet) 10:00 a.m. (encore, captured live) COMMERCIALS AND EXPERIMENTS 11:00 a.m., 11:20 THE MUPPET CHRISTMAS CAROL 11:00 a.m. ONE, TWO, THREE 1:30 IT'S A WONDERFUL LIFE 4:00, 8:45 A CHRISTMAS CAROL (1951) 6:45
18 <ul style="list-style-type: none"> MUPPET MUSIC MOMENTS 11:00 a.m. THE MUPPET CHRISTMAS CAROL 1:00 "The Nutcracker" 3:00 (encore, captured live) IT'S A WONDERFUL LIFE 6:00 ELECTION 8:45 	19 <ul style="list-style-type: none"> "The Nutcracker" 2:00 (encore, captured live) THE MUPPET CHRISTMAS CAROL 5:00 A CHRISTMAS CAROL (1951) 7:00 CITIZEN RUTH 9:00 	20 <ul style="list-style-type: none"> "The Nutcracker" 2:00 (encore, captured live) THE MUPPET CHRISTMAS CAROL 5:00 IT'S A WONDERFUL LIFE 6:45 ONE, TWO, THREE 9:20 	21 <ul style="list-style-type: none"> "The Nutcracker" 2:00 (encore, captured live) THE MUPPET CHRISTMAS CAROL 5:00 A CHRISTMAS CAROL (1951) 7:00 CITIZEN RUTH 9:00 	22 <ul style="list-style-type: none"> "The Nutcracker" 2:00 (encore, captured live) THE MUPPET CHRISTMAS CAROL 5:00 IT'S A WONDERFUL LIFE 6:45 ONE, TWO, THREE 9:20 	FIRST RUN ENGAGEMENTS CONTINUE FROM DECEMBER 23 - FEBRUARY 2 Visit AFI.com/Silver for up-to-the-minute program information	

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THE WIZARD OF OZ

THE WIZARD OF OZ

#6 on AFI's 100 Years...100 Movies
#3 on AFI's 100 Years of Musicals
#4 on AFI's 100 Years...100 Heroes and Villains
#1 and #82 on AFI's 100 Years...100 Songs
#4, #23 and #99 on AFI's 100 Years...100 Movie Quotes
Fri, Nov 25, 2:30; Sat, Nov 26, 10:30 a.m., 12:45; Sun, Nov 27, 5:30;
Wed, Nov 30, 6:30 (Montgomery College Show)
"Lions and tigers and bears. Oh my!" When Louis B. Mayer couldn't get Shirley Temple, he took a gamble and cast Judy Garland as Dorothy, the lonely dreamer from Kansas who runs away with her dog Toto and is transported over the rainbow to the magical land of Oz. Six Oscar nominations, with wins for Best Score and Best Song ("Over the Rainbow"). DIR Victor Fleming; SCR Noel Langley, Florence Ryerson, Edgar Allan Woolf based on "The Wonderful Wizard of Oz" by L. Frank Baum; PROD Mervyn LeRoy. US, 1939, b&w/color, 101 min. NOT RATED



THE SOUND OF MUSIC

THE SOUND OF MUSIC

#40 on AFI's 100 Years...100 Movies
#4 on AFI's 100 Years of Musicals
#10, #64, and #88 on AFI's 100 Years... 100 Songs
Sat, Nov 26, 3:00; Sun, Nov 27, 2:00
Quite simply one of the most successful and bestloved movies in motion picture history. Ernest Lehman's screenplay made crucial changes to Rodgers and Hammerstein's Broadway production, including having Julie Andrews' Maria sing "My Favorite Things" to the von Trapp kids (instead of the Mother Abbess singing it to Maria), while director Robert Wise and associate producer Saul Chaplin thrillingly transplanted the performance of "Do-Re-Mi" from indoors to all over Salzburg. Five wins among 10 Oscar nominations, including Best Picture and Director for Wise. DIR/PROD Robert Wise; SCR Ernest Lehman, after the musical by Howard Lindsay, Russel Crouse, Oscar Hammerstein, Richard Rodgers. US, 1965, color, 174 min. RATED G



OPERA *in* CINEMA

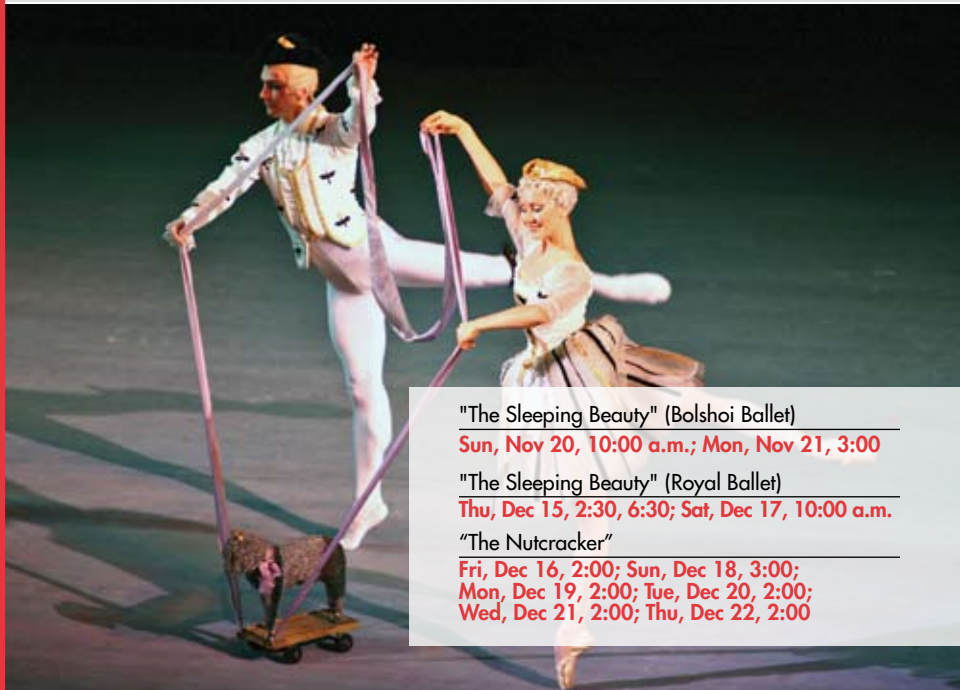
Landmark opera productions from classic to modern, starring some of today's greatest voices from the most venerable opera houses across Europe. Tickets \$20.



"Tosca"
Sat, Nov 5, 12:00; Sun, Nov 6, 12:00
"Don Giovanni"
Wed, Dec 7, 12:00, 7:00; Sat, Dec 10, 10:00 a.m.;
Sun, Dec 11, 10:00 a.m.

BALLET *in* CINEMA

Filmed performances of live ballets from Europe's top companies, including the Bolshoi Ballet, Paris Opera Ballet and the Royal Ballet. Tickets \$15.



"The Sleeping Beauty" (Bolshoi Ballet)
Sun, Nov 20, 10:00 a.m.; Mon, Nov 21, 3:00
"The Sleeping Beauty" (Royal Ballet)
Thu, Dec 15, 2:30, 6:30; Sat, Dec 17, 10:00 a.m.
"The Nutcracker"
Fri, Dec 16, 2:00; Sun, Dec 18, 3:00;
Mon, Dec 19, 2:00; Tue, Dec 20, 2:00;
Wed, Dec 21, 2:00; Thu, Dec 22, 2:00