Pictured: Keira Knightley and Michael Fassbender in David Cronenberg’s A DANGEROUS METHOD, one of the centerpiece screenings at the AFI European Union Film Showcase

* Festival of New Spanish Cinema  ★ More Muppets™ Music & Magic
★ Alexander Payne  ★ Holiday Classics  ★ Washington Jewish Film Festival

AFI.com/Silver
November 3-22

Now in its 24th year, the AFI European Union Film Showcase features a first-class selection of films from EU member states. This year’s selection of more than 40 films includes multiple award-winners, international festival favorites, local box-office hits and debut works by promising new talents, plus many countries’ official Oscar submissions for Best Foreign Language Film. Highlights of the festival include Opening Night film THE WOMAN IN THE FIFTH, Pawel Pawlikowski’s moody thriller starring Ethan Hawke and Kristin Scott Thomas; Aki Kaurismäki’s quirkily inspiring charmer LE HAVRE, the Dardenne brothers’ Cannes Grand Prix winner THE KID WITH THE BIKE; David Cronenberg’s razor-sharp drama about Sigmund Freud, Carl Jung and the woman who came between them, A DANGEROUS METHOD, starring Michael Fassbender, Viggo Mortensen and Keira Knightley; THE DEEP BLUE SEA, Terence Davies’ adaptation of the Terence Rattigan play, starring Rachel Weisz; and the highly anticipated big-screen adaptation of John le Carré’s seminal Cold War thriller, TINKER TAILOR SOLDIER SPY, featuring an all-star cast including Gary Oldman, Colin Firth, and John Hurt, directed by Sweden’s Tomas Alfredson (LET THE RIGHT ONE IN).

AFI thanks the embassy cultural counselors of the EU member states and the European Union Delegation to the USA in Washington, DC, for their kind assistance and continuing support of the AFI European Union Film Showcase.

Special thanks to Ambassador Robert Kupiecki, Culture, Press and Public Relations Officer Malgorzata Szum, and the staff of the Embassy of the Republic of Poland for their leadership and invaluable support as the current holders of the EU Presidency.

Special thanks, also, to Ambassador and Head of the European Union Delegation to the USA João Vale de Almeida and the staff of the Delegation for their generous and steadfast support.

The Passport is back!

Can’t get enough of European film? With the AFI European Union Film Showcase Passport, you’ll zip right past customs (the AFI Silver box office) and be admitted to every film in the showcase. NO TICKETS NEEDED. The all-access Passport gives you admission for one to every screening — including Opening and Closing Night, plus Centerpiece screenings, as well as access to Happy Hours. At the end of the showcase, you can see how many countries you’ve “visited” by checking the stamps in your Passport! Valued at more than $500!

$175 General Admission/$135 for AFI Members

COMBO TICKET PACKAGES

If you plan to buy six or more tickets to films in the AFI European Union Film Showcase, in any combination, ask for the Combo Ticket Package discounted rate of just $9 per ticket. (Normal ticket price is $12.) You can buy several tickets to one show, or one ticket to several shows! It’s perfect for families attending shows together and festival-goers who, having planned out their schedule of must-see shows in advance, are ready to buy all their tickets ahead of time—before shows start to sell out!

Combo Ticket Package purchases must be completed at the AFI Silver box office in a single transaction. The Combo Ticket offer is for tickets to SPECIFIC shows selected by you! It is NOT a pass, nor a voucher for a future show to be determined later. Combo Tickets may not be used for Special Presentations or shows with a higher ticket price.

TICKETS AND PASSES

General Admission: $12/$10 AFI Members
Opening Night: $15/$12 AFI Members
Closing Night: $20/$15 AFI Members

On the cover: A DANGEROUS METHOD, Courtesy of Sony Pictures Classics

AfI Preview is published by the American Film Institute.

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Information is correct at press time.
Films and schedule subject to change.
Check AFI.com/Silver for updates.

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Belgium/France/Italy, 2011, color, 87 min. In French with English subtitles. NOT RATED


THE GIANTS [Les Géants]

Sat, Nov 12, 1:00; Mon, Nov 14, 7:10
Also listed under Luxembourg

Actor Bault Lanners demonstrates great warmth and humor as a writer/director with this follow-up to his acclaimed ELDORADO (2008 AFI European Union Film Showcase). Abandoned by their troubled mother at their late grandfather’s house in the country, teen brothers Seth and Zak, along with their new ne’er-do-well friend Danny, set about enjoying a summer of mischief. But as their circumstances comically go from bad to worse, the boys learn that they have no one to depend on but themselves. The beautiful woodland lake locations were shot in Luxembourg, the freak-folk soundtrack is by The Bony King of Nowhere. Best French language Film and the Art Cinema Prize, 2011 Directors Fortnight, Cannes Film Festival. DIR/SCR Bault Lanners; SCR Elise Anson; PROD Jacques-Henri Brochard, Jani Thiltges. Belgium/France/Luxembourg, 2011, color, 84 min. In French with English subtitles. NOT RATED S D V L

2011 Oscar Selection, Belgium

BULLHEAD [Rundskop]

Wed, Nov 16, 6:30; Sat, Nov 19, 9:30

This gritty, gonzo and stylish thriller, the debut feature from writer/director Michael R. Roskam, heralds an important new filmmaker talent to watch. An unlikely setting for organized crime, the farmlands of Flanders, and an unusually sympathetic villain—a cattle farmer (seriously beefed-up Matthias Schoenaerts, alternately sensitive and psychotic in a career-debut with a coolly controlled look at a captor and his captive: a pedophile and the 11-year-old boy he keeps locked in his basement. Eschewing thriller and horror genre conventions, Schleinzer takes an unflinchingly observational approach, recording the mundane daily routines, the victim’s swings between surinity and Stockholm Syndrome and the villain’s meticulous attention to detail and fiercely guarded privacy—cloaked in disarming friendliness and convenient cover stories for family and co-workers. A fascinating exploration of the banality of evil and the depths of a divided personality. Official Selection, 2011 Cannes Film Festival. DIR/SCR Markus Schleinzer; PROD Nikolaj Gouyfalter, Markus Giese, Michael Kitzberger, Wolfgang Wildenhahn. Austria, 2011, color, 94 min. In German with English subtitles. NOT RATED S L

2011 Oscar Selection, Austria

BREATHING [Atmen]

Thu, Nov 10, 7:00; Sun, Nov 13, 5:45

Nineteen-year-old Roman Kogler (Thomas Schubert) lives in a grim juvenile detention center on the outskirts of Vienna. After a series of disastrous job tryouts, his parole officer finds him a place driving a truck for the city morgue, working on the team that collects cadavers, a job that gives Roman a sense of purpose for the first time in his life. After a surprising turn of events on the job, Roman is compelled to seek out the birth mother who abandoned him as a child. The impressive writing/directing debut of actor Karl Markovics (THE COUNTERFEITTERS). Best European Film, 2011 Directors’ Fortnight, Cannes Film Festival; Best Debut Feature, 2011 Berlin Film Fest; Grand Prize, 2011 Cannes Film Festival; The Waagner-Biro Prize, Vienna Film Festival; Best First Feature, 2011 European Film Awards. DIR/SCR Karl Markovics; PROD Dieter Pachold, Nikolaos Witsak. Austria, 2011, color, 90 min. In German with English subtitles. NOT RATED S D V L

(The Kid With A Bike)

Sun, Nov 6, 3:45; Tue, Nov 8, 7:00

Jean-Pierre and Luc Dardenne’s latest film once again plumbs the lives of the young, vulnerable and dispossessed with uncommon sensitivity and moral rigor. Placed in a group home for children, peppey, 11-year-old Cyril (non-pro Thomas Doret) promptly escapes, unwilling to accept that his deadbeat dad (former Dardenne discovery Jérémie Renier) has abandoned him. Rebuffed by his father, the distraught Cyril is taken in by (former Dardenne discovery Jérémie Renier) has abandoned him. Rebuffed by his father, the distraught Cyril is taken in by (“proud and “Dr. Jekyll and Mr. Hyde.” An English-language remake is in the works. DIR/SCR Michael R. Roskam; PROD Bart Van Langendonck. Belgium, 2011, color, 101 min. In Dutch and French with English subtitles. NOT RATED D V L

2011 Oscar Selection, Belgium

INNOCENCE [Nevinnost]

Sat, Nov 5, 2:20; Mon, Nov 7, 7:45; Tue, Nov 8, 5:00

When a respected doctor, a beloved father and husband, is accused of sexually assaulting one of his teen patients, his family’s life is turned upside-down. His wife’s ex-husband is the cop leading the charge and the victim is clearly unhinged, but could there be any truth to the allegations? Relationships will be tested and torn apart as the dark past bubbles to the surface and family secrets are revealed. This polished thriller, the latest boxoffice success from praised Czech filmmaker Jan Hřebejk (SHAMELESS, 2009 AFI European Union Film Showcase) dissects love in all of its discredited and unsettling facets. Official Selection, 2011 Montreal World Film Festival. DIR Jan Hřebejk; SCR Petr Zábořil; PROD Rudolf Biermann, Tamis Hoffman. Czech Republic, 2011, color, 101 min. In Czech with English subtitles. NOT RATED S V L

2011 Oscar Selection, Bulgaria

AVÉ

Sun, Nov 20, 5:15; Tue, Nov 22, 9:10

Hitchhiking from Sofia to Ruse, art student Kamen meets 17-year-old runaway Avé, bewitching, mischievous and a compulsive liar. From ride to ride, Avé concocts new identities for the two, each far more malicious than the last, the ruse occasionally backfiring when they’re caught out by the understandably peeved drivers. Avé tries Kamen’s patience, too, the pair constantly bicker. But he’s drawn to her rebellious personality and free spirit, and can’t deny that he’s falling in love with her. Official Selection, 2011 Cannes Film Festival. DIR/SCR Konstantin Boykov; SCR Arnold Barkus; PROD Matuschka Potkinov, Dimitri Guechev, Geoffrey Givan. Bulgaria, 2011, color, 86 min. In Bulgarian with English subtitles. NOT RATED S L
**FINLAND**

**THE GOOD SON [Hyvä Poika]**

Sun, Nov 6, 3:00; Mon, Nov 7, 7:15; Wed, Nov 9, 5:00

Fleeing a wave of terrible press after a disastrous premiere, fading film star Leila (Elna Knihtilä, THE HOUSE OF BRANCHING LOVE) escapes to her serene lake house with her two sons. Brooding 17-year-old Ilmari (Samuli Niittymäki) is his mother's facto bodyguard and confidant. But when she invites a rowdy group of friends over for the weekend, the neglected Ilmari begins to lash out. As Leila connects with a charming writer, asking him to stay a few extra days, Ilmari starts a relationship of his own with a quirky local waitress. This unsettling Oedipal drama features a standout performance from Niittymäki in his first leading role. Official Selection, 2011 Toronto Film Festival. DIR/SCR Robert Zandvliet; PROD Radim Procházka. Czech Republic, 2011, color, 109 min. In Finnish with English subtitles. NOT RATED

**TALES OF THE NIGHT [Les Contes de la Nuit]**

Sat, Nov 19, 5:20; Sun, Nov 20, 1:30; Tue, Nov 22, 5:00

Drawing on the folk and fairy tale tradition from every corner of the globe, acclaimed animator Michel Ocelot (KIRIKOU AND THE SORCERESS) crafts six original tales that could believably have been passed down through the ages—heroic quests and allegorical endeavors that will excite and delight audiences of all ages. As will Ocelot’s bold new direction in animation, using only black silhouette figures against vibrantly colored backgrounds, a style that enlists the viewer’s own imagination in completing the picture and harkens back to animation pioneers like Lotte Reiniger. Official Selection, 2011 Berlin, Karlovy Vary, Sitges and London Film Festivals. DIR/SCR Michel Ocelot; PROD Christophe Rosignion, Philippe Boitard. France, 2011, color, 84 min. In French with English subtitles. NOT RATED

**DENMARK**

**A FUNNY MAN [Dirch]**

Wed, Nov 9, 9:30; Thu, Nov 10, 5:00

The sophomore film from director Martin P. Zandvliet (APPLAUSE, 2010 AFI European Union Film Showcase) examines the life behind the laughs of Denmark’s massively popular comedian Dirch Passer (Nikolaj Lie Kaas). Beginning his career in the late 1950s as a duo act with his best friend, Kjeld Petersen (Lars Ranthe), the two gallivant around Copenhagen downing whiskey and seducing women. When Kjeld’s drinking problem gets out of control, Dirch pursues a solo career to even greater success. From his hilarious routines to his struggle to be taken seriously as an actor, Kaas brings not only the requisite humor but also heart to this legendary performer. Official Selection, 2011 Toronto Film Festival. DIR/SCR Robert Siodmak; PROD Rolf Persson. Denmark, 2011, color, 107 min. In Danish with English subtitles. NOT RATED

**FRANCE**

**THE CONQUEST [La Conquête]**

Sat, Nov 5, 9:30; Sun, Nov 6, 5:00

“Politics is a stupid job done by intelligent people,” says ambigious cabinet minister Nicolas Sarkozy (Denis Podalydès), toiling for aloof, recently reelected French president Jacques Chirac (Bernard Le Coq, pitch perfect) circa 2002, but with his eyes on the prize for the next election. Director Xavier Durringer’s sardonic account of the mercurial current president of France’s rise to power, even as his personal life and marriage to wife and political advisor Cecilia (Florence Pernel) suffer, makes for lively political theater, a must-see for Francophile and inside-the-Beltway audiences alike. Official Selection, 2011 Cannes Film Festival. DIR/SCR Xavier Durringer; SCR Patrick Romany; PROD Eric Altmayer, Nicolas Altmayer. France, 2011, color, 110 min. In French with English subtitles. NOT RATED

**ESTONIA**

**THE POLL DIARIES [Poll]**

Fri, Nov 11, 4:20; Sun, Nov 13, 1:00, Mon, Nov 14, 9:20

This poignant coming-of-age tale imagines formative events in the life of 14-year-old Oda von Siering (later the accomplished German poet Oda Schaefer) as she returns to Estonia on the eve of the Yellow Revolution. This poignant coming-of-age tale imagines formative events in the life of 14-year-old Oda von Siering (later the accomplished German poet Oda Schaefer) as she returns to Estonia on the eve of the Yellow Revolution. This poignant coming-of-age tale imagines formative events in the life of 14-year-old Oda von Siering (later the accomplished German poet Oda Schaefer) as she returns to Estonia on the eve of the Yellow Revolution. This poignant coming-of-age tale imagines formative events in the life of 14-year-old Oda von Siering (later the accomplished German poet Oda Schaefer) as she returns to Estonia on the eve of the Yellow Revolution. This poignant coming-of-age tale imagines formative events in the life of 14-year-old Oda von Siering (later the accomplished German poet Oda Schaefer) as she returns to Estonia on the eve of the Yellow Revolution. This poignant coming-of-age tale imagines formative events in the life of 14-year-old Oda von Siering (later the accomplished German poet Oda Schaefer) as she returns to Estonia on the eve of the Yellow Revolution. This poignant coming-of-age tale imagines formative events in the life of 14-year-old Oda von Siering (later the accomplished German poet Oda Schaefer) as she returns to Estonia on the eve of the Yellow Revolution. **2011 Oscar Selection, Finland**

**LE HAVRE**

Sun, Nov 6, 2:15; Sun, Nov 7, 6:30; Wed, Nov 9, 3:00

Finnish master Aki Kaurismäki delivers his most heartwarming film yet, animated by a stirring vision of community rarely seen outside of Golden Age-era cinema. In France’s port of Le Havre, artist-stum-shoeshiner Marcel Marx (André Wilms) always looks out for number one, but his outlook changes after his wife Arletty (Kati Outinen) falls ill. When he meets a young boy (Blondin Miguel) who has escaped from a cargo container full of West African stowaways, he makes a snap decision to hide the lad from the local fuzz, including Inspector Monet (Jean-Pierre Darroussin), ultimately enlisting the dockside’s many colorful characters to help find the boy safe passage. DIR/SCR Aki Kaurismäki. Finland/France/Germany, 2011, color, 103 min. In Finnish and French with English subtitles. NOT RATED
GERMANY

ALMANYA—WELCOME TO GERMANY
[Almanya—Willkommen in Deutschland]
Sat, Nov 3, 6:00; Sun, Nov 6, 1:00
A surprise hit at the German box office this past spring, Yasemin Samdereli’s debut feature, coscripted with her sister Nesrin, is both a breezy culture-clash comedy and a genuinely heartwarming, intimate epic about a Turkish-German family’s history. In an effort to answer his grandson Cenk’s question, “Am I German or Turkish?” grandfather Hüseyin decides all three generations of the Yamaz family should make a trip together to the old country. Cross-cutting between Hüseyin and his young family’s migration to Germany in 1964, and the now much-expanded broad’s road trip in the current day, Samdereli delivers a clever crowd-pleaser fit for all ages. DIR/SCR Yasemin Samdereli; SCR Nesrin Samdereli; PROD Andreas Richter, Ursula Wöhrer, Annie Bonneau. Germany, 2011, color, 101 min. In German and Turkish with English subtitles. NOT RATED

IRELAND

DREAMING THE QUIET MAN
Fri, Nov 4, 3:15; Sat, Nov 5, 12:30; Wed, Nov 9, 7:30
Though long considered one of director John Ford’s finest films, a commercial success and a touchstone of Irish-American identity, Ford endured twenty years of rejection from the studios before he got THE QUIET MAN made, and the authenticity of its representation of the Irish has come under critical scrutiny. Returning to the film’s locations in County Mayo and Ford’s ancestral homeland of Connemara, Sé Merry Doyle’s documentary investigates THE QUIET MAN’s fascinating history and legacy, featuring interviews with Ford aficionados and collaborators including Peter Bogdanovich, Martin Scorsese, Jim Sheridan, Gabriel Byrne and Maureen O’Hara. DIR/SCR Sé Merry Doyle; PROD Martina Dunne, Vanessa Góbeke. Ireland, 2010, color, 89 min. In English. NOT RATED

ITALY

THE JEWEL [Il Giociellino]
Fri, Nov 4, 9:45; Sun, Nov 6, 7:40
Chameleonic actor Toni Servillo delivers another multi-faceted performance as a workaholic executive whose peculiar sense of professionalism clashes with his risk-taking, concuting and ultimately backstabbing managers in this ripped-from-the-headlines corporate thriller from Andrea Molnari (THE GIRL BY THE LAKE). Based on real-life events surrounding the rise and fall of Parmalat, an Italian family-run diary conglomerate that, in ways reminiscent of Enron in the US, got in over its head through reckless wheeling and dealing and financial chicanery. Official Selection, 2011 Karlovy Vary Film Festival. DIR/SCR Andrea Molnari; SCR Ludovico Rampoldi, Gabriele Rampoldi; PROD Francesca Cari, Nicola Gualtieri. Italy/France, 2011, color, 110 min. In Italian with English subtitles. NOT RATED

THE SALT OF LIFE [Gianni e le Donne]
Sun, Nov 6, 5:45
Writer-director-star Gianni Di Gregorio follows up his crowd-pleaser MID-AUGUST LUNCH (2009 AFI European Union Film Showcase) with another gentle comedy of manners and melancholy. Retiree Gianni has time on his hands, but none of the women in his life do—his wife works, his daughter is busy with university, his mother has a full social calendar, and his party-girl neighbor just has too much drama in her life. Gianni’s friend Alfonso thinks he should have an affair, which Gianni pursues halfheartedly with comically inept results. In the end, his bighearted desire and lively imagination prove that the wanting may be as good as the getting. Official Selection, 2011 Berlin, Moscow and Karlovy Vary Film Festivals. DIR/SCR Gianni Di Gregorio; SCR Vincenzo Attanasio; PROD Angelo Barbagallo. Italy, 2011, color, 90 min. In Italian with English subtitles. NOT RATED

HUNGARY

THE TURIN HORSE [A Torinói Ló]
Fri, Nov 18, 2:00, 9:30
The prologue to Béla Tarr’s latest and reportedly last film describes an (apocryphal) event in the life of Friedrich Nietzsche—witnessing a carriage driver whipping his horse, the philosopher flung himself around the defenseless animal, then collapsed, never to recover, a mute invalid for the final decade of his life. But what of the horse? Recalling both Tarr’s masterpiece SATANTANGO and the parable-like work of Robert Bresson, Tarr introduces the miserable cab man Ohlsdorfer (János Derzsi), lame and destitute, leading his long-suffering steed home to their hovel, both to be cared for there by his granddaughter (Enrika Bók). The Ohlsdorfer’s lives consist of drudgery, subsistence on potatoes, and repetition, monumentally staged and hypnotically paced by Tarr, aided by Fred Kelemen’s fluid camerawork and the moody strings of Mihály Vg’s score. A neighbor visits to burn a drink with Ohlsdorfer, and shares his apocalyptic view on the state of things. Mysterious events in the ensuing days lend credence to his theory. WINNER, Silver Bear and FIPRESCI Prize, 2011 Berlin Film Festival; Official Selection, 2011 Karlovy Vary, Telluride, Toronto, New York Film Festivals. DIR/SCR Béla Tarr; DIR Ágnes Hranitzky; SCR László Krasznahorkai; PROD Gábor Téni. Hungary/France/Germany/Switzerland, 2011, b&w, 149 min. In Hungarian with English subtitles. NOT RATED

ITALY

THE JEWEL [Il Giociellino]
Fri, Nov 4, 9:45; Sun, Nov 6, 7:40
Chameleonic actor Toni Servillo delivers another multi-faceted performance as a workaholic executive whose peculiar sense of professionalism clashes with his risk-taking, concuting and ultimately backstabbing managers in this ripped-from-the-headlines corporate thriller from Andrea Molnari (THE GIRL BY THE LAKE). Based on real-life events surrounding the rise and fall of Parmalat, an Italian family-run diary conglomerate that, in ways reminiscent of Enron in the US, got in over its head through reckless wheeling and dealing and financial chicanery. Official Selection, 2011 Karlovy Vary Film Festival. DIR/SCR Andrea Molnari; SCR Ludovico Rampoldi, Gabriele Rampoldi; PROD Francesca Cari, Nicola Gualtieri. Italy/France, 2011, color, 110 min. In Italian with English subtitles. NOT RATED

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Writer-director-star Gianni Di Gregorio follows up his crowd-pleaser MID-AUGUST LUNCH (2009 AFI European Union Film Showcase) with another gentle comedy of manners and melancholy. Retiree Gianni has time on his hands, but none of the women in his life do—his wife works, his daughter is busy with university, his mother has a full social calendar, and his party-girl neighbor just has too much drama in her life. Gianni’s friend Alfonso thinks he should have an affair, which Gianni pursues halfheartedly with comically inept results. In the end, his bighearted desire and lively imagination prove that the wanting may be as good as the getting. Official Selection, 2011 Berlin, Moscow and Karlovy Vary Film Festivals. DIR/SCR Gianni Di Gregorio; SCR Vincenzo Attanasio; PROD Angelo Barbagallo. Italy, 2011, color, 90 min. In Italian with English subtitles. NOT RATED
WE HAVE A POPE [Habemus Papam]
Sat, Nov 12, 6:00; Sun, Nov 13, 3:30
Nanni Moretti’s latest is a gentle farce centered around papal succession in the Catholic Church, what if a newly elected pontiff got cold feet, in the time between the College of Cardinals’ election (declaring him infallible) and the announcement of “Habemus Papam” to the public in St. Peter’s Square, ensnaring the clergy in a doctrinal loophole of suspended successions? Call a shrink, of course. Writer/director/star Moretti is the skeptical psychiatrist, Jerzy Stuhr is the Vatican PR spokesman in furor spin mode, and Michel Piccoli shines as the indecisive Pope-elect, giving a nuanced performance that ranks among the very best in his 60-plus-year career. Official Selection, 2011 Cannes, Karlovy Vary, New York Film Festivals.

THE SOLITUDE OF PRIME NUMBERS [La Solitudine dei Numeri Primi]
Sat, Nov 12, 8:10; Tue, Nov 15, 9:10
Writer/director Saverio Costanzo and Paolo Giordano adapt the latter’s award-winning novel, an odd, antiromance about two damaged souls who form a powerful spiritual connection, united in their aloneness. Criss-crossing timelines from adolescence to adulthood, the story follows sickly, artistically inclined Alice (Alba Rohrwacher) and tormented math whiz Mattia (Luca Marinelli) as they navigate difficulties in their family, school and work lives, with events of the past having profound influence on the present. Pasinetti Award for Best Actress, 2010 Venice Film Festival; Official Selection 2010 Toronto Film Festival. DIR/SCR Saverio Costanzo; SCR Paolo Giordano, based on his novel PROD Mario Gianani, Philipp Kneuzer, Anne-Dominique Toussaint. Italy/Germany/France, 2010, color, 118 min. In Italian with English subtitles. NOT RATED S L.

THE GIANTS [Les Géants]
Listed under Belgium, see page 3

CORPO CELESTE
Sat, Nov 19, 7:15; Tue, Nov 22, 7:00
After a decade in Switzerland, 13-year-old Marta moves back to her family’s impoverished hometown in Calabria in southern Italy. Although Marta was born there, the local customs seem strange to her, a feeling of dislocation and confusion that only increases after she enrolls in her local church’s confirmation class. Director Alice Rohrwarher’s (sister of actress Alba) sensitive and perceptive debut feature ironically pits a young girl’s awakening individuality against a community struggling for survival and the ancient traditions of the Catholic Church. Official Selection, 2011 Cannes, Karlovy Vary, New York Film Festivals. DIR/SCR Alice Rohrwacher; PROD Carlo Costo-Dias. Italy/Switzerland/France, 2011, color, 100 min. In Italian with English subtitles. NOT RATED S L.

LATVIA
US Premiere
RETURN OF SERGEANT LAPINS [Seržanta Lapina atgriešanās]
Sat, Nov 5, 4:00; Mon, Nov 7, 4:15
Released from the sanitarium after a tour of duty in Afghanistan, Sergeant Krists Lapins moves to a rundown apartment in Riga looking to continue his alternative therapy. But his high hopes for a new and rehabilitated life are quickly destroyed one night when he receives an unexpected visitor. Soon enough he finds a startled blonde screaming in his bathroom, a wannabe private detective on his tail and a bankrupt millionaire violently accusing him of having an affair with his wife. This rich dramedy of errors wittily portrays modern Latvian society in an absurd light. DIR/SCR PROD Girts Smēr, SCR Jānis Nads; PROD Alise Gabe. Latvia/Sweden, 2010, color, 80 min. In Latvian with English subtitles. NOT RATED V L.

LITHUANIA
US Premiere
ANARCHY IN ŽIRMUNAI [Anarchija Zirmunuose]
Sat, Nov 5, 7:30; Sun, Nov 6, 9:45
Više, a small-town girl, moves to the city hoping to attend the local university and unexpectedly finds herself immersed in the burgeoning anarchy scene. Looking to escape the confines of her oppressive aunt’s apartment, she tries to assert her independence and find her own place. Her new landlord, Sandra, a boisterous punk rocker, introduces her to the underground world, taking her along to punk rock shows and teaching her to steal cars. Desperate to fit in, she hits the library and studies “The Anarchist Cookbook” and other seminal titles only to come to the shocking realization that Sandra is not all she seems. DIR/SCR Sokalas Oranges; PROD Ieva Nalvaiene. Lithuania, 2010, color, 93 min. In Lithuanian with English subtitles. NOT RATED S D V L.

LUKEMBOURG
MADE IN POLAND
Sat, Nov 5, 10:30; Wed, Nov 9, 9:15
Fed up with the state of the world, 17-year-old Bogus wakes up and tattoos “f**k off” on his forehead, a statement and warning to all those who cross his path. Smashing telephone booths and car windshields with great zeal, Bogus’ rage cannot be caged. Grasping at straws to make sense of it all, he seeks advice from his former teacher Wiktor, a lonely alcoholic. But his salvation is Monika, the only one who can make him feel something real. Based on his play of the same name, filmmaker Przemysław Wojcieszak shot the film in vital black, white and red with a vicious punk rock soundtrack. Official Selection, 2011 Berlin Film Festival. DIR/SCR Przemyslaw Wojcieszak; PROD Pawel Rukowski, Rafal Wasilewicz. Poland, 2010, b&w, 90 min. In Polish with English subtitles. NOT RATED S V L.

NETHERLANDS
2010 Official Oscar Selection, Netherlands
TIRZA
Fri, Nov 4, 4:45; Mon, Nov 7, 9:30
Jörgen Hofmeester has just lost his job, and his favorite daughter Tirza is leaving on a trip to Africa with her new Moroccan boyfriend. When Jörgen doesn’t hear from her daughter for a few weeks, the over-bearing father desperately heads to Namibia to find her. Slowly becoming unhinged in the desert heat, Jörgen starts mixing past and present, hallucinating in a booze-soaked fever. His only ally in the delusional adventure is a child prostitute who helps him in his search. Based on the masterful novel by Arnon Grunberg, this exploration of white middle-class angst is full of dark turns and unsettling twists. Best Director, 2010 Netherlands Film Festival. DIR/SCR Rudolf van den Berg; SCR based on the novel by Arnon Grunberg; PROD Joren Koolebergen, San Fu Mathieu. Netherlands, 2010, color, 100 min. In Dutch with English subtitles. NOT RATED S V L.

POLAND
JOANNA
Wed, Nov 9, 7:00; Thu, Nov 10, 7:15
A member of the “Cinema of Moral Anxiety” movement in 1970’s Polish cinema, veteran filmmaker Feliks Falk presents a riveting story of trust, hope and bravery. Joanna is an autowork piano teacher fighting to keep her spacious Warsaw apartment since her husband disappeared at the start of WWII. When she finds a 7-year-old Jewish girl, Róza, asleep in a church pew, she takes her home without hesitation and provides asylum from the prying Nazis. As Joanna and Róza grow closer and necessarily more isolated, Joanna is forced to make a difficult decision for both of their futures. Best Actress, 2011 Moscow Film Festival; Best Actress and Best Supporting Actress, 2011 Polish Film Awards. DIR/SCR Feliks Falk; PROD Michal Kwiecinski. Poland, 2010, color, 108 min. In Polish, French and German with English subtitles. NOT RATED S V L.
impressive debut feature from filmmaker João Nuno Pinto.

A surgeon seeking documentation shows up, Lisa sees him as a scam and sets up a gang of misfits to falsify passports for illegals from Russia and Africa. But when a Russian orthopedic surgeon for time and the cash to pay for discreet passage out of the country. Matilda first drops in on her brother and his wife, then on her ex-pimp and father of her child, Paul (the excellent Mimi Branescu), where things become decidedly more complicated when Matilda discovers that he has placed their son in an orphanage. Official Selection, 2010 Toronto Film Festival. DIR/SCR Bogdan George Apetri; SCR Tudor Voican, based on a story by Ioana Uricaru, Cristian Mungiu; PROD Alexandru Teodorescu. Romania, 2010, color, 87 min. In Romanian with English subtitles. NOT RATED
**THE GREAT VÁZQUEZ [El Gran Vázquez]**

Sat, Nov 19, 12:45; Sun, Nov 20, 7:10

Also part of the Festival of New Spanish Cinema, see page 10

This madcap, morally funny biopic dramatizes the life of influential Spanish cartoonist Manuel Vázquez Gallego in 1960s Barcelona. Vázquez artfully dodges anyone he owes money, cheating his bosses and marrying gaily, collecting one family after another, until a dull accountant at his publishing house decides it's time for him to toe the line. With a cigarette permanently dangling from his lip, Santiago Segura, best known as the director and star of the successful saga TORRENTE, plays the artist as a compulsive bigamist and con man who steals from one wife to give to another. Nominated, Best Supporting Actor, 2011 Goya Awards; Official Selection, 2010 San Sebastian and Mar del Plata Film Festivals. (Courtesy of the Festival of New Spanish Cinema) DIR/SCR Óscar Aibar; PROD Miriam Porté. Spain, 2010, color, 106 min. In Spanish with English subtitles. **NOT RATED**

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**SHE MONKEYS [Apflickorna]**

Wed, Nov 16, 9:45; Sun, Nov 20, 3:20

Whether they are ready or not, two sisters—Emma, 15, and Sara, 8—must navigate the perplexing, perilous world of social hierarchy, psychological gamesmanship and the confusing currency of sexuality. Emma trains hard to make an elite squad of equestrian acrobats, where her efforts catch the eye of team captain Cassandra, a risk-taker who enjoys games of one-upmanship. Meanwhile Sara has a crush on her teenage cousin Sebastian, leading to some risky, provocative actions of her own. A visionary, thought-provoking debut from filmmaker Lisa Aschan. A visionary, thought-provoking debut from filmmaker Lisa Aschan. Official Selection, 2011 Venice Film Festival. **SwEDEN**

DIR/SCR Lisa Aschan; SCR Josefine Adolfsson; PROD Helene Lindholm. Sweden, 2011, color, 84 min. In Swedish with English subtitles. **NOT RATED**

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**A DANGEROUS METHOD**

Fri, Nov 18, 7:30

Unruly passions, the mysteries of the mind and the perils of interpersonal relationships are given incisive, thought-provoking treatment in this mesmerizing masterpiece by David Cronenberg. Based on real events that occurred in the lives of psychoanalysts Carl Jung (Michael Fassbender), his mentor Sigmund Freud (Viggo Mortensen) and a brilliant but troubled young woman (Keira Knightley) who was treated by both men, with complex consequences. Career-best performances from Weisz, Hiddleston and stage legend Simon Russell Beale as Collyer. Official Selection, 2011 Toronto Film Festival. **UK**


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**THE DEEP BLUE SEA**

Thu, Nov 17, 7:20

England, around 1950: a beautiful woman takes a handful of pills and turns on the gas in a modest flat, but her landlady and neighbors smell the fumes. Flashbacks reveal that the woman (Rachel Weisz) is having an affair with a boozy ex-RAF flyer (Tom Hiddleston), though she is married to distinguished Lord Collyer. This adaptation of the 1952 Terence Rattigan play plunges the depths of passion and lonely desperation of its characters, with canny period detail and telling dialogue giving resonance to the dehydration and jadedness of postwar England. Exquisite performances from Weisz, Hiddleston and stage legend Simon Russell Beale as Collyer. Official Selection, 2011 Toronto Film Festival. **UK/US**

DIR/SCR Terence Davies, based on the play by Terence Rattigan; PROD Sean O’Connor, Kate Ogorman. UK/US, 2011, color, 98 min. In English. **NOT RATED**

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**TINKER, TAILOR, SOLDIER, SPY**

Scheduled to appear: director Tomas Alfredson and actor Gary Oldman

Mon, Nov 21, 7:30

Closing Night: $20/$15 AFI Members

Tomas Alfredson (LET THE RIGHT ONE IN, 2009 AFI European Union Film Showcase) directs an all-star cast in this new adaptation of John le Carré’s 1974 Cold War spy novel, previously the source of 1979’s BBC miniseries starring Alec Guinness as British intelligence vet George Smiley, a patient and prudent technocrat making his way in a reckless, cutthroat world—the MI6. Summoned by his mentor Control (John Hurt), Smiley (Gary Oldman, bringing a watchful intensity to the role) is briefed on the presence of a mole among MI6’s leadership, the suspects narrowed to striving Percy Alleline (Toby Jones), snobbish Bill Haydon (Colin Firth), bullish Roy Bland (Ciarán Hinds), shifty Toby Esterhase (David Dencik) and Smiley himself. When a mission designed to root out the mole ends in disaster, the investigation is shelved along with Control and Smiley’s careers. With the mole still at large, retirement could be the perfect cover for Smiley to finally get his man. Official Selection, 2011 Venice Film Festival. **UK**

DIR Tomas Alfredson; SCR Bridget O’Connor, Peter Straughan, based on the novel by John le Carré; PROD Tim Bevan, Eric Fellner, Robyn Slovo. UK/UK/Canada, 2011, color, 127 min. In English. **RATED R**

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**CLOSING NIGHT**

Mon, Nov 21, 7:30

Closing Night: $20/$15 AFI Members

Tomas Alfredson (LET THE RIGHT ONE IN, 2009 AFI European Union Film Showcase) directs an all-star cast in this new adaptation of John le Carré’s 1974 Cold War spy novel, previously the source of 1979’s BBC miniseries starring Alec Guinness as British intelligence vet George Smiley, a patient and prudent technocrat making his way in a reckless, cutthroat world—the MI6. Summoned by his mentor Control (John Hurt), Smiley (Gary Oldman, bringing a watchful intensity to the role) is briefed on the presence of a mole among MI6’s leadership, the suspects narrowed to striving Percy Alleline (Toby Jones), snobbish Bill Haydon (Colin Firth), bullish Roy Bland (Ciarán Hinds), shifty Toby Esterhase (David Dencik) and Smiley himself. When a mission designed to root out the mole ends in disaster, the investigation is shelved along with Control and Smiley’s careers. With the mole still at large, retirement could be the perfect cover for Smiley to finally get his man. Official Selection, 2011 Venice Film Festival. **UK**

DIR Tomas Alfredson; SCR Bridget O’Connor, Peter Straughan, based on the novel by John le Carré; PROD Tim Bevan, Eric Fellner, Robyn Slovo. UK/UK/Canada, 2011, color, 127 min. In English. **RATED R**

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**CENTERPIECE SCREENINGS**

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**THE DEEP BLUE SEA**

Thu, Nov 17, 7:20

England, around 1950: a beautiful woman takes a handful of pills and turns on the gas in a modest flat, but her landlady and neighbors smell the fumes. Flashbacks reveal that the woman (Rachel Weisz) is having an affair with a boozy ex-RAF flyer (Tom Hiddleston), though she is married to distinguished Lord Collyer. This adaptation of the 1952 Terence Rattigan play plunges the depths of passion and lonely desperation of its characters, with canny period detail and telling dialogue giving resonance to the deprivation and jadedness of postwar England. Exquisite performances from Weisz, Hiddleston and stage legend Simon Russell Beale as Collyer. Official Selection, 2011 Toronto Film Festival. **UK/US**

DIR/SCR Terence Davies, based on the play by Terence Rattigan; PROD Sean O’Connor, Kate Ogorman. UK/US, 2011, color, 98 min. In English. **NOT RATED**

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**A DANGEROUS METHOD**

Fri, Nov 18, 7:30

Unruly passions, the mysteries of the mind and the perils of interpersonal relationships are given incisive, thought-provoking treatment in this mesmerizing masterpiece by David Cronenberg. Based on real events that occurred in the lives of psychoanalysts Carl Jung (Michael Fassbender), his mentor Sigmund Freud (Viggo Mortensen) and a brilliant but troubled young woman (Keira Knightley) who was treated by both men, with complex consequences. Career-best performances from the cast, Christopher Hampton’s brilliant screenplay and Cronenberg’s intensely focused, intelligent direction make this one of the must-see films of the year. Official Selection, 2011 Venice, Telluride, Toronto, New York Film Festivals. **UK**

DIR David Cronenberg; SCR Christopher Hampton, based on his play “The Talking Cure” and the book “A Most Dangerous Method” by John Kerr; PROD Jeremy Thomas. UK/Germany/Canada/France/Iceland, 2011, color, 93 min. In English. **RATED R**
THIS IS SPINAL TAP
Fri, Nov 11, 11:00
"These go to eleven." Rob Reiner’s uproarious spoof of heavy metal music, artistic vanity, lower-run celebrity and rock docs themselves launched Christopher Guest and company on their careers as mockumentarians (and sometime-musicians), with their portrayals of memorable—and relentlessly quotable—Spinal Tap members Nigel Tufnel, David St. Hubbins and Derek Smalls. One of the funniest movies ever made, a stalwart of the midnight movie and college circuit through the 1980s and ’90s, and one with far-reaching influence—Ricky Gervais frequently has acknowledged its influence on his own groundbreaking TV hit, THE OFFICE. DIR/SCR Rob Reiner; SCR Christopher Guest, Michael McKean, Harry Shearer; PROD Karen Murphy. US, 1984, color, 82 min. RATED R.

See It on Nigel Tufnel Day!
Achieve Maximum Eleven-ness on 11/11/11!

INNI - featuring Sigur Rós!
Wed, Nov 23, 7:15, 9:00
Icelandic art-rock sensation Sigur Rós’ second performance film, a follow-up to 2007’s hugely celebrated HEIMA, focuses purely on the band’s grandiose and transcendent live performances, intimately captured by French Canadian director Vincent Morisset [Arcade Fire’s MIROIR NOIR]. Interweaving archival material from the band’s first ten years with the sometimes gossamer-light, sometimes punishingly intense concert footage, INNI is a persuasive account of one of the most celebrated and influential rock bands of recent years. DIR Vincent Morisset; SCR Sigur Rós, Jon Thor Birgisson, Orri P. Dyrason; SCR/DIR/PROD Vincent Morisset; SHOT/DES Bénédicte Lepage, Stéphane Mathieu; ED Simon Maffrey; MUS Roya Mahboob (Sigur Rós). France, 2011, color and b&w, 75 min. In English and Icelandic with English subtitles. NOT RATED.

40th Anniversary!
A CLOCKWORK ORANGE
Fri, Dec 9, 9:15; Mon, Dec 12, 9:00; Tue, Dec 13, 9:00; Wed, Dec 14, 8:30; Thu, Dec 15, 10:00
Initially rated X upon its release and sparking copycat crimes across the UK, director Stanley Kubrick withdrew the film from British distribution until after his death. Malcolm McDowell shines as Alex, the Beethoven-loving ringleader of a band of thugs that spends its days engaging in “a little of the old ultra-violence.” When he is jailed for murder and subjected to an extreme behavior modification treatment by the government that renders him defenseless, some payback is in store for McDowell. DIR/SCR/PROD Stanley Kubrick, based on the novel by Anthony Burgess. UK, 1971, color, 136 min. RATED R.

50th Anniversary!
ONE, TWO, THREE
Sat, Dec 17, 1:30; Tue, Dec 20, 9:20; Thu, Dec 22, 9:20
Billy Wilder’s most frenetically paced comedy was both a throwback to 1930s screwball style and avant-garde for its anything-goes satire. Released as the Cold War was heating up (the Berlin Wall was constructed during production), this farce of capitalists, communists and “ex”-Nazis competing to rock each other struck some as tasteless—today it looks about right. James Cagney is in electrifying form as a Coca-Cola executive in West Berlin, charged with keeping an eye on his boss’s flirtatious daughter. She has her eye on cute communist Horst Buchholz. DIR/SCR/BPD Billy Wilder; SCR A. L. Diamond, from the play by Ferenc Molnár. US, 1961, b&w, 115 min. NOT RATED.

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Sat, Dec 17, 1:30; Tue, Dec 20, 9:20; Thu, Dec 22, 9:20
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40th Anniversary!
THE FRENCH CONNECTION
#6 on AFI’s 100 Years... 100 Thrills
Fri, Dec 2, 9:15; Sat, Dec 3, 4:15; Sun, Dec 4, 9:45
This classic police drama stars Gene Hackman as New York City Detective Jimmy “Popeye” Doyle, who’s working with his partner, Detective Buddy “Cloudy” Russo (Roy Scheider), to intercept a large heroin shipment from France. Based on a true story, the film won five Academy Awards, including Best Picture, Best Actor for Hackman and Best Director for William Friedkin, who also took home the Golden Globe in that category. DIR William Friedkin; SCR Ernest Tidyman, based on the book by Robin Moore; PROD Philip D’Antoni. US, 1971, color, 104 min. RATED R.

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In Person: Author Susan Orlean
Sat, Nov 12, 3:00
Join acclaimed author and regular New Yorker contributor Susan Orlean (“The Orchid Thief,” adapted by Spike Jonze as ADAPTATION) as she shares her passion for the legendary film and television icon, Rin Tin Tin, the animal star whose popularity got Warner Bros. Studios through its lean times and who infamously was voted Best Actor at the first Academy Awards. Orlean reads passages from her new book, “Rin Tin Tin, The Life and The Legend” and discusses CLASH OF THE WOLVES, the silent film that made Rinny a bona fide box office hit.

Followed by a screening of CLASH OF THE WOLVES

In Person: Susan Orlean
Sun, Nov 13, 1:00
In Person: Susan Orlean, Writer
Sun, Nov 13, 1:00

CLASH OF THE WOLVES
Dir Noel M. Smith; SCR Charles Logue. US, 1925, b&w, 74 min. Silent, with intertitles in English. NOT RATED.

In Person: Author Susan Orlean
Sat, Nov 12, 3:00
Join acclaimed author and regular New Yorker contributor Susan Orlean (“The Orchid Thief,” adapted by Spike Jonze as ADAPTATION) as she shares her passion for the legendary film and television icon, Rin Tin Tin, the animal star whose popularity got Warner Bros. Studios through its lean times and who infamously was voted Best Actor at the first Academy Awards. Orlean reads passages from her new book, “Rin Tin Tin, The Life and The Legend” and discusses CLASH OF THE WOLVES, the silent film that made Rinny a bona fide box office hit.

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CLASH OF THE WOLVES
Dir Noel M. Smith; SCR Charles Logue. US, 1925, b&w, 74 min. Silent, with intertitles in English. NOT RATED.
AFI Silver hosts the Festival of New Spanish Cinema, a traveling series of some of the best films to come out of Spain this year. Look for certain titles cross-listed with both the Festival of New Spanish Cinema and this year’s AFI European Union Film Showcase (November 3-22). Organized by Pragda. Supported by the Embassy of Spain in Washington, DC, and the Ministry of Culture of Spain-ICAA. Additional support comes from Iberia Airlines, American Airlines, Martin Codax Albariño and Las Rocas Garnacha. Special thanks to Marta Sanchez, festival organizer. For film information, trailers and more, visit pragda.com

All films in Spanish with English subtitles unless otherwise noted. Film notes courtesy of the Festival of New Spanish Cinema.

AFI Member passes will be accepted at all screenings in the Festival of New Spanish Cinema series.

Every Song Is About Me
[Todas las Canciones Hablan de Mí]

Also part of the AFI European Union Film Showcase, see page 7

LoveStorming [No Controles]

With all flights canceled after the heaviest snowfall in three decades, heartbroken Sergio (Unax Ugalde) is stranded on New Year’s Eve with his annoying motor-mouthed former classmate, Juanarciñitos. Propelled by his friend’s persistence and assisted by an eccentric team of strangers, Sergio attempts to win back his ex-girlfriend with a sure-to-be-legendary party in the hotel’s penthouse. Romance and rambunctiousness sit cheerfully hand-in-hand in Oscarnominated filmmaker Borja Cobeaga’s hilarious box office hit. DIR/SCR Borja Cobeaga; SCR Diego San José; PROD Tomás Cimadevilla, Mercedes Gamero. Spain, 2010, color, 96 min. In Spanish with English subtitles. NOT RATED

Half of Oscar [La Mitad de Óscar]

An exploration of familial taboos, Manuel Martín Cuenca’s quiet and austere third feature delves into the deepest regions of the human soul. The windswept beaches and mountains of Almeria are an area rarely portrayed in Spanish cinema, but one that Cuenca uses as a central character in this poignant film about impossible loves. Oscar is a security guard in a semiabandoned salt mine. Maria is his sister, who disappeared without a trace two years ago. When she returns to their hometown, pregnant and with a boyfriend, the tension is silent but palpable and fraught with an unspeakable secret. Official Selection, 2010 Toronto Film Festival. DIR/SCR/PROD Manuel Martín Cuenca; SCR Alejandro Hamiñez; PROD Joan Burrell Moyen, Camilo Vives. Spain/Cuba, 2010, color, 89 min. In Spanish with English subtitles. NOT RATED

80 Days [80 Egunean]

Forbidden to develop their budding passion, childhood girlfriends Axun (Itziar Aizpuru) and Maite (Maria Sun Pagoaga) embarked on very different paths in life. Fifty years later, the women are reunited and given another chance to explore their unrequited love. This touching story of illicit desire is handled with warmth, delicacy and humor by Basque directors Jon Garaiño and José Mari Goenaga; with stirring performances by Aizpuru and Pagoaga, whose onscreen chemistry brings this love story to life. Film Commission Award, 2010 San Sebastian Film Festival; Official Selection, 2010 Karlovy Vary and London Film Festivals. DIR/SCR Jon Garaiño, José Mari Goenaga; PROD Xabier Berzosa. Spain, 2010, color, 105 min. In Basque with English subtitles. NOT RATED

Lope

A cast of renowned Spanish actors enlivens in this spectacular romantic epic about the life and loves of immortal dramatist and swashbuckling adventurer Lope de Vega. He is a man ruled by his passions, and more condemned than commended for his exsiccating wit. Acclaimed director Andrucha Waddington (THE HOUSE OF SAND) portrays Baroque Madrid with a gritty realism; however, grimy fingernails and greasy hair are no deterrent to the swashbuckling appeal of Alberto Ammann and his excellent portrayal of the passionate Lope, nor the wonderful Golden Globe nominee Sonia Braga as Paquita. Official Selection, 2010 Toronto, Venice and Palm Springs Film Festivals. DIR/PROD Andrucha Waddington; SCR/PROD Jordi Gasull; SCR Ignacio del Moral; PROD Mercades Gamero, Edmon Roche, Teddy Villalbo. Spain/Brazil, 2010, color, 106 min. In Spanish with English subtitles. NOT RATED

Kidnapped [Secuestrados]

A family’s first night in their new home goes horrifically wrong when they are held hostage by a group of unknown criminals. One of the best horror films of the past 30 years, it’s been imitated many times but has never been beaten. DIR/SCR Narciso Ibáñez Serrador; SCR based on the novel by Juan José Plans. Spain, 1976, color, 107 min. In English, Spanish and German with English subtitles. RATED R

Who Can Kill A Child? [Quién Puede Matar a un Niño?]

Kids strike back at adults in this chilling cult horror film from master Narciso Ibáñez Serrador. This unflinchingly horrific and unapologetically downbeat film was heavily censored for its American release in 1976 as ISLAND OF THE DAMNED. Like another horror masterpiece, ROSEMARY’S BABY, Ibáñez Serrador’s film builds up slowly, without giving a hint of the horror that’s to come and climaxing with a battle for survival as terrifying and nihilistic as anything in NIGHT OF THE LIVING DEAD. One of the best horror films of the past 30 years, it’s been imitated many times but has never been beaten. DIR/SCR Narciso Ibáñez Serrador; SCR based on the novel by Juan José Plans. Spain, 1976, color, 107 min. In English, Spanish and German with English subtitles. RATED R
December 11–21

With the release of his first film in seven years, THE DESCENDANTS, this is the perfect time to take a look back at the films of Alexander Payne.

Born in Omaha, Nebraska, Payne’s satirical depictions of America are keenly observed, filled with wacky but recognizable characters and brought to life by actors who’ve often given career-best performances. His penchant for creating relatively small-scale films with huge heart and humor has led him to three Academy Award nominations, including a win for Best Original Screenplay for SIDEWAYS.

AFI Member passes will be accepted at all screenings in the Alexander Payne series.

Schedule

SIDEWAYS
Sun, Dec 11, 5:20; Mon, Dec 12, 6:30

ABOUT SCHMIDT
Sun, Dec 11, 7:45; Tue, Dec 13, 6:30

ELECTION
Fri, Dec 16, 9:45; Sun, Dec 18, 8:45

CITIZEN RUTH
Mon, Dec 19, 9:00; Wed, Dec 21, 9:00

ABOUT SCHMIDT
Shortly after he retires from a lifetime of service as an insurance company actuary, Warren Schmidt’s (Jack Nicholson) wife dies suddenly, leaving him desperately alone. Trying to put his life back together, he embarks on a road trip to visit his only daughter (Hope Davis), who is preparing to marry an underachieving waterbed salesman. Warren disapproves of his daughter’s groom-to-be and decides to save her from making the biggest mistake of her life. Nicholson and costar Kathy Bates both earned Oscar nominations for their brilliant performances in this wittily observed midwestern dramedy. DIR/SCR Alexander Payne; SCR Jim Taylor, based on the novel by Louis Begley; PROD Michael Beiman, Harry Gittes. US, 2002, color, 125 min. RATED R

SIDEWAYS
Like a good bottle of wine, this vintage comedy has only gotten better with age. Sad-sack Miles (Paul Giamatti) and soon-to-be-wed Jack (Thomas Haden Church) set off on a California wine-tasting road trip only to veer into a wry, comedic exploration of the crazy vicissitudes of love and friendship, the damnable persistence of loneliness and the enduring war between Pinot and Cabernet. As they make their way up the coast, Miles and Jack find themselves drowning in wine and women (Sandra Oh and Virginia Madsen). The brilliant cast provides the soul to this compassionate film that was a surprise box office hit and won the Oscar for Best Adapted Screenplay. DIR/SCR Alexander Payne; SCR Jim Taylor, based on the novel by Rex Pickett; PROD Michael London. US, 2004, color, 126 min. RATED R

ELECTION
Tracy Flick (Reese Witherspoon) is a straight-A go-getter who’s determined to be president of George Washington Carver High’s student body. But when her teacher Jim McAllister (Matthew Broderick) observes the zealous political locomotive that is Tracy, he decides to derail her obsessive overachieving by recruiting the unqualified but popular Paul (Chris Klein) to run against her. When Paul’s lesbian sister joins the race on an “abolish student government” platform, Tracy is forced to take drastic measures. This clever dark comedy presents a scathing look at blind ambition and power politics, recognizable beyond the confines of its Omaha high school setting. DIR/SCR Alexander Payne; SCR Jim Taylor, based on the novel by Tom Perrotta; PROD Albert Berger, David Galke, Keith Samples, Ron Yenna. US, 1999, color, 103 min. RATED R

CITIZEN RUTH
Meet Ruth Stoops. She’s homeless, dumb as a cinder block and loves to get high huffing spray paint. Life would be dandy if it weren’t for one tiny problem: she’s gotten herself knocked up for the umpteenth time, and it seems like everybody’s got an opinion about what she should do—from an angry judge to God—hearing babysavers to radical lesbian feminists. And Ruth just wants to party! Laura Dern delivers a bravura comedic performance, backed by a stellar ensemble cast including Burt Reynolds, Mary Kay Place, Swoosie Kurtz, Kelly Preston, Kurtwood Smith and Tippi Hedren. DIR/SCR Alexander Payne; SCR Jim Taylor, based on the novel by Tom Perrotta; PROD Cathy Konrad, Cary Woods. US, 1996, color, 106 min. RATED R

WITH OR WITHOUT LOVE [Una Hora Más en Canarias]
This fast-moving screwball musical comedy is the third feature by successful director (SOCCER DAYS) and scriptwriter (THE OTHER SIDE OF THE BED) David Serrano. Married superbitch Claudia (Colombian star Angie Cepeda) has been dumped by her lover, Pablo. Aided by her sister Monica (Juana Acosta, CARLOS), Claudia plots to win him back. From reunions with mysterious, rediscovered fathers, to loves lost, found and lost again, to flying lovers, every hour on the island becomes more absurd than the next, leaving to question whether these characters can survive one hour, let alone one more, in the Canary Islands. DIR/SCR David Serrano; PROD Olga Iglesias Duran. PROD Tomas Cimadevilla. Spain, 2010, color, 97 min. In Spanish with English subtitles. NOT RATED
More Muppets™, Music & Magic: Jim Henson’s Legacy

November 23-December 22

With the much-anticipated release of the new Muppets movie, now is a fitting time to take a look back at the screen legacy of Muppets creator Jim Henson in film and television. This retrospective includes the classic Muppet movies as well as several compilations of both classic and rare television work, much of which has not been seen in years.

The touring series is produced by The Jim Henson Legacy and the Brooklyn Academy of Music, executive producer Irena Kovalova.

$5 Tickets for children 12 and under!

AFI member passes will be accepted at all screenings in the Muppets™ series.

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Schedule

**THE DARK CRYSTAL**

Wed, Nov 23, 5:00; Thu, Nov 24, 7:30; Fri, Nov 25, 12:30, 11:00; Mon, Nov 28, 5:00; Wed, Nov 30, 4:30

**LABYRINTH**

Thu, Nov 24, 9:30; Fri, Nov 25, 4:40; Sat, Nov 26, 12 midnight; Tue, Nov 29, 5:00; Thu, Dec 1, 10:10

**JIM HENSON & FRIENDS: INSIDE THE SESAME STREET VAULT**

Sun, Nov 27, 12:00

**SESAME STREET PRESENTS: FOLLOW THAT BIRD**

Fri, Dec 2, 5:00; Sat, Dec 3, 11:00 a.m.; Mon, Dec 5, 4:45; Wed, Dec 7, 4:45

**THE MUPPET MOVIE**

Fri, Dec 2, 7:00; Sat, Dec 3, 2:45; Sun, Dec 4, 7:45; Tue, Dec 6, 4:45; Thu, Dec 8, 4:45

**SESAME STREET AT 40: MILESTONES ON THE STREET**

Sat, Dec 3, 1:00

**MUPPET HISTORY 101**

Sun, Dec 4, 5:00

**THE GREAT MUPPET CAPER**

Fri, Dec 9, 5:00; Sun, Dec 11, 1:45; Mon, Dec 12, 4:30; Wed, Dec 14, 4:30

**THE MUPPETS TAKE MANHATTAN**

Fri, Dec 9, 7:00; Sat, Dec 10, 2:00; Tue, Dec 13, 4:30; Wed, Dec 14, 6:30

**EMMET OTTER’S JUG-BAND CHRISTMAS**

Sat, Dec 10, 11:00 a.m.; Sun, Dec 11, 11:00 a.m.

**MUPPET HISTORY 201: MORE RARITIES FROM THE HENSON VAULT**

Sun, Dec 11, 3:45

**THE MUPPET CHRISTMAS CAROL**

Fri, Dec 16, 5:00; Sat, Dec 17, 11:00 a.m.; Sun, Dec 18, 1:00; Mon, Dec 19, 5:00; Tue, Dec 20, 5:00; Wed, Dec 21, 5:00; Thu, Dec 22, 5:00

**COMMERCIALS AND EXPERIMENTS**

Sat, Dec 17, 11:00 a.m., 11:20

**MUPPET MUSIC MOMENTS**

Sun, Dec 18, 11:00 a.m.

**MUPPET HISTORY 101**

In Person: puppeteer Fran Brill

This unique program of rarities examines the origins of the Muppets. Includes early live TV appearances, unusual commercials, guest spots on the JIMMY DEAN and DICK CAVETT shows, plus the rarely seen pilot episode of THE MUPPET SHOW. 90 min. Digital Presentation

**About Fran Brill:** Brill was the first female hired as a puppeteer on SESAME STREET. During her long career with the show, this Emmy Award-winner performed the characters of Prairie Dawn, Zoe, Little Bird, Polly Dorton, Mrs. Crunchworthy, Elmo’s mom, Scottish Mary of “Mary Had a Little Lamb,” Bo Peep, Roxy Marie, the Countess and many others.

**LABYRINTH**

“Dance, magic dance!” Jim Henson’s visionary fairy tale, the first feature film he would direct, now enjoys a devoted cult following among viewers who grew up on it. Resentful of having to babysit her brother Toby, teenager Jennifer Connelly inadvertently casts him into the hands of Jareth the Goblin King, played with haughty relish by rock icon David Bowie. To rescue Toby before he is permanently transformed into a goblin, Connelly must navigate the many obstacles and dangerous puppetry—of the Goblin King’s labyrinth.

**THE MUPPET MOVIE**

Adapted from a story by Jim Henson and codirected by fellow Muppeteer Frank Oz, this all-puppet magical adventure is set in a dark fantasy world that is a decided departure from the light-hearted realm of the Muppets. The story centers on two young Gefflings—the last of their kind—on a quest to end the dark rule of the evil Skeksis by mending the legendary Dark Crystal.

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**JIM HENSON & FRIENDS: INSIDE THE SESAME STREET VAULT**

This super-entertaining program highlights the contributions of Jim Henson and his early SESAME STREET collaborators Frank Oz, Jerry Nelson, Fran Brill and Caroll Spinney. In addition to old favorites, there are some extremely rare clips from specials and guest appearances on other television programs. 83 min. Digital Presentation

**SESAME STREET PRESENTS: FOLLOW THAT BIRD**

After an adoption agency lures Big Bird away to live with a bird family so he can grow up “with his own kind,” he quickly becomes homesick and runs away. En route home to Sesame Street, a couple of unscrupulous and bumbling carnival owners scheme to put him in their sideshow. In the end Big Bird realizes who his real family is—the wonderfully diverse community of Sesame Street. Featuring guest appearances by Chevy Chase, John Candy, Sandra Bernhard, Waylon Jennings and more. DIR Ken Kwapis; SCR Judy Freudberg, Tony Geiss; PROD Tony Garnett. US, 1985, color, 88 min. RATED G 81 min. Digital Presentation

**SESAME STREET AT 40: MILESTONES ON THE STREET**

This “best-of” compilation features dozens of classic moments in the forty-year history of the show, including excerpts from the first episode, celebrity guests and some of the best bits from Ernie and Bert, Big Bird, Snuffy and the rest of the gang. 90 min. Digital Presentation

**THE MUPPET MOVIE**

In their first foray onto the silver screen, Kermit the Frog and his Muppet cohorts Fozzie Bear, Gonzo, Miss Piggy and the gang sing their way to Hollywood, hoping to make it big. But Charles Durning’s evil Doc Hopper, a frog leg restaurant magnate, has other plans for Kermit. Tremendously funny—as much for adults as for kids, and maybe more so—with memorable musical numbers like Oscarnominated “The Rainbow Connection” and “Movin’ Right Along,” plus cameos galore, including Steve Martin, Mel Brooks, Madeline Kahn, Richard Pryor, Carol Kane, Cloris Leachman, Orson Welles and Bob Hope. DIR James Frawley; SCR Jack Burns, Jerry Juhl; PROD Jim Henson. UK/US, 1979, color, 95 min. RATED G

AFI member passes will be accepted at all screenings in the Muppets™ series.

Digital Presentation
THE GREAT MUPPET CAPER

Busby Berkeley has nothing on the Muppets! This showstopping musical finds intrepid journalists Kermit and Fozzie heading to London, hot on the trail of the jewel thief who stole the fabulous Baseball diamond from couture’s toast of London, Lady Holiday. Surprisingly, Kermit falls hard for Holiday’s secretary, Miss Piggy, whose life’s ambition is to become one of Holiday’s runway models. Charles Grodin and John Cleese are hysterical as Holiday’s louche brother and a very proper English gentleman. DIR/SCR Jim Henson; SCR Jerry Juhl, Tom Patchett, Jack Rose, Jay Tarses; PROD David Lazer. US, 1984, color, 94 min. RATED G 65 min. Digital Presentation

THE MUPPETS TAKE MANHATTAN

This film is the Muppets’ take on the backstage musical. Kermit and the troupe decide to take their musical revue to the Great White Way, only to find that making it in the big city takes teamwork and determination. Cameos include Gregory Hines, Liza Minnelli, Elliott Gould and Brooke Shields. DIR/SCR Frank Oz; SCR Tom Patchett, Jay Tarses; PROD David Lazer. US, 1984, color, 94 min. RATED G 65 min. Digital Presentation

MUPPET HISTORY 201: MORE RARITIES FROM THE HENSON VAULT

Jim Henson brought the Muppets to countless television variety and talk shows for several decades. Many of these appearances were live and have been lost forever, but The Jim Henson Legacy has been working to find the shows that still exist. This screening is a presentation of recently unearthed clips of Muppet television appearances and other special surprises ranging from the 1950s to the 1980s. 75 min. Digital Presentation

THE MUPPET CHRISTMAS CAROL

The Muppets’ version of the Charles Dickens classic ranks among the best. The always-game Michael Caine gives it his all as Ebenezer Scrooge, with Kermit the Frog as Bob Cratchit, Miss Piggy as his wife, Emily and Kermit’s nephew Robin as Tiny Tim, plus regulars Fozzie, Gonzo, Rizzo Rat and some truly awesome creations from Jim Henson’s Creature Shop for the Ghosts of Christmas Past, Present and Yet to Come. DIR/PROD Brian Henson; SCR Jerry Juhl, based on “A Christmas Carol” by Charles Dickens; PROD Martin G. Baker. US, 1992, color, 85 min. RATED G

EMMET OTTER’S JUG-BAND CHRISTMAS

This is the heart-warming story of Ma Otter and her son who both secretly enter a talent contest to win money for each other’s Christmas presents. The rowdy Riverbottom Gong and their wild hard rock band The Nightmare challenge them. In contrast to the typical Muppet style of puppetry, the lovable river animals are portrayed realistically. [Note: The program also includes a selection of highlights from other Muppet Christmas specials] DIR/PROD Jim Henson; SCR Jerry Juhl, based on the book by Lillian Hoban and Russell Hoban. US/Canada, 1977, color, 48 min. NOT RATED

COMMERCIALS AND EXPERIMENTS

This program is a collection of experimental shorts, crazy commercials and other rarities from the Henson vault. Highlights include excerpts from Henson’s experimental television programs THE CUBE and YOUTH 68: EVERYTHING’S CHANGING… OR MAYBE IT ISN’T, and the Oscar-nominated eight-minute experimental masterpiece, TIME PIECE, from 1965. 90 min. Digital Presentation and 35mm

MUPPET MUSIC MOMENTS

Music was always an integral part of THE MUPPET SHOW, and this collection features some of the Muppets’ best-loved musical numbers. This compilation of shorts features a wide range of musical genres and performers, including Harry Belafonte, Elton John and Linda Ronstadt. 75 min. Digital Presentation

“THE NUTCRACKER”

Performed by the Bolshoi Ballet
Composer: Peter Ilyich Tchaikovsky; Conductor: Yuri Grigorovich; Starring Nina Kaptsova and Artem Ovcharenko
Synopsis: To punish the magician Drosselmeyer for having built the best mousetrap, the Queen of the Mice turns the mice and their King away from the Christmas feast’s crumbs and into a toyland battle, where, with the help of Marie, a young girl about the same age as Hans-Peter, the mice and their King are saved by the Christmas feast. Hans-Peter builds the best mousetrap, the Queen of the Mice turns the mice and their King away from the Christmas feast’s crumbs and into a toyland battle, where, with the help of Marie, a young girl about the same age as Hans-Peter, the mice and their King are saved. The Muppets’ version of the Charles Dickens classic ranks among the best. The always-game Michael Caine gives it his all as Ebenezer Scrooge, with Kermit the Frog as Bob Cratchit, Miss Piggy as his wife, Emily and Kermit’s nephew Robin as Tiny Tim, plus regulars Fozzie, Gonzo, Rizzo Rat and some truly awesome creations from Jim Henson’s Creature Shop for the Ghosts of Christmas Past, Present and Yet to Come. DIR/PROD Brian Henson; SCR Jerry Juhl, based on “A Christmas Carol” by Charles Dickens; PROD Martin G. Baker. US, 1992, color, 85 min. RATED G

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BULLHEAD
Wed, Nov 16, 6:30

THE WIZARD OF OZ
Wed, Nov 30, 6:30

KIDS EURO FESTIVAL 2011

OCTOBER 14–NOVEMBER 10
A European Embassies Arts and Culture Festival
For information, visit kidseurofestival.org

HERE COMES LOLA
Sat, Oct 29, 12:00

A CAT IN PARIS
Sat, Nov 5, 11:00 a.m.
Admission is FREE to all Kids Euro Festival events! Tickets for Kids Euro Festival films at AFI Silver will be available on the day of the show; limit four per person. The box office opens 30 minutes before the first show of the day.

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THE WIZARD OF OZ

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The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver’s weekly e-newsletter!

**NOVEMBER 3-FEBRUARY 2**

**WEIGHTLY HAPPY HOURS**

Stop by the café at select days during the festival from 5:30 to 7:00 p.m. for Happy Hour!

**Happy Hour dates:**
November 4, 10, 11, 17 & 18

Happy Hour specials are valid only for Passport holders and filmgoers attending shows in the AFI European Union Film Showcase on the given dates.

**AFI European Union Film Showcase**

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**FIRST RUN ENGAGEMENTS CONTINUE FROM DECEMBER 23 - FEBRUARY 2**

Visit AFI.com/Silver for up-to-the-minute program information

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Special Free Screening! Monday, January 16, 2012

**KING: A FILMED RECORD...MONTGOMERY TO MEMPHIS**
Special Engagements

THE SOUND OF MUSIC
#40 on AFI’s 100 Years...100 Movies
#4 on AFI’s 100 Years of Musicals
#10, #64, and #88 on AFI’s 100 Years... 100 Songs
Fri, Nov 25, 2:30; Sat, Nov 26, 10:30 a.m., 12:45; Sun, Nov 27, 5:30; Wed, Nov 30, 6:30 (Montgomery College Show)
“Lions and tigers and bears. Oh my!” When Louis B. Mayer couldn’t get Shirley Temple, he took a gamble and cast Judy Garland as Dorothy, the lonely dreamer from Kansas who runs away with her dog Toto and is transported over the rainbow to the magical land of Oz. Six Oscar nominations, with wins for Best Score and Best Song (“Over the Rainbow”). DIR Victor Fleming; SCR Noel Langley, Florence Ryerson, Edgar Allan Woolf based on “The Wonderful Wizard of Oz” by L. Frank Baum; PROD Mervyn LeRoy. US, 1939, b&w/color, 101 min. NOT RATED.

THE WIZARD OF OZ
#6 on AFI’s 100 Years...100 Movies
#3 on AFI’s 100 Years of Musicals
#4 on AFI’s 100 Years... 100 Heroes and Villains
#1 and #82 on AFI’s 100 Years... 100 Songs
Fri, Nov 25, 2:30; Sat, Nov 26, 10:30 a.m., 12:45; Sun, Nov 27, 5:30; Wed, Nov 30, 6:30 (Montgomery College Show)
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Operatic Performances

*“Tosca”*
Sat, Nov 5, 12:00; Sun, Nov 6, 12:00

*“Don Giovanni”*
Wed, Dec 7, 12:00, 7:00; Sat, Dec 10, 10:00 a.m.; Sun, Dec 11, 10:00 a.m.

Ballet Performances

*“The Sleeping Beauty”* (Bolshoi Ballet)
Sun; Nov 20, 10:00 a.m.; Mon, Nov 21, 3:00

*“The Sleeping Beauty”* (Royal Ballet)
Thu; Dec 15, 2:30, 6:30; Sat, Dec 17, 10:00 a.m.

*“The Nutcracker”*
Fri, Dec 16, 2:00; Sun, Dec 18, 3:00; Mon, Dec 19, 2:00; Tue, Dec 20, 2:00; Wed, Dec 21, 2:00; Thu, Dec 22, 2:00

Filmed performances of live ballets from Europe’s top companies, including the Bolshoi Ballet, Paris Opera Ballet and the Royal Ballet. Tickets $15.

Opera in Cinema

Landmark opera productions from classic to modern, starring some of today’s greatest voices from the most venerable opera houses across Europe. Tickets $20.

Emerging Pictures

Ballet in Cinema

Filmed performances of live ballets from Europe’s top companies, including the Bolshoi Ballet, Paris Opera Ballet and the Royal Ballet. Tickets $15.

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