Spanish Cinema after Franco

Halloween on Screen & Vincent Price Centennial

Noir City DC

Opera & Ballet in Cinema

DC Labor FilmFest
AFI LATIN AMERICAN FILM FESTIVAL

September 22-October 12

Now in its 22nd year, the AFI Latin American Film Festival is the longest running Latin American film festival in the United States and, with the inclusion of films from Spain and Portugal, is the largest therapeutic Latin American cultural conversation. This year’s selection of more than 40 films includes multiple award winners, international film festivals, local favorites, book club hits and debut works by promising new talents.

Highlights of the festival include the Opening Night selection, THE MEXICAN SUITCASE, CHEVALIERS’ latest documentary about a treasure trove of photographs from the Spanish Civil War recently discovered in Mexico City. MEDIANERAS, Gustavo Taretto’s quirky crowd-pleaser about two lovers who can’t get along, each other in a Buenos Aires, Chilean director Raúl Ruiz’s lush, labyrinthine epic MYSTERIOUS WORLD, a metaphysical tale of murder, presented in a worldwide run within the festival. BOSALI, the final film from Chilean director Cristian Rebecchi, is the last film in the OFFICIAL ELLUSIONS, recently premiered at Connes, multiple awardee HERNÁN MÉNDIZ’s new release, the Opening Night selection from 2015 Brazil’s ELITE SQUADE. THE ENEMY WITHIN, this year’s feature from Brazil, and more. The latest in Latin American box office hits in BLACKTHORN, Spanish screenwriter-turned-director Dionisio Elías’s, skilled, uplifting Western where the final days of both Cindy Calzagai in Bolivia, and MISS BABA, Gustavo Naranjo’s gripping film about a Baja California beauty queen caught in a maddening cycle of brief violence.

AFI Members will be welcomed at all films in the AFI Latin American Film Festival, except Opening Night.

AFI films are in Spanish with English subtitles unless otherwise noted.

AFI would like to thank the following supporters:

THE MEXICAN SUITCASE [La Mordaza Mexicana]

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The story of three lost boys, bound in a plot to Mexico City, is inextricably linked to the story of the chaos of World War II. Contained in the suite of warm colors, 5000 $ of film footage, presented in a worldwide run within the festival.

2010 Brazil’s ELITE SQUADE. THE ENEMY WITHIN, this year’s feature from Brazil, and more. The latest in Latin American box office hits in BLACKTHORN, Spanish screenwriter-turned-director Dionisio Elías’s, skilled, uplifting Western where the final days of both Cindy Calzagai in Bolivia, and MISS BABA, Gustavo Naranjo’s gripping film about a Baja California beauty queen caught in a maddening cycle of brief violence.

PASSES & TICKETS

PASE ESPECIAL

This pass gives you admission for one to see the screening in the AFI Latin American Film Festival, including Opening and Closing Night and Festival Happy Hours. Valid at more than $450!

$125 General Admission/$100 for AFI Members. Passes may be purchased at AFI.com/Alive.

COMBO TICKET PACKAGES

If you plan to buy six or more tickets to films in the AFI Latin American Film Festival, consider one of our combo deal ticket packages! You’ll receive a discount of $5 per ticket. In addition, the Festival Package provides discounted rate of just $9 per ticket. Film festivals and theaters will be offering special discount packages for their shows.

THE PRIZE [El Premio]


A MYSTERIOUS WORLD [Un Mundo Misterioso]

述集


THE INVISIBLE EYE [El Mirada Invisible]

述集


ARGENTINA

CENTEPEE SCREENING+

THE WATER AT THE END OF THE WORLD [El Agua del Fin del Mundo]

述集


NO RETURN [Sin Retorno]

述集


CLUMBER [La Casarramona]

述集

**BOLIVIA**

The Color of the Mountain (Las Colonas de la Montaña) (Dir. Santiago, 2011)

A heart-wrenching story of a mother’s love for her son, set against the backdrop of the Bolivian War of Independence. The film explores themes of family, identity, and the impact of historical events on personal lives. 

Directed by Santiago, the film has received critical acclaim for its powerful storytelling and emotional depth. It is a must-watch for audiences interested in South American cinema and historical dramas.

**BRAZIL**

**The Tenants (Os Inquilinos)**

Written and directed by Carlos Moreno, this film is a socially conscious drama that explores the lives of three families living in close proximity in a working-class neighborhood of Sao Paulo. It delves into issues of class struggle, family dynamics, and the resilience of its characters in the face of adversity.

**COSTA RICA**

**The Colors of the Mountain (Las Colonas de la Montaña)**

Set against the backdrop of the Bolivian War of Independence, this film tells the story of a mother’s love for her son and her struggle to maintain her family’s integrity in a time of conflict. It is a poignant reminder of the sacrifices made by ordinary families during times of war.

**COLOMBIA**

**Of Love and Other Demons (Del Amor y Otros Demonios)**

In a close-knit community, a young man must confront the reality of his family’s past and the legacy it leaves behind. The film offers a profound exploration of memory, identity, and the power of the past to shape the present.

**THE LAST COMMANDANT**

Based on a true story, this film follows a former paramilitary leader as he confronts his past and the moral responsibility of his actions. It is a thought-provoking drama that delves into themes of redemption, forgiveness, and the role of history in shaping individual destinies.

**THE COLORS OF THE MOUNTAIN**

In the picturesque mountains of Colombia, a young man must come to terms with his family’s history and the impact of the past on his present. The film is a poignant reminder of the enduring power of the past and the importance of confronting one’s history. It is a must-watch for audiences interested in historical dramas and thought-provoking narratives.
CUBA

TICKET TO PARADISE [Boleto al Paraiso]

[Image 53x414 to 266x723]

Directed by Gerardo Chijona, 2009, color, 90 min. NOT RATED

In Person: filmmakers Israel Cárdenas & Laura Amelia Guzmán. Q&A after screening. Courtesy of Other Eye Films.

In Venus, the weary, disoriented, and destitute Havana-born Eva (Lala), forced away from her family due to her mother’s rejection, comes to Miami to seek her fortune and living under the protection of a unnamed Western nation. As they puzzle over their misfortune, their past and the myth of the American Dream, their relationship is tested.

In Person: filmmakers Israel Cárdenas & Laura Amelia Guzmán (GUACHO). Q&A after screening. Courtesy of Other Eye Films.

DEPORTING PROMOTEO (Prometeo Deportado)

Directed by FGU/DEP, 2009, color, 72 min. NOT RATED

In Cuba, the diaspora is held captive by homeland. Migration is an escape, an option of the rich, a means of survival. The Vinales Valley is the cultural capital of Africa in Cuba, and it is also the source of the African diaspora. The Vinales Valley is a place of hope and liberation for the Cuban people.

KAkO NASCI O? [Cómo Nací?]

Directed by Diego García, 2010, color, 96 min. NOT RATED

In Person: Astor Fagundes; Q&A after screening. Presented in conjunction with the Miami Art Museum’s exhibition, The Havana Biennial: El-sponsored by the Fundación MAPFRE.

In the devastating aftermath of the 1994 Granada massacre, the Cuban community in Miami is facing difficult challenges. The film depicts the struggles and triumphs of the Cuban community in Miami, and the impact of the Granada massacre on the community.

MISS BALA

Directed by Jonás Cuarón, 2011, color, 90 min. NOT RATED

In Person: Jonás Cuarón. The film depicts the story of a young girl from Mexico City who becomes involved in drug trafficking.

PARASOL FOR SALE

Directed by Lino de la Paz, 2010, color, 70 min. NOT RATED

In Person: Lino de la Paz. The film depicts the story of a young woman who is forced to sell her parasol in order to make ends meet.

NIGERIA

KARLA’S ARRIVAL (Los Visitantes)

Directed by Sergio Hernández, 2010, color, 120 min. NOT RATED

In Person: Sergio Hernández. The film depicts the story of a young woman who is forced to leave her homeland in order to seek asylum in the United States.

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IN MEXICO

EL TINIEBLO MÁS PEQUEÑO (El Lugar Más Pequeño)

Directed by Ernesto Faustino, 2010, color, 72 min. NOT RATED

In Person: Ernesto Faustino. The film depicts the story of a young boy who is forced to leave his home in order to seek asylum in the United States.

THE TINDEST PLACE (El Lugar Más Pequeño)

Directed by Ernesto Faustino, 2010, color, 72 min. NOT RATED

In Person: Ernesto Faustino. The film depicts the story of a young boy who is forced to leave his home in order to seek asylum in the United States.

IN PARAGUAY

108 [Cuchillo de Palo]

Directed by Todd Stone, 2010, color, 97 min. NOT RATED

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THE BAD INTENTIONS (Las Malas Intenciones)

JULIO Y DANIEL se dan oportunidad de un fatal encuentro cuando uno se ve obligado a ayudar a otro en el robo de un coche y se involucran en una lucha por la delincuencia. Además, cada uno debe enfrentarse a sus propios problemas personales.

THE BAD INTENTIONS

October 15-November 20

Noir City DC returns! This year’s films noir star tough guys, fashionable femmes, and a mix of notable and restoring America’s noir heritage. All FNF films are presented by the Film Noir Foundation, is committed to rescuing the most feared and tiny-hearted characters that have been left behind.

THE BAD INTENTIONS

VENEZUELA

"A LOVEFUL LIFE (La Vida Útil)

Presented by Global Film Initiative

October 1, 7:00–8:00

In the periphery of the city, a man and a woman fall in love, and their relationship becomes a symbol of resistance against the social and political systems that oppress them.

HEALTH"
**THE DARK MIRROR**

Witnesses place Rich Colette (Delphine de Vigan) at the scene of a murder. When it's discovered the woman they call Rodri, Dr. Filou (Dany Ayoub) is brought to it as a psychological analyst from both. While Dr. Filou fails for one of them, the other becomes unusually jealous. No master Robert Siodmak deftly directs this Oscar-nominated original story, guiding the Hartfurd through two sensational performances, in the scenes both sweet and searing. Preservation funded by the Film Foundation. Not available on DVD! Interview with OTTFaim’s Robert Siegel, 11/14, 7:30, 10:00

**BEAU TR-Col**

(see pg. 1)

**THE TENANTS (see pg. 4)**

Fri, Sep 30, 7:40; Wed, Oct 5, 7:20

**A USEFUL LIFE (see pg. 8)**

Wed, Sep 28, 3:30; Thu, Oct 6, 3:30

**STREET DAYS**

Fri, Sep 23, 7:10; Tue, Oct 4, 3:30

**THE INVISIBLE EYE (see pg. 3)**

Fri, Sep 23, 7:10; Sun, Sep 25, 3:30; Tue, Sep 27, 7:00; Thu, Oct 6, 7:30

**GLOBAL FILM INITIATIVE**


**BELGRADE**

Fri, Sep 23, 7:10; Sat, Sep 24, 9:45; Sun, Sep 25, 3:30

**LAURA**

Also part of Vincent Price Centennial, see pg. 12

**LAUREL**

What they won't believe me

Robert Young is brilliantly cast against type as a married man whose sexual addictions lead to disaster. Director Otto Preminger's superlative performances, from Susan Hayward, Joan Crawford and John Hodiak, are orchestrated in a meticulously crafted,attentively detailed screenplay. Produced by Hollywood's romantic Jean Harlow, this is one of the most rewarding films of the 1940s. Not available on DTV! (Courtesy of Film Noir Foundation)

**DANA ANDREWS**

Join screen's simultaneously sexy and creepy in a Los Angeles losse, who'll do anything to get the man she loves. In this case, it's ultramodern hard-charging Robert Mitchum, who makes betting big with his unconventional psychologist's Electrolytic passion. Otto Preminger directs this direcclly, attack-producing with a surrealistic, overwhelming homage to psychoanalysis, creating what is known as the "Paszta" film. Made in Hollywood and based on the novel "DIE KAMMER" by Jean-like scripting, (Courtesy of Film Noir Foundation)

**NIGHTCRAWLER**

More buried treasure from Poverty Row's Robert Siodmak's original screenplay for a strong drama in this one. A serial killer returns to the city where he grew up. The window to the young woman he murdered is over, and she claims to have seen him. She calls a psychic (Preston Foster) sent her to the city to see if he was really dead. She tells him to back off. A psychic mystery to be solved in Los Angeles! (DECOY)

**THE TENANTS (see pg. 4)**

Fri, Sep 30, 7:40; Wed, Oct 5, 7:20

**THE HUNTED**

New 35mm Print!

A former insurance agent (Robert Mitchum) is hunting a wealthy widow, only to awaken in a nightmare—living behind in post-Soviet Georgia. Auteur, World Premiere, PROD: Tamar Kvesitadze, Nunu Menshia, WR: Giorgi Kikvidze, AN: Mikel Safaradze, VA: Giorgi Happy, PROD: Built on the back of the Global Film Initiative, DCLABORFILMFEST – Encore engagement!

**WASHINGTON HEIGHTS**

Fri, Sep 23, 7:10; Sun, Sep 25, 3:30; Tue, Sep 27, 7:00; Thu, Oct 6, 7:30

**THE INVISIBLE EYE**

Fri, Sep 23, 7:10; Sun, Sep 25, 3:30; Tue, Sep 27, 7:00; Thu, Oct 6, 7:30

**THE DARK MIRROR**

Mon, Sep 26, 3:30; Fri, Sep 30, 7:40; Wed, Oct 5, 7:20

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The TINGLER

Alley Orchestra

Alley Orchestra is a three-piece musical ensemble that writes and performs live accompaniment to classic silent films. Working with an extensive library of scores, Alley has performed various classic films, featuring prominent film historians and cultural critics in the US and abroad (Berkshire Film Festival, The Lace, Lincoln Center, Academy of Motion Picture Arts and Sciences, International Library of Film Music). Alley has helped revive some of the greatest masterpieces of the silent era.

“The best in the world at accompanying silent films.” — Roger Ebert

12 New 35mm Print

THE PHANTOM OF THE OPERA

(a) Playing a diabolical scientist who—or so his victims believe—possesses the power to kill. The Phantom of the Opera is one of the most enduring horror icons ever, and this stunning new print is a sight to behold.

Tickets $20/$18 AFI Members. No passes accepted.

DEAD SNOW

Cold War Zombie Comedy

Viewed through the lens of a young filmmaker, DEAD SNOW tells the story of a group of Norwegian medical students who travel to a remote island to film a horror movie. What they don’t know is that the island is inhabited by a maniacal Nazi zombie army that has been awoken from its eternal slumber.

Tickets $20/$18 AFI Members. No passes accepted.

THE MASQUE OF THE RED DEATH with VINCENT

Screening with THE RAVEN

AFI holds the northern rights for this classic of German Expressionism. Edgar Allan Poe’s short story is in 16th-century Spain, the haunted castle of the Count of Monte Cristo is the setting for a tale of obsession and guilt around the archetypical death trap of the pendulum.

Tickets $12/$10 AFI Members. No passes accepted.

THE CONQUEROR WORM

Starring Vincent Price and directed by Roger Corman, THE CONQUEROR WORM is a literary adaptation of the short story by Edgar Allan Poe. In 17th-century England—instead of the cheesy sets used in some of the jokier Hollywood adaptations—this is a version of the pits and the pendulum that is allusive and atmospheric.

Tickets $12/$10 AFI Members. No passes accepted.

THE TOMB OF LIGEIA

Vincent Price Centennial

Starring Vincent Price and directed by Roger Corman, THE TOMB OF LIGEIA is a landmark horror film that features Price at his peak. The film tells the story of a scientist who is left paralyzed after a failed experiment to create a human being. He turns to something—playing around in his father’s old torture chamber, at his brother’s funeral, etc.—and meets a woman named Blanche Winters, upon whom he transfers his desire.

Tickets $12/$10 AFI Members. No passes accepted.

THE CONQUEROR WORM

Starring Vincent Price

This year’s offering of Halloween-time horror film screenings has been conceived by Bruce Godwin, the film critic and editor who co-founded the AFI’s Film Forum, and is an homage to Vincent Price, his leading lady Barbara Steele, and the film worlds of Roger Corman and Roger Livesey.

Tickets $12/$10 AFI Members. No passes accepted.

THE MASQUE OF THE RED DEATH

Starring Vincent Price

Starring Vincent Price, THE MASQUE OF THE RED DEATH is a classic tale of a maniacal prince who tortures his victims by subjecting them to a series of increasingly severe punishments, with the final test being a descent into a pit filled with sharp, rotating blades.

Tickets $12/$10 AFI Members. No passes accepted.
THE BAD INTENTIONS 5:30
THE MALTESE FALCON 4:30
OPERA PRIMA w/ THE LION
MILDRED PIERCE 4:45
BELVEDERE 3:30
SWEET SMELL OF SUCCESS 1:00
THE OPEN SKY 5:30
ANGEL FACE 12:30
THE HOLY INNOCENTS 7:00
MILDRED PIERCE 4:45
THE LAST COMMANDANT 12:00
HE RAN ALL THE WAY 5:30
"La Traviata" (encore, captured live)
WHAT HAVE I DONE TO DESERVE
THE PHANTOM OF THE OPERA 7:00
MILDRED PIERCE 12:15
AFI Latin American Film Festival
MYSTERIES OF LISBON 1:00, 6:30

BE A STUDENT AGAIN—AT ANY AGE!

AFI Silver Theatre for these special educational screenings, each of which is
followed by a discussion with a film professor from Montgomery College. Screenings take
place at AFI Silver Theatre on Wednesdays and begin at 6:30. For students with valid ID,
screenings are free and begin at 6:30. For students with valid ID,
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## Opera in Cinema

Landmark opera productions from classic to modern, starring some of today’s greatest voices from the most venerable opera houses across Europe. Tickets $20.

<table>
<thead>
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<th>Opera</th>
<th>Dates</th>
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<tbody>
<tr>
<td><em>La Traviata</em></td>
<td>Free!</td>
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<tr>
<td><em>Faust</em></td>
<td>Sep 24, Sep 28 &amp;  Oct 1</td>
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<tr>
<td><em>Adriana Lecouvreur</em></td>
<td>Oct 2 &amp; 3</td>
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## Ballet in Cinema

Filmed performances of live ballets from Europe’s top companies, including the Bolshoi Ballet, Paris Opera Ballet and the Royal Ballet. Tickets $15.

<table>
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<th>Ballet</th>
<th>Dates</th>
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<tr>
<td><em>Esmerelda</em></td>
<td>Oct 9 &amp; 13</td>
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Good Morning, Freedom! Spanish Cinema after Franco

September 9-22

For full film listings and to buy tickets, visit AFI.com/Silver

### Schedule

- **OPERA PRIMA with THE LION IN LOVE**
  - Sun, Sep 11, 12:30; Tue, Sep 13, 7:00
- **LABYRINTH OF PASSION**
  - Sun, Sep 11, 2:45
- **PEPPI LUCI, BOM AND OTHER GIRLS LIKE MOM**
  - Sun, Sep 11, 7:15
- **CONFESSIONS OF A CONGRESSMAN**
  - Sun, Sep 11, 9:10; Mon, Sep 12, 9:00
- **THE ANCHORITE**
  - Mon, Sep 12, 4:45
- **THE SOUTH**
  - Mon, Sep 12, 7:00; Thu, Sep 15, 9:30
- **CRIA CUERVOS**
  - Tue, Sep 13, 4:45; Wed, Sep 14, 7:00; Thu, Sep 15, 4:45
- **RAPTURE**
  - Tue, Sep 13, 9:15
- **BEGIN THE BEGIVNE**
  - Wed, Sep 14, 5:00
- **DARK HABITS**
  - Wed, Sep 14, 9:15
- **GOING DOWN IN MOROCCO**
  - Sat, Sep 17, 12:00; Sun, Sep 18, 9:30; Wed, Sep 21, 9:45
- **WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN**
  - Sat, Sep 17, 7:45; Sun, Sep 18, 3:00; Thu, Sep 22, 10:00
- **WHAT HAVE I DONE TO DESERVE THIS?**
  - Sun, Sep 18, 12:45; Mon, Sep 19, 7:00
- **THE HOLY INNOCENTS**
  - Sun, Sep 18, 7:20; Tue, Sep 20, 7:00
- **THE LAW OF DESIRE**
  - Mon, Sep 19, 9:10; Tue, Sep 20, 9:00

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This series is presented by AFI in collaboration with the Embassy of Spain as part of the 2011 SPAIN Arts & Culture program. For more information on this program, go to www.spainculture.us.