ISSUE 53

AFI SILVER THEATRE AND CULTURAL CENTER

SEPTEMBER 11-NOVEMBER 2, 2011

Spanish Cinema after Franco

Halloween on Screen & Vincent Price Centennial

Noir City DC

Opera & Ballet in Cinema

DC Labor FilmFest

AFILATIN AMERICAN FILM FESTIVAL SEPTEMBER 22-OCTOBER 12

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LOOK FOR THE 🚺

AFI Member passes accepted for designated screenings. To find out how to become a Member of AFI, see page 14.

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Check AFL.com/Silver for updates.

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A NOTE TO AUDIENCES:

Because films in the AFI Latin American Film Festival have not been evaluated by the MPAA rating system in the US, AFI has made its best effort to inform audiences about any content that could lead to a restricted rating if released here. The following is a guide:



-AFI LATIN AMERICAN FILM FESTIVAL

September 22-October 12

Now in its 22nd year, the AFI Latin American Film Festival showcases the best filmmaking from Latin America and, with the inclusion of films from Spain and Portugal, celebrates Ibero-American cultural connections. This year's selection of more than 40 films includes multiple award-winners, international festival favorites, local box-office hits and debut works by promising new talents.

Highlights of the festival include the Opening Night selection, THE MEXICAN SUITCASE, CHEVOLUTION director Trisha Ziff's latest documentary about a treasure trove of photographs from the Spanish Civil War recently discovered in Mexico City; MEDIANERAS, Gustavo Taretto's guirky crowd-pleaser about two lonely people finding each other in Buenos Aires; Chilean auteur Raúl Ruiz's lush, labyrinthine epic MYSTERIES OF LISBON, presented in a weeklong run within the festival; BONSAL, the latest film from Chilean director Cristian Jimenez (OPTICAL ILLUSIONS), which recently premiered at Cannes; multiple award-winner HERMÁNO, Venezuela's Oscar selection from 2010; Brazil's ELITE SQUAD 2: THE ENEMY WITHIN, this year's biggest hit at the Latin American box office; BLACKTHÖRN, Spanish screenwriter-turned-director Mateo Gil's imaginatively updated Western about the final days of Butch Cassidy in Bolivia; and MISS BALA, Gerardo Naranjo's gripping thriller about a Baja California beauty queen caught in a maddening cycle of drug cartel violence.

AFI Member passes will be accepted at all films in the AFI Latin American Film Festival, except Opening Night.

All films are in Spanish with English subtitles unless otherwise noted.

AFI would like to thank the following supporters:



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WEEKLY HAPPY HOURS

Stop by the AFI Silver Cafe every Thursday and Friday during the festival from 5:30 to 7:00 p.m. for Happy Hour! Happy Hours will feature complimentary snacks courtesy of local restaurants, Latin American drink specials and festive music. Enjoy a cold drink and a delicious appetizer before your film.

Happy Hour dates: September 22 & 23 September 29 & 30 October 6 & 7

Happy Hour specials are valid only for AFI Latin American Film Festival pass holders and ticket holders to films playing on the given dates.



OPENING NIGHT

THE MEXICAN SUITCASE [La Maleta Mexicana] In Person: filmmaker Trisha Ziff on Sep 22 Opening Night: Thu, Sep 22, 7:30, reception to follow Also showing: Sat, Sep 24, 5:20

The story of three lost boxes, found in a closet in Mexico City in 2007, that disappeared in the chaos of Europe at the beginning of World War II. Contained in the titular suitcase were 4,500 photo negatives, the work of three young European photographers: Robert Capa, David "Chim" Seymour and Gerda Taro. Exiles from different places (Hungary, Poland, Germany), they had become friends in Paris, then traveled to Spain together to fight fascism with their cameras. This fascinating documentary from Trisha Ziff (CHEVOLUTION, 2008 Silverdocs) explores not only the historical mystery of how this photoaraphic treasure trove came to be stashedand nearly forgotten—in a modest Mexico City apartment, but also the living history of people affected by the Spanish Civil War: in Spain, the contemporary descendants of the defeated Republicans; in Mexico, the refugee children—now senior citizens—who fled war-torn Spain for the safety of a new home. Official Selection, 2011 Karlovy Vary, Los Angeles Latino and San Sebastian Film Festivals. DIR/SCR/PROD Trisha Ziff; PROD Eamon O'Farrill, Paco Poch. Mexico/Spain, 2011, color and b&w, 86 min. In English and Spanish with English subtitles. NOT RATED

TICKETS & PASSES

PASE ESPECIAL

Explore Latin American cinema with an AFI Latin American Film Festival pass — the Pase Especial! Want to see all the hottest films in the festival without having to worry about buying tickets in advance? With the Pase Especial, you have priority access to every film. NO TICKETS NEEDED. The all-access *Pase Especial* gives you admission for one to every screening in the AFI Latin American Film Festival, including Opening and Closing Night and Festival Happy Hours. Valued at more than \$450!

\$125 General Admission/\$100 for AFI Members Passes may be purchased at AFI.com/Silver

COMBO TICKET PACKAGES

f you plan to buy *six or more tickets* to films in the AFI Latin American Film Festival, in any combination, ask for the Combo Ticket Package discounted rate of just \$9 per ticket. (Normal ticket price is \$12.) You can buy several tickets to one show, or one ticket to several shows! It's perfect for families attending shows together and festival-goers who have planned out their schedule of must-see shows in advance.

Combo Ticket Package purchases must be completed in a single transaction at the AFI Silver box office for discount to apply. Offer does not apply to web sales, Special Presentations or shows with a hiaher ticket price.

CENTERPIECE SCREENING



MEDIANERAS

Centerpiece Screening: Fri, Sep 23, 7:30 Also showing: Sat, Sep 24, 9:45 Writer-director Gustavo Taretto's clever romantic comedy is about a couple who meet cute—though it takes the entire movie for them to finally meet. But it's clear, as they're seen repeatedly just missing each other amid the urban hubbub of Buenos Aires, that they'll be perfect for each other. Martin is a Web designer whose ambivalence about Buenos Aires, and its crazy-quilt layout, leads him to give up the chaos of the real world for the orderliness of the virtual one. Mariana is a newly single trained architect who makes do designing shop windows. These two lonely-hearts live in neighboring buildings and pass each other almost every day. If only they could meet ... Opening Night, Film Society of Lincoln Center's 2011 LATIN BEAT; Official Selection, 2011 Berlin Film Festival. DIR/ SCR Gustavo Taretto; PROD Natacha Cervi, Hernán Musaluppi. Argentina/Germany, Spain, 2011, color, 95 min. NOT RATED S D L

THE PRIZE [El Premio]

Sun, Sep 25, 5:30; Wed, Sep 28, 7:00 Screenwriter Paula Markovitch (DUCK SEASON, LAKE TAHOE) makes her directorial debut with this haunting portrait of a mother and daughter living in Argentina during the "Dirty War" in the 1970s. Before sending 7-year-old Ceci (Paula Galinelli Hertzog) to school, Lucía (Laura Agorreca) coaches her on their new identity, telling her to forget the old one. Precocious Ceci does well, but when asked to write an essay on "Our Army," she answers that she's afraid of the army, which took her daddy away. Lucía rewrites the essay to praise the army, lest their secret be revealed. She has staved off disaster ... until the essay is selected as the school's winner. Silver Bears for Cinematography and Production Design, 2011 Berlin Film Festival. DIR/SCR Paula Markovitch; PROD Pablo Boneu, Juan Pablo Gugliotta, Izrael Moreno. Mexico/France/Poland/Germany, 2011, color, 99 min. NOT RATED V



THE INVISIBLE EYE [La Mirada Invisible]

Presented by Global Film Initiative Fri, Sep 30, 5:30; Sun, Oct 2, 12:40; Wed, Oct 5, 6:30 (Montgomery College Show) Set against the backdrop of Argentina's military regime of the 1980s, Diego Lerman's engrossing and beautifully acted exploration of the totalitarian urge opens with a portrait of a lonely, repressed assistant teacher at an elite Buenos Aires private school. Obedient and willing, she accepts unquestioningly the school's rigid code of conduct and proud identification with the nation state. But her boss's words about the "cancer of subversion" and need for total surveillance soon feed an unhealthy obsession with one of her students, leading to an ensuing spiral of degradation and breakdown in discipline that parallels a popular rebellion beyond the school's ivy-covered walls. (Courtesy of Global Film Initiative) DIR/SCR Diego Lerman; SCR María Meira, based on a novel by Martín Kohan; PROD Nicolás Avruj. Argentina, 2010, color, 97 min. NOT RATED S V L



THE WATER AT THE END OF THE WORLD [El Agua del Fin del Mundo]

Sun, Oct 2, 9:30; Tue, Oct 4, 5:30; Wed, Oct 5, 5:30 Sisters Adri and Laura live in a cramped apartment in a poor neighborhood of Buenos Aires. When Adri, who suffers from a terminal illness, is given just a few months left to live, her last wish is to spend her remaining days at the southernmost point of South America. Laura saves every penny from her meager salary to make the trip a reality, but when a mysterious alcoholic accordionist becomes romantically involved with both sisters, their trip is put into jeopardy. As the sisters, Guadalupe Docampo and Diana Lamas give powerful performances, avoiding easy melodrama and delivering real emotional panache in Paula Siero's remarkable feature-film debut. DIR/SCR Paula Siero; SCR Nora Mazzitelli. Argenting, 2010, color, 85 min, NOT RATED S

A MYSTERIOUS WORLD [Un Mundo Misterioso]

Mon, Oct 3, 9:20; Thu, Oct 6, 9:20 Boris is surprised when his longtime girlfriend Ana asks to spend some time apart. Suddenly he is out of his apartment and attempting to navigate a new existence. What follows is an episodic journey of discovery and distraction—the guirky, comic misadventures of Boris as he wanders Buenos Aires, reconnecting with old friends and making new ones, even as his internal compass keeps pointing him back to Ana. Rodrigo Moreno's follow-up to his acclaimed THE CUSTODIAN possesses an offbeat, jazzy rhythm in sync with its watchful, woolly-headed protagonist. Official Selection, 2011 Berlin and Toronto Film Festivals. DIR/SCR Rodrigo Moreno; PROD Natacha Cervi, Hernán Musaluppi. Argentina/Germany, 2011, color, 107 min. NOT RATED S



NO RETURN [Sin Retorno]

Fri, Oct 7, 10:30; Sat, Oct 8, 10:15

A box-office hit in Argentina, this slow-burning thriller follows three lives that change forever when a man is killed in a hit-and-run accident. After leaving a late-night party, Matias (Martin Slipak) accidently runs over a cyclist and leaves the scene of the crime without a trace. His parents aid him in the cover-up, helping to destroy evidence and lie to investigators. But how long can they keep the conspiracy alive when the father of the victim starts a media campaign to catch the killer and the wrong man (Leonardo Sbaraglia) is sentenced to prison? DIR/SCR Miguel Cohan; SCR Ana Cohan; PROD Mariela Besuievski, Gerardo Herrero, Vanessa Ragone, Argenting/Spain, 2010, color, 104 min, NOT RATED V

CLUBBING [De Caravana]

Mon, Oct 10, 9:45; Wed, Oct 12, 9:40 Sent to a barrio club to photograph Cordoba music icon Carlitos "La Mona" Jimenez, uptown guy Juan meets downtown girl Sara and sparks fly. But when Sara shows up at Juan's apartment the next day with her knife-wielding friend Maxtor to take his camera hostage and force him to work for their gang, it will put his love to the test. Filmmaker Rosendo Ruíz's edgy comedy surprises with its big-heartedness, as do the oddball characters in their improvised family structure: fasttalking con man Maxtor, sweet-natured Sara and sweet-buttough transvestite Penelope, the group's mother hen. DIR/SCR/ PROD Rosendo Ruíz; PROD Ricardo Giaroli. Argentina, 2011, color, 95 min. NOT RATED D



-AFI LATIN AMERICAN FILM FESTIVAL



WRITE ME—POSTCARDS TO COPACABANA [Escríbeme—Postales a Copacabana]

Sun, Oct 2, 5:30; Thu, Oct 6, 7:30

Fourteen-year-old Alfonsing longs to travel the world and escape her hometown of Copacabana on the shores of Lake Titicaca, where she lives with her mother and grandmother. But for now, she has to settle for the postcards she collects from tourists. When a German student comes to town for a research project, the two strike up a friendship and a tentative romance. Her beloved grandmother offers her sage advice, but does her widowed mother make for a poor example—with some of the rumors going around town? A dash of magical realism ensures this heartwarming comingof-age film will enchant all audiences. DIR Thomas Kronthaler; SCR Stefanie Kremser; PROD Alena Rimbach, Herbert Rimbach. Germany/Bolivia, 2010, color, 96 min. In Spanish and German with English subtitles. NOT RATED



BLACKTHORN

Sat, Oct 8, 8:00; Tue, Oct 11, 9:45 Picking up where George Roy Hill's BUTCH CASSIDY AND THE SUNDANCE KID left off, director Mateo Gil (screenwriter, OPEN YOUR EYES, THE SEA INSIDE) imagines that the duo managed to escape their standoff with the Bolivian army in 1908 and live into old age, Sundance returning to the US and Butch staying in Bolivia, living quietly in a remote village as James Blackthorn (Sam Shepard), kept company by his Quechua lover Yana (Magaly Solier). Twenty years on, Blackthorn decides it's time to return to the US, but his trip is derailed by a mysterious Spaniard (Eduardo Noriega) offering a job too good to pass up. Official Selection, 2011 Tribeca Film Festival. DIR Mateo Gil; SCR Miquel Barros; PROD Ibón Cormenzana, Andrés Santana. Spain/France/Bolivia/US, 2011, color, 98 min. In English and Spanish with English subtitles. NOT RATED S V L



ELITE SQUAD 2: THE ENEMY WITHIN [Tropa de Elite 2 - O Inimigo Agora É Outro] Centerpiece Screening: Sat, Oct 1, 7:00

Also showing: Fri, Sep 30, 9:30

The biggest earner in Brazilian cinema history and a juggernaut across the Latin American box office, writerdirector-producer José Padilha expands upon his Berlinalewinning original, moving beyond Rio de Janiero police brutality to pursue the bigger game of political corruption. After a disastrous prison riot, police chief Nascimento (Wagner Moura) is transferred to a desk job. Coolly Machiavellian, he plots how to once again rise to the top. but it will mean taking on entrenched interests and brazenly brutal double dealers, from the police on the streets all the way to the top of the political ladder. Official Selection, 2011 Sundance, Berlin Film Festivals. DIR/SCR/PROD José Padilha; SCR Bráulio Mantovani; PROD Marcos Prado. Brazil, 2010, color, 115 min. In Portuguese with English subtitles. NOT RATED 💙 D 📘

THE BEST THINGS IN THE WORLD [As Melhores Coisas do Mundo]

Sat, Oct 1, 4:45; Thu, Oct 6, 9:30

The wife-and-husband team of director Laís Bodanzky and writer Luiz Bolognesi (THE BALLROOM, 2008 AFI Latin American Film Festival) delivers a fresh, moving story of eenagers negotiating their place in the world. Mano and nis brother Pedro lead fun-loving lives until they learn, in quick succession, their parents are divorcing, their father s gay and has a new boyfriend, Pedro's girlfriend wants o spend some time apart, and the high school's gossip blogger comes snooping around. Up-to-the-minute in its details but universal in its themes, this winning film will appeal to young and old alike. Official Selection, 2010 Rome Film Festival; 2011 LATINBEAT Film Festival, Film Society of Lincoln Center. DIR Laís Bodanzky; SCR Luiz Bolognesi, based on the Mano book series by Gilberto Dimenstein and Heloísa Prieto; PROD Caio Gullane, Fabiano Gullane, Débora Ivanov, Gabriel Lacerda. Brazil, 2010, color, 100 min. In Portuguese with English subtitles. NOT RATED S

THE TENANTS [Os Inquilinos] Presented by Global Film Initiative

Sun, Oct 2, 9:20; Tue, Oct 4, 9:20

Valter lives a guiet life in working-class São Paulo with his wife and two kids, laboring by day and attending poetry classes by night. But the perfectly normal life he worked so hard to achieve begins to crumble when three delinguents move in next door. Increasingly gripped by paranoia, Valter begins to fear for his family and suspect his neighbors are guilty of every crime announced on the news. This spellbinding thriller depicts the psychological toll of urban violence and explores how far one man will go to protect his community. DIR/SCR/PROD Sérgio Bianchi; SCR Beatriz Bracher. Brazil, 2009, color, 103 min. In Portuguese with English subtitles. NOT RATED V



BONSAI

Centerpiece Screening: Fri, Sep 30, 7:30 Also showing: Sat, Oct 1, 3:00

"In the end Emilia dies and Julio does not die." So begins Julio's (Diego Noguera) recounting of his college love affair with Emilia (Nathalia Galgani), eight years ago. In the presen day, Julio is hired by the novelist Gazmuri (Hugo Medina) to transcribe his latest manuscript. But inveterate fantasist Julio tells his neighbor/lover Blanca (Trinidad Gonzalez) that they are in fact collaborating, on something that more and more resembles Julio's own story than Gazmuri's manuscript. Cristián Jiménez's (OPTICAL ILLUSIONS, 2010 AFI Latin American Film Festival) bittersweet, sexy adaptation of Alejandro Zambra's cult novella blurs the line between fact and fiction. Official Selection, 2011 Cannes Film Festival. DIR/SCR Cristián Jiménez; SCR based on the novel by Alejandro Zambra; PROD Bruno Bettati, Julie Gavet, Nadia Turincev. Chile/France/Argentina/Portugal, 2011, color, 92 min. In English, Spanish and Latin with English subtitles. NOT RATED S

OLD CATS [Gatos Viejos]

Sat, Oct 1, 1:00; Sun, Oct 2, 7:30 Isadora (Bélgica Castro) is in her 80s and her mind is starting to go. Her husband, Enrique (Alejandro Sieveking), notices, but subtly compensates. They are happy in their comfortable, art-filled apartment, which Isadora's troubled, scheming daughter Rosario (Claudia Celedón) wants to seize for herself to live in with her dull-but-devoted girlfriend Hugo (Catalina Saavedra). The writer-director team behind THE MAID reunites that film's stars, Celedón and Saavedra, opposite two of Chilean theater's leading lights, real-life couple Castro and Sieveking, in this inventive black comedy of family relationships. Official Selection, 2010 New York Film estival, 2011 Karlovy Vary and Sydney Film Festivals. DIR/SCR/PROD Sebastián Silva; DIR/SCR Pedro Pierano; PROD Kim Jose, David Robinson. Chile, 2010, color, 90 min. NOT RATED D





COUNTRY MUSIC [Musica Campesina] Sat, Oct 1, 7:10; Sun, Oct 2, 7:15; Tue, Oct 4, 9:25 Dumped by his American girlfriend and robbed of his cash Chilean Alejandro (Pablo Čerda) wanders the streets of Nashville with nowhere to go, hoping to fit in somewhere rather than return home a failure. With limited means and limited English, he stumbles through comic mishaps and cultural misunderstandings, getting by on his wits and a little Southern hospitality, including the camaraderie of two slackers whose couch he rents. Filmed with a student crew from the Vanderbilt film school, Chilean writer-director Alberto Fuguet (FOR RENT, 2006 AFI Latin American Film Festival) crafts a winning fish-out-of-water tale, displaying a wry outsider's eye for America. DIR/SCR Alberto Fuquet; PROD Sarah Childress. Chile/US, 2011, color, 105 min. In English and Spanish with English subtitles. NOT RATED D 📘



POST MORTEM

Sat, Oct 1, 9:20; Wed, Oct 5, 9:00 Santiago, 1973: Allende supporters demonstrate in the streets as General Pinochet's forces escalate their aggression, but apolitical morgue worker Mario doesn't notice—he only has eyes for his neighbor, lazy showgirl Nancy. As Chilean society descends into surreal depravity ir the final stages of Pinochet's bloody coup and increasingly brutalized bodies begin to stack up in his workplace, Mario bears mute witness to the incriminatory acts taking place around him. When Nancy comes to Mario for help, his personal disappointment and the climate of political turmoil collide. Official Selection, 2010 Venice, New York, San Sebastian Film Festivals; 2011 Berlin, Guadalajara, Karlovy Vary Film Festivals. DIR/SCR Pablo Larraín; SCR Mateo Iribarren; PROD Juan de Dios Larraín. Chile/Mexico/Germany, 2010, color, 96 min. NOT RATED V L

OF LOVE AND OTHER DEMONS [Del Amor y Otros Demonios]

ri, Sep 23, 5:30; Sat, Sep 24, 7:45; Sun, Sep 25, 3:25 When their beautiful daughter Sierva (Eliza Triana) is bitten by a mad dog, her family sends her to a convent, fearing not merely rabies but demonic possession. There she is treated like a prisoner by the cruel nuns. In time she befriends the young priest (Pablo Derqui) charged with exorcising her evil spirits, and he finds himself bewitched by her beauty. "Hidalgo has seemingly unlocked the key to translating the cerebral sensuality of Gabriel García Márquez's writing into film, providing one of the few screen adaptations worthy of the Colombian novelist's source material." —Andrew Barker, Variety. Costa Rica's Official Selection for the 2011 Academy Awards: 2010 Los Angeles, Hamptons and 2011 Palm Springs Film Festivals. DIR/SCR/PROD Hilda Hidalao, based on the novel by Gabriel García Márquez; PROD Laura Imperiale, Clara María Ochoa, Laura Pacheco. Costa Rica/Colombia, 2009, color, 97 min. NOT RATED S

ALL YOUR DEAD ONES [Todos Tus Muertos]

Tue, Sep 27, 9:45; Thu, Sep 29, 9:30 Writer-director Carlos Moreno (DOG EAT DOG, 2009 AFI Latin American Film Festival) creates a harrowingly absurdist allegory with the story of a simple farmer, Salvador, who discovers a pile of dead bodies in the middle of his cornfield. Salvador's attempt to report his find and request nelp from the local authorities leads to a Kafkaesque nightmare. Official Selection, 2011 Sundance (Winner, Best Cinematography, World Section), Rotterdam Film Festivals. DIR/SCR Carlos Moreno; SCR Alonso Torres; PROD Diego Ramírez. Colombia, 2011, color, 88 min. NOT RATED V



THE COLORS OF THE MOUNTAIN [Los Colores de la Montaña]

Sun, Oct 2, 3:30; Wed, Oct 5, 4:30; Thu, Oct 6, 5:30 In the mountainous region of Colombia, a ragtag gang of boys lives and breathes soccer. Not even the impending clash between the paramilitaries and the guerillas can stop the kids from trekking to the soccer field after school, much to their concerned parents' dismay. But when their prized ball gets kicked into a minefield, friends Manuel, Julián and Poca Luz will risk everything to get it back. Featuring terrific performances from its child actors, Carlos César Arbeláez's assured, heartfelt first feature won the New Directors Award at the San Sebastian International Film Festival. DIR/SCR Carlos César Arbeláez; PROD Juan Pablo Tamayo. Colombia/Panama, 2010, color, 90 min. NOT RATED



KAREN CRIES ON THE BUS [Karen Llora en un Bus]

Fri, Oct 7, 5:30; Sun, Oct 9, 6:00; Wed, Oct 12, 5:30 After suffering through 10 loveless years of marriage, Karen (Angela Carrizosa) leaves her macho husband and takes to the streets of Bogota in hopes of starting a new, independent life. Without friends or family to lean on, she quickly finds herself marginalized by society and stuck begging for change at the bus station. But with the help of a young and empowered hairdresser, Karen might be able to find her way toward redemption. Featuring a brave performance by Carrizosa, present in every scene, the film explores contemporary social issues in Colombia in a fresh light. Official Selection, 2011 Berlin Film Festival. DIR/SCR Gabriel Roias Vera; PROD Alejandro Prieto. Colombia, 2011, color, 97 min. NOT RATED

ECOSTA RICA

THE LAST COMMANDANT [El Último Comandante]

Sat, Oct 8, 12:00; Sun, Oct 9, 8:00 In a Costa Rican border town, a middle-aged dance instructor who specializes in cha-cha-chá struggles to make ends meet. Nearly broke and his prospects dried up, he ventures into Nicaragua, where 30 years ago he lived a very different life as Sandinista commander Paco Jarquín, who went missing in action. As he visits his old haunts and meets up with some of his fellow soldiers, the past comes flooding back in surprising ways. Mexican actor Damián Alcázar (THE CRIME OF PADRE AMARO) gives a charismatic performance as the enigmatic Jarquín. DIR/PROD Isabel Martínez; DIR/SCR Vicente Ferraz; SCR Manuel Rodríguez, Jamie Gamboa. Costa Rica/Brazil, 2010, color, 96 min. NOT RATED



-AFI LATIN AMERICAN FILM FESTIVAL

🗲 CUBA



TICKET TO PARADISE [Boleto al Paraiso]

Fri, Sep 23, 9:40; Thu, Sep 29, 7:30

Fleeing her sexually abusive father and stifling small town, Eunice sets out with a group of "freakies" on their way to Havana in this energetic portrait of youth in early '90's Cuba. As they scheme and party their way across the country, Eunice falls in love with the charismatic leader of the group, Alejandro. But with no place to live and little hope for the future, the desperate group resorts to drastic and shocking measures to eke out a living. Filmmaker Gerardo Chijona's honest and heartbreaking film captures the rawness of post-Cold War Cuba and the go-for-broke mentality and depravity of its young protagonists. Official Selection, 2011 Sundance and Los Angeles Film Festivals. DIR/SCR/PROD Gerardo Chijona; SCR Fransisco García, Maykel Rodríguez Ponjuán; PROD Antonio Hens, Camilo Vives. Cuba/Spain/Venezuela, 2011, color, 84 min. NOT RATED S V D L

CHICO AND RITA [Chico y Rita]

Sat, Oct 1, 5:00; Sun, Oct 2, 5:15

Spanish filmmaker Fernando Trueba partnered with animators Tono Errando and Javier Mariscal on this tribute to one of his great passions—the golden age of Cuban jazz. Beginning in 1948, the film follows the story of pianist Chico and singer Rita, whose personal and musical relationship takes them from Havana to New York to Paris to Hollywood to Las Vegas, across six decades. lazz fans will enjoy spotting the many greats who make cameos, old standards and jazzy originals seamlessly blended on the soundtrack, and Chico's piano playing, performed by Cuban legend Bebo Valdés. Official Selection, 2010 Toronto Film Festival. DIR/SCR Fernando Trueba; DIR Tono Errando, Javier Mariscal; SCR Ignacio Martínez de Pisón; PROD Santi Errando, Cristina Huete, Martin Pope, Michael Rose. Spain/UK, 2010, color, 95 min. In English and Spanish with English Subtitles, NOT RATED S V D L



JEAN GENTIL

In Person: filmmakers Israel Cárdenas & Laura Amelia Guzmán on Oct 11

Sat, Oct 8, 2:00; Tue, Oct 11, 7:40 Jean is an educated and devout man, forced like many others o leave Haiti to look for work in the Dominican Republic. Having failed to find work in Santo Domingo, he sets out into the incredibly lush countryside, only to find himself pushed further into loneliness and desperation. Helmers Israel Cárdenas and Laura Amelia Guzmán['] (COCHOCHI, AFI Latin American Film Festival 2008) create an intimate portrait of a quiet man searching for a better life. With stunning landscape photography and naturalistic performances, this gentle film makes a strong impression. Special Jury Mention, 2010 Venice Film Festival; Special Jury Award for Originality and Innovation, 2010 Thessaloniki Film Festival. DIR/SCR Israel Cárdenas, Laura Amelia Guzmán; PROD Pablo Cruz. Dominican Republic/Mexico/Germany, 2010, color, 84 min. In Spanish and Haitian Creole with English subtitles. NOT RATED

DEPORTING PROMETEO [Prometeo Deportado]

Mon, Sep 26, 9:20; Tue, Sep 27, 7:30

A Kafkaesque kerfuffle erupts when a planeload of Ecuadorian travelers is detained without explanation in the airport of an unnamed Western nation. As they puzzle over their misfortune and argue over food rations and supplies, everyone's true nature is revealed. But as the waiting room dissolves first into chaos, then, briefly, a moment of collaborative collectivism, before degenerating into oppressive dictatorship, the citizens must decide what kind of society they really want to live in, and whether they are willing to fight for it. Fernando Mieles' clever allegorical comedy was a smash hit at the Ecuadoran box office. DIR/SCR Fernando Mieles; PROD Oderay Game. Ecuador/Venezuela, 2010, color, 112 min. NOT RATED



TEL SALVADOR

THE TINIEST PLACE [El Lugar Más Pequeño]

Sun, Sep 25, 7:35; Tue, Sep 27, 5:30; Thu, Sep 29, 5:30 Cinquera, a small town set between the majestic mountains and lush jungles of El Salvador, slowly begins to rebuild itself after the tragedies of the 12-year civil war, which left thousands dead and wiped the town off the map. Poetically veaving past and present with tales of life and death, Fantiana Huezo's impressive documentary debut finds beauty in both quotidian details and complicated stories of human esilience. Audio testimonies from Cinquera's residents give life to the gorgeous cinematography. A tribute to the perseverance of the Salvadoran people. Official Selection, 2011 Guadalajara, Los Angeles and San Francisco Film estivals. DIR/SCR Tatiana Huezo: PROD Nicolás Celis. Mexico. 2010. color. 100 min. NOT RATED

THE OPEN SKY [El Cielo Abierto]

Mon, Oct 10, 7:45; Tue, Oct 11, 5:30 Archbishop Óscar Arnulfo Romero was assassinated in El Salvador on March 24, 1980, for speaking out against poverty, social injustice and the terrible violence in his country, but his work and message still live on in this moving documentary. Helping to tell the story are interviews with the many people whose lives were affected by the archbishop and his work. Using a wealth of archival footage and material culled from Romero's homilies, letters and radio broadcasts, filmmaker Everardo González creates a remarkable portrait of a remarkable man, one whose heroism in the face of great danger and daunting odds still inspires today. DIR/PROD Everardo González; PROD Martha Orozco. Mexico, 2011, color and b&w. 103 min. NOT RATED V



MARIMBAS FROM HELL [Las Marimbas del Infierno]

Sat, Oct 8, 4:00; Sun, Oct 9, 10:00

ugging his instrument around town in search of work, downon-his-luck marimba player Don Alfonso decides to start a band of his own. He turns to his delinquent godson for help and together they track down heavy metal legend Blacko. Merging their seemingly incongruous styles and overcoming personal differences, they form Marimbas from Hell. Skillfully olurring the lines between documentary and fiction and numor and melancholy, the film has been winning awards at festivals worldwide. Best Picture, 2011 Morelia Film estival; Grand Jury Prize, Best Ibero-American Feature and Official Selection, 2011 Miami Film Festival. DIR/SCR Julio Hernández Cordon; PROD Cyriac Auriol, Pamela Guinea. Guatemala/France/Mexico, 2010, color, 72 min. NOT RATED D 📘



THE GOOD HERBS [Las Buenas Hierbas]

Sun, Sep 25, 1:00; Tue, Sep 27, 7:10 A heartbreaking family drama from acclaimed filmmaker María Novaro (LOLA, DANZON). Lala (Ofelia Medina) is an ethnobotanist studying herbal remedies from pre-Columbian Mexico that she believes can heal not just the body, but the soul. Her daughter Dhalia (Úrsula Pruneda) is a new-age hippie, working at an alternative radio station and caring for her young son. But Dhalia must put her life on hold and take over her mother's research when Lala is diagnosed with Alzheimer's disease. Best Script, Actress, Cinematography and Audience Award, 2010 Guadalajara Film Festival; Best Actress (awarded to the entire female cast), 2010 Rome Film Festival. DIR/SCR/PROD María Novaro; PROD Julio Bárcenas. Mexico, 2010, color, 120 min. NOT RATED D

ABEL

Mon, Oct 3, 5:30; Thu, Oct 6, 7:40 Nine-year-old Abel has refused to speak since his father walked out on the family several years earlier. After spending time in a psychiatric hospital, Abel is reunited with his family, but his older sister and younger brother don't know how to relate to their strange sibling. One day Abel suddenly begins speaking again, but in the voice of a much older man—Abel has become the man of the house. Actor Diego Luna's feature directorial debut was a box-office sensation in Mexico and earned plaudits at the 2010 Sundance, Cannes and San Sebastian Film Festivals. DIR/SCR/PROD Diego Luna; SCR Augusto Mendoza; PROD Pablo Cruz. Mexico, 2010, color, 82 min. NOT RATED





CLOSING NIGHT

MISS BALA n Person: filmmaker Gerardo Naranjo on Oct 7 Closing Night: Fri, Oct 7, 7:45

Also showing: Wed, Oct 12, 7:30 Gerardo Naranjo's iveting thriller about a Baja Čalifornia beauty queen caught up in a maddening cycle of drug cartel violence s the AFI alum's most mpressive, innovative and unforgettable ilm yet. Newcomer Stephanie Sigman impresses in an unusually demandina role as a Tijuana teen who, caught in the wrong place at the wrong time, is forced



against her will into increasingly dangerous undertakings for a local gang. Naranjo's film DRAMA/MEX played in the 2007 AFI Latin American Film Festival; his follow-up I'M GOING TO EXPLODE [Voy a Explotar] was the 2009 Opening Night Presentation. Official Selection, 2011 Cannes Film Festival. DIR/SCR Gerardo Naranjo; SCR Mauricio Katz; PROD Pablo Cruz. Mexico, 2011, color, 113 min. NOT RATED S V L



INICARAGUA

KARLA'S ARRIVAL

Fri, Sep 30, 5:30; Mon, Oct 3, 7:15; Wed, Oct 5, 9:20 Life isn't easy for pregnant teen Sujelyin: her boyfriend is a deadbeat drug dealer, she struggles to kick her own addictions, and her family doesn't even know she lives on the streets. But once Karla is born, Sujelyin realizes that her lifestyle is not suitable for raising a newborn, and she now fears the police will take her baby away if she doesn't clean up. Driven to create the family life she never had, Sujeylin strives to turn her life around and make things right for her daughter. This gut-wrenching documentary explores one young women's intense and inspiring journey to motherhood and adulthood in the face of nearly insurmountable obstacles. DIR/SCR/PROD Koen Suidgeest; PROD Emily Lobsenz. US/Spain/ Netherlands/Belgium/Nicaragua, 2010, color, 90 min. NOT RATED D

MAIDS AND BOSSES [Empleadas y Patrones]

Sun, Sep 25, 9:45; Mon, Sep 26, 5:30; Wed, Sep 28, 5:30 A revealing look into the lives of wealthy Panamanians and those they employ, this visually creative documentary explores the class divide in Latin America from both sides. Disheartened maids tell harsh stories of devilish children, ridiculously long hours and unfounded accusations of theft. Snobbish bosses complain about incorrect formal table settings, maids taking maternity leave and even the use of black magic. However, both sides attest that genuine affection can grow after working closely for so many years. Official Selection, 2011 HotDocs Film Festival. DIR/SCR/PROD Abner Benaim; PROD Marcelo Schapces. Panama, 2010, color, 64 minutes. NOT RATED



PARAISO FOR SALE

Sun, Oct 2, 2:45; Tue, Oct 4, 5:20; Thu, Oct 6, 5:30 With low property values and crystal-clear waters, it's no wonder that Bocas Del Toro, Panama, is the newest Caribbean hot spot for American retirees. But every paradise has its price, and the rapidly expanding town s being torn apart by corporate greed while the original indigenous population is being pushed out of their rightfully owned land. This revealing documentary follows a relocated American couple, an indigenous leader fighting for his community and a local businessman turned political hopeful, all trying to save the place they call home. Official Selection, 2011 Los Angeles Film Festival. DIR/PROD Anayansi Prado. Panama/US, 2011, color, 75 min. In English and Spanish with English subtitles. NOT RATED

108 [Cuchillo de Palo]

Mon, Sep 26, 7:10; Wed, Sep 28, 9:10 On a quest to discover her uncle Rodolfo's hidden past, filmmaker Renate Costa uncovers surprising truths about her family as well as Paraguay's difficult history in this autobiographical documentary. Never having set foot in her uncle's house until he was found dead, Renate pieces together a portrait of his life through the uncertain memories of neighbors, friends and family. As a gay man under the oppressive dictatorship of Alfredo Stroessner, Rodolfo was forced to keep secrets, persecuted, and even jailed and tortured for his lifestyle. As the truth unravels, Renate realizes that reconciling the past doesn't come without consequences. Official Selection, 2010 Berlin Film Festival; 2011 Los Angeles Film Festival. DIR/SCR Renate Costa; PROD Susana Benito. Spain/Paraguay, 2010, color, 93 min. NOT RATED

-AFI LATIN AMERICAN FILM FESTIVAL

PERU

PORTUGAL

THE BAD INTENTIONS [Las Malas Intenciones]

Sat, Oct 8, 5:45; Sun, Oct 9, 3:45; Mon, Oct 10, 5:30 Cayetana, a precocious 9-year-old girl with a vivid imagination, spends most of her time tormenting her parents and servants and taking advice from the ghosts of famed Peruvian military heroes. Living on the outskirts of Lima in 1982, everything changes when Cayetana discovers she will soon be a big sister. Convinced she's going to die the day her baby brother is born, she begins to lash out, wreaking havoc on all those around her. Darkly funny, the first feature from filmmaker Rosario García-Montero is an unconventional coming-of-age story with a magical realism twist. Official Selection, 2011 Berlin and Los Angeles Film Festivals. DIR/SCR Rosario García-Montero; PROD Benito Mueller, Paul Typaldos, Wolfgang Mueller. Peru/Germany/Argentina, 2011, color, 107 min. NOT RATED



Special One-Week Engagement!



MYSTERIES OF LISBON [Mistérios de Lisboa] 1:00 & 6:30, Sep 23-27, 29

Raúl Ruiz's masterful adaptation of the 19th-century Portuguese novel by Camilo Castelo Branco. The core story centers on a boy named João, growing up in an orphanage. In time, João will learn his true identity as the bastard child of an ill-fated romance between two members of the aristocracy who were forbidden to marry. He will spend a lifetime unraveling the fascinating story of his parents and the multitude of characters whose fates, shifting fortunes and multiple identities overlap and intersect over three decades, a procession of adventures and escapades, coincidences and revelations, sentiments and violent passions, vengeance and love affairs, across Portugal, Spain, France and Italy, all the way to the Americas. Official Selection, 2010 Toronto, New York, San Sebastián (winner, Best Director), São Paulo, Vienna, London and Torino Film Festivals, DIR Raúl Ruiz: SCR Carlos Saboga, from the novel by Camilo Castelo Branco; PROD Pablo Branco. Portugal/France/ Brazil/Greece, 2010, color, 277 min including a 20 min intermission. In Portuguese and French with English subtitles. NOT RATED Raúl Ruiz 1941-2011

SPAIN

AMADOR

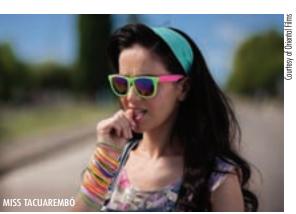
Sat, Sep 24, 3:00; Mon, Sep 26, 7:00

The latest film from Fernando León de Aranoa (PRINCESAS, MONDAYS IN THE SUN) continues the director's exploration of hard-working people on the margins of society. Bolivian Marcela (Peruvian actress Magaly Solier, THE MILK OF SORROW, MADEINUSA) and her boyfriend, Nelson (Pietro Sibille), eke out an existence as flower sellers in Madrid. Desperate to improve her life, Marcela takes a job as an attendant for bedridden retiree Amador (Celso Bugallo), whose gruff exterior hides a good heart. When Amador suddenly dies, Marcela is faced with a difficult choice, one with a blackly comic solution. Official Selection 2011 Berlin, Seattle and Sidney Film Festivals. DIR/SCR/PROD Fernando León de Áranoa; PROD Jaume Roures. Spain, 2010, color, 112 min. NOT RATED S

A USEFUL LIFE [La Vida Útil]

Presented by Global Film Initiative Fri, Sep 30, 7:40; Wed, Oct 5, 7:20

In his beloved art-house cinema in Montevideo, Jorge (Uruguayan film critic Jorge Jellinek) takes the utmost pride in his work, programming series, chatting with patrons and repairing projectors with the same vigor as when he began his career 25 years ago. But as the theater falls on hard times, he's forced to discover the world outside. In his follow-up to ACNÉ (2008 AFI Fest, Grand Jury Prize, International Feature; 2009 AFI Latin American Film Festival), filmmaker Federico Veiroj creates a nostalgic love letter to cinema. Uruguay's Official Submission to the 2011 Academy Awards; Official Selection, 2010 Toronto, 2011 Miami and San Francisco Film Festivals. DIR/SCR/PROD Federico Veiroj; SCR Inés Bortagaray, Gonzalo Delgado, Arauco Hernández Holz. Uruguay, 2010, b&w, 67 min. RATED PG



MISS TACUAREMBÓ

ri, Sep 30, 9:00; Tue, Oct 4, 7:15 spired by FAME, FLASHDANCE and top-rated telenovela CRISTAL, Natalia has dreamt of winning the Miss Tacuarembó beauty pageant since childhood, though she's pushing 30 and performing at the tacky Biblical-themed Cristo Park. When a reality TV host comes calling, Natalia nopes it will be her big break. "An imaginative, exuberantly kitschy musical. ... Uruguayan media artist Martin Sastre's debut feature boasts a sexy, dancing Christ, an over-the-top reality show and a soap-opera storyline, but by rooting these Almodovarian cliches in the fantasies of a young femme, [the film] stays simpatico throughout despite its excesses. –Jonathan Holland, Variety. Winner, Zonazine Section, 2011 Malaga Film Festival. DIR/SCR Martín Sastre; SCR based on the novel by Dani Umpi; PROD Oscar Marcos Azar. Uruguay/Argentina/Spain, 2010, color, 98 min. NOT RATED

🔤 VENEZUELA



HERMANO

Sat, Oct 1, 9:30; Tue, Oct 4, 7:20 Julio and Daniel get the opportunity of a lifetime when a scout from Caracas Football Club attends their soccer match on the dirt fields of the La Ceniza slum. Inseparable ever since Julio and his mother found the newborn Daniel nicknamed "Gato") in the trash heap outside their apartment, the two brothers begin to drift apart when ragedy strikes at the most inopportune time. Venezuela's entry to the 2011 Academy Awards, this bittersweet tale of brotherly love plays out against a backdrop of stylishly shot, dazzling soccer action. Audience Award, 2010 Los Angeles Latino Film Festival; Best Film, Critics Award and Audience Award, 2010 Moscow Film Festival. DIR/SCR/PROD Marcel Rasquin; SCR Rohan Jones; PROD Enrique Aular. Venezuela, 2010, color, 97 min. NOT RATED V D L

October 15-November 2

Noir City DC returns! This year's films noir star tough guys Robert Mitchum, John Garfield, Robert Ryan and Humphrey Bogart; formidable femmes Ida Lupino, Jean Simmons, Gene Tierney and Joan Crawford, and with films directed by John Huston, Otto Preminger, Robert Siodmak, Michael Curtiz and B-movie master Joseph H. Lewis, there's something for the hard-boiled aficionado and the noir newcomer alike.

Noted film noir scholar and Film Noir Foundation board member Foster Hirsch will introduce selected shows and lead postscreening discussions.

The Film Noir Foundation, created by writer and film historian Eddie Muller, is committed to rescuing and restoring America's noir heritage. All FNF

Schedule

MILDRED PIERCE

Sat, Oct 15, 12:15; Mon, Oct 17, 4:45; Wed, Oct 19, 4:45; Thu, Oct 20, 4:45

SWEET SMELL OF SUCCESS

Sun, Oct 16, 1:00; Tue, Oct 18, 5:00; Thu, Oct 20, 7:00

HE RAN ALL THE WAY

Fri, Oct 21, 5:30; Mon, Oct 24, 6:30; Wed, Oct 26, 6:30 EXPERIMENT IN TERROR

Fri, Oct 21, 7:15; Wed, Oct 26, 9:45

CRASHOUT Sat, Oct 22, 3:00; Mon, Oct 24, 8:10

THE MALTESE FALCON

Sat, Oct 22, 5:00; Mon, Oct 24, 4:30; Wed, Oct 26, 4:30 LOOPHOLE

Sat, Oct 22, 7:15; Wed, Oct 26, 8:10

LAURA

Sun, Oct 23, 1:00; Tue, Oct 25, 4:30 THEY WON'T BELIEVE ME

Sun, Oct 23, 3:15; Tue, Oct 25, 6:15

A DOUBLE LIFE

Sun, Oct 23, 5:20; Tue, Oct 25, 8:10

HIGH WALL

Sun, Oct 23, 7:30; Tue, Oct 25, 10:00 CRY TOUGH

Sun, Oct 23, 9:30; Mon, Oct 24, 10:00

ANGEL FACE

Sat, Oct 29, 12:30; Sun, Oct 30, 9:00; Wed, Nov 2, 6:30 (Montgomery College Show)

BEWARE, MY LOVELY

Sat, Oct 29, 2:30; Tue, Nov 1, 7:00 SUDDEN FEAR Sat, Oct 29, 4:20; Sun, Oct 30, 2:30 MY NAME IS JULIA ROSS

Sun, Oct 30, 1:00; Tue, Nov 1, 8:45

THE DARK MIRROR

Sun, Oct 30, 5:05; Tue, Nov 1, 5:00

THE HUNTED

Sun, Oct 30, 7:00; Wed, Nov 2, 9:15

Noir City DC: The 2011 Film Noir Festival

proceeds from NOIR CITY festivals go to finding and restoring films in danger of being lost or permanently damaged. For information on how you can join the FNF's campaign and receive its bimonthly magazine, visit FilmNoirFoundation.org.

Special thanks to the Film Noir Foundation board, including Eddie Muller, Foster Hirsch and Alan K. Rode, for their invaluable work. Additional thanks to Todd Weiner and Steven Hill, UCLA Film & Television Archive; and Film Noir Foundation member Katherine Majeed.

• AFI Member passes will be accepted at all films in the Noir City DC series.

MILDRED PIERCE

A hybrid between film noir and the women's picture, MILDRED PIERCE allowed Joan Crawford, no longer an ingénue, to reinvent herself for the 1940s as the independent, career-oriented woman suffering in great luxury. It worked best here, winning her an Academy Award for Best Actress (which the "ill" Crawford accepted in bed). This remarkable storyabout a housewife who turns waitress and later becomes



a successful restaurant owner, but earns the enmity of her spiteful daughter when the two compete for the love of a playboy—was beautifully adapted for the screen by Ranald MacDougall and Catherine Turney, capturing the intensity of James M. Cain's novel. DIR Michael Curtiz; SCR Ranald MacDougall, Catherine Turney, based on a novel by James M. Cain; PROD Jerry Wald. US, 1945, b&w, 111 min. NOT RATED

SWEET SMELL OF SUCCESS

"I'd hate to take a bite out of you. You're a cookie full of arsenic." The nastiest, most acid-tongued indictment of the power of the press ever produced. Burt Lancaster gives a legendary performance as J.J. Hunsecker, the most feared columnist in New York, who delights in making desperate press agent Sidney Falco (Tony Čurtis) do his dirty deeds. Simply put: one of the most enjoyably unpleasant films ever made. DIR Alexander Mackendrick; SCR Clifford Odets, Ernest Lehman; PROD James Hill. US, 1957, b&w, 96 min. NOT RATED

66 Caustically brilliant! James Wong Howe's blackand-white cinematography is among the best in the film-noir genre, and the performances of Lancaster and Curtis—both playing against type—rank among their greatest. ??

-Jack Mathews, New York Daily News by Dashiell Hammett. US, 1941, b&w, 101 min. NOT RATED

HE RAN ALL THE WAY

Small-time hood Nick (John Garfield) reluctantly pulls a stickup, but when he shoots a cop his life spins out of control. On the run, he cajoles a neighborhood girl (Shelley Winters) into bringing him home—only to take her family hostage. A blistering film created by a cadre of talents (Garfield, lirector John Berry and writers Dalton Trumbo and Hugo Butler) on the verge of losing their careers to the blacklist. Not available on DVD! DIR John Berry; SCR Dalton Trumbo, Hugo Butler, from the novel by Sam Ross; PROD Bob Roberts. US, 1951, b&w, 77 min. NOT RATED

EXPERIMENT IN TERROR

A woman is forced to assist a daring robbery when an unseen mastermind takes her daughter hostage. Director Blake Edwards displays a Hitchcock-like hand as he ratchets up the suspense, culminating in a stunning climax during a Giants-Dodgers game at Candlestick Park. With Lee Remick, Glenn Ford, Ross Martin and Stephanie Powers. DIR/PROD Blake Edwards: SCR Gordon Gordon, Mildred Gordon, from their novel, US, 1962, b&w, 123 min. NOT RATED

CRASHOUT

Killers on a Furlough from Hell! The rarest of jailbreak films, and one of the best! William Bendix, Arthur Kennedy, Luther Adler, Gene Evans, Marshall Thompson and William Talman (as a knife-chucking religious fanatic) crash out of the pen to unearth a stashed robbery payroll. Director Lewis Foster's frantic film is full of wild flourishes and stunningly brutal action. Featuring leggy Beverly Michaels, wholesome Gloria Talbott, and ... Percy Helton! You'll only find this buried treasure at Noir City! Not available on DVD! DIR/SCR Lewis R. Foster; SCR/PROD Hal E. Chester. US, 1955, b&w, 89 min. NOT RATED



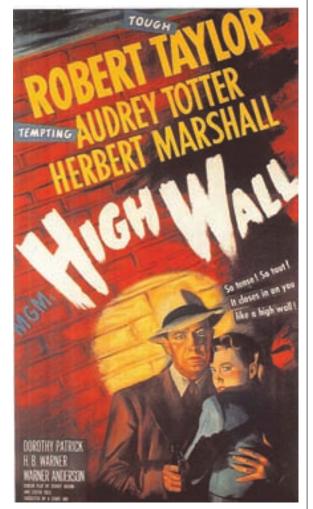
70th Anniversary! THE MALTESE FALCON

Mary Astor portrays one of the most memorable of mysterious noir women in this film, a slippery personality whose name is first given as Miss Wonderly (when Sam Spade's partner is hired and killed) and then as Brigid D'Shaughnessy when she "confesses" to Spade (Humphrey Bogart). He never trusts her, but he loves her. "An almost perfect visual equivalent of the Dashiell Hammett thriller. . Huston used Hammett's plot design and economic dialogue in a hard, precise directorial style that brings out the full viciousness of characters so ruthless and greedy that they become comic ... a work of entertainment so skillfully constructed that after many years it has the same brittle explosiveness—and even some of the same surprises—that it had in 1941." — Pauline Kael DIR/SCR John Huston, based on the novel

Noir City DC: The 2011 Film Noir Festival

New 35mm Print! LOOPHOLE

Noir City is proud to resurrect one of the rarest films of the original noir era, a tidy tale of unjust persecution that plays like a B-film "Les Miserables." An innocent bank clerk (Barry Sullivan), made the fall guy in an embezzlement scheme, is pursued to the brink of insanity by a scarily righteous lawman (merciless Charles McGraw, in a signature performance). Presented in a brand-new 35mm print funded by the Film Noir Foundation! Not available on DVD! (Courtesy of Film Noir Foundation) DIR Harold D. Schuster: SCR Warren Douglas, story by Dwight V. Babcock and George Bricker; PROD Lindsley Parsons. US, 1954 b&w, 80 min. NOT RATED



LAURA Also part of Vincent Price Centennial, see pg.13

"I shall never forget the weekend Laura died," intones newspaper columnist Waldo Lydecker (Clifton Webb), the Svengali/benefactor to the titular young beauty (Gene Tierney), and rival for her affections alongside her fiancé, Shelby Carpenter (Vincent Price). Investigating this seemingly dead-end case is tough guy detective Mark McPherson (Dana Andrews), whose snooping pays off in surprising ways. One of the foundational "films noir" cited in Nino Frank's seminal article for l'Écran français that coined the term. Five Oscar nominations and a win for Joseph LaShelle's b&w photography, though David Raksin's memorable score (#7 on AFI's 100 Years of Film Scores) was overlooked. DIR/ PROD Otto Preminger; SCR Jay Dratler, Samuel Hoffenstein, Betty Reinhart, from the novel by Vera Caspary. US, 1944, b&w, 88 min. NOT RATED

10 Daily Listings: 301.495.6700

THEY WON'T BELIEVE ME

Robert Young is brilliantly cast against type as a married man whose sex addiction leads to murder. Director Irvina Pichel elicits superb, nuanced performances from Susan Havward, lane Greer and Rita Johnson as the seduced and deceived women, all full-blooded characters in Jonathan Latimer's sharp-edged screenplay. Produced by Hitchcock protégée Joan Harrison, this is one of the most unjustly obscure films of the 1940s. Not available on DVD! (Courtesy of Film Noir Foundation) DIR Irving Pichel; SCR Jonathan Latimer, Gordon McDonell; PROD Joan Harrison. US, 1947, b&w, 95 min. NOT RATED

A DOUBLE LIFE

In this extraordinary film, Ronald Colman delivers an Oscar-winning performance as Anthony John, a Broadway actor who discovers madness in his Method. Tackling his greatest role as Othello, John can no longer distinguish his art from his life and begins acting out the character's murderous jealousy. George Cukor brilliantly directs the acerbic script by Ruth Gordon and Garson Kanin. An undisputed classic, presented in an archival print courtesy of the UCLA Film and Television Archive. Preservation funded by the Film Foundation. (Courtesy of Film Noir Foundation) DIR George Cukor; SCR Ruth Gordon, Garson Kanin; PROD Michael Kanin. US, 1947, b&w, 104 min. NOT RATFD

New 35mm Print! HIGH WALL

Quintessential postwar noir, resurrected in a new 35mm print by the Film Noir Foundation! Brain-damaged vet Robert Taylor confesses to murdering his unfaithful wife and is sentenced to a sanitarium. His doctor (sexy Audrey Totter) gradually realizes he might not be guilty. Taylor gives nis best performance ever in this neglected gem, which glistens with director Curtis Bernhardt's feverish rain-soaked noirscapes. (Courtesy of Film Noir Foundation) DIR Curtis Bernhardt; SCR Sydney Boehm, Lester Cole, based on the play by Alan R. Clark and Bradbury Foote; PROD Robert Lord. US, 1947, b&w, 99 min. NOT RATED

New 35mm Print! CRY TOUGH

This late entry in the noir cycle, based on Irving Shulman's popular novel, explores social realism in the barrio and features a stunning performance by John Saxon as a Puerto Rican ex-con pulled every which way by familial pressures, a love affair (with beautiful co-star Linda Cristal) and the lure of his former gang. Print courtesy of UCLA Film & Television Archive, funded by the Film Noir Foundation. Not available on DVD! DIR Paul Stanley; SCR/PROD Harry Kleiner, based on the novel by Irving Shulman. US, 1959, b&w, 83 min. NOT RATED





ANGEL FACE

Jean Simmons is simultaneously sexy and creepy as a Los Angeles heiress who will do anything to get the man she wants. In this case, it's ultimate noir hero-chump Robert Mitchum, who blithely believes he can handle his unhinged paramour's Electra-fying passion. Otto Preminger directs this doomed romance with an almost suffocating precision, creating what lean-Luc Godard hailed as one of the ten best films ever made in Hollywood. Not available on DVD! (Courtesy of Film Noir Foundation) DIR/PROD Otto Preminger; SCR Frank Nugent, Oscar Millard. US, 1952, b&w, 91 min. NOT RATED



BEWARE, MY LOVELY

he great Ida Lupino plays a lonely war widow who employs a drifter (Robert Ryan) as a household handyman, only to earn—too late—precisely why he has no references on nis résumé. Lupino and Ryan, a pair of noir heavyweights, battle through a "day without end" to an unexpected climax. Mel Dinelli's suspenseful script is adapted from his hit stage play "The Man." Not available on DVD! (Courtesy of Film Noir Foundation) DIR Harry Horner; SCR Mel Dinelli, based on his play "The Man"; PROD Collier Young. US, 1952, b&w, 77 min. NOT RATED



Little does she realize he and his girlfriend (Gloria Grahame) are planning to drop the final curtain on her. One of the most suspenseful films of the 1950s, shot on location in a shadowy San Francisco by Charles Lana, DIR David Miller: SCR Lenore J. Coffee, Robert Smith, from the novel by Edna Sherry; PROD Joe Kaufmann. US, 1952, b&w, 110 min, NOT RATED

MY NAME IS JULIA ROSS

Unemployed Julia (Nina Foch) gets a dream job working for a wealthy widower, only to awaken in a nightmare—living with a schizo husband and a scheming mother-in-law (George Macready and Dame May Whitty), neither of whom she's ever seen before! Director Joseph H. Lewis (GUN CRAZY) made his mark in Hollywood with this incredibly tense and well-acted mystery thriller, one of the best B-films of the era. Not available on DVD! (Courtesy of Film Noir Foundation) DIR Joseph H. Lewis: SCR Muriel Roy Bolton, based on the novel "Women in Red" by Anthony Gilbert: PROD Wallace MacDonald, US, 1945, b&w, 65 min, NOT RATED



Special Engagements

New 35mm Print! THE HUNTED

More buried treasure unearthed! Steve Fisher's original screenplay for this bargain-basement B-film offers a clever twist on the typical femme fatale. Laura Mead (Belita) has served her time for robbery and still claim her innocence. She returns to the city where her former cop Íover (Preston Foster) sent her up. Was she guilty—or was he just jealous? Is she back for a fresh start—or revenge? A strange, hypnotic noir from Poverty Row director Jack Bernhard (DECOY), resurrected in a new 35mm print by the Film Noir Foundation! Not available on DVD! (Courtesy of Film Noir oundation) DIR Jack



Bernhard; SCR Steve Fisher; PROD Scott R. Dunlap. US, 1948, b&w, 88 min. NOT RATED

DIR/SCR/PROD Alfred Hitchcock; SCR John Michael Hayes, based on Cornell Woolrich's short

Global Film Initiative

The Global Lens film series was launched in 2003 to support the distribution of unique and critically acclaimed inematic works from around the world.

BELVEDERE

Fri, Sep 23, 7:10; Tue, Oct 4, 3:30

An emotionally rich portrait of war's troubled aftermath in a Belvedere refugee camp. DIR/SCR Ahmed Imamovi ; SCR Aida Pilav, Abdulah Sidran; PROD Samir Smaji. Bosnia and Herzegovina, 2010, color, 90 min. In Bosnian with English subtitles. NOT RATED

STREET DAYS

Wed, Sep 28, 7:10; Thu, Oct 6, 3:30 A lightly humorous realistic drama about a generation left behind in post-Soviet Georgia. DIR/SCR Levan Koguashvili; SCR Boris Frumin, Nikoloz Marri; PROD Gia Bazgadze, Archil Gelovani, Levan Korinteli. Georgia, 2010, color, 89 min. In Georgian with English subtitles. NOT RATED

THE INVISIBLE EYE (see pg. 3)

Fri, Sep 30, 5:30; Sun, Oct 2, 12:40; Wed, Oct 5, 6:30 (Montgomery College Show)

A USEFUL LIFE (see pg. 8)

Fri, Sep 30, 7:40; Wed, Oct 5, 7:20

THE TENANTS (see pg. 4)

Sun, Oct 2, 9:20; Tue, Oct 4, 9:20

Halloween on Screen

October 14-31

This year's offering of Halloween-time horror films includes AFI Silver's annual screening of NOSFERATU, this year accompanied by the amazing Alloy Orchestra, which will also provide live accompaniment for the 1925 version of THE PHANTOM OF THE OPERA, starring the "Man of a Thousand Faces," Lon Chaney.

Horror icon Vincent Price takes center stage for a centennial year tribute of his work in film, including Roger Corman's THE RAVEN and many other Edgar Allan Poe favorites, cult classic WITCHFINDER GENERAL and a special Halloween night presentation of William Castle's THE TINGLER. Plus a return engagement of the rom-zom-com classic, SHAUN OF THE DEAD, and this year's Silver Spring Zombie Walk presentation, DEAD SNOW.

AFI Member passes accepted for all shows, unless otherwise noted.

Schedule

WITCHFINDER GENERAL, aka THE CONQUEROR WORM Fri, Oct 14, 10:45 (with VINCENT); Wed, Oct 19, 6:30 Montgomery College Show THE LAST MAN ON EARTH Sun, Oct 16, 9:40; Wed, Oct 19, 9:05 THE PIT AND THE PENDULUM Mon, Oct 17, 9:20; Thu, Oct 20, 9:05 THE TOMB OF LIGEIA Fri, Oct 21, 9:45 (with VINCENT); Thu, Oct 27, 9:30 SHAUN OF THE DEAD Fri, Oct 21, 11:30; Sat, Oct 22, 11:59; Fri, Oct 28, 11:30; Sat, Oct 29, 11:00 DEAD SNOW Sat, Oct 22, 9:45 THE PHANTOM OF THE OPERA Fri, Oct 28, 7:00 NOSFERATU, A SYMPHONY OF HORROR Fri, Oct 28, 9:30 THE RAVEN with VINCENT Sat, Oct 29, 7:00; Mon, Oct 31, 5:00 THE MASQUE OF THE RED DEATH with VINCENT Sat, Oct 29, 9:00; Mon, Oct 31, 9:30 THE TINGLER Mon. Oct 31, 7:00

TWO SILENT HORROR CLASSICS ACCOMPANIED BY ALLOY ORCHESTRA

About Alloy Orchestra

Alloy Orchestra is a three-man musical ensemble that writes and performs live accompaniment to classic silent films. Working with an outrageous assemblage of peculiar objects, they thrash and grind soulful music from unlikely sources. Performing at prestigious film festivals and cultural centers in the US and abroad (Telluride Film Festival, The Louvre, Lincoln Center, Academy of Motion Picture Art and Sciences, the National Gallery of Art and others), Alloy has helped revive some of the great masterpieces of the silent era.

"The best in the world at accompanying silent films." —Roger Ebert



THE PHANTOM OF THE OPERA

A vengeful, hideously deformed composer (Lon Chaney) prowls the depths of the Paris Opera House, appearing only when his love for the beautiful young singer Christine (Mary Philbin) can be stifled no longer. "One of the scariest and most influential horror films of all time. This gorgeous new print, recently restored by Alloy's sister company, Box 5, reproduces the extremely intricate color scheme of the original release with elaborate tinting, the experimental two-strip Technicolor sequence at the masked ball, and luscious hand tinting. Combined with Alloy's new score, this astounding film is as creepy today as it was 75 years ago." —alloyorchestra.com. Print restored in collaboration with David Shepard and Serge Bromberg. DIR Rupert Julian; based on the novel "Le Fantôme de l'Opera" by Gaston Leroux. US, 1925, b&w/hand-tinted color, 78 min. NOT RATED

Tickets \$20/\$18 AFI Members. No passes accepted.

DEAD SNOW [Død snø]

WARNING: Zombies have threatened to attend the October 22 show!

A group of medical students' plans for a holiday weekend spent frolicking in the winter wonderland of northern Norway go horribly wrong when they stumble upon an evil presence, long forgotten: a battalion of Nazi SS soldiers, former occupiers turned casualties of war, who have returned, through an incredible twist of fate, as a zombie enace. Writer-director Tommy Wirkola makes ample use of his snowy settings to wreak picturesque havoc, coolly combining cold-blooded gore with over-the-top actioncomedy. Look for his US debut in 2012: HANSEL AND GRETEL: WITCH HUNTERS. Official Selection, 2009 Sundance Film Festival. DIR/SCR Tommy Wirkola; SCR Stig Frode Henriksen; PROD Tomas Evien, Terje Stroemstad. Norway, 2009, color, 91 min. In Norwegian with English subtitles. NOT RATED

"I cannot recommend the movie highly enough! Tommy Wirkola is a talent to watch out for." —Ain't It Cool News

lew 35mm Print!

NOSFERATU, A SYMPHONY OF HORROR [Nosferatu, eine Symphonie des Grauens]

Casting a long and terrifying shadow over the genre, German silent film master F.W. Murnau's uncredited appropriation of Bram Stoker's "Dracula" set the standard for all vampire flicks to come. Max Schreck's monstrous Count Orlok is singularly frightening, repulsive and beastly where Bela Lugosi was courtly and Christopher Lee seductive. "The greatest vampire movie of all time! This exquisite new print, hand tinted in the Czech Republic, reveals the creepy genius of this masterpiece for the first time in decades!"-alloyorchestra.com. DIR F.W. Murnau; SCR Henrik Galeen, based on the novel "Dracula" by Bram Stoker; PROD Enrico Dieckmann, Albin Grau. Germany, 1922, b&w/hand-tinted color, 85 min. NOT RATED

Tickets \$20/\$18 AFI Members. No passes accepted.



NOSFERATU, A SYMPHONY OF HORROR



SHAUN OF THE DEAD

A surprise hit in 2004 and an enduring cult item since, Edgar Wright and Simon Pegg's "rom-zom-com"—a romantic comedy, with zombies, that is-remains one of the best examples of the horror-comedy hybrid genre. Dumped by his girlfriend, slacker appliance salesman Pegg is so down in the dumps that he fails to notice the zombie plague taking over his London neighborhood until one pops up in his backyard. Fortunately, he and his couch-potato flatmate Nick Frost prove to be ace zombie dispatchers, and round up their remaining loved ones to make a final stand at their local pub, the Winchester. DIR/SCR Edgar Wright; SCR Simon Pegg; PROD Nira Park. UK/France, 2004, color, 99 min. RATED R



was deployed as if it masked madness and malevolence his plummy diction gave punny double entendres a sly a sinister kick. He made horror movies fun, delighting an entire generation of moviegoers with his fiendish-butfriendly way of frightening, and enjoys icon status even today (to judge by the still-frequent pop-culture references) nearly 20 years after his passing. As Halloween approaches, enjoy some of Price's best Grand Guignol or the big screen.



Screening with THE RAVEN, THE MASQUE OF THE RED DEATH, WITCHFINDER GENERAL (Oct 14 show) and THE TOMB OF LIGEIA (Oct 21 show) VINCENT

Tim Burton's directorial debut was this mirthfully macabre stop-motion animation about a little boy named Vincent Malloy who, like his famous namesake, is drawn to the dar side of life. Narrated by Vincent Price. Price described the film as "the most gratifying thing that ever happened. It was immortality—better than a star on Hollywood Boulevard." DIR/SCR Tim Burton; PROD Rick Heinrichs. US, 1982, b&w, 6 min. NOT RATED

THE LAST MAN ON EARTH

The first, and for many the best, of three very different screen adaptations of Richard Matheson's postapocalypti novel "I Am Legend" stars Vincent Price as the titular scientist, the only man immune to a plague that has decimated the world's population and mutated the survivors into shadow-dwelling zombie-vampire crossbreeds. Price ably conveys his character's struggle to stay determined in the face of despair, as every day he faces a bleak and lonely world, and every night the mutant hordes attempt to invade his fortified home. DIR/ SCR Ubaldo Ragona; SCR Logan Swanson, Furio M. Monetti, based on the novel "I Am Legend" by Richard Matheson; PROD Robert L. Lippert. Italy/US, 1964, b&w, 86 min. NOT RATED

12 Daily Listings: 301.495.6700

Vincent Price Centennial

Vincent Price's (1911-1993) acting career included nearly 200 oles spanning seven decades, and while he appeared in films rom virtually every genre during nis remarkably long-lived career, horror is where Price really made his mark. Born to a well-to-do St. Louis family and possessed of a distinctive, deep croak of a voice, Price's genteel manner



WITCHFINDER GENERAL, aka THE CONQUEROR WORM

Evil spreads across the English countryside as witch hunter Vincent Price literally needles confessions out of suspected witches while collecting money from local magistrates. Burnings, drownings and hangings are all in a day's work, as Price gives his most brutal, scornful and bullying performance, drained of camp. "Quite possibly the greatest British horror film ever made." -BritishHorrorFilms.co.uk (Courtesy of BAMcinématek) DIR/SCR Michael Reeves: SCR Tom Baker, Ronald Bassett, based on the poem by Edgar Allan Poe; PROD Louis M. Heyward, Arnold L. Miller, Philip Waddilove. UK, 1968, color, 87 min. NOT RATED Contains graphic violence; not suitable for all audiences.

Screening with Tim Burton's VINCENT on Oct 14 ✓ (WITCHFINDER GENERAL) and Oct 21 (THE TOMB OF LIGEIA)

THE TOMB OF LIGEIA

The last of the eight Corman-Price collaborations, Martin Scorsese has called this film his favorite in the series, an opinion shared by Price himself. More ambitious, provocative, allusive and atmospheric than the previous films, it gains much from its location shooting at the Castle Acre Priory in Norfolk, England—instead of the cheesy sets used in some of the jokier entries—and boasts a more mature-minded screenplay by Robert Towne, a decade before he would win the Oscar for CHINATOWN. DIR Roger Corman; SCR Robert Towne, based on the short story by Edaar Allan Poe: PROD Pat Green, UK. 1964, color, 81 min, NOT RATED

THE PIT AND THE PENDULUM

A bona fide favorite among horror buffs, this film crafts a story of obsession and guilt around the archetypical death trap of Edgar Allan Poe's short story. In 16th-century Spain, the haunted Don Medina (Price) has recently lost his beloved wife, Elizabeth (scream queen Barbara Steele) under dubious circumstances. Her brother Francis (John Kerr) suspects that the Don might be up to something—playing around in his father's old torture chamber, perhaps under abostly possession. Daniel Haller's art direction, including the pendulum piece de resistance, and Floyd Crosby's decadently lush color photography lend a phantasmagorically Gothic atmosphere. DIR/PROD Roger Corman; SCR Richard Matheson, based on the story by Edaar Allan Poe, US, 1961, color, 80 min, NOT RATED

THE RAVEN with VINCENT

Wizard-turned-raven Dr. Bedlo (Peter Lorre) seeks the aid of Dr. Erasmus Craven (Vincent Price) to undo the spell placed on him by rival sorcerer Dr. Scarabus (Boris Karloff). Using Edgar Allan Poe's famous poem only as a departure point, Richard Matheson's fun and freewheeling screenplay mixes comedic hijinks with occult trappings, culminating in Price and Karloff's can-you-top-this magic battle. The beautiful Hazel Court plays Price's late beloved, Lenore, whose spirit is restless; a young Jack Nicholson cuts up as Lorre's dimwitted son, Rexford. DIR/PROD Roger Corman; SCR Richard Matheson, based on the poem by Edgar Allan Poe. US, 1963, color, 86 min. NOT RATED



THE TINGLER

In Person: Film Forum's Bruce Goldstein will introduce the film and host a postscreening discussion.

"The Tingler is in the theater!"

Scientist Vincent Price discovers a deadly creature dubbed "The Tingler" growing on the spines of terrified humans, and takes the screen's first LSD trip (which you will experience through the miracle of PSYCHÓDELORAMA!) in the hope of growing one of his own. Only your screams will paralyze it when the Tingler is unleashed live at AFI Silver! Director William Castle was famous for gimmicks like EMERGO! and PERCEPTO!, and this interactive show, conceived by Bruce Goldstein (Rialto Pictures founder and repertory director of NYC's Film Forum), is an homage to Castle's legendary showmanship. But the gimmicks are just the icing on the cake of this delightfully tongue-in-cheek scare-fest. DIR/PROD William Castle; SCR Robb White. US, 1959, color/b&w, 82 min. NOT RATED

Tickets \$12/\$10 AFI Members. No passes accepted.

THE MASQUE OF THE RED DEATH with VINCENT

Roger Corman's favorite of his Poe-Price vehicles, this film has elicited comparisons to the work of Ingmar Bergman for its evocation of the Middle Ages and anatomization of cruelty. As plague spreads across the Italian countryside, sadistic, Satan-worshipping Prince Prospero (Price) tortures prisoners for the enjoyment of his decadent guests. The script is by TWILIGHT ZONE vet Charles Beaumont, so expect a twisty comeuppance. The impressive sets were recycled from BECKET; the stunning photography is by eventual director Nicolas Roeg. DIR/PROD Roger Corman; SCR Charles Beaumont, R. Wright Campbell, based on stories by Edgar Allan Poe. US/UK, 1964, color, 89 min. NOT RATED



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loin AFI Silver Theatre for these special educational screenings, each of which is followed by a discussion with a film professor from Montgomery College. Screenings take place at AFI Silver Theatre on Wednesdays and begin at 6:30. For students with valid ID, discounted tickets are only \$6. Screenings are marked with an asterisk in their series listings throughout this magazine.

REAR WINDOW

Sep 21

THE INVISIBLE EYE

Oct 5

WITCHFINDER GENERAL

Oct 19

ANGEL FACE Nov 2

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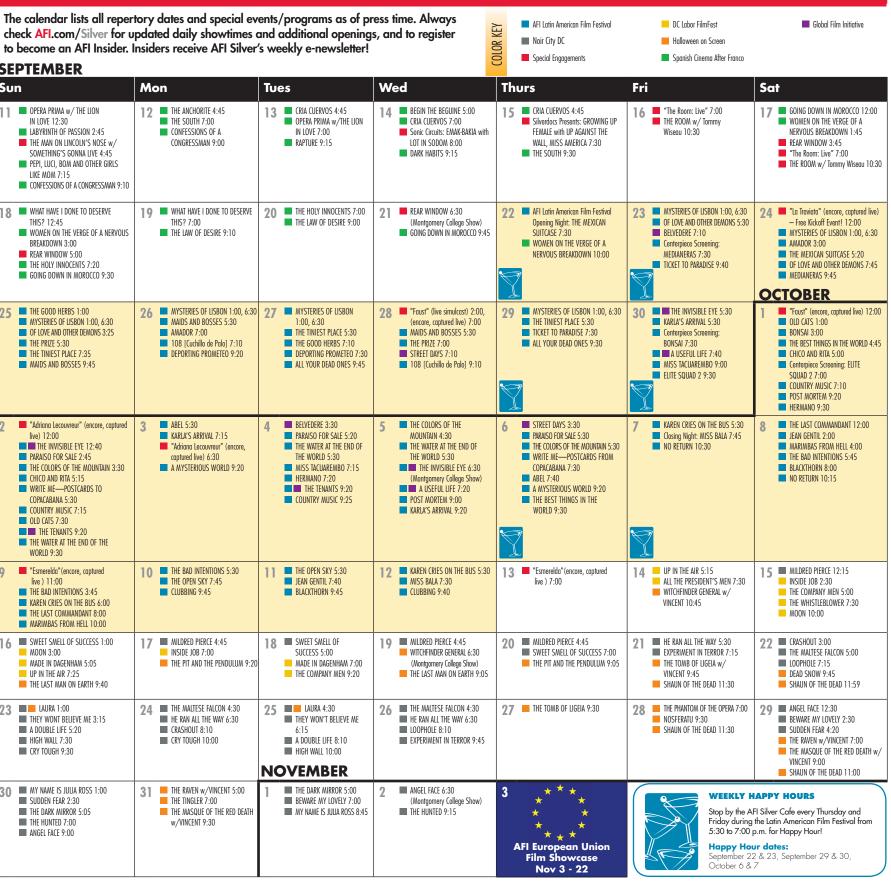
NOVEMBER 3-22, 2011

SEPTEMBER 11 - NOVEMBER 2

	PTEMBER		
Su	OPERA PRIMA w/ THE LION IN LOVE 12:30 LABYRINTH OF PASSION 2:45 THE MAN ON LINCOLN'S NOSE w/ SOMETHING'S GONNA LIVE 4:45 PEPI, LUCI, BOM AND OTHER GIRLS LIKE MOM 7:15 CONFESSIONS OF A CONGRESSMAN 9:10	M <	on I
18	 WHAT HAVE I DONE TO DESERVE THIS? 12:45 WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN 3:00 REAR WINDOW 5:00 THE HOLY INNOCENTS 7:20 GOING DOWN IN MOROCCO 9:30 	19	
25	THE GOOD HERBS 1:00 MYSTERIES OF LISBON 1:00, 6:30 OF LOVE AND OTHER DEMONS 3:25 THE PRIZE 5:30 THE TIMLEST PLACE 7:35 MAIDS AND BOSSES 9:45	26	
2	 "Adriana Lecouveur" (encore, captured live) 12:00 THE INVISIBLE EYE 12:40 PARAISO FOR SALE 2:45 THE COLORS OF THE MOUNTAIN 3:30 CHICO AND RTIA 5:15 WRITE ME—POSTCARDS TO COPACABANA 5:30 COUNTRY MUSIC 7:15 OLD CATS 7:30 THE TENANTS 9:20 THE WATER AT THE END OF THE WORLD 9:30 	3	•
9	 "Esmerelda" (encore, captured live) 11:00 THE BAD INTENTIONS 3:45 KAREN CRIES ON THE BUS 6:00 THE LAST COMMANDANT 8:00 MARIMBAS FROM HELL 10:00 	10	
16	SWEET SMELL OF SUCCESS 1:00 MOON 3:00 MADE IN DAGENHAM 5:05 UP IN THE AIR 7:25 THE LAST MAN ON EARTH 9:40	17	
23	LAURA 1:00 THEY WONT BELIEVE ME 3:15 A DOUBLE LIFE 5:20 HIGH WALL 7:30 CRY TOUGH 9:30	24	
30	MY NAME IS JULIA ROSS 1:00 SUDDEN FEAR 2:30 THE DARK MIRROR 5:05 THE HUNTED 7:00 ANGEL FACE 9:00	31	

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OMEN ON THE VERGE OF A NERVOUS BREAKDOWN

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Schedule

OPERA PRIMA with THE LION IN LOVE Sun, Sep 11, 12:30; Tue, Sep 13, 7:00 LABYRINTH OF PASSION Sun, Sep 11, 2:45 PEPI, LUCI, BOM AND OTHER GIRLS LIKE MOM Sun, Sep 11, 7:15 CONFESSIONS OF A CONGRESSMAN Sun, Sep 11, 9:10; Mon, Sep 12, 9:00 THE ANCHORITE Mon, Sep 12, 4:45 THE SOUTH Mon, Sep 12, 7:00; Thu, Sep 15, 9:30 CRIA CUERVOS Tue, Sep 13, 4:45; Wed, Sep 14, 7:00; Thu, Sep 15, 4:45 RAPTURE Tue, Sep 13, 9:15 **BEGIN THE BEGUINE** Wed, Sep 14, 5:00 DARK HABITS Wed, Sep 14, 9:15 GOING DOWN IN MOROCCO Sat, Sep 17, 12:00; Sun, Sep 18, 9:30; Wed, Sep 21, 9:45 WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN Sat, Sep 17, 1:45; Sun, Sep 18, 3:00; Thu, Sep 22, 10:00 WHAT HAVE I DONE TO DESERVE THIS? Sun, Sep 18, 12:45; Mon, Sep 19, 7:00 THE HOLY INNOCENTS Sun, Sep 18, 7:20; Tue, Sep 20, 7:00 THE LAW OF DESIRE Mon, Sep 19, 9:10; Tue, Sep 20, 9:00

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