

AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER
NOVEMBER 24, 2010–FEBRUARY 3, 2011

**Directed by
Victor Fleming**
**THE WIZARD OF OZ,
GONE WITH THE WIND
and much, much more!**

**Festival of New Spanish Cinema
Washington Jewish Film Festival
50th Anniversaries: THE APARTMENT and PSYCHO
Holiday Classics**

AFI.com/Silver

CARLOS
The Full-Length Roadshow Edition
November 24–27

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LOOK FOR THE

AFI Member passes accepted for designated screenings. To find out how to become a Member of AFI, see page 14.

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On the cover: THE WIZARD OF OZ,
Courtesy of Photofest

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Information is correct at press time. Films and schedule subject to change.

Check AFI.com/Silver for updates.

AFI Silver Theatre and Cultural Center is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.

AFI Silver makes every effort to present our programs using the best available film prints. However, many titles are simply not available on a film print. In those instances where a film print is not available, and a video format represents the only (or best available) option for presentation, we have indicated so in the program credits.


Festival of New Spanish Cinema 2010

November 12 - December 1

For the first time ever, AFI Silver hosts the Festival of New Spanish Cinema, a traveling series of some of the best films to come out of Spain this year. The series will play as a special sidebar to this year's AFI European Union Film Showcase (November 4-23) in recognition of Spain's just-ended tenure holding the EU Presidency. Special thanks to Marta Sanchez, festival organizer; Pragda; the Tourist Office Spain; and the Embassy of Spain in Washington, DC, for making this series possible.

For film information, trailers and more, please visit www.pragda.com.

All films in Spanish with English subtitles unless otherwise indicated.

 AFI Member passes will be accepted at all films in the Festival of New Spanish Cinema series, unless otherwise noted

Schedule

THE ISLAND INSIDE [La isla interior]

Wed, Nov 24, 9:30

AFTER

Thurs, Nov 25, 9:30

GARBO, THE SPY [Garbo: el espía]

Fri, Nov 26, 7:15; Sun, Nov 28, 7:40

RAGE [Rabia]

Mon, Nov 29, 7:00

THE DAMNED [Los condenados]

Tue, Nov 30, 7:00

STIGMATA [Estigmas]

Wed, Dec 1, 9:30

Organized by:



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THE ISLAND INSIDE

THE ISLAND INSIDE [La isla interior]

Siblings Martin (Alberto San Juan), Gracia (Cristina Marcos) and Coral (Candela Peña) are the children of a schizophrenic. The sudden death of their father forces them to leave the inner island that isolates them from their loved ones, from their dreams and from being themselves. "If you were able to imagine 'The Fall of the House of Usher' told through a series of paintings by Edward Hopper, the result might resemble THE ISLAND INSIDE." —El Pais (Courtesy of the Festival of New Spanish Cinema) DIR/SCR Dunia Ayaso, Félix Sabroso; PROD José Herrero de Egoña, Juan Romero. Spain, 2009, color, 93 min. NOT RATED 



GARBO, THE SPY



AFTER

AFTER

Manuel (Tristán Ulloa), Ana (Blanca Romero) and Julio (Guillermo Toledo), friends since childhood, now in their thirties, reunite for a boozy dinner that turns into a clubbing, dancing, drugging free-for-all. As their journey to the heart of the night unfolds, old attractions and resentments rise to the surface. Filmmaker Alberto Rodríguez (7 VIRGINS) compellingly depicts three people fervently, desperately seeking connection. (Courtesy of the Festival of New Spanish Cinema) DIR/SCR Alberto Rodríguez; SCR Rafael Cobos; PROD José Antonio Féliz. Spain, 2009, color, 116 min. NOT RATED

GARBO, THE SPY [Garbo: el espía]

The Nazis called him Alaric. The British called him Garbo. Born in Spain, the man born Juan Pujol was one of the most successful double agents in history. Director Edmon Roch mixes fictional reconstruction, archive footage and film extracts to tell the story of the Spaniard Juan Pujol García, who fought on both sides in two wars without ever having held a weapon. The peak of his career came in 1944, when he succeeded in diverting the Germans to Calais during the Allied landings in Normandy, thus averting considerable bloodshed. Rumor had it he died in 1949 after contracting malaria in Angola—until he was discovered more than 30 years later living a new life, yet again, in Venezuela. Best Documentary, 2009 Goya Awards. (Courtesy of the Festival of New Spanish Cinema) DIR/SCR/ PROD Edmon Roch; SCR Maria Hervera, Isaki Lacuesta. Spain, 2009, color/b&w, 88 min. In English, Spanish, Catalan and German with English subtitles. NOT RATED



RAGE

RAGE [Rabia]

An immigrant couple falls in love in a hostile milieu. Jose Maria, a construction worker, kills his foreman and hides for a long time at the mansion where his girlfriend, Rosa, serves as a maid. In his debut feature film, Sebastián Cordero turns a social commentary about immigration into a terrifying and claustrophobic thriller. "Cordero starts out conveying the day-in-a-life naturalism of a Ken Loach film before venturing into decidedly Hitchcockian territory." —The Hollywood Reporter (Courtesy of the Festival of New Spanish Cinema) DIR/SCR Sebastián Cordero, based on the novel by Sergio Bizzio; PROD Álvaro Agustín, Rodrigo Guerrero, Eneko Lizarraga, Bertha Navarro, Guillermo del Toro. Mexico/Spain/Colombia, 2009, color, 96 min. NOT RATED



THE DAMNED

THE DAMNED [Los condenados]

This thought-provoking thriller is about whether it's best to remain quiet about the past. It follows an exiled activist's return to Argentina after 30 years to search for the body of a friend who died in military combat in the jungle. His clandestine excavation uncovers old rivalries and some well-kept secrets. "Silence speaks louder than words in Isaki Lacuesta's hushed, intense and admirable THE DAMNED." —Jonathan Holland, Variety. FIPRESCI Prize, 2009 San Sebastián Film Festival. (Courtesy of the Festival of New Spanish Cinema) DIR/SCR Isaki Lacuesta; PROD Xavier Atance. Spain, 2009, color, 104 min. NOT RATED



STIGMATA

STIGMATA [Estigmas]

Gentle giant Bruno (Spanish shot put champion Manuel Martínez) wakes up one morning bleeding from mysterious wounds on his hands, which he seeks a mundane explanation for, but which others see as having a divine provenance. Hounded by curiosity seekers, Bruno flees his hometown and wanders through the countryside, eventually joining a traveling circus, and, unexpectedly, finding a new love. "A daring work with references to Luis Buñuel and Federico Fellini ... a film as refreshing as it is interesting." —Jordi Minguell, El País (Courtesy of the Festival of New Spanish Cinema) DIR/SCR Adán Aliaga, based on the graphic novel by Lorenzo Mattotti and Claudio Piersanti; PROD Juanjo Giménez, Xosé Zapata, Ignacio Benedetti, Miguel Molina. Spain, 2009, color, 98 min. In Spanish and Catalan with English subtitles. NOT RATED

Directed by Victor Fleming

November 24 - December 19

Best remembered now as the director of two timeless classics from 1939, *THE WIZARD OF OZ* and *GONE WITH THE WIND*, director Victor Fleming's body of work demands reconsideration. During the wildcatting silent film era, Fleming worked his way up from set driver to cameraman, eventually becoming one of Douglas Fairbanks' key collaborators and lifelong friends. He directed a string of hits in both the late silent and early sound era—transitioning from one medium to the other much more nimbly than other directors—and guided several young stars in important career-making performances: Gary Cooper, Spencer Tracy, Jean Harlow, Henry Fonda, Judy Garland and, especially, Clark Gable, who was still an unknown when cast in *RED DUST* and the only man who could play Rhett Butler just a few years later in *GONE WITH THE WIND*.

This ten-film retrospective includes a wide-ranging selection of Fleming's most significant work, both well-known classics and half-forgotten gems, each title in the series serving to help round out the legacy of one of Hollywood's most important directors.

🍿 AFI Member passes will be accepted at all films in the Victor Fleming series



Courtesy of Everett Collection

#3 on AFI's Greatest Movie Musicals
#10 on AFI's 100 Years... 100 Movies
THE WIZARD OF OZ

"Toto, I don't think we're in Kansas anymore." *THE WIZARD OF OZ* is one of the all-time best-loved classics in American movies. But the expensive and ambitious 1939 musical fantasy had a troubled production history, including on-set mishaps and eleventh-hour script changes (and nonchanges—the film's most enduring song, "Over the Rainbow," [#1 on AFI's 100 Years... 100 Songs] was nearly dropped!). Credit for the film's ultimate, lasting success can be shared across the board: a sharp script credited to Noel Langley, Florence Ryerson and Edgar Allan Woolf; the vision of producer Mervyn LeRoy and (uncredited) Arthur Freed, about to begin his brilliant career overseeing MGM's musicals; the wonderful songs of Harold Arlen and E.Y. Harburg; and the outstanding cast of 16-year-old MGM prodigy Judy Garland, vaudeville vets Ray Bolger, Jack Haley and John Lahr as her enchanting pals, and ace character actors Frank Morgan as the Wizard and Margaret Hamilton as the Wicked Witch of the West. But the man who made all of it ring true—the music, magic, action and emotion—was director Victor Fleming. DIR Victor Fleming; SCR Noel Langley, Florence Ryerson, Edgar Allan Woolf based on the book by L. Frank Baum; PROD Mervyn LeRoy. US, 1939, b&w/color, 101 min. NOT RATED 🍿



Courtesy of Everett Collection

#2 on AFI's 100 Years... 100 Passions
#6 on AFI's 100 Years... 100 Movies
GONE WITH THE WIND

David O. Selznick's superproduction about the Old South, the Civil War and the indomitable Scarlett O'Hara was the culmination of a bidding war for the rights to Margaret Mitchell's bestseller, a wildly successful publicity campaign to cast Scarlett, endless script revisions, four different directors and obsessive tinkering by the tireless Selznick. The result was the most successful film in Hollywood history (adjusted for inflation, it still comes out on top). Fleming replaced original director George Cukor early in the production, with possible explanations including poor early rushes, a lack of facility with the epic action scenes and Clark Gable's personal dissatisfaction. While many of Cukor's contributions are still apparent in the finished film, it never would have been completed, let alone successful, without Victor Fleming at the helm. Thirteen Oscar nominations and eight wins, including Best Picture, Best Director for Fleming, Best Screenplay, Best Actress for Vivien Leigh and Best Supporting Actress for Hattie McDaniel. DIR Victor Fleming; SCR Sidney Howard, based on the novel by Margaret Mitchell; PROD David O. Selznick. US, 1939, color, 238 min plus 15 min intermission. NOT RATED 🍿



BOMBHELL

BOMBHELL

*In Person: Michael Sragow

"The unsung prototype of the screwball comedy and one of the funniest inside-Hollywood movies ever."—Michael Sragow. Superstar sexpot Jean Harlow's life has taken on a drama all its own: she's surrounded by a personal entourage of hangers-on, sycophants and deadbeat relations; her manic publicist, Lee Tracy, keeps making up stories for the press only slightly crazier than the reality; and if would-be paramour Franchot Tone seems too good to be true, he probably is. The plot and gags in this pre-Code gem had some real-life resonance with Harlow's own life story, but even more so with the silent era's great sex symbol Clara Bow (Fleming's former fiancée)—with Harlow's nickname here, "The If Girl," a wink at Bow's famous sobriquet, "The It Girl." DIR Victor Fleming; SCR John Lee Mahin, Jules Furthman, based on the play by Caroline Francke and Mack Crane; PROD Hunt Stromberg. US, 1933, b&w, 96 min. NOT RATED 🍿

“This early Hollywood self-satire makes contemporary show-biz-is-crazy chronicles look abysmal by comparison.”
—Time Out New York



Baltimore Sun film critic Michael Sragow, author of "Victor Fleming: An American Movie Master," will appear at select screenings on December 3 and 4. Copies of his book will be available for purchase.

Schedule

THE WIZARD OF OZ

Wed, Nov 24, 7:15; Thu, Nov 25, 7:15; Sun, Nov 28, 12:45

GONE WITH THE WIND

Sun, Nov 28, 3:00

BOMBHELL

Fri, Dec 3, 7:00*; Sat, Dec 4, 2:45*; Mon, Dec 6, 4:30

DR. JEKYLL AND MR. HYDE

Fri, Dec 3, 9:15*; Sun, Dec 5, 9:40; Thu, Dec 9, 4:30

RED DUST

Fri, Dec 3, 5:00; Sat, Dec 4, 12:45*; Tue, Dec 7, 4:30

TEST PILOT

Sun, Dec 12, 5:30; Tue, Dec 14, 9:00

THE FARMER TAKES A WIFE

Sat, Dec 11, 2:00; Mon, Dec 13, 6:30

THE VIRGINIAN

Sun, Dec 12, 1:00; Mon, Dec 13, 8:30

TREASURE ISLAND

Wed, Dec 15, 6:40; Sat, Dec 18, 12:45

CAPTAINS COURAGEOUS

Thu, Dec 16, 6:40; Sun, Dec 19, 12:45



RED DUST

RED DUST

*In Person: Michael Sragow

Hard-working rubber plantation owner Clark Gable initially doesn't take a shine to Saigon hooker Jean Harlow, who's hitched a ride upriver with Gable's shiftless employee Donald Crisp. But just as he starts to warm to her wisecracking charm, surveyor Gene Raymond arrives with his society wife, Mary Astor, in tow. Gable falls hard for Astor, but Harlow's not giving up so easily. Shot on jungle sets previously used for TARZAN, this racy, pre-Code picture became the smash hit that propelled Clark Gable to stardom. "Harlow [delivers] her zingy wisecracks with a wonderful dirty humor. Directed by Fleming in a racy, action-packed style." —Pauline Kael DIR Victor Fleming; SCR John Lee Mahin, based on the play by Wilson Collison; PROD Hunt Stromberg, Irving Thalberg. US, 1932, b&w, 83 min. NOT RATED



TEST PILOT

TEST PILOT

Hunky test pilot Clark Gable and spunky Kansas farm girl Myrna Loy meet cute when he's forced to land his aircraft in her field. Despite the misgivings of best pal and mechanic Spencer Tracy, Gable and Loy get married, which prompts hard-case boss Lionel Barrymore, who believes his pilots shouldn't be tied down to dames, to fire Gable. The despondent Gable goes on an epic bender, the disappointed Loy leaves Gable, the noble Tracy makes amends between Gable and Loy and Gable and Barrymore, and that's all before the big Army bomber assignment that will change their lives forever. A major hit in 1938, this film was nominated for Best Picture, Screenplay and Editing. "A personal favorite of mine. ... [A prime example] of what big-studio moviemaking could be." —Myrna Loy DIR Victor Fleming; SCR Vincent Lawrence, Waldemar Young, Frank Wead; PROD Louis D. Lighton. US, 1938, b&w, 118 min. NOT RATED

New 35mm Print!

THE FARMER TAKES A WIFE

Henry Fonda (in his screen debut) works as a deckhand on an Erie Canal boat in order to save enough money to buy a farm and settle down. When he meets ship's cook Janet Gaynor, he thinks he's found just the woman to settle down with. But Gaynor likes her exciting life on the canal, and her hardnosed boss, Charles Bickford, isn't about to let her go. DIR Victor Fleming; SCR Edwin J. Burke, based on the play by Marc Connelly and Frank B. Elser, based on the novel "Rome Haul" by Walter D. Edmonds; PROD Winfield R. Sheehan. US, 1935, b&w, 91 min. NOT RATED



New 35mm Print!

THE VIRGINIAN

In the Old Wyoming Territory, ranch hand Gary Cooper and best buddy Richard Arlen become rivals for the affection of schoolteacher Mary Brian. After Arlen falls in with Walter Huston's gang of cattle rustlers, Cooper must make the tough call to hang his old pal. One of the archetypal Westerns, based on the novel by Owen Wister, directed with gusto and grit by Fleming. "The essential expression of Western gallantry and nobility, without any fake heroism or sentimentality." —Michael Sragow. Preserved by the UCLA Film & Television Archive. DIR Victor Fleming; SCR Howard Estabrook, Grover Jones, Keene Thompson, Edward E. Paramore Jr., based on the novel by Owen Wister; PROD Louis D. Lighton. US, 1929, b&w, 91 min. NOT RATED

“Has an enduring charm. Cooper's first all-talking picture in which, with the help of director Fleming, he found the laconic, straight-arrow character that he was to represent through much of his later career. The relationship between Cooper and Arlen, much like the later friendship of Newman and Redford, gives the film its emotional resonance.”

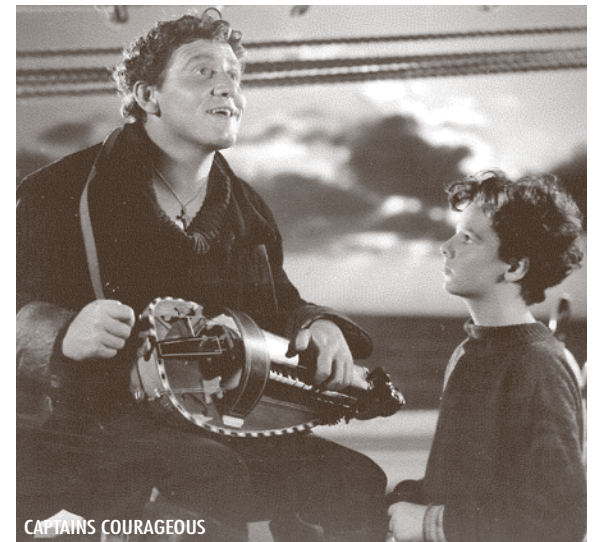
—Pauline Kael



TREASURE ISLAND

TREASURE ISLAND

"Fifteen men on the dead man's chest/Yo-ho-ho and a bottle of rum!" Robert Louis Stevenson's beloved swashbuckler springs to life, with Fleming's flair for action and adventure given ample opportunity to shine and the perfect star casting of Wallace Beery and Jackie Cooper, fresh from their wildly successful teamwork in THE CHAMP, reunited here as one-legged pirate Long John Silver and young Jack Hawkins. Adapted for the screen countless times, Fleming's 1934 version remains tops in the minds and hearts of many. DIR Victor Fleming; SCR John Lee Mahin, based on the novel by Robert Louis Stevenson; PROD Hunt Stromberg. US, 1934, b&w, 110 min. NOT RATED



CAPTAINS COURAGEOUS

CAPTAINS COURAGEOUS

Spoiled rich kid Freddie Bartholomew falls from an ocean liner into the briny deep and certain doom until rescued by Portuguese fisherman Spencer Tracy. Put to work on Tracy's fishing schooner for the next few months until they return to harbor, the pampered Bartholomew initially thinks his luck's gone from bad to worse, but under Tracy's patient and wise tutelage, he learns the value of hard work, responsibility and true friendship. Best Actor Oscar for Tracy, who'd win again the following year for BOYS TOWN. "Unashamedly emotional and profoundly moving. ... Fleming's most personal film and, as a work that he directed in its entirety, it is also his greatest achievement." —Peter Bogdanovich DIR Victor Fleming; SCR John Lee Mahin, Marc Connelly, Dale Van Every, based on the novel by Rudyard Kipling; PROD Louis D. Lighton. US, 1937, b&w, 115 min. NOT RATED

Special Engagements

CARLOS



“An epic achievement. Nothing I’ve seen in recent years has held my attention so relentlessly.”

—Joe Morgenstern, The Wall Street Journal

Courtesy of IFC
Exclusive DC-Area Engagement!
Special Full-Length Roadshow Edition!
CARLOS

Four days only, November 24-27! Showing daily at 1:00, with intermission

Tickets \$15/\$12 for AFI Members, Seniors and Students with I.D. No passes accepted.

Free box of popcorn with admission, plus commemorative limited edition 40-page CARLOS program book, while supplies last!

Olivier Assayas electrified the Cannes Film Festival with this epic and definitive portrait of the notorious international terrorist known as Carlos the Jackal, who masterminded a wave of terror attacks in Europe and the Middle East in the '70s and '80s. Co-written by Assayas and Dan Franck, the five-and-a-half-hour film illustrates the evolution of contemporary terrorism as it examines the life of its title character, a Venezuelan whose real name is Ilich Ramírez Sánchez (played by Venezuelan actor Édgar Ramírez). Tracing the arc of Carlos' criminal activities across two decades and several nations, the film features a dynamic cast of international talent and was shot in numerous countries, including Austria, France, Germany, Hungary, Lebanon and Morocco. DIR/SCR Olivier Assayas; SCR Dan Franck; PROD Daniel Leconte. France/Germany, 2010, color, 319 min plus 15 min intermission. In Spanish, French, English, German and Arabic with English subtitles. Presented in digital format (HD Cam). NOT RATED

Official Selection, 2010 Cannes, Telluride and New York Film Festivals

50th Anniversary! THE APARTMENT

One week only, Dec 10 -16! See page 15 for daily showtimes. Jack Lemmon and Shirley MacLaine, in career-making performances, lead an outstanding cast in one of the screen's most poignant comedies, a workplace romance of uncommon sophistication. Motivated by vague promises

of promotion, lowly insurance clerk Lemmon lets his bosses use his apartment for their late-night assignments. When he falls for elevator operator MacLaine, ex-girlfriend of boss Fred MacMurray, the moral dilemmas begin to mount. Ten Oscar nominations and five wins, including Best Picture, Best Director and Best Screenplay for Billy Wilder. DIR/SCR/PROD Billy Wilder; SCR I.A.L. Diamond. US, 1960, b&w, 125 min. NOT RATED



Courtesy of IFC
“A spectacular achievement. Bravura narrative filmmaking on a hugely ambitious scale.”

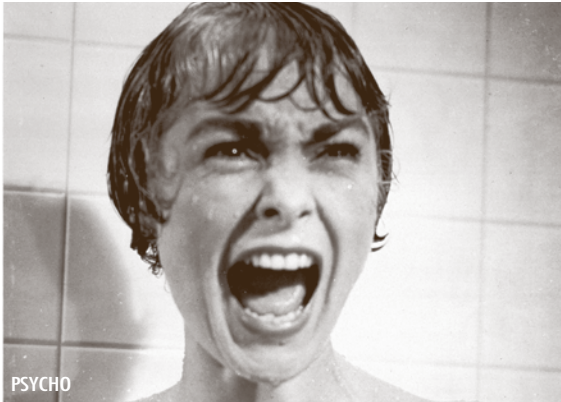
—Justin Chang, Variety



CARLOS

The 21st Washington Jewish Film Festival

DECEMBER 4 - 11



Courtesy of Universal Pictures

**50th Anniversary!
New 35mm Print!**

PSYCHO

One week only, Nov 26 -Dec 2! See page 15 for daily showtimes. **Montgomery College Screening: Wed, Dec 1, 6:30** Fifty years on, Alfred Hitchcock's landmark 1960 thriller has lost none of its power to shock, despite its familiar place and frequency of reference within the pop culture firmament. Marion Crane (Janet Leigh), impulsively fleeing a dead-end job with \$40K of her employer's money, stops at the Bates Motel for the night. The motel keeper, Norman (Anthony Perkins), seems nice, but his mother is another story. Hitchcock deploys his entire arsenal of suspense-creating skills, honed over four decades of moviemaking, but in surprising, expectation-defying, even iconoclastic ways. Bernard Herrmann's celebrated score remains one of the most powerful examples of the fully integrated use of music in the cinema. #1 on AFI's 100 Years...100 Thrills; #14 on AFI's 100 Years...100 Movies. DIR/PROD Alfred Hitchcock; SCR Joseph Stefano, based on the novel by Robert Bloch. US, 1960, b&w, 109 min. NOT RATED



Courtesy of Universal Pictures



Presented by the
Washington DC Jewish
Community Center's Morris
Cafritz Center for the Arts

Co-sponsored by the
Embassy of Israel and
Washington Jewish Week

Innovative. Independent.
Invigorating. International.
New and award-winning
films from around the
world bring to life stories,
issues and ideas that
open minds and change

people's perspectives while exploring the great diversity and universality of the Jewish experience. This year's festival consists of more than 50 films, screening at the Washington DCJCC and numerous venues around DC and MD.

Advance tickets for all screenings can be purchased
ONLY online at wjff.org or boxofficetickets.com, or by
calling 800.494.8497.

No passes accepted.

Schedule

THE DEBT

Sat, Dec 4, 7:00

PHOBIDILIA

Sat, Dec 4, 9:15

JEWS AND BASEBALL: AN AMERICAN LOVE STORY

Sun, Dec 5, 4:30

AFTER THE CUP: SONS OF SAKHNIN UNITED

Sun, Dec 5, 7:30

THE LONERS w/ TAKE NOTE

Mon, Dec 6, 7:00

JAFFA

Mon, Dec 6, 9:15

GEI ONI

Tue, Dec 7, 6:45

JEWS IN SPACE

Tue, Dec 7, 9:15

David Perlov: Pioneer of Israeli Cinema

Wed, Dec 8, 7:00

BERLIN '36

Thu, Dec 9, 7:00

FIVE HOURS FROM PARIS

Thu, Dec 9, 9:15

THE MATCHMAKER

Sat, Dec 11, 7:00

THE INFIDEL w/ HENRY LE COOKING

Sat, Dec 11, 9:30



Courtesy of Washington Jewish Film Festival

THE DEBT

Special Sneak Screening!

THE DEBT

Academy Award-winning actress Helen Mirren (THE QUEEN) and Sam Worthington (CLASH OF THE TITANS, AVATAR) star in this powerful drama about three Mossad agents who attempted to capture and bring to trial a notorious Nazi war criminal—the Surgeon of Birkenau—in a secret Israeli mission that ended with his death on the streets of East Berlin. Or did it? Now, 30 years later, a man claiming to be the doctor has surfaced, and the former agents must return to Eastern Europe to uncover the truth, re-living the trauma of those events and ultimately confronting an old debt incurred. Oscar-winning filmmaker John Madden's (SHAKESPEARE IN LOVE) compelling remake of the 2007 Israeli thriller HA-HOV delivers suspense to new heights. DIR John Madden; SCR/PROD Matthew Vaughn; SCR Jane Goldman, Peter Straughan, based on the film HA-HOV by Assaf Bernstein and Ido Rosenblum; PROD Eduardo Rossoff, Kris Thykier. US, 2010, color, 104 min. NOT RATED

JEWS IN SPACE [Judios en el espacio]

On the eve of Passover, an extended Jewish family in Buenos Aires tries to overcome years of separation and fighting to put together the perfect seder, the special holiday dinner. Cousins Luciana and Santiago, childhood crushes who are still attracted to each other despite being related, lead the crusade for family reunification, but their battling mothers aren't so eager to call a truce. Making this meal happen means juggling a suicidal grandfather, feuding mothers, the art of Jewish cooking and a drunken family friend. DIR/SCR Gabriel Lichtmann; PROD Pablo Larripa. Argentina, 2005, color, 92 min. In Spanish and Hebrew with English subtitles. NOT RATED

Presented with the support of the Ministry of Foreign Affairs of Argentina-
Comisión del Bicentenario and Embassy of Argentina in the United States

The 21st Washington Jewish Film Festival



PHOBIDILIA

East Coast Premiere! PHOBIDILIA

A young computer programmer suffers a humiliating public breakdown and discovers that in a world where food can be delivered and sex found online, leaving his apartment is no longer a necessity. After a few years of living in his solitary kingdom, Wainblum's (Ofer Shecter) apartment is put up for sale by building manager Grumps (well-known Hebrew theater actor Shlomo Bar-Shavit). Threatened with impending eviction and a frighteningly real physical and emotional relationship with his cable TV saleswoman, Wainblum goes to extreme lengths to protect his perfect, orderly world. Best Actor Award, 2009 Haifa International Film Festival. DIR/SCR Doron Paz, Yoav Paz; SCR Izhar Horlev, based on his book; PROD Shai Eines. Israel, 2009, color, 87 min. In English and Hebrew with English subtitles. NOT RATED

Co-sponsored by the Embassy of Israel

DC Premiere!

JEWS AND BASEBALL: AN AMERICAN LOVE STORY

Introduction by Aviva Kempner (director, THE LIFE AND TIMES OF HANK GREENBERG, and WJFF founding director)
Postscreening discussion with director Peter Miller (invited) and screenwriter Ira Berkow

Academy Award winner Dustin Hoffman narrates this celebration of sluggers and shattered stereotypes—from archival images of the powerful Hank Greenberg to a rare interview with Sandy Koufax (probably the greatest left-handed pitcher in baseball history) to on-screen appearances by Red Sox star Kevin Youkilis and many more players, executives, writers and fans. More than a film about sports, this story of the quintessential American game is also a story of immigration, assimilation, bigotry, pride and heroism. In the end, it's all about the fans, and this film looks deep into the special meaning that baseball has had in the lives of American Jews. DIR/PROD Peter Miller; SCR Ira Berkow; PROD William Hechter. Canada/US, 2010, color, 91 min. In English. NOT RATED

Supported by the Chaim Kempner Fund at the Washington DCJCC



JEWS AND BASEBALL

AFTER THE CUP: SONS OF SAKHNIN UNITED

In 2004, one soccer team couldn't create a new Middle East, but it did show the world what one could look like. The Bnei Sakhnin team was the king of Israeli soccer in 2004 as the first team from an Arab town to win the country's State Cup and represent Israel in European competition. Owned by an Arab and coached by a Jew with Arab, Jewish and foreign-born players, the team became a symbol of coexistence and a potential bridge between Israel and its 1.4 million Arab citizens. But that winning season might be their first and last as the weight of impossible expectations from their sudden success threatens to crush the team, not to mention the hope and goodwill inspired by its historic victory. DIR/PROD Alexander H. Browne; DIR Christopher Browne; PROD Roger Bennett, Michael Cohen. US/Israel, 2009, color, 88 min. In English, Arabic and Hebrew with English subtitles. NOT RATED

Co-sponsored by the Embassy of Israel. Presented in cooperation with the New Israel Fund and Greater Washington Forum on Israeli-Arab Issues



THE LONERS

DC Premiere!

THE LONERS [HaBodedim]

Sometimes, when there is nothing left to lose, there is even more to fight for. In this tense, taut story, two Russian immigrants join the Israeli army in hopes of finding a brotherhood, but after mistreatment and a sham trial, Sasha and Glory find themselves in a military prison. The two soldiers take extreme action, which leads to a prison mutiny. Senior officials and antiterrorist negotiators swarm the prison trying to end the embarrassing uprising, while Sasha and Glory find themselves standing taller than ever, exposing the dark side of the system. Inspired by true events that took place in an Israeli military prison in 1997, this edge-of-your-seat thriller examines the universal struggle and need to belong. Best Actor, 2009 Ophir Awards, Israeli Film and Television Academy. DIR/SCR Renen Schorr; SCR Guy Meirson, Moshe Zonder; PROD Assaf Amir. Israel, 2009, color, 92 min. In Hebrew and Russian with English subtitles. NOT RATED

Screening with:

East Coast Premiere!

TAKE NOTE [Tizcor Et Ze]

Anna, a new Russian immigrant, is an Israeli army commander whose strong will leads her to take charge, but as she loses control over her soldiers, she loses faith in the system and herself. DIR/SCR Elite Zexer; PROD Gill Weinstein. Israel, 2008, color, 17 min. In Hebrew and Russian with English subtitles. NOT RATED

Co-sponsored by the Embassy of Israel

JAFFA

Fear and compassion, rage and love live side-by-side with Israeli Jews and Arabs in the jumbled streets of the beautiful seaside city of Jaffa, home of Reuven's (Moni Moshonov) small family-run garage. Mali (Dana Ivgy), his dutiful daughter, is the garage's receptionist, working alongside her family and the Palestinian mechanic Toufik, a loyal and hard worker. No one suspects that Mali is pregnant with Toufik's child and that they plan to marry. When an explosive argument alters their lives forever, the raw power of this drama reveals larger truths about Israeli-Palestinian relations as well as the possibility and hope for healing. Official Selection, 2009 Cannes Film Festival. DIR/SCR Keren Yedaya; PROD Emmanuel Agneray, Jérôme Bleitach, Benny Drechsel, Marek Rozenbaum, Karsten Stöter. Germany/Israel/France, 2009, color, 106 min. In Hebrew and Arabic with English subtitles. NOT RATED

Co-sponsored by the Embassy of Israel



Mid-Atlantic Premiere!

GEI ONI (VALLEY OF FORTITUDE)

In Person: Director Dan Wolman!

After the rest of their family is murdered, Fania, her baby daughter, uncle and emotionally scarred brother escape the pogroms among the first wave of Jewish European immigrants seeking new lives in late-19th-century Palestine. Arriving penniless, Fania meets Yechiel, a recent widower with two young children of his own. Agreeing to marriage as a means of survival, Fania follows the pioneering farmer to his tiny village in the north near Safed, where there are more rocks in the fields than crops. This beautifully rendered saga of struggle and survival, based on the bestselling novel by Shulamit Lapid, seamlessly weaves a dramatic love story with the historical narrative of the Jewish dream to return and rebuild the land of Zion. DIR/SCR/PROD Dan Wolman, based on the novel by Shulamit Lapid. Israel, 2010, color, 105 min. In Yiddish, Hebrew, Arabic, Russian and Turkish with English subtitles. NOT RATED

Co-sponsored by the Embassy of Israel

The 21st Washington Jewish Film Festival



DC Premiere! BERLIN '36

The problem for German high jumper Gretel Bergmann (award-winning actress Karoline Herfurth), a top contender for the gold medal at the 1936 Summer Olympic Games, was that she was Jewish. To prevent her from winning a medal yet appease Americans threatening a boycott if Jewish athletes were barred from competing, the Nazis sabotaged her training by bringing an unknown rival high jumper onto the team. Inspired by this fascinating real-life story, the film explores the tenuous and most unusual friendship that developed between these two athletes, outsiders who found themselves united by very difficult circumstances. DIR Kaspar Heidelbach; SCR Lothar Kurzawa; PROD Doris J. Heinze, Jörn Klamroth, Gerhard Schmidt. Germany, 2009, color, 100 min. In German with English subtitles. NOT RATED

Co-sponsored by the Embassy of the Federal Republic of Germany and Goethe-Institut Washington



DC Premiere! FIVE HOURS FROM PARIS [Hamesh Shaot me'Pariz]

Paris is just a five-hour flight from Tel Aviv, but it might as well be a trip to the moon for Yigal (Dror Keren), a recently divorced cab driver who is afraid of flying. The born-and-bred Israeli finds himself falling for Lina (Elena Yaralova), his son's music teacher and a Russian immigrant. He has no aspirations; she gave up on hers long ago and is about to follow her husband to a strange new life in Canada. What are the chances of them ending up together? This agreeable romance turns into a surprising look at love, life and the choices everyone must face. Best Film, Haifa International Film Festival 2009. DIR/SCR Leonid Prudovsky; SCR Erez Kav-El; PROD Haim Mecklberg, Estee Yacov-Mecklberg. Israel, 2009, color, 90 min. In Hebrew and Russian with English subtitles. NOT RATED

Co-sponsored by the Embassy of Israel

East Coast Premiere! THE MATCHMAKER

Director and screenwriter Avi Nesher (TURN LEFT AT THE END OF THE WORLD, THE SECRETS) beautifully re-creates Israel in the summer of 1968 in this engrossing coming-of-age story. Teenager Arik Burstein (Tuval Shafir), the bright future of Israel, is the son of a survivor who never talks about his past. When he gets a summer job working as a kind of detective for matchmaker Yankele Bride (Adir Miller), who knew Arik's father in Romania's camps, he finds himself in the strange and fascinating world of Haifa's sleazy downtown. Dwarves who survived Dr. Mengele's experiments, the tragic and glamorous Clara (Maya Dagan) and a carnival of clients for whom Yankele provides "what they need, not what they want," all become intensely involved in each other's lives, the secrets of their pasts and their dreams of brighter futures. Best Actor and Best Actress, 2009 Ophir Awards, Israeli Film and Television Academy. DIR/SCR Avi Nesher, based on the novel by Amir Gutfreund; PROD Evyatar Dotan. Israel, 2010, color, 112 min. In Hebrew with English subtitles. NOT RATED

Co-sponsored by the Embassy of Israel



DC Premiere! THE INFIDEL

Mahmud Nasir (comedian Omid Djalili) is a salt-of-the-earth Muslim family man until his mother's death reveals he was adopted—and born a Jew! Mahmud is thrown into a full-scale identity crisis. He desperately seeks help from caustic Jewish taxi driver Lenny (Richard Schiff, THE WEST WING), trying to learn the ways of "the tribe"—from the hora and joys of matzo ball soup to Phillip Roth and the art of the "oy." Mahmud can almost come to terms with his new identity, but will his family, his son's conservative in-laws to be, the police and demonstrating Muslim extremists understand the transformation? This outrageous satire offers lighthearted hilarity with the serious subject of religious animosity between Muslims and Jews. DIR Josh Appignanesi; SCR/PROD David Baddiel; PROD Arvind Ethan David, Omid Djalili, Uzma Hasan, Stewart Le Marechal. UK, 2010, color, 105 min. In English. NOT RATED

Screening with: North American Premiere!

HENRY LE COOKING

Martin, a frustrated cooking show director about to be fired, discovers that a little on-screen violence in the kitchen can really help the ratings. DIR Arik Ben-Ari, Avichal Yeyni, Yaniv Ben-Dor, Rotem Aharon. Israel, 2009, color, 6 min. In Hebrew with English subtitles. NOT RATED

Co-sponsored by the Embassy of Israel

David Perlov: Pioneer of Israeli Cinema

Presented by his daughter Dr. Yael Perlov, producer, editor and faculty, Tel Aviv University, Film and Television Department

A filmmaker in her own right, Yael Perlov presents a special program and discussion of her father's groundbreaking work along with the US premiere of two of his most admired films, carefully restored and each considered milestones in Israeli cinema.

“Perlov brought to Israeli film the tradition of the documentary cinema, fusing theory and practice. His greatness was in the fact that his work was at the same time personal and public, revealing and mysterious, intimate and all embracing, as all great art is.”

—Uri Klein, Ha'aretz film critic

US Premiere! DIARY: CHAPTER 1 (1973-1977)

In 1973, Perlov began work on this epic creation, documenting more than ten years of his and his family's day-to-day life alongside the dramatic events that took place in Israel during that time. DIR David Perlov. Israel, 1983, b&w/color, 55 min excerpt. In Hebrew with English subtitles. NOT RATED

Screening with: US Premiere! IN JERUSALEM [B'Yerushalaim]

Filmed when Jerusalem was still divided between Israel and Jordan, the film consists of ten chapters of people in their "own private Jerusalem," joined together by scenes of the city's stone masons at work. DIR David Perlov. Israel, 1963, color, 34 min. In Hebrew with English subtitles. NOT RATED

Co-sponsored by the Embassy of Israel and the Center for Israel Studies, College of Arts and Sciences, American University

Holiday Classics

December 17 - 23

Frank Capra's Christmas classic, *IT'S A WONDERFUL LIFE*, once again returns to the AFI Silver screen, along with two other Yuletide favorites: the endlessly rewatchable *A CHRISTMAS STORY* and *THE MUPPET CHRISTMAS CAROL*, starring the wonderful Michael Caine as Scrooge!

AFI Member passes will be accepted at all films in the Holiday Classics series, unless otherwise noted

Schedule

THE MUPPET CHRISTMAS CAROL

Fri, Dec 17, 5:00; Sat, Dec 18, 3:10; Sun, Dec 19, 3:10; Mon, Dec 20, 4:30; Tue, Dec 21, 7:10; Wed, Dec 22, 4:30; Thu, Dec 23, 7:10

IT'S A WONDERFUL LIFE

Fri, Dec 17, 7:00; Sat, Dec 18, 5:00, 7:45; Sun, Dec 19, 7:00; Mon, Dec 20, 6:30, 9:05; Tue, Dec 21, 4:30, 9:05; Wed, Dec 22, 6:30, 9:05; Thu, Dec 23, 4:30, 9:05

A CHRISTMAS STORY

Fri, Dec 17, 9:45; Sat, Dec 18, 10:30; Sun, Dec 19, 5:00, 9:45



THE MUPPET CHRISTMAS CAROL

THE MUPPET CHRISTMAS CAROL

The Muppets' version of the Charles Dickens classic ranks among the best. The always game Michael Caine gives it his all as Ebenezer Scrooge, with Kermit the Frog as Bob Cratchit, Miss Piggy as his wife, Emily, and Kermit's nephew Robin as Tiny Tim, plus regulars Fozzie, Gonzo, Rizzo Rat and some truly awesome creations from Jim Henson's Creature Shop for the Ghosts of Christmases Past, Present and Yet to Come. DIR/PROD Brian Henson; SCR Jerry Juhl, based on "A Christmas Carol" by Charles Dickens; PROD Martin G. Baker. US, 1992, color, 85 min. RATED G



IT'S A WONDERFUL LIFE

#1 on AFI's 100 Years...100 Cheers
#20 on AFI's 100 Years...100 Movies

IT'S A WONDERFUL LIFE

Guardian angel Clarence Oddbody saves George Bailey (James Stewart) from a Christmas Eve suicide by showing him how dismal life would have been in the small town of Bedford Falls for his family and friends had he never been born. With Donna Reed as George's adoring wife, Henry Travers as the angel hoping to get his wings and Lionel Barrymore as the villainous Mr. Potter. The all-time Christmas classic may be Frank Capra's finest work. "The epiphany of movie sentiment and a transcendent experience." —Chicago Reader DIR/SCR/PROD Frank Capra; SCR Frances Goodrich, Albert Hackett, Jo Swerling, Philip Van Doren Stern, Michael Wilson. US, 1946, b&w, 130 min. NOT RATED

A CHRISTMAS STORY

All Ralphie wants for Christmas is a Red Ryder BB gun, but the only response he gets from his mother is, "You'll shoot your eye out." For those who've experienced this film, it's hard to imagine that phrase without hearing the voice of Jean Shepherd, the narrator and writer of this classic Christmas tale. No matter how many times audiences see it, they keep coming back for the brilliant comedic turns by Peter Billingsley, Melinda Dillon and Darren McGavin. DIR/PROD Bob Clark; SCR Jean Shepherd, Leigh Brown, Bob Clark, based on the novel "In God We Trust, All Others Pay Cash" by Jean Shepherd; PROD René Dupont. US/Canada, 1983, color, 94 min. RATED PG



A CHRISTMAS STORY



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Dear Friends of AFI Silver,

As 2010 draws to a close, I would like to take this opportunity to thank you personally for your continued support of AFI Silver and our diverse programming. We're delighted to have been able to bring so many exciting programs to DC area audiences this year—blizzards and all!

In June, we celebrated another successful AFI-Discovery Channel Silverdocs Documentary Festival. Our 2010 AFI Latin American Film Festival set a record high for attendance, and this November's AFI European Union Film Showcase boasted the most films from the most countries in the festival's history. Whether your taste runs toward thrilling new releases (like *THE GIRL WITH THE DRAGON TATTOO* trilogy), nostalgic fun (like our *Totally Awesome: Films of the 1980s* summertime series) or beloved black-and-white classics (like Charlie Chaplin, film noir and silent films with live musical accompaniment) you've chosen AFI Silver again and again as your entertainment destination. It's due to your tremendous support and loyalty that we're able to bring you all the programs you love, so again, a heartfelt **THANK YOU.**

From all of us at the American Film Institute: Best wishes for a very happy holiday season and a prosperous New Year!

See you at the movies!

Ray Barry
Director, AFI Silver Theatre and Cultural Center

YEAR IN REVIEW



1. Actor Edward Norton answers audience questions at the AFI Members' Advance Screening of *STONE*
2. Left to right: AFI Silver Film Programmer Todd Hitchcock, actor Stathis Giallelis and author Foster Hirsch at *AMERICA, AMERICA*
3. Cult film legend Mink Stole and performer/director/producer Peaches Christ at the DC premiere of *ALL ABOUT EVIL*
4. Actress Amy Ryan attends the AFI Members' Advance Screening of *JACK GOES BOATING*
5. Left to right: Former Ambassador Joe Wilson author and former CIA officer Valerie Plame Wilson with director Doug Liman at the DC Labor FilmFest premiere of *FAIR GAME*
6. Subjects and friends reunite at the premiere of *HEAVY METAL PICNIC*
7. Silver Spring Zombie Walkers descend on the *DAWN OF THE DEAD* screening
8. A storm trooper protects fans at the 30th Anniversary screening of *THE EMPIRE STRIKES BACK*





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Over the last year, Talk Cinema audiences were among the first in the nation to see *AN EDUCATION*, *THE ART OF THE STEAL*, *BRIGHT STAR*, *THE MESSENGER*, *THE GIRL WITH THE DRAGON TATTOO* and *THE MEN WHO STARE AT GOATS*, just to name a few. Join in on the fun, either by subscription or general admission!

REMAINING FALL SEASON DATES

December 5
December 19
January 16

SPRING 2010 DATES

February 6 April 3
February 27 May 1
March 13 May 15
March 27

AFI-Discovery Channel Silverdocs Presents



BY THE PEOPLE: THE ELECTION OF BARACK OBAMA

BY THE PEOPLE: THE ELECTION OF BARACK OBAMA

Wed, Dec 8, 8:00

Postscreening panel discussion. See website for details.

Millions saw history made as Barack Obama took the podium on election night 2008. That moment was the result of a historic 19-month campaign that changed the face of American politics and presidential campaigns. This documentary transports viewers back to that time, and

behind the scenes of the 2008 campaign, to chronicle the daily ups and downs of life on the campaign trail as experienced by Obama, his family, staff and volunteers. Today, one election cycle later, what was the lasting impact of the Obama campaign? Did their success at organizing and motivating voters change campaigning? What was unique about that campaign and what lessons does it hold for the future? **DIR** Amy Rice, Alicia Sams; **PROD** Stuart Blumberg, Benjamin Goldhirsh, Bill Migliore, Dan O'Meara, Chris Romero, Edward Norton. **US**, 2009, color, 117 min. **NOT RATED**

ABOUT AFI

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is a unique cultural destination offering the best in cinema—sight, sound and comfort. Presenting an unsurpassed, richly eclectic program of international first-run and repertory cinema, AFI Silver connects audiences to the most advanced movie-going experience in the Washington, DC, area. Located in the heart of Silver Spring, at the intersection of Colesville Road and Georgia Avenue, on the Red Line Metro.

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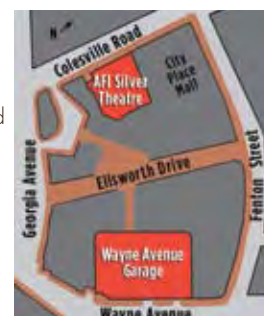
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REPERTORY PROGRAM

NOVEMBER

NOVEMBER 24 - FEBRUARY 3

The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
28 <ul style="list-style-type: none"> THE WIZARD OF OZ 12:45 GONE WITH THE WIND 3:00 GARBO, THE SPY 7:40 PSYCHO 9:30 	29 <ul style="list-style-type: none"> RAGE 7:00 PSYCHO 9:00 	30 <ul style="list-style-type: none"> THE DAMNED 7:00 PSYCHO 9:15 	24 <ul style="list-style-type: none"> CARLOS 1:00 THE WIZARD OF OZ 7:15 THE ISLAND INSIDE 9:30 	25 <ul style="list-style-type: none"> CARLOS 1:00 THE WIZARD OF OZ 7:15 AFTER 9:30 	26 <ul style="list-style-type: none"> CARLOS 1:00 GARBO, THE SPY 7:15 PSYCHO 9:30 	27 <ul style="list-style-type: none"> CARLOS 1:00 PSYCHO 7:15, 9:30
DECEMBER						
5 <ul style="list-style-type: none"> JEWS AND BASEBALL 4:30 AFTER THE CUP 7:30 DR. JEKYLL AND MR. HYDE 9:40 	6 <ul style="list-style-type: none"> BOMBSHELL 4:30 THE LONERS 7:00 JAFFA 9:15 	7 <ul style="list-style-type: none"> RED DUST 4:30 GEI ONI 6:45 JEWS IN SPACE 9:15 	1 <ul style="list-style-type: none"> PSYCHO 6:30 (Montgomery College Show) STIGMATA 9:30 	2 <ul style="list-style-type: none"> PSYCHO 5:00, 7:30, 9:45 	3 <ul style="list-style-type: none"> RED DUST 5:00 BOMBSHELL 7:00 DR. JEKYLL AND MR. HYDE 9:15 	4 <ul style="list-style-type: none"> RED DUST 12:45 BOMBSHELL 2:45 THE DEBT 7:00 PHOBODILA 9:15
12 <ul style="list-style-type: none"> THE VIRGINIAN 1:00 THE APARTMENT 3:00, 8:00 TEST PILOT 5:30 	13 <ul style="list-style-type: none"> THE FARMER TAKES A WIFE 6:30 THE VIRGINIAN 8:30 	14 <ul style="list-style-type: none"> THE APARTMENT 6:30 TEST PILOT 9:00 	8 <ul style="list-style-type: none"> DAVID PERLOV: PIONEER OF ISRAELI CINEMA 7:00 BY THE PEOPLE 8:00 DR. JEKYLL AND MR. HYDE 9:30 	9 <ul style="list-style-type: none"> DR. JEKYLL AND MR. HYDE 4:30 BERLIN '36 7:00 FIVE HOURS FROM PARIS 9:15 	10 <ul style="list-style-type: none"> THE APARTMENT 4:30, 7:00, 9:30 	11 <ul style="list-style-type: none"> THE FARMER TAKES A WIFE 2:00 THE APARTMENT 4:00 THE MATCHMAKER 7:00 THE INFIDEL 9:30
19 <ul style="list-style-type: none"> CAPTAINS COURAGEOUS 12:45 THE MUPPET CHRISTMAS CAROL 3:10 A CHRISTMAS STORY 5:00, 9:45 IT'S A WONDERFUL LIFE 7:00 	20 <ul style="list-style-type: none"> THE MUPPET CHRISTMAS CAROL 4:30 IT'S A WONDERFUL LIFE 6:30, 9:05 	21 <ul style="list-style-type: none"> THE MUPPET CHRISTMAS CAROL 7:10 IT'S A WONDERFUL LIFE 4:30, 9:05 	15 <ul style="list-style-type: none"> TREASURE ISLAND 6:40 THE APARTMENT 9:00 	16 <ul style="list-style-type: none"> CAPTAINS COURAGEOUS 6:40 THE APARTMENT 9:00 	17 <ul style="list-style-type: none"> THE MUPPET CHRISTMAS CAROL 5:00 IT'S A WONDERFUL LIFE 7:00 A CHRISTMAS STORY 9:45 	18 <ul style="list-style-type: none"> TREASURE ISLAND 12:45 THE MUPPET CHRISTMAS CAROL 3:10 IT'S A WONDERFUL LIFE 5:00, 7:45 A CHRISTMAS STORY 10:30
26	27	28	29	30	31	25
2	3	4	5	6	7	8
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23	24	25	26	27	28	29
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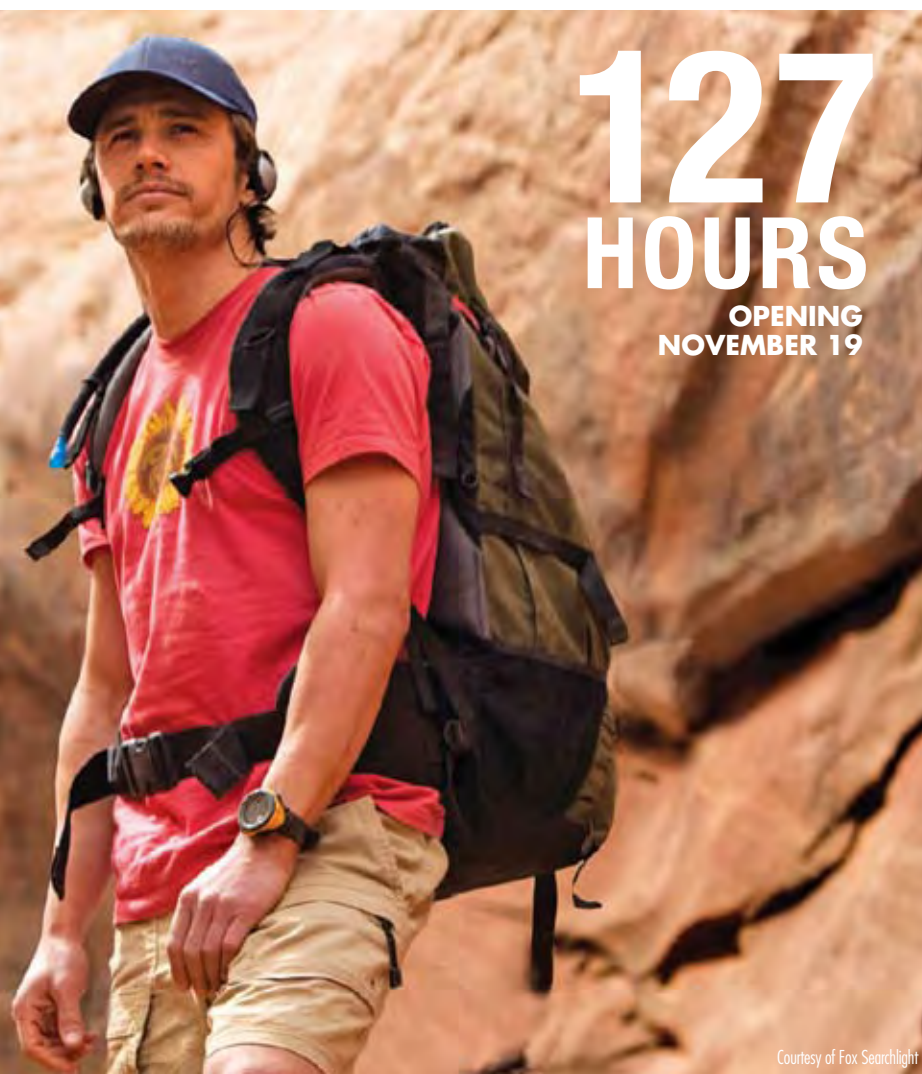
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