Festival of New Spanish Cinema
Washington Jewish Film Festival
50th Anniversaries: THE APARTMENT and PSYCHO
Holiday Classics

Directed by Victor Fleming
THE WIZARD OF OZ, GONE WITH THE WIND
and much, much more!

AFI SILVER THEATRE AND CULTURAL CENTER

AFI.com/Silver
Festival of New Spanish Cinema 2010

November 12 - December 1

For the first time ever, AFI Silver hosts the Festival of New Spanish Cinema, a traveling series of some of the best films to come out of Spain this year. The series will play as a special sidebar to this year’s AFI European Union Film Showcase (November 4-23) in recognition of Spain’s just-ended tenure holding the EU Presidency. Special thanks to Marta Sanchez, festival organizer; Pragda; the Tourist Office Spain; and the Embassy of Spain in Washington, DC, for making this series possible.

For film information, trailers and more, please visit www.pragda.com.

All films in Spanish with English subtitles unless otherwise indicated.

AFI Member passes will be accepted at all films in the Festival of New Spanish Cinema series, unless otherwise noted.

Schedule

THE ISLAND INSIDE [La isla interior]
Wed, Nov 24, 9:30

AFTER
Thurs, Nov 25, 9:30

GARBO, THE SPY [Garbo: el espía]
Fri, Nov 26, 7:15; Sun, Nov 28, 7:40

RAGE [Rabia]
Mon, Nov 29, 7:00

THE DAMNED [Los condenados]
Tue, Nov 30, 7:00

STIGMATA [Estigmas]
Wed, Dec 1, 9:30

Organized by:

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Additional support from:
AFTER

Manuel (Tristán Ulloa), Ana (Blanca Romero) and Julio (Guillermo Toledo), friends since childhood, now in their thirties, reunite for a boozy dinner that turns into a clubbing, dancing, drugging free-for-all. As their journey to the heart of the night unfolds, old attractions and resentments rise to the surface. Filmmaker Alberto Rodríguez (7 VIRGINS) compellingly depicts three people fervently, desperately seeking connection. (Courtesy of the Festival of New Spanish Cinema)

DIR/SCR Alberto Rodríguez; SCR Rafael Cobos; PROD José Antonio Félez. Spain, 2009, color, 116 min. NOT RATED

GARBO, THE SPY [Garbo: el espía]

The Nazis called him Alaric. The British called him Garbo. Born in Spain, the man born Juan Pujol was one of the most successful double agents in history. Director Edmon Roch mixes fictional reconstruction, archive footage and film extracts to tell the story of the Spaniard Juan Pujol García, who fought on both sides in two wars without ever having held a weapon. The peak of his career came in 1944, when he succeeded in diverting the Germans to Calais during the Allied landings in Normandy, thus averting considerable bloodshed. Rumor had it he died in 1949 after contracting malaria in Angola—until he was discovered more than 30 years later living a new life, yet again, in Venezuela. Best Documentary, 2009 Goya Awards. (Courtesy of the Festival of New Spanish Cinema)

DIR/SCR/PROD Edmon Roch, SCR Maria Hervera, Isaki Lacuesta. Spain, 2009, color/b&w, 88 min. In English, Spanish, Catalán and German with English subtitles. NOT RATED

RAGE [Rabia]

An immigrant couple falls in love in a hostile milieu. Jose Maria, a construction worker, kills his foreman and hides for a long time at the mansion where his girlfriend, Rosa, serves as a maid. In his debut feature film, Sebastián Cordero turns a social commentary about immigration into a terrifying and claustrophobic thriller. “Cordero starts out conveying the day-in-a-life naturalism of a Ken Loach film before venturing into decidedly Hitchcockian territory.” —The Hollywood Reporter (Courtesy of the Festival of New Spanish Cinema)

DIR/SCR Sebastián Cordero, based on the novel by Sergio Bizzio; PROD Álvaro Augustín, Rodrigo Guerrero, Eneko Lizarra, Bertha Navarro, Guillermo del Toro. Mexico/Spain/Colombia, 2009, color, 96 min. NOT RATED

THE DAMNED [Los condenados]

This thought-provoking thriller is about whether it’s best to remain quiet about the past. It follows an exiled activist’s return to Argentina after 30 years to search for the body of a friend who died in military combat in the jungle. His clandestine excavation uncovers old rivalries and some well-kept secrets. “Silence speaks louder than words in Isaki Lacuesta’s hushed, intense and admirable THE DAMNED.” —Jonathan Holland, Variety. FIPRESCI Prize, 2009 San Sebastián Film Festival. (Courtesy of the Festival of New Spanish Cinema)

DIR/SCR Isaki Lacuesta; PROD Xavier Atance. Spain, 2009, color, 104 min. NOT RATED

STIGMATA [Estigmas]

Gentle giant Bruno (Spanish shot put champion Manuel Martinez) wakes up one morning bleeding from mysterious wounds on his hands, which he seeks a mundane explanation for, but which others see as having a divine provenance. Hounded by curiosity seekers, Bruno flees his hometown and wanders through the countryside, eventually joining a traveling circus, and, unexpectedly, finding a new love. “A daring work with references to Luis Buñuel and Federico Fellini ... a film as refreshing as it is interesting.” —Jordi Mingueu, El País (Courtesy of the Festival of New Spanish Cinema)

DIR/SCR Adán Aliaga, based on the graphic novel by Lorenzo Mattotti and Claudio Piersanti; PROD Juanjo Giménez, Xose Zapata, Ignacio Benedetti, Miguel Molina. Spain, 2009, color, 98 min. In Spanish and Catalán with English subtitles. NOT RATED.
Directed by Victor Fleming

November 24 - December 19

Best remembered now as the director of two timeless classics from 1939, THE WIZARD OF OZ and GONE WITH THE WIND, director Victor Fleming’s body of work demands reconsideration. During the wildcatting silent film era, Fleming worked his way up from set driver to cameraman, eventually becoming one of Douglas Fairbanks’ key collaborators and lifelong friends. He directed a string of hits in both the late silent and early sound era—transitioning from one medium to the other much more nimbly than other directors—and guided several young stars in important career-making performances: Gary Cooper, Spencer Tracy, Jean Harlow, Henry Fonda, Judy Garland and, especially, Clark Gable, who was still an unknown when cast in RED DUST and the only man who could play Rhett Butler just a few years later in GONE WITH THE WIND.

This ten-film retrospective includes a wide-ranging selection of Fleming’s most significant work, both well-known classics and half-forgotten gems, each title in the series serving to help round out the legacy of one of Hollywood’s most important directors.

🎁 AFI Member passes will be accepted at all films in the Victor Fleming series

Schedule

THE WIZARD OF OZ
Wed, Nov 24, 7:15; Thu, Nov 25, 7:15; Sun, Nov 28, 12:45
GONE WITH THE WIND
Sun, Nov 28, 3:00
BOMBSHELL
Fri, Dec 3, 7:00*; Sat, Dec 4, 2:45*; Mon, Dec 6, 4:30
DR. JEKYLL AND MR. HYDE
Fri, Dec 3, 9:15*; Sun, Dec 5, 9:40; Thu, Dec 9, 4:30
RED DUST
Fri, Dec 3, 5:00; Sat, Dec 4, 12:45*; Tue, Dec 7, 4:30
TEST PILOT
Sun, Dec 12, 5:30; Tue, Dec 14, 9:00
THE FARMER TAKES A WIFE
Sat, Dec 11, 2:00; Mon, Dec 13, 6:30
THE VIRGINIAN
Sun, Dec 12, 1:00; Mon, Dec 13, 8:30
TREASURE ISLAND
Wed, Dec 15, 6:40; Sat, Dec 18, 12:45
CAPTAINS COURAGEOUS
Thu, Dec 16, 6:40; Sun, Dec 19, 12:45
#3 on AFI’s Greatest Movie Musicals
#10 on AFI’s 100 Years...100 Movies
THE WIZARD OF OZ

“Toto, I don’t think we’re in Kansas anymore.” THE WIZARD OF OZ is one of the all-time best-loved classics in American movies. But the expensive and ambitious 1939 musical fantasy had a troubled production history, including onset mishaps and eleventh-hour script changes (and nonchanges—the film’s most enduring song, “Over the Rainbow,” [#1 on AFI’s 100 Years...100 Songs] was nearly dropped). Credit for the film’s ultimate, lasting success can be shared across the board: a sharp script credited to Noel Langley, Florence Ryerson and Edgar Allan Woolf, the vision of producer Mervyn LeRoy (and uncredited) Arthur Freed, about to begin his brilliant career overseeing MGM’s musicals; the wonderful songs of Harold Arlen and E.Y. Harburg; and the outstanding cast of 16-year-old MGM prodigy Judy Garland, vaudeville vets Ray Bolger, Jack Haley and John Lahr as her enchanting pals, and ace character actors Frank Morgan as the Wizard and Margaret Hamilton as the Wicked Witch of the West. But the man who made all of it ring true—the music, magic, action and emotion—was director Victor Fleming.

DIR Victor Fleming; SCR Noel Langley, Florence Ryerson, Edgar Allan Woolf based on the book by L. Frank Baum; PROD Mervyn LeRoy. US, 1939, b&w/color, 101 min. NOT RATED

#2 on AFI’s 100 Years...100 Passions
#6 on AFI’s 100 Years...100 Movies

GONE WITH THE WIND

David O. Selznick’s superproduction about the Old South, the Civil War and the indomitable Scarlett O’Hara was the culmination of a bidding war for the rights to Margaret Mitchell’s bestseller, a wildly successful publicity campaign to cast Scarlett, endless script revisions, four different directors and obsessive tinkering by the tireless Selznick. The result was the most successful film in Hollywood history (adjusted for inflation, it still comes out on top). Fleming replaced original director George Cukor early in the production, with possible explanations including poor early rushes, a lack of facility with the epic action scenes and Clark Gable’s personal dissatisfaction. While many of Cukor’s contributions are still apparent in the finished film, it never would have been completed, let alone successful, without Victor Fleming at the helm. Thirteen Oscar nominations and eight wins, including Best Picture, Best Director for Fleming, Best Screenplay, Best Actress for Vivien Leigh and Best Supporting Actress for Hattie McDaniel.

DIR Victor Fleming; SCR Sidney Howard, based on the novel by Margaret Mitchell; PROD David O. Selznick. US, 1939, color, 238 min plus 15 min intermission. NOT RATED

#4 on AFI’s 100 Years...100 Passions

DR. JEKYLL AND MR. HYDE

“Ripe for rediscovery, this too-little-seen version of Robert Louis Stevenson’s macabre classic ranks among the very best. Spencer Tracy lets it all hang out as the upstanding version of Dr. Jekyll and Mr. Hyde prefers. “Fleming’s swagger and seductiveness translate into an interestingly brusque, rough ‘em-up tough-love view of male-female relations. The sheer nastiness of Tracy’s Hyde is mesmerizingly scary.”—Molly Haskell

DIR/PROD Victor Fleming; SCR John Lee Mahan based on the novel “The Strange Case of Dr. Jekyll and Mr. Hyde” by Robert Louis Stevenson. US, 1941, b&w, 113 min. NOT RATED

“#8 on AFI’s Greatest Movie Musicals

BOMBSHELL

“In Person: Michael Sragow

“The unsung prototype of the screwball comedy and one of the funniest inside-Hollywood movies ever.”—Michael Sragow. Superstar sexpot Jean Harlow’s life has taken a drama all its own: she’s surrounded by a personal entourage of hangers-on, sycophants and deadbeat relations; her manic publicist, Lee Tracy, keeps making up stories for the press only slightly crazier than the reality; and if would-be paramour Franchot Tone seems too good to be true, he probably is. The plot and gags in this pre-Code gem had some real-life resonance with Harlow’s own life story, but even more so with the silent era’s great sex symbol Clara Bow (Fleming’s former fiancée)—with Harlow’s nickname here, “The If Girl,” a wink at Bow’s famous sobriquet, “The It Girl.”

DIR Victor Fleming; SCR John Lee Mahan, Jules Furthman, based on the play by Caroline Francke and Alick Crane; PROD Hunt Stromberg. US, 1933, b&w, 96 min. NOT RATED

Tickets & Full Schedule at AFI.com/Silver

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“…contemporary show-biz-is-crazy chronicles look abysmal by comparison.”

—Time Out New York
**NEW 35MM PRINT!**

**THE FARMER TAKES A WIFE**

Henry Fonda (in his screen debut) works as a deckhand on an Erie Canal boat in order to save enough money to buy a farm and settle down. When he meets ship’s cook Janet Gaynor, he thinks he’s found just the woman to settle down with. But Gaynor likes her exciting life on the canal, and her hard-nosed boss, Charles Bickford, isn’t about to let her go. DIRECTED by Victor Fleming; SCR Edwin J. Burke, based on the play by Marc Connelly and Frank B. Elser, based on the novel “Rome Hats” by Walter D. Edmonds; PROD Hunt Stromberg. US, 1935, b&w, 91 min. NOT RATED.

**NEW 35MM PRINT!**

**THE VIRGINIAN**

In the Old Wyoming Territory, ranch hand Gary Cooper and best buddy Richard Arlen become rivals for the affection of schoolteacher Mary Brian. After Arlen falls in with Walter Huston’s gang of cattle rustlers, Cooper must make the tough call to hang his old pal. One of the archetypical Westerns, based on the novel by Owen Wister, directed with gusto and grit by Fleming. “The essential expression of Western gallantry and nobility, without any fake heroism or sentimentality.” —Michael Sragow. Preserved by the UCLA Film & Television Archive. DIRECTED by Victor Fleming; SCR Howard Estabrook, Grover Jones, Keene Thompson, Edward E. Paramore Jr., based on the novel by Owen Wister; PROD Louis D. Lighton. US, 1939, b&w, 91 min. NOT RATED.

**NEW 35MM PRINT!**

**CAPTAINS COURAGEOUS**

Spoiled rich kid Freddie Bartholomew falls from an ocean liner into the briny deep and certain doom until rescued by Portuguese fisherman Spencer Tracy. Put to work on Tracy’s fishing schooner for the next few months until they return to harbor, the pampered Bartholomew initially thinks his luck’s gone from bad to worse, but under Tracy’s patient and wise tutelage, he learns the value of hard work, responsibility and true friendship. Best Actor Oscar for Tracy, who’d win again the following year for BOYS TOWN. “Unashamedly emotional and profoundly moving... Fleming’s most personal film and, as a work that he directed in its entirety, it is also his greatest achievement.” —Peter Bogdanovich. DIRECTED by Victor Fleming; SCR John Lee Mahin, Marc Connelly, Dale Van Every, based on the novel by Rudyard Kipling; PROD Louis D. Lighton. US, 1937, b&w, 115 min. NOT RATED.
50th Anniversary!

**THE APARTMENT**
One week only, Dec 10 - 16! See page 15 for daily showtimes.
Jack Lemmon and Shirley Maclaine, in career-making performances, lead an outstanding cast in one of the screen’s most poignant comedies, a workplace romance of uncommon sophistication. Motivated by vague promises of promotion, lowly insurance clerk Lemmon lets his bosses use his apartment for their late-night assignations. When he falls for elevator operator Maclaine, ex-girlfriend of boss Fred MacMurray, the moral dilemmas begin to mount. Ten Oscar nominations and five wins, including Best Picture, Best Director and Best Screenplay for Billy Wilder. *DIR/SCR/PROD* Billy Wilder; SCR I.A.L. Diamond. US, 1960, b&w, 125 min. NOT RATED

"An epic achievement. Nothing I’ve seen in recent years has held my attention so relentlessly.”
—Joe Morgenstern, The Wall Street Journal

Olivier Assayas electrified the Cannes Film Festival with this epic and definitive portrait of the notorious international terrorist known as Carlos the Jackal, who masterminded a wave of terror attacks in Europe and the Middle East in the ’70s and ’80s. Co-written by Assayas and Dan Franck, the five-and-a-half-hour film illustrates the evolution of contemporary terrorism as it examines the life of its title character, a Venezuelan whose real name is Ilich Ramirez Sanchez (played by Venezuelan actor Edgar Ramirez). Tracing the arc of Carlos’ criminal activities across two decades and several nations, the film features a dynamic cast of international talent and was shot in numerous countries, including Austria, France, Germany, Hungary, Lebanon and Morocco. *DIR/SCR* Olivier Assayas; SCR Dan Franck; PROD Daniel Leconte. France/Germany, 2010, color, 319 min plus 15 min intermission. In Spanish, French, English, German and Arabic with English subtitles. Presented in digital format (HD Cam). NOT RATED

"A spectacular achievement. Bravura narrative filmmaking on a hugely ambitious scale.”
—Justin Chang, Variety

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**Tickets & Full Schedule at AFI.com/Silver**
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The 21st Washington Jewish Film Festival

DECEMBER 4 - 11

Presented by the Washington DC Jewish Community Center's Morris Cafritz Center for the Arts

Co-sponsored by the Embassy of Israel and Washington Jewish Week

Innovative. Independent. Invigorating. International. New and award-winning films from around the world bring to life stories, issues and ideas that open minds and change people's perspectives while exploring the great diversity and universality of the Jewish experience. This year's festival consists of more than 50 films, screening at the Washington DCJCC and numerous venues around DC and MD.

Advance tickets for all screenings can be purchased ONLY online at wjff.org or boxofficetickets.com, or by calling 800.494.8497.

No passes accepted.

Schedule

THE DEBT
Sat, Dec 4, 7:00

PHOBIDILIA
Sat, Dec 4, 9:15

JEW'S AND BASEBALL: AN AMERICAN LOVE STORY
Sun, Dec 5, 4:30

AFTER THE CUP: SONS OF SAKHNIN UNITED
Sun, Dec 5, 7:30

THE LONERS w/ TAKE NOTE
Mon, Dec 6, 7:00

JAFIA
Mon, Dec 6, 9:15

GEI ONI
Tue, Dec 7, 6:45

JEW'S IN SPACE
Tue, Dec 7, 9:15

David Perlov: Pioneer of Israeli Cinema
Wed, Dec 8, 7:00

BERLIN '36
Thu, Dec 9, 7:00

FIVE HOURS FROM PARIS
Thu, Dec 9, 9:15

THE MATCHMAKER
Sat, Dec 11, 7:00

THE INFIDEL w/ HENRY LE COOKING
Sat, Dec 11, 9:30

Special Sneak Screening!

THE DEBT

Academy Award-winning actress Helen Mirren (THE QUEEN) and Sam Worthington (CLASH OF THE TITANS, AVATAR) star in this powerful drama about three Mossad agents who attempted to capture and bring to trial a notorious Nazi war criminal—the Surgeon of Birkenau—in a secret Israeli mission that ended with his death on the streets of East Berlin. Or did it? Now, 30 years later, a man claiming to be the doctor has surfaced, and the former agents must return to Eastern Europe to uncover the truth, reliving the trauma of those events and ultimately confronting an old debt incurred. Oscar-winning filmmaker John Madden's (SHAKESPEARE IN LOVE) compelling remake of the 2007 Israeli thriller HA-HOV delivers suspense to new heights.

DIR John Madden; SCR/PROD Matthew Vaughn; SCR Jane Goldman, Peter Straughan, based on the film HA-HOV by Assaf Bernstein and Ido Rosenblum; PROD Eduardo Rossoff, Kris Thykier. US, 2010, color, 104 min. NOT RATED

JEW'S IN SPACE [Judios en el espacio]

On the eve of Passover, an extended Jewish family in Buenos Aires tries to overcome years of separation and fighting to put together the perfect seder, the special holiday dinner. Cousins Luciana and Santiago, childhood crushes who are still attracted to each other despite being related, lead the crusade for family reunification, but their battling mothers aren't so eager to call a truce. Making this meal happen means juggling a suicidal grandfather, feuding mothers, the art of Jewish cooking and a drunken family friend.

DIR/SCR Gabriel Lichtmann; PROD Pablo Larripa. Argentina, 2005, color, 92 min. In Spanish and Hebrew with English subtitles. NOT RATED

Presented with the support of the Ministry of Foreign Affairs of Argentina-Comision del Bicentenario and Embassy of Argentina in the United States

Tickets & Full Schedule at AFI.com/Silver
AFTER THE CUP: SONS OF SAKHNIN UNITED
In 2004, one soccer team couldn’t create a new Middle East, but it did show the world what one could look like. The Sakhnin team was the king of Israeli soccer in 2004 as the first team from an Arab town to win the country's State Cup and represent Israel in European competition. Owned by an Arab and coached by a Jew with Arab, Jewish and foreign-born players, the team became a symbol of coexistence and a potential bridge between Israel and its 1.4 million Arab citizens. But that winning season might be their last and as the weight of impossible expectations from their sudden success threatens to crush the team, not to mention the hope and goodwill inspired by its historic victory. DIR/PROD Alexander H. Brown; DIR/PROD Roger Bennett; PROD Michael Cohen. US/Israel, 2009, color, 88 min. In English, Arabic and Hebrew with English subtitles. NOT RATED
Co-sponsored by the Embassy of Israel. Presented in cooperation with the New Israel Fund and Greater Washington Forum on Israeli-Arab Issues.

JAFFA
Fear and compassion, rage and love live side-by-side with Israeli Jews and Arabs in the jumbled streets of the beautiful seaside city of Jaffa, home of Reuven's (Mori Moshonov) small family-run garage. Mali (Dani Levy), his dutiful daughter, is the garage's receptionist, working alongside her family and the Palestinian mechanic Toufik, a loyal and hard worker. No one suspects that Mali is pregnant with Toufik's child and that they plan to marry. When an explosive argument alters their lives forever, the raw power of this drama reveals larger truths about Israeli-Palestinian relations as well as the possibility and hope for healing. Official Selection, 2009 Cannes Film Festival. DIR/SCR Keren Yedaya; PROD Emmanouel Agnanay, Jerone Bilkouch, Benny Dreivel, andaouk Rizk, based on his book; PROD Shai Eines. Israel, 2009, color, 106 min. In Hebrew and Arabic with English subtitles. NOT RATED
Co-sponsored by the Embassy of Israel.

Mid-Atlantic Premiere!
GEI ONI (VALLEY OF FORTITUDE)
In Person: Director Dan Wolman!
After the rest of their family is murdered, Fania, her baby daughter, uncle and emotionally scarred brother escape the pogroms among the first wave of Jewish European immigrants seeking new lives in late-19th-century Palestine. Arriving penniless, Fania meets Yechiel, a recent widower with two young children of his own. Agreeing to marriage as a means of survival, Fania follows the pioneering farmer to his tiny village in the north near Safed, where there are more rocks in the fields than crops. This beautifully rendered saga of struggle and survival, based on the bestselling novel by Shulamit Lapid, seamlessly weaves a dramatic love story with the historical narrative of the Jewish dream to return and rebuild the land of Zion. DIR/SCR/PROD Dan Wolman, based on the novel by Shulamit Lapid, Israel, 2010, color, 105 min. In Yiddish, Hebrew, Arabic, Russian and Turkish with English subtitles. NOT RATED
Co-sponsored by the Embassy of Israel.

DC Premiere!
THE LONERS [HaBodedim]
Sometimes, when there is nothing left to lose, there is even more to fight for. In this tense, taut story, two Russian immigrants join the Israeli army in hopes of finding a brotherhood, but after mistreatment and a sham trial, Sasha and Glory find themselves in a military prison. Two soldiers take extreme action, which leads to a prison mutiny. Senior officials and antiterrorist negotiators swarm the prison trying to end the embarrassing uprising, while Sasha and Glory find themselves standing taller than ever, exposing the dark side of the system. Inspired by true events that took place in an Israeli military prison in 1997, this edge-of-your-seat thriller examines the universal struggle and need to belong. Best Actor, 2009 Ophir Awards, Israeli Film and Television Academy. DIR/SCR Ronen Scharf; SCR Guy Marison, Moshe Zador; PROD Assaf Amir. Israel, 2009, color, 92 min. In Hebrew and Russian with English subtitles. NOT RATED
Screening with:
East Coast Premiere!
TAKE NOTE [Tizcor Et Ze]
Anna, a new Russian immigrant, is an Israeli army commander whose strong will leads her to take charge, but as she loses control over her soldiers, she loses faith in the system and herself. DIR/SCR Elia Zamer; PROD Gil Weinstein. Israel, 2008, color, 17 min. In Hebrew and Russian with English subtitles. NOT RATED
Co-sponsored by the Embassy of Israel.

DC Premiere!
JEWS AND BASEBALL: AN AMERICAN LOVE STORY
Introduction by Aviva Kempner (director, THE LIFE AND TIMES OF HANK GREENBERG, and AJFF founding director)
Postscreening discussion with director Peter Miller (invited) and screenwriter Ira Berkow
Academy Award winner Dustin Hoffman narrates this celebration of sluggers and shattered stereotypes—from archival images of the powerful Hank Greenberg to a rare interview with Sandy Koufax (probably the greatest left-handed pitcher in baseball history) to on-screen appearances by Red Sox star Kevin Youkilis and many more players, executives, writers and fans. More than a film about sports, this story of the quintessential American game is also a story of immigration, assimilation, bigotry, pride and heroism. In the end, it’s all about the fans, and this film looks deep into the special meaning that baseball has had in the lives of American Jews. DIR/PROD Peter Miller; SCR Ira Berkow; PROD William Hohuter. Canada/US, 2010, color, 91 min. In English. NOT RATED
Supported by the Chaim Kempner Fund at the Washington DCJCC.

Co-sponsored by the Embassy of Israel.

PHOBIDILIA
A young computer programmer suffers a humiliating public breakdown and discovers that in a world where food can be delivered and sex found online, leaving his apartment is no longer a necessity. After a few years of living in his solitary kingdom, Wainblum’s (Ofer Shecter) apartment is put up for sale by building manager Grumps (well-known Hebrew theater actor Shlomo Bar-Shavit). Threatened with impending eviction and a frighteningly real physical and emotional relationship with his cable TV saleswoman, Wainblum goes to extreme lengths to protect his perfect, orderly world. Best Actor Award, 2009 Haifa International Film Festival. DIR/SCR Doron Paz, Yoav Paz; SCR Izhak Harlev, based on his book; PROD Shai Eines. Isreal, 2009, color, 87 min. In English and Hebrew with English subtitles. NOT RATED
Co-sponsored by the Embassy of Israel.
**DC Premiere!**
**BERLIN ’36**

The problem for German high jumper Gretel Bergmann (award-winning actress Karoline Herfurth), a top contender for the gold medal at the 1936 Summer Olympic Games, was that she was Jewish. To prevent her from winning a medal yet appease Americans threatening a boycott if Jewish athletes were barred from competing, the Nazis sabotaged her training by bringing an unknown rival high jumper onto the team. Inspired by this fascinating real-life story, the film explores the tenuous and most unusual friendship that developed between these two athletes, outsiders who found themselves united by very difficult circumstances.  

**Co-sponsored by the Embassy of the Federal Republic of Germany and Goethe-Institut Washington**
Holiday Classics

December 17 - 23

Frank Capra’s Christmas classic, IT'S A WONDERFUL LIFE, once again returns to the AFI Silver screen, along with two other Yuletide favorites: the endlessly rewatchable A CHRISTMAS STORY and THE MUPPET CHRISTMAS CAROL, starring the wonderful Michael Caine as Scrooge!

AFI Member passes will be accepted at all films in the Holiday Classics series, unless otherwise noted.

Schedule

THE MUPPET CHRISTMAS CAROL
Fri, Dec 17, 5:00; Sat, Dec 18, 3:10; Sun, Dec 19, 3:10; Mon, Dec 20, 4:30; Tue, Dec 21, 7:10; Wed, Dec 22, 4:30; Thu, Dec 23, 7:10

IT’S A WONDERFUL LIFE
Fri, Dec 17, 7:00; Sat, Dec 18, 5:00, 7:45; Sun, Dec 19, 7:00; Mon, Dec 20, 6:30, 9:05; Tue, Dec 21, 4:30, 9:05; Wed, Dec 22, 6:30, 9:05; Thu, Dec 23, 4:30, 9:05

A CHRISTMAS STORY
Fri, Dec 17, 9:45; Sat, Dec 18, 10:30; Sun, Dec 19, 5:00, 9:45

#1 on AFI’s 100 Years…100 Cheers
#20 on AFI’s 100 Years…100 Movies

IT’S A WONDERFUL LIFE

Guardian angel Clarence Oddbody saves George Bailey (James Stewart) from a Christmas Eve suicide by showing him how dismal life would have been in the small town of Bedford Falls for his family and friends had he never been born. With Donna Reed as George’s adoring wife, Henry Travers as the angel hoping to get his wings and Lionel Barrymore as the villainous Mr. Potter. The all-time Christmas classic may be Frank Capra’s finest work. “The epiphany of movie sentiment and a transcendent experience.” —Chicago Reader

DIR/SCR/PROD Frank Capra; SCR Frances Goodrich, Albert Hackett, Jo Swerling, Philip Van Doren Stern, Michael Wilson. US, 1946, b&w, 130 min. NOT RATED

A CHRISTMAS STORY

All Ralphie wants for Christmas is a Red Ryder BB gun, but the only response he gets from his mother is, “You’ll shoot your eye out.” For those who’ve experienced this film, it’s hard to imagine that phrase without hearing the voice of Jean Shepherd, the narrator and writer of this classic Christmas tale. No matter how many times audiences see it, they keep coming back for the brilliant comedic turns by Peter Billingsley, Melinda Dillon and Darren McGavin. DIR/PROD Bob Clark; SCR Jean Shepherd, Leigh Brown, Bob Clark, based on the novel “In God We Trust, All Others Pay Cash” by Jean Shepherd; PROD René Dupont. US/Canada, 1983, color, 94 min. RATED PG

THE MUPPET CHRISTMAS CAROL

The Muppets’ version of the Charles Dickens classic ranks among the best. The always game Michael Caine gives it his all as Ebenezer Scrooge, with Kermit the Frog as Bob Cratchit, Miss Piggy as his wife, Emily, and Kermit’s nephew Robin as Tiny Tim, plus regulars Fozzie, Gonzo, Rizzo Rat and some truly awesome creations from Jim Henson’s Creature Shop for the Ghosts of Christmases Past, Present and Yet to Come. DIR/PROD Brian Henson; SCR Jerry Juhl, based on “A Christmas Carol” by Charles Dickens; PROD Martin G. Bakers. US, 1992, color, 85 min. RATED G
Dear Friends of AFI Silver,

As 2010 draws to a close, I would like to take this opportunity to thank you personally for your continued support of AFI Silver and our diverse programming. We’re delighted to have been able to bring so many exciting programs to DC area audiences this year—blizzards and all!

In June, we celebrated another successful AFI-Discovery Channel Silverdocs Documentary Festival. Our 2010 AFI Latin American Film Festival set a record high for attendance, and this November’s AFI European Union Film Showcase boasted the most films from the most countries in the festival’s history. Whether your taste runs toward thrilling new releases (like THE GIRL WITH THE DRAGON TATTOO trilogy), nostalgic fun (like our Totally Awesome: Films of the 1980s summertime series) or beloved black-and-white classics (like Charlie Chaplin, film noir and silent films with live musical accompaniment) you’ve chosen AFI Silver again and again as your entertainment destination. It’s due to your tremendous support and loyalty that we’re able to bring you all the programs you love, so again, a heartfelt THANK YOU.

From all of us at the American Film Institute: Best wishes for a very happy holiday season and a prosperous New Year!

See you at the movies!

Ray Barry
Director, AFI Silver Theatre and Cultural Center

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1. Actor Edward Norton answers audience questions at the AFI Members’ Advance Screening of STONE
2. Left to right: AFI Silver Film Programmer Todd Hitchcock, actor Stathis Giallelis and author Foster Hirsch at AMERICA, AMERICA
3. Cult film legend Mink Stole and performer/director/producer Peaches Christ at the DC premiere of ALL ABOUT EVIL
4. Actress Amy Ryan attends the AFI Members’ Advance Screening of JACK GOES BOATING
5. Left to right: Former Ambassador Joe Wilson author and former CIA officer Valerie Plame Wilson with director Doug Liman at the DC Labor FilmFest premiere of FAIR GAME
6. Subjects and friends reunite at the premiere of HEAVY METAL PICNIC
7. Silver Spring Zombie Walkers descend on the DAWN OF THE DEAD screening
8. A storm trooper protects fans at the 30th Anniversary screening of THE EMPIRE STRIKES BACK
9. Award-winning ukulele player James Hill holds a jam session in the AFI Silver lobby following the MIGHTY UKE

10. Left to right: Director Steve James with Washington Post sports columnist Mike Wise, and Kevin Blackistone, the Shirley Povich Chair in Sports Journalism from the University of Maryland, at the AFI-Discovery Channel Silverdocs Presents screening of NO CROSSOVER: THE TRIAL OF ALLEN IVERSON

11. Left to right: Academy Award winning director Davis Guggenheim talks with Randi Weingarten, President of the American Federation of Teachers and DC Chancellor of Public Schools, Michelle Rhee, at the AFI-Discovery Channel Silverdocs screening of WAITING FOR “SUPERMAN”

12. Director Oliver Stone arrives at the AFI-Discovery Channel Silverdocs screening of SOUTH OF THE BORDER

13. Actor Danny Glover introduces THE DISAPPEARANCE OF MCKINLEY NOLAN during AFI-Discovery Channel Silverdocs

14. THE ROOM filmmaker and actor Tommy Wiseau entertains the crowd

15. Drive-By Truckers band members sign autographs following THE SECRET TO A HAPPY ENDING

16. Director Gayle Ferraro and Nobel Laureate Mohammad Yunus at the AFI-Discovery Channel Silverdocs Presents screening of TO CATCH A DOLLAR: MOHAMMAD YUNUS BANKS ON AMERICA
Special Programs/About AFI

TALK CINEMA DC exclusively at AFI - SUBSCRIBE NOW!

Talk Cinema's Sunday morning sneak preview film series offers a unique selection of films independently curated by film critic Harlan Jacobson, a 30-year industry veteran. Talk Cinema previews independent and foreign films before their theatrical releases, and each screening is followed by a discussion led by a film scholar, critic or filmmaker. The exciting part is never knowing what you’re going to see until you get to the theater!

Over the last year, Talk Cinema audiences were among the first in the nation to see AN EDUCATION, THE ART OF THE STEAL, BRIGHT STAR, THE MESSENGER, THE GIRL WITH THE DRAGON TATTOO and THE MEN WHO STARE AT GOATS, just to name a few. Join in on the fun, either by subscription or general admission!

REMAINING FALL SEASON DATES
December 5
December 19
January 16

SPRING 2010 DATES
February 6
February 27
March 13
March 27

ABOUT AFI

Offering the finest in film exhibition, innovative screen education programs and the ongoing celebration of excellence in film, television and digital media, AFI continues to connect audiences to the best the art form has to offer. Learn more about AFI’s rich history, programs and events at AFI.com.

AFI SILVER

is a unique cultural destination offering the best in cinema—sight, sound and comfort. Presenting an unsurpassed, richly eclectic program of international first-run and repertory cinema, AFI Silver connects audiences to the most advanced movie-going experience in the Washington, DC, area. Located in the heart of Silver Spring, at the intersection of Colesville Road and Georgia Avenue, on the Red Line Metro.

TICKETS
• $10 General Admission
• $9 Seniors (65 and over), students with valid ID, and military personnel
• $8.50 AFI Members
• $6 children (12 and under)
• $7.50 Matinee tickets, weekdays before 6:00 p.m. (holidays excluded)

Member passes are valid for most screenings, but are subject to restrictions. Check AFI.com for information on Member pass use.

CAFÉ

Open daily, featuring snacks, coffee, wine and draught beer.

FREE ONLINE TICKETING at AFI.com/Silver
• Box Office opens 30 minutes before the first show.
• Please present your member card at the box office for all member transactions.
• All major credit cards accepted.
For more information, call 301.495.6700.

FREE PARKING
At the Wayne Avenue Garage: Saturdays and Sundays, weekdays after 8:00 p.m.

JOIN AFI

Enjoy free passes, discount admissions and special events—as well as national benefits like online access to the acclaimed AFI Catalog of Feature Films. Visit AFI.com/Silver or call 800.774.4234 for a full listing of benefits.

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Tickets & Full Schedule at AFI.com/Silver
**NOVEMBER 24 - FEBRUARY 3**

The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver’s weekly e-newsletter!

**DECEMBER**

- **28**
  - The Virginian 1:00
  - The Apartment 3:00, 8:00
  - Test Pilot 5:30

- **29**
  - The Farmer Takes a Wife 6:30
  - The Virginian 6:30

- **30**
  - The Farmer Takes a Wife 2:00
  - The Matchmaker 7:00
  - The Infidel 9:30

- **31**
  - The Arabian Nights 4:30
  - The Matchmaker 7:00
  - The Infidel 9:30

**JANUARY**

- **1**
  - The Arabian Nights 4:30
  - The Apartment 9:00

- **2**
  - The Arabian Nights 4:30
  - The Apartment 9:00

- **3**
  - The Arabian Nights 4:30
  - The Apartment 9:00

- **4**
  - The Arabian Nights 4:30
  - The Apartment 9:00

**FEBRUARY**

- **1**
  - The Arabian Nights 4:30
  - The Apartment 9:00

- **2**
  - The Arabian Nights 4:30
  - The Apartment 9:00

- **3**
  - The Arabian Nights 4:30
  - The Apartment 9:00

**BLACK SWAN Opens**

- **24**
  - Black Swan 4:30
  - The Apartment 9:00

- **25**
  - Black Swan 4:30
  - The Apartment 9:00

**FIRST RUN ENGAGEMENTS CONTINUE FROM DECEMBER 24 - FEBRUARY 3**

Visit AFI.com/Silver for up-to-the-minute program information.

**COLOR KEY**

- Festival of New Spanish Cinema
- Washington Jewish Film Festival
- Directed by Victor Fleming
- Holiday Classics
- Special Engagements

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Tickets & Full Schedule at AFI.com/Silver
Coming Soon

127 HOURS
OPENING
NOVEMBER 19

Courtesy of Fox Searchlight

BLACK SWAN
OPENING DECEMBER 10

Courtesy of Fox Searchlight