



AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER
PROGRAM GUIDE AND MOVIE CALENDAR

November 5, 2009 - January 28, 2010



AFI EUROPEAN UNION FILM SHOWCASE

THE SECRET POLICEMAN'S FILM FESTIVAL
20TH WASHINGTON JEWISH FILM FESTIVAL
HOLIDAY CINEMA
SPECIAL PRESENTATIONS

Emily Blunt in *THE YOUNG VICTORIA* (UK) Directed by Jean-Marc Vallée
AFI European Union Film Showcase Closing Night, November 21

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AFI Member passes accepted for designated screenings. To find out how to become a Member of AFI, see page 14.

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Editorial Offices
American Film Institute
Silver Theatre and Cultural Center
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For address changes and subscription services, contact:
American Film Institute
2021 N. Western Ave.
Los Angeles, CA 90027
Attn: Membership

On the cover: THE YOUNG VICTORIA, photo by Liam Daniel, courtesy of GK Films

Editor: Julie Hill

Traffic Coordinator: Brooke Logan
Design: Kelly Guevara, Post-Newsweek Media, Inc.

Information is correct at press time. Films and schedule subject to change.

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You can also view a copy of this publication online at Gazette.Net.



November 5 - 24

AFI presents the 22nd annual AFI European Union Film Showcase, a selection of top films from EU member states, including film festival award winners, box office hits and US premieres.

AFI thanks the cultural counselors of the EU member states and the European Commission Delegation in Washington, DC, for their kind assistance and continued support of the AFI European Union Film Showcase.

Special thanks to Ambassador Jonas Hafström, Cultural Counselor Mats Widbom, and the staff of the Embassy of Sweden for their leadership and invaluable support as the current holders of the EU Presidency.

Special thanks, also, to Acting Head of Delegation Angelos Pangratis, Press Counselor Anthony Smallwood, and Cultural Affairs Officer Sandi Auman of the European Union – Delegation of the European Commission to the USA, for their generous and continued support of the AFI European Union Film Showcase.



EMBASSY OF SWEDEN

 **AMTRAK**® Enjoy the journey.™

A NOTE TO AUDIENCES:

Because films in the AFI European Union Film Showcase have not been evaluated by the MPAA rating system, AFI has made its best effort to inform audiences about any film content that could lead to a restricted rating if released in the US.

The following is a guide:

S sexuality **V** violence **D** drug use

M AFI Member passes will be accepted at all screenings in the AFI European Union Film Showcase except Special Presentations (Opening Night, Closing Night, Centerpiece Screenings).

★ ★ ★ ★ OPENING NIGHT! ★ ★ ★ ★



© Memfis Film; photo courtesy of IFC Films

MAMMOTH

MAMMOTH [Mammut]

* THURS, NOV 5, 7:00 *; Sun, Nov 8, 5:00

Swedish writer/director Lukas Moodysson's first foray into English-language filmmaking is a film for and about the global marketplace, and the connections and separations it imposes on families. Gael Garcia Bernal and Michelle Williams star as a Manhattan couple whose domestic drama has repercussions stretching from New York to the Philippines to Thailand, and back again.

DIR/SCR Lukas Moodysson; PROD Lars Jönsson. Sweden/Denmark/Germany, 2009, color, 125 min. In English, Tagalog and Thai with English subtitles. NOT RATED **S** **V**

*Opening Night tickets \$12 / \$10 AFI Members. No passes accepted.

THE AFI EU FILM SHOWCASE PASSPORT IS BACK!

\$125/\$100 for AFI Members

Can't get enough of European film? With the AFI European Union Film Showcase Passport, you'll zip right past customs (the AFI Silver Box Office), and be admitted to every film in the festival. NO TICKETS NEEDED. The all-access Passport gives you admission for one to every regular-priced screening—plus Opening Night—and access to Festival Happy Hours. After the festival, you can prove how many countries you've "visited" by showing off all the stamps on your Passport. The Passport may be purchased online at AFI.com/Silver.

COMBO TICKET PLAN

If you plan to buy six or more tickets to films in the AFI European Union Film Showcase, in any combination, ask for the Combo Ticket Package discounted rate of just \$8 per ticket. (Normal ticket price is \$10.) You can buy several tickets to one show, or one ticket to several shows! It's perfect for families attending shows together and festival-goers who have planned out their schedule of must-see shows in advance. Combo Ticket Package purchase must be completed at the AFI Silver box office in a single transaction.

AUSTRIA

THE BONEMAN [Der Knochenmann]

Fri, Nov 20, 9:30; Sat, Nov 21, 10:00

The third adaptation of the popular novels by Wolf Haas (following COME SWEET DEATH and SILENTIUM, which screened in AFI's 2007 EU Film Showcase) from director Wolfgang Murnberger and star Josef Hader is the most thrilling—and funniest—yet. On the trail of a deadbeat car owner, Viennese odd jobber/detective Hader takes up lodging in an Alpine village where a local restaurant proprietor may be cooking up more than just his specialty chicken. **DIR/SCR Wolfgang Murnberger; SCR Josef Hader, Wolf Haas, based on the novel by Wolf Haas; PROD Danny Krausz, Kurt Stocker. Austria, 2009, color, 117 min. In German and Russian with English subtitles. NOT RATED S V M**



Photo courtesy of Zeitgeist Films

A TOWN CALLED PANIC

BELGIUM

A TOWN CALLED PANIC [Panique Au Village]

Sat, Nov 7, 7:00; Sun, Nov 8, 1:00

This surreal adventure in stop-motion animation and odd-ball comedy is the feature film spin-off of the Belgian TV series, which enjoys an international cult following, (and has been aired in dubbed version on Nicktoons). Three Plasticine characters, Cowboy, Indian and the sensible but temperamental Horse, navigate a series of manic adventures. Fans of GUMBY, MONTY PYTHON'S FLYING CIRCUS, SOUTH PARK and ROBOT CHICKEN will find much to like. **DIR/SCR Stéphane Aubier, Vincent Patar. Belgium/Luxembourg/ France, 2009, color, 75 min. In French with English subtitles. NOT RATED M**

BULGARIA

ZIFT

Fri, Nov 6, 9:30; Sat, Nov 7, 8:45

Framed and thrown into jail in 1944—just before Bulgaria's Communist coup—dapper thief “the Moth” emerges after serving hard time to the strange new world of 1960s Sofia. Shot in widescreen black & white and brimming with hard-boiled action, Javor Gardev's debut feature looks to become a cult classic of neo-Noir style. **DIR Javor Gardev; SCR Vladislav Todorov, based on his novel; PROD Georgi Dimitrov, Ilian Djevelevkov, Matey Konstantinov. Bulgaria, 2008, b&w, 92 min. In Bulgarian with English subtitles. NOT RATED S V M**

CYPRUS

SMALL CRIME [Mikro Eglima]

(See GREECE, page 5)

CZECH REPUBLIC

DC Premiere of the New, American Version!

CITIZEN HAVEL [Občan Havel]

Sun, Nov 22, 3:30; Mon, Nov 23, 7:00

A one-of-a-kind portrait of Václav Havel, the first president of the Czech Republic, culled from a decade's worth of documentation by his close friend, filmmaker Pavel Koutecký. Given unparalleled access to Havel, the film takes viewers from internal staff debates to intense international summit meetings to enjoyable encounters with visiting dignitaries and celebrities—including Bill Clinton and a night out at Prague's top jazz club, plus a comedic visit to the Presidential Palace by The Rolling Stones. **DIR Miroslav Janek, Pavel Koutecký; PROD Jarmila Poláková. Czech Republic, 2008, color, 119 min. In Czech with English subtitles. NOT RATED M**



Photo courtesy of Aerofilms

CITIZEN HAVEL

SHAMELESS [Nestyda]

Sat, Nov 14, 7:30; Wed, Nov 18, 7:00

This broad-hearted ensemble comedy was a box office hit in its home country, the Czech Republic. After determining that his wife Zuzana's nose is just too big, TV weatherman Oskar cheats on her with the family's vapid nanny, leading to a downward spiral that finds him out of a job and in a series of loveless affairs. In the meantime, Zuzana has no problem finding a new partner in divorced single father Matej, aided in no small part by Oskar's parents. Full of fine details and subtle wit, this delightful film skirts tragedy and plunges headlong into farce. **DIR/SCR Jan Hřebejk; SCR Jiri Macháček, Michal Viewegh; PROD Rudolf Biermann. Czech Republic, 2008, color, 88 min. In Czech and Slovak with English subtitles. NOT RATED S M**



DENMARK

APPLAUSE [Applaus]

Tue, Nov 10, 7:00; Thurs, Nov 12, 7:00

Paprika Steen gives a bravura performance as an alcoholic actress navigating personal crises in this debut film from Martin Zandvliet. Recently divorced and denied custody of their two children, Thea has supposedly given up drinking and is working on regaining visitation rights. Painfully, Thea must face the fact that motherhood may not be a role she is cut out to play. **DIR/SCR Martin Zandvliet; SCR Anders Frithiof August; PROD Mikael Rieks. Denmark, 2009, color, 85 min. In Danish with English subtitles. NOT RATED M**



© Thura Film

DELIVER US FROM EVIL

DELIVER US FROM EVIL [Fri Os Fra Det Onde]

Fri, Nov 13, 9:45; Mon, Nov 16, 7:00

The latest film from Ole Bornedal (JUST ANOTHER LOVE STORY, part of AFI's 2008 EU Film Showcase) continues the Danish director's knack for exploiting genre conventions to thought-provoking effect. With nods to American films like RIO BRAVO and STRAW DOGS, Bornedal's film provocatively examines class and ethnic differences in today's Europe. **DIR/SCR Ole Bornedal; PROD Michael Obel. Denmark/Sweden/Norway, 2009, color, 100 min. In Danish with English subtitles. NOT RATED S V M**

ESTONIA

DISCO AND ATOMIC WAR [Disko Ja Tuumasõda]

Sun, Nov 8, 9:45; Tue, Nov 10, 9:00

Estonian filmmaker Jaak Kilmi (REVOLUTION OF PIGS, part of AFI's 2006 EU Film Showcase) examines the most important factor in how the Communists lost the Cold War: the West's one-two punch of disco music and Dallas episodes. Blending wonderful archival footage, academic interviews and deliriously funny recreations, Kilmi's eye-opening and entertaining documentary hits just the right tone between the serious and the surreal. **DIR/SCR Jaak Kilmi; SCR/PROD Kiur Aarma. Estonia/Finland, 2009, color and b&w, 80 min. In English, Estonian, Finnish and Russian with English subtitles. NOT RATED M**

FINLAND

THE HOUSE OF BRANCHING LOVE
[Haarautuvan Rakkauden Talo]

Wed, Nov 11, 8:45; Sat, Nov 14, 5:00

A hit in Finland, Mika Kaurismäki's latest film takes a farcical look at love and divorce, Finnish style. When bored-with-each-other professional couple Tuula and Juhani decides on a divorce, they make a pact that they will continue to share their posh house for the moment, but no one is to bring home any "friends." After Juhani's friend hooks him up with a one-night stand that goes spectacularly awry, the deal's off and the ex-couple start to get competitive, with Tuula literally flying in a gigolo she used to know. A raft of comic coincidences and couplings energize this bawdy comedy. Official Selection, 2009 Toronto Film Festival. **DIR/SCR/PROD** Mika Kaurismäki; **SCR** Sami Keski-Vähälä, based on the novel by Petri Karra. Finland, 2009, color, 102 min. In Finnish with English subtitles **NOT RATED** **M**



THE HOUSE OF BRANCHING LOVE

FRANCE

14-18, THE NOISE AND THE FURY
[14-18, le Bruit et la Fureur]

Mon, Nov 9, 8:50; Thurs, Nov 12, 9:10

Jean-François Delassus masterfully weaves together archival documentary footage from World War I with narrative selections from the likes of D.W. Griffith, Francesco Rosi, Charlie Chaplin, and Sir Richard Attenborough, to illustrate the story of a French soldier/everyman, one of many "young idiots hungry for adventure," who enlists early on and experiences "four years of such intense agony." "A living history lesson of unusual vividness and emotional power." (Dennis Harvey, *Variety*) Official Selection, 2009 Telluride and Montreal World Film Festivals. **DIR** Jean-François Delassus; **SCR** Isabelle Rabineau; **PROD** Fabrice Coat, Christine Doublet. France/Belgium, 2008, color, 103 min. In French with English subtitles. **NOT RATED** **M**

BLUEBEARD [Barbe Bleue]

Mon, Nov 9, 7:05; Wed, Nov 11, 7:00

Following the unexpected death of their father, Anne and Marie-Catherine are cast from boarding school and sent back to their mother. With no money for dowry, younger

★ ★ ★ ★ CENTERPIECE SCREENINGS! ★ ★ ★ ★

HENRI-GEORGES CLOUZOT'S INFERNO
[L'Enfer d'Henri-Georges Clouzot]

Sat, Nov 21, 4:00; Sun, Nov 22, 7:45

Film restoration specialist Serge Bromberg faces his greatest challenge: restore a film that was never made! In this case, footage shot by Henri-Georges Clouzot—the French Hitchcock—for an aborted 1964 project called L'ENFER. The film was to star Serge Reggiani as a hotel owner who suspects his much younger wife—26-year-old Romy Schneider—is cheating on him, and becomes progressively unhinged. This documentary assembles Clouzot's amazing footage, and interviews with surviving crew members explain how Clouzot's personal demons led to problems that ultimately undermined the project. A must-see for fans of French cinema. Official Selection, 2009 Cannes, Toronto and New York Film Festivals. **DIR/SCR/PROD** Serge Bromberg; **DIR**



Photo courtesy of Lobster Films

HENRI-GEORGES CLOUZOT'S INFERNO

Ruxandra Medrea. France, 2009, color and b&w, 94 min. In French with English subtitles. **NOT RATED** **S**

sister Marie-Catherine agrees to wed the wealthy but notorious Lord Bluebeard, whose previous wives have all suspiciously disappeared. Will Marie-Catherine be next? Both surprisingly straightforward and slyly subversive, Catherine Breillat's retelling of Charles Perrault's infamous fable teases out the class and gender conflicts present in the original, reminding us that the best fairy tales just might be the darkest. **DIR/SCR** Catherine Breillat, based on the fairy tale by Charles Perrault; **PROD** Sylvette Frydman, Jean-François Lepetit. France, 2009, color, 80 min. In French with English subtitles. **NOT RATED** **V** **M**



GERMANY

CLOUD NINE [Wolke Neun]

Sun, Nov 8, 2:45; Wed, Nov 11, 9:00

"A small film with a big heart."—Derek Elley, *Variety*. This is the groundbreaking and lyrical story of a 67-year old married woman who rediscovers passion and her sexuality when she falls in love with a 76-year old man. "Not since David Lean's BRIEF ENCOUNTER has a drama so thoughtfully explored a woman's point of view on her extramarital affair." —Maria Garcia, *Film Journal*. Prix Un Certain Regard, 2008 Cannes Film Festival; Best Director, Andreas Dresen, and Best Actress, Ursula Werner, 2008 German Film Awards. **DIR/SCR** Andeas Dresen; **SCR** Jörg Hauschild, Laila Stieler, Cooky Ziesche; **PROD** Peter Rommel. Germany, 2008, color, 98 min. In German with English subtitles. **NOT RATED** **S** **M**

EVERYONE ELSE [Alle Anderen]

Sat, Nov 7, 3:30; Sun, Nov 8, 6:20

Maren Ade's second film (her first, FOREST FROM THE TREES, was part of AFI's 2006 EU Film Showcase) masterfully and mercilessly dissects the relationship dynamics of two difficult people; a modern update of great couple-trouble films from the 1960s like Antonioni's LA NOTTE and Donen's TWO FOR THE ROAD. Winner, Best Actress and Jury Grand Prix, 2009 Berlin Film Festival; Official Selection 2009 New York Film Festival. **DIR/SCR/PROD** Maren Ade; **PROD** Dirk Engelhardt, Janine Jackowski. Germany, 2009, color, 119 min. In German and Italian with English subtitles. **NOT RATED** **S** **M**

JOHN RABE

Fri, Nov 13, 7:00; Sun, Nov 15, 7:00

Ulrich Tukur (THE LIVES OF OTHERS) gives a fascinating performance as John Rabe, a German industrialist based in China who, in 1937, intervened to save an estimated 200,000 Chinese civilians from the rape and slaughter perpetrated by the invading Japanese army. **DIR/SCR** Florian Gallenberger; **PROD** Benjamin Herrmann, Mischa Hofmann, Jan Mojto. France/China/Germany, 2009, color, 134 min. In English, Cantonese, Mandarin, German and Japanese with English subtitles. **NOT RATED** **V** **M**



© Komplizen Film

EVERYONE ELSE



JOHN RABE

GREECE

ATHENS-ISTANBUL [Athina-Konstadinoupoli]

Sun, Nov 8, 7:15; Thurs, Nov 12, 7:05

A variation on the classic road movie, this thoughtful film by Nikos Panayotopoulos (DELIVERY) follows a depressed middle-aged lawyer, who, looking for meaning in life after his recent divorce, embarks on a journey from Athens to Istanbul to visit his sick father. He encounters a number of surprises and detours along the way, at one point meeting a young woman and her mysterious musician husband. An elegiac film punctuated by moments of sadness and humor, it features lyrical scenes that capture the flavor and diversity of contemporary Greek life. (Ninos-Feneck Mikelidis, *International Film Guide*) **DIR/SCR Nikos Panayotopoulos; SCR Michel Fais. Greece, 2008, color, 103 min. In Greek with English subtitles. NOT RATED M**

SMALL CRIME [Mikro Eglima]

Sun, Nov 22, 6:00; Tue, Nov 24, 7:00

This charming romantic comedy, shot entirely on the island of Thirassia, near Santorini, by Cyprus-born Christos Georgiou (UNDER THE STARS), has delighted audiences at film festivals around the world. Bike cop Leonidas, bored with his small town assignment on a beautiful but crime-free island paradise, suddenly finds both adventure and romance when a murder investigation introduces him to beautiful witness Angeliki. **DIR/SCR/PROD Christos Georgiou; SCR Srdjan Koljevic; PROD Thanassis Karathanos. Germany/Greece/Cyprus, 2008, color, 85 min. In Greek with English subtitles. NOT RATED M**



SMALL CRIME

HUNGARY

I AM NOT YOUR FRIEND [Nem Vagyok a Barátod]

Thurs, Nov 19, 9:00; Tue, Nov 24, 9:00

In the latest film from Hungarian provocateur György Pálfi (HUKKLE; TAXIDERMIA, AFI's 2007 EU Film Showcase) a cross-section of Budapest strivers and slackers (played by amateur actors) muddle their way through multiple relationships, many overlapping and mostly mutually exploitative. A short documentary prologue, following the social alliances and feuds in a kindergarten classroom, suggests that the seeds of misery between men and women are planted early on. **DIR/SCR György Pálfi; SCR Zsófia Ruttkay; PROD Péter Miskolczi, Gábor Váradi. Hungary, 2009, color, 100 min. In Hungarian with English subtitles. NOT RATED S V D M**

MADE IN HUNGARIÁ

Fri, Nov 6, 7:00; Sat, Nov 7, 2:45

Returning to 1963 Communist Hungary after a lengthy sojourn in the States with his diplomat parents, 18-year-old Miki (Tamás Szabó Kimmel) reunites with his musician friends and proceeds to show his countrymen and women what rock'n'roll is all about in this high-spirited, comedic musical. Based on smash hit stage musical inspired by real-life 1960s-era Magyar rocker Miklos Fenyő. **DIR Gergely Fonyó; SCR István Tasnádi, Norbert Köbli, based on the play by Miklós Fenyő and István Tasnádi; PROD József Cirkó, Ádám Neményi. Hungary, 2009, color, 109 min. In English and Hungarian with English subtitles. NOT RATED S M**

IRELAND

EAMON

Fri, Nov 6, 5:00; Sat, Nov 7, 1:45; Wed, Nov 11, 7:05

Six-year-old Eamon loves his mother...a bit too much, perhaps. He shares her bed, views his father with disdain, and pushes aside any and all threats to her attention. Things are about to come to a head, though, as a seaside vacation brings the family's tensions a boil. A wicked spin on the Oedipus complex, writer-director Margaret Corkery's amazingly confident debut is a darkly comic delight.



DIR/SCR Margaret Corkery; PROD Seamus Byrne. Ireland, 2009, color, 86 min. In English. NOT RATED M

ITALY

MID-AUGUST LUNCH [Pranzo Di Ferragosto]

Sat, Nov 14, 3:00; Sun, Nov 15, 5:15

59-year-old Gianni Di Gregorio (screenwriter of GOMORRAH) stars in his utterly charming directorial debut as the money-troubled Giovanni, who spends his days caring for his elderly mother. Giovanni discovers that some of his past-due rent will be forgotten if he takes in his landlord's elderly mother for a few days. But when the landlord arrives, he has both his mother and aunt in tow. Then Giovanni's friend Luigi shows up with a similar caretaking request for his own aged mother. Winner of multiple festival awards including Venice's Isvema Award for best first film and London's Satyajit Ray Award. (Note courtesy of Film Society of Lincoln Center) **DIR/SCR Gianni Di Gregorio, based on a story by Gianni Di Gregorio and Simone Riccardini; PROD Matteo Garrone. Italy, 2008, color, 75 min. In Italian with English subtitles. NOT RATED M**



Photo courtesy of Zeitgeist Films

MID-AUGUST LUNCH

LATVIA

KLUCIS: THE DECONSTRUCTION OF AN ARTIST [Klucis - Nepareizais Latvietis]

Sun, Nov 22, 9:45; Mon, Nov 23, 9:30

This film is a deeply personal view on the life of artist Gustav Klucis, one of the foremost representatives of early 20th century Russian avant-garde art. When his career was at its peak, he fell victim to Stalin's terror. His fate after his arrest in January 1938 was kept secret for many years; the only thing his widow Valentina Kulagina managed to squeeze out of the KGB was the date of his death. Years later, even that bit of information was found to be wrong. This film tells a story in which the controversial life and career of an artist reflects the tragedy of a whole nation during the first decades of the 20th century. (Note courtesy of 2009 Thessaloniki Documentary Film Festival) **DIR Peteris Krilovs; SCR Pauls Bankovskis; PROD Uldis Cekulis, Jean-François Le Corre. Latvia/France/Greece, 2008, color, 88 min. In English, Latvian and Russian with English subtitles. NOT RATED M**

Photo courtesy of M-Appel



Photo courtesy of Media Luna New Films

LOW LIGHTS

LITHUANIA

North American Premiere!

LOW LIGHTS [Artimos Sviesos]

Sat, Nov 21, 2:00; Sun, Nov 22, 1:30

Thirtysomething Vilnius office drone Tadas is looking for something new. Despite a good career with an insurance company, a pretty wife and a nice new apartment, he craves some excitement. When he runs into an old friend, ne'er-do-well Linas, who has been living a more Bohemian existence since their schooldays, he is introduced into a more adventurous world, including Linas's favorite recreation, "nightriding," driving through Vilnius's underworld, looking for excitement. **DIR/SCR** Ignas Miskinis; **PROD** Ieva Norviliene, Dagmar Neihage. Lithuania/Germany, 2009, color, 92 min. In Lithuanian with English subtitles. **NOT RATED** **D** **M**

NETHERLANDS

REMBRANDT'S J'ACCUSE

Fri, Nov 6, 5:00; Sat, Nov 7, 12:00; Mon, Nov 9, 9:00

A scholarly yet broadly accessible illustrated lecture by British auteur Peter Greenaway, this film is an enthralling docudrama that examines the Dutch master's most famous painting, "The Night Watch," for proof that it was responsible for his dramatic fall from grace. A companion-piece to Greenaway's NIGHTWATCHING (AFI's 2008 EU Film Showcase), this film brims with juicy conspiracy theories and forensic investigations worthy of top-tier TV crime drama. (Richard Kuipers, *Variety*) **DIR/SCR** Peter Greenaway; **PROD** Bruno Felix, Femke Wolting. Netherlands/Germany/Finland, 2008, color, 86 min. **NOT RATED** **M**



Photo courtesy of Submarine

REMBRANDT'S J'ACCUSE

POLAND

PIGGIES [Swinki]

Sat, Nov 7, 12:45; Mon, Nov 9, 7:00

Set in a Polish border town in 1990, just after border controls had been relaxed, this film examines difficult issues of pernicious consumerism, economic opportunism and sexual trafficking in modern Europe, from writer-director Robert Glinski (HI TERESKA). **DIR/SCR** Robert Glinski; **PROD** Eike Goreczka, Witold Iwazskiewicz, Thomas Jeschner, Mario Schneider. Germany/Poland, 2009, color, 94 min. In German and Polish with English subtitles. **NOT RATED** **S** **V** **M**

SWEET RUSH [Tatarak]

Sat, Nov 7, 5:00; Tues, Nov 10, 7:05

Polish master Andrzej Wajda's (KATYN, part of AFI's 2008 EU Film Showcase) latest film combines two elements: a story about a doctor's wife in 1950s Poland who loses her two sons in the war and becomes dangerously infatuated with a young man intercut with lead actress Krystyna Janda's personal monologue about love and loss following the death of her husband, cinematographer Edward Klosinski. **DIR/SCR** Andrzej Wajda; **SCR** based on the short story by Jaroslaw Iwazskiewicz; **PROD** Michal Kwiecinski. Poland, 2009, color, 85 min. In Polish with English subtitles. **NOT RATED** **M**



© Piotr Bujnowicz; photo courtesy of Fabryka Obrazu

SWEET RUSH

PORTUGAL

TO DIE LIKE A MAN [Morrer Como Um Homem]

Fri, Nov 6, 9:20; Sun, Nov 8, 8:45

Faced with a fading star, leaking implants, a junkie lover and an AWOL son—not to mention a sense of Catholic guilt that prevents her from undergoing a sex-change operation—aging drag queen Tonia makes a final decision: to live as a woman, but die like a man. A gorgeous, eccentric and moving study of gender, identity and loneliness, this film definitively marks João Pedro Rodrigues as one of Europe's leading auteurs. **DIR/SCR** João Pedro Rodrigues; **SCR** Rui Catalão; **PROD** Maria João Sigalho. Portugal/France, 2009, color, 133 min. In Portuguese with English subtitles. **NOT RATED** **S** **V** **M**

ROMANIA

THE HAPPIEST GIRL IN THE WORLD

[Cea Mai Fericit Fata Din Lume]

Fri, Nov 6, 7:15; Sun, Nov 8, 12:45

Delia, a high school junior, has just won a brand new car in a contest sponsored by a soft drink company. She heads to Bucharest with her parents to tape a TV commercial for the soft drink, and that's where things start going wrong. This debut feature by acclaimed short filmmaker Radu Jude wonderfully illuminates the generation gap between par-

ents and children, and the pervasive influence of capitalism in the new Romania. **DIR/SCR Radu Jude; SCR Augustina Stanciu; PROD Ada Solomon. Netherlands/Romania/France/Japan, 2009, color, 100 min. In Romanian with English subtitles. NOT RATED M**



© Marius Panduru; photo courtesy of IFC Films

POLICE, ADJECTIVE

POLICE, ADJECTIVE [Politist, Adj.]

Fri, Nov 20, 7:00

Stuck in a provincial backwater, police officer Cristi spends his days trailing a teenager suspected of dealing pot. Although his absurd "investigation" reveals nothing, his superiors push for an arrest, leading to a crisis of conscience for the cop and a vigorous debate about the meaning of the Law. A masterpiece of real-time long takes, dry wit, and deep intellectual engagement, this film is a new high-water mark for Romanian cinema. Winner, FIPRESCI Prize and Un Certain Regard Jury Prize, Cannes 2009. **DIR/SCR/PROD Corneliu Porumboiu. Romania, 2009, color, 115 min. In Romanian with English subtitles. NOT RATED D M**

SILENT WEDDING [Nunta Muta]

Tue, Nov 17, 9:15; Thurs, Nov 19, 7:00

Actor and stage vet Horatiu Malaele's directorial debut recalls both the dreamy reverie of 1960s era Fellini and the bawdy black comedy of many Czech New Wave films. Mara and Iancu, see their wedding get canceled due to a mandated week of mourning after Josef Stalin's death. Undeterred, the wedding guests gather in a barn to have a secret, "silent" wedding, to avoid detection. **DIR/SCR Horatiu Malaele; SCR Adrian Lustig; PROD Vlad Paunescu. Romania/Luxembourg/France, 2008, color, 87 min. In Romanian with English subtitles. NOT RATED S V M**



SLOVAKIA

THE MOON INSIDE YOU

Sun, Nov 15, 3:00; Tue, Nov 17, 7:00

Entertaining and surprisingly inviting, this documentary

takes viewers on an international trek exploring the myths, phobias, quackery and physiology of menstruation. Combining personal experience with the social stigmas associated with basic female functions, this insightful film uses humor, spontaneous interviews and even Claymation to allay the fears of many viewers and offer welcome information and insight to many more. (Note courtesy of 2009 Chicago International Film Festival) **DIR/SCR Diana Fabiánová; PROD Jerónimo Molero. Spain/France/Slovakia, 2009, color, 75 min. In English, French, Spanish, Slovak and Portuguese with English subtitles. NOT RATED M**



SLOVENIA

Official Oscar Submission, Slovenia

LANDSCAPE NO. 2 [Pokrajina St.2]

Tue, Nov 10, 9:15; Thurs, Nov 12, 9:15

Callow thief Marko Mandic, while burgling the home of a retired Communist-era general, finds some intriguing documents hidden behind the paintings he had his sights set on. Too busy juggling multiple girlfriends to recognize the documents' value—they contain evidence of post-war executions of Nazi collaborators by high-ranking Yugoslav officials—Mandic also fails to realize that the general has dispatched a former secret service assassin to retrieve the stolen property. **RECOMMENDED FOR MATURE AUDIENCES ONLY. DIR/SCR Vinko Moderndorfer; PROD Eva Rohrman. Slovenia, 2008, color, 90 min. In Slovenian with English subtitles. NOT RATED S V M**



SPAIN

ANDER

Mon, Nov 16, 9:00; Wed, Nov 18, 9:00

The Basque **BROKEBACK MOUNTAIN?** The debut feature from Spanish short filmmaker Roberto Castón earned enthusiastic plaudits at this year's Berlin Film Festival for its



Photo courtesy of Látido Films

ANDER

carefully observed, drolly comedic tale of a reserved, fortysomething sheep rancher in the Spanish Basque country who awakens to strange new desires after he hires a young Peruvian ranchhand. **DIR/SCR Roberto Castón. Spain, 2009, color, 128 min. In Basque and Spanish with English subtitles. NOT RATED S M**



SWEDEN

THE GIRL [Flickan]

Sat, Nov 14, 1:00; Sun, Nov 15, 1:00

Left in the inattentive care of her layabout aunt while her activist parents travel to Africa as relief volunteers, a ten-year-old girl must navigate the puzzling world around her over the course of a summer in 1980s Sweden. Special Mention, Berlin Film Festival First Feature and Generation Kplus Juries. **DIR Fredrik Edfeldt; SCR Karin Arrhenius; PROD David Olsson. Sweden, 2009, color, 95 min. In Swedish with English subtitles. NOT RATED S M**

★★ CENTERPIECE SCREENINGS! ★★

THE GIRL WITH THE DRAGON TATTOO aka MILLENNIUM: MEN WHO HATE WOMEN [Män Som Hatar Kvinnor]

Sat, Nov 7, 6:00; Sun, Nov 8, 3:00

This adaptation of Stieg Larsson's international best-selling novel became the all-time box office champ at home in Sweden and a major hit in every other European country where it has played. Down-and-out journalist Mikael Blomkvist (Michael Nyqvist) and punk hacker Lisbeth Salander (Noomi Rapace) form an unlikely detective duo, investigating the long-unsolved murder of a young heiress to a powerful industrial family's fortune. **DIR Niels Arden Oplev; SCR Nikolaj Arcel, Rasmus Heisterberg, based on the novel by Stieg Larsson; PROD Søren Stærmose. Sweden/Denmark/Germany, 2009, color, 152 min. In Swedish with English subtitles. NOT RATED S V**

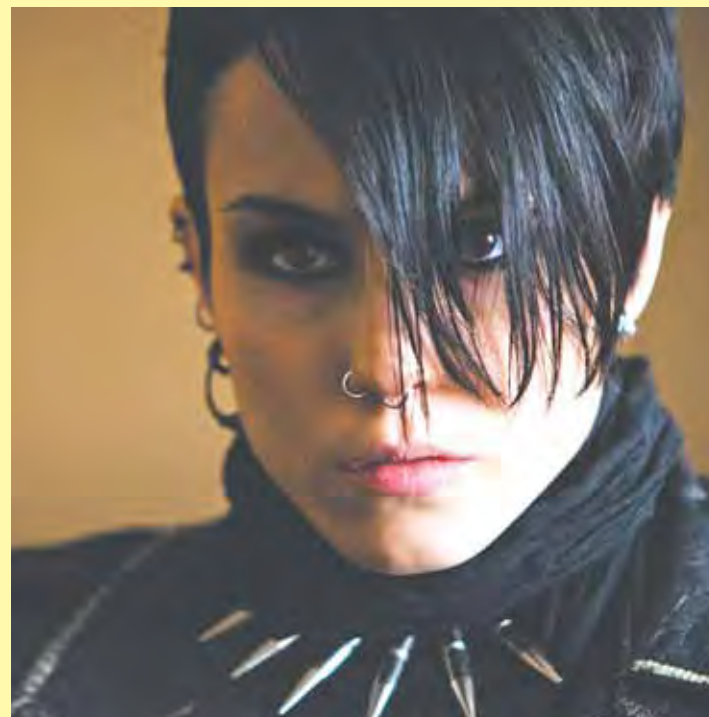


Photo courtesy of Music Box Films

THE GIRL WITH THE DRAGON TATTOO aka MILLENNIUM: MEN WHO HATE WOMEN



UNITED KINGDOM

PIRATE RADIO [aka THE BOAT THAT ROCKED]

Sat, Nov 7, 9:30

This uproarious ensemble comedy from writer-director Richard Curtis (writer-director of LOVE ACTUALLY, screenwriter of FOUR WEDDINGS AND A FUNERAL and NOTTING HILL) follows the misadventures of a boatload of pirate radio DJs in 1966, who broadcast rock'n'roll from an old tanker anchored in the North Sea just outside of UK jurisdiction, in defiance of the BBC's broadcasting monopoly at the time. **DIR/SCR/PROD** Richard Curtis; **PROD** Hilary Bevan Jones, Tim Bevan, Eric Fellner. **UK/Germany/US/France**, 2009, color, 135 min. **RATED R** **S** **D** **M**



PIRATE RADIO

© 2008 Universal Studios

★★★★ CLOSING NIGHT! ★★★★★



THE YOUNG VICTORIA

Photo by Liam Daniel; courtesy of GK Films

THE YOUNG VICTORIA

Sat, Nov 21, 7:00

Working from a sharp script by Julian Fellowes (GOSFORD PARK), director Jean-Marc Vallée (C.R.A.Z.Y.) delivers an energetic, sensitive and smart retelling of the romance between Queen Victoria and Prince Albert, with breakout performances by Emily Blunt and Rupert Friend leading the top-notch cast, which includes Paul Bettany, Miranda Richardson and Jim Broadbent. **DIR** Jean-Marc Vallée; **SCR** Julian Fellowes; **PROD** Sarah Ferguson, Tim Headington, Graham King, Martin Scorsese. **UK/US**, 2009, color, 100 min. In English and German with English subtitles.

RATED PG **S**

Tickets \$15 / \$10 AFI Members. No passes accepted.

★★ CENTERPIECE SCREENING! ★★

THE IMAGINARIUM OF DOCTOR PARNASSUS

Sat, Nov 14, 9:30

Traveling through the streets of London, the immortal Doctor Parnassus (Christopher Plummer) offers passersby the chance of a life-time: both a good old-fashioned magic show, and, for the more adventurous, a trip into the deepest recesses of their imagination. The hidden cost? Their souls, five of which Parnassus needs to harvest in order to reclaim his daughter from the devil. Boasting an all-star cast, including Johnny Depp, Jude Law, Colin Farrell and the late Heath Ledger's final performance, this is Terry Gilliam's loosest and most magical film in decades. **DIR/SCR/PROD** Terry Gilliam; **SCR** Charles McKeown; **PROD** Amy Gilliam, Samuel Hadida, William Vince. **France/Canada/UK**, 2009, color, 122 min. In English. **RATED PG-13**



THE IMAGINARIUM OF DOCTOR PARNASSUS

Photo courtesy of Sony Pictures Classics

HOLIDAY CINEMA

December 12 - 24

This year AFI Silver's holiday celebration features (of course) the Christmas classic *IT'S A WONDERFUL LIFE*, plus a return engagement of the little-seen Jim Henson gem *EMMET OTTER'S JUG-BAND CHRISTMAS*. There are two zany Christmas comedies penned by the late John Hughes—*HOME ALONE* and *CHRISTMAS VACATION*—and for the truly naughty, Robert Siodmak's cult classic Christmas Noir (!): *CHRISTMAS HOLIDAY*, featuring Gene Kelly (!) and Deanna Durbin (!!), playing against type as two black-hearted betrayers!!! Ho ho ho!

M AFI Member passes will be accepted at all screenings in the Holiday Cinema series.

HOME ALONE

Sat, Dec 12, 12:30; Sun, Dec 13, 12:30; Wed, Dec 16, 9:35; Thurs, Dec 17, 8:30

Christmas is a very hectic time of year, so it's hard to blame the McCallister family for accidentally leaving one of their kids at home when they jet off to Paris for the holidays. A funny, highly entertaining and perfectly cast mixture of naughty and nice, featuring top-notch comedic turns by Macaulay Culkin, Catherine O'Hara, Joe Pesci, John Heard and Maryland native Daniel Stern. Screenplay by John Hughes! **DIR** Chris Columbus; **SCR/PROD** John Hughes. **US**, 1990, color, 103 min. **RATED PG.** **M**

1 on AFI's 100 Years...100 Cheers!

20 on AFI's 100 Years...100 Movies

IT'S A WONDERFUL LIFE

Sat, Dec 12, 2:30, 5:00; Sun, Dec 13, 2:45; Wed, Dec 16, 7:00; Fri, Dec 18, 4:20, 7:00; Sat, Dec 19, 2:30, 7:00, 9:40; Sun, Dec 20, 2:30, 7:00; Tue, Dec 22, 7:00; Wed, Dec 23, 1:45, 4:20, 7:00, 9:40; Thurs, Dec 24, 1:45, 4:20, 7:00, 9:40

Guardian angel Clarence Goodbody (Henry Travers) saves George Bailey (James Stewart) from a Christmas Eve

suicide by showing him how dismal life would have been for his family and friends had he never been born. The all-time Christmas classic may be Frank Capra's finest work. **DIR/SCR/PROD** Frank Capra; **SCR** Frances Goodrich, Albert Hackett, Jo Swerling. **US**, 1946, b&w, 129 min. **NOT RATED** **M**

Tickets only \$5 for children under 12!

EMMET OTTER'S JUG-BAND CHRISTMAS

Thurs, Dec 17, 5:30, 7:00; Sat, Dec 19, 1:00; Sun, Dec 20, 1:00

This is the heart-warming story of Ma Otter and her son who both secretly enter a talent contest to win money for each other's Christmas presents. The rowdy Riverbottom Gang and their wild hard rock band The Nightmare challenge them. In contrast to the typical Muppet style of puppetry, the loveable river animals are portrayed realistically. **DIR/PROD** Jim Henson; **SCR** Jerry Juhl, based on the book by Lillian and Russell Hoban. **US**, 1977, color, 52 min. **M**

PLUS other Muppet Christmas shorts: *The Jimmy Dean Show* – Rowlf and Jimmy Dean Celebrate Christmas; *Perry Como* – The Reindeer Sketch; and *The Great Santa Claus Switch* – The Elves' Song with Art Carney. **Total program time 62 min.**



EMMET OTTER'S JUG-BAND CHRISTMAS

CHRISTMAS VACATION aka NATIONAL LAMPOON'S CHRISTMAS VACATION

Fri, Dec 18, 9:40; Sun, Dec 20, 9:40; Tue, Dec 22, 9:40

Chevy Chase and Beverly D'Angelo return in their recurring role as the Griswolds in the third installment of this beloved and sometimes raunchy series. All they're trying to do is have a nice Christmas holiday with their family, but everything conspires against them—Yule crack up! Of note: daughter Audrey is played here by a pre-*CAPE FEAR* Juliette Lewis. Screenplay by John Hughes! **DIR** Jeremiah S. Chechik; **SCR/PROD** John Hughes; **PROD** Tom Jacobson. **US**, 1989, color, 97 min. **RATED PG-13** **M**

CHRISTMAS HOLIDAY

Sat, Dec 19, 5:00; Sun, Dec 20, 5:00; Mon, Dec 21, 7:00, 9:00

1944 was a bumper crop for film noir, with the release of Billy Wilder's *DOUBLE INDEMNITY*, Fritz Lang's *THE WOMAN IN THE WINDOW*, Otto Preminger's *LAURA*, Edward Dmytryk's *MURDER, MY SWEET*, plus this little-seen gem from Robert Siodmak.

Deanna Durbin, the "singing sweetheart" of Universal, bravely picked this twisted tale of love-gone-bad as her first serious dramatic role, and it's a doozy. A broken-hearted GI (Dean Harens) stumbles into a seedy cabaret/hot-so-secret cat house and becomes smitten with joint's star singer (Durbin). While everyone else is drinking their troubles away, the two take a stroll and Durbin tells Harens her troubles, mainly concerning her unhappy marriage to hot-tempered and currently jailed Gene Kelly. But guess who's breaking out of jail that night? Herman (*CITIZEN KANE*) Mankiewicz's twisty, flashback-ridden script is vaguely based on a W. Somerset Maugham story. **DIR** Robert Siodmak; **SCR** Herman J. Mankiewicz, after the novel by W. Somerset Maugham; **PROD** Felix Jackson. **US**, 1944, b&w, 93 min. **NOT RATED** **M**



CHRISTMAS HOLIDAY



IT'S A WONDERFUL LIFE

Photo courtesy of Everett Collection

© Universal; photo courtesy of Photofest

THE SECRET POLICEMAN'S FILM FESTIVAL



Image courtesy of Amnesty International/UK

December 10 - 15

2009 marks the 30th anniversary of the first in Amnesty International's pioneering "Secret Policeman's Ball" series of benefit shows. The June 1979 show was a landmark in galvanizing comedians and rock musicians to use their influence as entertainers to raise consciousness for human rights and other social and political causes. Artists who cite the show as the starting point for their social activism include Bono, Sting, Peter Gabriel and Bob Geldof.

The "Secret Policeman's Ball," co-created by Monty Python's John Cleese, took place in London in June 1979. That show, and the now legendary series of benefit shows that followed in the UK over the past three decades, brought together the cream of Britain's comedic performers and rock musicians, and were disseminated to a worldwide audience in a series of movies, TV specials and record albums. This festival celebrates all aspects of the three decades of performances for Amnesty. (Courtesy of Film Society of Lincoln Center)

M AFI Member passes will be accepted at all screenings in The Secret Policeman's Film Festival.

FREE SCREENING!

TRIUMPH OF THE BALL

Thurs, Dec 10, 6:00

A new compilation specially created for this film festival by series co-creator and co-producer Martin Lewis. It presents highlights from 30 years of the "Secret Policeman's Ball" series and of Amnesty's legendary music tours and concerts. **DIR/PROD** Martin Lewis. UK, 2009, color, 40 min. **NOT RATED** **M**

DOUBLE FEATURE!

THE SECRET POLICEMAN'S BALL (UK version)

Thurs, Dec 10, 7:30; Sat, Dec 12, 10:00

The first stage show (and film) to deploy the now iconic title that gave the entire series its name was "slightly directed" by John Cleese (his words) and features half the Pythons, plus Eleanor Bron, Billy Connolly, the breakthrough debut of Rowan Atkinson, and what many consider to be Peter Cook's finest performance: his savage satire of one of Britain's most salacious political sex scandals, hysterically funny even without knowledge of the details. The film also captures the birth of the "unplugged" phenomenon and the rock community's longstanding support of Amnesty International with stunning acoustic perform-



Photo by Paul Cox

THE SECRET POLICEMAN'S BALL

ances by The Who's Pete Townshend. This original, uncut 1980 UK film was never released in the US and includes 20 minutes cut from the DVD version. (Courtesy of Film Society of Lincoln Center) **DIR** Roger Graef; **SCR** Billy Connolly; **PROD** Ben Baker. UK, 1979, color, 91 min.

NOT RATED **M**

With:

THE SECRET POLICEMAN'S OTHER BALL (UK version)

This—the really big show—was co-directed by John Cleese, who revived several classic skits for the event from his pre-Python stint with Graham Chapman in the legendary AT LAST THE 1948 SHOW. It features three Pythons, Billy Connolly, Rowan Atkinson, the BBC's NOT THE 9 'O CLOCK NEWS team and newcomers Victoria Wood and Alexei Sayle. Series co-creator Martin Lewis built on his earlier success by recruiting a slew of established rockers (Eric Clapton, Jeff Beck, Donovan) and emerging talents (Sting, Phil Collins, Bob Geldof) to the Amnesty cause for memorable musical interludes that inspired Live Aid-creator Geldof to follow suit on a far bigger scale. Note: This uncut, UK version was never released in the US, not to be confused with the quite different US version released by Miramax. (Courtesy of Film Society of Lincoln Center) **DIR/SCR** Roger Graef; **DIR** Julien Temple; **PROD** Corky Burger, Martin Lewis, Peter Walker, Bob Weinstein, Harvey Weinstein. UK, 1982, color, 99 min. **RATED R**

And:

THE SECRET POLICEMAN'S RARE NUGGETS!

Hilarious rarities from the "Secret Policeman" vaults including promotional spots, premieres TV appearances and outtakes featuring John Cleese, Graham Chapman, Peter Cook, Billy Connolly and Rowan Atkinson. With a few exceptions, this material has never been on TV. **DIR/PROD** Martin Lewis. UK, 2009, color, 15 min. **NOT RATED**

DOUBLE FEATURE!

PLEASURE AT HER MAJESTY'S

Fri, Dec 11, 7:00; Sun, Dec 13, 5:20

This first Amnesty International benefit show and progenitor of "The Secret Policeman's Ball" was instigated by John Cleese, who rounded up his friends from Monty Python and other Brit-com luminaries including Peter Cook, Eleanor Bron, Neil Innes and Dame Edna for an historic



Photo by Michael Putland

THE SECRET POLICEMAN'S OTHER BALL

THE SECRET POLICEMAN'S FILM FESTIVAL

gathering of greatest hits performances stage-directed by *Beyond The Fringe's* Jonathan Miller. Verite director Roger Graef captured the live stage show, as well as the preparations, rehearsals and between-the-skits dressing room banter. (Courtesy of Film Society of Lincoln Center) **DIR/PROD** Roger Graef; **DIR** Jonathan Miller; **SCR** Alan Bennett, Graham Chapman, Peter Cook, Michael Frayn, Barry Humphries, Eric Idle, Neil Innes, Terry Jones, Jonathan Miller, Bill Oddie, Michael Palin. UK, 1976, color and b&w, 85 (?) min. NOT RATED **M**



Photo by David Redfern

PLEASURE AT HER MAJESTY'S

With:

THE MERMAID FROLICS

This television special of Amnesty's 1977 benefit, stage-directed by Monty Python's Terry Jones, includes very rare John Cleese performances: teamed with his then-wife Connie Booth, of *FAWLTY TOWERS* fame, and with one of his inspirations, Jonathan Miller. Plus Peter Cook, Terry Jones, Peter Ustinov, Sue Jones-Davies (Judith in *MONTY PYTHON'S LIFE OF BRIAN*), and Julie Covington (*ROCK FOLLIES*). (Courtesy of Film Society of Lincoln Center) **DIR/PROD** Roger Graef; **SCR** John Cleese, Peter Cook, Terry Jones. UK, 1977, color, 52 min. NOT RATED

Never seen in the US!

FROM CHILE...AN EMBRACE OF HOPE

Fri, Dec 11, 10:00

Amnesty had wanted to visit Chile as part of the "Human Rights Now" tour in 1988 - but the presence of General Pinochet's dictatorship prevented that. In 1990, Pinochet was finally banished and Amnesty helped the people of Chile celebrate with a two-day music festival in the very stadium where Pinochet's thugs had once imprisoned and murdered Chilean citizens. The festival was headlined by an eclectic lineup including Sting, Peter Gabriel, Jackson Browne, Sinéad O'Connor, Wynton Marsalis, Ruben Blades

and a newly-politicized New Kids on the Block. Never on home video or DVD anywhere in world. (Courtesy of *The Secret Policeman's Ball Film Festival*) **DIR** Larry Jordan. UK, 1990, color, 68 min. NOT RATED **M**

With:

THE SECRET POLICEMAN ROCKS!

"Secret Policeman's Ball" series co-creator and co-producer Martin Lewis who first recruited rock musicians for Amnesty was commissioned to create this brand-new music special celebrating the 30th anniversary of the series. Features historic performances by Pete Townshend, Sting, Peter Gabriel, Eric Clapton, Jeff Beck, David Gilmour, Mark Knopfler, Dave Stewart, Kate Bush, Phil Collins, Bob Geldof and more. Not on DVD. **DIR/PROD** Martin Lewis. UK, 2009, color, 60 min.

DOUBLE FEATURE!

THE SECRET POLICEMAN'S OTHER BALL (US version)

Sun, Dec 13, 8:20

As of spring 1982, none of the "Secret Policeman's Ball" films had been released in the US—they were considered "too British" for American audiences. Producer Martin Lewis finally contracted with budding distributors Bob & Harvey Weinstein and their recently-formed Miramax Films to produce a US version of the latest UK film. Lewis created a new film that fused the highlights of the 1979 and 1981 films into one "made-for-America" movie—replete with a Don Pardo-narrated prologue. Fueled by an artfully-generated feud with the Moral Majority that saw Graham Chapman's TV spots for the film (as a member of the ORAL Majority) banned by US networks—the film became a big success in the summer of 1982—Miramax's first. This unique hybrid film was briefly available on VHS and then permanently deleted. Never on DVD. (Note courtesy *The Secret Policeman's Film Festival*) **DIR/PROD** Roger Graef; **DIR** Julien Temple; **PROD** Ben Baker, Corky Burger, Martin Lewis, Peter Walker, Bob Weinstein, Harvey Weinstein. UK, color, 91 min. RATED R **M**

With:

THE SECRET POLICEMAN'S PRIVATE PARTS

Following the success of the 1982 hybrid US film, Amnesty asked Lewis to create a US-only sequel combining the stellar footage from their 1976 and 1977 shows—and the unseen (in the US) sequences from the 1979 and 1981

shows. Also delving into the original negative of all four films to find outtakes (rare Python and Pete Townshend material) and deploying specially-created animation, Lewis fashioned this rarely-seen TV special for Cinemax. Seen with the US version of "The Secret Policeman's Other Ball," this is a virtual "best-of" the first four Amnesty shows—stuffed with Pythonesque comedy routines and rare musical treasures. This special was briefly available on VHS and then permanently deleted. Never on DVD. Because the content in these US-only releases has now been standardized back to the original UK films for worldwide DVD release—these two US-only 1980s films are unlikely to ever be released on DVD or publicly seen again in this form. (Note courtesy of *The Secret Policeman's Film Festival*) **DIR** Roger Graef, Julien Temple. UK, 1984, color, 77 min. RATED R

THE SECRET POLICEMAN'S THIRD BALL

Mon, Dec 14, 7:30

After a six-year hiatus, the "Secret Policeman's Ball" shows resumed with a strong hybrid of comedy and music. The humor reflected the emergence of a new wave of comedic performers in the UK, including Hugh Laurie, Stephen Fry, Robbie Coltrane, Dawn French, Jennifer Saunders, Lenny Henry and the SPITTING IMAGE puppets. Lending support and continuity was John Cleese. The stellar lineup of musicians includes Peter Gabriel, Kate Bush, Pink Floyd's David Gilmour, Dire Strait's Mark Knopfler, Joan Armatrading, Bob Geldof, Duran Duran and, for the first time, some American guests: Jackson Browne, Lou Reed and Chet Atkins. (Courtesy of Film Society of Lincoln Center) **DIR** Ken O'Neill; **PROD** Ben Baker, Neville Bolt, Tony Hollingsworth. UK, 1987, color, 96 min. NOT RATED **M**

With:

THE SECRET POLICEMAN'S BIGGEST BALL

The 1989 show returned the Ball to its roots as primarily a comedy gathering—featuring a mixture of the (by-now) older guard of John Cleese, Michael Palin, Peter Cook and Dudley Moore, in their last appearance together, and the new wave, including Hugh Laurie, Stephen Fry, Adrian Edmondson, Dawn French, Jennifer Saunders, Ben Elton, Robbie Coltrane, and the SPITTING IMAGE puppets. In a reflection of the cross-generational spirit, the stage show was directed by John Cleese and Jennifer Saunders. (Courtesy of Film Society of Lincoln Center) **DIR** Mike Holgate; **PROD** Judith Holder. UK, 1989, color, 92 min. NOT RATED

HUMAN RIGHTS NOW!

Tues, Dec 15, 7:30

Bruce Springsteen, Youssou N'Dour and Tracy Chapman joined Amnesty stalwarts Sting and Peter Gabriel for this follow-up to the "A Conspiracy of Hope" tour commemorating the 40th anniversary of the Universal Declaration of Human Rights—with guest performers, including Bono. This exhilarating film presents the tour's grand finale concert in Buenos Aires augmented by highlights from the preceding six weeks of performances from exotic locales throughout the world. Highlights include Sting and Springsteen's duets on *The River* and *Every Breath You Take*, and ensemble performances of Bob Marley's *Get Up, Stand Up* and Bob Dylan's *Chimes Of Freedom*. (Courtesy of Film Society of Lincoln Center) **DIR** Larry Jordan. UK, 1988, color, 180 min. NOT RATED **M**



Image courtesy of Amnesty International-UK

THE 20TH WASHINGTON JEWISH FILM FESTIVAL, wjff.org



December 3 - 13

This December, as it has now for the past 20 years, the Washington Jewish Film Festival (WJFF) will bring together over 7,000 people to watch new and award-winning films that explore the great diversity and universality of the Jewish experience. These films bring to life stories, issues and ideas that open minds and change people's perspectives. The WJFF, one of the largest and most respected Jewish film festivals in North America, is dedicated to creating dialogues between audiences and filmmakers, actors, scholars and journalists – encounters that enrich the movie-going experience. WJFF screenings are held for 11 days in December at the Washington DCJCC and venues throughout the DC-metro area. Presented by the Washington DC Jewish Community Center's Morris Cafritz Center for the Arts. Co-sponsored by the Embassy of Israel and Washington Jewish Week.

Advance tickets for all screenings can be purchased **ONLY** online at wjff.org or boxofficetickets.com or by calling 800.494.8497. Tickets will go on sale November 19: general admission \$10, students and seniors \$9. Tickets will only be available at the AFI Silver Theatre on the day of the show.

Mid-Atlantic Premiere!

THE CAMERA OBSCURA [La Cámara Oscura]

Sat, Dec 5, 7:00

In person: Director María Victoria Menis (invited)

Grand Prize, Pays de Caux International Latin Film Festival 2009

Best Film, International Jewish Film Festival of Uruguay 2009

Honorable Mention, Leipzig Argentine Film Festival 2009

At the end of the 19th century, an ugly duckling enters the world –and the New World– as a ship of immigrants docks in Buenos Aires. Shy and self-conscious, Gertrudis grows up in a colony of Argentinean Jews, keeping herself almost invisible, even hiding her face in photographs. After she is married off to an older, wealthy Jewish rancher, Gertrudis quietly raises a family until the arrival of a visionary French photographer jolts her into really seeing herself for the first time. A lyrical film with visual innovations, including original Surrealist-inspired photographs and films, hand-drawn color animation and film-within-a-film sequences drawn from the characters' imaginations. Co-sponsored by the Embassy of Argentina, Liliith Magazine and Women in Film and Video DC. **DIR/SCR María Victoria Menis; SCR Alejandro Fernández Murriay, based on a story by Angélica Gorodischer and Angelica Fischer. Argentina/France, 2008, color and b&w, 85 min. In Spanish with English subtitles. NOT RATED**

DC Premiere!

CYCLES [Les Murs Porteurs]

Sat, Dec 5, 9:30

As the French title, literally "load-bearing walls," implies, the weight of life can threaten even the strongest foundations. Frida (Shulamit Adar) is an aging Holocaust survivor who increasingly confuses the past with the present. Facing middle age, her daughter (Miou-Miou) and son (Charles Berling) are losing their mother, while their own children slip away into adulthood. A stellar ensemble cast brings life to this engaging story of loss and the fragility of family and cultural heritage, as well as the foundations of tenacity and hope upon which every generation builds. Co-sponsored by the Embassy of France, the Embassy of Switzerland and the Embassy of the Federal Republic of Germany. Presented in cooperation with The Generation After, Jewish Holocaust Survivors and Friends of Greater Washington. **DIR/SCR Cyril Gelblat; PROD Caroline Adrian, Christoph Hahnheiser, Antoine Rein. France, 2007, color, 92 min. In French with English subtitles. NOT RATED**

DC Premiere!

WILL EISNER: PORTRAIT OF A SEQUENTIAL ARTIST

Sun, Dec 6, 12:15

In person: Director Andrew D. Cooke

Will Eisner began drawing comics in the 1930s, just as the art form was exploding in popularity and cultural relevance. Eisner's creations, combining art, literature and film, were some of the most original of all, and led to a successful career in what he called "sequential art," the forerunner of today's graphic novels. His gritty crime fighter series, "The Spirit," incorporated film noir aspects with elements of the Jewish experience and the fight against anti-Semitism. This documentary captures Eisner's groundbreaking genius using his own artwork, imaginative visual techniques and interviews with novelists and luminaries from the world of comics and beyond. **DIR Andrew D. Cooke; PROD Jon B. Cooke. US, 2007, color, 98 min. In English. NOT RATED**



Photo courtesy of Film Europe

East Coast Premiere!

BROKEN PROMISE [Nedodrzany Slub]

Sun, Dec 6, 5:45

Audience Award - Best Narrative Feature, Los Angeles Jewish Film Festival 2009

Special Jury Prize - Silver Dolphin, Festroia IFF 2009

Best Actor, Festroia IFF 2009

Based on the remarkable true story of Martin Friedmann, born in 1926 in Western Slovakia. On the eve of WWII, as his bar mitzvah approaches, young Martin's carefree life of soccer playing and boyish idleness in his small town is abruptly changed. He narrowly escapes deportation to a concentration camp partly thanks to his soccer skills and primarily thanks to luck and a string of unlikely coincidences. This inspirational film is a tribute to one young man's incredible inventiveness, determination and will to survive. Co-sponsored by the Embassy of Slovakia and the Embassy of the Czech Republic. **DIR Jirí Chumský; SCR Jan Novák, based on the autobiography of Martin Friedmann-Petrásek; PROD Iveta Černá Ivanova. Slovakia/Czech Republic/US, 2009, color, 129 min. In Slovak and Russian with English subtitles. NOT RATED**

DC Premiere!

AJAMI

Sun, Dec 6, 8:15

Five Ophir Awards including Best Picture, Israeli Film and Television Academy 2009 Camera D'Or - Special Mention, Cannes Film Festival 2009

Wolgin Award - Best Feature, Jerusalem Film Festival 2009

Set on the mean streets of Jaffa's Ajami neighborhood, this

BROKEN PROMISE

THE 20TH WASHINGTON JEWISH FILM FESTIVAL, wjff.org

compelling crime drama reveals the complexities of life and relationships in a melting pot of cultures. Stories are intertwined: a sensitive young boy and his brother live in fear of clan retaliation; a naïve young Palestinian refugee works to save his mother's life; an affluent Palestinian dreams of a future with his Jewish girlfriend; a Jewish policeman searches for his missing brother. Human values, not politics, dominate the lives of people who want the same things, but rarely are able to overcome conflicting views among Jews, Muslims and Christians. Co-sponsored by the Embassy of Israel. **DIR/SCR Scandar Copti, Yaron Shani; PROD Moshe Danon, Thanassis Karathanos.** Germany/Israel, 2009, color, 120 min. In Arabic and Hebrew with English subtitles. **NOT RATED**

DC Premiere!

THE GIRL ON THE TRAIN [La Fille du RER]

Mon, Dec 7, 7:00

Jeanne (Emilie Dequenne) lives in the suburbs of Paris with her mother Louise (Catherine Deneuve), and spends her days halfheartedly looking for work. When Louise finds a help wanted ad on the internet, she believes that fate has intervened, and moves to get her daughter a job with a famous attorney she knew in her youth. Jeanne's world and that of the Jewish attorney are light-years apart, but on a collision course due to an incredible lie she is about to tell-- a lie that was at the heart of one of the most highly publicized and politicized news items in France in recent years. Co-sponsored by the Embassy of France and Alliance Française de Washington. **DIR/SCR André Téchiné; SCR Odile Barski, Jean-Marie Besset; PROD Said Ben Said.** France, 2009, color, 105 min. In French with English subtitles. **NOT RATED**



THE GIRL ON THE TRAIN

Photo courtesy of Strand Releasing

DC Premiere!

MARY AND MAX

Mon, Dec 7, 9:00

Crystal Bear, Berlin International Film Festival 2009

Meet Mary Daisy Dinkle and Max Horowitz, two lonely souls reaching out for a friend in this quirky claymation tale. One day, Mary, a chubby young Australian girl with a crazy family, flips through a phone book and finds Max, an obese middle-aged New York Jew with Asperger's syndrome. The two become unlikely pen pals, sharing years of life's ups and downs. Fleshed out by the brilliant voice work of Phillip Seymour Hoffman and Toni Collette, the film is a poignant tale of two eccentrics struggling in their own worlds thousands of miles apart, but at peace in a special place in each other's lives. Co-sponsored by the Embassy of Australia. **DIR/SCR Adam Elliot; PROD Melanie Coombs.** Australia, 2009, color, 80 min. In English. **NOT RATED**



MARY AND MAX

© Melodrama Pictures; photo courtesy of IFC Films



MARCEL REICH-RANICKI—AUTHOR OF HIMSELF

Photo courtesy of Trebitsch Entertainment

North American Premiere!

MARCEL REICH-RANICKI—AUTHOR OF HIMSELF [Marcel Reich-Ranicki - Mein Leben]

Wed, Dec 9, 7:00

In person: Director Dror Zahavi; Producer Katharina Trebitsch; Dr. Barbara Buhl, Head of Fiction, Westdeutscher Rundfunk Television; moderated by Marc Pachter, Cultural Historian and former Director of the National Portrait Gallery

Marcel Reich-Ranicki is arguably the most well-known, influential and controversial critic of German literature today. Yet far more riveting than much of the fiction he reviews is his own life story, rooted in the darkest hours of the 20th century. Based on Reich-Ranicki's autobiography, this film retraces his remarkable life from his childhood in Poland to captivity in the Warsaw Ghetto, his escape and hiding with his wife until the end of the war, joining and then cutting ties with the Polish Communist Party, and, finally, his departure for West Germany in the late 1950s. Through it all, he never loses his love for German literature, leading to his career as a literary critic that he has now passionately pursued for over 50 years. Co-sponsored by the Embassy of the Federal Republic of Germany and Goethe-Institut Washington. **DIR Dror Zahavi; SCR Michael Gutmann; PROD Katharina Trebitsch.** Germany, 2009, color, 91 min. In German with English subtitles. **NOT RATED**

JUMP!

Sat, Dec 12, 7:30

In person: Producer Lilly Berger

Legendary photographer Philippe Halsman, who shot more covers of LIFE magazine than any other photographer,

often captured the essence of celebrity personalities on film. His own personality, however, was defined by the tragic experiences. As re-told in the film, the young Halsman (Ben Silverstone) was on a hike with his father, Jewish dentist Morduch Halsman (Heinz Hoenig) in Austria in 1928. After a fall, his father dies. Halsman is put on trial for murder, defended by the Jewish lawyer Richard Pressburger (Patrick Swayze in one of his last roles). The trial causes an uproar all over Austria, and an increasingly anti-Semitic crowd judges the defendant. Using transcripts from the trial and newspaper accounts, the film tells the gripping story of one man's personal tragedy that foreshadowed events yet to come in Europe. Co-sponsored by the Embassy of Austria. **DIR/SCR Joshua Sinclair; SCR Ryan James; PROD Lilly Berger.** Austria, 2007, color, 102 min. **NOT RATED**



JUMP

Photo courtesy of LWB Media

SPECIAL ENGAGEMENT

LA DANSE: THE PARIS OPERA BALLET BALLET [La Danse: Le Ballet de l'Opera de Paris]

Fri, Nov 27, 1:30, 7:15; Sat, Nov 28, 1:30, 7:15; Sun, Nov 29, 1:30, 7:15; Mon, Nov 30, 1:00, 4:00, 7:00; Tue, Dec 1, 12:30, 3:30

This documentary provides an in-depth look at how a ballet company (the Paris Opera Ballet, one of the world's greatest) functions—from administration, technical support and classes, to the rehearsals and performances of seven ballets, including *The Nutcracker*, *Romeo and Juliet*, *Genus* and *Orpheus* and *Eurydice*. Frederick Wiseman, truly one of the masters of documentary form, delivers patient and insightful observations of all aspects of the company. "Since movies are about movement," he says, "I wanted to make a movie about a group of dancers and choreographers who represent the highest level of achievement in the conscious use of the body to express feeling and thought."


DIR/PROD Frederick Wiseman; PROD Pierre-Olivier Bardet. France/US, 2009, color, 158 min. NOT RATED 



Photo courtesy of Ziporah Films

LA DANSE: THE PARIS OPERA BALLET

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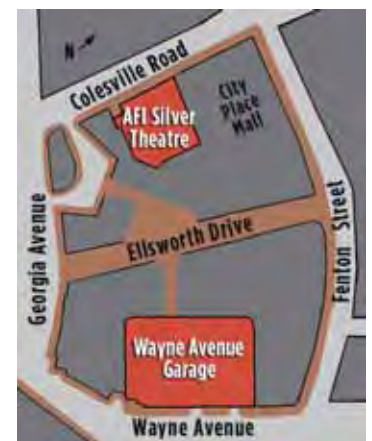
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SUN	MON	TUES	WED	THURS	FRI	SAT
8 ■ THE HAPPIEST GIRL IN THE WORLD 12:45 ■ A TOWN CALLED PANIC 1:00 ■ CLOUD NINE 2:45 ■ THE GIRL WITH THE DRAGON TATTOO 3:00 ■ MAMMOTH 5:00 ■ EVERYONE ELSE 6:20 ■ ATHENS-ISTANBUL 7:15 ■ TO DIE LIKE A MAN 8:45 ■ DISCO AND ATOMIC WAR 9:45 15 ■ THE GIRL 1:00 ■ THE MOON INSIDE YOU 3:00 ■ MID-AUGUST LUNCH 5:15 ■ JOHN RABE 7:00 22 ■ LOW LIGHTS 1:30 ■ CITIZEN HAVEL 3:30 ■ SMALL CRIME 6:00 ■ HENRI-GEORGES CLOUZOT'S INFERNO 7:45 ■ KLUCIS: THE DECONSTRUCTION OF AN ARTIST 9:45 29 ■ LA DANSE 1:30, 7:15 ■ SOME LIKE IT HOT 4:45 6 ■ WILL EISNER: PORTRAIT OF A SEQUENTIAL ARTIST 12:15 ■ BROKEN PROMISE 5:45 ■ AJAMI 8:15 13 ■ HOME ALONE 12:30 ■ IT'S A WONDERFUL LIFE 2:45 ■ PLEASURE AT HER MAJESTY'S w/ THE MERMAID FROLICS 5:20 ■ THE SECRET POLICEMAN'S OTHER BALL (US) w/ THE SECRET POLICEMAN'S PRIVATE PARTS 8:20 20 ■ EMMET OTTER'S JUG-BAND CHRISTMAS 1:00 ■ IT'S A WONDERFUL LIFE 2:30, 7:00 ■ CHRISTMAS HOLIDAY 5:00 ■ CHRISTMAS VACATION 9:40	9 ■ PIGGIES 7:00 ■ BLUEBEARD 7:05 ■ 14-18, THE NOISE AND THE FURY 8:50 ■ REMBRANDT'S J'ACCUSE 9:00 16 ■ DELIVER US FROM EVIL 7:00 ■ ANDER 9:00 23 ■ CITIZEN HAVEL 7:00 ■ KLUCIS: THE DECONSTRUCTION OF AN ARTIST 9:30 30 ■ LA DANSE 1:00, 4:00, 7:00 ■ THE SHINING 10:00 7 ■ THE GIRL ON THE TRAIN 7:00 ■ MARY AND MAX 9:00 14 ■ THE SECRET POLICEMAN'S THIRD BALL w/ THE SECRET POLICEMAN'S BIGGEST BALL 7:30 21 ■ CHRISTMAS HOLIDAY 7:00, 9:00	10 ■ APPLAUSE 7:00 ■ SWEET RUSH 7:05 ■ DISCO AND ATOMIC WAR 9:00 ■ LANDSCAPE NO. TWO 9:15 17 ■ THE MOON INSIDE YOU 7:00 ■ SILENT WEDDING 9:15 24 ■ SMALL CRIME 7:00 ■ I AM NOT YOUR FRIEND 9:00 1 ■ LA DANSE 12:30, 3:30 ■ SOME LIKE IT HOT 6:30 * ■ THE SHINING 7:00 8 ■ NORTH BY NORTHWEST 6:30, 9:00 15 ■ HUMAN RIGHTS NOW! 7:30 22 ■ IT'S A WONDERFUL LIFE 7:00 ■ CHRISTMAS VACATION 9:40	11 ■ BLUEBEARD 7:00 ■ EAMON 7:05 ■ THE HOUSE OF BRANCHING LOVE 8:45 ■ CLOUD NINE 9:00 18 ■ SHAMELESS 7:00 ■ ANDER 9:00 25 ■ THE SHINING 4:00, 9:20 ■ SOME LIKE IT HOT 7:00 2 9 ■ MARCEL REICH-RANICKI - AUTHOR OF HIMSELF 7:00 16 ■ IT'S A WONDERFUL LIFE 7:00 ■ HOME ALONE 9:35 23 ■ IT'S A WONDERFUL LIFE 1:45, 4:20, 7:00, 9:40	5 ■ OPENING NIGHT! MAMMOTH 7:00 12 ■ APPLAUSE 7:00 ■ ATHENS-ISTANBUL 7:05 ■ 14-18, THE NOISE AND THE FURY 9:10 ■ LANDSCAPE NO. TWO 9:15 19 ■ SILENT WEDDING 7:00 ■ I AM NOT YOUR FRIEND 9:00 26 ■ THE SHINING 4:00, 9:20 ■ SOME LIKE IT HOT 7:00 3 10 ■ TRIUMPH OF THE BALL 6:00 ■ THE SECRET POLICEMAN'S BALL (UK) w/ THE SECRET POLICEMAN'S OTHER BALL (UK) 7:30 17 ■ EMMET OTTER'S JUG-BAND CHRISTMAS 5:30, 7:00 ■ HOME ALONE 8:30 24 ■ IT'S A WONDERFUL LIFE 1:45, 4:20, 7:00, 9:00	6 ■ EAMON 5:00 ■ REMBRANDT'S J'ACCUSE 5:00 ■ MADE IN HUNGARIA 7:00 ■ THE HAPPIEST GIRL IN THE WORLD 7:15 ■ TO DIE LIKE A MAN 9:20 ■ ZIFT 9:30 13 ■ JOHN RABE 7:00 ■ DELIVER US FROM EVIL 9:45 20 ■ POLICE, ADJECTIVE 7:00 ■ THE BONEMAN 9:30 27 ■ LA DANSE 1:30, 7:15 ■ SOME LIKE IT HOT 4:45 ■ THE SHINING 10:20 4 ■ NORTH BY NORTHWEST 10:00 11 ■ PLEASURE AT HER MAJESTY'S w/ THE MERMAID FROLICS 7:00 ■ FROM CHILE...AN EMBRACE OF HOPE w/ THE SECRET POLICEMAN ROCKS 10:00 18 ■ IT'S A WONDERFUL LIFE 4:20, 7:00 ■ CHRISTMAS VACATION 9:40	7 ■ REMBRANDT'S J'ACCUSE 12:00 ■ PIGGIES 12:45 ■ EAMON 1:45 ■ MADE IN HUNGARIA 2:45 ■ EVERYONE ELSE 3:30 ■ SWEET RUSH 5:00 ■ THE GIRL WITH THE DRAGON TATTOO 6:00 ■ A TOWN CALLED PANIC 7:00 ■ ZIFT 8:45 ■ PIRATE RADIO 9:30 14 ■ THE GIRL 1:00 ■ MID-AUGUST LUNCH 3:00 ■ THE HOUSE OF BRANCHING LOVE 5:00 ■ SHAMELESS 7:30 ■ THE IMAGINARIUM OF DOCTOR PARNASSUS 9:30 21 ■ LOW LIGHTS 2:00 ■ HENRI-GEORGES CLOUZOT'S INFERNO 4:00 ■ CLOSING NIGHT! THE YOUNG VICTORIA 7:00 ■ THE BONEMAN 10:00 28 ■ LA DANSE 1:30, 7:15 ■ SOME LIKE IT HOT 4:45 ■ THE SHINING 10:20 5 ■ NORTH BY NORTHWEST 1:45, 4:20 ■ THE CAMERA OBSCURA 7:00 ■ CYCLES 9:30 12 ■ HOME ALONE 12:30 ■ IT'S A WONDERFUL LIFE 2:30, 5:00 ■ JUMPI 7:30 ■ THE SECRET POLICEMAN'S BALL (UK) w/ THE SECRET POLICEMAN'S OTHER BALL (UK) 10:00 19 ■ EMMET OTTER'S JUG-BAND CHRISTMAS 1:00 ■ IT'S A WONDERFUL LIFE 2:30, 7:00, 9:40 ■ CHRISTMAS HOLIDAY 5:00

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SPECIAL ENGAGEMENTS



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Dec 1st

SOME LIKE IT HOT

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1 on AFI's 100 Years...100 Laughs

#22 on AFI's 100 Years...100 Movies

SOME LIKE IT HOT

Wed, Nov 25, 7:00; Thurs, Nov 26, 7:00; Fri, Nov 27, 4:45; Sat,
Nov 28, 4:45; Sun, Nov 29, 4:45; Tue, Dec 1, 6:30 *

"Nobody's perfect," but Billy Wilder's boundary-breaking comedy just may be. Speakeasy musicians Jack Lemmon and Tony Curtis happen to be in the wrong Chicago garage on St. Valentine's Day, 1929. To hide from the mob, they join Marilyn Monroe's all-girl band—dressed in drag. With George Raft, Pat O'Brien and Joe E. Brown as the smitten zillionaire who delivers the immortal closer. **DIR/SCR/PROD** Billy Wilder; **SCR** I.A.L. Diamond. US, 1959, b&w, 120 min. **M**

New 35mm Print!

29 on AFI's 100 Years...100 Thrills

THE SHINING

Wed, Nov 25, 4:00, 9:20; Thurs, Nov 26, 4:00, 9:20;
Fri, Nov 27, 10:20; Sat, Nov 28, 10:20; Mon, Nov 30, 10:00;
Tue, Dec 1, 9:30

"Heeeeere's Johnny!" Stanley Kubrick's adaptation of the Stephen King novel finds off-kilter family man Jack Nicholson as winter caretaker of the isolated Overlook Hotel. As wife Shelley Duvall and telepathically gifted son Danny Lloyd try to make the best of things, Jack's level of insanity crescendos into murderous frenzy as cabin fever, a taste for alcohol and the demonic hotel begin to seize him. **DIR/SCR/PROD** Stanley Kubrick; **SCR** Diane Johnson, based on the novel by Stephen King. US/UK, 1980, color, 146 min. **RATED R** **M**

50th Anniversary!

4 on AFI's 100 Years...100 Thrills

7 on AFI's 10 Top 10 Mystery

#55 on AFI's 100 Years...100 Movies

NORTH BY NORTHWEST

Fri, Dec 4, 10:00; Sat, Dec 5, 1:45, 4:20; Tue, Dec 8, 6:30, 9:00

Crackling dialogue and one memorable set piece after another—including a murder at the UN, the crop-duster attempt on Cary Grant's life, and the climactic duel on Mount Rushmore—make this mistaken-identity thriller a classic that shows no signs of age. With James Mason as the unctuous villain, Martin Landau as his creepy henchman and the luminous Eva Marie Saint as a double (maybe triple) agent. **DIR/PROD** Alfred Hitchcock; **SCR** Ernest Lehman. US, 1959, color, 136 min. **M**



NORTH BY NORTHWEST