

AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER
PROGRAM GUIDE AND MOVIE CALENDAR

JULY 2 - SEPTEMBER 3




*Totally
Awesome* **3**
More films of the 80s

MICHAEL DOUGLAS FRANÇOIS TRUFFAUT
STEVEN SPIELBERG THIN MAN SPECIAL ENGAGEMENTS

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Totally Awesome 3 More Films of the 80s

July 2 - September 3


Now in its third year, the summer retrospective of 1980s films has become one of AFI Silver's most successful series ever...and there's plenty more where that came from! Here's another season of '80s-era summer fun—some of the enduring and influential cultural phenomena that helped make us what we are today—including big hits, cult classics and quite a few of today's stars, back when they were just starting out.

 AFI Member passes will be accepted at all screenings in the
Totally Awesome 3: More Films of the 1980s series.

25th Anniversary!
NEW 35mm Print!

GHOSTBUSTERS

Thurs, July 2, 7:00; Fri, July 3, 1:20, 11:30; Sat, July 4, 9:45; Mon, July 6,
1:20; Tues, July 7, 9:05; Thurs, July 9, 9:05

"When there's something strange in the neighborhood, who you gonna call?" Released in 1984, GHOSTBUSTERS became a record-setting box office smash hit, a summer movie benchmark, and established the template for how to blend special effects with comedy to create imaginatively escapist adventure. In a fortuitous convergence of then red-hot comic talent, director/producer Ivan Reitman sure-handedly guides actors/authors Harold Ramis and Dan Aykroyd's script, a winning vehicle for top-billed Bill Murray, while supporting players Ernie Hudson, Sigourney Weaver, Annie Potts and Rick Moranis all contribute memorable moments of hilarity. **DIR/PROD Ivan Reitman; SCR Dan Aykroyd, Harold Ramis.** US, 1984, color, 105 min. **RATED PG** 

25th Anniversary!
GREMLINS


Thurs, July 2, 9:15; Fri, July 3,
9:15; Sat, July 4, 12:00
midnight; Mon, July 6, 9:05;
Wed, July 8, 10:20

Horror and fantasy auteur Joe Dante enjoyed his single biggest success 25 years ago with GREMLINS, a deft and knowing blend of genre elements, movie history in-jokes, and high-quality teenage antics. Teen Zach Galligan receives a unique gift his father picked up in a mysterious shop in Chinatown: a cuddly little mogwai. But there are strict rules about the care and feeding of a mogwai—don't get it wet, keep it away from bright light, and never, ever feed it after midnight. Of course, these very things happen, and soon Galligan, girlfriend Phoebe Cates, and the entire town are enduring a full-on siege by the mogwai's unwelcome transformation into hundreds of demonic gremlins—threatening to ruin Christmas! Released the



GREMLINS


© Warner Bros./Courtesy of Everett Collection

same day as GHOSTBUSTERS—unthinkable in today's climate of cautious scheduling—the film was a box office hit and remains a cult classic. **DIR Joe Dante; SCR Chris Columbus; PROD Michael Finnell.** US, 1984, color, 106 min. **RATED PG** 

25th Anniversary!

BREAKIN'

Fri, July 10, 9:30; Mon, July 13, 9:45

Poppin', lockin', cross-cultural love a la WEST SIDE STORY, and Ice-T! Classically trained dancer Kelly (Lucinda Dickey) befriends Ozone and Turbo (legendary breakdancers Adolfo Quinones and Michael Chambers), and these misfits take the establishment by storm when they join forces to enter a dance contest. **DIR Joel Silberg; SCR/PROD Allen DeBevoise; SCR Charles Parker, Gerald Scaife; PROD David Zito.** US, 1984, color, 90 min. **RATED PG** 

25th Anniversary!

BREAKIN' 2: ELECTRIC BOOGALOO

Sat, July 11, 9:45; Wed, July 15, 10:30


You know the title—now see the movie! This time, Kelly is torn between Paris, Princeton and the streets, while Ozone and Turbo have their own problems: their community center has been threatened with demolition, their love lives are in turmoil, and a new gang—the Electro Rockers—has challenged their turf. The catchall solution for the gang's problems? Put on a show, of course. Filled with exuberant, near-surreal dance sequences, BREAKIN' 2 is BREAKIN' times ten. **DIR Sam Firstenberg; SCR Jan Ventura, Julie Reichert; PROD Yoram Globus, Menahem Golan.** US, 1984, color, 94 min. **RATED PG** 



Photo courtesy of Metro-Goldwyn-Mayer

BREAKIN'

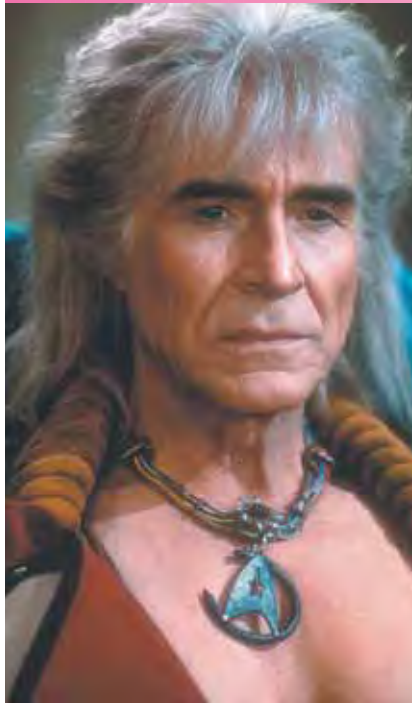


Photo courtesy: The Kobal Collection

STAR TREK II: THE WRATH OF KHAN

STAR TREK II: THE WRATH OF KHAN

Sat, July 11, 7:20; Tues, July 14, 9:30; Thurs, July 16, 9:00

"Revenge is a dish best served cold!" The second part of the venerable film series is simply one of the greatest action adventure films ever made. Fifteen years after being marooned on a dead planetoid, the formidable Khan hijacks a Federation Starship and sets across the galaxy after his arch-nemesis, Admiral James T. Kirk. Ricardo Montalban impresses as Khan, and the performances by the entire cast of Enterprise regulars are raised a notch because of it. One of the first films to feature CGI, this film is every bit as thrilling now as when it was first released in the summer of 1982. **DIR** Nicholas Meyer; **SCR** Jack B. Sowards, based on the television series by Gene Roddenberry; **PROD** Robert Sallin. US, 1982, color, 116 min. **RATED PG** **M**

ANGEL HEART

Fri, July 17, 9:10; Sat, July 18, 9:35; Tues, July 21, 9:30

Before he was the wrestler, Mickey Rourke was seen-it-all New York gumshoe Mickey Angel in this underrated cult classic which deftly blends the best of the supernatural, horror and film noir genres. Robert DeNiro is at his most wicked and mysterious as Louis Cyphre, a man who hires Angel to find a singer named Johnny Favorite who's skipped out on a contract. Landing in New Orleans, Rourke meets the beautiful Lisa Bonet, daughter of a voodoo priestess. Infamous for the sex scene between Rourke and Bonet, the film was extremely controversial upon release. **DIR/SCR** Alan Parker,

based on *Falling Angel* by William Hjortsberg; **PROD** Elliott Kastner, Alan Marshall. US/Canada/UK, 1987, color, 113 min. In English and French with English subtitles. **RATED R** **M**

PINK FLOYD THE WALL

Fri, July 17, 11:30; Sat, July 18, 12:00 midnight; Wed, July 22, 10:30; Thurs, July 23, 9:15

In Alan Parker's adaptation of Pink Floyd's hit concept album, Bob Geldof stars as "Pink," a rock star driven to self-imposed isolation by a traumatic childhood, a failed marriage and the ravages of fame. A longtime late-night screening favorite, this film is an outrageous mix of wild visuals, surreal animation and, of course, great music. **DIR** Alan Parker; **SCR** Roger Waters based on his album; **PROD** Alan Marshall. UK, 1982, color, 95 min. **RATED R** **M**

EDWARD SCISSORHANDS

Fri, July 24, 9:20; Sat, July 25, 7:00

Tim Burton, following the red hot box office success of PEE-WEE'S BIG ADVENTURE, BEETLEJUICE, and BATMAN, crafted this delicate gothic fairy tale about an artificial man, soulfully played by Johnny Depp. His loving if daft inventor, Vincent Price (in his final screen role), died before finishing poor Edward, and left him with scissors for hands. When fortune comes calling in the form of Avon lady Dianne Wiest, Edward is adopted into a new world of pastel suburbia, a place where someone like Edward might have difficulty fitting in, but the love and understanding shown by Wiest, even-keeled husband Alan Arkin, and daughter Winona Ryder help Edward try to find his way in the world. **DIR/SCR/PROD** Tim Burton; **SCR** Caroline Thompson; **PROD** Denise Di Novi. US, 1990, color, 105 min. **RATED PG-13** **M**



EDWARD SCISSORHANDS



25th Anniversary!

A NIGHTMARE ON ELM STREET

Fri, July 24, 11:30; Sat, July 25, 11:30; Tues, July 28, 9:20; Wed, July 29, 10:30; Thurs, July 30, 9:20

"One, two, Freddy's coming for you!" Johnny Depp (in his screen debut) and his friends face off against the finger-knives of dreamland boogeyman Freddy Krueger (Robert Englund, here avoiding the camp characterization that would mark his performances in the sequels). This terrifying film launched one of the most successful horror franchises in history with seven installments. Director Wes Craven creatively stages the dream sequences and expertly ratchets up the tension leading to a break-neck finale. **DIR/SCR** Wes Craven; **PROD** Robert Shaye. US, 1984, color, 91 min. **RATED R** **M**



Photo courtesy of Metro-Goldwyn-Mayer

RIVER'S EDGE

RIVER'S EDGE

Fri, July 31, 9:30; Sat, Aug 1, 9:45; Mon, Aug 3, 9:20

Veteran TV director Tim Hunter directed this remarkable, nervy morality play that plumbs the dark and angsty depths of teenage experience. When disaffected high schooler Daniel Roebuck kills his girlfriend down by the river in a fit of barely motivated pique, then confesses it to his clique of fellow outsiders, their reaction is to help him keep it a secret, a cause championed by paranoid speed freak ringleader Crispin Glover, tween enforcer Joshua Miller, and the gang's mentor/drug dealer Dennis Hopper, in one of his trademark unsettling performances. Fellow burnouts Keanu Reeves and Lone Skye begin to have reservations and the tenuous bonds of teenage solidarity begin to fray, with frightening results. **DIR** Tim Hunter; **SCR** Neal Jimenez; **PROD** Sarah Pillsbury, Midge Sanford. US, 1986, color, 99 min. **RATED R** **M**

Photo courtesy: The Kobal Collection

Totally Awesome 3

More Films of the 80s



HEATHERS

HEATHERS

Fri, July 31, 11:45; Sat, Aug 1, 7:35, 11:45;
Tues, Aug 4, 9:20; Wed, Aug 5, 10:20; Thurs,
Aug 6, 9:20

The film that dares ask the question, "Did you have a brain tumor for breakfast?" This infinitely quotable cult classic features Winona Ryder as Veronica Sawyer, a girl who hates her friends, the most popular girls in school who rule with an iron fist—Heathers Chandler, McNamara and Duke. When dark horse JD (Christian Slater) rides into town on his Harley, the body count of the school's most popular and ruthless students begins to rise. Suddenly, teenage suicide becomes the newest fad in this wickedly dark comedy that set the bar for the teen genre. **DIR** Michael Lehmann; **SCR** Daniel Walters; **PROD** Denise Di Novi. **US**, 1988, color, 103 min. **RATED R** **M**

ESCAPE FROM NEW YORK

Fri, Aug 7, 11:45; Sat, Aug 8, 7:40, 11:45;
Tues, Aug 11, 9:45; Wed, Aug 12, 10:20; Thurs,
Aug 13, 9:45

New York, 1997: Manhattan is an island prison with no way out, where criminals live in borderline anarchy. After Air Force One is hijacked near the World Trade Center, Snake Plissken (Kurt Russell sporting the iconic eyepatch) is given the task of rescuing the President from kidnapers in exchange for his freedom. The catch: Snake is a literal time bomb with explosives wired into his body that are set to go off if he doesn't do his job within 24 hours. Now that's pressure! **DIR/SCR** John Carpenter; **SCR** Nick Castle; **PROD** Larry J. Franco, Debra Hill. **US/UK**, 1981, color, 99 min. **RATED R** **M**

25th Anniversary!

WEEKEND AT BERNIE'S

Sat, Aug 8, 9:45; Sun, Aug 9, 12:30

After reporting an embezzlement scheme to their boss Bernie (Terry Kiser), company drones Jonathan Silverman and Andrew McCarthy find themselves invited to his Hamptons estate, unaware that Bernie himself is the mobbed-up man behind the missing money. Bernie's fellow gangsters decide to send him to sleep with the fishes, and worried they might be blamed for it, Silverman and McCarthy show questionable judgment when they decide to take the corpse out for dinner, drinks, and even a trip to the beach. Shhh...no one will ever know. **DIR** Ted Kotcheff; **SCR** Robert Klane; **PROD**

Victor Drai, Bruce McNall. **US**, 1989, color, 97 min. **RATED PG-13** **M**

25th Anniversary!

FOOTLOOSE

Fri, Aug 14, 7:00; Sun, Aug 16, 5:15

When big city transplant Kevin Bacon arrives in his podunk new town, he discovers that local minister John Lithgow has banned everything that makes life worth living for a skinny tie-wearing teenager in the 80's—dancing, rock and roll, and even Slaughterhouse-Five. He sets out to dance, dance, dance with the help of minister's daughter Lori Singer, her best friend Sarah Jessica Parker, and his new best friend (the underrated) Chris Penn. This film made

Kevin Bacon a star (and gave Kenny Loggins yet another soundtrack hit), and it remains a heartfelt and joyous look at the generation gap, '80s style. **DIR** Herbert Ross; **SCR** Dean Pitchford; **PROD** Lewis J. Rachmil, Craig Zadan. **US**, 1984, color, 107 min. **RATED PG** **M**

ROBOCOP

Fri, Aug 14, 9:15; Sat, Aug 15, 9:45; Thurs, Aug 20, 9:00

"Part Man, Part Machine, All Cop." In the not-too-distant future, cop Peter Weller is ruthlessly murdered at the hands of criminals and reborn as a cyborg programmed to protect and serve—just as long as he doesn't interfere with his corporate masters. Director Paul Verhoeven expertly blends visceral action, social satire, stomach-churning gore and legitimately touching drama into a masterpiece of pop filmmaking. See the original before next year's remake to be directed by AFI alum Darren (THE WRESTLER) Aronofsky! **DIR** Paul Verhoeven; **SCR** Edward Neumeier, Michael Miner; **PROD** Arne Schmidt. **US**, 1987, color, 103 min. **RATED R** **M**

"Hard to top for pure, nutty fun."

—VINCENT CANBY, [THE NEW YORK TIMES](#)

25th Anniversary!

THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION

Fri, Aug 14, 11:30; Sat, Aug 15, 11:45;
Mon, Aug 17, 9:20

"No matter where you go, there you are." One of the ultimate cult movie experiences, a pastiche of vintage 1930s serials, science fiction and comic book sensibilities. Peter Weller portrays the titular scientist adventurer/race car driver/rock star, who, having discovered a covered-up alien invasion dating back to 1938 (Orson Welles's *War of the Worlds* broadcast was real!), must do battle with the evil Red Lectroids from Planet 10, led by a deliriously over-the-top John Lithgow and his doofus henchman Christopher Lloyd ("BIG-BOO-TAY!"). Jeff Goldblum and Ellen Barkin round out the fine comic cast. **DIR/PROD** W.D. Richter; **SCR** Earl Mac Rauch; **PROD** Neil Canton. **US**, 1984, color, 103 min. **RATED PG** **M**



ROBOCOP



THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION



SID AND NANCY

SID AND NANCY

Sat, Aug 15, 7:30; Tues, Aug 18, 9:00
 Director Alex Cox (REPO MAN), rightly or wrongly, wrings a surprisingly romantic story from the dissolute lives of Sex Pistols bassist Sid Vicious and girlfriend Nancy Spungen, through a hell of drugs and ultimately murder and suicide at the Chelsea Hotel in New York. Gary Oldman as Sid and Chloe Webb as Nancy give galvanizing performances in this enduring cult item. **DIR/SCR Alex Cox; SCR Abbe Wool; PROD Eric Fellner. UK, 1986, color, 112 min. RATED R**

SOME KIND OF WONDERFUL

Fri, Aug 21, 7:00; Sat, Aug 22, 5:15; Tues, Aug 25, 7:00
 The underrated John Hughes masterpiece. Dreamy-eyed high school artist Eric Stoltz is not part of the in-crowd. He's from the wrong side of the tracks. His best friend Mary Stuart Masterson is a percussion-playing tomboy. So, when he falls for "it" girl Lea Thompson he seemingly hasn't got a prayer, especially with her boyfriend snotty rich kid Craig Sheffer standing in the way. Oblivious to the romantic feelings of the sensitive and down-to-earth Masterson, he sets about (with her help) to win the heart of Thompson. **DIR Howard Deutch; SCR/PROD John Hughes. US, 1987, color, 95 min. RATED PG-13**

20th Anniversary!

GLEAMING THE CUBE

Fri, Aug 21, 9:00; Wed, Aug 26, 9:15
 THE defining skateboarding movie of the 80's. Rarely seen on the big screen! Christian Slater is a skateboarding misfit who would rather spin ollies with his friends

than sit around in cardigans with his straight-laced parents or equally square adopted Vietnamese brother. However, when his brother mysteriously dies and his death is labeled a suicide, Slater suspects foul play. Along with his buddies (played by pro skaters Tony Hawk, Mike McGill and Tommy Guerrero, to name just a few), he decides to set things straight... and "gleam the cube" in the process. **DIR Graeme Clifford; SCR Michael Tolkin; PROD David Foster, Bruce McNall, Lawrence Turman. US, 1989, color, 105 min. RATED PG-13**

25th Anniversary!

BODY DOUBLE

Fri, Aug 21, 11:15; Sat, Aug 22, 11:45; Thurs, Aug 27, 9:15
 Brian De Palma works a wicked variation on Hitchcockian elements from REAR WINDOW and VERTIGO (among others), when Hollywood hanger-on Craig Wasson witnesses by telescope the brutal murder of gorgeous dancer/exhibitionist Melanie Griffith in the apartment across the way. As ever in Hollywood, appearances can be deceiving, and Wasson soon discovers he's the patsy in an even more complicated murder case involving players from both of LA's major film industries: Hollywood and porn. **DIR/SCR/PROD Brian De Palma; SCR Robert J. Avrech. US, 1984, color, 114 min. RATED R**



BLOW OUT

BLOW OUT

Sat, Aug 22, 9:35; Sun, Aug 23, 3:15; Thurs, Aug 27, 7:00
 While recording in the field, movie soundman John Travolta becomes a witness to (and participant in) an accident—but as his tapes later reveal, the "accident" may have been something more sinister. A brilliant, riveting extension of Antonioni, Hitchcock and the American paranoid thriller, this is one of De Palma's best films. **DIR/SCR Brian De Palma; PROD George Litto. US, 1981, color, 108 min. RATED R**

Totally Awesome 3

More Films of the 80s

THE LEGEND OF BILLIE JEAN

Sun, Aug 23, 5:25; Mon, Aug 24, 9:30
 "Fair is fair!" Truer words were never spoken than by teenager from "the trailers" Billie Jean Davy (Helen Slater). When spoiled brat Hubie Pyatt humiliates and harasses her, then trashes her brother's (Christian Slater) beloved scooter, she appeals to Hubie's father for repayment. When the senior sleazebag tries to take advantage of the situation for personal pleasure, and her brother happens to get wind of what's happening, as well as a firearm, things quickly spin out of control—all to the tune of Pat Benatar. **DIR Matthew Robbins; SCR Lawrence Konner, Mark Rosenthal; PROD Rob Cohen. US, 1985, color, 96 min. RATED PG-13**

"A movie of such pure, dizzy enchantment that one watches it from start to finish with a smile so wide that the facial muscles ache when it's over."

—VINCENT CANBY, [THE NEW YORK TIMES](#)

WHO FRAMED ROGER RABBIT


Fri, Aug 28, 4:45; Sun, Aug 30, 5:15; Tues, Sept 1, 9:10; Thurs, Sept 3, 5:00



WHO FRAMED ROGER RABBIT


Totally Awesome 3

More Films of the 80s

Robert Zemeckis's ambitious blending of live action and animation represents both an homage to classic cartoons of Hollywood's studio era (the film is chock-a-block with classic cartoon character cameos) and a special effects-driven entertainment extravaganza. Private eye Bob Hoskins reluctantly takes the case of Roger Rabbit, a hapless Toon contract player at Maroon Cartoons who's been on a losing streak since separating from his voluptuous Toon wife, Jessica Rabbit (seductively voiced by Kathleen Turner: "I'm not bad. I'm just drawn that way"), and finds himself a suspect in a murder case. Winner of three Oscars for effects and editing, plus a special Oscar recognizing Richard Williams's achievement in animation. **DIR** Robert Zemeckis; **SCR** Jeffrey Price, Peter S. Seaman, based on the novel by Gary K. Wolf; **PROD** Frank Marshall, Robert Watts. US, 1988, color, 104 min. **RATED PG** 

THE TRANSFORMERS: THE MOVIE

Fri, Aug 28, 9:10; Sat, Aug 29, 10:30; Tues, Sept 1, 5:00; Thurs, Sept 3, 7:10

Optimus Prime's Autobots and Megatron's Deceptacons wage their ultimate battle, a cosmic cartoon battle royal that provided a satisfying end to their long-running war on syndicated TV (at least until Michael Bay's wildly successful live-action reboot came along). Orson Welles's voicing of "Unicron" represents one of the great man's final roles. **DIR** Nelson Shin; **SCR** Ron Friedman; **PROD** Joe Bacal, Tom Griffin. US/Japan, 1986, color, 84 min. **RATED PG** 

HEAVY METAL

Fri, Aug 28, 11:00; Sat, Aug 29, 12:00 midnight
This animated screen adaptation of the cult comic book, specializing in fantasy and science fiction with a high quotient of adult content for juvenile tastes, was clearly made with the fan base in mind. A mysterious green orb—the Loc-Nar—appears, with ominous results, in six different stories, ranging in settings from ancient times sword 'n' sorcery to big city noir to futuristic space fantasy. The rocking soundtrack includes Black Sabbath, Blue Öyster Cult, Nazareth, Cheap Trick, Devo and Grand Funk Railroad, while the voice talent includes a bevy of SCTV alums, including John Candy, Harold Ramis, Eugene Levy and Joe Flaherty. **DIR** Gerald Potterton, **SCR** Daniel Goldberg, Len Blum; **PROD** Ivan Reitman. Canada, 1981, color, 90 min. **RATED R** 

LUCAS

Sat, Aug 29, 5:25; Mon, Aug 31, 9:45; Wed, Sept 2, 9:45

It's hard being 14-year-old nerd Lucas (Corey Haim). Bullied by the jocks at school, he spends his summer taking refuge in collecting specimens for his bug collection, listening to classical music and spending time with pretty new girl in town Maggie (Kerri Green). With the start of the school year comes change as Maggie not only becomes a cheerleader, but also starts dating handsome football hero Charlie Sheen. Heartbroken, he sets out to win her heart in a misguided stab at athletic glory as his best friend, shy Winona Ryder (in her first role), looks on. **DIR/SCR** David Seltzer; **PROD** David Nicksay. US, 1986, color, 100 min. **RATED PG-13** 



Photo courtesy of Sony Pictures

HEAVY METAL

SPECIAL ENGAGEMENT

In 70mm!

#7 on AFI 100 Years . . . 100 Movies

LAWRENCE OF ARABIA

Sundays in July and August

All Shows at 7:30


David Lean's towering achievement, winning seven Oscars in 1962 including Best Picture, and the film that made a then-unknown Peter O'Toole an international star. The role gave him the first of eight Oscar nominations for Best Actor—none of which he won. O'Toole is riveting as T.E. Lawrence, the legendary British officer who rallied the Arabs against Turkish invaders during World War I, and Lean's film, a two-year undertaking shot entirely on location, is one of the true masterpieces of 70mm photography. With Alec Guinness, Anthony Quinn and Omar Sharif. **DIR** David Lean; **SCR** Robert Bolt, Michael Wilson; **PROD** Robert A. Harris, Sam Spiegel. UK, 1962, color, 227 min. with an intermission. In English, Arabic and Turkish with English subtitles. **RATED PG** 



Photo courtesy of Sony Pictures

LAWRENCE OF ARABIA

THE THIN MAN AT 75

July 4 - August 13

This year marks the 75th anniversary of *THE THIN MAN*, and AFI celebrates with a complete retrospective of all six films in the popular series. Adapted from a Dashiell Hammett novel about retired detective Nick Charles and his heiress wife Nora (along with beloved terrier Asta) solving crimes in between cocktails and bon mots, *THE THIN MAN* helped launch the “screwball” genre in America’s greatest era of

M AFI Member passes will be accepted at all films in The Thin Man at 75 series.



THE THIN MAN

75th Anniversary!

THE THIN MAN

Sat, July 4, 5:00; Sun, July 5, 12:45; Tues, July 7, 5:00; Thurs, July 9, 5:00, 7:00

Director W.S. “Woody” Van Dyke, known as “One-Take Woody” for his speedy shooting style, got this project off the ground by promising to shoot it in three weeks. He wrapped in 12 days! The dream pairing of William Powell and Myrna Loy does, in fact, make it look easy, exchanging non-stop witty banter over highballs and a variety of comic hijinks to solve the mystery of a missing inventor, the “thin man” of the title. The

roundup of suspects to reveal the guilty party became a series staple, later imitated by hundreds of other whodunits. **DIR W.S. Van Dyke; SCR Albert Hackett, Frances Goodrich, from the novel by Dashiell Hammett; PROD Hunt Stromberg. US, 1934, b&w, 93 min. NOT RATED **M****

AFTER THE THIN MAN

Fri, July 10, 5:00; Sat, July 11, 5:00; Sun, July 12, 12:30
“This is a fine way to start the New Year,” Nick says as he bails Nora from jail. But it’s Nora’s cousin who’s really in trouble, having been found standing over the body of her

cheating husband with a smoking gun in her hand. Did she do it? Starring a young Jimmy Stewart, in one of his earliest roles, as Nora’s younger cousin. After the climactic reveal, Nora has one more surprise for unsuspecting Nick. **DIR W.S. Van Dyke; SCR Albert Hackett, Frances Goodrich; PROD Hunt Stromberg. US, 1936, b&w, 113 min. NOT RATED **M****

SHADOW OF THE THIN MAN

Fri, July 17, 5:00; Sat, July 18, 5:00; Sun, July 19, 5:20; Tues, July 21, 4:30

With Nick, Jr., now a young lad, Nick and Nora have sworn off booze and retired from sleuthing—neither for the first nor last time. An afternoon visit to the local horse track sets things in motion this time out, after a crooked jockey gets shot in the locker room, and Nick and Nora’s delight in snooping around wins out, eventually exposing a sports-fixing organized crime ring. **DIR W.S. Van Dyke; SCR Irving Brecher, Harry Kurnitz; PROD Hunt Stromberg. US, 1941, b&w, 97 min. NOT RATED **M****

ANOTHER THIN MAN

Fri, July 24, 4:45; Sat, July 25, 4:45; Sun, July 26, 5:15; Mon, July 27, 4:45; Tues, July 28, 4:45; Thurs, July 30, 4:45

Dashiell Hammett contributed this sequel’s original story, the last to be adapted for the screen by the able Hackett and Goodrich team. Now with baby Nick Jr. in tow, the Charles family decamps to the Long Island mansion of retired Colonel and wealthy munitions manufacturer C. Aubrey Smith, who has called on Nick for advice about some unpleasantness in his personal life. When the Colonel turns up dead, the Charleses don’t lack for bizarre suspects to investigate, including creepy clairvoyant Sheldon Leonard and boarding house proprietress/procuress Marjorie Main. **DIR W.S. Van Dyke; SCR Albert Hackett, Frances Goodrich, from *The Farewell Murder* by Dashiell Hammett; PROD Hunt Stromberg. US, 1939, b&w, 103 min. NOT RATED **M****

SONG OF THE THIN MAN

Fri, July 31, 5:00; Sat, Aug 1, 5:45; Sun, Aug 2, 5:35; Mon, Aug 3, 5:00; Tues, Aug 4, 5:00; Thurs, Aug 6, 5:00

Aboard a cruise ship for a charity casino night, the musical entertainment hits a bum

note when the bandleader turns up dead. Back on land, Nick and Nora descend into the demimonde of New York City jazz joints, where they discover, through the haze of smoke, waft of booze and slang of 1940s jazz-speak, that the deceased did not lack for enemies. One of the series’ best supporting casts here includes Keenan Wynn, Jayne Meadows, Gloria Grahame and the young Dean Stockwell as Nick, Jr. **DIR Edward Buzzell; SCR Steve Fisher, Nat Perrin; PROD Nat Perrin. US, 1947, b&w, 86 min. NOT RATED **M****

THE THIN MAN GOES HOME

Fri, Aug 7, 5:00; Sat, Aug 8, 5:35; Sun, Aug 9, 5:20; Tues, Aug 11, 5:00; Thurs, Aug 13, 5:00

With Nick Jr. off to boarding school, Nick and Nora visit Nick’s hometown of Sycamore Springs, and his patrician parents Harry Davenport and Lucile Watson. Although father never cared for Nick’s profession, the murder of a local painter affords Nick the opportunity to show off his sleuthing skills, with Nora chipping in her talent for creating chaos—and detecting clues. **DIR Richard Thorpe; SCR Robert Riskin, Dwight Taylor; PROD Everett Riskin. US, 1944, b&w, 100 min. NOT RATED **M****



Photo courtesy of American Film Institute

THE FILMS OF FRANÇOIS TRUFFAUT, PART 1



Photo courtesy of The Kobal Collection

July 3 - September 3

Fifty years ago, film critic-turned-filmmaker François Truffaut's magnificent first feature, *THE 400 BLOWS*, won the Palme d'Or at the 1959 Cannes Film Festival, initiating a new aesthetic in filmmaking, and a changing of the guard within the bureaucratic, cliquish French filmmaking industry, starting what would be called the New Wave. Twenty-five years later,

M AFI Member passes will be accepted at all screenings in The Films of François Truffaut, Part I series.

this now hugely influential and prolific filmmaker tragically died before his time, succumbing to a brain tumor at the age of 52. The confluence of these two anniversaries makes 2009 the perfect time to take a look back at the films of one of cinema's most beloved artists. Look for Part II of this comprehensive retrospective next year.

50th Anniversary!

THE 400 BLOWS [Les quatre cents coups]

Fri, July 3, 7:00; Sun, July 5, 5:20; Mon, July 6, 7:00; Tues, July 7, 7:00

The winner of the Palme d'Or at the 1959 Cannes Film Festival represented not only an auspicious beginning for François Truffaut's career, but also the beginning of the Nouvelle Vague era of filmmaking that surged forth in its wake. The Paris-set picaresque follows the misadventures of an adolescent boy, Antoine Doinel, good-natured but prone to mischief, who wants to do well in school but plagiarizes Balzac, and who loves his parents but suspects he's not loved back. The film contains autobiographic elements from Truffaut's own rough and tumble childhood, but his direction always displays a light touch; in its wit and romance, its moments of elation and sadness, and the remarkable, intuitive performance by Jean-Pierre Léaud as Antoine, the film represents one of the greatest movies about childhood ever made.

DIR/SCR/PROD François Truffaut; **SCR** Marcel Moussy. France, 1959, b&w, 99 min. In French with English subtitles. **NOT RATED** **M**



Photo courtesy of Janus Films

SHOOT THE PIANO PLAYER

New 35mm Print!

SHOOT THE PIANO PLAYER [Tirez sur le pianiste]

Fri, July 10, 7:30; Sat, July 11, 3:00; Sun, July 12, 5:30; Tues, July 14, 5:00; Thurs, July 16, 7:00

Loosely adapting a novel by American hard-boiled novelist David Goodis, Truffaut adds a parodic-comedic sensibility to the story of a heartbroken man, a failed concert pianist slumming as a barroom musician, who finds a new love and renewed purpose when he takes on gangsters who have threatened his brothers. A classic film noir plot set up is



Photo courtesy of American Film Institute

JULES AND JIM

here transformed into something near farcical—the gangsters are played like cartoon characters, and whimsically digressive conversations pervade the dialogue—but Truffaut manages the balancing act splendidly, combining crime story, romance and comedy into a satisfying genre-bender. French singer Charles Aznavour as the lead represents an inspired bit of casting, and Raoul Coutard's gorgeous Cinemascope lensing make the film a must-see on the big screen. **DIR/SCR** François Truffaut; **SCR** Marcel Moussy, based on *Down There* by David Goodis; **PROD** Pierre Braunberger. France, 1960, b&w, 92 minutes. In French with English subtitles. **NOT RATED** **M**

JULES AND JIM [Jules et Jim]

Fri, July 17, 7:00; Sat, July 18, 2:45; Sun, July 19, 12:30; Thurs, July 23, 7:00

This worldwide smash success catapulted 29-year-old Truffaut from New Wave phenomenon to the front line of international directors. In the classic ménage à trois, best friends Henri Serre (the French "Jeem") and Oskar Werner (the Austrian "Jules") alternate in the affections of Jeanne Moreau before, during and after World War I. Moreau's own analysis of her greatest role: "She's not immoral; she's absolute." **DIR/SCR/PROD** François Truffaut; **SCR** Jean Gruault, based on the novel by

Henri-Pierre Roché. France, 1962, b&w, 105 min. In French, German and English with English subtitles. **NOT RATED** **M**

THE SOFT SKIN [La peau douce]

Fri, July 24, 7:00; Mon, July 27, 7:00; Tues, July 28, 7:00; Thurs, July 30, 7:00

Writer Jean Desailly, middle-aged and married, begins an affair with young Portuguese stewardess Françoise Dorléac while on a business trip, then can't forget her when back home in Paris. The increasingly fraught relationships among the three members of this international love triangle culminate in a stunning crime of passion. Conceived at the same time that Truffaut's own marriage was breaking up, this film represents an underrated masterpiece for the filmmaker, notably darker and more serious-minded than his other films, and coldly rigorous in its plotting and direction. **DIR/SCR/PROD** François Truffaut; **SCR** Jean-Louis Richard; **PROD** António da Cunha Telles. France, 1964, b&w, 113 min. In French, Portuguese and English with English subtitles. **NOT RATED** **M**

FAHRENHEIT 451

Sun, Aug 2, 3:20; Mon, Aug 3, 7:00; Tues, Aug 4, 7:00; Thurs, Aug 6, 7:00

This adaptation of Ray Bradbury's sci-fi novel was a passion project Truffaut spent years



Photo courtesy of Janus Films

THE 400 BLOWS

THE FILMS OF FRANÇOIS TRUFFAUT, PART 1

developing, famously turning down an offer to direct *BONNIE AND CLYDE* because he wanted this film to be his English language debut. Set in a future society where the printed word and reading are forbidden, Oskar Werner is employed as a “fireman”—the kind charged with book-burning. But when he encounters an underground organization known as the Bookmen—a group dedicated to preserving the great works, each member memorizing a book—his loyalties shift. Julie Christie stars in a dual role as both Werner’s complacent wife and a member of the underground. **DIR/SCR François Truffaut; SCR Jean-Louis Richard, based on the novel by Ray Bradbury; PROD Lewis M. Allen. UK, 1966, color, 112 min. In English. NOT RATED M**



STOLEN KISSES

Photo courtesy of American Film Institute

40th Anniversary!

MISSISSIPPI MERMAID [La sirène du Mississippi]

Fri, Aug 7, 7:00; Sat, Aug 8, 12:20; Mon, Aug 10, 7:00

In the far-flung French colony of New Caledonia, lonely plantation owner Jean-Paul Belmondo hits the jackpot when his mail-order bride steps off the plane in the person of Catherine Deneuve. But the mysterious Deneuve seems to be running from something. When murder and intrigue enter into the equation, Belmondo finds himself in a compromising position and soon on the run, alternately chasing and being chased by the dangerous Deneuve across the continents. Belmondo and Deneuve make a gorgeous pair, tres chic and at the height of their '60s-era cool, in this



MISSISSIPPI MERMAID

Photo courtesy of Metro-Goldwyn-Mayer

amour fou-fueled romp. **DIR/SCR/PROD François Truffaut; SCR based on *Waltz into Darkness* by Cornell Woolrich; PROD Marcel Berbert. France/Italy, 1969, color, 123 min. In French with English subtitles. RATED PG M**

STOLEN KISSES [Baisers volés]

Sat, Aug 15, 12:30; Sun, Aug 16, 12:30; Tues, Aug 18, 7:00; Thurs, Aug 20, 7:00

Nearly 10 years after *THE 400 BLOWS*, Truffaut chose to revisit his Antoine Doinel character in a second feature film. Again played by Jean-Pierre Léaud, Antoine is now a shiftless young man, recently discharged from the army and footloose in Paris. Bumbling through a succession of odd jobs—ranging from shoe salesman to private detective—Léaud displays a unique talent for comic diffidence, culminating in his courting of sexy society dame Delphine Seyrig.

DIR/SCR/PROD François Truffaut; SCR Claude de Givray, Bernard Revon; PROD Marcel Berbert. France, 1968, color, 90 min. In French with English subtitles. RATED R M

THE BRIDE WORE BLACK [La mariée était en noir]

Sat, Aug 22, 3:00; Tues, Aug 25, 9:00; Wed, Aug 26, 7:00

In this exciting mix of taut suspense leavened with black comedy, Jeanne Moreau tracks down and extracts vengeance on the five *salauds* who killed her husband on their wedding day. (Fans of Quentin Tarantino’s *KILL BILL* will recognize the plot.) Director François Truffaut’s ultimate homage to the Master of Suspense, Alfred Hitchcock. **DIR/SCR François Truffaut; SCR Jean-Louis Richard, based on the novel by Cornell Woolrich; PROD Marcel Berbert, Oscar Lewenstein. France/Italy, 1968, color, 107 min. In French with English subtitles. NOT RATED M**

BED AND BOARD [Domicile conjugal]

Fri, Aug 28, 7:00; Tues, Sept 1, 7:00; Wed, Sept 2, 5:00; Thurs, Sept 3, 9:00

The popular success of *STOLEN KISSES* ensured a third installment in the saga of Antoine Doinel, whose fecklessness in the face of love and life gets a more serious test here, as his marriage is threatened by estrangement and an affair with an exotic paramour. Remarkably, Truffaut maintains a charming tone and light comedic sensibility throughout the proceedings, as Antoine eventually stumbles on the path to reconciliation, and ultimately, the responsibilities and rewards of fatherhood. **DIR/SCR/PROD François Truffaut; SCR Claude de Givray and Bernard Revon; PROD Marcel Berbert. France/Italy, 1970, color, 100 min. In French with English subtitles. RATED PG M**

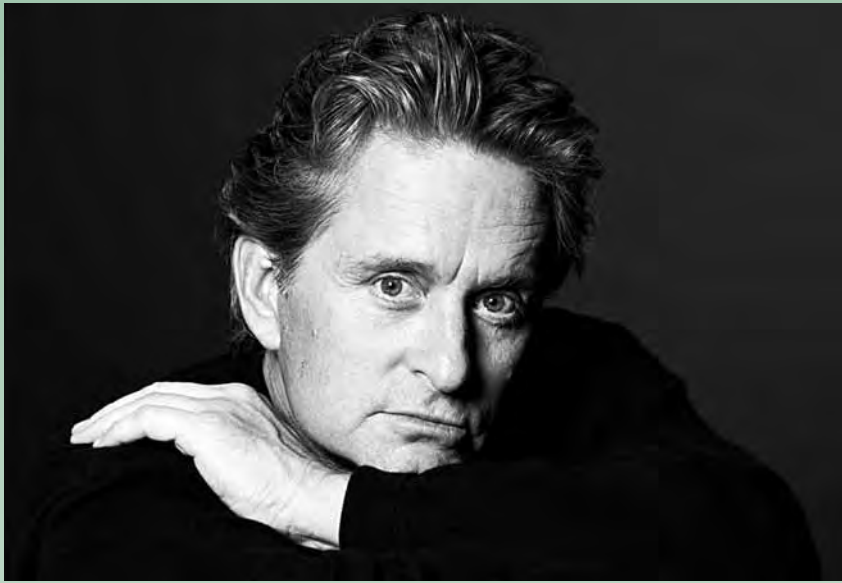
New 35mm Print!

THE WILD CHILD [L’enfant sauvage]

Sat, Aug 29, 12:30; Sun, Aug 30, 12:30; Mon, Aug 31, 5:00

Truffaut cast himself as an 18th century doctor challenged with a most unusual and challenging case: educating an adolescent boy, partly deaf and dumb, found naked in the woods, his origins and early childhood a mystery. Raised by wolves, and lacking the ability to communicate effectively, the boy is taken under Truffaut’s tutelage. Based on a true case, this film was intensely personal for Truffaut, who felt a resonance in this story with both his own tumultuous upbringing and salvation in his mentoring by film critic Andre Bazin, as well as Truffaut’s own mentor relationship with actor Jean-Pierre Léaud. **DIR/SCR François Truffaut; SCR Jean Gruault, based on *Mémoires et rapport sur Victor de l’Aveyron* by Jean Itard; PROD Marcel Berbert. France, 1970, color, 83 min. In French with English subtitles. RATED G M**

AFI LIFE ACHIEVEMENT AWARD RETROSPECTIVE: MICHAEL DOUGLAS



© Greg Gorman. Photo courtesy of Greg Gorman Photography

July 4 - September 2

Michael Douglas was born into Hollywood royalty, but he has built a singular career as a producer and actor one step at a time. A self-proclaimed late bloomer, Douglas soaked up lessons in moviemaking and acting early, watching his legendary father Kirk and actress mother Diana. In his thirties, he caught the public's attention in the hit television series *THE STREETS OF SAN FRANCISCO*. When the opportunity came to develop a story he felt passionately about, he took a chance at producing. The result was *ONE FLEW OVER THE CUCKOO'S NEST*, and with it he launched a producing career that has been remarkable for its timely choices and extraordinary rate of success.

The through line in Douglas's long, productive life in the movies has been his instinct for subjects that capture the zeitgeist while entertaining a global audience. Movies like *ONE FLEW OVER THE CUCKOO'S NEST*, *THE CHINA SYNDROME*, *FATAL ATTRACTION*, *WALL STREET*, *BASIC INSTINCT*, *TRAFFIC* and *FALLING DOWN* not only engendered public debate, but they remain an enduring part of America's cultural legacy.

As an actor, Michael Douglas has created a rogue's gallery of imperfect men who grapple with the issues of the times while slyly delighting audiences. In 1987, already in his forties, Douglas discovered his strength as an actor in two iconic roles: as the husband who underestimates the costs of a casual affair in *FATAL ATTRACTION*, and in *WALL STREET*, as rapacious tycoon Gordon Gekko.

Since then, Douglas has grown into one of America's great character actors, mining the darker side of modern manhood as D-Fens, the befuddled defense worker in *FALLING DOWN*, and Grady Tripp, the pot-smoking professor in a pink bathrobe in *WONDER BOYS*. Now in his sixties, Douglas remains a force—about to bring back Gekko in the timely, much-anticipated *WALL STREET 2*.

To honor this year's recipient of the AFI Life Achievement Award, AFI Silver screens a selection of some of the defining works in Michael Douglas's distinguished career.

M AFI Member passes will be accepted at all screenings in the AFI Life Achievement Award Retrospective: Michael Douglas series.



Photo courtesy of Everett Collection

1976 Oscar winners for *ONE FLEW OVER THE CUCKOO'S NEST*: L to R, Producer Michael Douglas, Director Miloš Forman, Actors Louise Fletcher and Jack Nicholson, Producer Saul Zaentz.

#33 on AFI 100 Years . . . 100 Movies *ONE FLEW OVER THE CUCKOO'S NEST*

Sat, July 4, 7:00; Sun, July 5, 2:45

Kirk Douglas had acquired the rights to Ken Kesey's 1962 novel prior to publication, but none of the studios wanted to get behind a movie version. A decade later, son Michael Douglas took over the reins as a producer, and, still without a studio on board, at just 30 years old, he made the film with Saul Zaentz . . . and the rest is movie history. Jack Nicholson made his rogue/antihero reputation with the role of McMurphy, rallying his fellow psychiatric ward inmates against the authoritarianism of Louise Fletcher's Nurse Ratched (#5 on AFI 100 Heroes and Villains list). Only the second movie to win all five major Academy Awards (Best Picture, Best Director for Miloš Forman, Best Actor and Actress for Nicholson and Fletcher, and Best Screenplay, Lawrence Hauben and Bo Goldman). **DIR** Miloš Forman; **SCR** Lawrence Hauben, Bo Goldman, based on the novel by Ken Kesey and the play by Dale Wasserman; **PROD** Michael Douglas, Saul Zaentz. **US**, 1975, color, 133 min. **RATED R** **M**

30th Anniversary!

THE CHINA SYNDROME

Sat, July 11, 12:30; Tues, July 14, 7:00

While visiting a nuclear power plant, TV reporter Jane Fonda and her cameraman Michael Douglas (who also produced the film) witness an emergency shutdown. Officials claim that everything is fine, but Fonda, Douglas and shift supervisor Jack Lemmon smell a rat, and begin a dangerous search for the truth. Nominated for four Oscars (including nods for Fonda and

Lemmon), this film connected to the zeitgeist in a chilling fashion—its release predated the Three Mile Island disaster by only 13 days. **DIR/SCR** James Bridges; **SCR** Mike Gray, T.S. Cook; **PROD** Michael Douglas. **US**, 1979, color, 122 min. **RATED PG** **M**



Photo courtesy of Sony Pictures

THE CHINA SYNDROME

25th Anniversary!

ROMANCING THE STONE


Sat, July 18, 12:30; Mon, July 20, 9:30; Thurs, July 23, 4:45

When romance novelist Kathleen Turner travels to Colombia to pay her kidnapped sister's ransom with a mysterious treasure map in hand, she soon finds herself in danger—but help is on the way, in the form of soldier of fortune Michael Douglas. As the two cross the jungle, running from corrupt cops and bumbling kidnappers (including a hilarious Danny DeVito), an unlikely romance blossoms. Driven by the remarkable chemistry between its leads, this film is a rollicking, enchanting adventure. Douglas also produced. **DIR** Robert Zemeckis; **SCR** Diane Thomas; **PROD** Michael Douglas. **US/Mexico**, 1984, color, 106 min. In English, Spanish and French with English subtitles. **RATED PG** **M**

AFI LIFE ACHIEVEMENT AWARD RETROSPECTIVE: MICHAEL DOUGLAS

FATAL ATTRACTION

Sat, July 25, 9:10; Mon, July 27, 9:20


Manhattan lawyer Michael Douglas has a wife and child, but can't resist a weekend fling with Glenn Close—a decision that comes back to haunt him, as the increasingly unstable Close spies, stalks and threatens her way back into his life. Nominated for six Academy Awards, including Best Picture and Best Actress, this film set the gold standard for the modern, sexually-charged thriller. **DIR** Adrian Lyne; **SCR** James Dearden; **PROD** Stanley R. Jaffe, Sherry Lansing. US, 1987, color, 119 min. **RATED R** 

25th Anniversary!

WALL STREET

Fri, July 31, 7:00; Sat, Aug 1, 12:30

"Greed is good." Michael Douglas in his most iconic role, as financial hot shot Gordon Gekko, a corporate raider who unapologetically consumes and dismantles companies. Charlie Sheen is a young trader under the spell of the charismatic Gekko, until the company that employs Sheen's hard-working father becomes the target of his rapaciousness. Oliver Stone delivered a zeitgeist-attuned hit in 1987, in the wake of real-life Wall Street scandals involving high-flying traders

Ivan Boesky and Michael Milken. **DIR/SCR** Oliver Stone; **SCR** Stanley Weiser; **PROD** Edward R. Pressman. US, 1987, color, 125 min. **RATED R** 

BASIC INSTINCT

Fri, Aug 7, 9:30; Mon, Aug 10, 9:30

Director Paul Verhoeven's super-steamy erotic thriller pits embittered police detective Michael Douglas against the bisexual queen of femmes fatales, Sharon Stone, a twisted goddess and writer who may just be the ice-pick murderer the cops are searching for. Joe Eszterhas's screenplay is notoriously politically incorrect, and there are juicy bits

of dialogue (none of them repeatable here) all through this

extremely entertaining chess game of terminal seduction. (Note courtesy of American Cinematheque)

DIR Paul Verhoeven; **SCR** Joe Eszterhas; **PROD** Alan Marshall. US/France, 1992, color, 127 min.


RATED R 



FALLING DOWN

FALLING DOWN


Sat, Aug 15, 2:30; Mon, Aug 17, 7:00; Tues, Aug 18, 4:30; Wed, Aug 19, 4:30, 9:30

Michael Douglas is a downsized defense worker whose anger at society snowballs 'til it takes the form of a spontaneous crime spree across Los Angeles. As he targets gangs, Nazis and fast food chains, Douglas is trailed by Robert Duvall, a cop with his own frustrations. Extremely controversial upon its release, the film boasts a fine leading performance from Douglas, who mixes pathology and pathos to create a chilling look at middle-class rage gone wrong. **DIR** Joel Schumacher; **SCR** Ebbe Roe Smith; **PROD** Timothy Harris, Arnold Kopelson, Herschel Weingrod. US/France/UK, 1993, color, 113 min. **RATED R** 

WONDER BOYS

Sat, Aug 22, 7:15; Sun, Aug 23, 1:00; Mon, Aug 24, 4:30; Wed, Aug 26, 4:30; Thurs, Aug 27, 4:30

Michael Chabon's beloved novel, a coming of age/midlife crisis comic mashup, comes to life on the big screen, adapted by the HARRY POTTER franchise's regular screenwriter Steve Kloves (who earned an Oscar nomination here) and directed by the versatile Curtis Hanson (L.A. CONFIDENTIAL). Michael Douglas gives a thoroughly winning performance as Grady Tripp, a pothead

Pittsburgh literature professor who, paralyzed by an early literary success, has spent decades working on a multi-thousand-page magnum opus he can't finish. Robert Downey, Jr., is his impatient editor, Tobey Maguire and Katie Holmes are the students who help lift his spirits, and Frances McDormand is the dean and love interest who helps get him grounded. **DIR** Curtis Hanson; **SCR** Steve Kloves, based on the novel by Michael Chabon; **PROD** Scott Rudin. US/UK/Germany/Japan, 2000, color, 111 min. **RATED R** 

TRAFFIC

Sat, Aug 29, 7:30; Sun, Aug 30, 2:15; Wed, Sept 2, 7:00

Adapted from the landmark UK miniseries TRAFFIK, Steven Soderbergh's film is a landmark achievement in mastering parallel and intersecting storylines, matched here to the suitably intricate and tangled subject matter of the Mexico-US drug trade. Michael Douglas is outstanding as a Midwest judge tapped by the President as the nation's new drug czar, only to discover that his own teenage honor student daughter in fact has a burgeoning drug habit. Other plot lines involve DEA agents Don Cheadle and Luis Guzmán in San Diego, naïve housewife-cum-ruthless drug lord's wife Catherine Zeta-Jones, and put-upon Tijuana cops Benicio Del Toro and Jacob Vargas. Nominated for five Oscars, winning four including Best Director for Soderbergh, Supporting Actor for Del Toro, Screenplay for Stephen Gaghan, and Editing for Stephen Mirrione. **DIR** Steven Soderbergh; **SCR** Stephen Gaghan, based on the miniseries by Simon Moore; **PROD** Laura Bickford, Marshall Herskovitz, Edward Zwick. US/Germany, 2000, color, 147 min. In Spanish and English with English subtitles. **RATED R** 



TRAFFIC



WALL STREET

Photo courtesy of Shane Archives

© 1993 Warner Bros. Pictures. Photo courtesy of Shane Archives

Photo courtesy of Universal Studios Licensing LLP

STEVEN SPIELBERG RETROSPECTIVE, PART II

The American Film



Photo courtesy of American Film Institute

July 3 - August 31

Part II of AFI Silver's retrospective of Steven Spielberg's films includes the filmmaker's most celebrated mature works, including Oscar winners **SCHINDLER'S LIST** and **SAVING PRIVATE RYAN**, and also many titles that merit a second look, from the supremely entertaining **CATCH ME IF YOU CAN** to the dystopian sci-fi hits **A.I.: ARTIFICIAL INTELLIGENCE** and **MINORITY REPORT** to the hard-hitting political thriller **MUNICH** and even **HOOK**—a movie with a sturdy cult following.

M AFI Member passes will be accepted at all screenings in the Steven Spielberg Retrospective, Part II series.

#71 on AFI 100 Years . . . 100 Movies

SAVING PRIVATE RYAN

Fri, July 3, 3:30; Sat, July 4, 1:30; Mon, July 6, 3:30

Having survived the D-Day landing on Omaha Beach—depicted in a harrowing, 24-minute tour-de-force sequence that puts the viewer in the middle of the disorienting and deadly fog of war—Captain Tom Hanks receives an unusual assignment: lead his squadron to find missing paratrooper Private Ryan (Matt Damon) in occupied France. Ryan's brothers are already casualties of war, and the Army wants to send him home to his family—assuming he's still alive.

Spielberg's passion project retooled many of the shopworn conventions of World War II movies into a more visceral, less triumphalist depiction of warfare, its horrors and its sacrifices. Hanks's squadron is ably filled out by Vin Diesel, Edward Burns, Jeremy Davies, Adam Goldberg, Tom Sizemore, Barry Pepper and Giovanni Ribisi. Nominated for 11 Oscars, winning 5, including Spielberg's second win for Best Director. **DIR/PROD Steven Spielberg; SCR Robert Rodat; PROD Ian Bryce, Mark Gordon, Gary Levinsohn.** US, 1998, color, 170 min. In English, French, German, and Czech with English subtitles. **RATED R** **M**



SAVING PRIVATE RYAN

Photo courtesy of The Kobal Collection

HOOK

Sun, July 12, 2:45; Mon, July 13, 4:00, 7:00

When Captain Hook (a humorously hambone Dustin Hoffman) kidnaps the children of the now grown-up and settled down Peter Pan (Robin Williams)—a paunchy, no nonsense corporate lawyer—Peter must return to Neverland and remember how to be a kid again, in order to save his own. Featuring a touching story, inventive production design and a brilliant score by longtime collaborator John Williams—plus Julia Roberts as Tinkerbell!—this is a marvelous, underrated film that the entire family can enjoy. **DIR Steven Spielberg, SCR James V. Hart, Malia Scotch Marmo, based on the novel by J.M. Barrie; PROD Kathleen Kennedy, Frank Marshall, Gerald R. Molen.** US, 1991, color, 144 min. **RATED PG** **M**



Photo courtesy of Sony Pictures

HOOK



Photo courtesy of The Kobal Collection

JURASSIC PARK

JURASSIC PARK

Sat, July 18, 7:00; Sun, July 19, 2:45; Mon, July 20, 4:00

Thanks to an amber-trapped mosquito, genetics company InGen has been able to create an island theme park populated by dinosaurs. To calm investors, CEO John Hammond (Richard Attenborough) allows a group of experts a sneak preview—but the dangerous stakes are raised even higher when security fails, a storm hits, and the dinosaurs break loose. Boasting astonishing effects and a wonderful cast, this film is one of Spielberg's most visceral, thrilling adventures. **DIR Steven Spielberg; SCR Michael Crichton, David Koepp, based on the novel by Michael Crichton; PROD Kathleen Kennedy, Gerald R. Molen.** US, 1993, color, 127 min. **RATED PG-13** **M**

AMISTAD

Mon, July 20, 6:30; Tues, July 21, 6:30

Steven Spielberg's wrenching drama tells the true story of the 1839 rebellion aboard the slave ship *La Amistad*, led by former farmer Cinqué (Djimon Hounsou). Captured in U.S. waters, its passengers are tried for insurrection, but their case soon becomes a larger political battle, making its way to the Supreme Court under the defense of John Quincy Adams (Anthony Hopkins). Nominated for four Academy Awards, this is historical filmmaking of the highest order. **DIR/PROD Steven Spielberg; SCR David Franzoni; PROD Debbie Allen, Colin Wilson.** US, 1997, color, 152 min. In English, Mende and Spanish with English subtitles. **RATED R** **M**

STEVEN SPIELBERG RETROSPECTIVE, PART II

Special Free Screening!

SCHINDLER'S LIST


Sun, July 26, 1:30

Perhaps Spielberg's greatest achievement to date in a career full of great achievements, *SCHINDLER'S LIST* was the film that silenced doubts as to the director's ability to handle serious material, and was instantly recognized as the most compelling representation of Holocaust history ever committed to film. Liam Neeson is the conflicted Nazi industrialist who chooses to safeguard over 1,000 Jewish workers, eventually buying their freedom and helping to spirit them to safety. Ben Kingsley masterfully plays Schindler's cautious accountant and go-between, while Ralph Fiennes shines with his complex portrayal of the villainous Nazi Commandant Amon Goeth. Winner of seven Oscars, including Best Picture and Best Director for Spielberg (his first, after four nominations). **DIR/PROD Steven Spielberg; SCR Steven Zaillian, based on the novel by Thomas Keneally; PROD Branko Lustig, Gerald R. Molen. US, 1993, b&w and color, 195 min. In English, Hebrew, German and Polish with English subtitles. RATED R** 

A.I.: ARTIFICIAL INTELLIGENCE

Sat, Aug 1, 3:00; Sun, Aug 2, 12:30

Originally developed by Stanley Kubrick, who passed the project to Spielberg in the '80s amid frustrations with the limits of special effects technology, AI is a fairy tale wrapped in a futuristic dystopian sci-fi thriller. Young David (Haley Joel Osment) is a mecha, an advanced robot capable of near-human emotions, taken in by a couple whose real son has been stricken by disease. David's happy

existence is threatened when their son recovers and returns home, easily winning the competition for mother's affections. Determined to win back his mother's love, David sets out on a quest to become a real boy, joined along the way by fellow mecha Gigolo Joe (Jude Law dialing up the charm, channeling Gene Kelly and Fred Astaire). **DIR/SCR/PROD Steven Spielberg, based on the story "Supertoys Last All Summer Long" by Brian Aldiss; PROD Bonnie Curtis, Kathleen Kennedy. US, 2001, color, 146 min. RATED PG-13** 

MINORITY REPORT

Sun, Aug 9, 2:30; Mon, Aug 10, 4:00; Tues, Aug 11, 7:00; Thurs, Aug 13, 7:00

The year is 2054, and Washington, DC, is essentially crime-free thanks to the Precrime division of the police force, where three isolated psychics, the "pre-cogs," enable cops to apprehend criminals before they commit crimes. Tom Cruise stars as the confident captain of the division, hoping to prove Precrime's suitability for nationwide implementation, and all goes well until the pre-cogs inexplicably implicate him in a future murder. Spielberg consulted with experts to ensure that all the futuristic technology depicted in the film would conceivably be developed in the real world; multi-touch computer interface systems (iPhones, anyone?) and targeted Internet advertising make a compelling case for a future that looks a lot like Spielberg's vision. **DIR Steven Spielberg; SCR Jon Cohen, Scott Frank based on the short story by Philip K. Dick; PROD Bonnie Curtis, Gerald R. Molen, Walter F. Parkes. US, 2002, color, 145 min. RATED PG-13** 



SCHINDLER'S LIST

Photo courtesy of The Kobal Collection



CATCH ME IF YOU CAN

Photo courtesy of The Kobal Collection


CATCH ME IF YOU CAN

Fri, Aug 14, 4:10; Sat, Aug 15, 4:45; Sun, Aug 16, 2:30; Mon, Aug 17, 4:10; Wed, Aug 19, 6:45; Thurs, Aug 20, 4:10

The incredible true story of Frank Abagnale, Jr., who successfully passed himself off as an airline pilot, a doctor, and a lawyer, and masterfully forged checks to con the airlines out of nearly 3 million dollars... all before his 21st birthday. It's the swinging '60s, and for a time the sky is the limit for the opportunistic wunderkind, but eventually the long arm of the law catches up to him. Leonardo DiCaprio stars as the young con man on the run, and Tom Hanks is the embattled FBI agent on his trail. Amy Adams and Elizabeth Banks dazzle in the roles of sweet young things who fall under DiCaprio's spell; Christopher Walken's supporting turn as Frank Abagnale, Sr. garnered him an Oscar nomination. **DIR/PROD Steven Spielberg; SCR Jeff Nathanson, based on the book by Frank Abagnale Jr. and Stan Redding; PROD Walter F. Parkes. US, 2002, color, 141 min. RATED PG-13** 

THE TERMINAL

Fri, Aug 21, 4:30; Sat, Aug 22, 12:30; Mon, Aug 24, 7:00; Tues, Aug 25, 4:30

Tom Hanks lands at JFK Airport, a would-be visitor to New York City, whereupon he learns that the government of his Eastern European homeland has been overthrown, rendering his passport invalid. Immigration laws prevent him from exiting the airport and entering the US, leaving him stranded in the airport in bureaucratic limbo. As the weeks turn into months, he finds a surprisingly full life in the microcosm of the airline terminal, complete with a love interest in the form of sympathetic flight attendant Catherine Zeta-Jones. Stanley Tucci keeps him on his toes as the frustrated airport official determined to get rid of the unwanted guest. **DIR/PROD Steven Spielberg; SCR Sacha Gervasi, Jeff Nathanson; PROD Laurie MacDonald, Walter F. Parkes. US, 2004, color, 128 min. RATED PG-13** 

MUNICH

Sat, Aug 29, 2:15; Mon, Aug 31, 6:45

"Forget peace for now, we have to show them we're strong." Charged with this directive by Israeli Prime Minister Golda Meir, hardcase Mossad agent Geoffrey Rush assembles a crack team of agents to track down and eliminate the Palestinian terrorists responsible for the assassinations of Israeli athletes at the '72 Summer Olympics. Former Mossad agent and father-to-be Eric Bana leads the pan-European hit squad, which includes brawny Daniel Craig, but-toned-down Ciaran Hinds, bomb expert Mathieu Kassovitz and master forger Hanns Zischler. The team is ruthlessly focused on the mission, but as the bodies pile up and collateral damages mount, the feeling that violence just begets more violence becomes hard to shake for Bana. **DIR/PROD Steven Spielberg; SCR Tony Kushner, Eric Roth, based on Vengeance by George Jonas; PROD Kathleen Kennedy, Barry Mendel, Colin Wilson. US, 2005, color, 164 min. In English, German, French, Hebrew and Arabic with English subtitles. RATED R** 



MINORITY REPORT

© Twentieth Century Fox. Photo courtesy of Everett Collection

NIH SCIENCE IN THE CINEMA

Science in the Cinema



FREE SCREENINGS!

Wednesdays at 7:00pm, July 8 – August 12

This summer, AFI Silver will once again host the National Institutes of Health (NIH) Office of Science Education's (OSE) exciting public program, Science in the Cinema. This six-week series offers a different film with a medical or science-related theme every Wednesday. An audience Q&A session with a guest expert follows each screening. Admission is FREE!



July 8: YESTERDAY (2004)

July 29: INHERIT THE WIND (1960)

July 15: THE PAINTED VEIL (2006)

August 5: ROMULUS, MY FATHER (2007)

July 22: WARM SPRINGS (2005)

August 12: THE ACCIDENTAL ADVOCATE (2008)

Science in the Cinema is open to the general public and intended for a broad range of individuals interested in movies, science and medicine. For more information on this year's lineup of films and guest speakers, visit AFI.com/Silver or www.science.education.nih.gov/cinema

All films will be shown with open captions for the deaf and hard of hearing and American Sign Language interpreters will be available for the post-film discussions. Those requiring reasonable accommodations to participate should contact OSE at least five days prior to the event:
Email: moorec@mail.nih.gov Phone: 301.402.2470 TTY: 301.496.9706

Tickets are ONLY available from the AFI Silver box office on the day of the screening. Reservations cannot be made by phone. There is a limit of four tickets per person, on a first-come, first-served basis. The AFI Silver box office opens 30 minutes before the first film of each day.



THE PAINTED VEIL

Photo courtesy of Warner Bros. Entertainment, Inc.

ABOUT AMERICAN FILM INSTITUTE (AFI)



Offering the finest in film exhibition, innovative screen education programs and the ongoing celebration of excellence in film, television and digital media, AFI continues to connect audiences to the best the art form has to offer. Learn more about AFI's rich history, programs and events at AFI.com.

AFI SILVER

is a unique cultural destination offering the best in cinema—sight, sound and comfort. Presenting an unsurpassed, richly eclectic program of international first-run and repertory cinema, AFI Silver connects audiences to the most advanced movie-going experience in the Washington, DC, area. Located in the heart of Silver Spring, at the intersection of Colesville Road and Georgia Avenue, on the Red Line Metro.

JOIN AFI

Enjoy free passes, discount admissions and special events—as well as such national benefits as online access to the acclaimed *AFI Catalog of Feature Films*. Visit AFI.com/Silver or call 800.774.4234 for a full listing of benefits.

TICKETS

- \$10 General Admission
- \$9 Seniors (65 and over), students with valid ID, and military personnel
- \$8.50 AFI Members
- \$6 children (12 and under)
- \$7.50 Matinee tickets, weekdays before 6:00 p.m. (holidays excluded)

M Member passes are valid for most screenings, but are subject to restrictions. Check AFI.com/Silver or daily newspaper listings for restrictions.

CAFÉ

Open daily, featuring snacks, coffee, wine and draught beer.

FREE ONLINE TICKETING

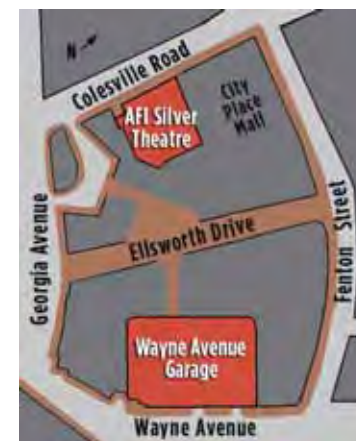
at AFI.com/Silver

- Box Office opens one-half hour before the first show.
- Please present your member card at the box office for all member transactions.
- All major credit cards accepted.

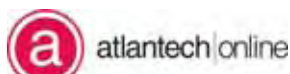
For more information, call 301.495.6700.

FREE PARKING

At the Wayne Avenue Garage: Saturdays and Sundays, weekdays after 8:00 p.m.



Thanks to Our Sponsors



REPERTORY PROGRAM July 2 - September 3, 2009 at AFI Silver

The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

JULY

				THURS	FRI	SAT
				2	3	4
				<ul style="list-style-type: none"> GHOSTBUSTERS 7:00 GREMLINS 9:15 	<ul style="list-style-type: none"> GHOSTBUSTERS 1:20, 11:30 SAVING PRIVATE RYAN 3:30 THE 400 BLOWS 7:00 GREMLINS 9:15 	<ul style="list-style-type: none"> SAVING PRIVATE RYAN 1:30 THE THIN MAN 5:00 ONE FLEW OVER THE CUCKOO'S NEST 7:00 GHOSTBUSTERS 9:45 GREMLINS 12:00 midnight
SUN	MON	TUES	WED			
5	6	7	8	9	10	11
<ul style="list-style-type: none"> THE THIN MAN 12:45 ONE FLEW OVER THE CUCKOO'S NEST 2:45 THE 400 BLOWS 5:20 LAWRENCE OF ARABIA 7:30 	<ul style="list-style-type: none"> GHOSTBUSTERS 1:20 SAVING PRIVATE RYAN 3:30 THE 400 BLOWS 7:00 GREMLINS 9:05 	<ul style="list-style-type: none"> THE THIN MAN 5:00 THE 400 BLOWS 7:00 GHOSTBUSTERS 9:05 	<ul style="list-style-type: none"> NIH: YESTERDAY 7:00 GREMLINS 10:20 	<ul style="list-style-type: none"> THE THIN MAN 5:00, 7:00 GHOSTBUSTERS 9:05 	<ul style="list-style-type: none"> AFTER THE THIN MAN 5:00 SHOOT THE PIANO PLAYER 7:30 BREAKIN' 9:30 	<ul style="list-style-type: none"> THE CHINA SYNDROME 12:30 SHOOT THE PIANO PLAYER 3:00 AFTER THE THIN MAN 5:00 STAR TREK II: THE WRATH OF KHAN 7:20 BREAKIN' 2: ELECTRIC BOOGALOO 9:45
12	13	14	15	16	17	18
<ul style="list-style-type: none"> AFTER THE THIN MAN 12:30 HOOK 2:45 SHOOT THE PIANO PLAYER 5:30 LAWRENCE OF ARABIA 7:30 	<ul style="list-style-type: none"> HOOK 4:00, 7:00 BREAKIN' 9:45 	<ul style="list-style-type: none"> SHOOT THE PIANO PLAYER 5:00 THE CHINA SYNDROME 7:00 STAR TREK II: THE WRATH OF KHAN 9:30 	<ul style="list-style-type: none"> NIH: THE PAINTED VEIL 7:00 BREAKIN' 2: ELECTRIC BOOGALOO 10:30 	<ul style="list-style-type: none"> SHOOT THE PIANO PLAYER 7:00 STAR TREK II: THE WRATH OF KHAN 9:00 	<ul style="list-style-type: none"> SHADOW OF THE THIN MAN 5:00 JULES AND JIM 7:00 ANGEL HEART 9:10 PINK FLOYD THE WALL 11:30 	<ul style="list-style-type: none"> ROMANCING THE STONE 12:30 JULES AND JIM 2:45 SHADOW OF THE THIN MAN 5:00 JURASSIC PARK 7:00 ANGEL HEART 9:35 PINK FLOYD THE WALL 12:00 midnight
19	20	21	22	23	24	25
<ul style="list-style-type: none"> JULES AND JIM 12:30 JURASSIC PARK 2:45 SHADOW OF THE THIN MAN 5:20 LAWRENCE OF ARABIA 7:30 	<ul style="list-style-type: none"> JURASSIC PARK 4:00 AMISTAD 6:30 ROMANCING THE STONE 9:30 	<ul style="list-style-type: none"> SHADOW OF THE THIN MAN 4:30 AMISTAD 6:30 ANGEL HEART 9:30 	<ul style="list-style-type: none"> NIH: WARM SPRINGS 7:00 PINK FLOYD THE WALL 10:30 	<ul style="list-style-type: none"> ROMANCING THE STONE 4:45 JULES AND JIM 7:00 PINK FLOYD THE WALL 9:15 	<ul style="list-style-type: none"> ANOTHER THIN MAN 4:45 THE SOFT SKIN 7:00 EDWARD SCISSORHANDS 9:20 A NIGHTMARE ON ELM STREET 11:30 	<ul style="list-style-type: none"> ANOTHER THIN MAN 4:45 EDWARD SCISSORHANDS 7:00 FATAL ATTRACTION 9:10 A NIGHTMARE ON ELM STREET 11:30
26	27	28	29	30	31	AUGUST
<ul style="list-style-type: none"> SCHINDLER'S LIST 1:30 ANOTHER THIN MAN 5:15 LAWRENCE OF ARABIA 7:30 	<ul style="list-style-type: none"> ANOTHER THIN MAN 4:45 THE SOFT SKIN 7:00 FATAL ATTRACTION 9:20 	<ul style="list-style-type: none"> ANOTHER THIN MAN 4:45 THE SOFT SKIN 7:00 A NIGHTMARE ON ELM STREET 9:20 	<ul style="list-style-type: none"> NIH: INHERIT THE WIND 7:00 A NIGHTMARE ON ELM STREET 10:30 	<ul style="list-style-type: none"> ANOTHER THIN MAN 4:45 THE SOFT SKIN 7:00 A NIGHTMARE ON ELM STREET 9:20 	<ul style="list-style-type: none"> SONG OF THE THIN MAN 5:00 WALL STREET 7:00 RIVER'S EDGE 9:30 HEATHERS 11:45 	<ul style="list-style-type: none"> WALL STREET 12:30 A.I.: ARTIFICIAL INTELLIGENCE 3:00 SONG OF THE THIN MAN 5:45 HEATHERS 7:35, 11:45 RIVER'S EDGE 9:45
2	3	4	5	6	7	8
<ul style="list-style-type: none"> A.I.: ARTIFICIAL INTELLIGENCE 12:30 FAHRENHEIT 451 3:20 SONG OF THE THIN MAN 5:35 LAWRENCE OF ARABIA 7:30 	<ul style="list-style-type: none"> SONG OF THE THIN MAN 5:00 FAHRENHEIT 451 7:00 RIVER'S EDGE 9:20 	<ul style="list-style-type: none"> SONG OF THE THIN MAN 5:00 FAHRENHEIT 451 7:00 HEATHERS 9:20 	<ul style="list-style-type: none"> NIH: ROMULUS, MY FATHER 7:00 HEATHERS 10:20 	<ul style="list-style-type: none"> SONG OF THE THIN MAN 5:00 FAHRENHEIT 451 7:00 HEATHERS 9:20 	<ul style="list-style-type: none"> THE THIN MAN GOES HOME 5:00 MISSISSIPPI MERMAID 7:00 BASIC INSTINCT 9:30 ESCAPE FROM NEW YORK 11:45 	<ul style="list-style-type: none"> MISSISSIPPI MERMAID 12:20 THE THIN MAN GOES HOME 5:35 ESCAPE FROM NEW YORK 7:40, 11:45 WEEKEND AT BERNIE'S 9:45
9	10	11	12	13	14	15
<ul style="list-style-type: none"> WEEKEND AT BERNIE'S 12:30 MINORITY REPORT 2:30 THE THIN MAN GOES HOME 5:20 LAWRENCE OF ARABIA 7:30 	<ul style="list-style-type: none"> MINORITY REPORT 4:00 MISSISSIPPI MERMAID 7:00 BASIC INSTINCT 9:30 	<ul style="list-style-type: none"> THE THIN MAN GOES HOME 5:00 MINORITY REPORT 7:00 ESCAPE FROM NEW YORK 9:45 	<ul style="list-style-type: none"> NIH: ACCIDENTAL ADVOCATE 7:00 ESCAPE FROM NEW YORK 10:20 	<ul style="list-style-type: none"> THE THIN MAN GOES HOME 5:00 MINORITY REPORT 7:00 ESCAPE FROM NEW YORK 9:45 	<ul style="list-style-type: none"> CATCH ME IF YOU CAN 4:10 FOOTLOOSE 7:00 ROBOCOP 9:15 THE ADVENTURES OF BUCKAROO BANZAI 11:30 	<ul style="list-style-type: none"> STOLEN KISSES 12:30 FALLING DOWN 2:30 CATCH ME IF YOU CAN 4:45 SID AND NANCY 7:30 ROBOCOP 9:45 THE ADVENTURES OF BUCKAROO BANZAI 11:45
16	17	18	19	20	21	22
<ul style="list-style-type: none"> STOLEN KISSES 12:30 CATCH ME IF YOU CAN 2:30 FOOTLOOSE 5:15 LAWRENCE OF ARABIA 7:30 	<ul style="list-style-type: none"> CATCH ME IF YOU CAN 4:10 FALLING DOWN 7:00 THE ADVENTURES OF BUCKAROO BANZAI 9:20 	<ul style="list-style-type: none"> FALLING DOWN 4:30 STOLEN KISSES 7:00 SID AND NANCY 9:00 	<ul style="list-style-type: none"> FALLING DOWN 4:30, 9:30 CATCH ME IF YOU CAN 6:45 	<ul style="list-style-type: none"> CATCH ME IF YOU CAN 4:10 STOLEN KISSES 7:00 ROBOCOP 9:00 	<ul style="list-style-type: none"> THE TERMINAL 4:30 SOME KIND OF WONDERFUL 7:00 GLEAMING THE CUBE 9:00 BODY DOUBLE 11:15 	<ul style="list-style-type: none"> THE TERMINAL 12:30 THE BRIDE WORE BLACK 3:00 SOME KIND OF WONDERFUL 5:15 WONDER BOYS 7:15 BLOW OUT 9:35 BODY DOUBLE 11:45
23	24	25	26	27	28	29
<ul style="list-style-type: none"> WONDER BOYS 1:00 BLOW OUT 3:15 THE LEGEND OF BILLIE JEAN 5:25 LAWRENCE OF ARABIA 7:30 	<ul style="list-style-type: none"> WONDER BOYS 4:30 THE TERMINAL 7:00 THE LEGEND OF BILLIE JEAN 9:30 	<ul style="list-style-type: none"> THE TERMINAL 4:30 SOME KIND OF WONDERFUL 7:00 THE BRIDE WORE BLACK 9:00 	<ul style="list-style-type: none"> WONDER BOYS 4:30 THE BRIDE WORE BLACK 7:00 GLEAMING THE CUBE 9:15 	<ul style="list-style-type: none"> WONDER BOYS 4:30 BLOW OUT 7:00 BODY DOUBLE 9:15 	<ul style="list-style-type: none"> WHO FRAMED ROGER RABBIT 4:45 BED AND BOARD 7:00 THE TRANSFORMERS: THE MOVIE 9:10 HEAVY METAL 11:00 	<ul style="list-style-type: none"> THE WILD CHILD 12:30 MUNICH 2:15 LUCAS 5:25 TRAFFIC 7:30 THE TRANSFORMERS: THE MOVIE 10:30 HEAVY METAL 12:00 midnight
30	31	SEPTEMBER		2	3	OPENS AUGUST 7!
<ul style="list-style-type: none"> THE WILD CHILD 12:30 TRAFFIC 2:15 WHO FRAMED ROGER RABBIT 5:15 LAWRENCE OF ARABIA 7:30 	<ul style="list-style-type: none"> THE WILD CHILD 5:00 MUNICH 6:45 LUCAS 9:45 	<ul style="list-style-type: none"> THE TRANSFORMERS: THE MOVIE 5:00 BED AND BOARD 7:00 WHO FRAMED ROGER RABBIT 9:10 	<ul style="list-style-type: none"> BED AND BOARD 5:00 TRAFFIC 7:00 LUCAS 9:45 	<ul style="list-style-type: none"> WHO FRAMED ROGER RABBIT 5:00 THE TRANSFORMERS: THE MOVIE 7:10 BED AND BOARD 9:00 	<p>Check AFI.com/Silver for daily showtimes</p> 	

COLOR KEY

Totally Awesome 3: More Films of the 1980s

Special Engagement: LAWRENCE OF ARABIA

The Thin Man at 75

The Films of François Truffaut, Part I

AFI Life Achievement Award Retrospective: Michael Douglas

Steven Spielberg Retrospective, Part II

NIH Science in the Cinema

COMING SOON



Photo courtesy of Sony Pictures Classics

WHATEVER WORKS

WHATEVER WORKS

OPENS JULY 3

Check AFI.com/Silver for daily showtimes

Woody Allen returns to New York with an offbeat comedy about crotchety misanthrope Larry David and naive, impressionable young runaway from the south Evan Rachel Wood. When her uptight parents—Patricia Clarkson and Ed Begley, Jr.—arrive to rescue her, they are quickly drawn into wildly unexpected romantic entanglements. Everyone discovers that finding love is just a combination of lucky chance and appreciating the value of **WHATEVER WORKS**. Across five decades, Woody Allen's films have been synonymous with New York. After four films shot in Europe, he returned to his hometown for this film. Says Allen, "It was great to be back in Manhattan shooting a comedy and especially with such a gifted cast. I'm very lucky." (Note courtesy Tribeca Film Festival) **DIR/SCR Woody Allen; PROD Letty Aronson, Stephen Tenenbaum. US/France, 2009, color, 92 min. RATED PG-13**

CHÉRI

OPENS JULY 3

Check AFI.com/Silver for daily showtimes

It is turn of the century in Belle Epoque Paris and a scandalous romp is underway. The sensational tale begins as the ravishing Lea (Michelle Pfeiffer) contemplates retirement from her renowned stature as Paris's most envied seductress to the rich and famous. Her plans are cut short when she is approached by a former courtesan and arch rival, the barb-throwing gossip Charlotte Peloux (Kathy Bates), who encourages Lea to teach her disaffected 19 year-old son—a bon vivant nicknamed "Chéri" (Rupert Friend)—a thing or two about women. The resulting escapades involve power struggles over sex, money, age and society—and, unexpectedly, love itself—as a boy who refuses to grow up collides with a woman who realizes she cannot stay young forever. **DIR Stephen Frears; SCR Christopher Hampton, after the novels by Colette; PROD Andras Hamori, Bill Kenwright, Thom Mount, Tracey Seaward. UK/Germany, 2009, color, 100 min. RATED R**



Photo courtesy of Miramax

CHÉRI



© Twentieth Century Fox Film Corporation

(500) DAYS OF SUMMER

(500) DAYS OF SUMMER

OPENS JULY 24

Check AFI.com/Silver for daily showtimes

Boy meets girl. Boy falls in love. Girl doesn't. This post modern love story is never what we expect it to be—it's thorny yet exhilarating, funny and sad, a twisted journey of highs and lows that doesn't quite go where we think it will. When Tom (Joseph Gordon-Levitt), a hapless greeting card copywriter and hopeless romantic, is blindsided after his girlfriend Summer (Zooey Deschanel) dumps him, he shifts back and forth through various periods of their 500 days "together" to try to figure out where things went wrong. His reflections ultimately lead him to finally rediscover his true passions in life. **DIR Marc Webb; SCR Scott Neustadter, Michael H. Weber; PROD Mark Waters, Jessica Tuchinsky, Mason Novick, Steven J. Wolfe. US, 2009, color, 95 min. RATED PG-13**