



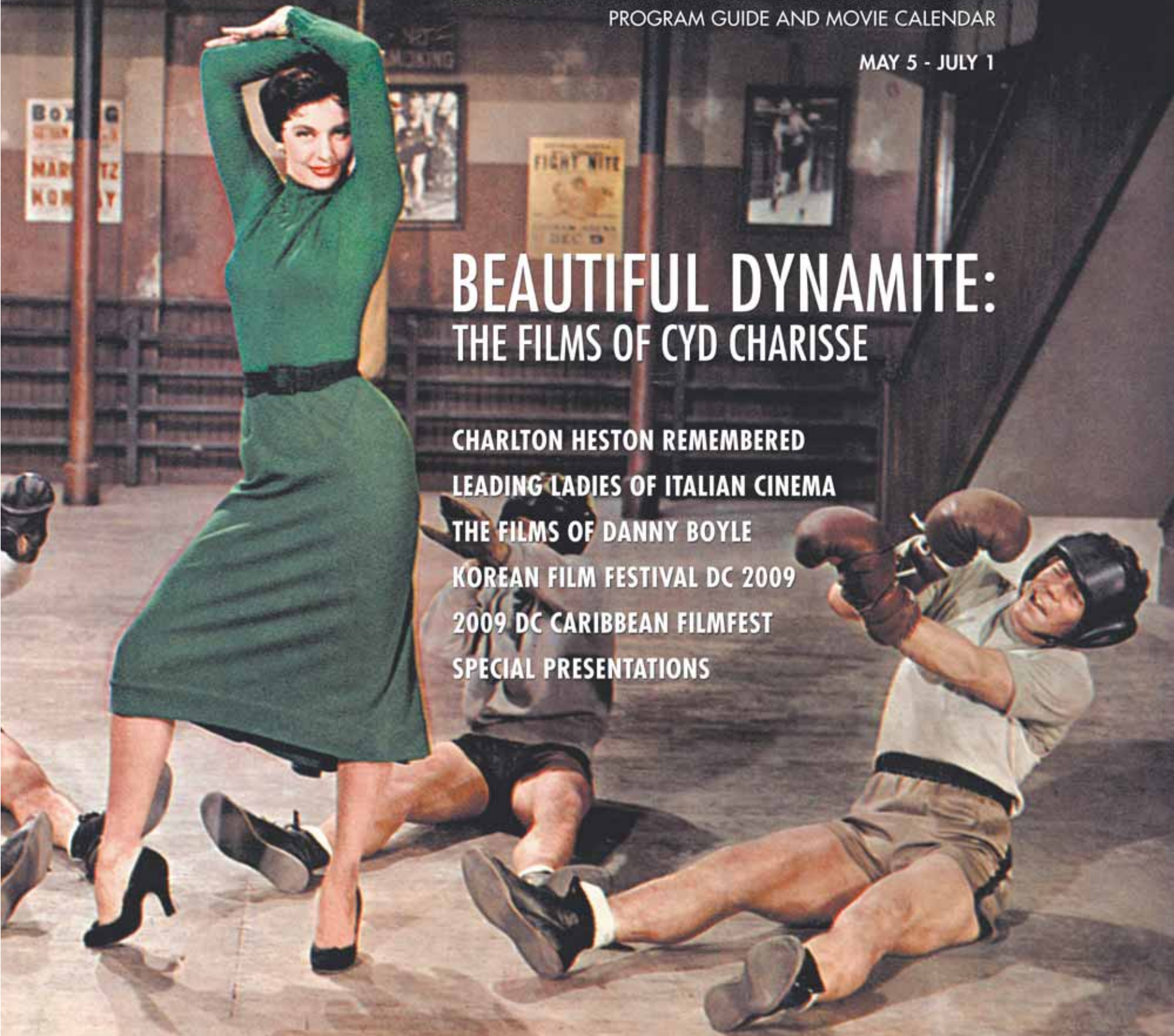
AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER
PROGRAM GUIDE AND MOVIE CALENDAR

MAY 5 - JULY 1

BEAUTIFUL DYNAMITE: THE FILMS OF CYD CHARISSE

CHARLTON HESTON REMEMBERED
LEADING LADIES OF ITALIAN CINEMA
THE FILMS OF DANNY BOYLE
KOREAN FILM FESTIVAL DC 2009
2009 DC CARIBBEAN FILMFEST
SPECIAL PRESENTATIONS



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AFI PREVIEW is published by the American Film Institute.

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8633 Colesville Road
Silver Spring, MD 20910

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On the cover: IT'S ALWAYS FAIR WEATHER, photo courtesy of Everett Collection

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Information is correct at press time. Films and schedule subject to change.

Check AFI.com/Silver for updates.

You can also view a copy of this publication online at Gazette.Net.

BEAUTIFUL DYNAMITE: THE FILMS OF CYD CHARISSE



Photo courtesy of Everett Collection

May 9 - June 30

Cyd Charisse, one of the most distinctive names in show business, was born Tula Ellice Finklea in 1921 in Amarillo, TX. After using a succession of faux-Russian names while touring with the Ballet Russe de Monte Carlo, and a single screen credit under the name Lily Norwood in 1943, she settled on the moniker that will live forever in movie lore. She's Gene Kelly's mysterious dream girl in *SINGIN' IN THE RAIN*, and a more magical kind of fantasy figure for him in *BRIGADOON*. For Fred Astaire, she was an equal talent who inspired him to new heights late in his career, *Dancing in the Dark* with him in *THE BAND WAGON*, and dancing out her character's transformation from dour Soviet commissar to Westernized sensualist in *SILK STOCKINGS*. And, if film scholar David Thomson is to be believed, her outrageous, sexually charged performance in Nicholas Ray's *PARTY GIRL* is not only the most daring thing she ever did on screen, but the greatest. Charisse's passing on June 17 of last year saddened all fans of dance, musicals and the great Golden Age of Hollywood. Celebrate the work of this one-of-a-kind talent when AFI Silver takes a look back at some of Cyd Charisse's finest films.


 AFI Member passes will be accepted at all films in the Beautiful Dynamite: The Films of Cyd Charisse series.



Photo courtesy of Everett Collection

SINGIN' IN THE RAIN


#1 on AFI Greatest Movie Musicals

#5 on AFI 100 Years...100 Movies

AFI 100 Years...100 Songs

#3 – *Singin' in the Rain* • #49 – *Make 'Em Laugh* • #72 – *Good Morning SINGIN' IN THE RAIN*

Fri, June 12, 7:15; Sat, June 13, 7:30; Sun, June 14, 1:00

When silent stars Gene Kelly and Jean Hagen's first sound picture looks like a bomb, movie magic saves the day, as Kelly and company rush to recut the movie as a musical, with Debbie Reynolds's lilt dubbed over Hagen's screech. Vaudevillian Donald O'Connor's bravura performance of *Make 'Em Laugh* is eclipsed only by Kelly's splashy song and dance performance of the title track—"the most celebrated single sequence in the history of the genre," according to film historian John Wakeman. DIR Stanley Donen, Gene Kelly; SCR Adolph Green, Betty Comden; PROD Arthur Freed. US, 1952, color, 103 min. RATED G 

#17 on AFI Greatest Movie Musicals

THE BAND WAGON

Sat, May 16, 1:00; Sun, May 17, 1:00; Tues, May 19, 7:00

Writers Comden and Green create a theatrical variation of *SINGIN' IN THE RAIN*'s studio setting, with Fred Astaire as a washed up Hollywood hooper aiming for a Broadway comeback. When artistic differences with director Jack Buchanan and co-star Cyd Charisse and a disastrous preview in New Haven threaten to sink the production, the troupe turns it around



Photo courtesy of Everett Collection

THE BAND WAGON

BEAUTIFUL DYNAMITE: THE FILMS OF CYD CHARISSE



Photo courtesy of The Kobal Collection

PARTY GIRL

with song and dance, the knockout numbers including *That's Entertainment* (#45 on AFI's 100 Years...100 Songs), *A Shine on Your Shoes*, and Astaire and Charisse's dream pairing in *Dancing in the Dark*, plus the stylish Mickey Spillane spoof, *The Girl Hunt*. **DIR** Vincente Minnelli; **SCR** Betty Comden, Adolph Green; **PROD** Arthur Freed. US, 1953, color, 111 min. NOT RATED **M**



Photo courtesy of Everett Collection

BRIGADOON

BRIGADOON

Sat, May 23, 12:30; Sun, May 24, 12:30; Mon, May 25, 12:30
Vincente Minnelli's CinemaScope adaptation of the Lerner and Loewe Broadway hit casts

Gene Kelly and Van Johnson as the American hunters who get lost in the highlands of Scotland and stumble across the mysterious village of Brigadoon, which appears to be trapped in the 18th century. Turns out the spellbound town appears for only one day each century—just long enough for Kelly to fall in love with enchanting lass Cyd Charisse. MGM's stage-bound version of this Scottish Shangri-La is livened up by Kelly's choreography and lots of local color—tartan kilts, purple heather and Scottish burrs—resulting in a heartwarming fantasy. **DIR** Vincente Minnelli; **SCR** Alan Jay Lerner, based on his musical; **PROD** Arthur Freed. US, 1954, color, 108 min. NOT RATED **M**

IT'S ALWAYS FAIR WEATHER

Fri, May 29, 7:00; Sat, May 30, 12:25, 4:45; Wed, June 3, 7:00

Army buddies Gene Kelly, Dan Dailey and Michael Kidd *March, March* through a dizzy montage of Manhattan's bars, culminating in a drunken tango with taxicabs and the trio's celebrated trashcan lid tap dance, which Kelly and co-director Stanley Donen conceived specifically for the widescreen of CinemaScope. With middle age comes disappointment, even cynicism, but their 10-year reunion brings back their youthful élan, with Kelly finding new love—on roller skates—with sizzling Cyd Charisse, here performing *Baby, You Knock Me Out* with a chorus of broken-nosed boxers. **DIR** Stanley Donen, Gene Kelly; **SCR** Betty Comden, Adolph Green; **PROD** Arthur Freed. US, 1955, color, 102 min. NOT RATED **M**

SILK STOCKINGS

Sat, June 6, 3:00; Sun, June 7, 12:40

The Cold War comedy of George S. Kaufman's play *Ninotchka*, previously adapted by Ernst Lubitsch starring Greta Garbo, is splendidly remade here as a song-and-dance vehicle for Fred Astaire and Charisse, she the icy Soviet bureaucrat who resists the allure of Paris, and he the Hollywood producer who convinces her to lighten up. The first and only reunion of the well-paired dancers after their success in *THE BAND WAGON*, terrific together here in *Fated to Be Mated*, and solo, with Astaire high stepping along with a top hatted chorus in *The Ritz Roll and Rock*, and Charisse legging it out in the scintillating *Red Blues*. The snazzy songs are by Cole Porter. **DIR** Rouben Mamoulian; **SCR** Leonard Gershe, Leonard Spigelgass, based on *Ninotchka* by Melchior Lengyel; **PROD** Arthur Freed. US, 1957, color, 117 min. NOT RATED **M**

"The best work Charisse ever did."

—DAVID THOMSON

PARTY GIRL

Sat, May 9, 8:20; Sun, May 10, 1:00; Thurs, May 14, 7:00

"ROUGH AND READY! THE TRUTH ABOUT THE 'MODELS,' 'ACTRESSES' AND 'DANCERS' WHO PLAY WITH FIRE...AND OFTEN GET BURNED!" A neglected noir melodrama from director Nicholas Ray, ripe for rediscovery. In Prohibition-era Chicago, dancer/call girl Charisse and lame mob lawyer Robert Taylor decide to help each other go straight, against the wishes of

Charisse's gangster boyfriend Lee J. Cobb. One of the best non-musical roles for Charisse, who still gets to dance here, in two show-stopping, hip-shaking numbers. **DIR** Nicholas Ray; **SCR** George Wells, based on the story by Leo Katcher; **PROD** Joe Pasternak. US, 1958, color, 99 min. NOT RATED **M**

TWO WEEKS IN ANOTHER TOWN

Sat, June 27, 4:00; Tues, June 30, 7:00

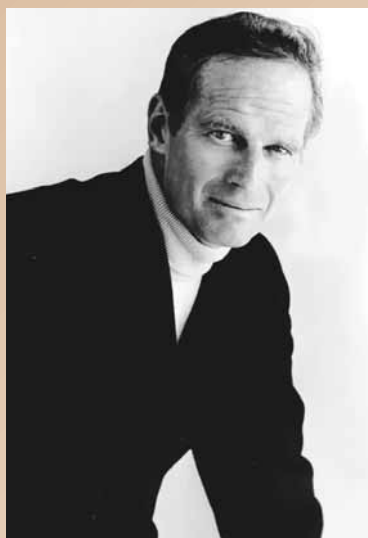
Vincente Minnelli's *THE BAD AND THE BEAUTIFUL* enjoys classic status as one of the great insider critiques of Hollywood, but his lesser-known 1962 film, again starring Kirk Douglas, packs just as much of a wallop. Cracked-up actor Douglas, a former star who's spent the past three years in a sanitarium after a disfiguring auto accident, takes an assignment from his old director Edward G. Robinson, now carpetbagging on a low-budget international production at Rome's Cinecittà. Charisse plays Douglas's exotic, femme fatale ex-wife, whom he still hasn't gotten over, the only thing standing in the way of his budding attraction to starlet Daliah Lavi. **DIR** Vincente Minnelli; **SCR** Charles Schnee, based on the novel by Irwin Shaw; **PROD** John Houseman. US, 1962, color, 107 min. NOT RATED **M**



Photo courtesy of Everett Collection

TWO WEEKS IN ANOTHER TOWN

CHARLTON HESTON REMEMBERED



May 9 - June 28

Charlton Heston, who passed away on April 5 of last year, was a singular presence in American film. With a rangy, robust physique and chiseled features, Heston was uniquely suited to playing heroic, historical figures in assorted epics of the 1950s and 60s, including Biblical prophets, American presidents, Wild West cowboys and famed military commanders. In the late 1960s and 70s, he reinvented himself in a series of apocalyptic-minded science fiction films, his characters marked by a rueful, sardonic attitude about mankind's culpability in destroying its own future; the most memorable of these being *PLANET OF THE APES*, *THE OMEGA MAN* and *SOYLENT GREEN*. Heston's charitable work, service to others, and devotion to causes he cared about loom as large as his acting accomplishments. He was president of the Screen Actors Guild from 1965-71, AFI Board Chairman from 1971-82, and AFI President from 1983-2002. He won the Academy Award for Best Actor in 1959 for *BEN-HUR* and received the Academy's Jean Hersholt Humanitarian Award in 1978.

M AFI Member passes will be accepted at all films in the Charlton Heston Remembered series.

THE BIG COUNTRY

Sat, May 9, 2:30; Wed, May 13, 6:30

Rival Texas ranchers Charles Bickford and Burl Ives (in an Oscar-winning performance) go to war over water rights and access to precious riverfront property owned by schoolmarm Jean Simmons. Newly arrived easterner Gregory Peck, engaged to the wealthy Bickford's spoiled daughter Carroll Baker, is seemingly a fish out of water in this conflict. Pacifistic by nature, Peck backs down from a fight with Ives's rowdy gang of cowpokes, led by a lunkheaded Chuck Connors, and loses Baker's esteem when he refuses to fight her father's roughhewn ranch foreman Charlton Heston—who who wants Baker for himself. But it's Peck's cool thinking that will ultimately prevail in William Wyler's epic Western—its widescreen vistas a spectacular sight on the big screen.

DIR/PROD William Wyler; SCR James R. Webb, Sy Bartlett, Robert Wilder, based on the novel by Donald Hamilton; PROD Gregory Peck. US, 1958, color, 165 min. NOT RATED **M**

Orson Welles's Classic, Restored!

TOUCH OF EVIL

Sat, May 9, 10:30; Sun, May 10, 3:10, 9:40; Tues, May 12, 9:15; Wed, May 13, 9:40; Thurs, May 14, 9:15

Despite Orson Welles's full decade away from a Hollywood director's chair, Heston lobbied Universal to hire him for this edgy



TOUCH OF EVIL

thriller, and prevailed. Amazingly consigned to the bottom half of a double bill when first released, this film has enjoyed cult status ever since and is now acknowledged as one of the high points of both film noir and Welles's oeuvre. It is renowned for its legendary opening sequence as witnessed by Mexican DA Heston and his American wife Janet Leigh—a long and intricate tracking shot, where a car bomb planted on the Mexican side of a seedy bordertown

explodes across the US border, killing a wealthy businessman and his girlfriend. But the crime scene is on the turf of Welles's sheriff Hank Quinlan, a hulking, sweaty, maniacal presence who investigates the case according to his own perverse agenda. Russell Metty's celebrated cinematography—all slanted angles and inky nighttime lighting—and a colorful cast that includes Marlene Dietrich, Zsa Zsa Gabor and Dennis Weaver add flair to this suspense classic. DIR/SCR Orson Welles; based on the novel *Badge of Evil* by Whit Masterson; PROD Albert Zugsmith. US, 1958, b&w, 95 min. NOT RATED **M**

50th Anniversary!

Winner of 11 Oscars®, including Best Picture **BEN-HUR**

Sat, May 16, 3:20; Sun, May 17, 3:20

William Wyler's greatest screen triumph finds just the right balance between the epic sweep and spectacle of its Roman empire setting and the more personal evolution of Heston's Judah Ben-Hur. In first century Judea, Heston is the proud son of a wealthy merchant family. Stephen Boyd is Messala, a childhood friend who has grown up to be an ambitious, but conflicted, officer in Caesar's army. Deprived of his family and livelihood after an opportunistic betrayal by Boyd, Heston endures prison and the virtual death sentence of galley slavery before a reversal of fortune restores his place in the world



BEN-HUR

CHARLTON HESTON REMEMBERED


and returns him to Judea. Here his desire for vengeance leads him into the arena to square off against his rival in gladiatorial combat in one of the most celebrated scenes in cinema history—the breathtaking, bravura chariot race. **DIR** William Wyler; **SCR** Karl Tunberg, based on the novel by Lew Wallace; **PROD** Sam Zimbalist. US, 1959, color, 212 min with an intermission. **RATED G** 




Photo © 20th Century Fox, courtesy of Everett Collection

PLANET OF THE APES

PLANET OF THE APES

Fri, May 22, 4:30, 7:00; Sat, May 23, 9:15; Mon, May 25, 9:00; Wed, May 27, 9:00; Thurs, May 28, 7:00

"Take your stinking paws off me, you damned dirty ape!" So says time-tossed astronaut Heston to his intelligent ape captors on the mysterious planet where he has crash-landed. Franklin J. Schaffner's enduring sci-fi classic is memorable for the breakthrough makeup effects that transformed Roddy McDowall, Kim Hunter and Maurice Evans into ape scientists Cornelius, Zira and Dr. Zaius, earning makeup artist John Chambers an honorary Oscar. The ace script is credited to THE TWILIGHT ZONE creator Rod Serling and former blacklistee Michael Wilson. The pulse-pounding score is by the great Jerry Goldsmith. **DIR** Franklin J. Schaffner; **SCR** Michael Wilson, Rod Serling, based on the novel by Pierre Boulle; **PROD** Arthur P. Jacobs. US, 1968, color, 112 min. **RATED G** 

THE TEN COMMANDMENTS

Sat, May 23, 2:45; Mon, May 25, 2:45


Billed upon release as "The Greatest Event in Motion Picture History!" Heston's iconic, star-making role as Moses in Cecil B. DeMille's Technicolor remake of his 1923 silent era hit remains a cultural touchstone, as does the then-cutting edge, still ingenious special effect where he parts the Red Sea (which won an Oscar for effects whiz John P. Fulton, the only win of the film's seven nominations). See it on the big screen, the way it was meant to be seen! **DIR/PROD** Cecil B. DeMille; **SCR** Aeneas MacKenzie, Jesse Lasky Jr., Jack Gariss, Fredric M. Frank, based on novels by J.H. Ingraham, A.E. Southon and Dorothy Clarke Wilson. US, 1956, color, 220 min with an intermission. **RATED G** 



Photo courtesy of Sony Pictures


MAJOR DUNDEE

The Extended Version!

MAJOR DUNDEE

Sun, May 31, 8:30; Mon, June 1, 7:00; Tues, June 2, 7:00

Beset by script problems and runaway production costs on this ambitious Western epic, rookie director Sam Peckinpah was nearly fired by his studio bosses, saved only by the intervention of his star, Heston, who waived part of his salary to get the picture completed. Originally released in a truncated version, in 2005 Sony Pictures restored 13 minutes of Peckinpah's intended material, and the results are revelatory. Union man Heston offers Confederate prisoner Richard Harris and various other undesirables a deal—keep rotting in prison or ride posse with him to track down raiding Apaches across the border in Mexico—"until the Apache is taken or destroyed." What follows is something like a Civil War/Western version of APOCALYPSE NOW, with the tense and ragtag US forces contending with the Apache, the

occupying French, and themselves. **DIR/SCR** Sam Peckinpah; **SCR** Harry Julian Fink, Oscar Saul, based on the story by Harry Julian Fink; **PROD** Jerry Bresler. US, 1965/2005, 136 min. **RATED PG-13** 

"What rescues MAJOR DUNDEE in the end from its many conflicts and unresolved passions is Heston—always effective as ruthless, self-righteous sons of bitches, this most reviled of dime-store demigods makes a fearsomely convincing misanthrope-authority figure, a loathsome frontier despot capable of convincing everyone in his wide path that he's destined to create history, not just witness it."

—Michael Atkinson, *The Village Voice*



Photo courtesy of The Kobal Collection

THE TEN COMMANDMENTS

CHARLTON HESTON REMEMBERED



Photo courtesy of Everett Collection

THE OMEGA MAN

Sat, June 6, 7:40; Sun, June 7, 7:30

Adapted from Richard Matheson's enduring classic novel *I Am Legend*—adapted as *THE LAST MAN ON EARTH* with Vincent Price in 1964 and as *I AM LEGEND* with Will Smith in 2007—this film finds former military scientist Heston the sole survivor of a global war fought with biological weapons, ruefully picking over the detritus of post-apocalyptic Los Angeles by day, and barricading himself from the attacks of the mutant marauders by night. A true cult classic, with Heston's oddball one-liners providing campy good fun. **DIR** Boris Sagal; **SCR** John William Corrington, Joyce Hooper Corrington, based on the novel *I Am Legend* by Richard Matheson; **PROD** Walter Seltzer. US, 1971, color, 98 min. **RATED PG** **M**



Photo courtesy of Everett Collection

SOYLENT GREEN

SOYLENT GREEN

Sat, June 6, 9:45; Sun, June 7, 3:00; Thurs, June 11, 9:45

New York, 2022: ecological disaster has struck. The world is overheated, overpopulated, mostly unemployed and underfed. The masses subsist on the Soylent Corporation's bland processed food, while the privileged pay exorbitant amounts

for even a small taste of natural foods. Jaded cop Heston, called on to investigate the murder of Soylent exec Joseph Cotten, at first just enjoys making himself at home in the rich man's world of entitlement, high above the teeming masses. But the secrets Heston uncovers lead to one of the screen's most deliciously wicked revelations. Edward G. Robinson, in his final role, turns in a moving performance as Heston's best friend. **DIR** Richard Fleischer; **SCR** Stanley R. Greenberg, based on the novel *Make Room! Make*

Room! by Harry Harrison; **PROD** Walter Seltzer, Russell Thacher. US, 1973, color, 97 min. **RATED PG** **M**

WILL PENNY

Fri, June 12, 5:00; Sat, June 13, 12:45; Sun, June 14, 7:45

Heston's personal favorite of all his roles. Aging cowboy Heston, a ranch hand working a lonely detail as a lineman high in the mountains, returns to his cabin one day to find a woman and her young son squatting there. Abandoned by their guide on the way to the Oregon territory, and with winter coming on, they are desperate for shelter and Heston, despite his reservations, lets them stay, soon finding himself powerfully drawn to the woman. But then trouble arrives, in the form of psychotic outlaw preacher Quint (Donald Pleasence) and his son Rafe (Bruce Dern), with whom Heston has some unfinished business. **DIR/SCR** Tom Gries; **PROD** Fred Engel, Walter Seltzer. US, 1968, color, 108 min. **NOT RATED** **M**

EL CID

Wed, June 24, 7:30; Thurs, June 25, 7:30; Sat, June 27, 12:30; Sun, June 28, 1:00

Film legends Heston and Sophia Loren ignite the screen in this medieval tale of passion and chivalry. Heston plays the heroic Spanish knight Rodrigo Diaz de Vivar, known to his followers as "El Cid," Moorish for "one who is both compassionate and a great warrior." Without compromising his strict sense of honor, he succeeds in driving the Moors from Spain and becomes a legend. Loren plays the mysterious Chimene, a Moorish princess torn between her desire for revenge against Heston—whom she blames for her father's death—and her developing love for him. Directed by the great Anthony Mann. **DIR** Anthony Mann; **SCR** Ben Barzman, Philip Yordan, Fredric M. Frank, based on the story by Fredric M. Frank; **PROD** Samuel Bronston. Italy/US/UK, 1961, color, 182 min. **NOT RATED** **M**



Photo courtesy of Genius Products

KOREAN FILM FESTIVAL DC 2009, PART 2

May 16 - June 10

Once again, AFI Silver joins with the Smithsonian's Freer and Sackler Galleries to celebrate the cinema of South Korea, year in and year out one of the most exciting places on the planet for moviemaking. The festival was organized by Tom Vick, film programmer for the Freer and Sackler Galleries of the Smithsonian Institution, and Hyunjun Min of the University of Maryland. The festival is made possible by the Korean Film Council and Korea Foundation.

All films are 35mm prints and in Korean with English subtitles unless otherwise noted.

M AFI Member passes will be accepted at all films in the Korean Film Festival DC 2009 at AFI Silver.



Photo courtesy of IFC Films

THE CHASER

Sat, May 16, 7:30; Wed, May 20, 7:00

In this utterly riveting, twisting, no-holds-barred thriller, an ex-cop turned pimp races against time to locate one of his girls after she's kidnapped by a serial killer who's been terrorizing the streets of Seoul. Director Na Hong-jin embeds the film's harrowing suspense and relentless brutality in a furious denunciation of police ineptitude and corruption. As the morally compromised hero, Kim Yoon-suk gives a knockout performance in more ways than one. One of Korean cinema's biggest hits last year and winner of Best Picture, Director, Actor, and Screenplay at the 2008 Korean Film Awards. (Note courtesy of Film Society of Lincoln Center) **DIR/SCR Na Hong-jin; SCR Hong Won-Chan, Shinho Lee; PROD Kim Su-jin, Yon In-beom. South Korea, 2008, color, 125 min. NOT RATED M**

CHRISTMAS IN AUGUST

Sun, May 24, 5:00; Wed, May 27, 7:00

Photo shop proprietor Jung-won (Han Suk-kyu of SHIRI) is terminally ill, a fact he has

only shared with his father and sister. Preferring to spend his remaining days in his store, his life (or what is left of it) takes an unexpected turn when Da-rim (Shim Eun-ha), a comely meter maid, becomes a regular customer. Da-rim finds herself attracted to Jung-won, and is gradually able to coax the quiet but kind shopkeeper out of his shell. Though Jung-won finds comfort in her company, he never expresses the amorous feelings he has for her. Perhaps out of a misguided desire to spare her emotions, Jung-won also does not let Da-rim know about his condition nor what little time he has left. The film landed Best Film, Director, Actress, and Cinematography at the Korean Film Awards in 1998. (Note courtesy of ANU Centre



Photo courtesy of Korean Film Council

CHRISTMAS IN AUGUST

for Korean Studies) **DIR/SCR Hur Jin-ho; SCR Oh Seung-ook, Shin Dong-hwan; PROD Cha Seung-Jae. South Korea, 1998, color, 97 min. NOT RATED M**

BREATHLESS

Sat, June 6, 12:30; Mon, June 8, 7:00

A relentless barrage of slapping, punching, kicking, spitting and cursing at anyone in sight (this is definitely the film that will teach you to swear in Korean) is Sang-hoon's primary mode of communication; all skills he puts to use as the chief thug in a private heavy mob paid to cause violence and mayhem. His grudging attempts at communication with his young nephew and a rebellious schoolgirl might offer up some hope of redemption, but when the schoolgirl's brother tries to follow in the footsteps of Sang-hoon, the cycle of violence proves hard to break. Shot digitally, much of it hand-held, with a furious intensity that matches the agony of the characters. (Note courtesy of Singapore International Film Festival)

DIR/SCR/PROD Yang Ik-june. South Korea, 2008, color, 130 min. NOT RATED M



Photo courtesy of SHOWBOX

BREATHLESS

EPITAPH

Tues, Jun 9, 9:15; Wed, June 10, 9:30

This sensational debut feature in three acts by South Korea's Jung brothers is a powerful addition to the K-horror genre. The impending demolition of a hospital conjures up memories of inexplicable events for one doctor. In the first episode, the doctor, then a young intern assigned to the morgue, feels that a beautiful corpse is beckoning him to join her in the beyond. In the second, the sole survivor of a car crash can't shake the

presence of those who perished. In the final episode, a man feels his overworked doctor wife is drifting away—but he's shocked to discover how far. Visually inventive and full of narrative twists and turns, the film has more than enough chills for fans of the genre while offering a provocative meditation on the idea of haunting in recent Korean cinema. (Note courtesy Film Society of Lincoln Center) **DIR/SCR Jung Sik, Jung Beom-sik; PROD Jang So-Jung. South Korea, 2007, color, 98 min. NOT RATED M**



Photo courtesy of Korean Film Council

EPITAPH


SIGNORE & SIGNORE: LEADING LADIES OF ITALIAN CINEMA

May 9 - July 1

Sophia Loren. Anna Magnani. Gina Lollobrigida. Monica Vitti. Claudia Cardinale. Giulietta Masina. The great film actresses of Italy are on display in this wonderful series, featuring both major international stars and many less known to American audiences. Several stars appear here in unexpected roles—check out Michelangelo Antonioni's muse Monica Vitti in Ettore Scola's farcical *A DRAMA OF JEALOUSY* (with Marcello Mastroianni and Giancarlo Giannini, no less), or *THE CONFORMIST*'s Stefania Sandrelli in the bittersweet comedy *I KNEW HER SO WELL*, or *THE THIRD MAN*'s enigmatic Alida Valli in the period melodrama *OLD-FASHIONED WORLD*. The focus may be on the ladies, but these

rare and wonderful gems on loan from the vaults at Cinecittà Holding represent a one-of-a-kind opportunity to explore the many delights of Italian cinema, including films directed by Antonioni, Vittorio De Sica, Roberto Rossellini, Federico Fellini, Luchino Visconti, Dino Risi, Lina Wertmüller, and Pier Paolo Pasolini.

This series is produced by Cinecittà Holding with the support of the Italian Ministry of Culture-Cinema Department, in collaboration with the Italian Cultural Institute of Washington, and originally curated by Piera De Tassis, from the book Signore & Signore.


 AFI Member passes will be accepted at all films in the Signore & Signore: Leading Ladies of Italian Cinema series.



JULIET OF THE SPIRITS

JULIET OF THE SPIRITS [Giulietta degli spiriti]

Sat, May 9, 5:45; Mon, May 11, 9:30

The incomparable Giulietta Masina stars as a sweet, neglected upper-middle class housewife experiencing a mid-life crisis when she begins to doubt her husband's fidelity. A beautiful meditation on the female psyche and a mesmerizing companion piece to *8½*, this film features some of the most intuitively delightful visuals to be found in Italian cinema. Fellini is reported to have attended séances and visited tarot card readers and mediums as research for the film! (Note courtesy of American Cinematheque) **DIR/SCR** Federico Fellini; **SCR** Tullio Pinelli, Ennio Flaiano, Brunello Rondi; **PROD** Angelo Rizzoli. Italy/France, 1965, color, 137 min. In Italian with English subtitles. NOT RATED 


TWO WOMEN [La ciociara]

Sun, May 10, 5:30; Tues, May 12, 7:00

Sophia Loren plays a woman who flees Rome with her daughter during World War II and suffers a terrible tragedy along the way. De Sica's rarely-seen masterpiece garnered worldwide acclaim for Loren, proving her talent as a volatile and versatile actress, as well as the inspiration for Penelope Cruz in *VOLVER*. Loren's Best Actress Oscar was the first ever given for a performance in a "foreign-language" film. (Note courtesy Italian Film Festival UK) **DIR** Vittorio De Sica; **SCR** Cesare Zavattini, based on the novel by Alberto Moravia; **PROD** Carlo Ponti. Italy/France, 1960, b&w, 100 min. In Italian and German with English subtitles. NOT RATED 

THEOREM [Teorema]

Fri, May 15, 9:15; Tues, May 19, 9:15

After Pasolini's fascinating surrealist film won honors at the Venice Film Festival, it was banned on an obscenity charge that was eventually overturned on the basis of the film's "high artistic value." Terence Stamp is the enigmatic stranger who turns the lives of a middle class family upside down when he seduces each member—including the maid—and then disappears into the night. Silvana Mangano is the matriarch who loses herself in wanton carnality as she roams the town looking for young men to fill the void once he's gone. **DIR/SCR** Pier Paolo Pasolini, based on the novel by Pier Paolo Pasolini; **PROD** Manolo Bolognini, Franco Rossellini. Italy, 1968, b&w and color, 105 min. In English and Italian with English subtitles. NOT RATED 



BREAD, LOVE AND DREAMS

BREAD, LOVE AND DREAMS

[Pane amore e fantasia]

Sun, May 17, 7:30; Mon, May 18, 7:00

The film that shot Gina Lollobrigida onto the international scene and into movie stardom was nominated for an Academy Award and won the prestigious Silver Berlin Bear at the Berlin Film Festival. Vittorio De Sica is the elder statesman, an authoritative marshal of the military police who falls for headstrong temptress Lollobrigida, who is herself in love with a lower ranking sergeant of De Sica's.

SIGNORE & SIGNORE: LEADING LADIES OF ITALIAN CINEMA



OPEN CITY

Considered by many to be Lollobrigida's signature performance, this collaboration with director Comencini sparked two sequels. **DIR/SCR** Luigi Comencini; **SCR** Ettore Maria Margadonna; **PROD** Marcello Giosi. Italy, 1953, b&w, 93 min. In Italian with English subtitles. **NOT RATED** **M**

OPEN CITY [Roma, città aperta]

Sat, May 23, 7:00; Sun, May 24, 2:45
Marcello Pagliero, an idealistic radical fighting the Nazi occupation of Rome, must flee the city after the Gestapo tracks him down. With his enemies closing in, he turns to Anna Magnani, his friend's fiancée, for help. Filmed in the wake of the Allied liberation of the Italian capital, this film astonished post-war audiences with its honest, un-romanticized depiction of the resistance and largely nonprofessional cast, including German POWs. (Note courtesy of UCLA Film & Television Archive) **DIR** Roberto Rossellini;

SCR Sergio Amidei, Federico Fellini. Italy, 1945, b&w, 100 min. In Italian and German with English subtitles. **NOT RATED** **M**

DEATH OF A CYCLIST [Muerte de un ciclista]

Sun, May 24, 7:05; Tues, May 26, 7:00
The exquisite Italian actress Lucia Bosé was the star of Antonioni's early features *THE STORY OF A LOVE AFFAIR* and *THE LADY WITHOUT CAMELIAS*. In Juan Antonio Bardem's powerful thriller, two adulterous lovers (Bosé and Alberto Closas) hit and kill a bicyclist with their speeding automobile and flee the scene in a panic. Fear of discovery and a gripping paranoia ensue, as the two lovers attempt to escape detection, pressed to the breaking point when a friend of Bosé's husband insinuates that he may have knowledge of both their affair and culpability in the crime. **DIR/SCR** Juan Antonio

Bardem; **SCR** Based on a story by Luis Fernando de Igoa; **PROD** Georges de Beauregard, Manuel J. Goyanes. Spain/Italy, 1955, b&w, 88 min. In Spanish with English subtitles. **NOT RATED** **M**

OLD FASHIONED WORLD [Piccolo mondo antico]

Sat, May 30, 2:30; Sun, May 31, 6:15
The talented and multi-lingual Alida Valli nabbed the Best Actress Award at the Venice Film Festival for this breakthrough performance as a 19th century clerk's daughter who marries into an aristocratic family with disastrous consequences. **DIR/SCR** Mario Soldati; **SCR** Mario Bonfantini, Emilio Cecchi, Alberto Lattuada, based on the novel by Antonio Fogazzaro; **PROD** Carlo Ponti. Italy, 1941, b&w, 106 min. In Italian with English subtitles. **NOT RATED** **M**

GIRL WITH A SUITCASE [La ragazza con la valigia]

Sat, May 30, 7:00; Sun, May 31, 4:00
When nightclub singer Claudia Cardinale is left on the roadside with nothing but a suitcase by her well-to-do, but good for nothing lover, it is the louse's 16-year-old brother Jacques Perrin who feels the pangs of conscience and first love as he struggles to help preserve her self-respect. As Perrin's feelings range from tenderness to jealousy, Cardinale bounces moodily from man to man and Perrin's none-too-pleased family tries to stop the romance. **DIR/SCR** Valerio Zurlini; **SCR** Leonardo Benvenuti, Piero De Bernardi, Enrico Medioli, Giuseppe Patroni Griffi; **PROD** Maurizio Lodi-Fe. Italy/France, 1961, b&w, 111 min. In French and Italian with English subtitles. **NOT RATED** **M**

DRAMA OF JEALOUSY a.k.a. THE PIZZA TRIANGLE [Dramma della gelosia]

Sat, June 6, 5:30; Tues, June 9, 7:00
Blonde bombshell Monica Vitti is at the cen-



GIRL WITH A SUITCASE

ter of this satire as a flower girl dating already married Communist bricklayer Marcello Mastroianni (who won the Best Acting prize at Cannes). When a young pizza chef (Giancarlo Giannini) also declares his love, the two men come to blows, but it is Vitti who's the worse for wear. Deciding that she must choose whom she loves best, the three move in together—where things really become complicated. **DIR/SCR** Ettore Scola; **SCR** Agenore Incrocci, Furio Scarpelli; **PROD** Pio Angeletti, Adriano De Micheli. Italy/Spain, 1970, color, 99 min. In Italian with English subtitles. **RATED R** **M**



DEATH OF A CYCLIST

SIGNORE & SIGNORE: LEADING LADIES OF ITALIAN CINEMA



THE SEDUCTION OF MIMI

THE SEDUCTION OF MIMI [Mimi metallurgico ferito nell'onore]

Sun, June 7, 5:00; Wed, June 10, 7:00

Director Lina Wertmüller received a Best Director nomination at Cannes for this political satire featuring Giancarlo Giannini as a Sicilian laborer who abandons his family and flees to Turin when he engenders the wrath of a local Mafia Don. There he falls in love with free spirited bohemian Mariangela Melato and fathers a child, smuggling them both

back to his hometown where he is surprised to learn his wife has also been busy while he was away. **DIR/SCR** Lina Wertmüller; **PROD** Romano Cardarelli, Daniele Senatore. Italy, 1972, color, 108 min. In English and Italian with English subtitles. **NOT RATED** **M**

OH! SABELLA [La nonna Sabella]

Sat, June 13, 3:00; Sun, June 14, 3:15

Grandmother Sabella is determined to see her grandson married to a wealthy woman while he is equally determined to wed the girl of his dreams. Directed by the prolific Dino Risi, the film stars the legendary Tina Pica, who began acting in silent films in 1916 and was a beloved fixture in Italian cinema for decades. *(Note courtesy of Italian Film Festival UK)* **DIR/SCR** Dino Risi; **SCR** Pasquale Festa Campanile, Massimo Franciosa, Ettore Giannini, based on the novel by Pasquale Festa Campanile; **PROD** Silvio Clementelli. Italy/France, 1957, b&w, 95 min. In Italian with English subtitles. **NOT RATED** **M**

VANINA VANINI

Sat, June 13, 5:00; Sun, June 14, 5:15

In the 1820s, a Roman princess (Sandra Milo) falls in love with a young revolutionary determined to free Italy from papal rule. Interference by the producer, who imposed his mistress on the film and removed scenes with other actresses, caused Rossellini to denounce the film, but many Rossellini admirers claim there remains enough of the artist for this period melodrama to be of interest. *(Note courtesy of Museum of Modern Art)* **DIR/SCR** Roberto Rossellini; **SCR** Diego Fabbri, Franco Solinas, Antonello Trombadori,

based on the novel by Stendhal. Italy/France, 1961, color, 127 min. In Italian with English subtitles. **NOT RATED** **M**

THE WIDOWER [Il vedovo]

Sun, June 28, 4:45; Mon, June 29, 7:00

A rarely-seen gem starring two of Italy's greatest comedic stars: Franca Valeri and Alberto Sordi. Sordi plays a bumbling small-time industrialist who plots to kill his wife (Valeri). But the industrious and intelligent Valeri has a few plans in store for him, in this satire on upper-class mores. *(Note courtesy of Italian Film Festival UK)* **DIR/SCR** Dino Risi; **SCR** Fabio Carpi, Sandro Continenza, Rodolfo Sonego, Dino Verde; **PROD** Edgardo Cortese, Cino Del Duca, Elio Scardamaglia. Italy, 1959, b&w, 100 min. In Italian with English subtitles. **NOT RATED** **M**

I KNEW HER WELL [Io la conoscevo bene]

Sat, June 27, 6:15; Wed, July 1, 7:00

A young girl from the countryside is seduced by the temptations of the big city, but is unable to find any meaningful relationships. Though Stefania Sandrelli (known for her role in **THE CONFORMIST**) would go on to become an Italian sex symbol, her performance here is a masterpiece of crushed innocence and slow-building helplessness in a bittersweet comedy which reinforced her popular screen image as the innocent broken by cruel social reality. *(Note courtesy of Italian Film Festival UK)* **DIR/SCR** Antonio Pietrangeli; **SCR** Ruggero Maccari, Ettore Scola; **PROD** Turi Vasile. Italy/West Germany/France, 1965, b&w, 99 min. In Italian with English subtitles. **NOT RATED** **M**

BEST OF THE 2009 NEW AFRICAN FILMS FESTIVAL

ENCORE SCREENINGS



Photo courtesy of BBC

SHOOT THE MESSENGER

SHOOT THE MESSENGER

Fri, June 26, 7:00

A bold, funny and controversial film directed by the politically explosive Nigerian-Brit filmmaker Ngozi Onwurah. The film's opening line, "...everything bad that has ever happened to me has involved a black person," rouses and prepares us for a critically insightful and intellectually charged confrontation of ideological and cultural perspectives that is candidly rendered in this remarkably thought-provoking film. *(Note courtesy of AFI 20/20)* **DIR** Ngozi Onwurah; **SCR** Sharon Foster; **PROD** Anne Pivcevic. UK, 2006, color, 90 min. **NOT RATED** **M**

13 MONTHS OF SUNSHINE

Sun, June 28, 7:00

First-time director Yehdego Abeselom demonstrates a light touch in this drama that explores the tensions between traditional values, cultural identity and the pursuit of one's dreams. In Los Angeles, Solomon and Hanna enter a marriage of convenience that becomes complicated with intimacy, love, jealousy and a clash of cultural values. A uniquely Ethiopian experience of the American dream. *(Note courtesy of British Film Institute)* **DIR/SCR/PROD** Yehdego Abeselom; **PROD** Jeremiah Lewis. US, 2007, color, 98 min. In Amharic, English and French with English subtitles. **NOT RATED** **M**

MARS: MID-ATLANTIC REGIONAL SHOWCASE


MARS and Midsummer Night's Scream II Present:

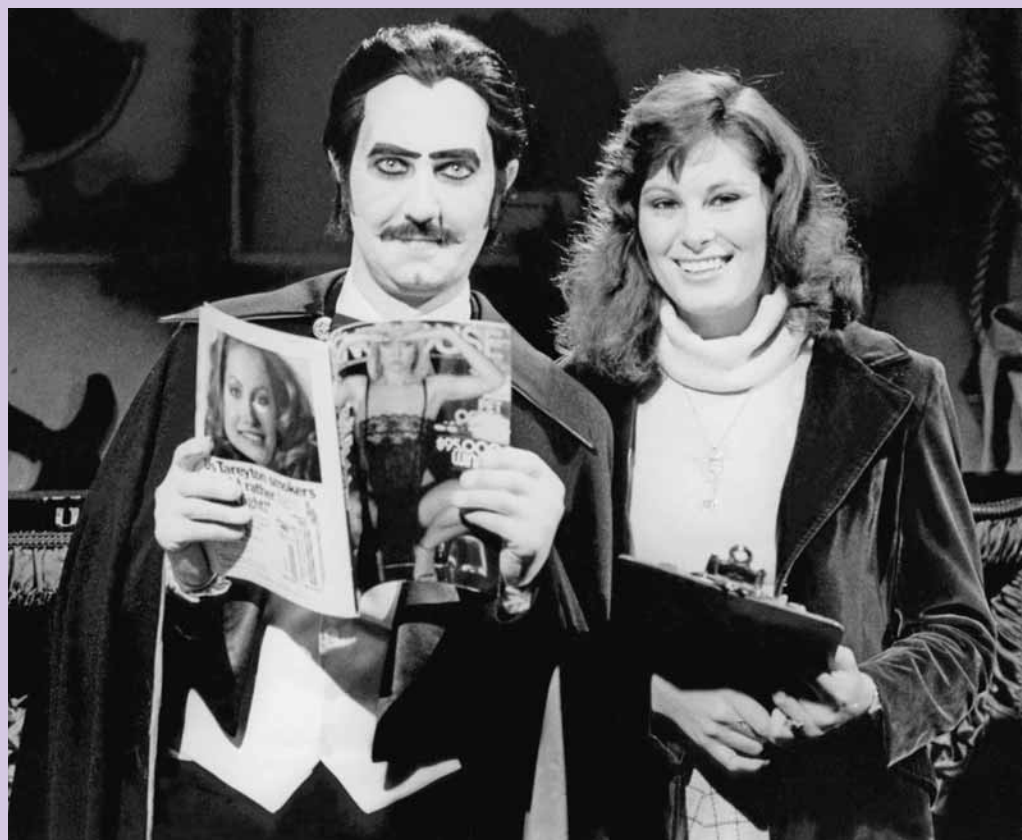
WORLD PREMIERE

In person: Director C.W. Prather and Count Gore De Vol
Post-screening Q&A moderated by Jeff Krulik

EVERY OTHER DAY IS HALLOWEEN

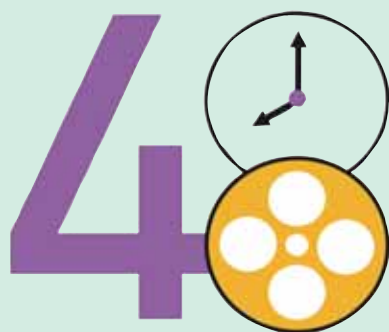
Sat, June 27, 8:20

This comedic documentary chronicles the career and legacy of Dick Dyszel, whose television alter-egos, "Count Gore De Vol," "Captain 20" and "Bozo the Clown" helped raise generations of Washingtonians in the 1970s and 1980s (almost a half-million "Channel 20 Club Cards" were distributed during this time). But it was in the 1990s that Dick helped revolutionized the concept of entertainment-on-demand when he launched the first-ever streaming horror host show, "Creature Feature: The Weekly Web Program,"—predating Hulu, YouTube, and the iPod by years—which opened him up to the world. Featuring rare one-of-a-kind footage, and interviews with Dick Dyszel, critic Arch Campbell, writer Steve Niles, filmmaker Jeff Krulik, "scream-queens" Eleanor Herman and Leanna Chamish, as well as a new generation of television "horror hosts" including John Dimes ("Dr. Sarcoguy") and Jerry Moore II ("Karlos Borloff"), this doc's universal appeal goes beyond the belt-way to show how art can sometimes come back to re-influence itself, and how the best days will always be ahead. DIR C.W. Prather; PROD C.W. Prather, Dick Dyszel. US, 2009, color, 90 min. NOT RATED 



Count Gore De Vol

Photo courtesy of Dick Dyszel



The 48 Hour Film Project

A competition for do-it-yourself filmmakers: you're given a genre, a prop, a character and a line of dialogue. The rest is up to you! AFI Silver welcomes back the 9th edition of the wildly popular 48 Hour Film Project. This year's Washington, DC-area films screen May 5 through 8, followed by the "Best of" screenings on May 21.

Shows do sell out, so it's best to buy tickets in advance at AFI.com/Silver. Each screening of the 48 Hour Film Project is different, featuring a unique program of films. For individual show schedules and information about the 48 Hour Film Project, go to 48hourfilm.com.

THE 48 HOUR FILM PROJECT

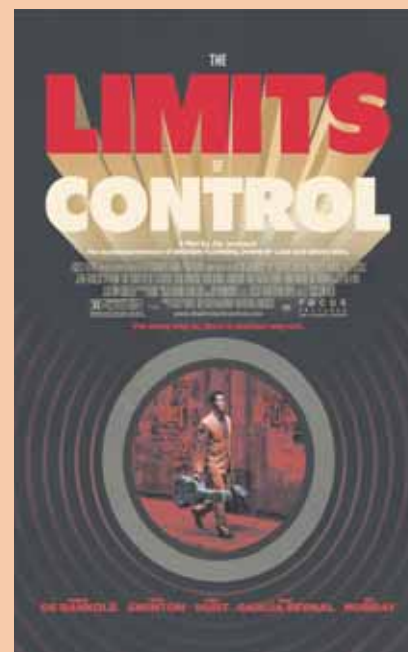
Tues, May 5 through Fri, May 8, 7:00 & 9:30; Mon, May 11, 7:00

BEST OF THE 48 HOUR FILM PROJECT

Thurs, May 21, 7:00 & 9:30

Coming in May! THE LIMITS OF CONTROL

THE LIMITS OF CONTROL is the newest offering from filmmaker Jim Jarmusch (the subject of an AFI Silver retrospective in 2005, the year *BROKEN FLOWERS* won the Grand Prix at the Cannes Film Festival). Set in the striking and varied landscapes of contemporary Spain (both urban and otherwise), the location shoot united writer/director Jarmusch with acclaimed cinematographer Christopher Doyle (*IN THE MOOD FOR LOVE*, *PARANOID PARK*). Isaach De Bankolé (previously seen in Jarmusch's *GHOST DOG*) is a mysterious loner whose activities remain meticulously outside the law. He is in the process of completing a job, yet he trusts no one, and his objectives are not initially divulged. His journey, paradoxically both intently focused and dreamlike, takes him not only across Spain but also through his own consciousness. The stellar cast includes Gael García Bernal, Tilda Swinton, and Bill Murray. DIR/SCR Jim Jarmusch; PROD Gretchen McGowan, Stacey E. Smith. US, 2009, color, 116 min. RATED R



THE FILMS OF DANNY BOYLE



Photo courtesy of Fox Searchlight Pictures

May 9 - July 1

Audiences can't wait to find out what Danny Boyle's next project will be. Tantalizing rumors are out there—the next Bond film? A remake of *MY FAIR LADY* with Keira Knightley? With the afterglow of *SLUMDOG MILLIONAIRE*'s amazing success still twinkling (winner of 8 Oscars, including Best Picture, and Best Director for Boyle), it's the perfect time to take a look back at this eclectic genius's wildly diverse body of work, from early cult hits like *SHALLOW GRAVE* and *TRAINSPOTTING*, both starring Ewan McGregor, to the charming family film *MILLIONS* and the sci-fi adventure *SUNSHINE*, starring Cillian Murphy and Michelle Yeoh.

M AFI Member passes will be accepted at all films in The Films of Danny Boyle series.



Photo © Fox Searchlight, courtesy of Everett Collection

MILLIONS

MILLIONS

Sat, May 9, 12:30; Sun, May 10, 7:40

Boyle's unexpectedly tender and fantastical fable about two young brothers who stumble across a stolen bag of money that must be spent before Britain converts to the euro. Having recently lost their mother, the boys disagree as to how to spend the money. Sensitive younger brother Damian believes it's a gift from above and wants to distribute it to the poor, while worldly older brother Anthony wants to invest. When the original bank robber comes calling, as well as a pretty new lady for their father, the boys have different

takes on dealing with the changes. **DIR** Danny Boyle; **SCR** Frank Cottrell Boyce; **PROD** Graham Broadbent, Andrew Hauptman, Damian Jones. UK, 2004, color, 98 min.

RATED PG-13 **M**

SUNSHINE

Fri, May 15, 7:00; Sat, May 16, 10:00; Sun, May 17, 9:25; Mon, May 18, 9:00; Wed, May 20, 9:30

Fifty years from now the sun is dying. The entire global community pools its resources to send a mission into space to deliver a bomb to reignite the part of the sun that is failing. When the crew stumbles upon a ship that was sent on the same mission seven years previously, they prepare to sacrifice the success of their mission to aid the spacecraft. Once connection is made personal tensions begin to flare, as well as suspicions that the mission may be sabotaged. With an impressive international cast that includes Cillian Murphy and Michelle Yeoh, this film is a tense science fiction thriller that delivers. **DIR** Danny Boyle; **SCR** Alex Garland; **PROD** Andrew Macdonald. UK/US, 2007, color, 107 min. **RATED R** **M**

SHALLOW GRAVE

Fri, May 22, 9:20; Sun, May 24, 9:00; Mon, May 25, 7:00; Tues, May 26, 9:00; Thurs, May 28, 9:20

Danny Boyle's debut feature is a blacker-than-black comedy



Photo © Gramercy Pictures, courtesy of Everett Collection

SHALLOW GRAVE

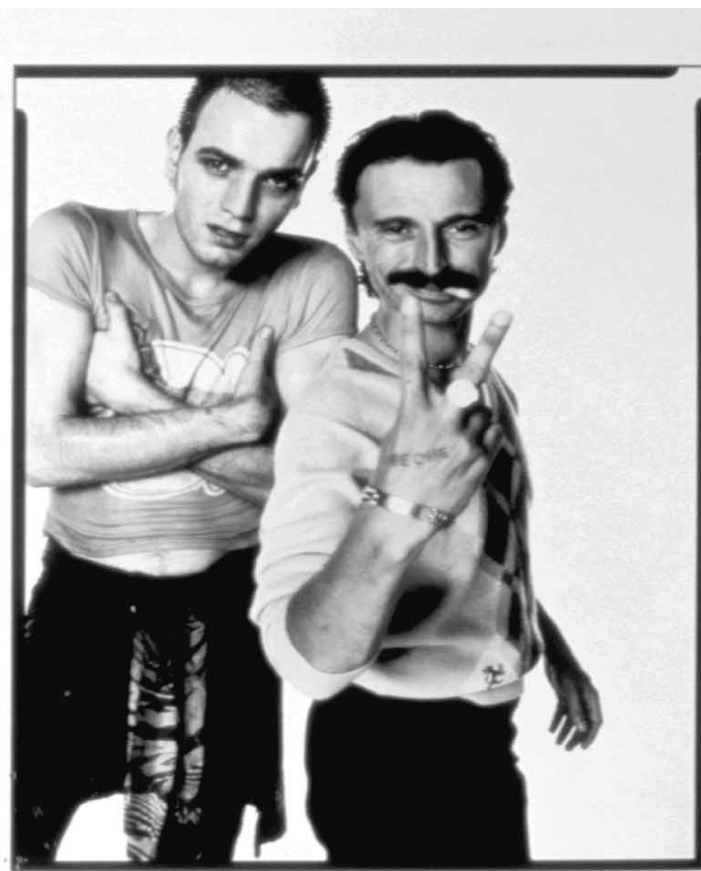
about three Scottish flat dwellers—an accountant (Christopher Eccleston), a doctor (Kerry Fox) and a journalist (Ewan McGregor)—whose new roommate's abrupt departure leaves them with a corpse, some cash and an ever-cascading series of moral dilemmas. A dark, witty and endlessly entertaining thriller, this film immediately marked Boyle as one of the leading lights of the new British cinema. **DIR** Danny Boyle; **SCR** John Hodge; **PROD** Andrew Macdonald. UK, 1994, color, 93 min. **RATED R** **M**



Photo courtesy of The Kobal Collection

SUNSHINE

THE FILMS OF DANNY BOYLE



TRAINSPOTTING

TRAINSPOTTING

Fri, May 29, 9:15; Sat, May 30, 9:15; Mon, June 1, 9:40; Tues, June 2, 9:40; Wed, June 3, 9:10

Collaborating again with producer Andrew Macdonald and screenwriter John Hodge (who received an Academy Award nomination), Boyle delivered a rollicking, vibrant adaptation of Irvine Welsh's novel about heroin addiction in Edinburgh. Ewan McGregor is the charismatic leader of a group of addicts and hangers-on who finds his refusal to "choose life" sorely tested as the consequences of his addiction begin to pile up. Horrifying yet hilarious, bleak yet joyous, this is one of the landmark and controversial films of the 1990s. **DIR** Danny Boyle; **SCR** John Hodge; **PROD** Andrew Macdonald. UK, 1996, color, 94 min. **RATED R** **M**

A LIFE LESS ORDINARY

Sun, June 7, 9:35; Mon, June 8, 9:35

For his third feature, Boyle took aim at the romantic comedy, while losing none of the inventiveness and verve that marked his previous outings. Sent to Earth to unite two lovers, angels Holly Hunter and Delroy Lindo set their sights on boss's daughter Cameron Diaz and boss's employee Ewan McGregor; an unlikely couple who find romance amidst kidnapping, extortion, burglary and other unexpected circumstances. **DIR** Danny Boyle; **SCR** John Hodge; **PROD** Andrew Macdonald. UK/US, 1997, color, 103 min. **RATED R** **M**

THE BEACH

Fri, June 12, 9:30; Sat, June 13, 9:40

Leonardo DiCaprio is an adventure-seeking American traveling to Thailand where he meets (reoccurring Boyle favorite) Robert Carlyle, a philosophical madman who before commit-

ting suicide gives him a mysterious map supposedly leading to a natural paradise. With the help of two fellow French travelers he sets out, but the island utopia he discovers turns out to be far more sinister, and inhabited by a secret community that doesn't take kindly to the uninvited guests. **DIR** Danny Boyle; **SCR** John Hodge; **PROD** Andrew Macdonald. US/UK, 2000, color, 119 min. **RATED R** **M**



A LIFE LESS ORDINARY

28 DAYS LATER...

Fri, June 26, 10:00; Sat, June 27, 11:00; Sun, June 28, 9:05; Mon, June 29, 9:30; Tues, June 30, 9:15; Wed, July 1, 9:05

Casting the then-relative unknown Irish actor Cillian Murphy in this low budget zombie thriller turned out to be another twist of genius by Boyle in this box office smash. A highly contagious virus called 'rage' has dispatched the majority of the world's population and has transformed those that remain into bloodthirsty zombies. Jim (Murphy) awakens on a hospital bed 28 days after the virus overwhelms London to a post-apocalyptic devastated city. He joins forces with a band of other survivors, and together they journey toward a mysterious radio broadcast and a man who promises salvation on an isolated country compound. **DIR** Danny Boyle; **SCR** Alex Garland; **PROD** Andrew Macdonald. UK, 2002, color, 113 min. **RATED R** **M**



28 DAYS LATER...



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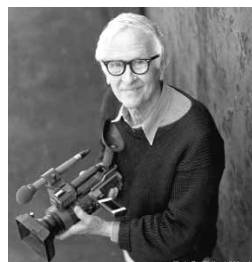
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Thurs, June 18

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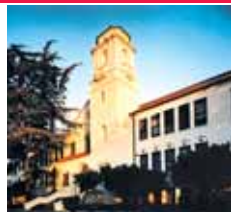
Tickets go on sale to the general public Thursday, May 28.

Look for the SILVERDOCS Quick Guide in local publications on Friday, May 29.

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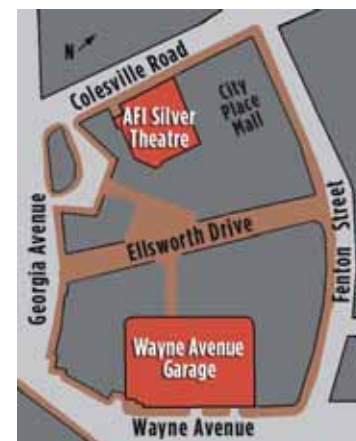
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REPERTORY PROGRAM May 5 - July 1, 2009 at AFI Silver

The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily show-times and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

MAY

SUN	MON	TUES	WED	THURS	FRI	SAT
		5 THE 48 HOUR FILM PROJECT 7:00, 9:30	6 THE 48 HOUR FILM PROJECT 7:00, 9:30	7 THE 48 HOUR FILM PROJECT 7:00, 9:30	8 THE 48 HOUR FILM PROJECT 7:00, 9:30	9 MILLIONS 12:30 THE BIG COUNTRY 2:30 JULIET OF THE SPIRITS 5:45 PARTY GIRL 8:20 TOUCH OF EVIL 10:30
10 PARTY GIRL 1:00 TOUCH OF EVIL 3:10, 9:40 TWO WOMEN 5:30 MILLIONS 7:40	11 THE 48 HOUR FILM PROJECT 7:00 JULIET OF THE SPIRITS 9:30	12 TWO WOMEN 7:00 TOUCH OF EVIL 9:15	13 THE BIG COUNTRY 6:30 TOUCH OF EVIL 9:40	14 PARTY GIRL 7:00 TOUCH OF EVIL 9:15	15 SUNSHINE 7:00 THEOREM 9:15	16 THE BAND WAGON 1:00 BEN-HUR 3:20 THE CHASER 7:30 SUNSHINE 10:00
17 THE BAND WAGON 1:00 BEN-HUR 3:20 BREAD, LOVE AND DREAMS 7:30 SUNSHINE 9:25	18 BREAD, LOVE AND DREAMS 7:00 SUNSHINE 9:00	19 THE BAND WAGON 7:00 THEOREM 9:15	20 THE CHASER 7:00 SUNSHINE 9:30	21 BEST OF THE 48 HOUR FILM PROJECT 7:00, 9:30	22 PLANET OF THE APES 4:30, 7:00 SHALLOW GRAVE 9:20	23 BRIGADOON 12:30 THE TEN COMMANDMENTS 2:45 OPEN CITY 7:00 PLANET OF THE APES 9:15
24 BRIGADOON 12:30 OPEN CITY 2:45 CHRISTMAS IN AUGUST 5:00 DEATH OF A CYCLIST 7:05 SHALLOW GRAVE 9:00	25 BRIGADOON 12:30 THE TEN COMMANDMENTS 2:45 SHALLOW GRAVE 7:00 PLANET OF THE APES 9:00	26 DEATH OF A CYCLIST 7:00 SHALLOW GRAVE 9:00	27 CHRISTMAS IN AUGUST 7:00 PLANET OF THE APES 9:00	28 PLANET OF THE APES 7:00 SHALLOW GRAVE 9:20	29 IT'S ALWAYS FAIR WEATHER 7:00 TRAINSPOTTING 9:15	30 IT'S ALWAYS FAIR WEATHER 12:25, 4:45 OLD FASHIONED WORLD 2:30 GIRL WITH A SUITCASE 7:00 TRAINSPOTTING 9:15
31 GIRL WITH A SUITCASE 4:00 OLD FASHIONED WORLD 6:15 MAJOR DUNDEE 8:30	1 MAJOR DUNDEE 7:00 TRAINSPOTTING 9:40	2 MAJOR DUNDEE 7:00 TRAINSPOTTING 9:40	3 IT'S ALWAYS FAIR WEATHER 7:00 TRAINSPOTTING 9:10	4 HAPPY SAD 7:00 EL BENNY 9:30	5 RAIN 7:00 SUGAR CANE ALLEY 9:30	6 BREATHLESS 12:30 SILK STOCKINGS 3:00 DRAMA OF JEALOUSY 5:30 THE OMEGA MAN 7:40 SOYLENT GREEN 9:45
7 SILK STOCKINGS 12:40 SOYLENT GREEN 3:00 THE SEDUCTION OF MIMI 5:00 THE OMEGA MAN 7:30 A LIFE LESS ORDINARY 9:35	8 BREATHLESS 7:00 A LIFE LESS ORDINARY 9:35	9 DRAMA OF JEALOUSY 7:00 EPITAPH 9:15	10 THE SEDUCTION OF MIMI 7:00 EPITAPH 9:30	11 SOYLENT GREEN 9:45	12 WILL PENNY 5:00 SINGIN' IN THE RAIN 7:15 THE BEACH 9:30	13 WILL PENNY 12:45 OH! SABELLA 3:00 VANINA VANINI 5:00 SINGIN' IN THE RAIN 7:30 THE BEACH 9:40
14 SINGIN' IN THE RAIN 1:00 OH! SABELLA 3:15 VANINA VANINI 5:15 WILL PENNY 7:45	15	16	17	18	19	20
21	22	23	24 EL CID 7:30	25 EL CID 7:30	26 SHOOT THE MESSENGER 7:00 28 DAYS LATER... 10:00	27 EL CID 12:30 TWO WEEKS IN ANOTHER TOWN 4:00 I KNEW HER WELL 6:15 EVERY OTHER DAY IS HALLOWEEN 8:20 28 DAYS LATER... 11:00
28 EL CID 1:00 THE WIDOWER 4:45 13 MONTHS OF SUNSHINE 7:00 28 DAYS LATER... 9:05	29 THE WIDOWER 7:00 28 DAYS LATER... 9:30	30 TWO WEEKS IN ANOTHER TOWN 7:00 28 DAYS LATER... 9:15	1 I KNEW HER WELL 7:00 28 DAYS LATER... 9:05			

COLOR KEY

Beautiful Dynamite: The Films of Cyd Charisse

Charlton Heston Remembered

Korean Film Festival DC 2009, Part 2

Signore & Signore: Leading Ladies of Italian Cinema

The Films of Danny Boyle

2009 DC Caribbean Filmfest

Special Engagements

2009 DC CARIBBEAN FILMFEST

In recognition of Caribbean American Heritage Month in June, AFI Silver is proud to once again host screenings of the DC Caribbean Filmfest, now in its 9th year.

The festival is presented by Caribbean Association of World Bank and IMF Staff (CAWI), Caribbean Professionals Networking Series (CPNS), Institute of Caribbean Studies (ICS), and TransAfrica Forum. For a complete film schedule, please visit: www.transafricaforum.org.

M AFI Member passes will be accepted at all films in the 2009 DC Caribbean Filmfest series.

HAPPY SAD

Thurs, June 4, 7:00

When 17-year-old Mandy's mother is sent to prison, she goes to live with her father's dysfunctional family, whom she has never known. Her new situation brings about profound changes in the lives of several people, and long-hidden family secrets are revealed as tempers and personalities flare. *(Note courtesy of Pan African Film & Arts Festival)* **DIR Dianah Wynter SCR/PROD Horace Winter; PROD Rodill Clarke. Trinidad and Tobago, 2009, color, 105 min. NOT RATED M**

Best Film, 2007 Cartagena Film Festival

Official Selection, 2006 Locarno, 2006 Mar del Plata, and 2007 Miami Film Festivals

EL BENNY

Thurs, June 4, 9:30

A colorful biopic of one of the biggest legends in Cuban music, 1950s bandleader and all-around mambo king Benny Moré. Exciting music and dance numbers sparkle against the

darker passages in Moré's life, including hard drinking and struggles to retain artistic integrity in the face of those who seek to manipulate him for economic or political gain.

DIR/SCR Jorge Luis Sánchez; SCR Abrahán Rodríguez; PROD Iohamil Navarro. Cuba, 2006, color, 132 min. In Spanish with English subtitles. NOT RATED M

RAIN

Fri, June 5, 7:00

Raised by her grandmother on bucolic Ragged Island in the Bahamas, teenager Rain goes to live with her estranged mother in Nassau after her beloved grandmother passes away. But her mother leads a dangerous and self-destructive lifestyle, and Nassau turns out to be a very different place from her former home. At her new school, Rain's track coach (THE SHIELD's CCH Pounder) becomes a mentor to the youngster, and helps her navigate the challenges and realize her potential. **DIR/SCR/PROD Maria Govan; PROD Nate Kohn; Pamela Kohn; Francis J. Kuzler; Molly M. Mayeux. Bahamas, 2008, color, 93 min. NOT RATED M**

Best First Work, 1984 César Awards

Best Actress for Darling Légitimus, and Silver Lion, Best First Work, 1983 Venice Film Festival

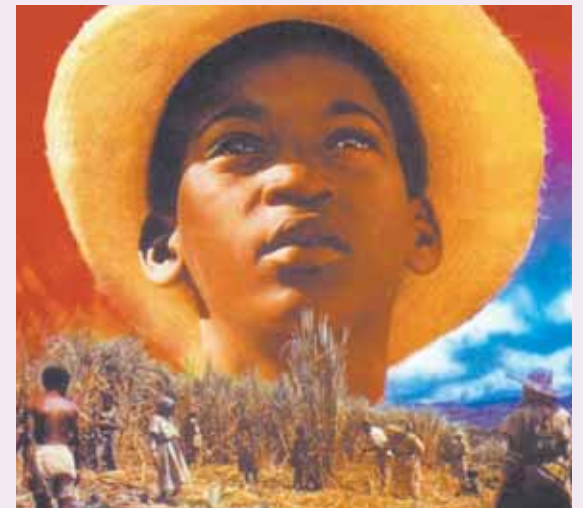
SUGAR CANE ALLEY

Fri, June 5, 9:30

In 1930s Martinique, José (Garry Cadenet) is orphaned at age 11 and goes to live with his grandmother (Darling Légitimus) in Sugar Cane Alley, a shantytown located next to the fields where the residents perform backbreaking work for little pay. José excels in school, and when he wins a partial scholarship to a top school in the city, his devoted grandmother moves them there, making a home for them out of a packing crate and working even longer hours to make ends meet. Director Paly (A DRY WHITE SEASON) blends humor and heartbreak in this classic of Caribbean cinema, elegantly balancing sentiment and tough-mindedness. **DIR/SCR Euzhan Palcy, after the novel by Joseph Zobel. France/Martinique, 1983, color, 103 min. In French with English subtitles. RATED PG M**



EL BENNY



SUGAR CANE ALLEY