



# AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER  
PROGRAM GUIDE AND MOVIE CALENDAR

MARCH 6 - MAY 4

## PAUL NEWMAN REMEMBERED

IN THE REALM OF OSHIMA

NEW AFRICAN FILMS FESTIVAL

IN FOCUS: ALAN J. PAKULA

ENVIRONMENTAL FILM FESTIVAL  
IN THE NATION'S CAPITAL

SILVERDOCS PRESENTS

KOREAN FILM FESTIVAL DC 2009

SPECIAL PRESENTATIONS

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You can also view a copy of this publication online at [Gazette.Net](http://Gazette.Net).

# PAUL NEWMAN REMEMBERED



Photo courtesy of The Kobal Collection

**March 6 - April 30**

Hollywood lost one of its heroes last fall when Paul Newman died at 83. Not only will he be remem-

bered for his 60+ movie roles in a career that spanned 50 years, but also for the lasting legacy of his charitable work, including the Hole in the Wall Gang summer camps for seriously ill children, and the Newman's Own brand, a non-profit organization which has donated over \$200 million to charity.

As an actor, Newman enjoyed what can only be described as universal popular acclaim, intensely well-regarded by the public and most critics, as evidenced by a long string of box office successes through the prime of his career. In his middle years, he gracefully moved from the leading man roles of his youth into more character-based work, with late-period roles cleverly playing Newman's age against his undeniable still-got-it-ness. He received 10 Oscar nominations over the years, including a win in 1986 for reprising the role of "Fast Eddie" Felson from *THE HUSTLER* in Martin Scorsese's *THE COLOR OF MONEY*, exactly one year after the Academy bestowed an honorary Oscar on him recognizing his entire body of work. In 1993 the Academy honored Newman for his outstanding charitable work, with the Jean Hersholt Humanitarian Award.

Interestingly, for an actor as beloved and admired as Newman was, his film career was characterized mostly by flawed heroes and grasping anti-heroes. Join AFI in a look back at some of Newman's many memorable films, including two of his best directorial efforts, *RACHEL, RACHEL* and *THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS*, both featuring outstanding performances by his wife of 50 years, Joanne Woodward.



AFI Member passes will be accepted at all films in the Paul Newman Remembered series.




Photo courtesy of Everett Collection

BUTCH CASSIDY AND THE SUNDANCE KID

## NOBODY'S FOOL

Fri, Mar 6, 7:00; Sat, Mar 7, 12:45

Newman earned his ninth Academy Award nomination for his role as Sully, a cranky 60-something bachelor still working odd jobs in construction and living in a rented room owned by the kindly Jessica Tandy (in her last screen role). Spending the better part of his life avoiding responsibility, Sully must reconcile his past when the son he abandoned resurfaces in town with a son of his own. **DIR/SCR Robert Benton, based on the novel by Richard Russo; PROD Arlene Donovan, Scott Rudin. US, 1994, color, 110 min. RATED R **

**#20 AFI 100 Years...100 Heroes & Villains**

**#23 AFI 100 Years...100 Songs**

**#54 AFI 100 Years...100 Thrills**

## BUTCH CASSIDY AND THE SUNDANCE KID

Fri, Mar 6, 9:15; Sat, Mar 7, 3:00, 7:20; Sun, Mar 8, 1:00, 10:00; Mon, Mar 9, 9:00

A box office smash as well as the recipient of seven Academy Award nominations, Paul Newman is mastermind criminal Butch Cassidy and Robert Redford is his lightning-quick partner, the Sundance Kid. As the leaders of the legendary Hole-in-the-Wall Gang, these charismatic outlaws rob banks and stagecoaches at will until a ruthless railroad baron assembles a bloodthirsty posse to put them under. With the hired guns on their heels, they flee to Bolivia to start anew, but once again find themselves afoul of the law.

**DIR George Roy Hill; SCR William Goldman; PROD John Foreman. US, 1969, b&w/color, 110 min. RATED PG **

## New 35mm Print!

### COOL HAND LUKE

Sat, Mar 7, 9:45; Sun, Mar 8, 3:15; Wed, Mar 11, 9:20; Thu, Mar 12, 8:30


"What we've got here is failure to communicate." In what is perhaps his most iconic role, Paul Newman stars as Lucas Jackson, a southern vagabond who receives a two-year prison sentence for destroying a few parking meters. Sent to a vicious chain gang, Luke becomes a thorn in the side of the guards, and an inspirational, iconoclastic example to his fellow prisoners. A powerful parable of conformity and brotherhood, *COOL HAND LUKE* earned Newman the fourth of his Academy Award nominations. **DIR Stuart Rosenberg; SCR Donn Pearce, Frank Pierson, based on the novel by Donn Pearce; PROD Gordon Carroll. US, 1967, color, 126 min. RATED PG **



Photo courtesy of The Kobal Collection

COOL HAND LUKE



# PAUL NEWMAN REMEMBERED



Photo courtesy of Everett Collection

THE HUSTLER

## THE HUSTLER

Fri, Apr 3, 7:05; Sat, Apr 4, 7:05; Sun, Apr 5, 1:00

In one of his defining roles, Newman stars as "Fast Eddie" Felson, an up-and-coming pool hustler determined to dethrone reigning champion "Minnesota Fats" (Jackie Gleason). When he loses everything to Fats in a high-stakes game, Eddie falls in with ruthless manager Bert Gordon (a mesmerizing George C. Scott) who leads him down a path of greed and self-destruction. A sports movie with the scope of a Greek tragedy, this is an arresting character study and rumination on the price of success. (Note courtesy of BAM Cinematek) **DIR/SCR/PROD Robert Rossen; SCR Sidney Carroll, based on the novel by Walter S. Tevis. US, 1961, b&w, 134 min. NOT RATED** 📺

## EXODUS

Sat, Apr 4, 1:00; Sun, Apr 5, 5:45; Mon, Apr 6, 7:00

Otto Preminger's portrayal of the birth of the nation of Israel stars Paul Newman as Ari Ben Canaan, a Palestinian Jew who attempts to lead 600 immigrants from Cyprus to Palestine, navigate internecine struggles within his community, and build a relationship with widowed American Eva Marie Saint. Based on Leon Uris's best-selling novel, EXODUS is filmmaking on an epic scale. **DIR/PROD Otto Preminger; SCR Dalton Trumbo, based on the novel by Leon Uris. US, 1960, color, 208 min. NOT RATED** 📺



Photo courtesy of Everett Collection

THE COLOR OF MONEY

## THE COLOR OF MONEY

Sun, Apr 5, 9:40; Tue, Apr 7, 6:30

Newman won the Best Actor Oscar for this Martin Scorsese-directed reprisal of pool shark "Fast Eddie" Felson, the character he vividly portrayed in THE HUSTLER. Twenty-five years later, Eddie is a Cadillac-driving, smooth-talking liquor salesman who hasn't touched a pool cue in decades until he sets eyes on up-and-comer Tom Cruise. Sensing his opportunity to break back into the big time, Eddie takes him and his ambitious girlfriend Mary Elizabeth Mastrantonio under his tutelage for a shot at a big money tournament. **DIR Martin Scorsese; SCR Richard Price, based on the novel by Walter Tevis; PROD Irving Axelrad, Barbara De Fina. US, 1986, color, 119 min. RATED R** 📺

## HOMBRE

Fri, Mar 27, 7:00; Sat, Mar 28, 9:20

As a white man raised by Apaches, Newman is relegated to ride on top of the stagecoach as demanded by bigoted fellow passengers, self-righteous banker Fredric March and his equally intolerable wife Barbara Rush. When the stagecoach is robbed by a group of outlaws and Rush is taken captive, it becomes clear that March is not all he claims to be, and Newman must decide on whose side he will stand. **DIR/PROD Martin Ritt; SCR/PROD Irving Ravetch; SCR Harriet Frank, Jr., based on the novel by Elmore Leonard. US, 1967, color, 111 min. NOT RATED** 📺

## HARPER

Fri, Mar 27, 9:20; Sun, Mar 29, 9:30; Mon, Mar 30, 9:15; Tue, Mar 31, 9:15

Hardboiled private detective Paul Newman is hired by smoky millionaire Lauren Bacall to find out what's happened to her uniformly despised missing husband. There is no short supply of suspects and double-crossers in this all-star cast: sexpot daughter Pamela Tiffin and her freeloading boyfriend Robert Wagner, drug-addicted musician Julie Harris, aging actress Shelley Winters and her unstable husband Robert Webber. Janet Leigh also has a turn as Newman's long-suffering wife. **DIR Jack Smight; SCR William Goldman, based on The Moving Target by Ross Macdonald; PROD Jerry Gershwin, Elliott Kastner. US, 1966, color, 121 min. NOT RATED** 📺

## THE LONG, HOT SUMMER

Sat, Mar 28, 2:40; Sun, Mar 29, 7:10

Paul Newman and Joanne Woodward's first film together garnered Newman the prestigious Acting Award at Cannes for his portrayal of Ben Quick, a seductive loner who drifts into a small Mississippi town presided over by the iron-fisted Orson Welles. Fearful that his legacy is in jeopardy entrusted to his weak-willed son Anthony Franciosa, Welles plays at matchmaker for his daughter, spinsterish Joanne Woodward, and sets his sights on Newman as his heir apparent—much to his son's dismay. **DIR Martin Ritt; SCR Irving Ravetch, Harriet Frank, Jr., based on The Hamlet by William Faulkner; PROD Jerry Wald. US, 1958, color, 115 min. NOT RATED** 📺



Photo courtesy of The Kobal Collection

CAT ON A HOT TIN ROOF

## CAT ON A HOT TIN ROOF

Sat, Mar 28, 7:05; Sun, Mar 29, 12:45; Mon, Mar 30, 7:00; Tue, Mar 31, 7:00; Wed, Apr 1, 9:20

Arguably Newman's signature and most passionate performance; he earned his first Oscar nomination as despondent alcoholic Brick Pollitt, husband to Elizabeth Taylor who herself earned an Oscar nomination as passionate Southern Belle "Maggie the Cat." Based on Tennessee Williams' Pulitzer Prize-winning play, Newman and Taylor find themselves on his family's Mississippi plantation for the birthday of patriarch "Big Daddy" Burl Ives, where deeply buried secrets emerge. **DIR/SCR Richard Brooks; SCR James Poe, based on the play by Tennessee Williams; PROD Lawrence Weingarten. US, 1958, color, 108 min. NOT RATED** 📺




# PAUL NEWMAN REMEMBERED

#75 AFI 100 Years...100 Cheers

## THE VERDICT

Wed, Apr 8, 6:30\*; Mon, Apr 13, 7:00

Alcoholic, ambulance-chasing Boston lawyer Paul Newman gets a chance at redemption via a malpractice suit against a Catholic hospital, but finds himself in over his head when defense attorney James Mason exploits the inherent corruption of the city's legal, medical and religious institutions for all they're worth. A major triumph for Newman and director Sidney Lumet, it remains one of the finest courtroom dramas of all time. **DIR** Sidney Lumet; **SCR** David Mamet, based on the novel by Barry Reed; **PROD** David Brown, Richard D. Zanuck. US, 1982, color, 129 min. **RATED R** 

## HUD

Fri, Apr 10, 7:00; Sat, Apr 11, 8:00; Sun, Apr 12, 1:00; Tue, Apr 14, 9:20; Wed, Apr 15, 9:20



Nominated for seven Academy Awards, Newman is at his most wicked as the despicable but magnetic Texas cowboy Hud Bannon. Money, tomcatting and fast cars are all that interest him, much to the chagrin of his upstanding life-long rancher father Melvyn Douglas. With impressionable nephew Brandon de Wilde caught in between them and Patricia Neal as the fiercely independent housekeeper looking on, the ideals of the Old West clash fiercely with new-age capitalism in this tensely emotional character study. **DIR/PROD** Martin Ritt; **SCR/PROD** Irving Ravetch; **SCR** Harriet Frank, Jr., based on the novel *Horseman Pass By* by Larry McMurtry. US, 1963, b&w, 112 min. **NOT RATED** 



Photo courtesy of The Kobal Collection

## TORN CURTAIN

Fri, Apr 10, 9:20; Sat, Apr 11, 12:30, 5:20; Sun, Apr 12, 6:00

Newman teamed up with director Alfred Hitchcock for this Cold War thriller in which he plays a rocket scientist on assignment in East Germany. Julie Andrews, shedding her Mary Poppins image, is his fiancée who is inadvertently drawn into the web of intrigue and danger. A classic (yet underrated) Hitchcock espionage film, it also features one of the director's most harrowingly memorable murder scenes in which he shows just how difficult it really is to kill a man. (Note courtesy of BAM Cinematek) **DIR/PROD** Alfred Hitchcock; **SCR** Brian Moore. US, 1966, color, 128 min. **RATED PG** 


## ROAD TO PERDITION

Sat, Apr 11, 10:15; Sun, Apr 12, 8:45; Mon, Apr 13, 9:30

Newman's last onscreen film role also earned him his last Oscar nomination, for Best Supporting Actor as Depression-era Irish-American mob boss John Rooney. Tom Hanks is his




HUD

hit-man who loves him as a surrogate father much to the dismay of birth son Daniel Craig. When the jealous Craig attempts to murderously dispatch his rival, Hanks is forced to rethink his bonds of loyalty and goes on the lam with his young son in tow. **DIR/PROD** Sam Mendes; **SCR** David Self, based on the graphic novel by Max Allan Collins, Richard Piers Rayner; **PROD** Dean Zanuck, Richard D. Zanuck. US, 2002, color, 117 min. **RATED R** 

## BUFFALO BILL AND THE INDIANS, or SITTING BULL'S HISTORY LESSON

Fri, Apr 17, 9:10; Sat, Apr 18, 10:00; Sun, Apr 19, 9:25; Wed, Apr 22, 9:20


Paul Newman chews the scenery as Buffalo Bill Cody, a drunk skirt-chaser who, thanks to Burt Lancaster's myth-making reportage, has become a national hero and hugely successful entertainer. Plied with liquor and flattery by press agent/handler Joel Grey, he just about keeps it together long enough to perform in his Wild West Show. But the introduction of Chief Sitting Bull gets under Bill's skin...right before President Cleveland is due to attend.

**DIR/SCR/PROD** Robert Altman; **SCR** Alan Rudolph, based on the play *Indians* by Arthur L. Kopit. US, 1976, color, 123 min. **RATED PG** 

## RACHEL, RACHEL

Sat, Apr 18, 12:40; Sun, Apr 19, 7:20; Tue, Apr 21, 9:00


Newman's directorial debut stars his wife Joanne Woodward as Rachel Cameron, a schoolteacher in small-town Connecticut whose spinster lifestyle is challenged by the reappearance of old classmate James Olson. Nominated for four Academy

Awards (including Best Actress and Best Picture), RACHEL, RACHEL is a powerful, unjustly neglected character study, anchored by Woodward's moving lead performance and Newman's understated direction. **DIR/PROD** Paul Newman; **SCR** Stewart Stern, based on *A Jest of God* by Margaret Laurence. US, 1968, color, 101 min. **RATED R** 

## THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

Sat, Apr 18, 2:45; Thu, Apr 23, 7:00

"Jesus, don't you hate the world, Matilda?" struggling single mother Joanne Woodward asks daughter Nell Potts (Woodward and Newman's real-life daughter).

Woodward, much disappointed in life, neglects her domestic responsibilities in favor of more eccentric pursuits like get-rich-quick schemes and lonely hearts ads. Her rebellious youngest daughter shows distressing signs of following in her mother's footsteps, but Potts, as the bright and scholarly elder daughter, shows real promise, if she can just survive her mother's madness. Newman's direction here is sharp and sensitive, and Woodward won Best Actress at Cannes for her memorable performance. **DIR/PROD** Paul Newman; **SCR** Alvin Sargent, based on the play by Paul Zindel. US, 1972, color, 100 min. **RATED PG** 

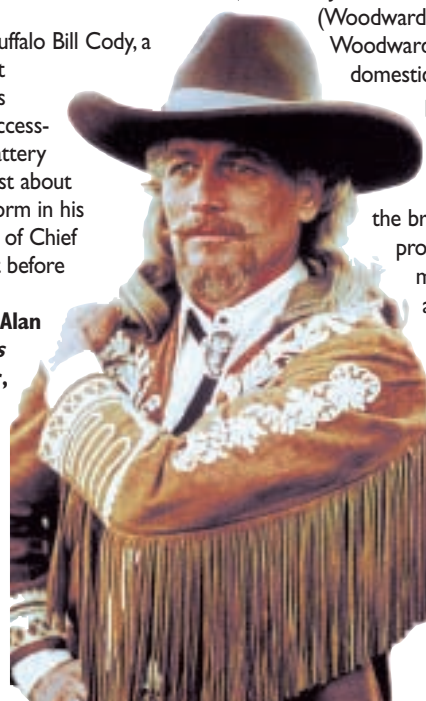


Photo courtesy of The Kobal Collection

BUFFALO BILL AND THE INDIANS, or SITTING BULL'S HISTORY LESSON



Photo courtesy of Everett Collection

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS



## PAUL NEWMAN REMEMBERED



Photo courtesy of The Kobal Collection

SLAP SHOT

### THE STING

Fri, Apr 24, 7:00; Sat, Apr 25, 7:45; Sun, Apr 26, 4:00

Four years after the success of BUTCH CASSIDY, Paul Newman and Robert Redford reunited with director George Roy Hill for THE STING, garnering a remarkable seven Academy Awards (including Best Picture) in the process. In Depression-era Chicago, after his friend and mentor Robert Earl Jones is murdered by a New York gangster, small-time crook Redford teams up with veteran conman Newman to exact revenge in the form of a massive (and massively complicated) swindle. **DIR** George Roy Hill; **SCR** David S. Ward; **PROD** Tony Bill, Julia Phillips, Michael Phillips. US, 1973, color, 129 min. **RATED PG**



Photo courtesy of The Kobal Collection

THE STING

### New 35mm Print! SLAP SHOT

Fri, Apr 24, 9:45; Sat, Apr 25, 10:20; Mon, Apr 27, 9:30; Tue, Apr 28, 9:30; Thu, Apr 30, 9:15

In one of the all-time great sports comedies, Newman stars as seasoned hockey player and coach Reggie 'Reg' Dunlop, whose minor league team can't seem to win a game. After recruiting some slightly shady players, however, they see their luck turn around with a new, winning strategy of unrestrained violence and on-ice aggression. Unrepentantly crude and uproariously funny, SLAP SHOT showcases Newman's prodigious comedic talents. (Note courtesy of BAM Cinematek) **DIR** George Roy Hill; **SCR** Nancy Dowd; **PROD** Stephen Friedman, Robert J. Wunsch. US, 1977, color, 123 min. **RATED R**

## MORE MAX! THE FILMS OF MAX OPHÜLS, PART 2

### March 7 - 10

Two more titles have been added to The Films of Max Ophüls series, and you won't want to miss the opportunity to see these rare archival prints, on loan from European film archives. Both date from Ophüls's itinerant work in the 1930s: LA SIGNORA DI TUTTI, made in Italy and considered by many to be Ophüls's earliest masterpiece (screenwriter and film scholar Peter Wollen goes so far as to rank it one of the greatest films of all time!); and COMEDY OF MONEY, a wicked, blackly comic parable on the perils of capitalism, made in the Netherlands.

AFI Member passes will be accepted at all films in More Max! The Films of Max Ophüls, Part 2 series.

### LA SIGNORA DI TUTTI

Sat, Mar 7, 5:15; Sun, Mar 8, 5:45

Acid and opulent, LA SIGNORA DI TUTTI opens as a famous star is put under anesthesia after a suicide attempt. Flashbacks reveal the events leading to her desperate act, centering on a disastrous relationship with an older man. Isa Miranda, diva of 1930s Italian cinema, plays the actress, but true to Ophüls's world, she is more trapped than entrapping. (Note courtesy of Cinematheque Ontario) **DIR/SCR** Max Ophüls; **SCR** Curt Alexander, Hans Wilhelm, based on the novel by Salvatore Gotta; **PROD** Angelo Rizzoli. Italy, 1934, b&w, 97 min. In Italian with English subtitles. **NOT RATED**



Photo courtesy of The Kobal Collection

LA SIGNORA DI TUTTI

### COMEDY OF MONEY [Komedie om geld]

Mon, Mar 9, 7:00; Tue, Mar 10, 9:10

Rarest of the rare, Ophüls's sole Dutch film, made just before the Nazis shut down film production in The Netherlands, was greeted as a major discovery when the comedy reappeared in the 1980s. A bank courier loses a huge sum of money and, as he contemplates suicide, is suddenly made head of the International Finance Institution. The hapless lackey does not realize the nefarious reasons behind his abrupt ascendancy. (Note courtesy of Cinematheque Ontario) **DIR/SCR** Max Ophüls; **SCR** Alex de Haas, Walter Schlee; **PROD** Will Tuschinski. Netherlands, 1936, b&w, 89 min. In Dutch with English subtitles. **NOT RATED**



# IN THE REALM OF OSHIMA



Photo courtesy of The Kobal Collection

## March 8 - April 26

The filmmaker who ushered in the Japanese New Wave in the late 1950s, Nagisa Oshima (b. 1932, Kyoto), rejected the genteel tenor of Japanese filmmaking and chose as his métier the turmoil of contemporary politics and culture. Imperfect characters from society's fringes were his vehicles for complex and often controversial ideas, while his formal brilliance won accolades around the world. This series, organized by James Quandt, Cinematheque Ontario, and The Japan Foundation, Tokyo, is presented in Washington at the Freer Gallery of Art ([www.asia.si.edu](http://www.asia.si.edu)), the National Gallery of Art ([www.nga.gov](http://www.nga.gov)), and AFI Silver.

The following individuals and organizations made the retrospective possible: Nagisa Oshima, Tokyo; Marie Suzuki, The Japan Foundation, Tokyo; Masayo Okada, Yuka Sukano, Atsuko Fukuda, Kawakita Memorial Film Institute, Tokyo; Eiko Oshima, Oshima Productions, Tokyo; Peter Becker, Kim Hendrickson, Fumiko Takagi, Sarah Finklea, Janus Films, New York.

All films in Japanese with English subtitles unless otherwise noted.

All film notes courtesy of Harvard Film Archive.

AFI Member passes will be accepted at all films in The Realm of Oshima series.



Photo courtesy of Janus Films

VIOLENCE AT NOON

## THE PLEASURES OF THE FLESH

Sun, Mar 8, 7:45; Tue, Mar 10, 7:00

In the mid-1960s, Japan witnessed a rush of artistically ambitious soft-core *pink films* inspired by the gradual liberalization of Japan's censorship regulations and the audacity of rebellious young auteurs who found a creative haven within the popular genre such as Kôji



Photo courtesy of Janus Films

THE PLEASURES OF THE FLESH

Wakamatsu, Tetsuji Takechi and, briefly, Oshima, with this film. Centered around a man's decision to dedicate the last year of his life and a cache of embezzled money to the unbridled pursuit of his sexual fantasies, Oshima's sole foray into *pink films* clearly anticipates IN THE REALM OF THE SENSES' exploration of relationships bonded by sexual intensity. This film also marks a more controlled and restrained visual and narrative style, hereby restricting his signature sequence shots to the extended erotic scenes. **DIR/SCR Nagisa Oshima, based on a story by Futaro Yamada; PROD Masayuki Nakajima. Japan, 1965, color, 104 min. NOT RATED (Intended for mature audiences)**

## BAND OF NINJA

Sat, Mar 21, 3:00; Tue, Mar 24, 9:00

Oshima adopted a decidedly unorthodox approach for his one and only anime feature, a spirited adaptation of Sanpei Shirato's popular manga epic about the struggle of a young samurai warrior to avenge his father's death. Out of respect for the unique artistic and textual qualities of Shirato's celebrated graphic novel, Oshima restricted his production to filming the drawn pages themselves and matching the images to the film's layered music, sound and voice tracks. *Band of Ninja* offers a fascinating meditation on the relationship between comic books and cinema. **DIR/SCR/PROD Nagisa Oshima; SCR Mamoru Sasaki. Japan, 1967, b&w, 135 min. NOT RATED**

## VIOLENCE AT NOON

Sun, Mar 22, 1:00; Wed, Mar 25, 6:30\*

Based on the notorious nationwide killing spree of the "Daylight Demon," a brutal murderer who took the lives of over 30 victims during the late 1950s—all women and all killed in the middle of the day. In Oshima's version, the killer is also part of a failed cooperative farm in rural Japan whose members include two idealistic women who become involved with the future killer. This film embraces a radically fragmented montage style that mirrors the women's attempts to understand their traumatic memories. The film is a disturbing study of the criminal mind and a moving elegy to failed dreams. **DIR Nagisa Oshima; SCR Taijun Takeda, based on the novel by Tsutomu Tamura. Japan, 1966, b&w, 99 min. NOT RATED**

## JAPANESE SUMMER: DOUBLE SUICIDE

Sat, Mar 28, 5:00; Sun, Mar 29, 3:00

Among Oshima's least-known films, JAPANESE SUMMER: DOUBLE SUICIDE is a darkly comic romance about a couple on the run—a sex-crazed young woman and her suicidal boyfriend who are drawn into a band of violent gangsters. Declared by Oshima to personify the



Photo courtesy of Janus Films

JAPANESE SUMMER: DOUBLE SUICIDE



# IN THE REALM OF OSHIMA



Photo courtesy of Janus Films

IN THE REALM OF THE SENSES

“death drive” in Japanese culture, the irrationally violent and unsympathetic gangsters in the film suggest a more pessimistic and absurd dimension of the outlaw antiheroes so central to Oshima’s films. **DIR/SCR Nagisa Oshima; SCR Mamoru Sasaki, Takeshi Tamura. Japan, 1967, b&w, 98 min. NOT RATED M**

## DIARY OF A SHINJUKU THIEF

Sat, Apr 4, 5:00; Sun, Apr 5, 3:40

Oshima launched a guerrilla assault on narrative continuity and political neutrality in this playfully experimental fable about a sexually confused book thief loose in Tokyo’s boisterous Shinjuku neighborhood. Set against the vivid background of massive student-led riots against the US-Japanese security pact and the Vietnam War, the film adapts an energetic mode of *cinéma vérité* to capture the violent protests and the radical street theater enacted by Oshima’s cast and, at times, crew. **DIR/SCR Nagisa Oshima; SCR Masao Adachi, Mamoru**

**Sasaki, Takeshi Tamura. Japan, 1968, b&w/color, 96 min. NOT RATED M**

## DEATH BY HANGING

Sat, Apr 11, 3:00; Sun, Apr 12, 3:30

DEATH BY HANGING is one of Oshima’s most potent, stylistically daring, and intensely debated works. His first film to draw the attention of international critics, it was inspired by the highly publicized death sentence received by a Korean youth for the strangling of two young female schoolmates. The film opens with a gripping documentary-style reenactment of the execution that is suddenly derailed by an uncanny and inexplicable mishap, plunging the film into a dizzying mode of political theater where the authority of the executioners and truth claims of cinema are brilliantly put on trial. **DIR/SCR Nagisa Oshima; SCR Michinori Fukao, Mamoru Sasaki, Takeshi Tamura. Japan, 1968, b&w, 117 min. NOT RATED M**



DEATH BY HANGING

## IN THE REALM OF THE SENSES

Wed, Apr 15, 6:30\*; Fri, Apr 17, 7:00; Sat, Apr 18, 8:00

Oshima’s abiding fascination with the most dangerous extremes of sexual desire gave way to his pornographic masterpiece, one of the most intensely debated films of the 1970s and one of the first to artistically depict explicit sex. Marking a triumph for Oshima’s visionary melding of eroticism and politics, the release of his first French-financed project resulted in a major international scandal and a trial on obscenity charges. Based on the true story of a tempestuous affair between a dangerous prostitute and a gambler in the 1930s, **IN THE REALM OF THE SENSES** is both a sumptuous period piece and a fascinating study of the intermingling of sex and death. **DIR/SCR Nagisa Oshima; PROD Anatole Dauman. Japan/France, 1976, color, 101 min. RATED NC-17 M**

## MERRY CHRISTMAS MR. LAWRENCE

Sat, Apr 25, 12:30; Sun, Apr 26, 6:40

Oshima’s unconventional adaptation of Laurens van der Post’s celebrated memoir of imprisonment in a Japanese war camp adds a lush and at times almost operatic dimension to the book, combining its moving tale of camaraderie and cultural difference with an unusual critique of masculine authority and the homoeroticism of the bushido code. Starring a mesmerizing David Bowie in one of his great film roles, Oshima’s late masterpiece also features memorable performances by Ryuichi Sakamoto—who composed the



Photo courtesy of Janus Films

MERRY CHRISTMAS, MR. LAWRENCE

film’s incredible score—and Takeshi Kitano in his first important film screen appearance. **DIR/SCR Nagisa Oshima; SCR Paul Mayersberg, based on a novel by Laurens van der Post; PROD Jeremy Thomas. UK/Japan, 1983, color, 124 min. In English and Japanese with English subtitles. RATED R M**



Photo courtesy of The Kobal Collection

MAX MON AMOUR

## MAX MON AMOUR

Sat, Apr 25, 5:45; Sun, Apr 26, 9:10

Oshima’s long admiration for Luis Buñuel finds its full flowering in this provocative tale of amour fou written in collaboration with Buñuel’s frequent screenwriter Jean-Claude Carrière. Charlotte Rampling stars as a diplomat’s wife whose amorous attention to an affectionate gorilla infuriates her husband and sparks a wonderfully deadpan and deliciously unpredictable farce. Oshima’s unexpected comic talents shine in this inspired and subversive cross-breeding of **KING KONG** and **BELLE DE JOUR**. **DIR/SCR Nagisa Oshima; SCR Jean-Claude Carrière; PROD Serge Silberman. France/US/Japan, 1986, color, 98 min. In French and English with English subtitles. RATED R M**



# 2009 NEW AFRICAN FILMS FESTIVAL

## March 19 - 25

AFI Silver is proud to host the fifth annual New African Films Festival, co-presented by AFI, TransAfrica Forum, and afrikafé. The vibrancy of African filmmaking from all corners of the continent will be on display. This year also includes a selection of classic African films recently restored by the World Cinema Foundation.

### CO-PRESENTED BY



**M** AFI Member passes will be accepted at all films in the 2009 New African Films Festival, except the opening night film.



Photo courtesy of Wide Management

### DIVIZIONZ

#### DIVIZIONZ

Fri, Mar 20, 7:00

Four youths from the Kampala slums with dreams of hip-hop stardom band together to form a crew for an open mic night, but must first overcome their prejudices and suspicions of each other based on their different ethnic backgrounds, then a run-in with some government thugs on the way to the big show. Exuberant and energetic lensing and direction from the Yes! That's Us artist collective make for a fresh and lively viewing, in a film that has traveled far and wide on the festival circuit. **DIR Yes! That's Us; SCR/PROD Donald Mugisha, James Tayler; SCR Baguma Eunice, Kyagulanyi 'Bobi Wine' Ssentamu. Uganda/South Africa, 2007, color, 91 min. In Luganda with English subtitles. NOT RATED M**

#### New 35mm Print! TRANSES

Fri, Mar 20, 9:00

Ahmed El Maanouni's 1981 documentary records concerts, interviews and behind-the-scenes glimpses of the pioneering group Nass El Ghiwane, who have been famously described by Martin Scorsese as "the



Photo courtesy of World Cinema Foundation

### TRANSES



Photo courtesy of Abeselom Productions

### 13 MONTHS OF SUNSHINE

#### OPENING NIGHT!

#### 13 MONTHS OF SUNSHINE

Thu, Mar 19, 7:30

First-time director Yehdego Abeselom demonstrates a light touch in this drama that explores the tensions between traditional values, cultural identity and the pursuit of one's dreams. In Los Angeles, Solomon and Hanna enter a marriage of convenience that becomes complicated with intimacy, love, jealousy and a clash of cultural values. A uniquely Ethiopian experience of the American dream. (Note courtesy of British Film Institute) **DIR/SCR/PROD Yehdego Abeselom; PROD Jeremiah Lewis. US, 2007, color, 98 min. In Amharic, English and French with English subtitles. NOT RATED Reception at 6:30, screening at 7:30. Tickets \$15 General Admission / \$12 AFI Members. No passes accepted.**

Rolling Stones of North Africa." Nass El Ghiwane emerged from the impoverished city limits of Casablanca, combining elements of traditional Moroccan music—Sufi chants, Berber rhythms and the mystical dances of the Gnawa—to create a sound all their own, introducing a new generation of North Africans to their roots, and the rest of the world to a musical revolution. (Note courtesy of World Cinema Foundation) **DIR/SCR Ahmed El Maanouni; PROD Izza Gennini. Morocco/France, 1981, color, 90 min. In Arabic with English subtitles. NOT RATED M**

#### New 35mm Print!

#### TOUKI BOUKI

Sat, Mar 21, 5:45

Senegalese director Djibril Diop Mambéty's 1973 feature debut has been described as a phantasmagoric mash-up of African oral tradition and European New Wave style, as well as one of the greatest African films of all time. A young cowherd, Mory, leaves the countryside for the city of Dakar, where he rides around town on a motorcycle adorned with a cow's skull. Along with his girlfriend, Anta, he dreams of leaving Dakar for Paris, and the two fall into a series of petty crimes and cons to raise the money. Full of flashbacks, flash-forwards, dream sequences and comedic daring, **TOUKI BOUKI** is a landmark film, and the sparkling new 35mm print was restored by the World Cinema Foundation. **DIR/SCR/PROD Djibril Diop Mambéty. Senegal, 1973, color, 85 min. In Wolof, Arabic, and French with English subtitles. NOT RATED M**



Photo courtesy of World Cinema Foundation

### TOUKI BOUKI

#### SHOOT THE MESSENGER

Sat, Mar 21, 7:45


A bold, funny and controversial film directed by the politically explosive Nigerian-Brit filmmaker Ngozi Onwurah. The film's opening line, "...everything bad that has ever happened to me has involved a black person," rouses and prepares us for a critically insightful and intellectually charged confrontation of ideological and cultural perspectives that is candidly rendered in this remarkably thought-provoking film. (Note courtesy of AFI 20/20) **DIR Ngozi Onwurah; SCR Sharon Foster; PROD Anne Pivcevic. UK, 2006, color, 90 min. NOT RATED M**



# 2009 NEW AFRICAN FILMS FESTIVAL

## WRESTLING GROUNDS [L'Appel des Arènes]

Sat, Mar 21, 10:00

Shamans and punching bags are the cornerstones of 17-year-old Nalla's training in this colorful foray into the world of Senegalese wrestling, a traditional art that has become a national phenomenon. When Nalla joins a champion team, he learns there's a spiritual aspect to the sport, one that goes beyond the muscles, money and the ladies. Cheikh Ndiaye's engaging film twists the familiar images of Africa, cutting from nightclubs to ancestral ceremonies to streets where boom-boxes play and athletes in traditional dress and sneakers dance their way to victory. (Note courtesy of Los Angeles Film Festival) **DIR/SCR/PROD Cheikh Ndiaye. Senegal, 2006, color, 105 min. In Wolof and French with English subtitles. NOT RATED** 

New 35mm Print!

## HARVEST 3000 YEARS [Mirt Sost Shi Amit]

Sun, Mar 22, 5:45

Shot under extremely difficult circumstances in Ethiopia during the early 1970s right after the overthrow of Haile Selassie, Haile Gerima's **HARVEST 3000 YEARS** gives epic treatment to the lives of Ethiopia's rural peasantry, their struggles against oppression and quest for justice. A wealthy landowner treats his tenant farmers cruelly, but they are afraid to confront him for fear of losing their livelihood. Only the village "madman" is willing to speak truth to power. **DIR/SCR/PROD Haile Gerima. Ethiopia, 1975, b&w, 150 min. In English and Amharic with English subtitles. NOT RATED** 




Photo courtesy of World Cinema Foundation

HARVEST 3000 YEARS


## KINSHASA PALACE

Sun, Mar 22, 8:30

Somewhere between documentary and fiction, helmer Zeka Laplaine's affecting treatment of his brother's disappearance, and the family dynamics that may have contributed to his departure, speak volumes about the legacy of an unstable Africa on the micro level. (Note courtesy of Museum of Fine Arts, Boston) **DIR/SCR Zeka Laplaine; PROD Michael Krumpe, Kapinga Wa Mbombo. Democratic Republic of Congo/France, 2006, color, 70 min. In French, Khmer, English and Portuguese with English subtitles. NOT RATED** 


## PARIS OR NOTHING [Paris à Tout Prix]

Mon, Mar 23, 7:00

Suzy's dream is to leave her native Cameroon and settle in Paris. After several dangerous attempts, she manages to reach Paris and begin a new life. However, her life there is a long road plagued with obstacles. A realistic film with an inquisitive presentation of immigration, jealousy and sacrifice. (Note courtesy of African Diaspora Film Festival) **DIR/SCR/PROD Joséphine Ndagou. Cameroon, 2007, color, 118 min. In French with English subtitles. NOT RATED** 


## THE CATHEDRAL [La Cathédrale]

Mon, Mar 23, 9:30

**THE CATHEDRAL** is a lyrical narration set in the beautiful and unusual setting of Port Louis, capital of Mauritius. Lina, a young woman in search of her identity, interacts daily with friends and family in a carefree, happy manner that will be challenged when one day her dancing catches the eye of a photographer. **DIR Harikrishna Anendan; SCR Ananda Devi. Mauritius, 2006, color, 78 min. In Morisyen with English subtitles. NOT RATED** 

## CAPE VERDE, MY LOVE [Cabo Verde nha cretcheu]


Tue, Mar 24, 7:00

In Praia, Cape Verde, Laura, Flavia and Bela have been friends since childhood. Each leads her own life and they sometimes meet to dance, dine and have fun. But one day the calm rivers of their lives break their banks and become wild torrents; Ricardo, Flavia's husband, rapes his pupil Indira, Laura's 13-year old eldest daughter. A film that takes a critical look at the lives of women in Cape Verde. **DIR/SCR Ana Ramos Lisboa; PROD Elisabeth Mergui-Rampazzo, Henrique Espírito Santo. Portugal/France/Cape Verde, 2007, color, 77 min. In Portuguese with English subtitles. NOT RATED** 

## AWAITING FOR MEN [En attendant les hommes]

Tue, Mar 24, 8:45

In the haven of Oualata, a red city on the far edge of the Sahara desert, three women practice traditional painting by decorating the walls of the city. In a society apparently domi-

nated by tradition, religion and men, these women unabashedly express themselves freely, discussing the relationship between men and women. (Note courtesy of Film Society of Lincoln Center) **DIR/SCR Katy Léna N'Diaye. Belgium, 2007, color, 56 min. In Hassania with English subtitles. NOT RATED** 

SCREENING WITH:

## AIDA SOUKA

Mansour Sora Wade takes the audience on a fascinating journey through the world of perfumes, jewels and strata-gems that Senegalese women use to captivate their lovers. **DIR Mansour Sora Wade. Senegal, 1993, color, 16 min. In French with English subtitles. NOT RATED**

## HYENAS

Wed, Mar 25, 9:15


Mambéty's second and last feature, **HYENAS**, adapts a timeless parable of human greed into a biting satire of today's Africa, where the hopes of independence are betrayed for the empty promises of Western materialism. Linguère Ramatou, a woman "rich as the World Bank" returns to the decaying backwaters of Colobane where she bribes the villagers to kill her former lover, Dramaana. Dramaana had betrayed Ramatou and then cast her out of the village when she became pregnant with his child. Her revenge reveals the hunger for wealth that controls the hearts of the villagers—like hyenas, they ruthlessly feed off the weakness of others. (Note courtesy of Film Society of Lincoln Center) **DIR/SCR Djibril Diop Mambéty, based on the play The Visit by Friedrich Dürrenmatt; PROD Pierre-Alain Meier, Alain Rozanès. Senegal, 1992, color, 110 min. In Wolof with English subtitles. NOT RATED** 



Photo courtesy of Les Histoires Web

KINSHASA PALACE





**ENVIRONMENTAL  
FILM FESTIVAL**  
IN THE NATION'S CAPITAL

## ... And at AFI Silver!

The 17th Annual Environmental Film Festival in the Nation's Capital will be held March 11-22. Screenings at AFI Silver March 13-22. For a complete schedule, visit [www.dcenvironmentalfilmfest.org](http://www.dcenvironmentalfilmfest.org) or call 202.342.2564.

### WERNER HERZOG RETROSPECTIVE

Photo courtesy of SILVERDOCS



In both his iconoclastic narrative features and his provocative, ruminative documentary work, one of German filmmaker Werner Herzog's abiding themes is man against nature. Over the course of nearly four decades, Herzog has made films on every continent, and while the natural world has at times been portrayed as something to be conquered and at others as something unconquerable, Herzog's handling of the subject is always marked by an uncommon thoughtfulness, hard-earned insight and imagination. The films that will screen at AFI Silver represent the best of Herzog's environmentally conscious work.

### THE WHITE DIAMOND

Fri, Mar 13, 7:00

English aeronautical engineer Graham Dorrington makes an expedition over the lush Amazon of Guyana. Dorrington's white, helium-propelled balloon allows him to observe the canopy of the forest as he searches for undiscovered species. Dorrington, like several of Herzog's protagonists, is a dreamer haunted by an earlier expedition in which one of his colleagues fell from his balloon. As he travels with Herzog and a handful of inquisitive eccentrics, they bicker, philosophize and examine the mysteries of nature and man. **DIR/SCR/PROD Werner Herzog, based on a story by Rudolph Herzog; PROD Annette Scheurich, Lucki Stipetic. Germany, 2004, color, 90 min. In English and German with English subtitles. NOT RATED**

### GRIZZLY MAN

Fri, Mar 13, 9:00; Wed, Mar 18, 7:00

Timothy Treadwell's dedication to documenting and protecting the lives of grizzly bears went beyond obsession; ultimately, it led to his death. Herzog constructed GRIZZLY MAN using Treadwell's own footage of his 13 summers spent in Alaska's Katmai National Park, and retraced Treadwell's life through the words of those who loved him. For months on end, Treadwell lived in the wilderness, rejecting the strictures of civilization, yet carefully chronicling his life and work as a record for the outside world. Tempting fate, Treadwell began



Photo courtesy of SILVERDOCS

GRIZZLY MAN



FITZCARRALDO

©Werner Herzog Film

to believe he could relate to the fierce, wild giants on a human level. His love for the bears and nature is palpable, yet tragically his love is unrequited. GRIZZLY MAN is not simply a nature documentary, it is a love story gone spectacularly wrong. *(Note courtesy of SILVERDOCS)* **DIR/SCR Werner Herzog; PROD Erik Nelson. US, 2005, color, 103 min. RATED R**

### LA SOUFRIÈRE

Sat, Mar 14, 2:00

In 1976, Guadeloupe's La Soufrière volcano threatened a cataclysmic eruption, prompting a mass evacuation of the tiny island nation's inhabitants. But Herzog and a film crew helicoptered in, hoping to find and interview the one man who reputedly stayed behind. There's more than one man left behind, it turns out, and the men's reasons for doing so are as surprising as the eerie sights to be found in the abandoned, otherworldly environment. **DIR Werner Herzog. West Germany, 1977, color, 30 min. In German with English subtitles. NOT RATED**

#### SCREENING WITH:

### LESSONS OF DARKNESS [Lektionen in Finsternis]

An apocalyptic vision featuring the oil well fires in Kuwait after the Gulf War, as a whole world burst into flames. The footage uses sheer scale to put the conflict into perspective while demonstrating both the awesome power of nature, especially fire, and our primal attraction to its beauty. Glorious helicopter shots of oil-coated expanses reveal a seemingly hopeless world of decay, where men scramble about trying to fix a catastrophe. **DIR/SCR/PROD Werner Herzog; PROD Paul Berriff. France/UK/Germany, 1992, color, 50 min. In German, English and Arabic with English subtitles. NOT RATED**

### FITZCARRALDO

Sat, Mar 14, 4:00; Tue, Mar 17, 7:30

Klaus Kinski is Brian Sweeney Fitzgerald, an eccentric schemer and dreamer in Peru at the turn of the 20th century who, having made and lost a fortune on past pursuits, becomes enamored with building an opera house. To bankroll his vision, he conjures an elaborate scheme involving harvesting rubber from a remote plantation located in dangerous jungle, and shipping it back by steamer on the Amazon—which will involve an army of natives hauling the steamer over land from one river to the next. Amazingly, Herzog actually staged and performed this engineering marvel in order to film it. **DIR/SCR/PROD Werner Herzog; PROD Willi Segler, Lucki Stipetic. Peru/West Germany, 1982, color, 158 min. RATED PG**

### LITTLE DIETER NEEDS TO FLY

Sat, Mar 14, 7:10

An extraordinary documentary about an extraordinary man, Dieter Dengler, who watched Allied planes destroy his village as a young boy in Germany, and from that experience decided he wanted to become a pilot. At 18, he moved to America, enlisted in the Navy and was promptly shipped to Vietnam. During one of his first missions, Dengler was shot down over Laos and taken prisoner. He and six others escaped, but only he is known to have survived and returned home. By bringing Dieter Dengler back to different locations in his past, Herzog is able to record his reactions in very powerful and moving ways. Dengler's story was later dramatized by Herzog as RESCUE DAWN, starring Christian Bale. **DIR/SCR Werner Herzog; PROD Lucki Stipetic. France/UK/Germany, 1997, color, 80 min. In English and German with English subtitles. NOT RATED**



## AGUIRRE: THE WRATH OF GOD

Sat, Mar 14, 9:00; Wed, Mar 18, 9:15

Werner Herzog's 1972 cult classic is a visionary, nightmarish tale of a mutinous Spanish conquistador (Klaus Kinski) wielding a brutal, preening, psychotic charisma, and his doomed quest to find a city of gold in the Peruvian jungle. Beginning with one of the screen's most awesome opening shots—a telescopic view of the entire expedition, soldiers, slaves, livery and livestock, with women carried in sedan chairs, making their way down a steep mountain path—the story descends into a Heart of Darkness parable of man's mad pursuit of power and nature's unforgiving rebuke. Herzog's career-defining film provided star Kinski with his greatest role ever ("a half-mad actor playing a full-fledged lunatic."—J. Hoberman, *The Village Voice*). **DIR/SCR/PROD Werner Herzog; PROD Hans Prescher. West Germany/Peru/Mexico, 1972, color, 93 min. In German with English subtitles. NOT RATED**



FATA MORGANA

## FATA MORGANA

Sun, Mar 15, 4:00

A science-fiction elegy of demented colonialism in North Africa, this three-part documentary features footage of filmed mirages, or fata morgana, in the Sahara Desert. The first part shows an unpeopled, beautiful wasteland, the second introduces signs of human wreckage and the third shows wretched vestiges of life. The moody soundtrack includes selections from Mozart and Handel, as well as rock music by Blind Faith, Leonard Cohen and Herzog favorite Popul Vuh. **DIR/SCR Werner Herzog. West Germany, 1971, color, 79 min. In German with English subtitles. NOT RATED**

### SCREENING WITH:

## WODAABE: HERDSMEN OF THE SUN [Wodaabe: Die Hirten der Sonne. Nomaden am Südrand der Sahara]

A fascinating portrait of the nomadic Wodaabe tribe of the Sahara/Sahel region, who consider themselves the world's most beautiful people, and their social rituals and cultural celebrations. Particular attention is given to the tribe's spectacular courtship rituals and "beauty pageants," such as the



AGUIRRE: THE WRATH OF GOD

Gerewol celebration, where eligible young men strive to outshine each other and attract mates by means of lavish makeup, posturing and facial movements. **DIR/SCR Werner Herzog; PROD Patrick Sandrin. France/West Germany, 1989, color, 52 min. In French, German and Peul with English subtitles. NOT RATED**

## SCREAM OF STONE [Cerro Torre: Schrei aus Stein]

Sun, Mar 15, 6:45

Mountaineer Vittorio Mezzogiorno battles the world's top free climber Stefan Glowacz to be the first to scale Patagonia's Cerro Torre, one of the world's most challenging peaks. The idea for the film came from the famous mountaineer, Reinhold Messner, inspired by a real-life romantic triangle and the death of a friend. Donald Sutherland plays a TV journalist intent on covering the climb, who takes bets on who will be the first to reach the summit. **DIR Werner**

**Herzog; SCR Hans-Ulrich Klenner, Walter Saxer, Robert Geoffrion, based on an original idea by Reinhold Messner; PROD Henry Lange, Richard Sadler, Walter Saxer. Germany, 1991, color, 105 min. NOT RATED**

## THE WILD BLUE YONDER

Sun, Mar 15, 9:00; Mon, Mar 16, 7:00

This is the story of astronauts lost in space, the secret Roswell object re-examined, and Brad Dourif (cast as an alien) telling stories about his home planet—the Wild Blue Yonder—where the atmosphere is composed of liquid helium and the sky is frozen. Making use of beautiful, previously unseen footage from the Galileo mission and a haunting score, Herzog has created a spectacular vision of imagery, sound, music and human emotion—all part of his science-fantasy. **DIR/SCR Werner Herzog; PROD Andre Singer. UK/US/France/Germany, 2005, color/b&w, 80 min. NOT RATED**

## THEY KILLED SISTER DOROTHY

Sat, Mar 21, 1:00

This documentary chronicles the legal proceedings that followed the execution-style murder of Sister Dorothy Stang. At 73, the Catholic nun and activist had lived in Brazil for 30 years, collaborating with the government to establish sustainable development in a remote corner of the Amazon. But along the way, she made enemies among the ranchers who stood to benefit from the exploitation of the rainforest and its natural resources. In 2005, she was shot six times at point-blank range. Two men were arrested for the killing, but it quickly became clear that her death was part of a much greater conspiracy. Narrated by Martin Sheen. (Note courtesy of Starz Denver Film Festival) **DIR Daniel Junge; PROD Henry Ansbacher, Nigel Noble. US, 2008, color, 94 min. In English and Portuguese with English subtitles. NOT RATED**



BEFORE TOMORROW

## BEFORE TOMORROW [Le jour avant le lendemain]

Sun, Mar 22, 3:00

**Introduced by Melissa Bisagni, Film and Video Program Manager, National Museum of the American Indian.**

Set in 1840, BEFORE TOMORROW begins as two isolated Inuit families reunite in celebration after many years of separation. The tribes have never encountered anyone outside of their families, although rumors circulate about the white explorers. When Ninioq, an old woman, her best friend Kuutujuuk and her grandson Maniq leave camp to dry fish on a remote island, a strange illness attacks the camp. After the death of Kuutujuuk, Ninioq and her grandson are left alone in the world and try to find the means and the will to survive alone in the remote Arctic tundra. (Note courtesy of American Indian Film Festival) **DIR/SCR Marie-Hélène Cousineau, Madeline Ivalu; SCR Susan Avingaq, based on the novel by Jørn Riel; PROD Stephane Rituit. Canada, 2008, color, 93 min. In Inuktitut with English subtitles. NOT RATED**



# IN FOCUS: ALAN J. PAKULA



**April 25 - May 4**

Best known for his smart, character-driven dramas and sophisticated thrillers, Alan J. Pakula excelled at creating tension through precisely rendered screen space combined with a carefully orchestrated atmosphere of paranoia—a master of *mise en scene* who was adept with plot secrets, subtleties and subterfuge. He guided eight different actors to Oscar-nominated performances, including early career-boosting performances for Jane Fonda in *KLUTE* and Meryl Streep in *SOPHIE'S CHOICE*. Join AFI in taking a closer look at some of Pakula's best and most influential films.

AFI Member passes will be accepted at all films in the In Focus: Alan J. Pakula series.



TO KILL A MOCKINGBIRD

**#2 AFI 100 Years...100 Cheers**  
**#1 AFI 10 Top 10 – Courtroom Drama**  
**#1 AFI 100 Years...100 Heroes & Villains**

## TO KILL A MOCKINGBIRD

Sat, Apr 25, 3:00; Sun, Apr 26, 1:00

Alan J. Pakula was exclusively a producer during the first part of his filmmaking career, and his greatest achievement during this time was this masterful adaptation of Harper Lee's beloved novel. Gregory Peck—perfectly cast, in probably his greatest role—portrays Atticus Finch, a small-town lawyer in the Depression-era South defending a black man accused of a crime he didn't commit. A widowed father of two, Peck has to balance his demanding job with raising his precocious children Scout and Jem. As the trial plays out, the children learn about injustices and prejudices, and witness their father's passionate fight for what's right, lending the story its enduring sense of wonder, discovery and moral suasion. Eight Oscar nominations and three wins, including Best Actor for Peck and Best Adapted Screenplay for Horton Foote, and the screen debut of Robert Duvall as the mute and mysterious Boo Radley. **DIR Robert Mulligan; SCR Horton Foote, from the novel by Harper Lee; PROD Alan J. Pakula. US, 1962, b&w, 129 min. NOT RATED**

## KLUTE

Tue, Apr 28, 7:00; Wed, Apr 29, 9:15

Jane Fonda won her first Best Actress Oscar for her feisty performance as New York City call girl Bree Daniels, caught

up in a missing person/murder investigation and in danger herself. Donald Sutherland is small-town cop turned private detective John Klute, whose investigation of a missing friend reveals some seedy doings on the friend's part...but could he be the man who's been murdering New York City call girls? **DIR/PROD Alan J. Pakula; SCR Andy Lewis, Dave Lewis. US, 1971, color, 114 min. RATED R**



KLUTE

## THE PARALLAX VIEW

Wed, Apr 29, 7:00; Thu, Apr 30, 7:00

This classic political conspiracy thriller finds Warren Beatty as muckraking journalist Joe Frady. Three years earlier his television reporter ex-girlfriend witnessed the assassination of a popular US Senator and subsequently all of the witnesses have met mysterious ends. She believes she's next. He shakes it off, but after her suspicious suicide, Beatty begins to investigate and discovers that a shady "therapy institute," the Parallax Corporation, might be responsible. **DIR/PROD Alan J. Pakula; SCR David Giler, Lorenzo Semple, Jr., based on the novel by Loren Singer. US, 1974, color, 102 min. RATED R**



ALL THE PRESIDENT'S MEN

**#77 AFI 100 Years...100 Movies – 10th Anniversary Edition**

## ALL THE PRESIDENT'S MEN

Sat, May 2, 7:00; Sun, May 3, 1:00

Robert Redford as Bob Woodward and Dustin Hoffman as Carl Bernstein pursue the story of the Watergate burglaries and coverup with dogged intensity, painstakingly puzzling out good leads from red herrings (aided by the occasional helpful clue from their mysterious anonymous source, Deep Throat). The top box office hit of 1976 won four Oscars, including Best Supporting Actor for Jason Robards' memorable turn as *The Washington Post* editor Ben Bradlee, and Best Adapted Screenplay for William Goldman's sharp script. "Not until this riveting screen adaptation of the Watergate book has any film come remotely close to being an accurate picture of American journalism at its best."—Vincent Canby, *The New York Times* **DIR Alan J. Pakula; SCR William Goldman, from the book by Bob Woodward, Carl Bernstein. US, 1976, color, 138 min. RATED PG**

**#91 AFI 100 Years...100 Movies – 10th Anniversary Edition**

## SOPHIE'S CHOICE

Sat, May 2, 1:00; Mon, May 4, 6:30

Pakula received an Oscar nomination for his first screenplay—after 25 years of filmmaking—for this remarkably faithful adaptation of William Styron's bestselling novel. Meryl Streep set new standards for acting excellence with her Oscar-winning turn as the beguiling, haunted and tragic Polish immigrant Sophie Zawistowski, living in post-WWII Brooklyn with her charismatic but unhinged lover Kevin Kline, and the object of affection for sensitive young writer Peter MacNicol. MacNicol dreams of new possibilities for Streep and himself, especially as Kline descends into madness, but Streep's mysterious past, including her experiences in Auschwitz, won't let her go. **DIR/SCR/PROD Alan J. Pakula; SCR based on the novel by William Styron; PROD Keith Barish. US, 1982, color, 150 min. RATED R**



# KOREAN FILM FESTIVAL DC 2009

**April 18 - May 3**

Once again, AFI Silver joins with the Smithsonian's Freer and Sackler Galleries to celebrate the cinema of South Korea, year-in and year-out one of the most exciting places on the planet for moviemaking. This year's lineup will once again feature a selection of favorites from past years, while the new films will include a special emphasis on contemporary women directors. The festival was organized by Tom Vick, film programmer for the Freer and Sackler Galleries of the Smithsonian Institution, and Hyunjun Min of the University of Maryland. The festival is made possible by the Korean Film Council and Korea Foundation.

All films are 35mm prints and in Korean with English subtitles unless otherwise noted.

 AFI Member passes will be accepted at all films in the Korean Film Festival DC 2009 at AFI Silver.




Photo courtesy of Sidus FNH

FOREVER THE MOMENT

**IN PERSON: DIRECTOR LIM SOON-RYE!**

## FOREVER THE MOMENT

Sat, Apr 18, 5:00

The true story of the 2004 Korean women's handball team, who made an inspired medal run at the Athens Olympics, resulting in a genuinely moving drama and a top-notch sports film. Lim Soon-rye's well-crafted crowd-pleaser gives equal time to both the exciting court action as well as the players' off-court challenges in balancing their family lives with their quest for Olympic glory. A major box office hit in Korea, the film won Best Picture at the 2008 Blue Dragon Awards (the Korean Oscars). **DIR/SCR Lim Soon-rye; SCR Na Hyeon; PROD Shim Jae-myung, Kim Hyeon-cheol, Kim Kyun-hee. South Korea, 2008, color, 124 min. NOT RATED** 

## TREELESS MOUNTAIN


Sun, Apr 19, 5:00; Tue, Apr 21, 7:00

Six-year-old Jin and her younger sister Bin live on the edge of disaster, but they are not aware of it. One day their mother packs all their belongings. For Jin, the days of going to school are over. Mommy is gone, leaving her and Bin in a hostile home with their alcoholic Big Aunt and a piggy bank to slowly fill with tinkling coins and shining hopes. Evoked by early childhood memories, the story of a precocious journey to maturity comes into focus with exquisite simplicity in Kim



Photo courtesy of Oscilloscope Pictures

TREELESS MOUNTAIN

So-yong's gentle masterpiece. (Note courtesy of Toronto International Film Festival) **DIR/SCR/PROD Kim So-yong; PROD Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy. US/South Korea, 2008, color, 89 min. NOT RATED** 

**IN PERSON: DIRECTOR LEE KYOUNG-MI!**

## CRUSH AND BLUSH


Mon, Apr 20, 8:00

Lee Kyoung-mi's debut feature is a madcap comedy of vengeance and obsession. It stars Gong Hyo-jin (in a brilliant




Photo courtesy of Vantage Holdings

CRUSH AND BLUSH

comic performance), as a middle school teacher who suffers from a condition that makes her blush bright red whenever her emotions get out of control. Unfortunately for her, this happens quite a lot. Obsessed with one of her colleagues, who just happens to be married and dating another fellow teacher on the side, she befriends her love object's daughter in order to concoct a revenge scheme that ends up spinning hilariously out of control. **DIR/SCR Lee Kyoung-mi; SCR Park Chan-wook; PROD Lee Min-soo. South Korea, 2008, color, 101 min. NOT RATED (Intended for mature audiences)** 


## LIKE A VIRGIN

Wed, Apr 22, 7:00; Thu, Apr 23, 9:10

Oh Dong-gu is going to be a model-perfect woman—and the fact that he's currently a stumbling pudgy man isn't going to stop him. To pay for his sex change surgery, the Madonna-impersonating Oh does the only farcically responsible thing he can do: he enters a wrestling competition. (Note courtesy of New York Korean Film Festival) **DIR/SCR Lee Hae-jun, Lee Hae-yeong. PROD Cha Seoung-Jae, Kim Mi-hee. South Korea, 2006, color, 116 min. NOT RATED** 

## NIGHT AND DAY

Sat, May 2, 4:00; Sun, May 3, 6:45

Sung-nam is a 40ish, married painter who goes on the lam to Paris after getting caught smoking pot with some American tourists in Seoul. His escape comes not a moment too soon. Feeling trapped in life and blocked in his art, the getaway proves welcome—only now that he's actually settled in the City of Light, what should he do? (Note courtesy of New York Film Festival) **DIR/SCR Hong Sang-soo; PROD Ellen Kim. South Korea, 2008, color, 144 min. In Korean and French with English subtitles. NOT RATED** 




## SPECIAL PRESENTATIONS

**IN PERSON:** Introduction by Professor Torey Liepa, University of Maryland, at the Thursday, April 2 screening

### THE PROPOSITION

Thu, Apr 2, 9:30; Fri, Apr 3, 9:45; Sat, Apr 4, 9:45; Tue, Apr 7, 9:00; Wed, Apr 8, 9:45

Australian frontier, late 19th century. Lawman Ray Winstone offers former outlaw Guy Pearce a proposition: track down and kill Pearce's brother Danny Huston and his gang, wanted for a savage rape and murder, or else their imprisoned brother Richard Wilson will be executed. The fine script by Nick Cave mixes Western genre conventions with a *Heart of Darkness*-inspired existentialism (and Cave found time to compose the film's eerie score, too). Directed by John Hillcoat, whose next film, the highly anticipated adaptation of Cormac McCarthy's *The Road*, starring Viggo Mortensen and Pearce, comes out later this year. **DIR John Hillcoat; SCR Nick Cave; PROD Chris Brown, Jackie O'Sullivan, Chiara Menage, Cat Villiers. Australia/UK, 2005, color, 104 min. RATED R** 

### PERFORMANCE


Fri, May 1, 7:00, 9:15; Sat, May 2, 9:45; Sun, May 3, 4:30, 9:35; Mon, May 4, 9:30

Nicolas Roeg's debut must be credited equally to the writer and co-director of the film, Donald Cammell. While Roeg was responsible for the execution of filming the material, the themes, characters and tone of the film are attributable to Cammell's bold rendering of sex, drugs and hippie culture. Roeg and Cammell fused violence, ambiguous sexuality, drug use and the Chelsea set together through the story of a psychotic gangster who, after a botched hit, takes refuge in the house of a reclusive former rock



Photo courtesy of Everett Collection

### PERFORMANCE

star (Mick Jagger) and his libidinous, hallucinogen-ingesting roommates. The performances were notoriously lacking in fiction. (Note courtesy of Harvard Film Archive) **DIR Nicolas Roeg; DIR/SCR Donald Cammell; PROD Sanford Lieberman. UK, 1970, color/b&w, 105 min. RATED R** 

## AFI AND MONTGOMERY COLLEGE

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Join AFI Silver Theatre for these special educational screenings, each of which is followed by a discussion with a film professor from Montgomery College. Screenings are on Wednesdays and begin at 6:30. For students with valid ID, discount tickets are only \$6. Screenings are marked with an asterisk throughout this magazine.

**VIOLENCE AT NOON** [p.6]  
Wed, Mar 25, 6:30

**THE VERDICT** [p.4]  
Wed, Apr 8, 6:30

**IN THE REALM OF THE SENSES** [p.7]  
Wed, Apr 15, 6:30

## ABOUT AMERICAN FILM INSTITUTE (AFI)



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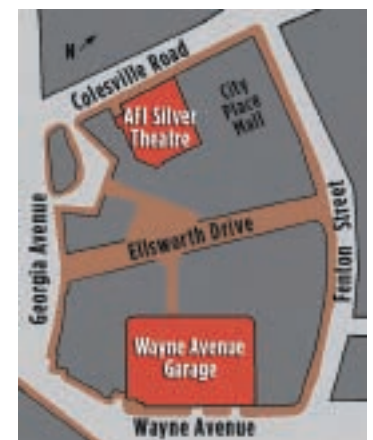
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# REPERTORY PROGRAM March 6 - May 4, 2009 at AFI Silver

The calendar lists all repertory dates and special events/programs as of press time. Always check [AFI.com/Silver](http://AFI.com/Silver) for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

					MARCH	
					FRI	SAT
					6	7
					NOBODY'S FOOL 7:00 BUTCH CASSIDY AND THE SUNDANCE KID 9:15	NOBODY'S FOOL 12:45 BUTCH CASSIDY AND THE SUNDANCE KID 3:00, 7:20 LA SIGNORA DI TUTTI 5:15 COOL HAND LUKE 9:45
SUN	MON	TUES	WED	THURS		
8	9	10	11	12	13	14
BUTCH CASSIDY AND THE SUNDANCE KID 1:00, 10:00 COOL HAND LUKE 3:15 LA SIGNORA DI TUTTI 5:45 THE PLEASURES OF THE FLESH 7:45	COMEDY OF MONEY 7:00 BUTCH CASSIDY AND THE SUNDANCE KID 9:00	THE PLEASURES OF THE FLESH 7:00 COMEDY OF MONEY 9:10	COOL HAND LUKE 9:20	COOL HAND LUKE 8:30	THE WHITE DIAMOND 7:00 GRIZZLY MAN 9:00	LA SOUFRIERE with LESSONS OF DARKNESS 2:00 FITZCARRALDO 4:00 LITTLE DIETER NEEDS TO FLY 7:10 AGUIRRE: THE WRATH OF GOD 9:00
15	16	17	18	19	20	21
CRIPS AND BLOODS: MADE IN AMERICA 1:00 FATA MORGANA with WODAABE: HERDSMEN OF THE SUN 4:00 SCREAM OF STONE 6:45 THE WILD BLUE YONDER 9:00	THE WILD BLUE YONDER 7:00 CRIPS AND BLOODS: MADE IN AMERICA 8:45	FITZCARRALDO 7:30	GRIZZLY MAN 7:00 AGUIRRE: THE WRATH OF GOD 9:15	NAFF Opening Night: 13 MONTHS OF SUNSHINE Reception 6:30 Screening 7:30 Tickets \$15/\$12	DIVISIONZ 7:00 TRANSES 9:00	THEY KILLED SISTER DOROTHY 1:00 BAND OF NINJA 3:00 TOUKI BOUKI 5:45 SHOOT THE MESSENGER 7:45 WRESTLING GROUNDS 10:00
22	23	24	25	26	27	28
VIOLENCE AT NOON 1:00 BEFORE TOMORROW 3:00 HARVEST: 3000 YEARS 5:45 KINSHASA PALACE 8:30	PARIS OR NOTHING 7:00 THE CATHEDRAL 9:30	CAPE VERDE, MY LOVE 7:00 AWAITING FOR MEN with AIDA SOUKA 8:45 BAND OF NINJA 9:00	VIOLENCE AT NOON 6:30 HYENAS 9:15	LOUISE BOURGEOIS 7:00	HOMBRE 7:00 HARPER 9:20	THE LONG, HOT SUMMER 2:40 JAPANESE SUMMER: DOUBLE SUICIDE 5:00 CAT ON A HOT TIN ROOF 7:05 HOMBRE 9:20
29	30	31	APRIL		3	4
CAT ON A HOT TIN ROOF 12:45 JAPANESE SUMMER: DOUBLE SUICIDE 3:00 LOUISE BOURGEOIS 5:05 THE LONG, HOT SUMMER 7:10 HARPER 9:30	CAT ON A HOT TIN ROOF 7:00 HARPER 9:15	CAT ON A HOT TIN ROOF 7:00 HARPER 9:15	CAT ON A HOT TIN ROOF 9:20	THE ENGLISH SURGEON 7:00 THE PROPOSITION 9:30	THE HUSTLER 7:05 THE PROPOSITION 9:45	EXODUS 1:00 DIARY OF A SHINJUKU THIEF 5:00 THE HUSTLER 7:05 THE PROPOSITION 9:45
5	6	7	8	9	10	11
THE HUSTLER 1:00 DIARY OF A SHINJUKU THIEF 3:40 EXODUS 5:45 THE COLOR OF MONEY 9:40	EXODUS 7:00	THE COLOR OF MONEY 6:30 THE PROPOSITION 9:00	THE VERDICT 6:30 THE PROPOSITION 9:45		HUD 7:00 TORN CURTAIN 9:20	TORN CURTAIN 12:30, 5:20 DEATH BY HANGING 3:00 HUD 8:00 ROAD TO PERDITION 10:15
12	13	14	15	16	17	18
HUD 1:00 DEATH BY HANGING 3:30 TORN CURTAIN 6:00 ROAD TO PERDITION 8:45	THE VERDICT 7:00 ROAD TO PERDITION 9:30	HUD 9:20	IN THE REALM OF THE SENSES 6:30 HUD 9:20	THROW DOWN YOUR HEART 7:00	IN THE REALM OF THE SENSES 7:00 BUFFALO BILL AND THE INDIANS 9:10	RACHEL, RACHEL 12:40 THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS 2:45 FOREVER THE MOMENT 5:00 IN THE REALM OF THE SENSES 8:00 BUFFALO BILL AND THE INDIANS 10:00
19	20	21	22	23	24	25
TREELESS MOUNTAIN 5:00 RACHEL, RACHEL 7:20 BUFFALO BILL AND THE INDIANS 9:25	CRUSH AND BLUSH 8:00	TREELESS MOUNTAIN 7:00 RACHEL, RACHEL 9:00	LIKE A VIRGIN 7:00 BUFFALO BILL AND THE INDIANS 9:20	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS 7:00 LIKE A VIRGIN 9:10	THE STING 7:00 SLAP SHOT 9:45	MERRY CHRISTMAS MR. LAWRENCE 12:30 TO KILL A MOCKINGBIRD 3:00 MAX MON AMOUR 5:45 THE STING 7:45 SLAP SHOT 10:20
26	27	28	29	30	MAY	
TO KILL A MOCKINGBIRD 1:00 THE STING 4:00 MERRY CHRISTMAS MR. LAWRENCE 6:40 MAX MON AMOUR 9:10	SLAP SHOT 9:30	KLUTE 7:00 SLAP SHOT 9:30	THE PARALLAX VIEW 7:00 KLUTE 9:15	THE PARALLAX VIEW 7:00 SLAP SHOT 9:15	PERFORMANCE 7:00, 9:15	SOPHIE'S CHOICE 1:00 NIGHT AND DAY 4:00 ALL THE PRESIDENT'S MEN 7:00 PERFORMANCE 9:45
3	4					
ALL THE PRESIDENT'S MEN 1:00 PERFORMANCE 4:30, 9:35 NIGHT AND DAY 6:45	SOPHIE'S CHOICE 6:30 PERFORMANCE 9:30					

## COLOR KEY


- Paul Newman Remembered
- More Max! The Films of Max Ophüls, Part 2
- In the Realm of Oshima
- 2009 New African Films Festival
- Environmental Film Festival in the Nation's Capital
- In Focus: Alan J. Pakula
- Korean Film Festival DC 2009
- Special Presentations
- AFI and Montgomery College
- SILVERDOCS Presents

TICKETS & FULL SCHEDULE at [AFI.COM/SILVER](http://AFI.COM/SILVER) 15



## CRIPS AND BLOODS: MADE IN AMERICA


Sun, Mar 15, 1:00; Mon, Mar 16, 8:45

Documentarian Stacy Peralta (DOGTOWN AND Z-BOYS, RIDING GIANTS) explores the 30-year history of gang conflict in South Los Angeles, an ongoing feud with a staggering body count of 15,000 lives. Blending gripping archival footage and photos with in-depth interviews of current and former gang members, educators, historians, family members and experts, Peralta brings his trademark dynamic visual style and storytelling ability to this often ignored chapter of America's history. Narrated by Academy Award winner Forest Whitaker. **DIR/SCR/PROD** Stacy Peralta; **SCR** Sam George; **PROD** Baron Davis, Jesse Dylan, Dan Halsted, Shaun Murphy, Gus Roxburgh, Cash Warren. US, 2008, color/b&w, 93 min. NOT RATED 

## LOUISE BOURGEOIS: THE SPIDER, THE MISTRESS AND THE TANGERINE

Thu, Mar 26, 7:00; Sun, Mar 29, 5:05

As an artist, Louise Bourgeois has for six decades been at the forefront of successive new developments, but always on her own powerfully inventive and disquieting terms. In 1982, at the age of 71, she became the first woman to be honored with a major retrospective at New York's Museum of Modern Art. In the decades since, she has created her most powerful and persuasive work. Filmed with unparalleled access between 1993 and 2007, this film is a comprehensive and dramatic documentary of creativity and revelation.

**DIR/PROD** Marion Cajori, Amei Wallach. US, 2008, 99 min. NOT RATED 



LOUISE BOURGEOIS: THE SPIDER, THE MISTRESS AND THE TANGERINE

Photo courtesy of Zeitgeist Films

*The Hirshhorn's  
Louise Bourgeois  
Exhibit Opens  
Feb 26*




THROW DOWN YOUR HEART  
Photo courtesy of SILVERDOCS

## IN PERSON: DIRECTOR GEOFFREY SMITH!

Winner, Best International Feature Documentary, SILVERDOCS 2008

### THE ENGLISH SURGEON

Thu, Apr 2, 7:00

British neurosurgeon Henry Marsh resides in South London and has a practice at the local hospital nearby. But over the past 16 years, he has spent several weeks annually in Ukraine performing brain surgeries. In a country where neurosurgery barely exists, he passes on his knowledge—and suitcases of equipment—to his friend Dr. Igor Kurilets. The doctors treat patients under grueling conditions, and are forced to improvise due to lack of equipment, performing one surgery with a Bosch cordless home power drill. (Note courtesy of SILVERDOCS) **DIR/PROD** Geoffrey Smith; **PROD** Rachel Wexler. UK/Ukraine, 2007, color, 94 min. In English, Russian and Ukrainian with English subtitles. NOT RATED 

Winner, Music Documentary Award, SILVERDOCS 2008

### THROW DOWN YOUR HEART

Thu, Apr 16, 7:00

For many, the banjo conjures images of Southern towns. For others, their minds go immediately to banjo virtuoso Béla Fleck. Directed by Sascha Paladino (Fleck's younger brother), THROW DOWN YOUR HEART depicts Fleck's enthralling journey through Uganda, Tanzania, The Gambia and Mali to uncover the roots of the instrument that is now regarded as quintessentially American. (Note courtesy of SILVERDOCS) **DIR/PROD** Sascha Paladino; **PROD** Béla Fleck. US, 2008, color, 97 min. In English, Wsogan, Swahili, Jola, Bambarra and French with English subtitles. NOT RATED 