

A man with dark hair, wearing a long black coat over a white shirt and dark trousers, is leaning against a tree trunk on a sidewalk. He is looking down. In the background, a red car is parked on a street, and there are trees and a fence.

AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER
PROGRAM GUIDE AND MOVIE CALENDAR

NOVEMBER 6 - JANUARY 8



19TH WASHINGTON JEWISH FILM FESTIVAL SLOVENIAN CINEMA PAUL THOMAS ANDERSON

HOLIDAY CINEMA THE GODFATHER RESTORED

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AFI member passes accepted for designated screenings. To find out how to become a member of AFI, see page 14.

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On the cover: A CHRISTMAS STORY
Photo courtesy of IFC Films

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Information is correct at press time. Films and schedule subject to change.

Check AFI.com/Silver for updates.

You can also view a copy of this publication online at Gazette.Net.



November 6 - 25

AFI presents the 21st annual AFI European Union Film Showcase, a first-class selection of films from EU member states, including film festival award winners, box office hits and US premieres.

AFI thanks the cultural counselors of the EU member states and the European Commission Delegation in Washington, DC, for their invaluable assistance, and expresses its deep gratitude to Ambassador Vimont and Roland Cetelette of the Embassy of France (whose country currently holds the European Union Presidency), and to Ambassador Bruton and Sandi Auman of the European Union Delegation of the European Commission for their support.

SPECIAL THANKS TO THE 2008 AFI EU SHOWCASE SPONSORS:



 AFI Member passes will be accepted at all screenings in the AFI European Union Film Showcase except Opening Night, Closing Night, and Centerpiece Screenings.

Because not all films in the AFI European Union Showcase have not been submitted to the MPAA rating system in the US, AFI has made its best effort to inform audiences about any film content that could earn a restricted rating if released in the US. The following is a guide:

 violence  sexuality  drug use

★ ★ ★ ★ ★ OPENING NIGHT! ★ ★ ★ ★ ★



I'VE LOVED YOU SO LONG


Winner, Ecumenical Jury Prize, 2008 Berlin Film Festival

Winner, Berliner Morgenpost Reader Jury Prize, 2008 Berlin Film Festival

Official Selection, 2008 Toronto Film Festival

I'VE LOVED YOU SO LONG [Il y a longtemps que je t'aime] (FRANCE)

Thurs, Nov 6, 7:00

Author-turned-director Philippe Claudel's profoundly moving film examines the role of family and forgiveness in an utterly fresh new way, in a story marked equally by intelligence, kindness and grace, and sparked by outstanding performances from Oscar-winner Kristin Scott Thomas and rising talent Elsa Zylberstein. Released from prison after serving 15 years for committing a shocking crime, Juliette (Scott Thomas) moves in with her younger sister (Zylberstein) and her sister's family. Hardened by her prison stretch and the agonizing emotions she has locked away within her, the readjustment to normal life is difficult for Juliette, with her sister's happy life of family and friends seeming strange to her, even a rebuke. What follows is a series of small steps—and the occasional setback—as Juliette gradually learns to open up and accept people back into her life. **DIR/SCR Philippe Claudel; PROD Yves Marmion. France, 2008, color, 115 min. In French and English with English subtitles. RATED PG-13 **
Reception to follow screening, courtesy of the EU Commission Delegation. Tickets \$15/\$10 AFI Members. No passes accepted.

AFI EU Showcase Passport



For individuals:

AFI EU Showcase Passport, \$90
(\$75 AFI Members)

One admission to every AFI EU Showcase film, except Opening Night and Closing Night.

For couples:

AFI EU Showcase Excursion Package, \$150

Two AFI EU Showcase Passports and admission for two to Opening Night and Closing Night screening events.



courtesy of Film Movement

THE COUNTRY TEACHER

AUSTRIA

42 PLUS

Fri, Nov 14, 9:45; Sat, Nov 15, 9:45

Forty-two-year-old Christine is an attractive and successful woman with her own TV talk show. She lives with her equally attractive and successful husband, Georg, and their teenage daughter Sonja, and on the surface life is perfect. But Georg has a mistress, and Christine has been having an affair with Martin, a family friend, though he is no longer able to satisfy all her desires. A summer vacation in Italy presents the family with an opportunity to sort out their problems, but complications arise: Christine meets an attractive younger man, Sonja finds a boyfriend, Georg begins falling back in love with his wife, and Martin shows up to crash Christine's birthday party. By summer's end, it's clear that sometimes happiness only comes with the acceptance that not every dream is worth chasing. **DIR/SCR Sabine Derflinger; SCR Mogens Rukov; PROD Danny Krausz, Kurt Stocker. Austria, 2007, color, 95 min. In German with English subtitles. NOT RATED S M**

BELGIUM

(Also see **ELDORADO** on page 8.)

Official Selection, 2008 Cannes Film Festival

MOSCOW, BELGIUM [Aanrijding in Moscou]

Sun, Nov 9, 1:00; Mon, Nov 10, 9:20

Things go badly when forty-something Matty (Barbara Sarafian) backs her car into twenty-something Johnny's (Jurgen Delnaet) delivery truck. Each slings healthy doses of verbal abuse at the other, so Matty is surprised when Johnny shows up unannounced and offers to fix her car. Her three children are even more surprised when things turn romantic between the mismatched pair, but when Matty's estranged husband decides he wants her back, things turn even stranger in this festival favorite from Cannes. **DIR Christophe Van Rompaey; SCR Pat van Beirs; PROD/SCR Jean-Claude Van Rijckeghem. Belgium, 2008, color, 102 min. In Dutch with English subtitles. NOT RATED S M**

CZECH REPUBLIC

THE COUNTRY TEACHER [Venkovský učitel]

Sat, Nov 22, 3:30; Mon, Nov 24, 7:00

Overly-qualified and sensitive Petr (Pavel Liška) takes a teaching post in a small farming village to escape some personal problems in Prague, only to find himself embroiled in a strange love triangle with a punchy single mother (Zuzana Bydžovská) and her handsome teenaged son (Ladislav Sedivý). When Petr's troublemaking ex-boyfriend (Marek Daniel) unexpectedly arrives in town, he becomes jealous of Petr's newly formed friendships and sets about to undermine them. **DIR/SCR Bohdan Sláma; PROD Karl Baumgartner, Thanassis Karathanos, Petr Oukropec, Pavel Strnad. Czech Republic, 2008, color, 113 min. In Czech with English subtitles. NOT RATED S D M**

DENMARK

JUST ANOTHER LOVE STORY [Kærlighed på film]

Sat, Nov 8, 10:10; Tues, Nov 11, 9:45

Full of flashbacks, plot twists and narrative trickery, and stunningly photographed by award-winning cinematographer Dan Laustsen, director Ole Bornedal's stylish neo-noir goes over the top to deliver dark romantic thrills. Crime-scene photog-



courtesy of Bavaria Film

MOSCOW, BELGIUM



rapher Jonas becomes obsessed with Julia, the woman he injured in a car accident, who suffers partial amnesia after emerging from a coma. Through a chance bit of mistaken identity, Jonas slides into the guise of Sebastian, Julia's old boyfriend. Jonas neglects his wife Mette and children to spend time with Julia, and the two become lovers. But then the real Sebastian shows up. **DIR/SCR Ole Bornedal; PROD Michael Obel. Denmark, 2007, color, 100 min. In Danish with English subtitles. NOT RATED V S M**



courtesy of Estonian Film Foundation

I WAS HERE

ESTONIA

Official Oscar Submission, Estonia

I WAS HERE [Mina olin siin. Esimene arest]

Sat, Nov 15, 2:00; Sun, Nov 16, 6:20

Seventeen-year-old Rass is growing up in an Estonian suburb. In the absence of a solid home life, a group of young hoodlums becomes his family. Drugs are an inseparable part of their lives, and when Rass agrees to distribute them, he gets tangled up in the narcotics trade. Small amounts suddenly become two-kilo packages that the mafia, much to the misfortune of all involved, have not paid for, and are ready to collect by force. (note courtesy Karlovy Vary International Film Festival) **DIR René Vilbre; SCR Ilmar Raag, based on the novel by Sass Henno; PROD Riina Sildos. Estonia/Finland, 2008, color, 89 min. In Estonian with English subtitles. NOT RATED V S D M**

TICKETS & FULL SCHEDULE at AFI.COM/SILVER  3



courtesy of Finnish Film Foundation

FINLAND

Official Oscar Submission, Finland

THE HOME OF DARK BUTTERFLIES [Tummien perhosten koti]

Sun, Nov 16, 1:00; Tues, Nov 18, 9:30

Fourteen-year-old Juhani, bounced around foster families for years after a traumatic childhood, finds himself sent to The Island, a remote boys' home run by a strict superintendent who welcomes the newcomer by announcing, "I am God and this is my kingdom." The only inhabitants of The Island are the superintendent, his family, and seven troubled boys, and the atmosphere quickly grows unbearable. Ultimately Juhani begins the slow process of learning how to forgive, forget, and build a future of his own choosing. Based on the novel by Leena Lander, short-listed for the Finlandia Prize in 1991. **DIR Dome Karukoski; SCR Marko Leino, based on the novel by Leena Lander; PROD Markus Selin. Finland, 2008, color, 108 min. In Finnish with English subtitles. NOT RATED V S M**

FRANCE

(Also see *I'VE LOVED YOU SO LONG*, page 2, and *A CHRISTMAS TALE*, right.)

Official Selection, 2008 Cannes Film Festival—Directors Fortnight

ON WAR [De la guerre]

Nov 14, 9:30; Nov 18, 7:00

Mistakenly locked in a coffin overnight, Parisian filmmaker Mathieu Amalric (*THE DIVING BELL AND THE BUTTERFLY*) emerges transformed by his experience, dropping out from professional life and, guided by mysterious stranger Guillaume Depardieu, leaves for the countryside and Asia Argento's nature cult "The Kingdom." Tongue-in-cheek humor, much of it courtesy of Amalric's wide-eyed seeker, gives way to moments of visual and aural rapture in director Bertrand Bonello's quirky vision quest. "Surprisingly hypnotic for viewers willing to make the journey, with lyrical passages showing the characters' rapturous intimacy with nature." —Justin Chang, *Variety*. **DIR/SCR/PROD Bertrand Bonello; PROD Kristina Larsen. France, 2008, color, 130 min. In French with English subtitles. NOT RATED S M**

THE HOME OF DARK BUTTERFLIES

Winner, Special Jury Prize, 2007 Cannes Film Festival, Un Certain Regard

ACTRESSES [Actrices, aka Le Rêve de la nuit d'avant]

Nov 15, 2:45; Nov 20, 7:00

Writer-director-star Valeria Bruni Tedeschi blends the silly with the surreal in this fizzy comedy about a 40-something actress longing for both a new lover and a last-chance child. While rehearsing Turgenev's *A Month in the Country*, Tedeschi alternately battles and comes on to ego-driven director Mathieu Amalric—a basket case himself—while hunky costar Louis Garrel offers additional distraction. Co-scripter Noémie Lvovsky plays Tedeschi's best pal, a retired actress with a husband and kids, who's made different choices in her life, but still has the same appetites. **DIR/SCR Valeria Bruni Tedeschi; SCR Noémie Lvovsky, Agnès de Sacy; PROD Olivier Delbosc, Marc Missonnier. France, 2007, color, 107 min. In French and Italian with English subtitles. NOT RATED M**

★★★★★ CENTERPIECE SCREENING ★★★★★

Official Selection, 2008 Cannes, Toronto, and New York Film Festivals

A CHRISTMAS TALE [Un conte de Noël] (FRANCE)

Sat, Nov 8, 4:30

The latest film from Arnaud Desplechin plays family dysfunction against quirky individualism with sensitivity and comic brio, much like his celebrated 2004 film, *KINGS AND QUEEN*, and like that film, has some of France's most beloved actors lighting up the screen, including Catherine Deneuve, Mathieu Amalric, Chiara Mastroianni and Emmanuelle Devos. Deneuve and husband Jean-Paul Roussillon are the parents of the three children: melancholic and calculating Anne Consigny, alcoholic and argumentative Amalric; and unassuming, amiable Melvil Poupaud. A fourth child, Joseph, died from leukemia as a boy, and his death has haunted everyone ever since, in ways both shared and distinct. Byzantine family bickering has kept the children apart for several years, but news that their mother has been diagnosed with the same condition that killed Joseph—and needs to find a bone marrow match—reunites them over a long Christmas

GERMANY

(Also see *THE BAADER MEINHOF COMPLEX* on page 5.)

TRIP TO ASIA: THE QUEST FOR HARMONY [Die Suche nach dem Einklang]

Fri, Nov 14, 7:00; Sun, Nov 16, 3:30

The Berlin Philharmonic's 2005 tour of East Asia—Beijing, Seoul, Shanghai, Hong Kong, Taipei and Tokyo—led by charismatic conductor Sir Simon Rattle, is the subject of Thomas Grube's glorious documentary. The film captures both the magnificence of the 126-member orchestra performing onstage and the intimate world of individual musicians' lives away from it—the camaraderie, the competition and the passion for excellence. Performances include Thomas Adès's *Asyla*, Beethoven's *Eroica* and Richard Strauss's *A Hero's Life*. **DIR/SCR/PROD Thomas Grube; PROD Uwe Dierks, Andrea Thilo. Germany, 2008, color, 108 min. In German, English and Spanish with English subtitles. NOT RATED M**

GREECE

EL GRECO

Sun, Nov 9, 8:30; Tues, Nov 11, 7:00

An epic biopic of Crete-born painter Domenikos Theotokopoulos, who, after training in Venice with Titian, and settling in Toledo, would become known for the rest of history as El Greco. Told in flashback beginning in 1566, as the imprisoned painter prepares to face the Inquisition, El Greco (Brit Nick Ashdon) recounts his early life on Crete (then a Venetian colony) and his rise to prominence in Toledo, initially supported by the ambitious priest Niño de



courtesy of IFC Films

A CHRISTMAS TALE

weekend. **DIR/SCR Arnaud Desplechin; SCR Emmanuel Bourdieu; PROD Pascal Caucheteux. France, 2008, color, 150 min. In French with English subtitles. NOT RATED**

Tickets \$12/\$10 AFI Members. No passes accepted. AFI EU Showcase Passports are accepted.



courtesy of Co-Production Office

Guevara (Spaniard Juan Diego Botto), but later persecuted by him. **DIR** Yannis Smaragdis; **SCR** Jackie Pavlenko, based on the book by Dimitris Siatopoulos; **PROD** Raimon Masllorens, Eleni Smaragdi. Greece/Spain, 2007, color, 119 min. In English, Spanish and Greek with English subtitles. **NOT RATED** **V** **M**

Official Oscar Submission, Greece

CORRECTION [Diorthosi]

Tues, Nov 18, 9:40; Wed, Nov 19, 7:00

A man with the proverbial “thousand-yard stare” is released from prison into contemporary Athens. Homeless, he begins to walk the streets of his multicultural, cosmopolitan city, constantly aware of the poor and marginalized who seem to have multiplied ten-fold since he was put away. Recognizing what he has lost (and what has changed) while he was absent, he seems to be searching for something—or someone... Using this quiet, hangdog character (effectively played by Yiorgos Symeonidis) director Thanos Anastopoulos poses questions about identity, xenophobia and the nature of violence in contemporary Greek society. (note courtesy Vancouver Film Festival) **DIR/SCR/PROD** Thanos Anastopoulos; **SCR** Vasilis Rasis. Greece, 2007, color, 87 min. In Greek and Albanian with English subtitles. **NOT RATED** **V** **M**



HUNGARY

Winner, FIPRESCI Prize, 2008 Cannes Film Festival

DELTA

Fri, Nov 7, 9:00; Sun, Nov 9, 6:00

Visionary director and EU Showcase vet Kornél Mundruczó (2005's JOHANNA) returns with his best film to date, a parable-like tale set in a village on the Danube where a local man, having returned from the city under mysterious circumstances, discovers that you can't go home again. Taciturn Félix Lajkó moves into his father's hut on the riverbank and begins work on an enormous, fanciful pier, aided by his sister Orsolya Tóth. When the siblings' relationship takes an unconventional turn, it provokes the ire of the other villagers. Gorgeous cinematography of the wild

river and marshland highlights this 2008 Cannes prizewinner. **DIR/SCR** Kornél Mundruczó; **SCR** Yvette Biro; **PROD** Philippe Bober, Viktória Petrányi. Germany/Hungary, 2008, color, 92 min. In Hungarian with English subtitles. **NOT RATED** **V** **S** **D** **M**



IRELAND

KISSES

Fri, Nov 7, 7:15; Wed, Nov 12, 7:00

Kylie and Dylan are next-door neighbors in a shabby suburban Dublin housing estate, two children with unhappy home lives: Kylie is one of six children of an overworked, inattentive mother, while Dylan's father is an angry drunk who abuses everyone in his family. When Dylan and his father get into a violent argument in the days before Christmas, his friend Kylie helps him escape out an upstairs window, and the two run away together to downtown Dublin, embarking on an adventure where they will encounter both wonders and dangers greater than any

★★★★★ CENTERPIECE SCREENING ★★★★★

Official Oscar Submission, Germany

THE BAADER MEINHOF COMPLEX [Der Baader Meinhof Komplex] (GERMANY)

Fri, Nov 21, 7:00; Sun, Nov 23, 3:05

The latest film from writer-producer Bernd Eichinger (PERFUME, DOWNFALL) gives epic treatment to the eponymous group of 1960s radicals who formed the Red Army Faction (RAF) and terrorized the German establishment throughout the 1970s. Featuring German stars Moritz Bleibtreu (RUN LOLA RUN, MUNICH) as charismatic hothead Andreas Baader; Martina Gedeck (THE LIVES OF OTHERS) as radical journalist Ulrike Meinhof, and, in a bravura performance, rising star Johanna Wokalek as Baader's girlfriend and gang co-leader Gudrun Ensslin. Bruno Ganz matches wits and wills with the group as Germany's top cop Horst Herold. **DIR** Uli Edel; **SCR** Bernd Eichinger, based on the book by Stefan Aust; **PROD** Bernd Eichinger. Germany/France/Czech Republic, 2008, color, 150 min. In German, English, French and Swedish with



courtesy of Constantin Films

THE BAADER MEINHOF COMPLEX

English subtitles. **NOT RATED** **V**

Fri, Nov 21, 7:00: \$12/\$10 AFI Members. No passes accepted. AFI EU Showcase Passports are accepted.

Encore Screening, Sun, Nov 23, 3:05: Standard ticket prices. AFI Member passes and AFI EU Showcase Passports accepted. **M**

they've faced at home. **DIR/SCR/PROD** Lance Daly; **PROD** Macdara Kelleher. Ireland/Sweden, 2008, color/b&w, 72 min. **NOT RATED** **V** **M**

EDEN

Sat, Nov 15, 5:00; Sun, Nov 16, 5:15

Billy and Breda are approaching their 10th wedding anniversary, but they don't have much to celebrate. With two young children, their married life has disintegrated into a stale monotony, and the distance between them seems to grow by the day. Hoping to rekindle their relationship, they plan a night out on the town—Breda cautiously optimistic about their future, Billy stuck in the glory days of the past. As the date approaches, the chasm between their individual wants and needs becomes painfully clear. Two more finely drawn and beautifully acted character studies would be hard to find, in this adaptation of a play by Eugene O'Brien. Lovely and understated, the film—like marriage itself—reveals that sometimes it's the little things that matter most. **DIR** Declan Recks; **SCR** Eugene O'Brien, based on his play; **PROD** David Collins. Ireland, 2008, color, 84 min. **NOT RATED** **M**

HOW ABOUT YOU

Sat, Nov 22, 5:45; Sun, Nov 23, 1:00

BRIDESHEAD REVISITED's Hayley Atwell butts heads and matches wits with grumpy nursing home residents Vanessa Redgrave, Imelda Staunton and Brenda Fricker in this heart-warming comedy from Ireland, based on a short story by Maeve Binchy. Atwell reluctantly agrees to manage her sister Kate's nursing home during the Christmas holidays. Her youth and inexperience bring her into bitter conflict with the four grumpy old residents known as the Hard Core: retired screen beauty Redgrave, spinster sisters Staunton and Fricker, and alcoholic judge Joss Ackland. The Hard Core engages in some hilarious antics at Atwell's expense, but in time a sense of solidarity develops. **DIR Anthony Byrne; SCR Jean Pasley, based on the short story by Maeve Binchy; PROD Noel Pearson, Sarah Radclyffe. Ireland, 2007, color, 100 min. NOT RATED** 

★★★★★CENTERPIECE SCREENING★★★★★



courtesy of IFC Films

GOMORRAH

ITALY


Official Oscar Submission, Italy

Winner, Grand Prix, 2008 Cannes Film Festival

Official Selection, 2008 New York, Telluride and Toronto Film Festivals

GOMORRAH [Gomorrah]

Sat, Nov 15, 7:00

Director Matteo Garrone brings cause célèbre author Roberto Saviano's exposé of the Neapolitan mafia (the Camorra) to the screen, and the result is a fresh take on a story we only think we know. Set mainly in two squalid suburbs of housing projects dominated by the Camorra, the film weaves separate narrative strands into a vision of a world where the Camorra's influence and the everyday social fabric are indistinguishable. Believing the Camorra represents manhood and prosperity, a young teen undergoes brutal initiation rights to join a junior division of the organization, while a pair of dim but fearless hooligans try to strike out on their own—emulating SCARFACE's Tony Montana—and for a while they succeed. Meanwhile a respectable businessman becomes involved in the illegal dumping of toxic waste, while a high-fashion tailor supported by the Camorra gets involved in the cutthroat world of knockoff couture, cutting a dangerous deal with Chinese rivals. Devoid of gangster movie clichés, Garrone's observational neo-realism makes his characters both real and strange, and his film a fascinating revelation. **DIR Matteo Garrone; SCR Maurizio Braucci; PROD Domenico Procacci. Italy, 2008, color, 137 min. In Italian, Cantonese and French with English subtitles. NOT RATED** 

Tickets \$12/\$10 AFI Members. No passes accepted. AFI EU Showcase Passports will be accepted.

LATVIA

Official Oscar Submission, Latvia

DEFENDERS OF RIGA [Rigas sargi]

Sun, Nov 16, 8:30; Tues, Nov 18, 7:00

This Latvian box-office sensation relates the events of 1919, just after the conclusion of WWI, when a ragtag group of Latvian veterans and volunteers turned back a renegade platoon of German soldiers and White Russian mercenaries from reconquering the fledgling nation. The biggest budgeted film in Latvian history has become the all-time Latvian box-office champion. See it on Nov. 18, Latvian Independence Day! **DIR/SCR Aigars Grauba; SCR Andrejs Ekis, Valentin Jemeljanov, Lisa Eichhorn based on the story by Andris Kolbergs; PROD Lisa Eichhorn, Andrejs Ekis. Latvia, 2008, color, 118 min. In Latvian, German, Russian, English and French with English subtitles. NOT RATED**  



DEFENDERS OF RIGA


courtesy of National Film Centre of Latvia

LITHUANIA

Official Oscar Submission, Lithuania

LOSS [Nereikalingi žmonės]

Mon, Nov 24, 7:10; Tues, Nov 25, 9:20

This puzzle-like melodrama of mysterious origins, tangled relationships, love and deception is assuredly directed by Maris Martinsons. A Dublin priest, haunted by his past, meets a troubled Lithuanian woman wracked with guilt over a child she gave up for adoption back home. Back in Vilnius, the child has been adopted by divorced single mother Nora, who is battling her ex-husband and his ex-mistress over both business and family affairs. All six characters' destinies collide, to startling effect. **DIR/SCR/PROD Maris Martinsons; SCR Raimondas Paskevicius; PROD Zivile Gallego, Linda Krukle. Lithuania, 2008, color, 96 min. In English and Lithuanian with English subtitles. NOT RATED** 




courtesy of Lighthouse Company

LUXEMBOURG

Official Oscar Submission, Luxembourg

ARABIAN NIGHTS [Nuits d'Arabie]

Sun, Nov 16, 7:30; Mon, Nov 17, 9:00


A Luxembourg man's obsession with an Algerian woman leads to tragedy in this film with underlying themes of Westerners' misconceptions of the Arab world. When handsome young train conductor Georges (Jules Werner) first meets Yamina (Sabrina Ouazani) en route from Luxembourg City to Bettembourg, she's just a passenger whose ticket he needs to inspect. But the next day, she's aboard the train again, on the run from mysterious assailants. Yamina refuses to go to the police, so kindly Georges offers her a hiding place in his holiday cabin. As she shares her story, his compassion grows into fascination, friendship and maybe even love. (note courtesy of Karlovy Vary Film Festival) **DIR/SCR Paul Kieffer; SCR Philippe Blasband; PROD Claude Waringo. Luxembourg/Belgium/Austria, 2007, color, 110 min. In French, Luxembourgish and Arabic with English subtitles. NOT RATED** 

NETHERLANDS

Official Oscar Submission, Netherlands

DUNYA & DESIE

Sun, Nov 16, 3:15; Mon, Nov 17, 7:00

Spun off of the award-winning TV series of the same name, this warm-hearted and upbeat film catches up with best friends Dunya (Moroccan-born, Muslim and conservative) and Desie (Dutch, outgoing and fond of skimpy clothes) at age 18. To her chagrin, Dunya's parents are taking her to Morocco for an arranged marriage. Meanwhile, Desie faces a very different problem: she's pregnant. When she learns that her estranged father lives in Morocco, a spontaneous cross-cultural road trip ensues, as the two friends attempt to navigate familial expectations and learn what it means to straddle two worlds. Sunny and clever, never preachy, the story is appealing to teen and adult audiences alike; a fresh look at being a girl in the modern world. **DIR Dana Nechushtan; SCR Robert Alberdingk Thijm; PROD Joost de Vries, Leontine Petit. Netherlands, 2008, color, 100 min. In Dutch and Arabic with English subtitles. NOT RATED** 



courtesy of IFC Films

POLAND

2007 Oscar Nominee, Best Foreign Language Film

KATYN

Thurs, Nov 20, 7:00; Sat, Nov 22, 1:00

For Andrzej Wajda, the cinema can offer an alternative vision of the events officially recorded by the Polish Communist regime. Behind that regime lay quite possibly the biggest deception of all: the cover-up of the 1940 massacre of almost 15,000 Polish Army officers, soldiers, policemen and others by the Soviet Red Army. In 1943, the occupying German Army discovered mass graves in Katyn Forest and elsewhere and used them as anti-Soviet propaganda. When the Soviet Army returned, it denied responsibility, attributing the massacres to the Germans—which became the official line, despite thousands of Poles knowing the truth. (note courtesy Film Society of Lincoln Center)

DIR/SCR Andrzej Wajda; SCR Przemyslaw Nowakowski, Wladyslaw Pasikowski; PROD Michal Kwiecinski. Poland, 2007, color, 121 min. In Polish, Russian and German with English subtitles. NOT RATED  



courtesy of Koch Lorber Films


KATYN

PORTUGAL

DOT.COM

Mon, Nov 17, 9:45; Wed, Nov 19, 9:15

Waiting for his transfer back to Lisbon, highway engineer Pedro kills time in the tiny northern town of Águas Altas working on a web site about the town and surrounding region. When a Spanish company trademarks the town's name for a new line of mineral water, they sue the residents of Águas Altas and demand that the site be taken



down. The ensuing battle between the proud villagers and the "Spanish invaders" creates a full-fledged media circus, even drawing in the Portuguese government—it's an election year—in this charming, culture-clash comedy. **DIR Luís Galvão Teles; SCR Suzanne Nagle; PROD Luís Galvão Teles.** Portugal, 2007, color, 103 min. In Portuguese with English subtitles. NOT RATED 

ROMANIA

Official Selection, 2008 Cannes Film Festival

BOOGIE

Sat, Nov 8, 8:00; Mon, Nov 10, 7:00

Director Radu Muntean's (THE PAPER WILL BE BLUE) poignant character study of young Romanians on the cusp of middle age boasts outstanding performances, smart dialogue and a gimlet-eyed existentialism in its examination of grown-up responsibilities and youthful thrill-seeking. Hardworking thirtysomething Bogdan (Dragos Bucur; THE DEATH OF MR. LAZARESCU) takes a much-needed vacation on the Black Sea coast with his wife (Anamaria Marinca, 4 MONTHS, 3 WEEKS AND 2 DAYS) and son. While there he runs into two ne'er-do-well high school friends, Sorin and Vali, who want him to go out on the town with them that night. Despite his wife's implicit disapproval, Bogdan wishes to go, and after they quarrel, decides to stay out all night. **DIR/SCR Radu Muntean; SCR Alexandru Baci, Razvan Radulescu; PROD Dragos Vilcu.** Romania, 2008, color, 102 min. In Romanian with English subtitles. NOT RATED  

SLOVAKIA

BATHORY

Sat, Nov 22, 9:45; Sun, Nov 23, 6:00

Slovak director Juraj Jakubisko brings the story of legendary Hungarian countess Elizabeth Bathory to the screen in this historical epic/gothic fairytale. Was Bathory (Brit actress Anna Friel) really the greatest murderess in history, bathing in virgins' blood to preserve her youth and beauty? Or was she a pragmatic leader, defending against the ambitious political, sexual, and religious advances of others,




including those who would brand her a witch? One of the most expensive Central European productions ever, this Renaissance fantasia boasts stunning photography, spectacular locations and fabulous costumes. **DIR/SCR Juraj Jakubisko; SCR John Paul Chapple; PROD Mike Downey, Deana Horváthová, Thom Mount.** Slovakia/Czech Republic/UK/Hungary/US, 2008, color, 138 min. NOT RATED 

SLOVENIA

Official Oscar Submission, Slovenia

ROOSTER'S BREAKFAST [Petelinji zajtrk]

Fri, Nov 14, 7:00; Sat, Nov 15, 7:15

This comic caper, the award-winning debut film from director Marko Nabersnik, was a critical and box office smash hit last year in Slovenia. Laid-off mechanic Djuro goes to work for his former boss Gajas in a small village in the country. Djuro initially spends his days in boredom, lazily drinking beer with Gajas and an assortment of village eccentrics, but things heat up when he meets Bronja. The stunning beauty is unfortunately married to Lepec—the local mob boss. Gajas has a better chance of scoring with Severina, the pop star he's obsessed with, than for Djuro to get with Bronja. But then Severina herself arrives in town... **DIR Marko Nabersnik; SCR Feri Lainscek; PROD Franci Zajc.** Slovenia, 2007, color, 124 min. In Slovenian with English subtitles. NOT RATED 

SPAIN

UNDER THE STARS [Bajo las estrellas]

Sat, Nov 15, 9:45; Sun, Nov 16, 1:10

When shiftless waiter-cum-aspiring jazz musician Benito Lacunza (Alberto San Juan) returns to his hometown to bury his father, he discovers that his younger brother, a sweet-natured scrap metal sculptor nicknamed 'Iron Man,' is about to marry. The bride-to-be is Nines, a single mom whom Benito remembers all too well from his own oat-sowing adolescence. Hoping to save his brother from such a fate, Benito encounters an unexpected foe in Nines' rebellious and uncommunicative daughter Ainara. The two forge an unlikely friendship, and when things take a turn for the worse, Benito decides for the first time in his life to

★★★★★ **CLOSING NIGHT!** ★★★★★



courtesy of Film Movement

ELDORADO

Official Oscar Submission, Belgium

ELDORADO (BELGIUM)

Sat, Nov 22, 8:00; Tues, Nov 25, 7:00

Director Bouli Lanners wrote and stars in this quirky road trip adventure that nimbly maneuvers between absurdist humor and darkly realistic pathos. Yvan is a world-weary vintage car dealer who returns home one night to find his house has been broken into, and the inept intruder is still there, hiding under his bed. The young would-be criminal, Elie, somehow strikes a chord with Yvan, who agrees not only to refrain from calling the police, but to drive the young man to his parents'

house—in his '79 Chevy. Thus begins their strange journey through a series of increasingly ridiculous mishaps, until they reach their destination, where things take a melancholy turn. **DIR/SCR Bouli Lanners; PROD Jaques-Henri Bronckart. Belgium/France, 2008, color, 80 min. In French with English subtitles. NOT RATED D**

Sat, Nov 22, 8:00: \$12/\$10 AFI Members. No passes accepted. AFI EU Showcase Passports are accepted.

Encore Screening, Tues, Nov 25, 7:00: Standard ticket prices. AFI Member passes and AFI EU Showcase Passports accepted. **M**

step up and try to make things right. Mikel Salas' banjo- and mandolin-based score provides a subtle complement to the characters' lessons in brotherhood, self-sacrifice and the search for love. **DIR/SCR Félix Viscarret, based on the novel by Fernando Aramburu; PROD Cristina Huete. Spain, 2007, color, 107 min. In Spanish with English subtitles. NOT RATED VS M**



courtesy of Capricci Films

BIRDSONG

Official Selection, 2008 Cannes Film Festival

BIRDSONG [El Cant dels ocells]

Mon, Nov 24, 9:05; Tue, Nov 25, 7:10

This risky and adventurous comedy traces the Three Wise Men (Lluís Carbó, Lluís Serrat Batlle and Lluís Serrat Masanellas) as they journey to pay their respects and bring gifts to Jesus Christ. The journey is hilarious; there is constant banter about whether or not to climb a mountain, as two of the kings are rather hefty. They find shelter from the sun and try to sleep, but cannot figure out how to get comfortable and argue about who is lying on whom. Shot in black and white, eye-opening in both visual and narrative terms. (note courtesy Toronto International Film Festival) **DIR/SCR Albert Serra, PROD Lluís Miñarro. Spain,**

2008, b&w, 98 min. In Catalan and Hebrew with English subtitles. NOT RATED M



SWEDEN

LET THE RIGHT ONE IN [Låt den rätte komma in]

Thurs, Nov 6, 10:00

Oskar, a bullied misfit boy finds an unlikely friend and soul mate when he meets a mysterious girl who has moved into his dreary apartment complex: an eternally twelve-year-old girl vampire. It's a mutually beneficial relationship; Eli the vampire helps Oskar stand up for himself, and Oskar fills Eli's need for companionship. But she needs something more...blood! By turns romantic, by turns horrific, and always surprising, LET THE RIGHT ONE IN was the winner of the top award at the 2008 Tribeca Film Festival. Fans of Stephen King and Anne Rice will thrill to this startlingly original film, based on the bestseller by John Ajvide Lindqvist's, and directed with inventive vision by Tomas Alfredson. **DIR Tomas Alfredson; SCR John Ajvide Lindqvist; PROD John Nordling, Carl Molinder. Sweden, 2008, color, 114 min. In Swedish with English subtitles. RATED R V M**



courtesy of Magnolia Films

LET THE RIGHT ONE IN



WOLF [Varg]

Sat, Nov 8, 2:00; Sun, Nov 9, 3:30

A riveting study of man vs. nature and traditional society vs. modern life, WOLF boasts a bravura performance from Coen Brothers vet Peter Stormare (FARGO, THE BIG LEBOWSKI), stunning panoramic vistas of the Arctic wilderness, and intense courtroom drama. Stormare plays Klemens Klementsén, a native Sami (or "Lapp") in the far north of Sweden who herds reindeer as his father did, helped by his teenage nephew Nejla (talented newcomer Robin Lundberg). When a wolf attacks the herd, the two track the predator down, and, in a stunning action sequence, Nejla kills the predator with a single ax blow. But wolves are an endangered species in Sweden, and Nejla could go to jail for what he did. To protect Nejla, Klemens takes the blame, risking imprisonment to protect his kin, and ultimately, his way of life. **DIR Daniel Alfredson; SCR Kerstin Ekman; PROD Anita Oxburgh. Sweden/Finland/Norway, 2008, color, 95 min. In Swedish and Sami with English subtitles. NOT RATED V M**



UNITED KINGDOM

NIGHTWATCHING

Sat, Nov 15, 4:00; Mon, Nov 17, 7:00

The latest from visionary director Peter Greenaway (THE COOK THE THIEF HIS WIFE & HER LOVER) offers the viewer ample delights: a bawdy biopic of the Dutch artist Rembrandt van Rijn, played with gusto by Martin Freeman; a historical whodunit surrounding a murder cover-up and secret messages contained in Rembrandt's 1642 masterpiece known as The Nightwatch and ample opportunity for Greenaway to exercise his own painter's eye on elaborate screen compositions, sumptuous art design and Dutch lighting. **DIR/SCR Peter Greenaway; PROD Kees Kasander. UK/Poland/Canada/Netherlands, 2007, color, 141 min. NOT RATED S M**



courtesy of Magnolia Films

NIGHTWATCHING

8 ■ TICKETS & FULL SCHEDULE at AFI.COM/SILVER

AT THE CROSSROADS: SLOVENIAN CINEMA

November 7 - 20

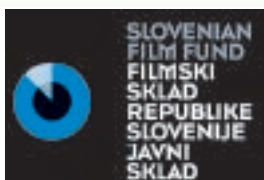
Surrounded by powerful neighbors, with a population of barely two million and a language spoken only by its inhabitants, Slovenia has struggled for centuries to keep its own identity and culture. It was part of the Austro-Hungarian Empire from the 14th century to the end of World War I, when it was included in the newly founded "Kingdom of the Serbs, Croats and Slovenes," a political unit created at the Versailles Peace Conference that was later renamed Yugoslavia. During World War II, Slovenia was invaded and partitioned among Austria, Hungary and Italy. Afterwards, it was incorporated into Tito's Socialist Federal Republic of Yugoslavia, where it became the country's most prosperous and developed region. On June 25, 1991, the Republic of Slovenia declared its independence.

With this turbulent history, it's remarkable that Slovenia has maintained a national cinema at all. Yet film, which first appeared in the capital Ljubljana as early as 1896, thrived within the Socialist republic. Triglav Film, Slovenia's first major film studio, was founded in 1947, and within a few years was producing popular domestic comedies such as *VESNA*.

Slovenian films, currently averaging about six to eight a year, have also become an increasingly familiar presence at international film festivals. The Slovenian Film Fund has been essential in fostering this remarkable growth, helping create a new generation of filmmakers. As a result, Slovenia has become an uplifting and inspiring success story for the cinemas of other small nations.

At the Crossroads: Slovenian Cinema is presented by AFI Silver in collaboration and with major support from the Slovenian Film Fund. The series was programmed by Richard Peña, Film Society of Lincoln Center, and organized by Irena Kovarova, independent film programmer. Additional support provided by The Consulate General of Slovenia. Special thanks to Consul General Alenka Suhadolnik and Nerina T. Kocjancic, Head of Promotion, Slovenian Film Fund.

All film notes courtesy of Film Society of Lincoln Center.
All films NOT RATED



M AFI Member passes will be accepted at all films in At the Crossroads: Slovenian Cinema series.

 CONSULATE GENERAL OF SLOVENIA



All photos courtesy of Slovenian Film Fund

GUARDIAN OF THE FRONTIER

BENEATH HER WINDOW [Pod njenim oknom]

Sat, Nov 8, 12:00; Fri, Nov 14, 5:00

Dusa is a 30-something dance instructor whose life is in a rut. Involved with a married man, she'd like to break away but fears being alone. She's not helped by the example of her mother, who takes on a new boyfriend each time she needs household repairs done. Then Dusa suspects that she's being stalked—that someone is not only following her but also going into her apartment. After all, her drain was clogged, and now it's not... **DIR/SCR Metod Pevec; PROD Danijel Hocevar. Slovenia, 2003, color, 91 min. In Slovenian with English subtitles.** **M**



BENEATH HER WINDOW

DANCE IN THE RAIN [Ples v dežju]

Mon, Nov 10, 5:00; Mon, Nov 17, 5:00

A former assistant to Claude Chabrol, director Bostjan Hladnik returned to his native Slovenia to make this fascinating New Wave-influenced meditation on coming to terms with your own desires. Peter (Miha Baloh), a painter who earns his living as a teacher, thinks back to the years he has wasted personally and artistically. He has grown tired of his affair with a middle-aged actress, Marusa (Dusa Pockaj), who for her part seems determined to go on with the relationship despite her lover's indifference. **DIR/SCR Bostjan Hladnik; SCR Dominik Smole. Yugoslavia, 1961, b&w, 100 min. In Slovenian with English subtitles.** **M**



DANCE IN THE RAIN

GUARDIAN OF THE FRONTIER [Varuh meje]

Wed, Nov 12, 8:45; Thurs, Nov 20, 9:15

A trio of stunning students on summer break, bored with partying, decides to take a canoe trip down the river Kolpa. Their pleasure cruise becomes a journey into fear, tinged perhaps with the supernatural, when the young women discover that the woods hide not only the border between Slovenia and Croatia, but also that between the permissible and the forbidden. An erotic and menacing fairy tale as well as a dazzling debut by Maja Weiss. The director's eye is as keen for color, fantasy, politics and landscape as it is for contemporary life in her country. **DIR/SCR Maja Weiss; SCR Zoran Hocevar, Brock Norman Brock; PROD Ida Weiss. Slovenia/Germany/France, 2002, color, 100 min. In Slovenian and Serbo-Croatian with English subtitles.** **M**

IDLE RUNNING [V leri]

Tues, Nov 11, 5:00; Tues, Nov 18, 5:00

Taking a page from the Jim Jarmusch notebook, first-time director Janez Burger elicits winning performances from his young cast and resourcefully fashions a quirky and mature low-budget film about the consequences of avoiding life. The cynical, conveniently lazy and seductive Dizzy (played by co-screenwriter Jan Cvitkovic) is a veteran student living a campus life of boozing, snoozing and watching TV. His life of no commitment and barely a dream for the future is interrupted when Marko, a serious freshman from the countryside, moves into his room — with his pregnant girlfriend in tow. A beautifully realized study of self-discovery that is both funny and touching, with characters who are immediately



IDLE RUNNING

TICKETS & FULL SCHEDULE at AFI.COM/SILVER **9**

AT THE CROSSROADS: SLOVENIAN CINEMA

recognizable to anyone who's ever set foot in a college dorm. **DIR/SCR** Janez Burger; **SCR** Jan Cvitkovic; **PROD** Danijel Hocevar. Slovenia, 1999, b&w, 90 min. In Slovenian with English subtitles. **M**



RAFT OF THE MEDUSA

RAFT OF THE MEDUSA [Splav meduze]

Wed, Nov 12, 5:00; Wed, Nov 19, 5:00

Karpo Acimovic-Godina, one of Yugoslavia's most talented cinematographers, moved to directing with this wry look at the arrival of the aesthetic revolution in the just-founded "Kingdom of the Serbs, Croats and Slovenes"—soon to be known as Yugoslavia. Kristina and Ljiljana, two young schoolteachers working in the provinces, fear that they'll eventually die of boredom. Then an avant-garde troupe of artists from Belgrade arrives in town, preaching the gospels of new art movements called Dadaism, Surrealism, and Futurism—not to mention their own homemade brew, "Zenithism." The troupe outrages the locals while delighting the teachers. When an epidemic closes down their school, they throw their lots in with the artists, now joined by the "Strongest Man in the Balkans." Godina loads his film with echoes of Dadaist and Surrealist films, and he powerfully renders both the idealism and naiveté of characters who truly believe that making art is a way of making a revolution. **DIR** Karpo Acimovic-Godina; **SCR** Branko Vucicevic. Yugoslavia, 1980, color, 101 min. In Slovenian and Serbo-Croatian with English subtitles. **M**



SPARE PARTS

SPARE PARTS [Rezervni deli]

Thurs, Nov 13, 5:00; Sat, Nov 15, 12:45; Thurs, Nov 20, 5:00

In the shadow of the nuclear reactor in Krsko, southern Slovenia, Ludvik (Peter Musevski) runs a thriving trafficking operation, transporting whoever has one thousand euros



SWEET DREAMS

to pay him to the border of Italy. His new helpmate Rudi seems shocked by the business, but he and Ludvik gradually form a tenuous bond. Damjan Kozole, perhaps the best-known Slovenian director internationally, is less interested in denouncing the activities of his characters than he is in plunging us into their world—the endless round of back roads, abandoned warehouses and roadside diners that make up Ludvik's day-to-day reality. **DIR/SCR** Damjan Kozole; **PROD** Danijel Hocevar. Slovenia, 2003, color, 87 min. In Slovenian and Serbo-Croatian with English subtitles. **M**

SWEET DREAMS [Sladke sanje]

Thurs, Nov 13, 7:00; Wed, Nov 19, 9:00

Based on a screenplay by popular Slovenian novelist Miha Mazzini, who claimed that he was writing a portrait of a generation with this film, SWEET DREAMS is set in Yugoslavia in the early 1970s when the American cultural invasion had just begun. Thirteen-year-old Egon is just a little bit behind everyone else, culturally speaking. His great goal in life is to get a record player, and the local shop has just the one he wants—if he can somehow convince his mother to buy it for him. A rich, revealing chronicle of an era, Saso Podgorsek's second film charts Egon's attempt to find his own way among his family, hippies, schoolmates, teachers, Communists and dissidents. **DIR** Saso Podgorsek; **SCR** Miha Mazzini; **PROD** Franci Zajc. Slovenia, 2001, color, 110 min. In Slovenian with English subtitles. **M**

VESNA

Fri, Nov 7, 5:00; Sun, Nov 16, 9:30

One of the best loved of all Slovenian films—the national film award is actually called the Vesna in the film's honor—this surprisingly gentle college comedy was a huge hit that

helped put Slovenia's just founded film studio Triglav Film on the cinematic map. A group of college students spend their days looking for ways to get out of studying for their upcoming finals. They can't help but notice Vesna, the pretty daughter of an especially tough mathematics professor. When Vesna discovers that one of them, Samo, was courting her only to catch a glimpse of her father's final exam, she breaks off the relationship. But Samo is not so readily deterred. Although made in the newly Socialist Yugoslavia, the film does not hint at class struggle: everyone is fashionably dressed, eating well and living in well-appointed houses or apartments. Veteran Czech director Frantisek Cáp, who had immigrated to Yugoslavia after Tito's break with Stalin, went on to have a successful career in his adopted country. **DIR/SCR** Frantisek Cáp; **SCR** Matej Bor. Yugoslavia, 1953, b&w, 93 min. In Slovenian with English subtitles. **M**



VESNA

THE FILMS OF PAUL THOMAS ANDERSON

**November 26 -
December 25**



Paul Thomas Anderson, the writer-director of five remarkable feature films, enjoyed a career highwater mark last year with the justly celebrated **THERE WILL BE**

BLOOD. While Anderson makes plans for his next project, AFI offers a look back at this young artist's body of work—each film unique, yet each marked by a willingness to go to extremes, be it narrative experimentation, daring performances, unabashed romance or just the patience, hard work and thoughtfulness some stories need to be told well. Anderson works with the entire cinematic palette—his choices for cinematography (Oscar-winner Robert Elswit has shot all of his features), music (scores by Jon Brion and Radiohead's Jonny Greenwood, Aimee Mann's songbook for **MAGNOLIA**, and the fabulous soundtrack selections on **BOOGIE NIGHTS**), and art and production design (most recently Jack Fisk, a regular collaborator of Terrence Malick and David Lynch) bespeak taste and consideration, qualities that also mark his way with a story and his ability to guide fine actors to great performances. He even chooses good friends and mentors, like director Robert Altman, to whom **THERE WILL BLOOD** is dedicated. When concerns about the 80-year-old director's health threatened the production of **A PRAIRIE HOME COMPANION** in 2005, Anderson—by now a well-established, award-winning director in his own right—signed on as an assistant director to get the film insured and green lighted. Whether you think this is a small act of kindness or the grandest of gestures, it's the same spirit of generosity that animates Anderson's work, and the cinema is richer for it.

M AFI Member passes will be accepted at all films in the Paul Thomas Anderson series.

BOOGIE NIGHTS

Wed, Nov 26, 9:00; Thurs, Nov 27, 9:00; Fri, Nov 28, 9:30; Sat, Nov 29, 9:30; Thurs, Dec 4, 8:45

The 27-year-old Anderson cemented his reputation as one of Hollywood's new mavericks with this look into the rise, fall and redemption of one Eddie Adams a.k.a. Dirk Diggler (Mark Wahlberg) in the hedonistic, drug-filled 70's porn industry. Plucked from his job as a busboy by porn purveyor Jack Horner (Burt Reynolds in an Academy Award-nominated performance) his boyish naiveté quickly gives way to drug-induced arrogance as he spirals out of control. Ensemble cast includes Anderson regulars Julianne Moore (Academy Award nomination), John C. Reilly, Philip Seymour Hoffman. **DIR/SCR/PROD Paul Thomas Anderson; PROD Lloyd Levin, John S. Lyons, JoAnne Sellar. US, 1997, color, 155 min. RATED R** **M**



BOOGIE NIGHTS

HARD EIGHT

Tues, Dec 2, 9:45; Wed, Dec 3, 9:15; Thurs, Dec 4, 6:40

Anderson's critically lauded feature debut is a film noir that finds professional gambler Philip Baker Hall taking the slightly dim and down on his luck John C. Reilly first out to breakfast and then on as a partner in the seediest casinos in Reno. This engrossing character study includes excellent performances by Gwyneth Paltrow as a cocktail waitress moonlighting as a call girl and Samuel L. Jackson as a gangster given to philosophical ramblings. **DIR/SCR Paul Thomas Anderson; PROD Robert Jones, John S. Lyons. US, 1996, color, 102 min. RATED R** **M**



HARD EIGHT

PUNCH-DRUNK LOVE

Sun, Dec 7, 9:30; Mon, Dec 8, 6:30; Tues, Dec 9, 6:30; Wed, Dec 10, 6:30

Anderson took Best Direction accolades at the Cannes Film Festival for this homage to idiosyncratic, quirky romantic love. Adam Sandler is a revelation as a withdrawn and lonely novelty plunger salesman prone to uncontrollable fits of rage, a victim of relentless bullying at the hands of his seven sisters. When the wide-eyed but slightly off-center Emily Watson walks into his life things change dramatically, but first he has to disentangle himself from a phone sex extortion scam masterminded by a menacing and comedic Philip Seymour Hoffman. **DIR/SCR/PROD Paul Thomas Anderson; PROD Daniel Lupi, JoAnne Sellar. US, 2002, color, 95 min. RATED R** **M**



PUNCH-DRUNK LOVE



MAGNOLIA

MAGNOLIA

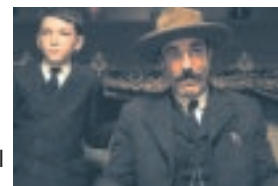
Sat, Dec 13, 9:35; Mon, Dec 15, 8:00; Wed, Dec 17, 8:00

Following the epic scale of **BOOGIE NIGHTS**, Anderson wanted to write and shoot something "small and intimate" but somehow the script blossomed into his most sprawling, ambitious character-driven epic to date, in this tale of fractured families and relationships. Interweaving stories involving a dying husband and father (Jason Robards), his young, neurotic wife (Julianne Moore), his estranged son (Tom Cruise), his male nurse (Philip Seymour Hoffman), his game show host colleague (Philip Baker Hall), an ex-contestant (William H. Macy), the host's daughter (Melora Walters) and a police officer (John C. Reilly) crescendo into one of the most unforgettable and discussed endings of the year. **DIR/SCR/PROD Paul Thomas Anderson; PROD JoAnne Sellar. US, 1999, color, 188 min. RATED R** **M**

THERE WILL BE BLOOD

Fri, Dec 19, 9:35; Sat, Dec 20, 3:35; Sun, Dec 21, 5:15; Mon, Dec 22, 7:00; Thurs, Dec 25, 5:40

Eight Oscar nominations; wins for Best Actor (Daniel Day-Lewis) and Best Cinematography (Robert Elswit). Daniel Day-Lewis gives a mesmerizing, Oscar-winning performance as obsessed oilman Daniel Plainview in Anderson's visionary adaptation of Upton Sinclair's



THERE WILL BE BLOOD

novel *Oil!* Following a mysterious tip about a hardscrabble little farm where an ocean of oil is oozing out of the ground, one-time silver miner Plainview, with sweet-natured son H.W. in tow, settles on the property and soon strikes it rich. But with this flow of riches comes seemingly cursed consequences, as conflicts escalate and every human value—love, hope, community, belief, ambition and even the bond between father and son—is imperiled by corruption, deception and the flow of oil. **DIR/SCR/PROD Paul Thomas Anderson, based on the novel Oil! by Upton Sinclair; PROD Daniel Lupi, JoAnne Sellar. US, 2007, color, 158 min. RATED R** **M**

19TH WASHINGTON JEWISH FILM FESTIVAL

December 6 - 11

All films are DC premieres! AFI Silver is proud once again to host screenings for the annual Washington Jewish Film Festival (WJFF). Special thanks to Susan Barocas of the WJFF and Josh Ford of the Washington DC Jewish Community Center (DCJCC). Tickets for all screenings can be purchased **ONLY** online at www.wjff.org or www.boxofficetickets.com or by calling 800.494.8497. Tickets will go on sale November 19: general admission \$10, students and seniors \$9. Tickets will only be available at the AFI Silver Theatre on the day of the show. **ALL FILMS NOT RATED.**

Presented by the Washington DCJCC's Morris Cafritz Center for the Arts. Co-sponsored by the Embassy of Israel and Washington Jewish Week.

ONE DAY YOU'LL UNDERSTAND [Plus tard]

Sat, Dec 6, 7:30

Victor, a man in his 40s, tries to make sense of his life, especially his family's experience during the Holocaust. His mother Rivka, played perfectly by actress Jeanne Moreau, is an old lady living in an apartment full of overwhelming memorabilia and painful memories of France during the Nazi occupation. The film moves seamlessly from present to past and back as mother, son and other family members explore and avoid experiences never openly confronted. Co-sponsored by: Embassy of France and Alliance Francaise. **DIR/SCR/PROD Amos Gitai; SCR Dan Franck and Marie-Jose Sanselme based on the autobiography by Jérôme Cléments; PROD Nicole Collet, Serge Moati. France/Germany, 2008, color, 90 min. In French with English subtitles.**

STRANGERS

Sat, Dec 6, 9:30

A case of two travelers with mixed up backpacks on a Berlin train turns into a modern-day, sensual and political *Romeo and Juliet*. When Eyal, an Israeli living on a kibbutz, and Rana, a Palestinian living in exile in France, meet, the attraction is



courtesy of IFC Films

LEMON TREE

unavoidable. As the romance grows from World Cup Soccer in Berlin to a reunion in Paris, so does the awareness of political and cultural differences. Co-sponsored by: Embassy of Israel. **DIR/SCR Guy Nattiv, Erez Tadmor; PROD Tami Leon, Chilik Michaeli, Avraham Pirchi. Israel/France, 2007, color, 85 min. In Hebrew, Arabic, French, German, and Aramaic with English subtitles.**

LEMON TREE [Etz Limon]

Sun, Dec 7, 4:30

In Person: Director Eran Riklis and Actress Rona Lipaz Michael

Based on a true story, middle-aged Palestinian widow Salma, played flawlessly by Hiam Abass (*THE SYRIAN BRIDE*), lives to take care of her lemon grove, once the pride of her family. But when the Israeli Minister of Defense builds a house on the other side of Salma's fence, her lemon trees become a "security risk" and are ordered destroyed. Salma fights back, taking her case all the way to the Israeli Supreme Court. Her struggle is noticed by the defense minister's wife (Rona Lipaz Michael), lonely in her beautiful new house as her husband's political career sky-rockets. Co-sponsored by: Embassy of France and Alliance Francaise. **DIR/SCR/PROD Eran Riklis; SCR Suha Arraf. Israel/Germany/France, 2008, color, 106 min. In Arabic and Hebrew with English subtitles.**

LIKE A FISH OUT OF WATER

Sun, Dec 7, 7:00

Marcelo, an actor and a single parent, has emigrated from Argentina to Israel with his 11-year-old daughter Lucy. He

finally finds the perfect job as an actor on an Israeli soap opera. The only catch is that he must speak Hebrew flawlessly and without any Spanish accent. Enter Anat, an Orthodox Jewish woman who teaches Hebrew.

Unfortunately, she is neither fond of Marcelo, nor his choice of work. Multiple layers of comedy ensue, as both Marcelo and Anat get caught up in each other's lives. **DIR/SCR Leonid Prudovsky; SCR Erez Kav-El; PROD Yohanan Weller, Freddy Ziscrout. Israel, 2007, color, 52 min. In Hebrew with English subtitles.**

WITH:

A GREEN CHARIOT

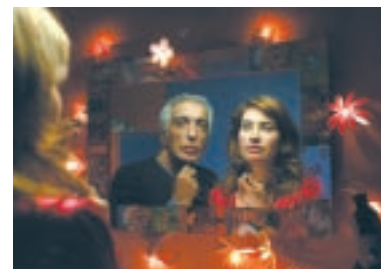
Sasha, a 22-year-old Russian immigrant just wants to live an Orthodox Jewish life in Israel. Changing his name to Ya'ir, he separates himself from his father and his friends to delve into his new life. But after the death of his mother, he receives a package from his aunt and his world is shaken. Co-sponsored by: Embassy of Israel. **DIR/SCR Gilad Goldschmidt; SCR Ori Ravid, Uzi Weil; PROD Mosh Danon, Yifat Prestelnik. Israel, 2005, color, 48 min. In Hebrew with English subtitles.**

TWO LIVES PLUS ONE [Deux vies...plus une]

Thurs, Dec 11, 7:00

In Person: Director Idit Cebula

Eliane (Emmanuelle Devos from *ONE DAY YOU'LL UNDERSTAND*, WJFF 2008), a devoted wife, mother and daughter, decides to follow her passion for writing and finds herself less willing to continue catering to the needs of her neurotic mother, old-fashioned husband and spoiled daughter. She takes up smoking, learns to use a computer and spends a few late nights with a handsome colleague. The end result is an independent woman who comes to terms with the needs of her family and begins to express herself through her art. Co-sponsored by: Embassy of France and Alliance Francaise. **DIR Idit Cebula; PROD François Kraus. France, 2007, color, 90 min. In French with English subtitles.**



courtesy of Seventh Art Releasing

TWO LIVES PLUS ONE

AFI AND MONTGOMERY COLLEGE: BE A STUDENT AGAIN—AT ANY AGE!

Join us at AFI Silver Theatre for these special educational screenings, each of which is followed by a discussion with a film professor from Montgomery College. Screenings are on Wednesdays and begin at 6:30. For students with valid ID, discount tickets are available for \$6.

Featuring Janus Films Presents: Essential Art House Vol. I

Part of this semester's Montgomery College lineup comes courtesy of Janus Films, who, in partnership with the Criterion Collection, have launched the new DVD brand, Essential Art House. For the devoted cinephile, these are the must-see fundamentals; for the novice film-lover, this is precisely where to begin.

Film notes courtesy of the Criterion Collection.

#34 on AFI's 100 years...100 Passions

BEAUTY AND THE BEAST [LA BELLE ET LA BÊTE]

Wed, Nov 19, 6:30

Jean Cocteau reinvented the fairy tale for the cinema with *BEAUTY AND THE BEAST*, an exquisitely realized vision of Jeanne-Marie Leprince de Beaumont's fantasy romance. With all manner of unparalleled visual effects, Cocteau makes the spellbinding tale of transformative love both ethereal and tangible, and his indelible images still haunt the cinema. "One of the most magical of all films." —Roger Ebert. **DIR/SCR Jean Cocteau; SCR Jean-Marie Leprince de Beaumont. France/Luxembourg, 1946, b&w, 93 min. In French with English subtitles. NOT RATED M**

THE LORD OF THE FLIES

Wed, Dec 3, 6:30

Under the direction of Peter Brook, William Golding's fable about a swarm of young boys who, without adult supervision, devolve into chaos after crash-landing on a remote island during wartime becomes an unforgettable vision of cinematic horror. Shot with almost vérité camera work, the film takes a radical approach to Golding's allegory, grounding it in a terrifying reality. "First rate . . . horrendously exciting!" —*Film Quarterly*. **DIR/SCR Peter Brook, based on the novel by William Golding; PROD Lewis M. Allen. UK, 1963, b&w, 90 min. NOT RATED M**

HOLIDAY CINEMA: NAUGHTY & NICE

November 26 - December 25

This year AFI Silver's holiday celebration begins at Thanksgiving with a John Hughes classic and continues through the yuletide season with not only some "nice" old favorites like *IT'S A WONDERFUL LIFE* and a family-friendly program of Jim Henson's great Christmas entertainments, but also something "naughty" for the grownups: *PLANES, TRAINS & AUTOMOBILES* and *BAD SANTA*. R.I.P. and auld lang syne, Bernie Mac....

M AFI Member passes will be accepted at all films in the Holiday Cinema: Naughty & Nice series.



courtesy of Everett Collection

PLANES, TRAINS & AUTOMOBILES

PLANES, TRAINS & AUTOMOBILES

Wed, Nov 26, 7:00; Thurs, Nov 27, 7:00; Fri, Nov 28, 7:30; Sat, Nov 29, 7:30

Written and directed by John Hughes, this holiday road comedy with heart finds traveling advertising executive Steve Martin as a man who just wants to get home to his family in Chicago in time for Thanksgiving dinner. When his plane is grounded in Kansas due to inclement weather, John Candy is the chatty, effusive curtain ring salesman who becomes his mismatched travel companion in the beleaguered effort to get home. Martin and Candy play brilliantly off each other in this underrated comedy classic. **DIR/SCR/PROD John Hughes. US, 1987, color, 93 min. RATED R** **M**

FANNY AND ALEXANDER [Fanny och Alexander]

(Part 1)

Fri, Nov 28, 1:00; Sat, Nov 29, 1:00; Sun, Nov 30, 1:00

(Part 2)

Fri, Nov 28, 4:20; Sat, Nov 29, 4:20; Sun, Nov 30, 4:20

Ingmar Bergman's valedictory success, a worldwide hit and one of his warmest and most autobiographical works. Six Oscar nominations, winning for Best Foreign Film, Cinematography (the great Sven Nykvist), Art Direction, and Costume Design. In the tour-de-force opening, brother and sister Fanny and Alexander celebrate a splendorous Christmas in 1907 Sweden. However, their fate takes a turn for the



courtesy of Everett Collection

FANNY AND ALEXANDER



courtesy of Everett Collection

BAD SANTA

worse when their theater-manager father dies and their mother remarries a stern bishop. Escape from his household leads them, by an indirect path, into the life of their secret friend Erland Josephson, an old Jewish antique dealer whose life still has room for the mysticism and magic of an earlier time. "A rich tapestry of childhood memories and moods, fears and fancy, employing all the manners and means of the best of cinematic theatricality from high and low comedy to darkest tragedy" — Keith Keller, *Variety*. Presented on Digital Format. **DIR/SCR Ingmar Bergman; PROD Jörn Donner. Sweden/France/West Germany, 1983, color, 188 minutes. In Swedish, German, Yiddish and English, with English subtitles. NOT RATED** **M**

1 on AFI's 100 Years... 100 Cheers! IT'S A WONDERFUL LIFE

Dec 12-25, see calendar for daily showtimes

Guardian angel Clarence Goodbody (Henry Travers) saves George Bailey (James Stewart) from a Christmas Eve suicide by showing him how dismal life would have been for his family and friends had he never been born. The all-time Christmas classic



courtesy of Everett Collection

IT'S A WONDERFUL LIFE

may be AFI Life Achievement honoree Frank Capra's finest work. **DIR/SCR/PROD Frank Capra; SCR Frances Goodrich, Albert Hackett and Jo Swerling. US, 1946, b&w, 129 min. NOT RATED** **M**

BAD SANTA

Fri, Dec 12, 9:35; Sun, Dec 14, 9:45; Sat, Dec 20, 9:30; Sun, Dec 21, 8:20; Tues, Dec 23, 9:35

Executive produced by Joel and Ethan Coen, this holiday tale finds Billy Bob Thornton as a hard-living department store Santa with a nefarious hidden agenda: each Christmas season, he and his diminutive partner Tony Cox (posing as an elf) target a department store, case the joint and crack

the safe. The hilarious Bernie Mac is the mall detective who suspects something is amiss, John Ritter is the store manager who also has his eye on the duo, Lauren Graham is Santa's new 'friend,' and Brett Kelly is a little boy who believes that this bad Santa is the real Santa he's been waiting for. **DIR Terry Zwigoff; SCR Glenn Ficarra, John Requa; PROD Joel Coen, Ethan Coen. US, 2003, color, 91 min. RATED R** **M**

Free Event!

A MAHALIA JACKSON CHRISTMAS

Wed, Dec 24, 3:00

AFI Silver continues its annual celebration of the woman who was arguably the musical soul of America. Rare on-screen performances of sacred Christmas favorites by Mahalia Jackson anchor this community celebration of the original "Queen of Gospel Music."



HOLIDAY CINEMA: NAUGHTY & NICE

Muppets™, Music & Magic: Jim Henson's Legacy

This series is produced by The Jim Henson Legacy and Brooklyn Academy of Music. Tour Executive Producer Irena Kovarova.

EMMET OTTER'S JUG-BAND CHRISTMAS

Sat, Dec 13, 1:00; Sun, Dec 14, 1:00; Mon, Dec 15, 3:15; Tues, Dec 16, 3:15

This is the heart-warming story of Ma Otter and her son who both secretly enter a talent contest to win money for each other's Christmas presents. The rowdy Riverbottom Gang and their wild hard rock band The Nightmare challenge them. In contrast to the typical Muppet style of puppetry, the loveable river animals are portrayed realistically. **DIR/PROD Jim Henson; SCR Jerry Juhl, based on the book by Lillian and Russell Hoban. US, 1977, color, 52 min. NOT RATED M**

PLUS other Muppet Christmas shorts: *The Jimmy Dean Show – Rowlf and Jimmy Dean Celebrate Christmas*; *Perry Como – The Reindeer Sketch*; and *The Great Santa Claus Switch – The Elves' Song with Art Carney*.

Total running time 62 min.

Tickets Only \$5
for children
under 12!



EMMET OTTER'S JUG-BAND CHRISTMAS

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is a unique cultural destination offering the best in cinema—sight, sound and comfort. Presenting an unsurpassed, richly eclectic program of international first-run and repertory cinema, AFI Silver connects audiences to the most advanced movie-going experience in the Washington, DC, area. Located in the heart of Silver Spring, at the intersection of Colesville Road and Georgia Avenue, on the Red Line Metro.

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- \$6 children (12 and under)
- \$7.50 Matinee tickets, weekdays before 6:00 p.m. (holidays excluded)

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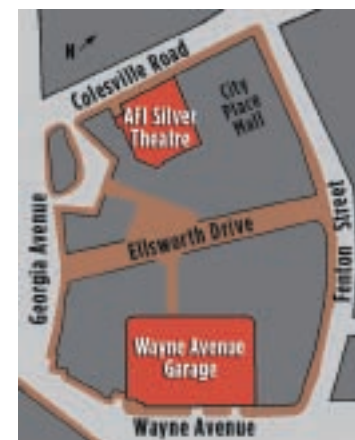
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- Please present your member card at the box office for all member transactions.
- All major credit cards accepted.

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REPERTORY PROGRAM November 6, 2008 - January 8, 2009 at AFI Silver

The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

| | | | | NOVEMBER | | |
|---|--|---|---|--|---|---|
| | | | | THURS | FRI | SAT |
| | | | | 6 | 7 | 8 |
| | | | | <div> <div>I'VE LOVED YOU SO LONG 7:00</div> <div>LET THE RIGHT ONE IN 10:00</div> </div> | <div> <div>VESNA 5:00</div> <div>KISSES 7:15</div> <div>DELTA 9:00</div> </div> | <div> <div>BENEATH HER WINDOW 12:00</div> <div>WOLF 2:00</div> <div>A CHRISTMAS TALE 4:30</div> <div>BOOGIE 8:00</div> <div>JUST ANOTHER LOVE STORY 10:10</div> </div> |
| SUN | MON | TUES | WED | 13 | 14 | 15 |
| <div> <div>9</div> <div> <div>MOSCOW, BELGIUM 1:00</div> <div>WOLF 3:30</div> <div>DELTA 6:00</div> <div>EL GRECO 8:30</div> </div> </div> | <div> <div>10</div> <div> <div>DANCE IN THE RAIN 5:00</div> <div>BOOGIE 7:00</div> <div>MOSCOW, BELGIUM 9:20</div> </div> </div> | <div> <div>11</div> <div> <div>IDLE RUNNING 5:00</div> <div>EL GRECO 7:00</div> <div>JUST ANOTHER LOVE STORY 9:45</div> </div> </div> | <div> <div>12</div> <div> <div>RAFT OF THE MEDUSA 5:00</div> <div>KISSES 7:00</div> <div>GUARDIAN OF THE FRONTIER 8:45</div> </div> </div> | <div> <div>13</div> <div> <div>SPARE PARTS 5:00</div> <div>SWEET DREAMS 7:00</div> </div> </div> | <div> <div>14</div> <div> <div>BENEATH HER WINDOW 5:00</div> <div>ROOSTER'S BREAKFAST 7:00</div> <div>TRIP TO ASIA: THE QUEST FOR HARMONY 7:00</div> <div>ON WAR 9:30</div> <div>42 PLUS 9:45</div> </div> </div> | <div> <div>15</div> <div> <div>SPARE PARTS 12:45</div> <div>I WAS HERE 2:00</div> <div>ACTRESSES 2:45</div> <div>NIGHTWATCHING 4:00</div> <div>EDEN 5:00</div> <div>GOMORRAH 7:00</div> <div>ROOSTER'S BREAKFAST 7:15</div> <div>42 PLUS 9:45</div> <div>UNDER THE STARS 9:45</div> </div> </div> |
| <div> <div>16</div> <div> <div>THE HOME OF DARK BUTTERFLIES 1:00</div> <div>UNDER THE STARS 1:10</div> <div>DUNYA & DESIE 3:15</div> <div>TRIP TO ASIA: THE QUEST FOR HARMONY 3:30</div> <div>EDEN 5:15</div> <div>I WAS HERE 6:20</div> <div>ARABIAN NIGHTS 7:30</div> <div>DEFENDERS OF RIGA 8:30</div> <div>VESNA 9:30</div> </div> </div> | <div> <div>17</div> <div> <div>DANCE IN THE RAIN 5:00</div> <div>DUNYA & DESIE 7:00</div> <div>NIGHTWATCHING 7:00</div> <div>ARABIAN NIGHTS 9:00</div> <div>DOT.COM 9:45</div> </div> </div> | <div> <div>18</div> <div> <div>IDLE RUNNING 5:00</div> <div>DEFENDERS OF RIGA 7:00</div> <div>ON WAR 7:00</div> <div>CORRECTION 9:40</div> <div>THE HOME OF DARK BUTTERFLIES 9:30</div> </div> </div> | <div> <div>19</div> <div> <div>RAFT OF THE MEDUSA 5:00</div> <div>BEAUTY AND THE BEAST 6:30</div> <div>CORRECTION 7:00</div> <div>SWEET DREAMS 9:00</div> <div>DOT.COM 9:15</div> </div> </div> | <div> <div>20</div> <div> <div>SPARE PARTS 5:00</div> <div>KATYN 7:00</div> <div>ACTRESSES 7:00</div> <div>GUARDIAN OF THE FRONTIER 9:15</div> </div> </div> | <div> <div>21</div> <div> <div>THE BAADER MEINHOF COMPLEX 7:00</div> </div> </div> | <div> <div>22</div> <div> <div>KATYN 1:00</div> <div>THE COUNTRY TEACHER 3:30</div> <div>HOW ABOUT YOU 5:45</div> <div>ELDORADO 8:00</div> <div>BATHORY 9:45</div> </div> </div> |
| <div> <div>23</div> <div> <div>HOW ABOUT YOU 1:00</div> <div>THE BAADER MEINHOF COMPLEX 3:05</div> <div>BATHORY 6:00</div> </div> </div> | <div> <div>24</div> <div> <div>THE COUNTRY TEACHER 7:00</div> <div>LOSS 7:10</div> <div>BIRDSONG 9:05</div> </div> </div> | <div> <div>25</div> <div> <div>ELDORADO 7:00</div> <div>BIRDSONG 7:10</div> <div>LOSS 9:20</div> </div> </div> | <div> <div>26</div> <div> <div>PLANES, TRAINS AND AUTOMOBILES 7:00</div> <div>BOOGIE NIGHTS 9:00</div> </div> </div> | <div> <div>27</div> <div> <div>PLANES, TRAINS AND AUTOMOBILES 7:00</div> <div>BOOGIE NIGHTS 9:00</div> </div> </div> | <div> <div>28</div> <div> <div>FANNY & ALEXANDER PART 1 1:00</div> <div>FANNY & ALEXANDER PART 2 4:20</div> <div>PLANES, TRAINS AND AUTOMOBILES 7:30</div> <div>BOOGIE NIGHTS 9:30</div> </div> </div> | <div> <div>29</div> <div> <div>FANNY & ALEXANDER PART 1 1:00</div> <div>FANNY & ALEXANDER PART 2 4:20</div> <div>PLANES, TRAINS AND AUTOMOBILES 7:30</div> <div>BOOGIE NIGHTS 9:30</div> </div> </div> |
| <div> <div>30</div> <div> <div>FANNY & ALEXANDER PART 1 1:00</div> <div>FANNY & ALEXANDER PART 2 4:20</div> </div> </div> | 1 DECEMBER | <div> <div>2</div> <div> <div>HARD EIGHT 9:45</div> </div> </div> | <div> <div>3</div> <div> <div>LORD OF THE FLIES 6:30</div> <div>HARD EIGHT 9:15</div> </div> </div> | <div> <div>4</div> <div> <div>HARD EIGHT 6:40</div> <div>BOOGIE NIGHTS 8:45</div> </div> </div> | <div> <div>5</div> <div> <div>THE GODFATHER 3:45, 7:05, 10:30</div> </div> </div> | <div> <div>6</div> <div> <div>THE GODFATHER 1:00, 4:15</div> <div>ONE DAY YOU'LL UNDERSTAND 7:30</div> <div>STRANGERS 9:30</div> </div> </div> |
| <div> <div>7</div> <div> <div>LEMON TREE 4:30</div> <div>LIKE A FISH OUT OF WATER 7:00</div> <div>PUNCH-DRUNK LOVE 9:30</div> </div> </div> | <div> <div>8</div> <div> <div>THE GODFATHER 3:10</div> <div>PUNCH-DRUNK LOVE 6:30</div> <div>THE GODFATHER 8:30</div> </div> </div> | <div> <div>9</div> <div> <div>THE GODFATHER 3:10</div> <div>PUNCH-DRUNK LOVE 6:30</div> <div>THE GODFATHER 8:30</div> </div> </div> | <div> <div>10</div> <div> <div>THE GODFATHER 3:10</div> <div>PUNCH-DRUNK LOVE 6:30</div> <div>THE GODFATHER 8:30</div> </div> </div> | <div> <div>11</div> <div> <div>TWO LIVES PLUS ONE 7:00</div> <div>THE GODFATHER 9:00</div> </div> </div> | <div> <div>12</div> <div> <div>THE GODFATHER PART 2 3:05</div> <div>IT'S A WONDERFUL LIFE 7:00</div> <div>BAD SANTA 9:35</div> </div> </div> | <div> <div>13</div> <div> <div>EMMETT OTTER'S JUG BAND CHRISTMAS 1:00</div> <div>THE GODFATHER PART 2 3:15</div> <div>IT'S A WONDERFUL LIFE 7:00</div> <div>MAGNOLIA 9:35</div> </div> </div> |
| <div> <div>14</div> <div> <div>EMMETT OTTER'S JUG BAND CHRISTMAS 1:00</div> <div>IT'S A WONDERFUL LIFE 3:15</div> <div>THE GODFATHER PART 2 6:00</div> <div>BAD SANTA 9:45</div> </div> </div> | <div> <div>15</div> <div> <div>EMMETT OTTER'S JUG BAND CHRISTMAS 3:15</div> <div>IT'S A WONDERFUL LIFE 5:20</div> <div>MAGNOLIA 8:00</div> </div> </div> | <div> <div>16</div> <div> <div>EMMETT OTTER'S JUG BAND CHRISTMAS 3:15</div> <div>IT'S A WONDERFUL LIFE 5:20</div> <div>THE GODFATHER PART 2 8:00</div> </div> </div> | <div> <div>17</div> <div> <div>IT'S A WONDERFUL LIFE 2:45, 5:20</div> <div>MAGNOLIA 8:00</div> </div> </div> | <div> <div>18</div> <div> <div>IT'S A WONDERFUL LIFE 2:45, 5:20</div> <div>THE GODFATHER PART 2 8:00</div> </div> </div> | <div> <div>19</div> <div> <div>IT'S A WONDERFUL LIFE 4:20, 7:00</div> <div>THERE WILL BE BLOOD 9:35</div> </div> </div> | <div> <div>20</div> <div> <div>IT'S A WONDERFUL LIFE 1:00, 6:45</div> <div>THERE WILL BE BLOOD 3:35</div> <div>BAD SANTA 9:30</div> </div> </div> |
| <div> <div>21</div> <div> <div>IT'S A WONDERFUL LIFE 2:30</div> <div>THERE WILL BE BLOOD 5:15</div> <div>BAD SANTA 8:20</div> </div> </div> | <div> <div>22</div> <div> <div>IT'S A WONDERFUL LIFE 4:20</div> <div>THERE WILL BE BLOOD 7:00</div> </div> </div> | <div> <div>23</div> <div> <div>IT'S A WONDERFUL LIFE 4:20, 7:00</div> <div>BAD SANTA 9:35</div> </div> </div> | <div> <div>24</div> <div> <div>MAHALIA CHRISTMAS 3:00</div> <div>IT'S A WONDERFUL LIFE 4:20, 7:00</div> </div> </div> | <div> <div>25</div> <div> <div>IT'S A WONDERFUL LIFE 3:00, 8:45</div> <div>THERE WILL BE BLOOD 5:40</div> </div> </div> | 26 | 27 |
| 28 | 29 | 30 | 31 | 1 JANUARY | 2 | 3 |
| FIRST-RUN ENGAGEMENTS CONTINUE THROUGH JANUARY. Please visit AFI.com/Silver for up-to-the-minute program information. | | | | | | |
| 4 | 5 | 6 | 7 | 8 | | |

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- AFI European Union Film Showcase
- At the Crossroads: Slovenian Cinema
- The Films of Paul Thomas Anderson
- 19th Washington Jewish Film Festival
- AFI and Montgomery College
- Holiday Cinema: Naughty & Nice
- Special Presentations


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SPECIAL PRESENTATIONS

RESTORED 35MM PRINT!

THE GODFATHER

Fri, Dec 5, 3:45, 7:05, 10:30; Sat, Dec 6, 1:00, 4:15; Mon, Dec 8, 3:10, 8:30; Tues, Dec 9, 3:10, 8:30; Wed, Dec 10, 3:10, 8:30; Thurs, Dec 11, 9:00

2 on AFI's 100 Years...100 Movies (10th Anniversary Edition)! With 11 Oscar nominations, including Supporting Actor for James Caan, Robert Duvall, and AFI Life Achievement honoree Al Pacino, and wins for Best Picture, Screenplay and Actor—for the iconic Marlon Brando—Francis Ford Coppola's darkly romanticized family drama transformed the way we think about the mafia and made Pacino a star. Coppola's cinematic vision is in full flower, from the inspired casting of Brando and Pacino to the deep hues of Gordon Willis's cinematography and moving score by Nino Rota. **DIR/SCR Francis Ford Coppola; SCR Mario Puzo, based on his novel; PROD Albert S. Ruddy. US, 1972, color, 175 min. In English, Italian and Latin with English subtitles. RATED R** 

RESTORED 35MM PRINT!

THE GODFATHER: PART II

Fri, Dec 12, 3:05; Sat, Dec 13, 3:15; Sun, Dec 14, 6:00; Tues, Dec 16, 8:00; Thurs, Dec 18, 8:00

32 on AFI's 100 Years...100 Movies (10th Anniversary Edition)! Eleven Oscar nominations and six wins, including Best Picture, Director, Screenplay and Supporting Actor for Robert De Niro as the young Don Vito Corleone. The Don establishes his family's place in the rough-and-tumble immigrant ghetto of old New York through a mix of savagery and smarts. The Corleones' rise is eloquently cross-cut with their fall, as new Don Al Pacino suffers crushing setbacks and familial disintegration. **DIR/SCR/PROD Francis Ford Coppola; SCR Mario Puzo, based on his novel. US, 1974, color, 200 min. In English, Italian, and Latin with English subtitles. RATED R** 

RIGHT: THE GODFATHER
FAR RIGHT: THE GODFATHER: PART II



photos courtesy of Everett Collection



American Film Institute
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Silver Spring, MD 20910