November 6 - 25

AFI presents the 21st annual AFI European Union Film Showcase, a first-class selection of films from EU member states, including film festival award winners, box office hits and US premieres.

AFI thanks the cultural counselors of the EU member states and the European Commission Delegation in Washington, DC, for their invaluable assistance, and expresses its deep gratitude to Ambassador Vimont and Roland Celette of the Embassy of France (whose country currently holds the European Union Presidency), and to Ambassador Bruton and Sandi Auman of the European Union Delegation of the European Commission for their support.

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On the cover: A CHRISTMAS STORY
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AFI Member passes will be accepted at all screenings in the AFI European Union Film Showcase except Opening Night, Closing Night, and Centerpiece Screenings.

Because not all films in the AFI European Union Showcase have not been submitted to the MPAA rating system in the US, AFI has made its best effort to inform audiences about any film content that could earn a restricted rating if released in the US. The following is a guide:

V = violence  S = sexuality  D = drug use

AFI Member passes will be accepted for designated screenings. To find out how to become a member of AFI, see page 14.

AFI EU Showcase Passport
For individuals:
AFI EU Showcase Passport, $90 ($75 AFI Members)
One admission to every AFI EU Showcase film, except Opening Night and Closing Night.

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AFI EU Showcase Excursion Package, $150
Two AFI EU Showcase Passports and admission for two to Opening Night and Closing Night screening events.

Winner, Ecumenical Jury Prize, 2008 Berlin Film Festival
Winner, Berliner Morgenpost Reader Jury Prize, 2008 Berlin Film Festival
Official Selection, 2008 Toronto Film Festival
I’VE LOVED YOU SO LONG [Il y a longtemps que je t’aime] (FRANCE)
Thurs, Nov 6, 7:00
Author-turned-director Philippe Claudel’s profoundly moving film examines the role of family and forgiveness in an utterly fresh new way, in a story marked equally by intelligence, kindheartedness and grace, and sparked by outstanding performances from Oscar-winner Kristin Scott Thomas and rising talent Elsa Zylberstein. Released from prison after serving 15 years for committing a shocking crime, Juliette (Scott Thomas) moves in with her younger sister (Zylberstein) and her sister’s family. Hardened by her prison stretch and the agonizing emotions she has locked away within her, the readjustment to normal life is difficult for Juliette, with her sister’s happy life of family and friends seeming strange to her, even a rebuke. What follows is a series of small steps—and the occasional setback—as Juliette gradually learns to open up and accept people back into her life.


Reception to follow screening, courtesy of the EU Commission Delegation.
Tickets $15/$10 AFI Members. No passes accepted.
Forty-two-year-old Christine is an attractive and successful woman with her own TV talk show. She lives with her equally attractive and successful husband, Georg, and their teenage daughter Sonja, and on the surface life is perfect. But Georg has a mistress, and Christine has been having an affair with Martin, a family friend, though he is no longer able to satisfy all her desires. A summer vacation in Italy presents the family with an opportunity to sort out their problems, but complications arise: Christine meets an attractive younger man, Sonja finds a boyfriend, Georg begins falling back in love with his wife, and Martin shows up to crash Christine's birthday party. By summer's end, it's clear that sometimes happiness only comes with the acceptance that not every dream is worth chasing.
**FRANCE**

(Also see I'VE LOVED YOU SO LONG, page 2, and A CHRISTMAS TALE, right.)

**Official Selection, 2008 Cannes Film Festival—Directors Fortnight**

**ON WAR [De la guerre]**

Nov 14, 9:30; Nov 18, 7:00

Mistakenly locked in a coffin overnight, Parisian filmmaker Mathieu Amalric ([THE DIVING BELL AND THE BUTTERFLY]) emerges transformed by his experience, dropping out from professional life and, guided by mysterious stranger Guillaume Depardieu, for the countryside and AsiaArgento's nature cult “The Kingdom.” The only inhabitants of The Island are the superintendent, his family, and seven troubled boys, and the atmosphere quickly grows unbearable. Ultimately Juhani begins the slow process of learning how to forgive, forget, and build a future of his own choosing. Based on the novel by Leena Lander, short-listed for the Finnfinger Prize in 1991. **DIR Dome Karukoski; SCR Marko Leino, based on the novel by Leena Lander; PROD Markus Selin. Finland, 2008, color, 108 min. In Finnish with English subtitles. NOT RATED | V S | M**

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**GERMANY**

(Also see THE BAADER MEINHOF COMPLEX on page 5.)

**TRIP TO ASIA: THE QUEST FOR HARMONY [Die Suche nach dem Einklang]**

Fri, Nov 14, 7:00; Sun, Nov 16, 3:30

The Berlin Philharmonic's 2005 tour of East Asia—Beijing, Seoul, Shanghai, Hong Kong, Taipei and Tokyo—led by charismatic conductor Sir Simon Rattle, is the subject of Thomas Grube's glorious documentary. The film captures both the magnificence of the 126-member orchestra performing on stage and the intimate world of individual musicians’ lives away from it—the camaraderie, the competition and the passion for excellence. Performances include Thomas Adès's Asyla, Beethoven's Eroica and Richard Strauss's A Hero's Life. **DIR/SCR/PROD Thomas Grube; PROD Uwe Dieriks, Andrea Thilo. Germany, 2008, color, 108 min. In German, English and Spanish with English subtitles. NOT RATED | M**

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**GREECE**

**EL GRECO**

Sun, Nov 9, 8:30; Tues, Nov 11, 7:00

An epic bioptic of Crete-born painter Domenikos Theotokopoulos, who, after training in Venice with Titian, and settling in Toledo, would become known for the rest of his biography. El Greco (Brit Nick Ashdon) recounts his early life on Crete (then a Venetian colony) and his rise to prominence in Toledo, initially supported by the ambitious priest Niño de...
Guevara (Spaniard Juan Diego Botto), but later persecuted by him. DIR Yannis Smaragdis; SCR Jackie Pavlenko, based on the book by Dimitris Siatopoulos; PROD Raimon Masllorens, Eleni Smaragdi. Greece/Spain, 2007, color, 119 min. In English, Spanish and Greek with English subtitles. NOT RATED

**Official Oscar Submission, Greece**
**CORRECTION [Diorthosi]**

Tues, Nov 18, 9:40; Wed, Nov 19, 7:00

A man with the proverbial “thousand-yard stare” is released from prison into contemporary Athens. Homeless, he begins to walk the streets of his multicultural, cosmopolitan city, constantly aware of the poor and marginalized who seem to have multiplied ten-fold since he was put away. Recognizing what he has lost (and what has changed) while he was absent, he seems to be searching for something—or someone. Using this quiet, hangdog character (effectively played by Yiorgos Symeonidis) director Thanos Anastopoulos poses questions about identity, xenophobia and the nature of violence in contemporary Greek society.

*(note courtesy Vancouver Film Festival)* DIR/SCR/PROD Thanos Anastopoulos; SCR Vasilis Raisis. Greece, 2007, color, 87 min. In Greek and Albanian with English subtitles. NOT RATED

**HUNGARY**

Winner, FIPRESCI Prize, 2008 Cannes Film Festival

DELTA

Fri, Nov 7, 9:00; Sun, Nov 9, 6:00

Visionary director and EU Showcase vet Kornél Mundruczó (2005’s *JOHANNA*) returns with his best film to date, a parable-like tale set in a village on the Danube where a local man, having returned from the city under mysterious circumstances, discovers that you can’t go home again.

Tatjurn Félix Lajkó moves into his father’s hut on the riverbank and begins work on an enormous, fanciful pier, aided by his sister Orsolya Tóth. When the siblings’ relationship takes an unconventional turn, it provokes the ire of the other villagers. Gorgeous cinematography of the wild river and marshland highlights this 2008 Cannes prizewinner. DIR/SCR Kornél Mundruczó; SCR Yvette Biro; PROD Philippe Bober, Viktória Petrányi, Germany/Hungary, 2008, color, 92 min. In Hungarian with English subtitles. NOT RATED

**IRELAND**

KISSES
Fri, Nov 7, 7:15; Wed, Nov 12, 7:00

Kylie and Dylan are next-door neighbors in a shabby suburban Dublin housing estate, two children with unhappy home lives: Kylie is one of six children of an overworked, inattentive mother, while Dylan’s father is an angry drunk who abuses everyone in his family. When Dylan and his father get into a violent argument in the days before Christmas, his friend Kylie helps him escape out an upstairs window, and the two run away together to downtown Dublin, embarking on an adventure where they will encounter both wonders and dangers greater than any they’ve faced at home. DIR/SCR/PROD Lance Daly; PROD Macdara Kelleher. Ireland/Sweden, 2008, color/b&w, 72 min. NOT RATED

**CENTREPIECE SCREENING**

**Official Oscar Submission, Germany**

**THE BAADER MEINHOF COMPLEX** [Der Baader Meinhof Komplex] (GERMANY)

Fri, Nov 21, 7:00; Sun, Nov 23, 3:05

The latest film from writer-producer Bernd Eichinger (*PERFUME, DOWNFALL*) gives epic treatment to the eponymous group of 1960s radicals who formed the Red Army Faction (RAF) and terrorized the German establishment throughout the 1970s. Featuring German stars Moritz Bleibtreu (*RUN LOLA RUN, MUNICH*) as charismatic hothead Andreas Baader, Martina Gedeck (*THE LIVES OF OTHERS*) as radical journalist Ulrike Meinhof, and, in a bravura performance, rising star Johanna Wokalek as Baader’s girlfriend and gang co-leader Gudrun Ensslin. Bruno Ganz matches wits and wills with the group as Germany’s top cop Horst Herold. DIR Uli Edel; SCR Bernd Eichinger, based on the book by Stefan Aust; PROD Bernd Eichinger. Germany/France/Czech Republic, 2008, color, 150 min. In German, English, French and Swedish with English subtitles. NOT RATED
HOW ABOUT YOU
Sat, Nov 22, 5:45; Sun, Nov 23, 1:00
BRIDESHEAD REVISITED's Hayley Atwell butts heads and matches wits with grumpy nursing home residents Vanessa Redgrave, Imelda Staunton and Brenda Fricker in this heartwarming comedy from Ireland, based on a short story by Maeve Binchy. Atwell reluctantly agrees to manage her sister Kate's nursing home during the Christmas holidays. Her youth and inexperience bring her into bitter conflict with the four grumpy old residents known as the Hard Core: retired screen beauty Redgrave, spinster sisters Staunton and Fricker, and alcoholic judge Joss Ackland. The Hard Core engages in some hilarious antics at Atwell's expense, and Fricker, and alcoholic judge Joss Ackland. The Hard Core meets wits with grumpy nursing home residents Vanessa Redgrave, Imelda Staunton and Brenda Fricker in this heartwarming comedy from Ireland, based on a short story by Maeve Binchy. Atwell reluctantly agrees to manage her sister Kate's nursing home during the Christmas holidays. Her youth and inexperience bring her into bitter conflict with the four grumpy old residents known as the Hard Core: retired screen beauty Redgrave, spinster sisters Staunton and Fricker, and alcoholic judge Joss Ackland. The Hard Core engages in some hilarious antics at Atwell's expense, but in time a sense of solidarity develops. DIR Anthony Byrne; SCR Jean Pasley, based on the short story by Maeve Binchy; PROD Noel Pearson, Sarah Radclyffe. Ireland, 2007, color, 100 min. NOT RATED ⚫

ITALY
Official Oscar Submission, Italy
Winner, Grand Prix, 2008 Cannes Film Festival
Official Selection, 2008 New York, Telluride and Toronto Film Festivals
GOMORRAH [Gomorra]
Sat, Nov 15, 7:00
Director Matteo Garrone brings cause célèbre author Roberto Saviano's exposé of the Neapolitan mafia (the Camorra) to the screen, and the result is a fresh take on a story we only think we know. Set mainly in two squalid suburbs of housing projects dominated by the Camorra, the film weaves separate narrative strands into a vision of a world where the Camorra's influence and the everyday social fabric are indistinguishable. Believing the Camorra represents manhood and prosperity, a young teen undergoes brutal initiation rights to join a junior division of the organization, while a pair of dim but fearless hooligans try to strike out on their own—emulating SCARFACE's Tony Montana—and for a while they succeed. Meanwhile a respectable businessman becomes involved in the illegal dumping of toxic waste, while a high-fashion tailor supported by the Camorra gets involved in the cutthroat world of knockoff couture, cutting a dangerous deal with Chinese rivals. Devoid of gangster movie clichés, Garrone's observational neo-realism makes his characters both real and strange, and his film a fascinating revelation. DIR Matteo Garrone; SCR Maurizio Braucci; PROD Domenico Proacci. Italy, 2008, color, 137 min. In Italian, Cantonese and French with English subtitles. NOT RATED ☼
Tickets $12/$10 AFI Members. No passes accepted. AFI EU Showcase Passports will be accepted.

LATVIA
Official Oscar Submission, Latvia
DEFENDERS OF RIGA [Rīgas sargs]
Sun, Nov 16, 8:30; Tues, Nov 18, 7:00
This Latvian box-office sensation relates the events of 1919: just after the conclusion of WWI, when a ragtag group of Latvian veterans and volunteers turned back a renegade planot of German soldiers and White Russian mercenaries from reconquering the fledgling nation. The biggest budgeted film in Latvian history has become the all-time Latvian box-office champion. See it on Nov 18, Latvian Independence Day! DIR/SCR Aigars Grauba; SCR Andrejs Eiks, Valentin Jemeljanov, Lisa Eichhorn based on the story by Andris Kolbergs; PROD Lisa Eichhorn, Andrejs Eiks. Latvia, 2008, color, 118 min. In Latvian, German, Russian, English and French with English subtitles. NOT RATED ☼

LITHUANIA
Official Oscar Submission, Lithuania
LOSS [Nereikalingi zmones]
Mon, Nov 24, 7:10; Tues, Nov 25, 9:20
This puzzle-like melodrama of mysterious origins, tangled relationships, love and deception is assuredly directed by Maris Martinsons. A Dublin priest, haunted by his past, meets a troubled Lithuanian woman wracked with guilt over a child she gave up for adoption back home. Back in Vilnius, the child has been adopted by divorced single mother Nora, who is battling her ex-husband and his ex-mistress over both business and family affairs. All six characters’ destinies collide, to startling effect. DIR/SCR/PROD Maris Martinsons; SCR Raimondas Paskevičius; PROD Zivilė Galiega, Linda Krukle. Lithuania, 2008, color, 96 min. In English and Lithuanian with English subtitles. NOT RATED ☼

LUXEMBOURG
Official Oscar Submission, Luxembourg
ARABIAN NIGHTS [Nuits d'Arabie]
Sun, Nov 16, 7:30; Mon, Nov 17, 9:00
A Luxembourg man’s obsession with an Algerian woman leads to tragedy in this film with underlying themes of Westerners’ misconceptions of the Arab world. When handsome young train conductor Georges (Jules Werner) first meets Yamina (Sabrina Ouazani) en route from Luxembourg City to Bettembourg, she’s just a passenger whose ticket he needs to inspect. But the next day, she’s aboard the train again, on the run from mysterious assailants. Yamina refuses to go to the police, so kindly Georges offers her a hiding place in his holiday cabin. As she shares her story, his compassion grows into fascination, friendship and maybe even love. (note courtesy of Karlovy Vary Film Festival) DIR/SCR Paul Kieffer; SCR Philippe Blasband; PROD Claude Waringo. Luxembourg/ Belgium/Austria, 2007, color, 110 min. In French, Luxembourgish and Arabic with English subtitles. NOT RATED ☼

NETHERLANDS
Official Oscar Submission, Netherlands
DUNYA & DESIE
Sun, Nov 16, 3:15; Mon, Nov 17, 7:00
Spun off of the award-winning TV series of the same name, this warm-hearted and upbeat film catches up with best friends Dunya (Moroccan-born, Muslim and conservative) and Desie (Dutch, outgoing and fond of skimpy clothes) at age 18. To her chagrin, Dunya’s parents are taking her to Morocco for an arranged marriage. Meanwhile, Desie faces a very different problem: she’s pregnant. When she learns that her estranged father lives in Morocco, a spontaneous cross-cultural road trip ensues, as the two friends attempt to navigate familial expectations and learn what it means to straddle two worlds. Sunny and clever, never preachy, the story is appealing to teen and adult audiences alike; a fresh look at being a girl in the modern world. DIR Dana Nechushtan; SCR Robert Alberdingk Thijm; PROD Joost de Vries, Leontine Petit. Netherlands, 2008, color, 100 min. In Dutch and Arabic with English subtitles. NOT RATED ☼
For Andrzej Wajda, the cinema can offer an alternative vision of the events officially recorded by the Polish Communist regime. Behind that regime lay quite possibly the biggest deception of all: the cover-up of the 1940 massacre of almost 15,000 Polish Army officers, soldiers, policemen, and others by the Soviet Red Army. In 1943, the occupying German Army discovered mass graves in Katyn Forest and elsewhere and used them as anti-Soviet propaganda. When the Soviet Army returned, it denied responsibility, attributing the massacres to the Germans—which became the official line, despite thousands of Poles knowing the truth. (note courtesy Film Society of Lincoln Center)

**ROMANIA**

**Official Selection, 2008 Cannes Film Festival**

**BOOGIE**

Sat, Nov 8, 8:00; Mon, Nov 10, 7:00

Director Radu Muntean’s (THE PAPER WILL BE BLUE) poigniant character study of young Romanians on the cusp of middle age boasts outstanding performances, smart dialogue and a gimlet-eyed existentialism in its examination of grown-up responsibilities and youthful thrill-seeking. Hardworking thirtysomething Bogdan (Dragos Bucur, THE DEATH OF MR. LAZARESCU) takes a much-needed vacation on the Black Sea coast with his wife (Anamaria Marinca, 4 MONTHS, 3 WEEKS AND 2 DAYS) and son. While there he runs into two ne’er-do-well high school friends, Sorin and Văi, who want him to go out on the town with them that night. Despite his wife’s implicit disapproval, Bogdan wishes to go, and after they quarrel, decides to stay out all night. DIR/SCR Radu Muntean; SCR Alexandru Baciu, Razvan Radulescu; PROD Dragos Vîlcu. Romania, 2008, color, 102 min. In Romanian with English subtitles. NOT RATED 🌟

**SLOVAKIA**

**BATHORY**

Sat, Nov 22, 9:45; Sun, Nov 23, 6:00

Slovak director Juraj Jakubisko brings the story of legendary Hungarian countess Elizabeth Bathory to the screen in this historical epic/gothic fairytale. Was Bathory (Brit actress Anna Friel) really the greatest murderer in history, bathing in virgins’ blood to preserve her youth and beauty? Or was she a pragmatic leader, defending against the ambitious political, sexual, and religious advances of others, including those who would brand her a witch? One of the most expensive Central European productions ever, this Renaissance fantasia boasts stunning photography, spectacular locations and fabulous costumes. DIR/SCR Juraj Jakubisko; SCR John Paul Chapple; PROD Mike Downey, Deana Horváthová, Thom Mount. Slovakia/Czech Republic/UK/Hungary/US, 2008, color, 138 min. NOT RATED 🌟
**OFFICIAL SELECTION, 2008 CANNES FILM FESTIVAL**

**ELDORADO** (BELGIUM)
Sat, Nov 22, 8:00; Tues, Nov 25, 7:00

Director Bouli Lanners wrote and stars in this quirky road trip adventure that nimbly maneuvers between absurdist humor and darkly realistic pathos. Yvan is a world-weary vintage car dealer who returns home one night to find his house has been broken into, and the inept intruder is still there, hiding under his bed. The young would-be-criminal, Elie, somehow strikes a chord with Yvan, who agrees not only to refrain from calling the police, but to drive the young man to his parents' house—in his ’79 Chevy. Thus begins their strange journey through a series of increasingly ridiculous mishaps, until they reach their destination, where things take a melancholy turn. DIR/SCR Bouli Lanners; PROD Jaques-Henri Bronckart. Belgium/France, 2008, color, 80 min. In French with English subtitles. NOT RATED

**SWEDEN**

**LET THE RIGHT ONE IN** (Låt den rätte komma in)
Thurs, Nov 6, 10:00

Oskar, a bullied misfit boy finds an unlikely friend and soul mate when he meets a mysterious girl who has moved into his dreary apartment complex: an eternally twelve-year-old girl vampire. It’s a mutually beneficial relationship; Eli the vampire helps Oskar stand up for himself, and Oskar fills Eli’s need for companionship. But she needs something more… blood! By turns romantic, by turns horrific, and always surprising, LET THE RIGHT ONE IN was the winner of the top award at the 2008 Tribeca Film Festival. Fans of Stephen King and Anne Rice will thrill to this startlingly original film, based on the bestseller by John Ajvide Lindqvist’s, and directed with inventive vision by Tomas Alfredson. DIR Thomas Alfredson; SCR John Ajvide Lindqvist; PROD John Nordling, Carl Molinder. Sweden, 2008, color, 114 min. In Swedish with English subtitles. RATED R

**UNITED KINGDOM**

**NIGHTWATCHING**
Sat, Nov 15, 4:00; Mon, Nov 17, 7:00

The latest from visionary director Peter Greenaway (THE COOK THE THIEF HIS WIFE & HER LOVER) offers the viewer ample delights: a bawdy biopic of the Dutch artist Rembrandt van Rijn, played with gusto by Martin Freeman; a historical whodunit surrounding a murder cover-up and secret messages contained in Rembrandt’s 1642 masterpiece known as The Nightwatch and ample opportunity for Greenaway to exercise his own painter’s eye on elaborate screen compositions, sumptuous art design and Dutch lighting. DIR/SCR Peter Greenaway; PROD Kees Kasander. UK/Poland/Canada/Netherlands, 2007, color, 141 min. NOT RATED
AT THE CROSSROADS: SLOVENIAN CINEMA

November 7 - 20
Surrounded by powerful neighbors, with a population of barely two million and a language spoken only by its inhabitants, Slovenia has struggled for centuries to keep its own identity and culture. It was part of the Austro-Hungarian Empire from the 14th century to the end of World War I, when it was included in the newly founded “Kingdom of the Serbs, Croats and Slovenes,” a political unit created at the Versailles Peace Conference that was later renamed Yugoslavia. During World War II, Slovenia was invaded and partitioned among Austria, Hungary and Italy. Afterwards, it was incorporated into Tito’s Socialist Federal Republic of Yugoslavia, where it became the country’s most prosperous and developed region. On June 23, 1991, the Republic of Slovenia declared its independence.

With this turbulent history, it’s remarkable that Slovenia has maintained a national cinema at all. Yet film, which first appeared in the capital Ljubljana as early as 1896, thrived within the Socialist republic. Triglav Film, Slovenia’s first major film studio, was founded in 1947, and within a few years was producing popular domestic comedies such as YESNA.

Slovenian films, currently averaging about six to eight a year, have also become an increasingly familiar presence at international film festivals. The Slovenian Film Fund has been essential in fostering this remarkable growth, helping create a new generation of filmmakers. As a result, Slovenia has become an uplifting and inspiring success story for the cinemas of other small nations.

At the Crossroads: Slovenian Cinema is presented by AFI Silver in collaboration and with major support from the Slovenian Film Fund. The series was programmed by Richard Peña, Film Society of Lincoln Center, and organized by Irena Kovarova, independent film programmer. Additional support provided by The Consulate General of Slovenia. Special thanks to Consul General Alenka Suhadolnik and Nerina T. Kocjancic, Head of Promotion, Slovenian Film Fund.

All film notes courtesy of Film Society of Lincoln Center. All films NOT RATED.

**GUARDIAN OF THE FRONTIER [Varuh meje]**
Wed, Nov 12, 8:45; Thurs, Nov 20, 9:15
A trio of stunning students on summer break, bored with partying, decides to take a canoe trip down the river Kolpa. Their pleasure cruise becomes a journey into fear, tinged perhaps with the supernatural, when the young women discover that the woods hide not only the border between Slovenia and Croatia, but also that between the permissible and the forbidden. An erotic and menacing fairy tale as well as a dazzling debut by Maja Weiss. The director’s eye is keen for color, fantasy, politics and landscape as it is for contemporary life in her country. **DIR/SCR Maja Weiss; SCR Zoran Hocevar, Brock Norman Brock; PROD Ida Weiss. Slovenia/Germany/France, 2002, color, 100 min. In Slovenian and Serbo-Croatian with English subtitles. **

**IDLE RUNNING [V leri]**
Tues, Nov 11, 5:00; Tues, Nov 18, 5:00
Taking a page from the Jim Jarmusch notebook, first-time director Janez Burger elicits winning performances from his young cast and resourcefully fashions a quirky and mature low-budget film about the consequences of avoiding life. The cynical, conveniently lazy and seductive Dizzy (played by co-screenwriter Jan Cvetkovic) is a veteran student living a campus life of boozing, snoozing and watching TV. His life of no commitment and barely a dream for the future is interrupted when Marko, a serious freshman from the countryside, moves into his room — with his pregnant girlfriend in tow. A beautifully realized study of self-discovery that is both funny and touching, with characters who are immediately

**BENEATH HER WINDOW [Pod njenim oknom]**
Sat, Nov 8, 12:00; Fri, Nov 14, 5:00
Dusa is a 30-something dance instructor whose life is in a rut. Involved with a married man, she’d like to break away but fears being alone. She’s not helped by the example of her mother, who takes on a new boyfriend each time she needs household repairs done. Then Dusa suspects that she’s being stalked—that someone is not only following her but also going into her apartment. After all, her drain was clogged, and now it’s not… **DIR/SCR Metod Pevec; PROD Danijel Hocevar. Slovenia, 2003, color, 91 min. In Slovenian with English subtitles. **

**DANCE IN THE RAIN [Ples v dezju]**
Mon, Nov 10, 5:00; Mon, Nov 17, 5:00
A former assistant to Claude Chabrol, director Bostjan Hladnik returned to his native Slovenia to make this fascinating New Wave-influenced meditation on coming to terms with your own desires. Peter (Miha Baloh), a painter who earns his living as a teacher, thinks back to the years he has wasted personally and artistically. He has grown tired of his affair with a middle-aged actress, Marusa (Dusa Pockaj), who for her part seems determined to go on with the relationship despite her lover’s indifference. **DIR/SCR Bostjan Hladnik; SCR Dominik Smole. Yugoslavia, 1961, b&w, 100 min. In Slovenian with English subtitles. **
AT THE CROSSROADS: SLOVENIAN CINEMA

recognizable to anyone who’s ever set foot in a college dorm. DIR/SCR Janez Burger; SCR Jan Cvitkovic; PROD Danijel Hocevar. Slovenia, 1999, b&w, 90 min. In Slovenian with English subtitles.

RAFT OF THE MEDUSA [Splav meduze]
Wed, Nov 12, 5:00; Wed, Nov 19, 5:00
Karpo Acimovic-Godina, one of Yugoslavia’s most talented cinematographers, moved to directing with this wry look at the arrival of the aesthetic revolution in the just-founded “Kingdom of the Serbs, Croats and Slovenes”—soon to be known as Yugoslavia. Kristina and Ljiljana, two young schoolteachers working in the provinces, fear that they’ll eventually die of boredom. Then an avant-garde troupe of artists from Belgrade arrives in town, preaching the gospels of new art movements called Dadaism, Surrealism, and Futurism—not to mention their own homemade brew, “Zenithism.” The troupe outrages the locals while delighting the teachers. When an epidemic closes down their school, they throw their lots in with the artists, now joined by the “Strongest Man in the Balkans.” Godina loads his film with echoes of Dadaist and Surrealist films, and he powerfully renders both the idealism and naïveté of characters who truly believe that making art is a way of making a revolution. DIR Karpo Acimovic-Godina; SCR Branko Vucicevic. Yugoslavia, 1980, color, 101 min. In Slovenian and Serbo-Croatian with English subtitles.

SWEET DREAMS [Sladke sanje]
Thurs, Nov 13, 7:00; Wed, Nov 19, 9:00
Based on a screenplay by popular Slovenian novelist Miha Mazzini, who claimed that he was writing a portrait of a generation with this film, SWEET DREAMS is set in Yugoslavia in the early 1970s when the American cultural invasion had just begun. Thirteen-year-old Egon is just a little bit behind everyone else, culturally speaking. His great goal in life is to get a record player, and the local shop has just the one he wants—if he can somehow convince his mother to buy it for him. A rich, revealing chronicle of an era, Saso Podgorsek’s second film charts Egon’s attempt to find his own way among his family, hippies, schoolmates, teachers, Communists and dissidents. DIR Saso Podgorsek; SCR Miha Mazzini; PROD Franci Zajc. Slovenia, 2001, color, 110 min. In Slovenian with English subtitles.

VESNA
Fri, Nov 7, 5:00; Sun, Nov 16, 9:30
One of the best loved of all Slovenian films—the national film award is actually called the Vesna in the film’s honor—this surprisingly gentle college comedy was a huge hit that helped put Slovenia’s just founded film studio Triglav Film on the cinematic map. A group of college students spend their days looking for ways to get out of studying for their upcoming finals. They can’t help but notice Vesna, the pretty daughter of an especially tough mathematics professor. When Vesna discovers that one of them, Samo, was courting her only to catch a glimpse of her father’s final exam, she breaks off the relationship. But Samo is not so readily deterred. Although made in the newly Socialist Yugoslavia, the film does not hint at class struggle: everyone is fashionably dressed, eating well and living in well-appointed houses or apartments. Veteran Czech director Frantisek Cáp, who had immigrated to Yugoslavia after Tito’s break with Stalin, went on to have a successful career in his adopted country. DIR/SCR Frantisek Cáp; SCR Matej Bor. Yugoslavia, 1953, b&w, 93 min. In Slovenian with English subtitles.

RAFT OF THE MEDUSA

SPARE PARTS [Rezervni deli]
Thurs, Nov 13, 5:00; Sat, Nov 15, 12:45; Thurs, Nov 20, 5:00
In the shadow of the nuclear reactor in Krsko, southern Slovenia, Ludvik (Peter Musevski) runs a thriving trafficking operation, transporting whoever has one thousand euros to pay him to the border of Italy. His new helpmate Rudi seems shocked by the business, but he and Ludvik gradually form a tenuous bond. Damjan Kozole, perhaps the best-known Slovenian director internationally, is less interested in denouncing the activities of his characters than he is in plunging us into their world—the endless round of back roads, abandoned warehouses and roadside diners that make up Ludvik’s day-to-day reality. DIR/SCR Damjan Kozole; PROD Danijel Hocevar. Slovenia, 2003, color, 87 min. In Slovenian and Serbo-Croatian with English subtitles.

VESNA

SWEET DREAMS
November 26 - December 25

Paul Thomas Anderson, the writer-director of five remarkable feature films, enjoyed a career highwater mark last year with the justly celebrated THERE WILL BE BLOOD. While Anderson makes plans for his next project, AFI offers a look back at this young artist’s body of work—each film unique, yet each marked by a willingness to go to extremes, be it narrative experimentation, daring performances, unabashed romance or just the patience, hard work and thoughtfulness some stories need to be told well. Anderson works with the entire cinematic palette—his choices for cinematography (Oscar-winner Robert Elswit has shot all of his features), music (scores by Jon Brion and Radiohead’s Jonny Greenwood, Aimee Mann’s songbook for MAGNOLIA, and the fabulous soundtrack selections on BOOGIE NIGHTS), and art and production design (most recently Jack Fisk, a regular collaborator of Terrence Malick and David Lynch) bespeak taste and consideration, qualities that also mark his way with a story and his ability to guide fine actors to great performances. He even chooses good friends and mentors, like director Robert Altman, to whom THERE WILL BLOOD is dedicated. When concerns about the 80-year-old director’s health threatened the production of A PRAIRIE HOME COMPANION in 2005, Anderson—by now a well-established, award-winning director in his own right—signed on as an assistant director to get the film insured and green lighted. Whether you think this is a small act of kindness or the grandest of gestures, it’s the same spirit of generosity that animates Anderson’s work, and the cinema is richer for it.

AFI Member passes will be accepted at all films in the Paul Thomas Anderson series.

**BOOGIE NIGHTS**

Wed, Nov 26, 9:00; Thurs, Nov 27, 9:00; Fri, Nov 28, 9:30; Sat, Nov 29, 9:30; Thurs, Dec 4, 8:45

The 27-year-old Anderson cemented his reputation as one of Hollywood’s new mavericks with this look into the rise, fall and redemption of one Eddie Adams a.k.a. Dirk Diggler (Mark Wahlberg) in the hedonistic, drug-filled 70’s porn industry. Plucked from his job as a busboy by porn purveyor Jack Horner (Burt Reynolds in an Academy Award-nominated performance) his boyish naiveté quickly gives way to drug-induced arrogance as he spirals out of control. Ensemble cast includes Anderson regulars Julianne Moore (Academy Award nomination), John C. Reilly, Philip Seymour Hoffman. **DIR/SCR/PROD Paul Thomas Anderson; PROD Lloyd Levin, John S. Lyons, JoAnne Sellar. US, 1997, color, 155 min. RATED R**

**HARD EIGHT**

Tues, Dec 2, 9:45; Wed, Dec 3, 9:15; Thurs, Dec 4, 6:40

Anderson’s critically lauded feature debut is a film noir that finds professional gambler Philip Baker Hall taking the slightly dim and down on his luck John C. Reilly first out to breakfast and then on as a partner in the seediest casinos in Reno. This engrossing character study includes excellent performances by Gwyneth Paltrow as a cocktail waitress moonlighting as a call girl and Samuel L. Jackson as a gangster given to philosophical ramblings. **DIR/SCR Paul Thomas Anderson; PROD Robert Jones, John S. Lyons. US, 1996, color, 102 min. RATED R**

**PUNCH-DRUNK LOVE**

Sun, Dec 7, 9:30; Mon, Dec 8, 6:30; Tues, Dec 9, 6:30; Wed, Dec 10, 6:30

Anderson took Best Direction accolades at the Cannes Film Festival for this homage to idiosyncratic, quirky romantic love. Adam Sandler is a revelation as a withdrawn and lonely novelty lighting as a call girl and acompanhées by Jonny Greenwood, Aimee Mann’s songbook for MAGNOLIA, and the fabulous soundtrack selections on BOOGIE NIGHTS, and art and production design (most recently Jack Fisk, a regular collaborator of Terrence Malick and David Lynch) bespeak taste and consideration, qualities that also mark his way with a story and his ability to guide fine actors to great performances. He even chooses good friends and mentors, like director Robert Altman, to whom THERE WILL BLOOD is dedicated. When concerns about the 80-year-old director’s health threatened the production of A PRAIRIE HOME COMPANION in 2005, Anderson—by now a well-established, award-winning director in his own right—signed on as an assistant director to get the film insured and green lighted. Whether you think this is a small act of kindness or the grandest of gestures, it’s the same spirit of generosity that animates Anderson’s work, and the cinema is richer for it.

AFI Member passes will be accepted at all films in the Paul Thomas Anderson series.

**MAGNOLIA**

Sat, Dec 13, 9:35; Mon, Dec 15, 8:00; Wed, Dec 17, 8:00

Following the epic scale of BOOGIE NIGHTS, Anderson wanted to write and shoot something “small and intimate” but somehow the script blossomed into his most sprawling, ambitious character-driven epic to date, in this tale of fractured families and relationships. Interweaving stories involving a dying husband and father (Jason Robards), his young, neurotic wife (Julianne Moore), his estranged son (Tom Cruise), his male nurse (Philip Seymour Hoffman), his game show host colleague (Philip Baker Hall), an ex-contestant (William H. Macy), the host’s daughter (Melora Walters) and a police officer (John C. Reilly) crescendo into one of the most unforgettable and discussed endings of the year. **DIR/SCR/PROD Paul Thomas Anderson; PROD JoAnne Sellar. US, 1999, color, 188 min. RATED R**

**THERE WILL BE BLOOD**

Fri, Dec 19, 9:35; Sat, Dec 20, 3:35; Sun, Dec 21, 5:15; Mon, Dec 22, 7:00; Thurs, Dec 25, 5:40

Eight Oscar nominations; wins for Best Actor (Daniel Day-Lewis) and Best Cinematography (Robert Elswit). Daniel Day-Lewis gives a mesmerizing, Oscar-winning performance as obsessed oilman Daniel Plainview in Anderson’s visionary adaptation of Upton Sinclair’s novel Oil! Following a mysterious tip about a hardscrabble little farm where an ocean of oil is oozing out of the ground, one-time silver miner Plainview, with sweet-natured son H.W. in tow, settles on the property and soon strikes it rich. But with this flow of riches comes seemingly cursed consequences, as conflicts escalate and every human value—love, hope, community, belief, ambition and even the bond between father and son—is imperiled by corruption, deception, and the flow of oil. **DIR/SCR/PROD Paul Thomas Anderson, based on the novel Oil! by Upton Sinclair; PROD Daniel Lupi, JoAnne Sellar. US, 2007, color, 158 min. RATED R**

**TICKETS & FULL SCHEDULE at** AFI.COM/SILVER

11
19TH WASHINGTON JEWISH FILM FESTIVAL

December 6 - 11
All films are DC premiers! AFI Silver is proud once again to host screenings for the annual Washington Jewish Film Festival (WJFF). Special thanks to Susan Barocas of the WJFF and Josh Ford of the Washington DC Jewish Community Center (DCJCC). Tickets for all screenings can be purchased ONLY online at www.wjff.org or www.boxofficetickets.com or by calling 800.494.8497. Tickets will go on sale November 19: general admission $10, students and seniors $9. Tickets will only be available at the AFI Silver Theatre on the day of the show. ALL FILMS NOT RATED.

Presented by the Washington DCJCC’s Morris Cafritz Center for the Arts. Co-sponsored by the Embassy of Israel and Washington Jewish Week.

ONE DAY YOU’LL UNDERSTAND [Plus tard]
Sat, Dec 6, 7:30
Victor, a man in his 40s, tries to make sense of his life, especially his family’s experience during the Holocaust. His mother Rivka, played perfectly by actress Jeanne Moreau, is an old lady living in an apartment full of overwhelming memorabilia and painful memories of France during the Nazi occupation. The film moves seamlessly from present to past and back as mother, son and other family members explore and avoid experiences never openly confronted. Co-sponsored by: Embassy of France and Alliance Francaise. DIR/SCR/PROD François Kraus. France, 2007, color, 90 min. In French with English subtitles.

STRANGERS
Sat, Dec 6, 9:30
A case of two travelers with mixed up backpacks on a Berlin train turns into a modern-day, sensual and political Romeo and Juliet. When Eyal, an Israeli living on a kibbutz, and Rana, a Palestinian living in exile in France, meet, the attraction is unavoidable. As the romance grows from World Cup Soccer in Berlin to a reunion in Paris, so does the awareness of political and cultural differences. Co-sponsored by: Embassy of Israel. DIR/SCR Guy Nattiv, Erez Tadmor; PROD Tami Leon, Chilik Michaeli, Avraham Pirchi. Israel/France, 2007, color, 85 min. In Hebrew, Arabic, French, German, and Aramaic with English subtitles.

LIKE A FISH OUT OF WATER
Sun, Dec 7, 7:00
Marcelo, an actor and a single parent, has emigrated from Argentina to Israel with his 11-year-old daughter Lucy. He finally finds the perfect job as an actor on an Israeli soap opera. The only catch is that he must speak Hebrew flawlessly and without any Spanish accent. Enter Anat, an Orthodox Jewish woman who teaches Hebrew. Unfortunately, she is neither fond of Marcelo, nor his choice of work. Multiple layers of comedy ensue, as both Marcelo and Anat get caught up in each other’s lives. DIR/SCR Leonid Prudovsky; SCR Erez Kav-Ei; PROD Yohanan Weller, Freddy Ziscout. Israel, 2007, color, 52 min. In Hebrew with English subtitles.

TWO LIVES PLUS ONE [Deux vies…plus une]
Thurs, Dec 11, 7:00
In Person: Director Idit Cebula
Elaine (Emmanuelle Devos from ONE DAY YOU’LL UNDERSTAND, WJFF 2008), a devoted wife, mother and daughter, decides to follow her passion for writing and finds herself less willing to continue catering to the needs of her neurotic mother, old-fashioned husband and spoiled daughter. She takes up smoking, learns to use a computer and spends a few late nights with a handsome colleague. The end result is an independent woman who comes to terms with the needs of her family and begins to express herself through her art. Co-sponsored by: Embassy of France and Alliance Francaise. DIR Idit Cebula; PROD François Kraus. France, 2007, color, 90 min. In French with English subtitles.

AFI AND MONTGOMERY COLLEGE: BE A STUDENT AGAIN—AT ANY AGE!

Join us at AFI Silver Theatre for these special educational screenings, each of which is followed by a discussion with a film professor from Montgomery College. Screenings are on Wednesdays and begin at 6:30. For students with valid ID, discount tickets are available for $6.

Featuring Janus Films Presents: Essential Art House Vol. 1
Part of this semester’s Montgomery College lineup comes courtesy of Janus Films, who, in partnership with the Criterion Collection, have launched the new DVD brand, Essential Art House. For the devoted cinephile, these are the must-see fundamentals; for the novice film-lover, this is precisely where to begin.

THE LORD OF THE FLIES
Wed, Dec 3, 6:30
Under the direction of Peter Brook, William Golding’s fable about a swarm of young boys who, without adult supervision, devolve into chaos after crash-landing on a remote island during wartime becomes an unforgettable vision of cinematic horror. Shot with almost vérité camera work, the film takes a radical approach to Golding’s allegory, grounding it in a terrifying reality. “First rate . . . horrendously exciting!”—Film Quarterly. DIR/SCR Peter Brook, based on the novel by William Golding; PROD Lewis M. Allen. UK, 1963, b&w, 90 min. NOT RATED.
**November 26 - December 25**

This year AFI Silver’s holiday celebration begins at Thanksgiving with a John Hughes classic and continues through the yuletide season with not only some “nice” old favorites like IT’S A WONDERFUL LIFE and a family-friendly program of Jim Henson’s great Christmas entertainments, but also something “naughty” for the grownups: PLANES, TRAINS & AUTOMOBILES and BAD SANTA. R.I.P. and auld lang syne, Bernie Mac....

**PLANES, TRAINS & AUTOMOBILES**

**Wed, Nov 26, 7:00; Thurs, Nov 27, 7:00; Fri, Nov 28, 7:30; Sat, Nov 29, 7:30**

Written and directed by John Hughes, this holiday road comedy with heart finds traveling advertising executive Steve Martin as a man who just wants to get home to his family in Chicago in time for Thanksgiving dinner. When his plane is grounded in Kansas due to inclement weather, John Candy is the chatty, effusive curtain ring salesman who becomes his mismatched travel companion in the beleaguered effort to get home. Martin and Candy play brilliantly off each other in this underrated comedy classic. **DIR/SCR/PROD John Hughes. US, 1987, color, 93 min. RATED R**

**FANNY AND ALEXANDER [Fanny och Alexander]**

(Part 1) **Fri, Nov 28, 1:00; Sat, Nov 29, 1:00; Sun, Nov 30, 1:00**

Ingmar Bergman’s valedictory success, a worldwide hit and one of his warmest and most autobiographical works. Six Oscar nominations, winning for Best Foreign Film, Cinematography (the great Sven Nykvist), Art Direction, and Costume Design. In the tour-de-force opening, brother and sister Fanny and Alexander celebrate a splendid Christmas in 1907 Sweden. However, their fate takes a turn for the worse when their theater-manager father dies and their mother remarries a stern bishop. Escape from his household leads them, by an indirect path, into the life of their secret friend Erland Josephson, an old Jewish antique dealer whose life still has room for the mysticism and magic of an earlier time. “A rich tapestry of childhood memories and moods, fears and fancy, employing all the manners and means of the best of cinematic theatricality from high and low comedy to darkest tragedy.” — Keith Keller, Variety. Presented on Digital Format. **DIR/SCR Ingmar Bergman; PROD Jörn Donner. Sweden/France/West Germany, 1983, color, 188 minutes. In Swedish, German, Yiddish and English, with English subtitles. NOT RATED R**

**BAD SANTA**

**Fri, Dec 12, 9:35; Sun, Dec 14, 9:45; Sat, Dec 20, 9:30; Sun, Dec 21, 8:20; Tues, Dec 23, 9:35**

Executive produced by Joel and Ethan Coen, this holiday tale finds Billy Bob Thornton as a hard-living department store Santa with a nefarious hidden agenda: each Christmas season, he and his diminutive partner Tony Cox (posing as an elf) target a department store, case the joint and crack the safe. The hilarious Bernie Mac is the mall detective who suspects something is amiss, John Ritter is the store manager who also has his eye on the duo, Lauren Graham is Santa’s new ‘friend,’ and Brett Kelly is a little boy who believes that this bad Santa is the real Santa he’s been waiting for. **DIR Terry Zwigoff; SCR Glenn Ficarra, John Requa; PROD Joel Coen, Ethan Coen. US, 2003, color, 91 min. RATED R**

**IT’S A WONDERFUL LIFE**

Dec 12-25, see calendar for daily showtimes

Guardian angel Clarence Goodbody (Henry Travers) saves George Bailey (James Stewart) from a Christmas Eve suicide by showing him how dismal life would have been for his family and friends had he never been born. The all-time Christmas classic may be AFI Life Achievement honoree Frank Capra’s finest work. **DIR/SCR/PROD Frank Capra; SCR Frances Goodrich, Albert Hackett and Jo Swerling. US, 1946, b&w, 129 min. NOT RATED R**

**A MAHALIA JACKSON CHRISTMAS**

**Wed, Dec 24, 3:00**

AFI Silver continues its annual celebration of the woman who was arguably the musical soul of America. Rare on-screen performances of sacred Christmas favorites by Mahalia Jackson anchor this community celebration of the original “Queen of Gospel Music.”

**Free Event!**

**A MAHALIA JACKSON CHRISTMAS**

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HOLIDAY CINEMA: NAUGHTY & NICE

Muppets™, Music & Magic: Jim Henson’s Legacy

This series is produced by The Jim Henson Legacy and Brooklyn Academy of Music. Tour Executive Producer Irena Kovarova.

EMMET OTTER’S JUG-BAND CHRISTMAS

Sat, Dec 13, 1:00; Sun, Dec 14, 1:00; Mon, Dec 15, 3:15; Tues, Dec 16, 3:15

This is the heart-warming story of Ma Otter and her son who both secretly enter a talent contest to win money for each other’s Christmas presents. The rowdy Riverbottom Gang and their wild hard rock band The Nightmare challenge them. In contrast to the typical Muppet style of puppetry, the loveable river animals are portrayed realistically. DIR/PROD Jim Henson; SCR Jerry Juhl, based on the book by Lillian and Russell Hoban. US, 1977, color, 52 min. NOT RATED

PLUS other Muppet Christmas shorts: The Jimmy Dean Show – Rowlf and Jimmy Dean Celebrate Christmas; Perry Como – The Reindeer Sketch; and The Great Santa Claus Switch – The Elves’ Song with Art Carney.

Total running time 62 min.

ABOUT AMERICAN FILM INSTITUTE (AFI)

Offering the finest in film exhibition, innovative screen education programs and the ongoing celebration of excellence in film, television and digital media, AFI continues to connect audiences to the best the art form has to offer. Learn more about AFI’s rich history, programs and events at AFI.com.

AFI SILVER

is a unique cultural destination offering the best in cinema—sight, sound and comfort. Presenting an unsurpassed, richly eclectic program of international first-run and repertory cinema, AFI Silver connects audiences to the most advanced movie-going experience in the Washington, DC, area. Located in the heart of Silver Spring, at the intersection of Colesville Road and Georgia Avenue, on the Red Line Metro.

JOIN AFI

Enjoy free passes, discount admissions and special events—as well as such national benefits as online access to the acclaimed AFI Catalog of Feature Films. Visit AFI.com/Silver or call 800.774.4234 for a full listing of benefits.

TICKETS

• $10 General Admission
• $9 Seniors (65 and over), students with valid ID, and military personnel
• $8.50 AFI Members
• $6 children (12 and under)
• $7.50 Matinee tickets, weekdays before 6:00 p.m. (holidays excluded)

Member passes are valid for most screenings, but are subject to restrictions. Check AFI.com/Silver or daily newspaper listings for restrictions.

CAFÉ

Open daily, featuring snacks, coffee, wine and draught beer.

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• Box Office opens one-half hour before the first show.
• Please present your member card at the box office for all member transactions.
• All major credit cards accepted.

For more information, call 301.495.6700.

FREE PARKING

At the Wayne Avenue Garage: Saturdays and Sundays, weekdays after 8:00 p.m.

Thanks to Our Sponsors

14 TICKETS & FULL SCHEDULE at AFI.COM/SILVER
**The Repertory Program**

November 6, 2008 - January 8, 2009 at AFI Silver

The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

### Sun
- Moscow, Belgium 1:00
- Wolf 3:30
- Delta 6:00
- El Greco 8:30

### Mon
- Dance in the Rain 5:00
- Biodgie 7:00
- Moscow, Belgium 9:20

### Tues
- Dance in the Rain 5:00
- Biodgie 7:00
- El Greco 9:00
- Just Another Love Story 9:45

### Wed
- Raft of the Medusa 5:00
- Biodgie 7:00
- Guardian of the Frontier 8:45

### Thurs
- I've Loved You So Long 7:00
- Let the Right One In 10:00

### Fri
- Vesna 5:00
- Kisses 7:15
- Delta 9:00

### Sat
- Beneath Her Window 2:00
- Wolf 2:00
- A Christmas Tale 4:30
- Biodgie 8:00
- Just Another Love Story 10:10

### November

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### Special Presentations
- AFI European Union Film Showcase
- At the Crossroads: Slovenian Cinema
- The Films of Paul Thomas Anderson
- 19th Washington Jewish Film Festival
- AFI and Montgomery College
- Holiday Cinema: Naughty & Nice

**Tickets & Full Schedule** at AFI.COM/SILVER
SPECIAL PRESENTATIONS

RESTORED 35MM PRINT!
THE GODFATHER
Fri, Dec 5, 3:45; 7:05, 10:30; Sat, Dec 6, 1:00, 4:15; Mon, Dec 8, 3:10, 8:30; Tues, Dec 9, 3:10, 8:30; Wed, Dec 10, 3:10, 8:30; Thurs, Dec 11, 9:00

# 2 on AFI’s 100 Years…100 Movies (10th Anniversary Edition)! With 11 Oscar nominations, including Supporting Actor for James Caan, Robert Duvall, and AFI Life Achievement honorees Al Pacino, and wins for Best Picture, Screenplay and Actor—for the iconic Marlon Brando—Francis Ford Coppola’s darkly romanticized family drama transformed the way we think about the mafia and made Pacino a star. Coppola’s cinematic vision is in full flower, from the inspired casting of Brando and Pacino to the deep hues of Gordon Willis’s cinematography and moving score by Nino Rota. 

DIR/SCR Francis Ford Coppola; SCR Mario Puzo, based on his novel; PROD Albert S. Ruddy. US, 1972, color, 175 min. In English, Italian and Latin with English subtitles. RATED R

RESTORED 35MM PRINT!
THE GODFATHER: PART II
Fri, Dec 12, 3:05; Sat, Dec 13, 3:15; Sun, Dec 14, 6:00; Tues, Dec 16, 8:00; Thurs, Dec 18, 8:00

# 32 on AFI’s 100 Years…100 Movies (10th Anniversary Edition)! Eleven Oscar nominations and six wins, including Best Picture, Director, Screenplay and Supporting Actor for Robert De Niro as the young Don Vito Corleone. The Don establishes his family’s place in the rough-and-tumble immigrant ghetto of old New York through a mix of savagery and smarts. The Corleones’ rise is eloquently cross-cut with their fall, as new Don Al Pacino suffers crushing setbacks and familial disintegration. 

DIR/SCR/PROD Francis Ford Coppola; SCR Mario Puzo, based on his novel. US, 1974, color, 200 min. In English, Italian, and Latin with English subtitles. RATED R