AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER
PROGRAM GUIDE AND MOVIE CALENDAR
SEPTEMBER 5 – NOVEMBER 5

XIX LATIN AMERICAN FILM FESTIVAL

DC LABOR FILMFEST
NOIR CITY DC
HALLOWEEN ON SCREEN
REEL AFFIRMATIONS
SILVERDOCS PRESENTS
THREE BY ANTONIONI
BRIAN HENSON
AFI AND MONTGOMERY COLLEGE
AFI AND MONTGOMERY COLLEGE

BE A STUDENT AGAIN—AT ANY AGE!

Join us at AFI Silver Theatre for these special educational screenings, each of which is followed by a discussion with a film professor from Montgomery College. Screenings are on Wednesdays and begin at 6:30. For students with valid ID, discount tickets are available for only $6.

RASHOMON*, Sept. 24
KNIFE IN THE WATER*, Oct. 29
BEAUTY AND THE BEAST*, Nov. 19
CHOP SHOP, Oct. 15
KISS OF DEATH, Nov. 5
LORD OF THE FLIES*, Dec. 3

* part of Janus Films Presents: Essential Art House Vol. 1

REEL AFFIRMATIONS: Washington, D.C.’s International Gay and Lesbian Film Festival

AFI AND MONTGOMERY COLLEGE

AFI and Montgomery College

J’AI ÉTÉ AU BAL/I WENT TO THE DANCE
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AFI PREVIEW is published by the American Film Institute.

Editorial Offices
American Film Institute
Silver Theatre and Cultural Center
8633 Colesville Road
Silver Spring, MD 20910

For address changes and subscription services, contact:
American Film Institute
2021 N. Western Ave.
Los Angeles, CA 90027
Attn: Membership

AFI member passes accepted for designated screenings. To find out how to become a member of AFI, see page 14.

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September 16 - October 7
Now in its 19th year, this annual Festival showcases the best filmmaking from Latin America and, with the inclusion of films from Spain and Portugal, celebrates Ibero-American cultural connections. This year’s selection of over thirty films includes multiple award-winners, international festival favorites, local box-office hits and debut works by promising new talents.

Presented in association with the Association of Ibero-American Cultural Attaches and the Inter-American Development Bank’s Cultural Center.

ARGENTINA

WHOSE GARTER BELT IS THIS? [¿De quién es el portaligas?]
Thurs, Sept 18, 9:00; Sat, Sept 20, 7:00
Rock musician-turned-director Fito Páez brings an energetic and outlandish sensibility to the screen in this Almodóvar-esque romp through 1980s-era Rosario, Argentina. Best friends Celina, Romi and Juli are inseparable party girls, until Leo learns that her boyfriend Gonzalo is cheating on her with Juli. Romi tries to mediate between her two friends, and discovers that the road to hell is paved with good intentions—plus several bizarre and hilarious misadventures. Nominated for five Silver Condors by Argentine critics, including Best New Actress for Romina Ricci as Romi. DIR/SCR Fito Páez; SCR Maria Cecilia Lopez; PROD Sebastian Gamba. Argentina, 2007, color, 107 min. In Spanish with English subtitles. NOT RATED H V S D

A STRAY GIRLFRIEND [Una Novia Errante]
Sat, Sept 27, 8:30; Sun, Sept 28, 5:00
Official Selection, 2007 Cannes, Toronto Film Festivals. Ana Katz and Daniel Hendler’s sputtering relationship literally takes a wrong turn when, bickering on their bus trip to a seaside resort, a miscommunication leads to her getting off at the wrong stop without him. Unable to reach him on his cell phone, then unable to convince him to turn back, Katz decides to take the vacation by herself, befriending the local resort workers and trying to sort out what she really wants from life. Quirky comic coming-of-middle-age from writer/director/actress Katz. DIR/SCR Ana Katz; SCR Inés Bortagaray; PROD Cecilia Felgueras, Carolina Konstantinovsky. Argentina, 2007, color, 85 min. In Spanish with English subtitles. NOT RATED H

THE SIGNAL [La Señal]
Thurs, Sept 18, 7:00; Tues, Sept 23, 9:00
A major box office success in Argentina, this is the directing debut by established Argentine actor Ricardo Darín. Set against the background of the decline in health of Eva Peron in the 1950s, Darín is one half of a down-and-out gumshoe partnership. Working alongside his partner Diego Peretti, he cares for little other than his dog, what’s going on at the racetrack and occasional liaisons with his teacher girlfriend. Things change when femme fatale Juliesta Díaz, the wife of a mafia kingpin asks him to trail a man—but things get steamy after his mark turns up dead and she turns up the heat on their relationship. DIR Ricardo Darín, Martin Hodara; SCR Eduardo Mignogna, Patricio Vega; PROD Pablo Bossi. Argentina/Spain, 2007, color, 95 min. In Spanish with English subtitles. NOT RATED H

CAFÉ OF THE MASTERS [Café de los Maestros]
Sat, Sept 27, 6:30; Sun, Sept 28, 7:00
Oscar-winning composer Gustavo Santaolalla (BABEL, BROKEBACK MOUNTAIN) guides us on a journey into the golden age of tango music. The occasion is a once-in-a-lifetime reunion of the leading lights of tango from the 1940s and 1950s, now in their 70s and 80s, as they prepare for a concert at Buenos Aires’ landmark Teatro Colón. Wonderful performances alternate with warm recollections among the musicians, many of whom haven’t seen each other—let alone performed together—in years. DIR/SCR Miguel Kohan; SCR Gustavo Santaolalla; PROD Lita Stantic. Argentina/Brazil/UK/US, 2008, color and b&w, 90 min. In Spanish with English subtitles. NOT RATED H

THE OTHER [El Otro]
Sat, Oct 4, 1:00; Mon, Oct 6, 7:00
Buenos Aires attorney Juan Desouza is on a routine business trip to the provinces. Upon reaching his destination, he realizes that the man traveling next to him is dead. It is at this moment that Desouza feels life is giving him a second chance. He can adopt the stranger’s identity, invent, improvise and perhaps leave his pregnant wife and ailing father for good. This existential film is a portraitigas?

Tickets & Full Schedule at www.AFI.com/Silver
BRAZIL

THE MYSTERY OF SAMBA [O Mistério do Samba]
Sat, Sept 20, 5:00; Sun, Sept 21, 1:00
Official selection, 2008 Cannes Film Festival. This documentary explores the everyday life of the members of Velha Guarda da Portela, the legendary group of samba school players that holds the record for most titles won in the carnival of Rio de Janeiro—and how this life becomes the inspiration for their beautiful songs. Guided by contemporary singer-songwriter Marisa Monte, who interviews many of the musicians, the film also delves into Velha Guarda’s history, with Monte coaxing songs from the older musicians—many never recorded—that risked being forgotten. Sure to delight all music lovers, the film also features special appearances by contemporary stars Paulinho da Viola and Zeca Pagodinho. 

DIR Carolina Jabor; SCR/PROD Lula Buarque de Hollanda; PROD Leonardo Netto, Marisa Monte. Brazil, 2008, color, 85 min. In Portuguese with English subtitles. NOT RATED 🅰️

O PAI, O
Fri, Sept 19, 6:00; Mon, Sept 22, 7:00
This hilarious tale of creativity, resourcefulness and survival travels through the colorful streets of Pelourinho, a small town in the historic district of Salvador, on the last day of Carnival. The tenement houses teem with riotous conversation, romance and lust. Residents conspire against each other as they mix Orishas and Jesus, preparing for a celebration that they hope will erase their fears, worries and dark secrets—at least momentarily. Featuring lyrical, soulful rhythms in a fabulous soundtrack by Davi Moraes and Caetano Veloso. 

NOTE COURTESY LATE BEAT
DIR/SCR Monique Gardenberg; SCR Based on the play by Márcio Meirelles; PROD Augusto Case, Paula Lavigne, Sara Silveira. Brazil, 2007, color, 96 min. In Portuguese with English subtitles. NOT RATED 🅰️

MUTUM
Fri, Sept 19, 6:00; Mon, Sept 22, 7:00
Thiago is the eldest of five children. His family farm is located in the remote region of Minas Gerais and he lives with his beloved mother and a violent father, and wonders why his uncle has been thrown off the farm. Together with his best friend and younger brother, Felipe, he struggles to understand the goings-on of grown-ups. The boys are obsessed with the idea of sin and repentance and find their father’s behavior in stark contrast with their grandmother’s teachings.


ESTÔMAGO
Fri, Sept 26, 7:00; Wed, Oct 1, 7:00
Winner of awards for best picture, director and actor at the 2007 Rio de Janeiro International Film Festival. Just arrived in the big city, country bumpkin João Miguel takes a job in a dive bar, where he soon discovers a genuine talent for cooking. Moving on to better work as a chef, he falls hard for Fabiola Nascimento, a full-figured prostitute who loves his cooking. But this story cross-cuts with Miguel’s present life in prison, where Miguel must use his culinary talents just to survive in the brutal hierarchy. Was it a crime of passion that landed him there? Or of appetite? 

DIR/SCR Marcos Jorge; SCR/PROD Fabrizio Donvito, Cláudia da Natividade; SCR Luisa Silvestre; PROD Marco Cohen. Brazil/Italy, 2007, color, 100 min. In Portuguese with English subtitles. NOT RATED 🅰️

ALL INCLUSIVE
Wed, Sept 17, 9:30; Sat, Sept 20, 3:00
On vacation at a beautiful resort in Mexico’s Mayan Riviera, a family tries to reconnect with each other; but mounting distractions threaten to keep them from coming together. Businessman father Jesús Ochoa, unable to tell his family troubling news about his health, goes off with an attractive local woman on a side trip to a Yucatan village instead. While he’s away, his Chilean wife Valentina Vargas, having caught the eye of the resort’s local gigolo, wrestles with how much to resist his attentions. Eldest daughter Ana Serradilla, recently separated from her husband, develops a crush on a new friend—which at least keeps her from bickering with sister Martha Higareda, who hides her true feelings behind sarcasm and a smoke screen of marijuana. Youngest son Jesús Zavala is the only one that they hope will erase their fears, worries and dark secrets— at least momentarily. Featuring lyrical, soulful rhythms in a fabulous soundtrack by Davi Moraes and Caetano Veloso.

NOTE COURTESY LATE BEAT
DIR/SCR Rodrigo Ortuzz; SCR Carolina Cardemil, Paula del Fierro, Patricio Lynch, Julio Rojas; PROD Patricio Lynch, Jaime Solis. Chile/Mexico, 2008, color, 95 min. In Spanish with English subtitles. NOT RATED 🅰️

THE SKY, THE EARTH, AND THE RAIN [El Cielo, La Tierra, y La Lluvia]
Sun, Sept 21, 9:00; Thurs, Sept 25, 9:30
Winner of the FIPRESCI Award at 2008 Rotterdam Film Festival. This gorgeous first feature captures the hypnotic everyday rhythms of ordinary people living on a remote southern Chilean island in what director José Luis Torres Leiva describes as, “A film of ‘strolls’: mental, virtual, on foot, in automobiles, aboard ferries.” Breathtaking camerawork, almost akin to painting, and perfectly calibrated sound capture the lonely lives of three women and a man whose relationship to the rain, windblown grasses and deserted shorelines is so
quiet and mesmerizing, they nearly blend in with their environment. Torres Leiva has caused a sensation in the film festival circuit with this piece, establishing him as one of Chile’s most promising emerging filmmakers. (note courtesy Latin Beat) DIR/SCR Jose Luis Torres Leiva; PROD Bruno Bettati, Elise Jalladeau. Chile/France/Germany, 2008, color, 111 min. In Spanish with English subtitles. NOT RATED

COLOMBIA

PARAISO TRAVEL
Fri, Sept 19, 10:00; Sat, Sept 20, 9:30
This powerful drama, a box-office hit in Colombia, provides a unique insight into the complexities of US immigration law, and how the lives of people affected by it. After panicking while being stopped by the cops in Queens, NY, illegal immigrant Aldemar Correa flees on foot, becoming separated from girlfriend Angela Blandon. Having just arrived in the US, he’s unsure how to find her and, scared of being caught, takes refuge in a Colombian restaurant after the owner’s wife takes pity on him. In flashback, we begin to learn more about the couple’s dangerous and illegal crossing from Colombia to Guatemala to Mexico to the US. Also featuring John Leguizamo and NACHO LIBRE’s Ana de la Reguera. DIR Simon Brand; SCR Jorge Franco Ramos, Juan Manuel Rendon; PROD Santiago Díaz, Isaac Lee, Alex Pereira, Juan Manuel Rendon. US/Colombia, 2007, color, 90 min. In Spanish and English with English subtitles. NOT RATED

LIES [Esto huele mal]
Fri, Oct 3, 10:10; Sat, Oct 4, 9:00
Nothing threatens the secret intimate life of Diego Bertie, an outstanding businessman, until the tragic night that a bomb explodes in the Nogal Club in Bogotá. From that moment on, everything in Bertie’s life falls apart as he tries to weave a sophisticated and complicated lie to affirm to his wife that he was there in a business meeting, just as he told her, and not with his lover Manuela in another kind of meeting. Predictably, Bertie’s lie snowballs out of control, and in the end, he learns that the only justice possible is the truth. DIR Jorge Ali Triana; SCR Fernando Quiroz; PROD Clara Maria Ochoa. Colombia, 2007, color, 86 min. In Spanish with English subtitles. NOT RATED

COSTA RICA

THE PATH [El Camino]
Sat, Sept 27, 2:45; Sun, Sept 28, 3:00
Official selection, 2008 Berlin, Latinbeat, and Vancouver Film Festivals. This impressive debut feature from Iraqi-Chilean director Isthar Yasin Gutierrez finds a dreamlike surrealism in the story of a precocious girl and her mute younger brother who leave their grandfather’s home in Nicaragua for Costa Rica, in search of their mother who left to find work eight years before. Traveling by foot, bus and boat, they meet other migrants along the way, including a homeless boy they befriend and an itinerant puppeteer who may wish them harm. DIR/SCR Isthar Yasin Gutierrez; PROD Luis J. Castro, Pedro Diaz. Costa Rica, 2007, color, 90 min. In Spanish with English subtitles. NOT RATED

PERSONAL BELONGINGS
Sat, Oct 4, 7:00; Sun, Oct 5, 7:15
Ernesto has retreated into a limbo of his own creation; estranged from his family after the death of his mother, he has dropped out of medical school and is living out of his car. He bounces from one embassy to the next interviewing for exit visas, each time tinkering with his presentation in an effort to seem more convincing. But just when he thinks he’s close to getting a visa, he realizes that he may have feelings for his friend Anita that make her more than just a friend. Directorial debut from screenwriter Alejandro Brugues, a “poignant romance about the price of freedom, the power of sacrifice and the meaning of happiness.”—2008 Miami Film Festival. DIR/SCR Alejandro Brugues; PROD Inti Herrera. Cuba, 2006, color, 95 min. In Spanish with English subtitles. NOT RATED

DOMINICAN REPUBLIC

60 MILES EAST
Mon, Sept 29, 9:00; Tues, Sept 30, 9:00
In the past 20 years more than half a million Dominicans have risked their lives in search of better ones, attempting to cross the shark-infested waters of the Mona Passage in small fragile boats, heading to Puerto Rico, 60 miles east. Approximately 200,000 have arrived safely on the opposite shore. Others have been caught and brought back home, soon to attempt the voyage again. The rest are simply said to be “disappeared.” DIR/SCR/PROD Jorge Lendeborg; PROD Tony Bacigaluppe, Romig Gonzalez. Dominican Republic, 2008, color, 90 min. In Spanish with English subtitles. NOT RATED

ECUADOR

MY TIME WILL COME [Cuando me toque a mí]
Sun, Sept 21, 5:00; Tues, Sept 23, 7:00
Day in, day out, Quito medical examiner Arturo watches as the recently deceased make one last stop before the grave. Although he takes pride in his professionalism, the indelible taint of death slowly starts to eat his soul. Filmmaker Victor Arregui paints an Altman-esque picture of life and death in Ecuador’s capital city that is at once dark and oddly uplifting. We’ll all shuffle off this mortal coil, we’re reminded, but it’s what we do while we’re here that counts. (note courtesy 2008 Miami Film Festival) DIR/SCR Victor Arregui; SCR Alfredo Noriega; PROD Paul Venegas. Ecuador/Venezuela, 2007, color, 90 min. In Spanish with English subtitles. NOT RATED

MEXICO

COCHOCHI
Sun, Sept 28, 1:00; Tues, Sept 30, 7:00
Winner of the Discovery Award at the 2007 Toronto International Film Festival and the Grand Jury Prize at the 2008 Miami International Film Festival. The lush Sierra Tarahumara in northwest Mexico sets the stage for this unusual fable and coming-of-age story about two indigenous Raramuri brothers, Tony and Evaristo (non-professional actors Antonio and Evaristo Batista in their film debut), who are sent across the mountains by their grandfather to deliver medicine to a remote community. The boys take their grandfather’s horse without his permission and embark on an adventure full of unexpected turns, through the film’s beautifully rendered mountain paths, canyons and rivers. DIR/SCR Israel Cárdenas, Laura Amelia Guzmán; PROD Pablo Cruz, Donald Ranvaud. Mexico/UK/Canada, 2007, color, 87 min. In Tarahumara with English subtitles. NOT RATED
BAD HABITS [Malos hábitos]
Fri, Oct 3, 8:00; Tues, Oct 7, 9:00
Writer/director Simon Bross constructs a multi-layered psychological thriller, cleverly centered on themes of indulgence and denial and marked by uniformly strong performances. Devout nun Matilde believes that as a little girl she saved her father from choking by reciting the Lord’s Prayer, and now alternately starves and gorges herself as a way of beseeching God. One of Matilde’s first communion students, Linda, has a slight weight problem that in the eyes of her high-achieving (and anorexic) mother Elena is much more serious than it is. And Elena’s architect husband Gustavo, increasingly ignored by his abstemious wife, finds solace in the plump arms of a Peruvian woman who shares his twin appetites for food and sex. The characters’ parallel plot lines converge in a twist-ridden finale—over the top entertainment in the very best sense. DIR/SCR Ricardo de Montreuil; SCR Angel Ibarguren, Juan Luis Nugent, Oscar Orlando Torres; PROD Diego Ojeda. Spain/Peru, 2008, color, b&w, 90 min. In Portuguese, Spanish, French, and English with English subtitles. NOT RATED

USED PARTS [Partes usadas]
Wed, Oct 1, 1, 9:10; Sat, Oct 4, 5:00
Writer/director Aaron Fernández plunges the audience into the world of Ivan, a 14-year-old living in Mexico, who is sure that a happy life awaits in the United States. Under the friendly tutelage of his crooked uncle, Ivan begins stealing hubcaps and fenders to pay a “Coyote” for help with an illegal border crossing. Soon the teen’s aptitude for the criminal life lands him in the employ of a dangerous gangster. Ivan begins falling deeper into a world of crime that was meant to be his ticket out. DIR/SCR/PROD Aarón Fernández Lesur; PROD Eva Baró, Morteza Mohammadi, Antoni Sole, Jaume Sole. Mexico/Canada, 2007, color, 95 min. In Spanish with English subtitles. NOT RATED

SLEEP DEALER
Wed, Sept 17, 7:00
THE MATRIX by way of Mexico? Alex Rivera’s visionary sci-fi film won top awards at the 2008 Sundance and Berlin Film Festivals. Memo Cruz lives in a Oaxaca farming village in the not too distant future, where water, now more precious than oil, is falling deeper into a world of crime that was meant to be his ticket out. DIR/SCR/PROD Aarón Fernández Lesur; PROD Avelino Rodriguez. Mexico, 2007, color, 103 min. In Spanish with English subtitles. NOT RATED

LOVE, PAIN AND VICE VERSA [Amor, dolor y viceversa; aka Violanchelo]
Fri, Sept 19, 8:00; Sun, Sept 21, 7:00
Official selection, 2008 Tribeca and Morelia Film Festivals. Alonso Pineda Ulloa’s feverish thriller stars Barbara Mori as a Mexico City architect who can’t find Mr. Right in her waking life, but for some time has been conducting a torrid romance with a dream lover by night. Convinced this man must exist somewhere in the real world, she falsely claims to have been attacked and gives the police a description of her dream lover. When they haul in respected cardiologist Leonard Sbaraglia, he is in fact the man of her dreams. Although his alibi checks out, he is soon visited by Mori in his sleep—and in a decidedly more nightmarish setting. DIR Alfonso Pineda Ulloa; SCR Alex Marino, Blas Valdez; PROD Julio Fernández, Alexis Fridman, Bill Rovzar, Fernando Rovzar, Nick Spicer. Mexico, 2008, color, 86 min. In Spanish with English subtitles. NOT RATED

MÁNCORA
Fri, Sept 26, 9:15; Sat, Sept 27, 10:30
‘A taut, stylish drama brimming with heated sex and illicit desire.’ – The Hollywood Reporter. Callow student Jason Day, feeling both guilt and grief after the traumatic death of his father, plans to leave Lima for the Peruvian beach town of Mancora. A surprise visit by his beautiful stepsister Elsa Pataky and her aloof husband Enrique Murciano, returned from New York after a long absence, results in them joining him for the trip. Along the way the couple fights, Enrique leaves, and Brazilian hitchhiker Phelli Haagensen joins the group. Up in Mancora, the surf, sand and sensual atmosphere provide the travelers many new adventures, the threat of danger, and the promise of new beginnings. Official selection, 2008 Sundance Film Festival. DIR/SCR Ricardo de Montreuil; SCR Angel Ibarguren, Juan Luis Nugent, Oscar Orlando Torres; PROD Diego Ojeda. Spain/Peru, 2008, color, 100 min. In Spanish with English subtitles. NOT RATED

I’M FROM THE ANDES [Soy Andina]
Sat, Oct 4, 3:00; Sun, Oct 5, 5:15
After 15 years in New York, Nelida Silva returns to her birthplace in the Andes to fulfill a lifelong dream of hosting the Festa Patronal—a week of dance, music, and ritual honoring the town’s patron saint. But Nelí’s changed, and so has the village. What’s it like to go back to the Andes when you’ve become a New Yorker? After meeting Nelí, Cynthia Paniguaya, a dancer raised in Queens by a Peruvian mom, embarks on her own Peruvian journey, determined to know the real Peru and understand its art forms. This documentary is an exuberant cross-cultural road trip, propelled by traditional music and dance rarely seen outside the country. (note courtesy of Latin Beat) DIR/PROD Mitch Teplitsky. Peru/US, 2007, color, 72 min. In Spanish and English with Spanish subtitles. NOT RATED

MÁNCORA
Fri, Sept 26, 9:15; Sat, Sept 27, 10:30
‘A taut, stylish drama brimming with heated sex and illicit desire.’ – The Hollywood Reporter. Callow student Jason Day, feeling both guilt and grief after the traumatic death of his father, plans to leave Lima for the Peruvian beach town of Mancora. A surprise visit by his beautiful stepsister Elsa Pataky and her aloof husband Enrique Murciano, returned from New York after a long absence, results in them joining him for the trip. Along the way the couple fights, Enrique leaves, and Brazilian hitchhiker Phelli Haagensen joins the group. Up in Mancora, the surf, sand and sensual atmosphere provide the travelers many new adventures, the threat of danger, and the promise of new beginnings. Official selection, 2008 Sundance Film Festival. DIR/SCR Ricardo de Montreuil; SCR Angel Ibarguren, Juan Luis Nugent, Oscar Orlando Torres; PROD Diego Ojeda. Spain/Peru, 2008, color, 100 min. In Spanish with English subtitles. NOT RATED

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Official selection, 2008 Tribeca and Morelia Film Festivals. Alonso Pineda Ulloa’s feverish thriller stars Barbara Mori as a Mexico City architect who can’t find Mr. Right in her waking life, but for some time has been conducting a torrid romance with a dream lover by night. Convinced this man must exist somewhere in the real world, she falsely claims to have been attacked and gives the police a description of her dream lover. When they haul in respected cardiologist Leonard Sbaraglia, he is in fact the man of her dreams. Although his alibi checks out, he is soon visited by Mori in his sleep—and in a decidedly more nightmarish setting. DIR Alfonso Pineda Ulloa; SCR Alex Marino, Blas Valdez; PROD Julio Fernández, Alexis Fridman, Bill Rovzar, Fernando Rovzar, Nick Spicer. Mexico, 2008, color, 86 min. In Spanish with English subtitles. NOT RATED
OLD MAN BEBO
Sat, Sept 27, 12:30; Thurs, Oct 2, 7:00
Winner of the Documentary Emerging Filmmaker Award at Tribeca. Legendary Cuban mambo musician Bebo Valdés’s career didn’t really take off until well after he turned 80. At 81 he won two Grammy awards and has since gone on to win four more and achieve international recognition. This extraordinary portrait of the man and the musician, recognized as a key figure in the development of mambo, recounts his remarkable life and career. DIR Carlos Carcas, PROD Angelica Huete. Spain, 2007, color, 111 min. In Spanish with English subtitles. NOT RATED

CASUAL DAY
Fri, Oct 3, 6:00; Mon, Oct 6, 7:10
Anyone who has ever experienced a corporate staff retreat will appreciate the rich black humor of this clever cross between “The Office” and a Mike Leigh comedy. Only one week into his new job, Ruy, an uncertain 20-something engaged to the boss’s daughter, participates in a weekend retreat that could prove life-changing. With an expert cast that includes veteran Spanish actor Juan Diego as the manipulative boss, CASUAL DAY brings out the subtle treacheries of office politics in the unlikely setting—the idyllic countryside. (note courtesy 2008 Miami Film Festival) DIR Max Lemcke; SCR Daniel Remón, Pablo Remón; PROD Álvaro Augustin, Iker Monfort. Spain, 2007, color, 97 min. In Spanish with English subtitles. NOT RATED

VENEZUELA
POSTCARDS FROM LENINGRAD [Postales de Leningrado]
Sat, Sept 20, 1:00; Sun, Sept 21, 3:00
Venezuela's 2007 Oscar submission for Best Foreign Language Film. In 1960s Venezuela, Marcela and her cousin Teo live with their grandparents while waiting for their parents, guerrilla revolutionaries, to return. Together the children spin many imaginative fantasies involving superheroic revolutionaries, even as their parents’ struggle simply to survive. By turns humorous and heartbreaking, Mariana Rondón’s film is greatly enlivened by her inventive visual technique, making use of vintage newsreels and travelogues, digital animation and still photography to tell a story that has as much to do with memory and imagination as the hard facts of history. DIR/SCR Mariana Rondón; PROD Marite Ugáz. Venezuela, 2007, color, 90 min. In Spanish with English subtitles. NOT RATED

URUGUAY
KILL THEM ALL [Matar a Todos]
Sun, Oct 5, 3:00; Mon, Oct 6, 9:00
Based on real events surrounding Operation Condor, the network of 1970s-era clandestine operations that allowed several Latin American dictatorships to hide evidence of war crimes and human rights abuses. Montevideo prosecutor Roxana Blanco (Best Actress, Havana Film Festival) must investigate her own family’s involvement in Uruguay’s recently deposed military government when facts surrounding the covered-up kidnapping of a shady Chilean biochemist come to light. Opening Night selection, Latin Beat 2008, Film Society of Lincoln Center. DIR/PROD Esteban Schroeder; SCR Daniel Henríquez, Alejandra Marino, Pablo Vierti; PROD Sergio Gándara, Macarena Lopez, Gonzalo Rodríguez, Yvonne Ruocco, Soledad Salfate, Pablo Salomón, Detlef Ziegert. Uruguay/Argentina/Chile/Germany, 2007, color and b&w, 92 min. In Spanish with English subtitles. NOT RATED

LATIN SHORTS PROGRAM
Sat, Sept 20, 12:30; Sun, Sept 21, 12:30
RUMMIKUB
Alice Braga stars in this Romeo and Juliet styled short. DIR Jorge Furtado, Brazil, 13 min.

IT’S WHAT YOU WEAR [Todo Es Cuestión de Trapos]
A store mannequin wishes to become human, and realizes it’s what you wear that counts. Filmed with live action dolls! DIR Jayro Bustamante, Guatemala/France, 12 min.

TWO HOURS [Dos Horas]
The story of an airport layover from festival favorite Alberto Fuguet. DIR Alberto Fuguet, Chile, 20 min.

EL PLAY
Portrait of a Dominican baseball player. DIR Pablo Medina, US/Dominican Republic, 20 min.

I HEAR YOU SCREAM [Ahíndu nde sapukai]
A man, a hill, a shack. Selection, 2008 Cannes Film Festival. DIR Pablo Lamar, Paraguay, 12 min.
**CHOP SHOP**

Fri, Oct 10, 8:40; Wed, Oct 15, 6:30

The story of Alejandro, a twelve-year-old Latino street orphan in Willet’s Point, aka the “Iron Triangle,” a vibrant, sprawling, industrial neighborhood teeming with auto-body repair shops, scrap yards and garbage dumps on the outskirts of Queens, NY. Although conditions are harsh, the boy’s life is sprinkled with moments of happiness as he carves out a life for himself in the shadow of a glittering Shea Stadium. Intimate, heartbreaking and yet ultimately hopeful, CHOP SHOP is a portrait of a young boy navigating his way through a chaotic adult world. **DIR/SCR Ramin Bahrani; SCR Bahareh Azimi; PROD J eb Brody, Lisa Muskat, Marc Turtletaub.** US, 2007, color, 84 min. **NOT RATED.**

**THE PROMOTION**

**THE CROWD**

Sat, Oct 11, 3:00

This realistic, bittersweet drama of the day-to-day existence of an ordinary American is as relevant as ever today. **DIR/SCR Mike Judge; PROD Daniel Rappaport, Guy Riedel.** US, 1999, color, 89 min. **RATED R.**

**STOP-LOSS**

Thurs, Oct 9, 7:00

What happens when your boss breaks your contract? If he’s the President of the United States, you’ve got a problem. When decorated Iraq war hero Ryan Phillippe returns to his small Texas hometown following his tour of duty, he tries to resume the life he left behind. But when the Army orders him back to duty in Iraq against his will—“stop-loss,” the involuntary extension of a soldier’s active duty—the conflict tests everything he believes in: the bond of family, the loyalty of friendship, the limits of love and the value of honor. Co-directed by Iraq Veterans Against the War and U.S. Labor Against the War. **DIR/SCR Kimberly Peirce; SCR Mark Richard; PROD Gregory Goodman, Kimberly Peirce, Mark Roybal, Scott Rudin.** US, 2008, color, 112 min. **RATED R.**

**THE PROMOTION**

Sat, Oct 11, 12:45

When an Italian steel mill closes down, its refurbished blast furnace is sold to a Chinese broker who whisky it away, despite warnings of a potentially fatal design flaw. Engineer Sergio Castellitto, who has figured out how to repair the flaw, sets off for China to find the furnace, embarking on a journey that will take him deep into a strange country and into himself. Working conditions in China have been the subject of many documentaries, but none so revealing as this quiet drama. As the determined engineer travels, he comes “face to face with abject poverty and abandonment of the poor,” —Deborah Young, Variety. **DIR/SCR Sergio Castellitto; SCR Umberto Contarello, based on the novel The Dismissal by Ermanno Rea; PROD Marco Chimen, Giovanni Stabilini, Riccardo Tozzi. Italy/ France/Switzerland/Singapore, 2006, color, 103 min. **RATED R.**

**RAMIN BAHRANI: A Work In Progress**

Ramin Bahrani has become one of the directors the DC Labor FilmFest keeps close track of. In just a few feature films, Bahrani—a young director who opened the 2006 festival with MAN PUSH CART—has quickly established himself not only as a filmmaker with strong sympathies for the day-to-day lives of real working people but also as an exquisite cinematic artist with a keen eye for both grit and beauty. Life is tough and often disappointing in Bahrani’s films and he offers no easy, sentimental endings, yet audiences invariably leave screenings of his films feeling surprisingly uplifted, as though they have gotten a glimpse of something true and valuable. DC Labor FilmFest is very pleased to screen Bahrani’s latest gem, CHOP SHOP, and to bring back his brilliant MAN PUSH CART for a much-deserved encore performance.

**MAN PUSH CART**

Fri, Oct 10, 6:45

In an affecting and well-told story, Ahmad drags his coffee and bagel cart through Manhattan traffic to set up for the daily rush of morning commuters. Once a famous pop singer in Pakistan, Ahmad is recognized by a young executive who promises to connect him to the right people. Ahmad toils and waits, struggling with his past and self-worth while pining for Neomi, a young Latina woman who works in a neighboring newsstand. **DIR/SCR Ramin Bahrani; PROD Brian Bell, Bedford T. Bentley, Tom Donahue, Pradip Ghosh, Anura Idupuganti.** US, 2005, color, 87 min. In English and Urdu with English subtitles. **NOT RATED.**

**STOP-LOSS with red stapler raffle!**

Fri, Oct 10, 10:30; Sat, Oct 11, 10:45; Sun, Oct 12, 9:00

A perennial Labor FilmFest favorite, the outrageously funny and twisted OFFICE SPACE returns this year with Gary Cole as the smarmy and self-satisfied boss and Ron Livingston as the fed-up 9-to-5er who decides to exact financial justice on the computer company where he works. Ignored on theatrical release, the film (with a young Jennifer Aniston) has become a cult classic. **DIR/SCR/PROD Mike Judge; PROD Daniel Rappaport, Guy Riedel.** US, 1999, color, 89 min. **RATED R.**

**THE MISSING STAR (La Stella Che Non C’è)**

Sat, Oct 11, 12:45

A. Jones. US, 2008, color, 112 min. RATED R

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**THE PROMOTION**

U. 85 min. RATED R

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**THE CROWD**

Sat, Oct 11, 3:00

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NOTE BY NOTE: THE MAKING OF STEINWAY L1037
Sat, Oct 11, 5:10
The 2007 SILVERDOCS sensation returns to AFI. Can craftsmanship survive in an age of mass-production and consumption? The most thoroughly handcrafted instruments in the world, Steinway pianos are as unique and full of personality as the world-class musicians who play them. However, their makers—members of Local 81-102 of the International Union of Electronic Workers—Communications Workers of America—are a dying breed: skilled cabinet-makers, gifted tuneers, thorough hand-crafters. NOTE BY NOTE follows the creation of a Steinway concert grand from forest floor to concert hall. The documentary also features interviews and performances with world-class artists including Chinese phenom Lang Lang, Hélène Grimaud, Pierre-Laurent Aimard, and jazz greats Hank Jones, Marcus Roberts, Kenny Barron, Harry Connick, Jr. and Bill Charlap.

With:
THE PLANNING LADY
Candice, an elementary student, is confused about her future career until she sits down with her school guidance counselor, who helps Candice realize her dream career path and, in the process, learns an important lesson from the young girl about keeping dreams alive. A light-hearted comedy that reminds us there is no age limit on the age-old question of what we want to be when we grow up. Official Selection, 2008 DC Shorts Film Festival. DIR Marty Shea. US, 2007, 9 min.

9 STAR HOTEL (Malon 9 Kochavim)
Sun, Oct 12, 1:00
Thousands of Palestinians have illegally crossed borders into neighboring Israel, seeking work as day laborers in construction. Director Ido Haar follows his subjects closely as they flee from police, risk their lives and sleep in hovels at night to build luxury housing by day. 9 STAR HOTEL is a devastating documentary portrait of young men caught in an economic and political maelstrom not of their own making—their dreams subsumed by the hard reality of day-to-day survival. (note courtesy Rochester Labor Film Series) DIR Ido Haar. Israel, 2007, color, 78 min. In Hebrew and Arabic with English subtitles. NOT RATED

NOTE BY NOTE: THE MAKING OF STEINWAY L1037

END OF THE LINE (Fim da Linha)
Sun, Oct 12, 7:00
A World Bank official supposedly said that the only way to really share the wealth in Brazil would be to throw money from a helicopter. END OF THE LINE takes this idea literally and spins it into a clever black comedy. A series of seemingly unrelated events that turn out to be closely interwoven: an Indian tribe goes on strike, refusing to perform their rain dance; a drought creates a power blackout; seemingly unrelated events that turn out to be closely interwoven: an Indian tribe goes on strike, refusing to perform their rain dance; a drought creates a power blackout; and a journalist is working on a documentary about Charles Ponzi, the inventor of the pyramid fraud. Meanwhile, a politician wins the lottery, a baby goes missing and money rains from the sky. Everything comes together in an exciting parable about what happens when people put their faith in the absolute power of money. DIR/SCR/PROD Gustavo Steinberg; SCR Guilherme Werneck; PROD Clarissa Knoll. Brazil, 2008, color, 76 min. In Portuguese with English subtitles. NOT RATED

GREAT WORLD OF SOUND
Sun, Oct 12, 4:40; Tues, Oct 14, 9:45
Acclaimed at the 2007 Sundance Film Festival, this unique American indie plays like a mix of GLENGARRY GLEN ROSS and AMERICAN IDOL. A close-up look at the world of "song sharkings," the story focuses on pensive Pat Healy and garrulous Kene Holliday, salesmen recruited by a shady record label to seek out new talent, and sell phony recording deals. At first oblivious to the scam, the duo soon realize they're being conned just like the musicians. "Its sense of place, of lonely hotel rooms and fly-by-night offices decorated with spray-painted gold records, is as nicely observed as its morally compromised characters." —Manohla Dargis, The New York Times. (note courtesy Rochester Labor Film Series) DIR/SCR/PROD Craig Zobel; SCR George Smith; PROD David Gordon Green, Melissa Palmer, Richard A. Wright. US, 2007, color, 106 min. RATED R

MODERN TIMES
Sun, Oct 12, 2:45
#33 on AFI's 100 Years...100 Laughs! Chaplin's Little Tramp gets trapped in the coils of automation—at one point literally—so frenziedly tightening screws on the assembly line that, once off it, he compulsively tightens buttons on women. Inspired by Rene Clair's A NOUS LA LIBERTE, this corrosive satire on the dehumanizing effects of technology gives its screeches, groans and grinds more lines than the actors. One of Chaplin's most lighthearted works, with highlights including his helpful waving of a red flag dropped by a departing truck just as a Communist demonstration marches up behind him. The final shuffling walk into the distance was the last the Tramp would take—but this time in the vivacious company of Paulette Goddard's "Gamin." This sparkling new 35mm restoration print was presented at the 2003 Cannes Film Festival's closing night. DIR/SCR/PROD Charles Chaplin. US, 1936, b&w, 87 min. NOT RATED

THE JOB
The immigration debate just got a little funnier. Director Jonathan Browning turns the world of labor relations upside down in this short comedy about the issues faced by day laborers in the US. Winner of a 2007 Audience's Choice Award at the DC Shorts Film Festival. DIR Jonathan Browning. US, 2008, 3 min.

With:
THE CROWD
Everyman white-collar today as it was in 1928, just before the Great Crash. Director King Vidor's timeless silent American film masterpiece speaks to us 80 years later as we see James Murray, an Everyman white-collar worker, trying to make it with his wife in the big city, where they must cope with cramped living conditions, a boring job and a limited life with regret and bitterness. King Vidor received an Academy Award nomination as Best Director. DIR/SCR King Vidor; SCR John V.A. Weaver, Joe Farnham; PROD Irving Thalberg. US, 1928, b&w, 104 min. NOT RATED

NOTE BY NOTE: THE MAKING OF STEINWAY L1037

www.AFI.com/silver
As last spring’s program at the Egyptian put it, noir never goes out of style:

“What is it about the dark worldview—rainy nights, unfamiliar and unfriendly streets, shady grifters and duplicitous dames—that archetypal film noir milieu that fascinates us so? The plight of an Everyman (or woman) sucked into a whirlpool of dismal circumstance beyond his control—these scenarios hold us spellbound. Are we watching as voyeurs, glad to see someone else with worse luck than our own? Or are we hoping to find a key to dealing with our own existential plight that may not be as violent or as dramatic but nevertheless just as traumatizing? All one has to do is listen to the news to see very plainly that, hey, it’s a noir world, baby!”

AFI Member passes will be accepted at all screenings in the Noir City DC Series unless otherwise noted.

**FARLEY GRANGER**

Star of stage and screen Farley Granger will appear at the Saturday, October 25 screening of STRANGERS ON A TRAIN—one of Alfred Hitchcock’s greatest masterpieces, which, coincidentally, is partially set here in Washington, DC—as part of AFI’s inaugural Noir City DC Film Festival. Farley Granger is also the author of the memoir, *Include Me Out: My Life From Goldwyn To Broadway*, recently issued in paperback from St. Martin’s Press.

*In person: Farley Granger!

**STRANGERS ON A TRAIN**

Sat, Oct 25, 7:00

“Criss-cross. I’ll kill yours, you kill mine.” Tennis pro Farley Granger meets mysterious, overly admiring Robert Walker on a train from New York to Washington, DC, and soon receives a startling proposal: Walker will kill Granger’s unfaithful wife in return for Granger killing Walker’s stern and disapproving father. Alfred Hitchcock’s ingeniously choreographed thriller begins like a farce, but through tightly scripted narrative turns (Raymond Chandler co-scripted the screenplay after a Patricia Highsmith novel) and masterful cinematic design, the suspense is ratcheted up toward a show-stopping finale. DIR/PROD Alfred Hitchcock; SCR Raymond Chandler, Czenzi Ormonde, Whitfield Cook, based on the novel by Patricia Highsmith. US, 1945, b&w, 101 min. RATED PG

**THEM!**

Sun, Oct 26, 3:15; Mon, Oct 27, 9:00

In 1951, Betty Draper finds a routine is her only way of coping with the chaos surrounding her. When her husband and children are swallowed up in a strange zone, she must fight to save their lives. Told through the eyes of the young Draper children, the film takes on a surreal tone. Now released with an additional 18 minutes of extended footage. RATED NOT RATED

**THEY LIVE BY NIGHT**

Sat, Oct 25, 4:45; Mon, Oct 27, 7:00; Wed, Oct 29, 9:15

Nicholas Ray’s haunting tale of lovers who get caught up in the slide of inescapable connections and ill-fated choices is heartfelt, incisive and as beautifully measured today as it was 60 years ago. Ray’s sympathy for his protagonists elevates the story beyond any crime thriller, and his use of tight compositions and framing only enhances the tragic atmosphere of reality and doom. (note courtesy Turner Classic Movies) DIR/SCR Nicholas Ray; SCR Charles Schnee, based on the novel *Thieves Like Us* by Edward Anderson; PROD John Houseman. US, 1948, b&w, 95 min. RATED NOT RATED

**SIDE STREET**

Sun, Oct 26, 3:15; Mon, Oct 27, 9:00

New York mailman Farley Granger succumbs to temptation and steals an envelope stuffed with cash. He ends up chased through the city by blackmailers, extortionists and murderers. A masterpiece of atmosphere and sustained suspense, directed by Anthony Mann. (note courtesy Noir City) DIR Anthony Mann; SCR Sydney Boehm; PROD Sam Zimbalist. US, 1950, b&w, 83 min. NOT RATED

**DETOUR**

Sun, Oct 26, 3:15; Mon, Oct 27, 9:00

The film noir of the 1940s with a noirish twist, directed by Nicholas Ray. THE FILM NOIR FOUNDATION

The Film Noir Foundation is a non-profit public benefit corporation created as an educational resource regarding the cultural, historical, and artistic significance of film noir as an original American cinematic movement. It is the mission of the Foundation to find and preserve films in danger of being lost or irreparably damaged, and to ensure that high quality prints of these classic films remain in circulation for theatrical exhibition to future generations.

Special thanks to Eddie Muller and Foster Hirsch for making this series possible.
never been a femme fatale like Savage in this extraordinary film, directed by the auteur of the Poverty Row studios Edgar G. Ulmer. DIR Edgar G. Ulmer; SCR Martin Goldsmith, based on his novel; PROD Leon Fromkess. US, 1945, b&w, 67 min. NOT RATED

SUNSET BOULEVARD
Sat, Oct 25, 9:45; Sun, Oct 26, 1:00; Tues, Oct 28, 7:00
#12 on AFI’s Top 100 American Movies of the Last 100 Years! Nominated for 11 Oscars, and winner of three including Best Screenplay.”I am big! It’s the pictures that got small!” Regarded by many as the best film ever made about Hollywood—and by others as audacious treachery. In flashback, dead screenwriter/kept man William Holden narrates his tormented, mutually exploitative affair with has-been star Gloria Swanson. Erich von Stroheim (onscreen as Swanson’s devoted valet), came up with the memorable idea of having his character write the star’s fan mail. Wilder rejected his other suggestion: von Stroheim washing and ironing her panties. DIR/SCR Billy Wilder; SCR/PROD Charles Brackett; SCR D.M. Marshman Jr. US, 1950, b&w, 110 min. NOT RATED

THE 3RD VOICE
Sat, Oct 25, 5:00; Sun, Oct 26, 6:45; Tues, Oct 28, 9:15
This sensational, brain-teasing murder yarn (based on the novel All The Way by Charles Williams) features noir stalwart Edmond O’Brien as an anonymous chump hired by scheming secretary Laraine Day to kill her boss/lover—and assume his identity at a Mexican fishing resort. The appearance of sexy songbird Julie London complicates matters, of course. Featuring breathtaking black-and-white Cinemascope cinematography by Ernest Haller. (note courtesy Noir City) DIR/SCR Hubert Cornfield; SCR Charles Williams. US, 1960, b&w, 79 min. NOT RATED

TOMORROW IS ANOTHER DAY
Sat, Oct 25, 1:00; Sun, Oct 26, 8:30
Handsome Steve Cochran with the perpetual 5 o’clock shadow racked up a slew of noir credits before his premature death in 1965, including WHITE HEAT, PRIVATE HELL 36 and THE DAMNED DON’T CRY. Here, he’s an ex-con who’s never been with a woman. Ruth Roman (STRANGERS ON A TRAIN) is a dime-a-dance dame with no use for sappy men. A hotel room, a dirty cop, a gun-shot—the perfect jumpstart for a fugitives-on-the-run love story. Cochran was never more vulnerable, Roman never sexier. Imagine GUN CRAZY scripted by Steinbeck—it’s that good. (note courtesy Noir City) DIR Felix Feist; SCR Art Cohn, Guy Endore; PROD Henry Blanke. US, 1951, b&w, 92 min. NOT RATED

RAW DEAL
Sat, Nov 1, 3:00; Mon, Nov 3, 7:00
Good-girl Marsha Hunt and bad-girl Claire Trevor duke it out for the soul of homme fatale Dennis O’Keefe in this ram-bunctious display of quintessential noir pulp, featuring stunning visuals by the legendary cinematographer John Alton. With Raymond Burr and John Ireland. Pristine 35mm archival print courtesy of the Library of Congress. (note courtesy Noir City) DIR Anthony Mann; SCR Arnold B. Armstrong, Audrey Ashley, Leopold Atlas, John C. Higgins; PROD Edward Small. US, 1948, b&w, 79 min. NOT RATED

With:

THE GRAND INQUISITOR
Legendary blacklisted actress Marsha Hunt, 90, returns to the screen in “a noir fairy tale, based on actual events.” A cache of used books leads an intrepid young “investigator” to the home of a woman who may or may not be the widow of America’s most notorious unapprehended serial killer. (note courtesy Noir City) DIR/SCR Eddie Muller; PROD Anita Monga. US, 2008, color, 22 min. NOT RATED
September 5-16

Michelangelo Antonioni (1912–2007), the consummate modernist who converted the language of cinema into contemporary forms, was hailed at his death last July as “the most modern and controversial artist of his generation.” Antonioni began as a critic, collaborated on scripts with the neo-realists, and directed his first feature in 1950. With the release of the much maligned L’AVVENTURA in 1960, arguably the most debated film of all time, he became regarded as one of the most influential directors in the world.

Antonioni made three English language films, beginning with the decade-defining BLOW-UP which critics laud as his stylistic and tonal apogee. The firmly anti-establishment ZABRISKEE POINT divided viewers with its shifts in mood and complexity, while the hauntingly intriguing THE PASSENGER holds up strongly decades later and was recently re-released to great acclaim. In honor of his tremendous body of work, the AFI is proud to present these three English language works of the acclaimed Italian master.

AFI Member passes will be accepted at all screenings in the Three by Antonioni Series.

BLOW-UP
Fri, Sept 5, 9:30; Sat, Sept 6, 2:30; Sun, Sept 7, 8:30; Mon, Sept 8, 9:10; Wed, Sept 10, 9:10
BLOW-UP brought the art film to the masses, broke the nudity barrier, captured the Mod look of ’60s “Swinging London,” and influenced both major studio movies and independent cinema for years to come. The Italian master’s first foray into English language film accomplishes the sublime irony of being both a pop-culture classic and a subtly pointed indictment of youth’s fecklessness. David Hemmings as BLOW-UP’s jaded fashion photographer became a ’60s icon, but never found another role to match. Famously loved, hated and debated (critic Pauline Kael was among its illustrious detractors), the film undeniably retains its power to provoke, challenge and inspire. DIR/SCR Michelangelo Antonioni; SCR Tonino Guerra, with English dialogue by Edward Bond; PROD Carlo Ponti. UK/Italy, 1966, color, 111 min. NOT RATED

ZABRISKIE POINT
Fri, Sept 12, 9:30; Sat, Sept 13, 9:00; Sun, Sept 14, 9:30
Eager to capitalize on the booming counterculture youth market, MGM poured $7 million into the film—an extravagant figure for that time and nearly five times what Antonioni spent to make BLOW-UP. Scored to the music of Pink Floyd and Jerry Garcia, a handsome rebel and a young woman embark on a strange journey amid the stark and beautiful imagery of Death Valley. DIR/SCR Michelangelo Antonioni; SCR Fred Gardner, Sam Shepard, Tonino Guerra, Clare Peploe; PROD Carlo Ponti. US, 1970, color, 110 min. NOT RATED

THE PASSENGER
Sat, Sept 13, 4:30; Sun, Sept 14, 7:00; Mon, Sept 15, 7:00; Tues, Sept 16, 9:00
Shot in a dazzling variety of locations including Algeria, Germany, Britain, and Spain, Jack Nicholson is TV reporter David Locke who, while covering a civil war in Africa, embarks on a new life. Switching identities with a chatty stranger he finds dead in his hotel, Nicholson goes as far as keeping the appointments of the dead man until he discovers the man was involved in some less than reputable dealings on the black market. Along the way he begins an affair with a mysterious student, played to cryptic perfection by Maria Schneider. The meticulously shot film climaxes in one of the most talked about shots of the decade, a seven minute single take slow zoom—a deft combination of technical proficiency and emotional unease. DIR/SCR Michelangelo Antonioni; SCR Mark Peploe, Peter Wollen; PROD Carlo Ponti. Italy/Spain/France, 1975, color, 126 min. RATED PG-13

Tickets & Full Schedule at WWW.AFI.COM/SILVER
The Halloween Classic!
Featuring LIVE musical accompaniment by silent orchestra

NOSFERATU, A SYMPHONY OF HORROR
Fri, Oct 31, 7:00, 9:30
Casting a long and terrifying shadow over the genre, German silent-film master F.W. Murnau’s uncredited appropriation of Bram Stoker’s DRACULA set the standard for all vampire flicks to come. Max Schreck’s monstrous Count Orlock is singularly frightening, repulsive and beastly where Bela Lugosi was courtly and Christopher Lee seductive. DIR F.W. Murnau; SCR Henrik Galeen; PROD Enrico Dieckmann and Albin Grau. Germany, 1922, b&w, 81 min. NOT RATED

silent orchestra—keyboardist Carlos Garza and percussionist Rich O’Meara—will once again accompany NOSFERATU with their acclaimed original score, by turns dreamlike, ambient, thundering and hell-bent. Tickets: $20 general admission, $15 AFI Members, $5 children under 12.

WALLACE AND GROMIT: CURSE OF THE WERE-RABBIT
Thurs, Oct 30, 5:00; Fri, Oct 31, 5:00; Sat, Nov 1, 5:45; Sun, Nov 2, 5:15
As the annual Giant Vegetable Competition draws near and “vege-mania” sweeps the neighborhood, Wallace and his loyal canine sidekick Gromit are raking in big bucks with their humane pest-control outfit, Anti-Pesto. When a mysterious, vegetable-ravaging beast begins attacking the town’s crops at night, the competition hostess, Lady Tottington, commissions Anti-Pesto to catch it and save the day. To do so, Wallace and Gromit must outwit Lady Tottington’s snobby suitor, Victor Quartersmaine, who wants to shoot the beast, secure the title of local hero and thus win Lady Tottington’s hand in marriage. As our two heroes soon discover, more than just the fate of the competition depends upon their success. DIR Steve Box, Nick Park; SCR Bob Baker, Steve Box, Mark Burton; PROD Claire Jennings, Peter Lord, Nick Park, Carla Shelley, David Sproxton. UK, 2005, color, 85 min. RATED G

ROSEMARY’S BABY
Thurs, Oct 30, 7:00; Sat, Nov 1, 7:45; Sun, Nov 2, 7:05; Mon, Nov 3, 9:00
Adapted by Roman Polanski from Ira Levin’s bestseller, Mia Farrow and her husband, John Cassavetes, move into a new apartment building, where they’re instantly befriended by its aggressively affable elderly denizens, led by Sidney Blackmer and Ruth Gordon (who would win the Academy Award for Best Supporting Actress). Turns out they have some plans for sweet, unwitting Farrow, which involve arranging for Satan to sire her baby. Polanski keeps the creeping sense of horror palpable as the film unfolds into a fugue of paranoia, as Rosemary begins to grasp what is happening to her. (note courtesy Salon.com) DIR/SCR Roman Polanski, based on the novel by Ira Levin; PROD William Castle. US, 1968, color, 136 min. RATED R

NIGHT OF THE LIVING DEAD
Thurs, Oct 30, 9:45; Sat, Nov 1, 10:30; Sun, Nov 2, 9:45
George Romero’s classic is one of the horror genre’s best and most influential films. The low budget thriller broke the color barrier with the casting of an African-American man as the hero—the rational man of action against unremitting living dead in search of live flesh. Trapped in this nightmare with him are a young couple, a bewildered family of three, and a young woman who loses her brother early on in a most unsettling manner. Flying in the face of convention and viewer expectations at every turn, NIGHT OF THE LIVING DEAD is as vi-brant and socially relevant today as it was 40 years ago. DIR/SCR George A. Romero; SCR John Russo; PROD Karl Hardman, Russell W. Streiner. US, 1968, b&w, 96 min. NOT RATED
Offering the finest in film exhibition, innovative screen education programs and the ongoing celebration of excellence in film, television and digital media, AFI continues to connect audiences to the best the art form has to offer. Learn more about AFI’s rich history, programs and events at www.AFI.com.

ABOUT AMERICAN FILM INSTITUTE (AFI)

UNCOUNTED: THE NEW MATH OF AMERICAN ELECTIONS
Tues, Sept 9, 7:00
In person: Filmmaker David Earnhardt and special guests!
An explosive documentary which makes the compelling argument that election fraud changed the outcome of the 2004 election, led to even greater fraud in 2006, and now looms as an unbridled threat to the outcome of the 2008 election. This controversial feature length film by Emmy award-winning director David Earnhardt examines how easy it is to change election outcomes and undermine election integrity across the US. Noted computer programmers, statisticians, journalists, and experienced election officials provide the evidence. DIR/SCR/PROD David Earnhardt. US, 2008, color, 81 min. NOT RATED

SECRECY
Tues, Oct 14, 7:00
The “classification universe” is invisible to most of us, yet the government’s production of classified secret documents involves millions of people. And government secrecy is growing, vastly outpacing the circulation of open information. In a single recent year, the US government classified five times the number of pages added to the Library of Congress; the cost is eight billion dollars a year—just to keep secrets secret. SECRECY explores the hidden world of national security policy by examining the many implications of secrecy, both for government and individuals. (note courtesy Sundance Film Festival) DIR Peter Galison, Robb Moss. US, color, 85 min. NOT RATED

TICKETS
- $10 General Admission
- $9 Seniors (65 and over), students with valid ID, and military personnel
- $8.50 AFI Members
- $6 children (12 and under)
- $7.50 Matinee tickets, weekdays before 6:00 p.m. (holidays excluded)

Member passes are valid for most screenings, but are subject to restrictions. Check AFI’s Web site or daily newspaper listings for restrictions.

CAFÉ
Open daily, featuring snacks, coffee, wine and draught beer.

FREE ONLINE TICKETING at www.AFI.com/Silver
- Box Office opens one-half hour before the first show.
- Please present your member card at the box office for all member transactions.
- All major credit cards accepted.

FREE PARKING
At the Wayne Avenue Garage: Saturdays and Sundays, weekdays after 8:00 p.m.

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14 TICKETS & FULL SCHEDULE at WWW.AFI.COM/SILVER
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**ENCORES! JAWS and THE MUPPET MOVIE make return engagements at AFI Silver. For more info, visit www.AFI.com/Silver.**

**SEPTEMBER**

**FRI**
- 5 JAWS 7:00
- 5 BLOW-UP 9:30
- 5 JAWS 7:00

**SAT**
- 6 THE MUPPET MOVIE 12:30, 9:00
- 6 BLOW-UP 2:30, 9:30
- 6 JAWS 7:00

**TICKETS & FULL SCHEDULE at WWW.AFI.COM/SILVER**
One In Ten Presents

Reel Affirmations

The Nation’s LGBT Film Festival

October 16-25, 2008

Saturday, Oct. 18th Family Day!
11:00 am: Dotie’s Pockets/Buddy G: My Two Moms and Me/Tomboy w/ Kids Art Day at Pyramid Atlantic!
12:30: Anyone and Everyone
2:00: What to Expect When You Expect You Might be Expecting: A Gay Parenting Primer ✦ Mommy and Mommy/Daddy’s Love w/ Panel Discussion on Growing Your Family
7:00: Steam, with Ally Sheedy and Ruby Dee (followed by our B01 Productions Women’s Opening Night Party at Jackie’s)

Sunday, Oct. 19th
11:00 am: Lust for Life
1:30 pm: Fairytale of Kathmandu
2:45: Making a Difference w/Docs and Panel Discussion featuring Joe Wilson, Dean Hamer and Cathy Renna
5:15: Saturn in Opposition
7:30: Pageant (followed by Sunday Night Queery House Party at Quarry House)

Monday, Oct. 20th
7:00: Lokas.
9:00: Eleven Minutes featuring Project Runway Season I winner Jay McCarroll

Tuesday, Oct. 21st
7:00: Sugar Rush – BBC’s smash hit
9:00: Between Love and Good Bye

Wednesday, Oct. 22nd
7:00: Half-Life; winner of the Acura Grand Jury Prize at GenArt 2008
9:30: Fabulosity! Men’s Shorts from around the World

Thursday, Oct. 23rd
7:00: Pansy Division; Life in a Gay Rock Band (followed by The New Gay’s Queers Rock! Party at Quarry House)

Friday, Oct. 24th
7:00: Save Me starring Chad Alan and Judith Light
9:15: Parting Glances – newly restored print presented by UCLA’s Outfest Legacy Program

For all tickets and more information, visit www.reelaffirmations.org

American Film Institute
8633 Colesville Rd
Silver Spring, MD 20910