

AFI PREVIEW



AFI SILVER THEATRE AND CULTURAL CENTER
PROGRAM GUIDE AND MOVIE CALENDAR
SEPTEMBER 5 - NOVEMBER 5

XIX LATIN AMERICAN FILM FESTIVAL

DC LABOR FILMFEST

NOIR CITY DC

HALLOWEEN ON SCREEN

REEL AFFIRMATIONS

SILVERDOCS PRESENTS

THREE BY ANTONIONI

BRIAN HENSON

AFI AND MONTGOMERY COLLEGE

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AFI member passes accepted for designated screenings. To find out how to become a member of AFI, see page 14.

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Check www.AFI.com/Silver for updates.
You can also view a copy of this publication online at Gazette.Net.

AFI AND MONTGOMERY COLLEGE

BE A STUDENT AGAIN—AT ANY AGE!

Join us at AFI Silver Theatre for these special educational screenings, each of which is followed by a discussion with a film professor from Montgomery College. Screenings are on Wednesdays and begin at 6:30. For students with valid ID, discount tickets are available for only \$6.

RASHOMON*, Sept. 24

CHOP SHOP, Oct. 15

KNIFE IN THE WATER*, Oct. 29

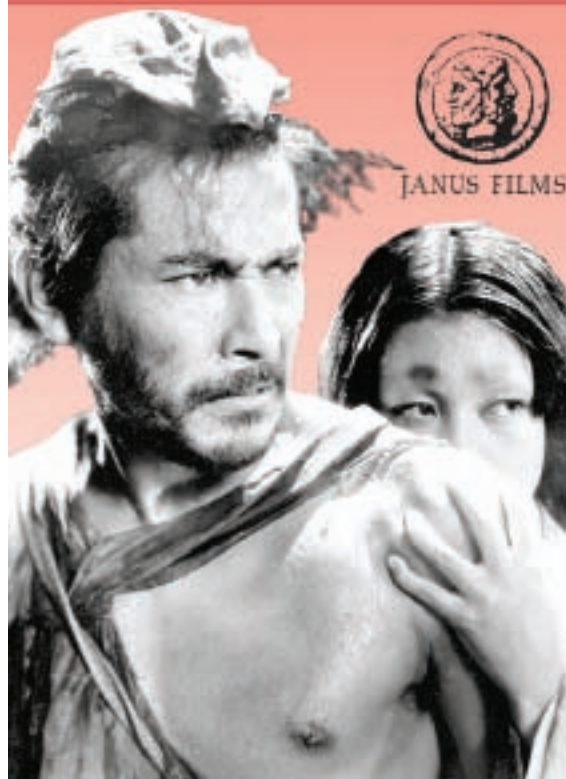
KISS OF DEATH, Nov. 5

BEAUTY AND THE BEAST*, Nov. 19

LORD OF THE FLIES*, Dec. 3

** part of Janus Films Presents: Essential Art House Vol. 1*

JANUS FILMS PRESENTS: ESSENTIAL ART HOUSE VOL. 1




Part of this semester's Montgomery College lineup comes courtesy of Janus Films, who, in partnership with the Criterion Collection, will be launching the new DVD brand, Essential Art House. For the devoted cinephile, these are the must-see fundamentals; for the novice film-lover, this is precisely where to begin.

(Film notes courtesy of the Criterion Collection. Showtimes marked with an asterisk are part of the Montgomery College educational screenings.)


RASHOMON

Sat, Sept 13, 7:00; Sun, Sept 14, 3:00; Mon, Sept 15, 9:30; Tues, Sept 16, 7:00; Wed, Sept 24, 6:30*

The murder of a man and the rape of his wife in a forest grove—seen from four different perspectives. Akira Kurosawa's meditation on the nature of "truth" transformed narrative cinema as we know it. **DIR/SCR Akira Kurosawa; SCR Ryunosuke Akutagawa, Shinobu Hashimoto; PROD Minoru Jingo.** Japan, 1950, b&w, 88 min. In Japanese with English subtitles. **NOT RATED** 

KNIFE IN THE WATER [Nóż w wodzie]

Wed, Oct 29, 6:30*

A husband, a wife, a stranger, a knife: Roman Polanski sets them all adrift on a weekend filled with simmering resentments and gut-churning suspense in his seminal psychological thriller, still one of the greatest feature debuts in film history. **DIR/SCR Roman Polanski; SCR Jakub Goldberg, Jerzy Skolimowski; PROD Stanislaw Zylewicz.** Poland, 1962, b&w, 94 min. In Polish with English subtitles. **NOT RATED** 

In person:
Brian Henson!

THE FUTURE OF DIGITAL PUPPETRY

SAT, SEPT 27, 4:45 p.m.

Brian Henson, co-CEO of The Jim Henson Company and award-winning director, producer and puppeteer, will present an overview of the history of puppetry used at The Jim Henson Company. Henson will explore the different technical achievements that have become part of the Company's legacy and have led to its groundbreaking development of the Henson Digital Puppetry Studio, a unique system that allows performers to voice and puppeteer computer-generated characters in real time. This revolutionary way of creating animated characters has most recently been used in the Company's newest production **SID THE SCIENCE KID**, currently airing on PBS Kids®.

In celebration of the

25TH ANNIVERSARY

of the

NEA NATIONAL HERITAGE FELLOWSHIP PROGRAM!

J'AI ÉTÉ AU BAL/I WENT TO THE DANCE

The definitive film on the history of the toe-tapping, foot-stomping music of French Southwest Louisiana. Includes many Cajun and Zydeco greats, featuring Michael Doucet and Beausoleil, Clifton Chenier, Marc and Ann Savoy, D.L. Menard, and many others.

**Sun, Sept 7
3:00 p.m. FREE ADMISSION**

Music and discussion with NEA National Heritage Fellows Michael Doucet and Marc Savoy will follow.

AFI Silver XIX LATIN AMERICAN FILM FESTIVAL

September 16 - October 7

Now in its 19th year, this annual Festival showcases the best filmmaking from Latin America and, with the inclusion of films from Spain and Portugal, celebrates Ibero-American cultural connections. This year's selection of over thirty films includes multiple award-winners, international festival favorites, local box-office hits and debut works by promising new talents.

Presented in association with the Association of Ibero-American Cultural Attaches and the Inter-American Development Bank's Cultural Center.



A NOTE TO AUDIENCES:

Because films in the XIX Latin American Film Festival have not been submitted to the MPAA rating system in the US, AFI has made its best effort to inform audiences about any film content that could earn a restricted rating if released in the US.

The following is a guide:

V violence **S** sexuality **D** drug use

M AFI Member passes will be accepted at all screenings in the Latin American Film Festival.



CAFÉ OF THE MASTERS

ARGENTINA

WHOSE GARTER BELT IS THIS? [¿De quién es el portaligas?]

Thurs, Sept 18, 9:00; Sat, Sept 20, 7:00

Rock musician-turned-director Fito Páez brings an energetic and outlandish sensibility to the screen in this Almodovar-esque romp through 1980s-era Rosario, Argentina. Best friends Leo, Romi and Juli are inseparable party girls, until Leo learns that her boyfriend Gonzalo is cheating on her with Juli. Romi tries to mediate between her two friends, and discovers that the road to hell is paved with good intentions—plus several bizarre and hilarious misadventures. Nominated for five Silver Condors by Argentine critics, including Best New Actress for Romina Ricci as Romi. **DIR/SCR Fito Páez; DIR Maria Cecilia Lopez; PROD Sebastian Gamba. Argentina, 2007, color, 107 min. In Spanish with English subtitles. NOT RATED M V S D**

A STRAY GIRLFRIEND [Una Novia Errante]

Sat, Sept 27, 8:30; Sun, Sept 28, 5:00

Official Selection, 2007 Cannes, Toronto Film Festivals. Ana Katz and Daniel Hendler's sputtering relationship literally takes a wrong turn when, bickering on their bus trip to a seaside resort, a miscommunication leads to her getting off at the wrong stop without him. Unable to reach him on his cell phone, then unable to convince him to turn back, Katz decides to take the vacation by herself, befriending the local resort workers and trying to sort out what she really wants from life. Quirky comic coming-of-middle-ager from writer/director/actress Katz. **DIR/SCR Ana Katz; SCR Inés Bortagaray; PROD Cecilia Felgueras, Carolina Konstantinovskiy. Argentina, 2007, color, 85 min. In Spanish with English subtitles. NOT RATED M S**



THE SIGNAL

THE SIGNAL [La Señal]

Thurs, Sept 18, 7:00; Tues, Sept 23, 9:00

A major box office success in Argentina, this is the directing debut by established Argentine actor Ricardo Darín. Set against the background of the decline in health of Eva Peron in the 1950s, Darin is one half of a down-and-out gumshoe partnership. Working alongside his partner Diego Peretti, he cares for little other than his dog, what's going on at the racetrack and occasional liaisons with his teacher girlfriend. Things change when femme fatale Julieta Díaz, the wife of a mafia kingpin asks him to trail a man—but things get steamy after his mark turns up dead and she turns up the heat on their relationship. **DIR Ricardo Darín, Martin Hodara; SCR Eduardo Mignogna, Patricio Vega; PROD Pablo Bossi. Argentina/Spain, 2007, color, 95 min. In Spanish with English subtitles. NOT RATED M V**

CAFÉ OF THE MASTERS [Café de los Maestros]

Sat, Sept 27, 6:30; Sun, Sept 28, 7:00

Oscar-winning composer Gustavo Santaolalla (BABEL, BROKEBACK MOUNTAIN) guides us on a journey into the golden age of tango music. The occasion is a once-in-a-lifetime reunion of the leading lights of tango from the 1940s and 1950s, now in their 70s and 80s, as they prepare for a concert at Buenos Aires's landmark Teatro Colón. Wonderful performances alternate with warm recollections among the musicians, many of whom haven't seen each other—let alone performed together—in years. **DIR/SCR Miguel Kohan; SCR Gustavo Santaolalla; PROD Lita Stantic. Argentina/Brazil/UK/US, 2008, color and b&w, 90 min. In Spanish with English subtitles. NOT RATED M**

THE OTHER [El Otro]

Sat, Oct 4, 1:00; Mon, Oct 6, 7:00


Buenos Aires attorney Juan Desouza is on a routine business trip to the provinces. Upon reaching his destination, he realizes that the man traveling next to him is dead. It is at this moment that Desouza feels life is giving him a second chance. He can adopt the stranger's identity, invent, improvise and perhaps leave his pregnant wife and ailing father for good. This existential film won Best Actor and Jury awards at the Berlin International Film Festival. **DIR/SCR Ariel Rotter; PROD Christian Baute, Veronica Cura, Enrique Piñeyro. France/Argentina/Germany, 2007, color, 83 min. In Spanish with English subtitles. NOT RATED M S**



BO-LIVIA

COCALERO

Wed, Sept 24, 7:00;
Mon, Sept 29, 7:00

Nominated for the Grand Jury Prize for World Cinema at the Sundance Film Festival. Recently, the US has directed its war on drugs against Bolivian coca-growing regions, and the local government has attempted to eradicate coca crops while devastating the livelihood of indigenous people who cultivate the plants. In response, the farmers formed a powerful union. Their leader is Aymara Indian Evo Morales and in 2005, he made a bid for Bolivia's presidency. COCALERO is a lively documentary about geopolitics, people's movements, indigenous culture and one man's impressive determination. Closely following Morales' campaign and the union organization backing him while presenting critical views of both. **DIR/SCR/PROD Alejandro Landes; PROD Julia Solomonoff. Argentina/Bolivia, 2007, color, 94 min. In Quechua and Spanish with English subtitles. NOT RATED** 




courtesy of Julia Solomonoff

COCALERO

BRAZIL

THE MYSTERY OF SAMBA [O Mistério do Samba]

Sat, Sept 20, 5:00; Sun, Sept 21, 1:00

Official selection, 2008 Cannes Film Festival. This documentary explores the everyday life of the members of Velha Guarda da Portela, the legendary group of samba school players that holds the record for the most titles won in the carnival of Rio de Janeiro — and how this life becomes the inspiration for their beautiful songs. Guided by contemporary singer-songwriter Marisa Monte, who interviews many of the musicians, the film also delves into Velha Guarda's history, with Monte coaxing songs from the older musicians—many never recorded—that risked being forgotten. Sure to delight all music lovers, the film also features special appearances by contemporary stars Paulinho da Viola and Zeca Pagodinho. **DIR Carolina Jabor; DIR/PROD Lula Buarque de Hollanda; PROD Leonardo Netto, Marisa Monte. Brazil, 2008, color, 85 min. In Portuguese with English subtitles. NOT RATED** 







courtesy of Latino Films

O PAI, O



O PAI, O

Thurs, Oct 2, 9:20; Sun, Oct 5, 9:15

This hilarious tale of creativity, resourcefulness and survival travels through the colorful streets of Pelourinho, a small town in the historic district of Salvador, on the last day of Carnival. The tenement houses teem with riotous conversation, romance and lust. Residents conspire against each other as they mix Orishas and Jesus, preparing for a celebration that they hope will erase their fears, worries and dark secrets — at least momentarily. Featuring lyrical, soulful rhythms in a fabulous soundtrack by Davi Moraes and Caetano Veloso. (note courtesy Latin Beat) **DIR/SCR Monique Gardenberg; SCR Based on the play by Márcio Meirelles; PROD Augusto Case, Paula Lavigne, Sara Silveira. Brazil, 2007, color, 96 min. In Portuguese with English subtitles. NOT RATED**    





MUTUM

Fri, Sept 19, 6:00; Mon, Sept 22, 7:00

Thiago is the eldest of five children. His family farm is located in the remote region of Minas Gerais and he lives with his beloved mother and a violent father, and wonders why his uncle has been thrown off the farm. Together with his best friend and younger brother, Felipe, he struggles to understand the goings-on of grown-ups. The boys are obsessed with the idea of sin and repentance and find their father's behavior in stark contrast with their grandmother's teachings. **DIR/SCR Sandra Kogut; SCR Ana Luiza Martins Costa, based on the novel Campo Geral by J. Guimarães Rosa; PROD Laurent Lavolé, Isabelle Pragier, Flávio R. Tambellini. Brazil/France, 2007, color, 95 min. In Portuguese with English subtitles. NOT RATED**  

ESTÔMAGO




Fri, Sept 26, 7:00; Wed, Oct 1, 7:00

Winner of awards for best picture, director and actor at the 2007 Rio de Janeiro International Film Festival. Just arrived in the big city, country bumpkin João Miguel takes a job in a dive bar, where he soon discovers a genuine talent for cooking. Moving on to better work as a chef, he falls hard for Fabiula Nascimento, a full-figured prostitute who loves his cooking. But this story cross-cuts with Miguel's present life in prison, where Miguel must use his culinary talents just to survive in the brutal hierarchy. Was it a crime of passion that landed him there? Or of appetite? **DIR/SCR Marcos Jorge; SCR/PROD Fabrizio Donvito, Cláudia da Natividade; SCR Lusa Silvestre; PROD Marco Cohen. Brazil/Italy, 2007, color, 100 min. In Portuguese with English subtitles. NOT RATED**    

CHILE

ALL INCLUSIVE

Wed, Sept 17, 9:30; Sat, Sept 20, 3:00

On vacation at a beautiful resort in Mexico's Mayan Riviera, a family tries to reconnect with each other, but mounting distractions threaten to keep them from coming together. Businessman father Jesús Ochoa, unable to tell his family troubling news about his health, goes off with an attractive local woman on a side trip to a Yucatan village instead. While he's away, his Chilean wife Valentina Vargas, having caught the eye of the resort's local gigolo, wrestles with how much to resist his attentions. Eldest daughter Ana Serradilla, recently separated from her husband, develops a crush on a new friend—which at least keeps her from bickering with sister Martha Higuera, who hides her true feelings behind sarcasm and a smoke screen of marijuana. Youngest son Jesús Zavala is the only one taking a direct approach: he's on the Internet trying to hook up. **DIR/PROD Rodrigo Ortuzar; SCR Carolina Cardemil, Paula del Fierro, Patricio Lynch, Julio Rojas; PROD Patricio Lynch, Jaime Solis. Chile/Mexico, 2008, color, 95 min. In Spanish with English subtitles. NOT RATED**   



courtesy of Film Sharks/Lionsgate

ALL INCLUSIVE

THE SKY, THE EARTH, AND THE RAIN [El Cielo, La Tierra, y la Lluvia]

Sun, Sept 21, 9:00; Thurs, Sept 25, 9:30

Winner of the FIPRESCI Award at 2008 Rotterdam Film Festival. This gorgeous first feature captures the hypnotic everyday rhythms of ordinary people living on a remote southern Chilean island in what director José Luis Torres Leiva describes as, "A film of 'strolls': mental, virtual, on foot, in automobiles, aboard ferries." Breathtaking camerawork, almost akin to painting, and perfectly calibrated sound capture the lonely lives of three women and a man whose relationship to the rain, windblown grasses and deserted shorelines is so

quiet and mesmerizing, they nearly blend in with their environment. Torres Leiva has caused a sensation in the film festival circuit with this piece, establishing him as one of Chile's most promising emerging filmmakers. *(note courtesy Latin Beat)* **DIR/SCR Jose Luis Torres Leiva; PROD Bruno Bettati, Elise Jalladeau. Chile/France/ Germany, 2008, color, 111 min. In Spanish with English subtitles. NOT RATED** **M**

COLOMBIA

PARAISO TRAVEL

Fri, Sept 19, 10:00; Sat, Sept 20, 9:30

This powerful drama, a box-office hit in Colombia, provides a unique insight into the complexities of US immigration law, and the lives of people affected by it. After panicking while being stopped by the cops in Queens, NY, illegal immigrant Aldemar Correa flees on foot, becoming separated from girlfriend Angelica Blandon. Having just arrived in the US, he's unsure how to find her and, scared of being caught, takes refuge in a Colombian restaurant after the owner's wife takes pity on him. In flashback, we begin to learn more about the couple's dangerous and illegal crossing from Colombia to Guatemala to Mexico to the US. Also featuring John Leguizamo and NACHO LIBRE's Ana de la Reguera. **DIR Simon Brand; SCR Jorge Franco Ramos, Juan Manuel Rendon; PROD Santiago Diaz, Isaac Lee, Alex Pereira, Juan Manuel Rendon. US/Colombia, 2007, color, 110 min. In Spanish and English with English subtitles. NOT RATED** **M V S**

LIES [Esto huele mal]

Fri, Oct 3, 10:10; Sat, Oct 4, 9:00

Nothing threatens the secret intimate life of Diego Bertie, an outstanding businessman, until the tragic night that a bomb explodes in the Nogal Club in Bogotá. From that moment on, everything in Bertie's life falls apart as he tries to weave a sophisticated and complicated lie to affirm to his wife that he was there, in a business meeting, just as he told her, and not with his lover Manuela in another kind of meeting. Predictably, Bertie's lie snowballs out of control, and in the end, he learns that the only justice possible is the truth. **DIR Jorge Ali Triana; SCR Fernando Quiroz; PROD Clara María Ochoa. Colombia, 2007, color, 86 min. In Spanish with English subtitles. NOT RATED** **M V S**



PARAISO TRAVEL

courtesy of Paraiso Pictures

COSTA RICA

THE PATH [El Camino]

Sat, Sept 27, 2:45; Sun, Sept 28, 3:00

Official selection, 2008 Berlin, Latinbeat, and Vancouver Film Festivals. This impressive debut feature from Iraqi-Chilean director Ishtar Yasin Gutierrez finds a dreamlike surrealism in the story of a precocious girl and her mute younger brother who leave their grandfather's home in Nicaragua for Costa Rica, in search of their mother who left to find work eight years before. Traveling by foot, bus and boat, they meet other migrants along the way, including a homeless boy they befriend and an itinerant puppeteer who may wish them harm. **DIR/SCR Ishtar Yasin Gutierrez; PROD Luis J. Castro, Pedro Diaz. Costa Rica, 2007, color, 90 min. In Spanish with English subtitles. NOT RATED** **M V S**



THE PATH

courtesy of Wide Mgmt

CUBA

PERSONAL BELONGINGS

Sat, Oct 4, 7:00; Sun, Oct 5, 7:15

Ernesto has retreated into a limbo of his own creation; estranged from his family after the death of his mother, he has dropped out of medical school and is living out of his car. He bounces from one embassy to the next interviewing for exit visas, each time tinkering with his presentation in an effort to seem more convincing. But just when he thinks he's close to getting a visa, he realizes that he may have feelings for his friend Anita that make her more than just a friend. Directorial debut from screenwriter Alejandro Brugués, a "poignant romance about the price of freedom, the power of sacrifice and



courtesy of LatinoFusion

PERSONAL BELONGINGS

the meaning of happiness."—2008 Miami Film Festival. **DIR/SCR Alejandro Brugués; PROD Inti Herrera. Cuba, 2006, color, 95 min. In Spanish with English subtitles. NOT RATED** **M S**

DOMINICAN REPUBLIC

60 MILES EAST

Mon, Sept 29, 9:00; Tues, Sept 30, 9:00

In the past 20 years more than half a million Dominicans have risked their lives in search of better ones, attempting to cross the shark-infested waters of the Mona Passage in small fragile boats, heading to Puerto Rico, 60 miles east. Approximately 200,000 have arrived safely on the opposite shore. Others have been caught and brought back home, soon to attempt the voyage again. The rest are simply said to be "disappeared." **DIR/SCR/PROD Jorge Lendeborg; PROD Tony Bacigaluppe, Romig Gonzalez. Dominican Republic, 2008, color, 90 min. In Spanish with English subtitles. NOT RATED** **M**

ECUADOR

MY TIME WILL COME [Cuando me toque a mí]

Sun, Sept 21, 5:00; Tues, Sept 23, 7:00

Day in, day out, Quito medical examiner Arturo watches as the recently deceased make one last stop before the grave. Although he takes pride in his professionalism, the indelible taint of death slowly starts to eat his soul. Filmmaker Victor Arregui paints an Altman-esque picture of life and death in Ecuador's capital city that is at once dark and oddly uplifting. We'll all shuffle off this mortal coil, we're reminded, but it's what we do while we're here that counts. *(note courtesy 2008 Miami Film Festival)* **DIR/SCR Victor Arregui; SCR Alfredo Noriega; PROD Paul Venegas. Ecuador/Venezuela, 2007, color, 90 min. In Spanish with English subtitles. NOT RATED** **M**

MEXICO

COCHOCHI

Sun, Sept 28, 1:00; Tues, Sept 30, 7:00

Winner of the Discovery Award at the 2007 Toronto International Film Festival and the Grand Jury Prize at the 2008 Miami International Film Festival. The lush Sierra Tarahumara in northwest Mexico sets the stage for this unusual fable and coming-of-age story about two indigenous Raramuri brothers, Tony and Evaristo (non-professional actors Antonio and Evaristo Batista in their film debut), who are sent across the mountains by their grandfather to deliver medicine to a remote community. The boys take their grandfather's horse without his permission and embark on an adventure full of unexpected turns, through the film's beautifully rendered mountain paths, canyons and rivers. **DIR/SCR Israel Cárdenas, Laura Amelia Guzmán; PROD Pablo Cruz, Donald Ranvaud. Mexico/UK/Canada, 2007, color, 87 min. In Tarahumara with English subtitles. NOT RATED** **M**



BAD HABITS [Malos hábitos]

Fri, Oct 3, 8:00; Tues, Oct 7, 9:00

Writer/director Simon Bross constructs a multi-layered psychological thriller, cleverly centered on themes of indulgence and denial and marked by uniformly strong performances. Devout nun Matilde believes that as a little girl she saved her father from choking by reciting the Lord's Prayer, and now alternately starves and gorges herself as a way of beseeching God. One of Matilde's first communion students, Linda, has a slight weight problem that in the eyes of her high-achieving (and anorexic) mother Elena is much more serious than it is. And Elena's architect husband Gustavo, increasingly ignored by his abstemious wife, finds solace in the plump arms of a Peruvian woman who shares his twin appetites for food and sex. The characters' parallel plot lines converge in a twist-ridden finale—over the top entertainment in the very best sense. **DIR/SCR/PROD Simón Bross; SCR Ernesto Anaya; PROD Avelino Rodríguez. Mexico, 2007, color, 103 min. In Spanish with English subtitles. NOT RATED M V S**

USED PARTS [Partes usadas]

Wed, Oct 1, 9:10; Sat, Oct 4, 5:00

Writer/director Aaron Fernandez plunges the audience into the world of Ivan, a 14-year-old living in Mexico, who is sure that a happy life awaits in the United States. Under the friendly tutelage of his crooked uncle, Ivan begins stealing hubcaps and fenders to pay a "Coyote" for help with an illegal border crossing. Soon the teen's aptitude for the criminal life lands him in the employ of a dangerous gangster. Ivan begins falling deeper into a world of crime that was meant to be his ticket out. **DIR/SCR/PROD Aarón Fernández Lesur; PROD Eva Baró, Morteza Mohammadi, Antoni Sole, Jaime Sole. Mexico/France, 2007, color, 95 min. In Spanish with English subtitles. NOT RATED M**

SLEEP DEALER

Wed, Sept 17, 7:00

THE MATRIX by way of Mexico? Alex Rivera's visionary sci-fi film won top awards at the 2008 Sundance and Berlin Film Festivals. Memo Cruz lives in a Oaxaca farming village in the not too distant future, where water, now more precious than oil, is controlled by a military-industrial corporation, and "aqua-terrorists" are hunted down on live television. Cruz dreams of leaving the village, if not in person, then by virtual reality, becoming a "node worker"—working by robotic remote, obviating the need to cross any borders. But there's a dark side to the digital future of work. **DIR/SCR Alex Rivera; SCR David Riker; PROD Anthony Bregman. US/Mexico, 2008, color, 90 min. In Spanish with English subtitles. NOT RATED M V**

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LOVE, PAIN AND VICE VERSA

LOVE, PAIN AND VICE VERSA [Amor, dolor y viceversa; aka Violanchelo]

Fri, Sept 19, 8:00; Sun, Sept 21, 7:00

Official selection, 2008 Tribeca and Morelia Film Festivals. Alonso Pineda Ulloa's feverish thriller stars Barbara Mori as a Mexico City architect who can't find Mr. Right in her waking life, but for some time has been conducting a torrid romance with a dream lover by night. Convinced this man must exist somewhere in the real world, she falsely claims to have been attacked and gives the police a description of her dream lover. When they haul in respected cardiologist Leonard Sbaraglia, he is in fact the man of her dreams. Although his alibi checks out, he is soon visited by Mori in his sleep—and in a decidedly more nightmarish setting. **DIR Alfonso Pineda Ulloa; SCR Alex Marino, Blas Valdez; PROD Julio Fernández, Alexis Fridman, Bill Rovzar, Fernando Rovzar, Nick Spicer. Mexico, 2008, color, 86 min. In Spanish with English subtitles. NOT RATED M V S**

PERU

MÁNCORA

Fri, Sept 26, 9:15; Sat, Sept 27, 10:30

'A taut, stylish drama brimming with heated sex and illicit desire.' — *The Hollywood Reporter*. Callow student Jason Day, feeling both guilt and grief after the traumatic death of his father, plans to leave Lima for the Peruvian beach town of Máncora. A surprise visit by his beautiful stepsister Elsa Pataky and her aloof husband Enrique Murciano, returned from New York after a long absence, results in them joining him for the trip. Along the way the couple fights, Enrique leaves, and Brazilian hitchhiker Phellipe Haagensen joins the group. Up in Máncora, the surf, sand and sensual atmosphere provide the travelers many new adventures, the threat of danger, and the promise of new beginnings. Official selection, 2008 Sundance Film Festival. **DIR/SCR Ricardo de Montreuil; SCR Angel Ibarguren, Juan Luis Nugent, Oscar Orlando Torres; SCR/PROD Diego Ojeda. Spain/Peru, 2008, color, 100 min. In Spanish with English subtitles. NOT RATED M V S D**



courtesy of Cinema Libre



I'M FROM THE ANDES

I'M FROM THE ANDES [Soy Andina]

Sat, Oct 4, 3:00; Sun, Oct 5, 5:15

After 15 years in New York, Nélida Silva returns to her birthplace in the Andes to fulfill a lifelong dream of hosting the Fiesta Patronal—a week of dance, music, and ritual honoring the town's patron saint. But Neli's changed, and so has the village. What's it like to go back to the Andes when you've become a New Yorker? After meeting Neli, Cynthia Paniagua, a dancer raised in Queens by a Peruvian mom, embarks on her own Peruvian journey, determined to know the real Peru and understand its art forms. This documentary is an exuberant cross-cultural road trip, propelled by traditional music and dance rarely seen outside the country. (note courtesy of *Latin Beat*) **DIR/PROD Mitch Teplitsky. Peru/US, 2007, color, 72 min. In Spanish and English with English subtitles. NOT RATED M**

PORTUGAL

DAYS IN SINTRA

Mon, Sept 22, 9:00; Wed, Sept 24, 9:15

Filmmaker Paula Gaitán was married to Glauber Rocha (1938-1981), a key figure in the Brazilian Cinema Novo movement, which embodied politically engaged filmmaking that resisted colonialism in Latin America. Gaitán creates a deeply moving meditation on memory and time as she chronicles her return from Brazil to Sintra, Portugal, where she lived in exile with her husband and their children before his untimely death. In the form of an experimental narrative, she deftly interweaves Super 8 home movie footage and photographs taken of Rocha in 1981 with beautifully composed, evocative contemporary images of the Portuguese landscape. (note courtesy *Tribeca Film Festival*) **DIR/SCR Paula Gaitán. Portugal/Brazil, 2008, color and b&w, 90 min. In Portuguese, Spanish, French, and English with English subtitles. NOT RATED M**


courtesy of Lemon Films/Lionsgate

courtesy of Mitch Teplitsky

SPAIN

OLD MAN BEBO

Sat, Sept 27, 12:30; Thurs, Oct 2, 7:00

Winner of the Documentary Emerging Filmmaker Award at Tribeca. Legendary Cuban mambo musician Bebo Valdés's career didn't really take off until well after he turned 80. At 81 he won two Grammy awards and has since gone on to win four more and achieve international recognition. This extraordinary portrait of the man and the musician, recognized as a key figure in the development of mambo, recounts his remarkable life and career. **DIR Carlos Carcas, PROD Angelica Huete. Spain, 2007, color, 111 min. In Spanish with English subtitles. NOT RATED** 



CASUAL DAY

CASUAL DAY

Fri, Oct 3, 6:00; Mon, Oct 6, 7:10

Anyone who has ever experienced a corporate staff retreat will appreciate the rich black humor of this clever cross between "The Office" and a Mike Leigh comedy. Only one week into his new job, Ruy, an uncertain 20-something engaged to the boss's daughter, participates in a weekend retreat that could prove life-changing. With an expert cast that includes veteran Spanish actor Juan Diego as the manipulative boss, **CASUAL DAY** brings out the subtle treacheries of office politics in the unlikelyst of settings—the idyllic countryside. (note courtesy 2008 Miami Film Festival) **DIR Max Lemcke; SCR Daniel Remón, Pablo Remón; PROD Álvaro Augustín, Iker Monfort. Spain, 2007, color, 97 min. In Spanish with English subtitles. NOT RATED** 

URUGUAY

KILL THEM ALL [Matar a Todos]

Sun, Oct 5, 1:00; Tues, Oct 7, 7:00

Based on real events surrounding Operation Condor, the network of 1970s-era clandestine operations that allowed several Latin American dictatorships to hide evidence of war crimes and human rights abuses. Montevideo prosecutor Roxana Blanco (Best Actress, Havana Film Festival) must investigate her own family's involvement in Uruguay's recently deposed military government when facts surrounding the covered-up kidnapping of a shady Chilean biochemist come to light. Opening Night selection, Latin Beat 2008, Film Society of Lincoln Center. **DIR/PROD Esteban Schroeder; SCR Daniel Henriquez, Alejandra Marino, Pablo Vierci; PROD Sergio Gándara, Macarena Lopez, Gonzalo Rodriguez, Yvonne Ruocco, Soledad Salfate,**



KILL THEM ALL

courtesy of m-appeal



CYRANO FERNANDEZ

courtesy of AFI 20/20

Pablo Salomón, Detlef Ziegert. Uruguay/Argentina/Chile/Germany, 2007, color and b&w, 92 min. In Spanish with English subtitles. NOT RATED  

VENEZUELA

POSTCARDS FROM LENINGRAD [Postales de Leningrado]

Sat, Sept 20, 1:00; Sun, Sept 21, 3:00



Venezuela's 2007 Oscar submission for Best Foreign Language Film. In 1960s Venezuela, Marcela and her cousin Teo live with their grandparents while waiting for their parents, guerilla revolutionaries, to return. Together the children spin many imaginative fantasies involving superheroic revolutionaries, even as their parents' struggle simply to survive. By turns humorous and heartbreaking, Mariana Rondón's film is greatly enlivened by her inventive visual technique, making use of vintage newsreels and travelogues, digital animation and still photography to tell a story that has as much to do with memory and imagination as the hard facts of history. **DIR/SCR Mariana Rondón; PROD Marite Ugáz. Venezuela, 2007, color, 90 min. In Spanish with English subtitles. NOT RATED** 



courtesy of Sudaca Films

CYRANO FERNANDEZ

Sun, Oct 5, 3:00; Mon, Oct 6, 9:00

Writer/Director Alberto Arvelo Mendoza (**TO PLAY AND TO FIGHT; HABANA HAVANA**) transposes Edmond Rostand's swashbuckling romance *Cyrano de Bergerac* to the crowded slums of Caracas, Venezuela. There, amid poverty and danger, strong and sensitive Cyrano (Edgar Ramirez) ghostwrites lyrics for a local rapper, but can't bring himself to declare his love to the object of his affection, the beautiful Roxana (Jessika Grau). When the handsome Cristian (Pastor Oviedo) moves to the neighborhood, it's love at first sight for Roxana, and further heartache for Cyrano. When Cristian's actions embroil the entire neighborhood in violent gang warfare, Cyrano faces the most difficult test of his honor yet. **DIR/SCR Alberto Arvelo Mendoza; PROD María Eugenia Jacome. Venezuela, 2007, color, 90 min. In Spanish with English subtitles. NOT RATED**  

LATIN SHORTS PROGRAM

Sat, Sept 20, 12:30; Sun, Sept 21, 12:30

RUMMIKUB

Alice Braga stars in this Romeo and Juliet styled short. **DIR Jorge Furtado, Brazil, 13 min.**

IT'S WHAT YOU WEAR [Todo Es Cuestión de Trapos]

A store mannequin wishes to become human, and realizes it's what you wear that counts. Filmed with live action dolls! **DIR Jayro Bustamante, Guatemala/France, 12 min.**

TWO HOURS [Dos Horas]

The story of an airport layover from festival favorite Alberto Fuguet. **DIR Albeto Fuguet, Chile, 20 min.**

EL PLAY

Portrait of a Dominican baseball player. **DIR Pablo Medina, US/Dominican Republic, 20 min.**

I HEAR YOU SCREAM [Ahendu nde sapukai]

A man, a hill, a shack. Selection, 2008 Cannes Film Festival. **DIR Pablo Lamar, Paraguay, 12 min.**

DC LABOR FILM FEST

October 9-14

Organized and presented by the Metropolitan Washington Council of the AFL-CIO, the Debs-Jones-Douglass Institute and the American Film Institute, DC Labor FilmFest 2008 boasts an array of new films and beloved classics about work and workers, from the American office to the far-flung factories of the global economy. For more information, visit dclaborfilmfest.org.

AFI Member passes will be accepted at all screenings in the DC Labor FilmFest.

RAMIN BAHRANI: A Work In Progress

Ramin Bahrani has become one of the directors the DC Labor FilmFest keeps close track of. In just a few feature films, Bahrani—a young director who opened the 2006 festival with *MAN PUSH CART*—has quickly established himself not only as a filmmaker with strong sympathies for the day-to-day lives of real working people but also as an exquisite cinematic artist with a keen eye for both grit and beauty. Life is tough and often disappointing in Bahrani's films and he offers no easy, sentimental endings, yet audiences invariably leave screenings of his films feeling surprisingly uplifted, as though they have gotten a glimpse of something true and valuable. DC Labor FilmFest is very pleased to screen Bahrani's latest gem, *CHOP SHOP*, and to bring back his brilliant *MAN PUSH CART* for a much-deserved encore performance.

MAN PUSH CART

Fri, Oct 10, 6:45

In an affecting and well-told story, Ahmad drags his coffee and bagel cart through Manhattan traffic to set up for the daily rush of morning commuters. Once a famous pop singer in Pakistan, Ahmad is recognized by a young executive who promises to connect him to the right people. Ahmad toils and waits, struggling with his past and self-worth while pining for Neomi, a young Latina woman who works at a neighboring newsstand. **DIR/SCR/PROD Ramin Bahrani; PROD Brian Bell, Bedford T. Bentley, Tom Donahue, Pradip Ghosh, Anura Idupuganti.** US, 2005, color, 87 min. In English and Urdu with English subtitles. **NOT RATED**



MAN PUSH CART

The Everett Collection

CHOP SHOP

Fri, Oct 10, 8:40; Wed, Oct 15, 6:30

The story of Alejandro, a twelve-year-old Latino street orphan in Willet's Point, aka the "Iron Triangle," a vibrant, sprawling, industrial neighborhood teeming with auto-body repair shops, scrap yards and garbage dumps on the outskirts of Queens, NY. Although conditions are harsh, the boy's life is sprinkled with moments of happiness as he carves out a life for himself in the shadow of a glittering Shea Stadium. Intimate, heartbreaking and yet ultimately hopeful, *CHOP SHOP* is a portrait of a young boy navigating his way through a chaotic adult world. **DIR/SCR Ramin Bahrani; SCR Bahareh Azimi; PROD Jeb Brody, Lisa Muskat, Marc Turtletaub.** US, 2007, color, 84 min. **NOT RATED**



CHOP SHOP

Courtesy of Koch Lorber



STOP-LOSS

courtesy of The Everett Collection

STOP-LOSS

Thurs, Oct 9, 7:00

What happens when your boss breaks your contract? If he's the President of the United States, you've got a problem. When decorated Iraq war hero Ryan Phillippe returns to his small Texas hometown following his tour of duty, he tries to resume the life he left behind. But when the Army orders him back to duty in Iraq against his will—"stop-loss," the involuntary extension of a soldier's active duty—the conflict tests everything he believes in: the bond of family, the loyalty of friendship, the limits of love and the value of honor. Co-sponsored by Iraq Veterans Against the War and U.S. Labor Against the War. **DIR/SCR Kimberly Peirce; SCR Mark Richard; PROD Gregory Goodman, Kimberly Peirce, Mark Roybal, Scott Rudin.** US, 2008, color, 112 min. **RATED R**

THE PROMOTION

Thurs, Oct 9, 9:40; Sat, Oct 11, 9:00

Seann William Scott is an assistant manager at a grocery store chain in Chicago. Things are okay—he has a loving wife, Jenna Fischer, and gets along well with his co-workers—until his dreams of a new management position are disrupted by the arrival of John C. Reilly, a new assistant manager who also shows interest in the job. The two men, both essentially nice guys, are forced to compete ruthlessly for the coveted position, goaded into betraying themselves by engaging in dirty tricks in a head-to-head battle of wills. **DIR/SCR Steven Conrad; PROD Jessica Borsiczky Goyer, Steven A. Jones.** US, 2008, color, 85 min. **RATED R**



THE PROMOTION

courtesy of The Weinstein Co.

Office workers of the world, unite...you have nothing to lose but your TPS reports!

OFFICE SPACE with red stapler raffle!

Fri, Oct 10, 10:30; Sat, Oct 11, 10:45; Sun, Oct 12, 9:00

A perennial Labor FilmFest favorite, the outrageously funny and twisted *OFFICE SPACE* returns this year with Gary Cole as the smarmy and self-satisfied boss and Ron Livingston as the fed-up 9-to-5er who decides to exact financial justice on the computer company where he works. Ignored on theatrical release, the film (with a young Jennifer Aniston) has become a cult classic. **DIR/SCR/PROD Mike Judge; PROD Daniel Rappaport, Guy Riedel.** US, 1999, color, 89 min. **RATED R**

THE MISSING STAR (La Stella Che Non C'è)

Sat, Oct 11, 12:45

When an Italian steel mill closes down, its refurbished blast furnace is sold to a Chinese broker who whisks it away, despite warnings of a potentially fatal design flaw. Engineer Sergio Castellitto, who has figured out how to repair the flaw, sets off for China to find the furnace, embarking on a journey that will take him deep into a strange country and into himself. Working conditions in China have been the subject of many documentaries, but none so revealing as this quiet drama. As the determined engineer travels, he comes "face to face with abject poverty and abandoned children, overcrowded apartment blocks and a remote socialist metropolis still presided over by statues of Mao," —Deborah Young, *Variety*. **DIR/SCR Sergio Castellitto; SCR Umberto Contarello, based on the novel *The Dismissal* by Ermanno Rea; PROD Marco Chimenz, Giovanni Stabilini, Riccardo Tozzi.** Italy/ France/Switzerland/Singapore, 2006, color, 103 min. **RATED R**

THE CROWD

Sat, Oct 11, 3:00

This realistic, bittersweet drama of the day-to-day existence of an ordinary American is as relevant



courtesy of The Everett Collection

today as it was in 1928, just before the Great Crash. Director King Vidor's timeless silent American film masterpiece speaks to us 80 years later as we see James Murray, an Everyman white-collar worker, trying to make it with his wife in the big city, where they must cope with cramped living condi-

THE CROWD

tions, a boring job and a limited life with regret and bitterness. King Vidor received an Academy Award nomination as Best Director. **DIR/SCR King Vidor; SCR John V.A. Weaver, Joe Farnham; PROD Irv Thalberg. US, 1928, b&w, 104 min. NOT RATED**

NOTE BY NOTE: THE MAKING OF STEINWAY L1037

Sat, Oct 11, 5:10

The 2007 SILVERDOCS sensation returns to AFI. Can craftsmanship survive in an age of mass-production and consumption? The most thoroughly handcrafted instruments in the world, Steinway pianos are as unique and full of personality as the world-class musicians who play them. However, their makers—members of Local 81-102 of the International Union of Electronic Workers-Communications Workers of America—are a dying breed: skilled cabinet-makers, gifted tuners, thorough hand-crafters. **NOTE BY NOTE** follows the creation of a Steinway concert grand from forest floor to concert hall. The documentary also features interviews and performances with world-class artists including Chinese phenom Lang Lang, Hélène Grimaud, Pierre-Laurent Aimard, and jazz greats Hank Jones, Marcus Roberts, Kenny Barron, Harry Connick, Jr. and Bill Charlap. **DIR/PROD Ben Niles; PROD Geoff O'Brien. US, 2007, color, 81 min. NOT RATED**

KABLUEY

Sat, Oct 11, 7:05

Last year's **OFFICE SPACE!** Scott Prendergast is paid \$6 an hour to stand on the side of a highway in a blue foam-rubber suit as Kabluey, the corporate mascot of a failing Internet company. Though Prendergast has a hard time doing his job—the fliers he passes out keep slipping from his inflated



KABLUEY

courtesy of Regent Releasing

blue paws—he manages to find “an odd kind of transcendence in the work,” writes Stephen Holden in *The New York Times*, adding that Kabluey “portrays a demoralized American work force fearfully going through the motions of life while waiting without much hope for things to get better.” **DIR/SCR Scott Prendergast; PROD Jeff Balis, Rhoades Rader, Rick Rosenthal, Gary Dean Simpson, Douglas J. Sutherland. US, 2007, color, 86 min. RATED PG-13**

With:

THE PLANNING LADY

Candice, an elementary student, is confused about her future career until she sits down with her school guidance counselor, who helps Candice realize her dream career path and, in the process, learns an important lesson from the young girl about keeping dreams alive. A light-hearted comedy that reminds us there is no age limit on the age-old question of what we want to be when we grow up. Official Selection, 2008 DC Shorts Film Festival. **DIR Marty Shea. US, 2007, 9 min.**

9 STAR HOTEL (Malon 9 Kochavim)

Sun, Oct 12, 1:00

Thousands of Palestinians have illegally crossed borders into neighboring Israel, seeking work as day laborers in construction. Director Ido Haar follows his subjects closely as they flee from police, risk their lives and sleep in hovels at night to build luxury housing by day. **9 STAR HOTEL** is a devastating documentary portrait of young men caught in an economic and political maelstrom not of their own making—their dreams subsumed by the hard reality of day-to-day survival. (note courtesy Rochester Labor Film Series) **DIR Ido Haar. Israel, 2007, color, 78 min. In Hebrew and Arabic with English subtitles. NOT RATED**



courtesy of Ben Niles

NOTE BY NOTE: THE MAKING OF STEINWAY L1037

With: THE JOB

The immigration debate just got a little funnier. Director Jonathan Browning turns the world of labor relations upside down in this short comedy about the issues faced by day laborers in the US. Winner of a 2007 Audience's Choice Award at the DC Shorts Film Festival. **DIR Jonathan Browning. US, 2008, 3 min.**

MODERN TIMES

Sun, Oct 12, 2:45

#33 on AFI's 100 Years... 100 Laughs! Chaplin's Little Tramp gets trapped in the coils of automation—at one point literally—so frenziedly tightening screws on the assembly line that, once off it, he compulsively tightens buttons on women. Inspired by Rene Clair's *A NOUS LA LIBERTE*, this corrosive satire on the dehumanizing effects of technology gives its screeches, groans and grinds more lines than the actors. One of Chaplin's most lighthearted works, with highlights including his helpful waving of a red flag dropped by a departing truck just as a Communist demonstration marches up behind him. The final shuffling walk into the distance was the last the Tramp would take—but this time in the vivacious company of Paulette Goddard's “Gamin.” This sparkling new 35mm restoration print was presented at the 2003 Cannes Film Festival's closing night. **DIR/SCR/PROD Charles Chaplin. US, 1936, b&w, 87 min. NOT RATED**

END OF THE LINE (Fim da Linha)

Sun, Oct 12, 7:00

A World Bank official supposedly said that the only way to really share the wealth in Brazil would be to throw money from a helicopter. **END OF THE LINE** takes this idea literally and spins it into a clever black comedy. A series of seemingly unrelated events that turn out to be closely interwoven: an Indian tribe goes on strike, refusing to perform their rain dance; a drought creates a power blackout; and a journalist is working on a documentary about Charles Ponzi, the inventor of the pyramid fraud. Meanwhile, a politician wins the lottery, a baby goes missing and money rains from the sky. Everything comes together in an exciting parable about what happens when people put their faith in the absolute power of money. **DIR/SCR/PROD Gustavo Steinberg; SCR Guilherme Werneck; PROD Clarissa Knoll. Brazil, 2008, color, 76 min. In Portuguese with English subtitles. NOT RATED**

GREAT WORLD OF SOUND

Sun, Oct 12, 4:40; Tues, Oct 14, 9:45

Acclaimed at the 2007 Sundance Film Festival, this unique American indie plays like a mix of *GLENGARRY GLEN ROSS* and *AMERICAN IDOL*. A close-up look at the practice of “song sharking,” the story focuses on pensive Pat Healy and garrulous Kene Holliday, salesmen recruited by a shady record label to seek out new talent, and sell phony recording deals. At first oblivious to the scam, the duo soon realize they're being conned just like the musicians. “Its sense of place, of lonely hotel rooms and fly-by-night offices decorated with spray-painted gold records, is as nicely observed as its morally compromised characters.” —Manohla Dargis, *The New York Times*. (note courtesy Rochester Labor Film Series) **DIR/SCR/PROD Craig Zobel; SCR George Smith; PROD David Gordon Green, Melissa Palmer, Richard A. Wright. US, 2007, color, 106 min. RATED R**

October 17 - November 5

AFI Silver is proud to present Washington, DC's, very first edition of the Noir City Film Festival, produced by "czar of noir" Eddie Muller and the Film Noir Foundation. For several years, Noir City has packed San Francisco's Castro Theatre and Los Angeles's Egyptian Theatre, and AFI proudly welcomes this festival to its first East Coast venue.

As last spring's program at the Egyptian put it, noir never goes out of style:

"What is it about the dark worldview—rainy nights, unfamiliar and unfriendly streets, shady grifters and duplicitous dames—that archetypal film noir milieu that fascinates us so? The plight of an Everyman (or woman) sucked into a whirlpool of dismal circumstance beyond his control—these scenarios hold us spellbound. Are we watching as voyeurs, glad to see someone else with worse luck than our own? Or are we hoping to find a key to dealing with our own existential plight that may not be as violent or as dramatic but nevertheless just as traumatizing?? All one has to do is listen to the news to see very plainly that, hey, it's a noir world, baby!"

M AFI Member passes will be accepted at all screenings in the Noir City DC Series unless otherwise noted.

THE FILM NOIR FOUNDATION

The Film Noir Foundation is a non-profit public benefit corporation created as an educational resource regarding the cultural, historical, and artistic significance of film noir as an original American cinematic movement. It is the mission of the Foundation to find and preserve films in danger of being lost or irreparably damaged, and to ensure that high quality prints of these classic films remain in circulation for theatrical exhibition to future generations.

Special thanks to Eddie Muller and Foster Hirsch for making this series possible.

FARLEY GRANGER



HITCHCOCK AND GRANGER

Star of stage and screen Farley Granger will appear at the Saturday, October 25 screening of *STRANGERS ON A TRAIN*—one of Alfred Hitchcock's greatest masterpieces, which, coincidentally, is partially set here in Washington, DC—as part of AFI's inaugural Noir City DC Film Festival. Farley Granger is also the author of the memoir, *Include Me Out: My Life From Goldwyn To Broadway*, recently issued in paperback from St. Martin's Press.

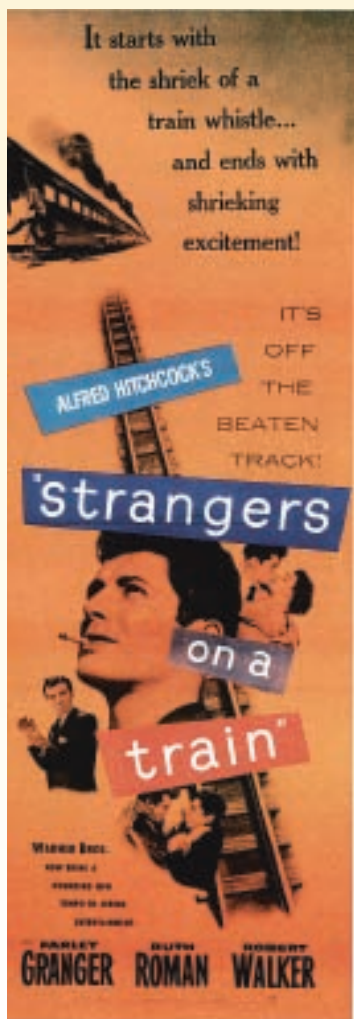
In person: Farley Granger!

STRANGERS ON A TRAIN

Sat, Oct 25, 7:00

"Criss-cross. I'll kill yours, you kill mine." Tennis pro Farley Granger meets mysterious, overly admiring Robert Walker on a train from New York to Washington, DC, and soon receives a startling proposal: Walker will kill Granger's unfaithful wife in return for Granger killing Walker's stern and disapproving father. Alfred Hitchcock's ingeniously choreographed thriller begins like a farce, but through tightly scripted narrative turns (Raymond Chandler co-scripted the screenplay after a Patricia Highsmith novel) and masterful cinematic design, the suspense is ratcheted up toward a show-stopping finale. **DIR/ PROD Alfred Hitchcock; SCR Raymond Chandler, Czenzi Ormonde, Whitfield Cook, based on the novel by Patricia Highsmith. US, 1951, b&w, 101 min. RATED PG**

Tickets \$12 general admission; \$10 AFI Members



courtesy of The Everett Collection

THEY LIVE BY NIGHT

Sat, Oct 25, 3:00; Mon, Oct 27, 7:00; Wed, Oct 29, 9:15

Nicholas Ray's haunting tale of lovers who get caught up in the slide of inescapable connections and ill-fated choices is heartfelt, incisive and as beautifully measured today as it was 60 years ago. Ray's sympathy for his protagonists elevates the story beyond any crime thriller; and his use of tight compositions and framing only enhances the tragic atmosphere of reality and doom. (note courtesy Turner Classic Movies) **DIR/SCR Nicholas Ray; SCR Charles Schnee, based on the novel Thieves Like Us by Edward Anderson; PROD John Houseman. US, 1948, b&w, 95 min. NOT RATED M**



THEY LIVE BY NIGHT

The Everett Collection

SIDE STREET

Sun, Oct 26, 3:15; Mon, Oct 27, 9:00

New York mailman Farley Granger succumbs to temptation and steals an envelope stuffed with cash. He ends up chased through the city by blackmailers, extortionists and murderers.

A masterpiece of atmosphere and sustained suspense, directed by Anthony Mann. (note courtesy Noir City) **DIR Anthony Mann; SCR Sydney Boehm; PROD Sam Zimbalist. US, 1950, b&w, 83 min. NOT RATED M**



SIDE STREET

The Everett Collection



DOUBLE INDEMNITY

courtesy of The Everett Collection

DOUBLE INDEMNITY

Fri, Oct 17, 4:45, 7:00, 9:15; Sat, Oct 18, 4:45, 9:30; Sun, Oct 19, 9:40
Nominated for seven Oscars, including Best Picture, Director, Screenplay and Actress. Film noir at its noir-est, as jaded insurance man Fred MacMurray and bored housewife Barbara Stanwyck team up to murder her husband and collect on the policy. They fool ace insurance inspector Edward G. Robinson, but getting away with murder turns out to be a full-time job. The screenplay is by Billy Wilder and detective fiction maestro Raymond Chandler, adapting the novel of another hardboiled great, James M. Cain. **DIR/SCR Billy Wilder; SCR Raymond Chandler, based on the novel by James M. Cain. US, 1944, color 107 min. RATED PG M**

DETOUR

Thurs, Oct 23, 9:15; Fri, Oct 24, 5:30; Sun, Oct 26, 5:05; Mon, Oct 27, 5:30; Tues, Oct 28, 5:30


DETOUR is dominated by the amazing performance of Ann Savage (recently seen in Guy Maddin's MY WINNIPEG) as Vera, a woman made out of emotional ice, picked up on the highway by a man (Tom Neal) running away from his past in a car he stole after the driver died. In a bizarre twist, it turns out Vera knew the driver, and she totally dominates poor Neal as she directs his life into patterns he does not want or understand. There has



DETOUR


courtesy of The Everett Collection

NOIR CITY DC • PRESENTED IN ASSOCIATION WITH THE FILM NOIR FOUNDATION

never been a femme fatale like Savage in this extraordinary film, directed by the auteur of the Poverty Row studios, Edgar G. Ulmer. **DIR** Edgar G. Ulmer; **SCR** Martin Goldsmith, based on his novel; **PROD** Leon Fromkess. US, 1945, b&w, 67 min. **NOT RATED** 


SUNSET BOULEVARD

Sat, Oct 25, 9:45; Sun, Oct 26, 1:00; Tues, Oct 28, 7:00

#12 on AFI's Top 100 American Movies of the Last 100 Years! Nominated for 11 Oscars, and winner of three including Best Screenplay. "I am big! It's the pictures that got small!" Regarded by many as the best film ever made about Hollywood—and by others as audacious treachery. In flashback, dead screenwriter/kept man William Holden narrates his tormented, mutually exploitative affair with has-been star Gloria Swanson. Erich von Stroheim (onscreen as Swanson's devoted valet), came up with the memorable idea of having his character write the star's fan mail. Wilder rejected his other suggestion: von Stroheim washing and ironing her panties. **DIR/SCR** Billy Wilder; **SCR/PROD** Charles Brackett; **SCR** D.M. Marshman Jr. US, 1950, b&w, 110 min. **NOT RATED** 


THE 3RD VOICE

Sat, Oct 25, 5:00; Sun, Oct 26, 6:45; Tues, Oct 28, 9:15

This sensational, brain-teasing murder yarn (based on the novel *All The Way* by Charles Williams) features noir stalwart Edmond O'Brien as an anonymous chump hired by scheming secretary Laraine Day to kill her boss/lover—and assume his identity at a Mexican fishing resort. The appearance of sexy songbird Julie London complicates matters, of course. Featuring breathtaking black-and-white Cinemascope cinematography by Ernest Haller. (note courtesy *Noir City*) **DIR/SCR/PROD** Hubert Cornfield; **SCR** Charles Williams. US, 1960, b&w, 79 min. **NOT RATED** 

TOMORROW IS ANOTHER DAY

Sat, Oct 25, 1:00; Sun, Oct 26, 8:30


Handsome Steve Cochran with the perpetual 5 o'clock shadow racked up a slew of noir credits before his premature death in 1965, including *WHITE HEAT*, *PRIVATE HELL* 36 and *THE DAMNED DON'T CRY*. Here, he's an ex-con who's never been with a woman. Ruth Roman (*STRANGERS ON A TRAIN*) is a dime-a-dance dame with no use for sappy men. A hotel room, a dirty cop, a gunshot—the perfect jumpstart for a fugitives-on-the-run love story. Cochran was never more vulnerable, Roman never sexier. Imagine *GUN CRAZY* scripted by Steinbeck—it's that good. (note courtesy *Noir City*) **DIR** Felix Feist; **SCR** Art Cohn, Guy Endore; **PROD** Henry Blanke. US, 1951, b&w, 90 min. **NOT RATED** 

THE PROWLER

Sat, Nov 1, 1:00; Sun, Nov 2, 1:00

Don't miss the "re-premiere" of a nearly forgotten masterpiece! Joseph Losey's greatest American-made film—written by legendary blacklisted screenwriter Dalton Trumbo—has been fully restored to its original bleak splendor by the Film Noir Foundation and the UCLA Film and Television Archive. Crazy cop Van Heflin stalks lonely Los Angeles housewife Evelyn Keyes and eventually decides to win her in time-honored noir tradition: by knocking off her



husband. (note courtesy *Noir City*) **DIR** Joseph Losey; **SCR** Robert Thoren, Hans Wilhelm, Hugo Butler; **PROD** Sam Spiegel. US, 1951, b&w, 92 min. **NOT RATED** 

RAW DEAL

Sat, Nov 1, 3:00; Mon, Nov 3, 7:00

Good-girl Marsha Hunt and bad-girl Claire Trevor duke it out for the soul of *homme fatale* Dennis O'Keefe in this ram-bunctious display of quintessential noir pulp, featuring stunning visuals by the legendary cinematographer John Alton. With Raymond Burr and John Ireland. Pristine 35mm archival print courtesy of the Library of Congress. (note courtesy *Noir City*) **DIR** Anthony Mann; **SCR** Arnold B. Armstrong, Audrey Ashley, Leopold Atlas, John C. Higgins; **PROD** Edward Small. US, 1948, b&w, 79 min. **NOT RATED** 

With:

THE GRAND INQUISITOR


Legendary blacklisted actress Marsha Hunt, 90, returns to the screen in "a noir fairy tale, based on actual events." A cache of used books leads an intrepid young "investigator" to the home of a woman who may or may not be the widow of America's most notorious unapprehended serial killer. (note courtesy *Noir City*) **DIR/SCR** Eddie Muller; **PROD** Anita Monga. US, 2008, color, 22 min. **NOT RATED**



KISS OF DEATH


KISS OF DEATH

Sun, Nov 2, 3:00; Tues, Nov 4, 9:05; Wed, Nov 5, 6:30*

This "semi-documentary" noir, with a taut script by Ben Hecht and a nicely understated performance by Victor Mature, is raised to legendary status by Richard Widmark in his Oscar-nominated screen debut, which still makes audiences squirm in their seats. (note courtesy *Noir City*) **DIR** Henry Hathaway; **SCR** Ben Hecht, Charles Lederer, Eleazar Lipsky; **PROD** Fred Kohlmar. US, 1947, b&w, 98 min. **NOT RATED** 

NIGHT AND THE CITY

Tues, Nov 4, 7:00; Wed, Nov 5, 9:15

Richard Widmark stars in Jules Dassin's greatest English language film, one of the most baroque and bleak film noirs of them all. The greatness of this film—besides Widmark's devastating portrayal of the maniacal and pathetic Harry Fabian—is in its stubborn refusal to allow even the tiniest ray of light into Harry's headlong descent in hell. Featuring Gene Tierney, Googie Withers, Herbert Lom and Francis X. Sullivan—and perhaps the ultimate film noir finale. (note courtesy *Noir City*) **DIR** Jules Dassin; **SCR** Jo Eisinger, Gerald Kersh; **PROD** Samuel G. Engel. UK, 1950, b&w, 96 min. **NOT RATED** 



NIGHT AND THE CITY

THREE BY ANTONIONI

September 5-16



Michelangelo Antonioni (1912–2007), the consummate modernist who converted the language of cinema into contemporary forms, was hailed at his death last July as "the most modern and controversial artist of his generation." Antonioni began as a critic, collaborated on scripts with the neo-realists, and directed his first feature in 1950. With the release of the much maligned *L'AVVENTURA* in 1960, arguably the most debated film of all time, he became regarded as one of the most influential directors in the world.

Antonioni made three English language films, beginning with the decade-defining *BLOW-UP* which critics laud as his stylistic and tonal apogee. The firmly anti-establishment *ZABRISKIE POINT* divided viewers with its shifts in mood and complexity, while the hauntingly intriguing *THE PASSENGER* holds up strongly decades later and was recently re-released to great acclaim. In honor of his tremendous body of work, the AFI is proud to present these three English language works of the acclaimed Italian master.

AFI Member passes will be accepted at all screenings in the Three by Antonioni Series.



BLOW-UP



ZABRISKIE POINT

BLOW-UP

Fri, Sept 5, 9:30; Sat, Sept 6, 2:30, 9:30; Sun, Sept 7, 8:30; Mon, Sept 8, 9:10; Wed, Sept 10, 9:10

BLOW-UP brought the art film to the masses, broke the nudity barrier, captured the Mod look of '60s "Swinging London," and influenced both major studio movies and independent cinema for years to come. The Italian master's first foray into English language film accomplishes the sublime irony of being both a pop-culture classic and a subtly pointed indictment of youth's fecklessness. David Hemmings as *BLOW-UP*'s jaded fashion photographer became a '60s icon, but never found another role to match. Famously loved, hated and debated (critic Pauline Kael was among its illustrious detractors), the film undeniably retains its power to provoke, challenge and inspire. **DIR/SCR Michelangelo Antonioni; SCR Tonino Guerra, with English dialogue by Edward Bond; PROD Carlo Ponti. UK/Italy, 1966, color, 111 min. NOT RATED**

ZABRISKIE POINT

Fri, Sept 12, 9:30; Sat, Sept 13, 9:00; Sun, Sept 14, 9:30

Eager to capitalize on the booming counterculture youth market, MGM poured \$7 million into the film—an extravagant figure for that time and nearly five times what Antonioni spent to make *BLOW-UP*. Scored to the music of Pink Floyd and Jerry Garcia, a handsome rebel and a young woman embark on a strange journey amid the stark and beautiful imagery of Death Valley. **DIR/SCR Michelangelo Antonioni; SCR Fred Gardner, Sam Shepard, Tonino Guerra, Clare Peploe; PROD Carlo Ponti. US, 1970, color, 110 min. NOT RATED**

THE PASSENGER

Sat, Sept 13, 4:30; Sun, Sept 14, 7:00; Mon, Sept 15, 7:00; Tues, Sept 16, 9:00

Shot in a dazzling variety of locations including Algeria, Germany, Britain, and Spain, Jack Nicholson is TV reporter David Locke who, while covering a civil war in Africa, embarks on a

new life. Switching identities with a chatty stranger he finds dead in his hotel, Nicholson goes as far as keeping the appointments of the dead man until he discovers the man was involved in some less than reputable dealings on the black market. Along the way he begins an affair with a mysterious student, played to cryptic perfection by Maria Schneider.

The meticulously shot film climaxes in one of the most talked about shots of the decade, a seven minute single take slow zoom—a deft combination of technical proficiency and emotional unease. **DIR/SCR Michelangelo Antonioni; SCR Mark Peploe, Peter Wollen; PROD Carlo Ponti. Italy/Spain/France, 1975, color, 126 min. RATED PG-13**



THE PASSENGER

HALLOWEEN on Screen

October 30 - November 4



AFI Member passes will be accepted at all screenings in the Halloween on Screen Series unless otherwise indicated.

The Halloween Classic

Featuring LIVE musical accompaniment by
silent orchestra



courtesy of The Everett Collection

NOSFERATU, A SYMPHONY OF HORROR

Fri, Oct 31, 7:00, 9:30

Casting a long and terrifying shadow over the genre, German silent-film master F.W. Murnau's uncredited appropriation of Bram Stoker's DRACULA set the standard for all vampire flicks to come. Max Schreck's monstrous Count Orlock is singularly frightening, repulsive and beastly where Bela Lugosi was courtly and Christopher Lee seductive. **DIR F.W. Murnau; SCR Henrik Galeen; PROD Enrico Dieckmann and Albin Grau. Germany, 1922, b&w, 81 min. NOT RATED**

silent orchestra—keyboardist Carlos Garza and percussionist Rich O'Meara—will once again accompany NOSFERATU with their acclaimed original score, by turns dreamlike, ambient, thundering and hell-bent. Tickets: \$20 general admission, \$15 AFI Members, \$5 children under 12.



courtesy of The Everett Collection

WALLACE AND GROMIT: CURSE OF THE WERE-RABBIT

WALLACE AND GROMIT: CURSE OF THE WERE-RABBIT

Thurs, Oct 30, 5:00; Fri, Oct 31, 5:00; Sat, Nov 1, 5:45; Sun, Nov 2, 5:15

As the annual Giant Vegetable Competition draws near and "vege-mania" sweeps the neighborhood, Wallace and his loyal canine sidekick Gromit are raking in big bucks with their humane pest-control outfit, Anti-Pesto. When a mysterious, vegetable-ravaging beast begins attacking the town's crops at night, the competition hostess, Lady Tottington, commissions Anti-Pesto to catch it and save the day. To do so, Wallace and Gromit must outwit Lady Tottington's snobby suitor, Victor Quartermaine, who wants to shoot the beast, secure the title of local hero and thus win Lady Tottington's hand in marriage. As our two heroes soon discover, more than just the fate of the competition depends upon their success. **DIR Steve Box, Nick Park; SCR Bob Baker, Steve Box, Mark Burton; PROD Claire Jennings, Peter Lord, Nick Park, Carla Shelley, David Sproxton. UK, 2005, color, 85 min. RATED G M**

ROSEMARY'S BABY

Thurs, Oct 30, 7:00; Sat, Nov 1, 7:45; Sun, Nov 2, 7:05; Mon, Nov 3, 9:00

Adapted by Roman Polanski from Ira Levin's bestseller. Mia Farrow and her husband, John Cassavetes, move into a new apartment building,



courtesy of The Everett Collection

ROSEMARY'S BABY

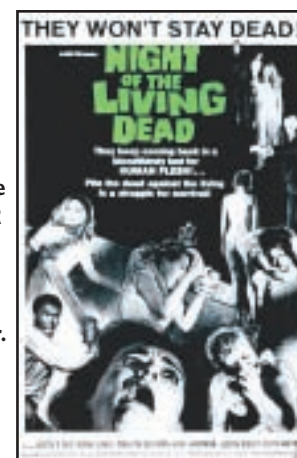
where they're instantly befriended by its aggressively affable elderly denizens, led by Sidney Blackmer and Ruth Gordon (who would win the Academy Award for Best Supporting Actress). Turns out they have some plans for sweet, unwitting Farrow, which involve arranging for Satan to sire her baby. Polanski keeps the creeping sense of horror palpable as the film unfolds into a fugue of paranoia, as Rosemary begins to grasp what is happening to her. (note courtesy Salon.com) **DIR/SCR Roman Polanski, based on the novel by Ira Levin; PROD William Castle. US, 1968, color, 136 min. RATED R M**

NIGHT OF THE LIVING DEAD

Thurs, Oct 30, 9:45; Sat, Nov 1, 10:30; Sun, Nov 2, 9:45

George Romero's classic is one of the horror genre's best and most influential films. The low budget thriller broke the color barrier with the casting of an African-American man as the hero—the rational man of action against unrelenting living dead in search of live flesh. Trapped in this nightmare with him are a young couple, a bewildered family of three, and a young woman who loses her brother early on in a most unsettling manner. Flying in the face of convention and viewer expectations at every turn, NIGHT OF THE LIVING DEAD is as vibrant and socially relevant today as it was 40 years ago.

DIR/SCR George A. Romero; SCR John Russo; PROD Karl Hardman, Russell W. Streiner. US, 1968, b&w, 96 min. NOT RATED M



courtesy of The Everett Collection

SILVERDOCS PRESENTS

UNCOUNTED: THE NEW MATH OF AMERICAN ELECTIONS

Tues, Sept 9, 7:00

In person: Filmmaker David Earnhardt and special guests!

An explosive documentary which makes the compelling argument that election fraud changed the outcome of the 2004 election, led to even greater fraud in 2006, and now looms as an unbridled threat to the outcome of the 2008 election. This controversial feature length film by Emmy award-winning director David Earnhardt examines how easy it is to change election outcomes and undermine election integrity across the US. Noted computer programmers, statisticians, journalists, and experienced election officials provide the evidence. **DIR/SCR/PROD David Earnhardt. US, 2008, color, 81 min. NOT RATED**

SECRECY

Tues, Oct 14, 7:00

The "classification universe" is invisible to most of us, yet the government's production of classified secret documents involves millions of people. And government secrecy is growing, vastly outpacing the circulation of open information. In a single recent year, the US government classified five times the number of pages added to the Library of Congress; the cost is eight billion dollars a year—just to keep secrets secret. **SECRECY** explores the hidden world of national security policy by examining the many implications of secrecy, both for government and individuals. (note courtesy Sundance Film Festival) **DIR Peter Galison, Robb Moss. US, color, 85 min. NOT RATED M**



courtesy of Earnhardt & Co. Productions, Inc.

UNCOUNTED: THE NEW MATH OF AMERICAN ELECTIONS

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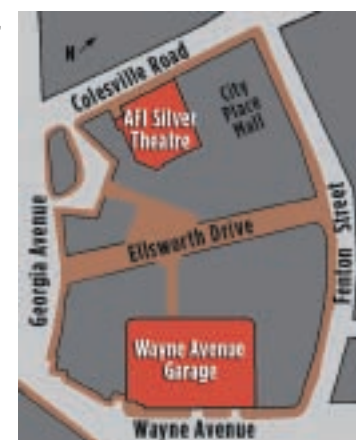
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REPERTORY PROGRAM September 5 - November 5, 2008 at AFI Silver

The calendar lists all repertory dates and special events/programs as of press time. Always check www.AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

					SEPTEMBER	
					FRI	SAT
7 <ul style="list-style-type: none"> THE MUPPET MOVIE 12:30 JAWS 6:00 BLOW-UP 8:30 	8 <ul style="list-style-type: none"> THE MUPPET MOVIE 7:00 BLOW-UP 9:10 	9 <ul style="list-style-type: none"> UNCOUNTED 7:00 JAWS 9:40 	10 <ul style="list-style-type: none"> THE MUPPET MOVIE 7:00 BLOW-UP 9:10 	11 <ul style="list-style-type: none"> THE MUPPET MOVIE 7:00 JAWS 9:10 	12 <ul style="list-style-type: none"> ZABRISKIE POINT 9:30 	13 <ul style="list-style-type: none"> THE MUPPET MOVIE 12:00 THE PASSENGER 4:30 RASHOMON 7:00 ZABRISKIE POINT 9:00
ENCORES! JAWS and THE MUPPET MOVIE make return engagements at AFI Silver. For more info, visit www.AFI.com/Silver .						
14 <ul style="list-style-type: none"> THE MUPPET MOVIE 1:00, 5:00 RASHOMON 3:00 THE PASSENGER 7:00 ZABRISKIE POINT 9:30 	15 <ul style="list-style-type: none"> THE PASSENGER 7:00 RASHOMON 9:30 	16 <ul style="list-style-type: none"> RASHOMON 7:00 THE PASSENGER 9:00 	17 <ul style="list-style-type: none"> SLEEP DEALER 7:00 ALL INCLUSIVE 9:30 	18 <ul style="list-style-type: none"> THE SIGNAL 7:00 WHOSE GARTER BELT IS THIS? 9:00 	19 <ul style="list-style-type: none"> MUTUM 6:00 LOVE, PAIN & VICE-VERSA 8:00 PARAISO TRAVEL 10:00 	20 <ul style="list-style-type: none"> LATIN SHORTS 12:30 POSTCARDS FROM LENINGRAD 1:00 ALL INCLUSIVE 3:00 THE MYSTERY OF SAMBA 5:00 WHOSE GARTER BELT IS THIS? 7:00 PARAISO TRAVEL 9:30
21 <ul style="list-style-type: none"> LATIN SHORTS 12:30 THE MYSTERY OF SAMBA 1:00 POSTCARDS FROM LENINGRAD 3:00 MY TIME WILL COME 5:00 LOVE, PAIN & VICE-VERSA 7:00 THE SKY, THE EARTH, AND THE RAIN 9:00 	22 <ul style="list-style-type: none"> MUTUM 7:00 DAYS IN SINTRA 9:00 	23 <ul style="list-style-type: none"> MY TIME WILL COME 7:00 THE SIGNAL 9:00 	24 <ul style="list-style-type: none"> RASHOMON 6:30 COCALERO 7:00 DAYS IN SINTRA 9:15 	25 <ul style="list-style-type: none"> THE SKY, THE EARTH, AND THE RAIN 9:30 	26 <ul style="list-style-type: none"> ESTOMAGO 7:00 MANCORA 9:15 	27 <ul style="list-style-type: none"> OLD MAN BEBO 12:30 THE PATH 2:45 THE FUTURE OF DIGITAL PUPPETRY w/BRIAN HENSON 4:45 CAFÉ OF THE MASTERS 6:30 A STRAY GIRLFRIEND 8:30 MANCORA 10:30
28 <ul style="list-style-type: none"> COCHOCHI 1:00 THE PATH 3:00 A STRAY GIRLFRIEND 5:00 CAFÉ OF THE MASTERS 7:00 	29 <ul style="list-style-type: none"> COCALERO 7:00 60 MILES EAST 9:00 	30 <ul style="list-style-type: none"> COCHOCHI 7:00 60 MILES EAST 9:00 	1 <ul style="list-style-type: none"> ESTOMAGO 7:00 USED PARTS 9:10 	2 <ul style="list-style-type: none"> OLD MAN BEBO 7:00 O PAI, O 9:20 	3 <ul style="list-style-type: none"> CASUAL DAY 6:00 BAD HABITS 8:00 LIES 10:10 	4 <ul style="list-style-type: none"> THE OTHER 1:00 I'M FROM THE ANDES 3:00 USED PARTS 5:00 PERSONAL BELONGINGS 7:00 LIES 9:00
5 <ul style="list-style-type: none"> KILL THEM ALL 1:00 CYRANO FERNANDEZ 3:00 I'M FROM THE ANDES 5:15 PERSONAL BELONGINGS 7:15 O PAI, O 9:15 	6 <ul style="list-style-type: none"> CASUAL DAY 7:10 THE OTHER 7:00 CYRANO FERNANDEZ 9:00 	7 <ul style="list-style-type: none"> KILL THEM ALL 7:00 BAD HABITS 9:00 	8	9 <ul style="list-style-type: none"> STOP-LOSS 7:00 THE PROMOTION 9:40 	10 <ul style="list-style-type: none"> MAN PUSH CART 6:45 CHOP SHOP 8:40 OFFICE SPACE 10:30 	11 <ul style="list-style-type: none"> THE MISSING STAR 12:45 THE CROWD 3:00 NOTE BY NOTE 5:10 KABLUEY 7:05 THE PROMOTION 9:00 OFFICE SPACE 10:45
12 <ul style="list-style-type: none"> 9 STAR HOTEL 1:00 MODERN TIMES 2:45 GREAT WORLD OF SOUND 4:40 END OF THE LINE 7:00 OFFICE SPACE 9:00 	13	14 <ul style="list-style-type: none"> SECRECY 7:00 GREAT WORLD OF SOUND 9:45 	15 <ul style="list-style-type: none"> CHOP SHOP 6:30 	16	17 <ul style="list-style-type: none"> DOUBLE INDEMNITY 4:45, 7:00, 9:15 	18 <ul style="list-style-type: none"> DOTTIES POCKETS/ TOMBOY 11:00 AM ANYONE AND EVERYONE 12:30 WHAT TO EXPECT WHEN YOU MIGHT BE EXPECTING w/panel 2:00 STEAM 7:00 DOUBLE INDEMNITY 4:45, 9:30
19 <ul style="list-style-type: none"> LUST FOR LIFE 11:00 AM FAIRYTALE OF KATHMANDU 1:10 MAKING A DIFFERENCE w/panel 2:45 SATURN IN OPPOSITION 5:15 PAGEANT 7:30 DOUBLE INDEMNITY 9:40 	20 <ul style="list-style-type: none"> LOKAS 7:00 ELEVEN MINUTES 9:00 	21 <ul style="list-style-type: none"> SUGAR RUSH 7:00 BETWEEN LOVE AND GOOD BYE 9:00 	22 <ul style="list-style-type: none"> HALF-LIFE 7:00 FABULOSITY! 9:30 	23 <ul style="list-style-type: none"> PANSY DIVISION: LIFE IN A GAY ROCK BAND 7:00 DETOUR 9:15 	24 <ul style="list-style-type: none"> DETOUR 5:30 SAVE ME 7:00 PARTING GLANCES 9:15 	25 <ul style="list-style-type: none"> TOMORROW IS ANOTHER DAY 1:00 THEY LIVE BY NIGHT 3:00 THE 3RD VOICE 5:00 STRANGERS ON A TRAIN 7:00 SUNSET BLVD 9:45
26 <ul style="list-style-type: none"> SUNSET BLVD 1:00 SIDE STREET 3:15 DETOUR 5:05 THE 3RD VOICE 6:45 TOMORROW IS ANOTHER DAY 8:30 	27 <ul style="list-style-type: none"> DETOUR 5:30 THEY LIVE BY NIGHT 7:00 SIDE STREET 9:00 	28 <ul style="list-style-type: none"> DETOUR 5:30 SUNSET BLVD 7:00 THE THIRD VOICE 9:15 	29 <ul style="list-style-type: none"> KNIFE IN THE WATER 6:30 THEY LIVE BY NIGHT 9:15 	30 <ul style="list-style-type: none"> WALLACE & GROMIT IN THE CURSE OF THE WERE-RABBIT 5:00 ROSEMARY'S BABY 7:00 NIGHT OF THE LIVING DEAD 9:45 	31 <ul style="list-style-type: none"> WALLACE & GROMIT IN THE CURSE OF THE WERE-RABBIT 5:00 NOSFERATU 7:00, 9:30 	1 <ul style="list-style-type: none"> THE PROWLER 1:00 RAW DEAL 3:00 WALLACE & GROMIT IN THE CURSE OF THE WERE-RABBIT 5:45 ROSEMARY'S BABY 7:45 NIGHT OF THE LIVING DEAD 10:30
2 <ul style="list-style-type: none"> THE PROWLER 1:00 KISS OF DEATH 3:00 WALLACE & GROMIT IN THE CURSE OF THE WERE-RABBIT 5:15 ROSEMARY'S BABY 7:05 NIGHT OF THE LIVING DEAD 9:45 	3 <ul style="list-style-type: none"> RAW DEAL 7:00 ROSEMARY'S BABY 9:00 	4 <ul style="list-style-type: none"> NIGHT AND THE CITY 7:00 KISS OF DEATH 9:05 	5 <ul style="list-style-type: none"> KISS OF DEATH 6:30 NIGHT AND THE CITY 9:15 	6 EU Showcase Opening Night  <p>Look for Details in the Next AFI PREVIEW Out in October!</p>		

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- AFI and Montgomery College
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- 11:00 am: Dottie's Pockets/Buddy G: My Two Moms and Me/Tomboy
w/ Kids Art Day at Pyramid Atlantic!
- 12:30 Anyone and Everyone
- 2:00 What to Expect When You Expect You Might be Expecting;
A Gay Parenting Primer + Mommy and Mommy/Daddy's Love
w/ Panel Discussion on Growing Your Family
- 7:00 Steam, with Ally Sheedy and Ruby Dee (followed by our
BOI Productions Women's Opening Night Party at Jackie's)

Sunday, Oct. 19th

- 11:00 am Lust for Life
- 1:10 pm Fairytale of Kathmandu
- 2:45 Making a Difference w/Docs and Panel Discussion featuring Joe Wilson,
Dean Hamer and Cathy Renna
- 5:15 Saturn in Opposition
- 7:30 Pageant (followed by Sunday Night Queery House Party at Quarry House)

Monday, Oct. 20th

- 7:00 Lokas
- 9:00 Eleven Minutes featuring Project Runway Season 1 winner Jay McCarroll

Tuesday, Oct. 21st

- 7:00 Sugar Rush - BBC's smash hit
- 9:00 Between Love and Good Bye

Wednesday, Oct. 22nd

- 7:00 Half-Life; winner of the Acura Grand Jury Prize at GenArt 2008
- 9:30 Fabulosity! Men's Shorts from around the World

Thursday, Oct. 23rd

- 7:00 Pansy Division: Life in a Gay Rock Band (followed by The New Gay's
Queers Rock! Party at Quarry House)

Friday, Oct. 24th

- 7:00 Save Me starring Chad Alan and Judith Light
- 9:15 Parting Glances - newly restored print presented by UCLA's Outfest
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