

AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER
PROGRAM GUIDE AND MOVIE CALENDAR

JULY 4 - SEPTEMBER 4

WARREN BEATTY

DAVID LEAN

STEVEN SPIELBERG

MILOŠ FORMAN

JOHNNY TO

JIM HENSON

TOTALLY
AWESOME 2
MORE
Films
of the
1980s

CONTENTS

- 2** Steven Spielberg Retrospective, Part I
- 4** Totally Awesome 2: More Films of the 1980s
- 7** Muppets™, Music & Magic: Jim Henson's Legacy
- 8** David Lean: A Centennial Celebration
- 10** AFI Life Achievement Award Retrospective: Warren Beatty
- 11** The Films of Miloš Forman
- 13** Johnny To: Action Auteur
- 14** NIH Science in the Cinema
WHAT IS AFI – HOW DO I JOIN?
- 15** Repertory Calendar – Full Schedule at www.AFI.com/Silver
- 16** Coming This Summer: MY WINNIPEG; MONGOL; ROMAN POLANSKI: WANTED AND DESIRED

LOOK FOR THE

AFI member passes accepted for designated screenings. To find out how to become a member of AFI, see page 14.

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Photo courtesy of Universal

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STEVEN SPIELBERG RESTROSPECTIVE, PART I



Photo courtesy of Photofest

July 4 - September 4

Steven Spielberg has been without peer for so long—just over three decades now—that it's easy to forget he was once a *wunderkind*, the twentysomething phenom who, gifted with both a preternatural vision for the filmmaking medium and the tenacity to realize it, guided a troubled project cursed with a malfunctioning robot shark into what became, at the time, the biggest blockbuster in history. He's continued to deliver big-screen spectacles ever since, whether directing his own films or producing many others', and while this dizzying level of productivity is surely unequalled in the post-studio era, just as remarkable is the fact that it's been accompanied by an equally steady maturation as a film artist. AFI Silver presents the first part of a two-part career retrospective, focusing on Spielberg's innovative early work, including his first—and still most personal—masterpieces. (Look for Part II during summer of 2009!)


 AFI Member passes will be accepted at all screenings in the Steven Spielberg Retrospective, Part I series.




Photo courtesy of Photofest

JAWS


JAWS

Friday, July 4, 2:00, 9:20; Saturday, July 5, 7:15; Sunday, July 6, 3:00; Tuesday, July 8, 4:30, 7:00; Thursday, July 10, 4:30

"You're gonna need a bigger boat." Spielberg's monster hit, adapted from the Peter Benchley bestseller, didn't merely set box office records. It reshaped the fundamentals of the movie world, setting the template for how future summer blockbusters would be made, marketed and released. Though it spawned several sequels and countless rip-offs, Spielberg's original remains as deliciously unsettling today as it was in the summer of 1975. **DIR Steven Spielberg; SCR Peter Benchley and Carl Gottlieb; PROD David Brown and Richard D. Zanuck. US, 1975, color, 130 min. RATED PG** 

THE SUGARLAND EXPRESS

Saturday, July 12, 12:45; Monday, July 14, 7:00

Shot in 1974, *THE SUGARLAND EXPRESS* was made by a 26-year-old Steven Spielberg just one year before he rose to international fame with *JAWS*. Goldie Hawn and William Atherton are a husband and wife who have both done time for petty larceny in Texas. Hawn forces her husband into a jailbreak in pursuit of the child they were forced to give up to an adoption agency, and the stakes grow higher as they take a state trooper hostage along the way and become outlaw celebrities in the process—with a fleet of police cruisers on their tails. Best Screenplay, Cannes Film Festival. **DIR Steven Spielberg; SCR Hal Barwood and Matthew Robbins; PROD David Brown and Richard D. Zanuck. US, 1974, color, 110 min. RATED PG** 

DUEL

Sunday, July 13, 1:00; Tuesday, July 15, 9:00


Driving down a deserted Southern California highway at a safe and sane 55 miles per hour, David Mann (Dennis Weaver) steps on the pedal to pass a large tanker truck. Moments later, the truck is back, dangerously tailgating Mann before abruptly cutting him off. For the next 90 minutes, Mann and the never-seen truck driver are pitted against one another in a motorized duel to the death. Author Richard Matheson conceived *DUEL* after a similar experience with a reckless trucker. The director chosen to helm *DUEL* on location in Soledad Canyon was a bright 23-year-old who'd shown promise on such series as *NIGHT GALLERY* and *COLUMBO*: Steven Spielberg. **DIR Steven Spielberg; SCR Richard Matheson, based on his short story; PROD George Eckstein. US, 1971, color, 90 min. RATED PG** 




Photo courtesy of Photofest

DUEL

1941

Friday, July 18, 7:00; Sunday, July 20, 12:30

Having enjoyed massive success with *JAWS* and *CLOSE ENCOUNTERS OF THE THIRD KIND* before the age of 30, the precociously talented Spielberg's next picture was an ambitious period farce, centered on the threat of a Japanese sneak attack on the California mainland in the very early days of WWII. Sadly, the film was given short shrift by critics and audiences alike, but for Spielberg fans, it offers many pleasures, from the opening's sly spoof of *JAWS*—substituting a Japanese sub for a man-eating shark—to the jitterbug contest-cum-barroom brawl, still the director's most impressive sequence of sustained action and comedic choreography, rivaled only by the opening of *INDIANA JONES AND THE TEMPLE OF DOOM*. The wonderful ensemble cast includes funny-men John Belushi, Dan Aykroyd and John Candy, plus Slim Pickens, Warren Oates, Toshiro Mifune as the Japanese sub commander, and horror legend Christopher Lee as an imperious Nazi. **DIR Steven Spielberg; SCR Robert Zemeckis and Bob Gale; PROD John Milius. US, 1979, color, 118 min. NOT RATED** 

STEVEN SPIELBERG RESTROSPECTIVE, PART I

CLOSE ENCOUNTERS OF THE THIRD KIND

Saturday, July 19, 7:05; Sunday, July 20, 3:00;
Monday, July 21, 4:15; Wednesday, July 23, 4:15;
Thursday, July 24, 9:30

After the major box office success of JAWS, Spielberg had initially wanted to do a smaller-scale story about a man obsessed with an alien encounter, but, opting to go with special effects, the project became enormously complicated—cinematographer Vilmos Zsigmond was fired and rehired twice—but ultimately resulted in another groundbreaking success. Richard Dreyfuss witnesses a UFO on an abandoned road and, against the wishes of wife Teri Garr, goes searching for answers. Also featuring Francois Truffaut as a French UFO specialist who leads the effort to communicate with the aliens. Nominated for eight Oscars—the only winner? Zsigmond for Best Cinematography! **DIR/SCR Steven Spielberg; PROD Julia Phillips and Michael Phillips. US, 1977, color, 135 min. RATED PG** 



Photo courtesy of Photofest

CLOSE ENCOUNTERS OF THE THIRD KIND

RAIDERS OF THE LOST ARK

Friday, July 25, 7:00; Saturday, July 26, 7:00,
9:30; Thursday, July 31, 7:00


[Screenings unconfirmed as of press time.
Check www.afi.com/Silver for updates.]

The much-ballyhooed collaboration between STAR WARS' George Lucas and wunderkind Spielberg resulted in one of the biggest blockbusters of the early 1980s, launched an enduring and much-loved franchise of sequels, and established Harrison Ford as an A-list leading man. The inspired script by Lawrence Kasdan synthesizes the tradition of boyish adventures in exotic lands (not least, the Tintin stories that Spielberg will bring to the screen in 2009), two-fisted pulp fiction heroes like Doc Savage and Allan Quatermaine, and the cliffhanger-heavy serials of old Hollywood into a rip-roar-



Photo courtesy of Photofest

RAIDERS OF THE LOST ARK

ing, action-packed yarn that breathlessly careens from steamy South American jungle to snowy Nepalese mountaintop to dusty Egyptian desert, with Ford's intrepid and wily adventurer-archaeologist Indiana Jones battling ruthless Nazis to be the first to discover an ancient and possibly magical relic. **DIR Steven Spielberg; SCR Lawrence Kasdan, based on the story by George Lucas and Philip Kaufman; PROD Frank Marshall. US, 1981, color, 115 min. RATED PG** 

E.T.: THE EXTRA-TERRESTRIAL

Friday, August 1, 1:30, 7:10; Saturday, August 2,
7:30; Sunday, August 3, 5:40; Monday, August 4,
4:30; Tuesday, August 5, 7:00; Wednesday,
August 6, 4:30

Winning four Academy Awards out of its nine nominations, E.T. would go on to become one of the all-time box office champions and cement Spielberg's reputation as a leading Hollywood director. The science-fiction fable centers on withdrawn young boy Henry Thomas who befriends an extra-terrestrial that has been accidentally left behind by his spaceship. With the help of siblings Robert MacNaughton and Drew Barrymore, he helps E.T. navigate his new earthly environment, with comic results, and evade capture by the government, all in an effort to get home. **DIR/PROD Steven Spielberg; SCR Melissa Mathison; PROD Kathleen Kennedy. US, 1982, color, 120 min. RATED PG** 

TWILIGHT ZONE: THE MOVIE

Friday, August 8, 9:45; Monday, August 11, 7:20


Produced by Spielberg as a theatrical version of the television classic, it features three remakes of popular TV episodes by Spielberg, Joe Dante, and George Miller and an all-new original directed by John Landis. The cast includes John Lithgow, Dan Aykroyd, Scatman Crothers and the future voice of Bart Simpson, Nancy Cartwright. **DIR Steven Spielberg, Joe Dante, George Miller, and John Landis; SCR John Landis, George Clayton Johnson, Richard Matheson and Melissa Mathison, based on the TV series created by Rod Serling; PROD Steven Spielberg, John Landis, Jon Davison, Michael Finnell, Kathleen Kennedy. US, 1983, color, 101 min. RATED PG** 

INDIANA JONES AND THE TEMPLE OF DOOM

Friday, August 15, 7:00; Saturday, August 16,
7:20; Sunday, August 17, 1:00

[Screenings unconfirmed as of press time.
Check www.afi.com/Silver for updates.]

The further adventures of Indiana Jones, famously opening with a bravura action sequence that begins in a Shanghai nightclub and ends with our hero and compatriots jumping out of a plane over the Himalayas without the aid of parachutes. An Indian death cult that has enslaved village children takes over the bad guy roles from the Nazis this time around. The graphic human sacrifice scenes, involving the extraction of a still-beating human

heart, eventually led to the creation of the PG-13 rating. **DIR Steven Spielberg; SCR Willard Huyck and Gloria Katz; PROD George Lucas and Frank Marshall. US, 1984, color, 118 min. RATED PG** 

EMPIRE OF THE SUN

Friday, August 22, 7:00; Saturday, August 23,
7:00; Wednesday, August 27, 4:00

Nominated for six Academy Awards. Based on J.G. Ballard's autobiographical novel, EMPIRE OF THE SUN is Christian Bale's feature film debut as a British boy living with his wealthy family in pre-World War II Shanghai. With the Japanese invasion, he is separated from his parents and falls in with American opportunist John Malkovich while placed in an internment camp. Stunning cinematography, sets and music enhance this underrated Spielberg historical epic. **DIR/PROD Steven Spielberg; SCR Tom Stoppard based on the novel by J.G. Ballard; PROD Kathleen Kennedy and Frank Marshall. US, 1987, color, 154 min. RATED PG** 




Photo courtesy of Photofest

EMPIRE OF THE SUN

INDIANA JONES AND THE LAST CRUSADE

Friday, August 29, 7:00; Saturday, August 30,
4:15, 7:00; Monday, September 1, 7:45;
Wednesday, September 3, 6:30; Thursday,
September 4, 3:45, 6:30

[Screenings unconfirmed as of press time.
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Sean Connery enters as Indy's medievalist father Prof. Henry Jones, kidnapped by the Nazis while researching the whereabouts of the fabled Holy Grail. Ford and Connery make for a wonderfully entertaining odd couple as they bicker their way through the adventure. River Phoenix stars in the opening sequence as the young Indiana Jones. **DIR Steven Spielberg; SCR Jeffrey Boam; PROD George Lucas and Frank Marshall. US, 1989, color, 127 min. RATED PG-13** 

TOTALLY AWESOME 2 MORE Films of the 1980s

July 4 - September 4

Last summer's retrospective of enduring and influential 1980s films was one of AFI Silver's most successful series ever...and there's plenty more where that came from! Here's another season of '80s-era summer fun—some of the cultural phenomena that helped make us what we are today—including big hits, cult classics, and quite a few of today's stars, back when they were just starting out.

M AFI Member passes will be accepted at all screenings in the Totally Awesome 2: More Films of the 1980s series.



THE GOONIES

THE GOONIES

Friday, July 4, 12 midnight; Saturday, July 5, 9:45, 12 midnight

Before Josh Brolin was a man on the run with a satchel full of money and Sean Astin was a hobbit they were a misfit couple of brothers on a quest for buried treasure, to save their neighborhood from evil real estate developers. Along for the ride are Corey Feldman, Martha Plimpton, and a whole cast of '80s characters, including "Where's the beef?" lady Anne Ramsey. See the truffle shuffle the way it was meant to be seen—on the big screen! **DIR/PROD Richard Donner; SCR Chris Columbus, story by Steven Spielberg; PROD Harvey Bernhard. US, 1985, color, 114 min. RATED PG M**

GIRLS JUST WANT TO HAVE FUN

Saturday, July 5, 12:30; Sunday, July 6, 5:30

All Sarah Jessica Parker wants to do is dance, dance, dance! This teenage army brat is over the moon when a contest is announced to win a coveted spot as a house dancer on her favorite station, Dance TV. Along the way she'll have to deal with her overbearing father, but with the help of best pal Helen Hunt she ends up sneaking out to the auditions and being paired with a hunky partner: Will Sarah Jessica find love? Will she win the dance contest and that spot on Dance TV? **DIR Alan Metter; SCR Amy Spies; PROD Chuck Russell. US, 1985, color, 90 min. RATED PG M**



GIRLS JUST WANT TO HAVE FUN



SIXTEEN CANDLES

THE BREAKFAST CLUB

Friday, July 11, 7:00; Saturday, July 12, 7:00, Thursday, July 17, 7:00

Saturday, March 24, 1984. Shermer High School, Shermer, Illinois: A brain, an athlete, a basket case, a princess and a criminal spend the day in detention, forced to ponder the question, "Who do we think we are?" posited by blowhard principal Paul Gleason. United in their contempt for him, they begin to reveal what landed them there in the first place and their uneasiness about themselves and the future. This quintessential Brat Pack movie set the standard for the coming-of-age genre and remains one of John Hughes's most beloved films. **DIR/SCR/PROD John Hughes; PROD Ned Tanen. US, 1985, color, 97 min. RATED R M**



THE BREAKFAST CLUB

SIXTEEN CANDLES

Friday, July 11, 9:10; Saturday, July 12, 9:10; Thursday, July 17, 9:10

"Can I borrow your underpants for 10 minutes?" Establishing herself here as John Hughes's teen queen and muse, Molly Ringwald is a girl in love with the dreamiest guy at school. Unfortunately it's only geeky Anthony Michael Hall who shows any interest in her, with his constant shadowing and incessant chatter. Add to that a weird exchange student, a forgotten birthday, and the impending nuptials of a superficial sister and you have one of the funniest teen films ever. **DIR/SCR John Hughes; PROD Hilton A. Green. US, 1984, color, 93 min. RATED R M**

Ultra-Rare 35mm Print of the Cult Classic!

LADIES AND GENTLEMEN, THE FABULOUS STAINS

Friday, July 11, 11:15; Saturday, July 12, 11:15

"I don't put out," sneers punk-rock teen Corinne Burns (a very young Diane Lane), and even though she can't sing or play, she rises to rock stardom on sheer force of charisma—plus a few tunes nicked from boyfriend Ray Winstone. Music producer turned movie director Lou Adler outfits the film with a better-than-passable

TOTALLY AWESOME 2: MORE FILMS OF THE 1980s



Photo courtesy of Photofest

LADIES AND GENTLEMEN, THE FABULOUS STAINS

pop/punk original soundtrack, and while the humor is often hokey, it's also prescient: the not-yet established MTV video style of the mid-'80s is pretty well imagined, and the way Corrinne's fans adopt her signature two-tone hairdo and lingerie-centric getups prefigures the Madonna wannabe craze that would follow. Also starring Laura Dern, Christine Lahti, STAR TREK: THE NEXT GENERATION's Brent Spiner, and, playing musicians, the Sex Pistols' Paul Cook and Steve Jones, the Clash's Paul Simonon, and the Tubes' Fee Waybill. **DIR Lou Adler; SCR Jonathan Demme and Nancy Dowd; PROD Joe Roth. US, 1981, color, 87 min. RATED R**



Photo courtesy of Photofest

BETTER OFF DEAD...

BETTER OFF DEAD...

Friday, July 18, 9:30; Saturday, July 19, 9:45

"I want my two dollars." This immensely quotable black comedy finds John Cusack as a high schooler recently dumped by the girl of his dreams for the arrogant captain of the ski team. In desperation he decides he would be "better off dead," and thus begins a series of misadventures while trying to seal the deal or win back

the girl...until a pretty French foreign exchange student changes his mind—and helps him rebuild a boss Camaro in the process. **DIR/SCR Savage Steve Holland; PROD Michael Jaffe. US, 1985, color, 97 min. RATED PG**

ONE CRAZY SUMMER

Friday, July 18, 11:30; Saturday, July 19, 11:45

John Cusack, the Jimmy Stewart of teen comedies, is back in his second film with director Savage Steve Holland. A recent high school graduate, Cusack joins his buddy Curtis Armstrong on a road trip to Nantucket before pursuing his dream of entering art school. In the midst of their journey, the two friends meet up with Demi Moore, an aspiring songstress whose grandfather is about to lose his house to a money-hungry developer. Eager to win Moore's heart by saving her grandfather from ruin, Cusack puts the house on the line in a boat race against the developer. **DIR/SCR Savage Steve Holland; PROD Michael Jaffe. US 1986, color, 89 min. RATED PG**

THE DARK CRYSTAL

Friday, July 25, 2:45, 9:30; Saturday, July 26, 1:00; Sunday, July 27, 3:05; Monday, July 28, 5:00, Thursday, July 31, 5:00

See page 7.

LABYRINTH

Friday, July 25, 11:30; Saturday, July 26, 3:00, 11:45; Wednesday, July 30, 10:20; Thursday, July 31, 9:30

See page 7.

THEY LIVE

Friday, August 1, 11:45; Saturday, August 2, 11:45, Wednesday, August 6, 10:20

They influence our decisions without our knowing it. They numb our senses without our feeling it. They control our lives without our realizing it. **THEY LIVE**. A rugged loner (wrestler-turned-actor Roddy Piper) stumbles upon a terrifying discovery: ghoulish creatures are masquerading as humans while they lull the public into submission through subliminal advertising messages. Only specially-made sunglasses make the deadly truth visible. Equally enjoyable parts action, sci-fi and subversive social commentary, this campy Carpenter gem demands discovery (or re-discovery). **DIR/SCR John Carpenter, based on Eight**



Photo courtesy of Photofest

THEY LIVE

O'Clock in the Morning by Ray Nelson; **PROD Larry J. Franco. US, 1988, color, 93 min. RATED R**

CAN'T BUY ME LOVE

Saturday, August 2, 9:50; Tuesday, August 5, 9:20

Nerdy Patrick Dempsey, sick of being ignored and mistreated by his fellow high-schoolers, uses his hard-earned lawn mowing money to buy his way into the popular clique by paying pretty cheerleader Amanda Peterson \$1,000 to pretend to be his girlfriend for one month. Given a New Wave makeover and sporting Peterson on his arm, he fools the popular kids into accepting him. Caught up with his new identity, he alienates his nerd friends and fails to see that Peterson has genuine feelings for him. When his ruse finally gets exposed, he loses everything—until he rediscovers his real identity. **DIR Steve Rash; SCR Michael Swerdlick; PROD Thom Mount. US, 1987, color, 94 min. RATED PG-13**

THE THING

Friday, August 8, 12 midnight; Saturday, August 9, 12 midnight; Wednesday, August 13, 10:20; Thursday, August 14, 9:40

More than 25 years after its release, John Carpenter's **THE THING** still boasts some of the most shockingly grotesque—and fiendishly inventive—monster makeup effects ever put on screen, courtesy of master makeup artist Rob Bottin, putting to shame today's all-too bloodless CGI. Carpenter mainstay Kurt Russell leads a rapidly dwindling and ever-more paranoid group of Antarctic-based scientists against an alien life form that can assume any animal form, at times combining different species' parts into some gruesome improvisations. Stylish and suspenseful, Carpenter and company's lunatic vision demands to be seen on the big screen. **DIR/SCR John Carpenter; SCR Bill Lancaster; PROD David Foster and Lawrence Turman. US, 1982, color, 109 min. RATED R**

POLTERGEIST

Saturday, August 9, 9:45; Sunday, August 10, 7:20; Thursday, August 14, 7:20


"They're heeere." Directed by **THE TEXAS CHAINSAW MASSACRE**'s Tobe Hooper, but overwhelmingly bearing the stylistic fingerprints of writer/producer Steven Spielberg, **POLTERGEIST** represents an unholy marriage of family film and intense horror cinema. The haunted house genre moves to the suburbs, as a



Photo courtesy of Photofest

POLTERGEIST

TOTALLY AWESOME 2: MORE FILMS OF THE 1980s

family discovers that the mysterious occurrences in their new tract home—at first amusing bits of mischievous telekinesis, later more terrifying acts of deadly violence—may have something to do with the Native American burial ground underneath their southern California sub-development. **DIR Tobe Hooper; SCR Steven Spielberg, Michael Grais and Mark Victor; PROD Frank Marshall and Steven Spielberg.** US, 1982, color, 114 min. **RATED PG** 

25th Anniversary!

FLASHDANCE

Friday, August 15, 9:30; Thursday, August 21, 9:15

Welder by day, exotic dancer by night, Jennifer Beals is a girl with a dream—to gain acceptance into the prestigious Pittsburgh Conservatory of Dance. Lambasted by critics upon its release, FLASH-



Photo courtesy of Photofest

FLASHDANCE


DANCE would go on to become the third highest-grossing film of 1983 and launch a pop culture phenomenon in the process. Join us as we salute this campy classic in its 25th year! **DIR Adrian Lyne; SCR Thomas Hedley Jr. and Joe Eszterhas; PROD Jerry Bruckheimer and Don Simpson.** US, 1983, color, 95 min. **RATED R** 



Photo courtesy of Photofest

VIDEODROME

25th Anniversary!

VIDEODROME


Friday, August 15, 11:30; Saturday, August 16, 12 midnight

“Long live the new flesh!” Is TV bad for you? In this case, very. Sleazy cable TV head James Woods catches a pirate broadcast of an ultraviolent show called “Videodrome” and thinks he’s found an edgy new hit to bring to his station.




Photo courtesy of Photofest

PEE-WEE'S BIG ADVENTURE

Girlfriend Debbie Harry likes it so much she wants to audition to be on it. But the show’s origins are masked in secrecy, and the production company is vaguely cult-like. The more Woods watches, the more hallucinatory side effects kick in. **DIR/SCR PROD David Cronenberg.** Canada/US, 1983, color, 89 min. **RATED R** 

DIRTY DANCING


Saturday, August 16, 9:45; Tuesday, August 19, 9:45; Thursday, August 21, 7:00

“Nobody puts baby in a corner.” Indeed. Jennifer Grey is ‘Baby,’ a plain-Jane daddy’s girl, poised to enter the Peace Corps before going to college and marrying a doctor in the 1960s. But her life is thrown into a tailspin one summer when she goes on a family trip to the Catskills and falls in love with hunky dance instructor Patrick Swayze. With his regular dance partner on ice, Baby steps in. Let the dance montage begin! **DIR Emile Ardolino; SCR Eleanor Bergstein; PROD Linda Gottlieb.** US, 1987, color, 100 min. **RATED PG-13** 

PEE-WEE'S BIG ADVENTURE


Friday, August 22, 10:00; Saturday, August 23, 10:00; Thursday, August 28, 10:20

Tim Burton’s feature debut represents the improbably weird beginning to his improbably weird mainstream career. Paul

Reubens makes the leap from cabaret theater to major studio movie with his sui generis Pee-Wee Herman character, along with his toys, gadgets, colorful friends, and of course, his beloved bike. Its theft sets Pee-Wee on a cross-country quest, ending on the Warner Brothers’ studio lot. Co-scripted by Reubens and later SNL-star Phil Hartman. **DIR Tim Burton; SCR Phil Hartman, Paul Reubens and Michael Varhol; PROD Richard Gilbert Abramson and Robert Shapiro.** US, 1985, color, 90 min. **RATED PG** 

ADVENTURES IN BABYSITTING

Sunday, August 24, 8:30; Tuesday, August 26, 9:40; Wednesday, August 27, 9:40

Elisabeth Shue is stood up by her boyfriend on their anniversary, so she takes a babysitting job for the neighbors—a horny teenage boy, his 9-year-old sister, and the brother’s equally randy best friend. When she gets a fearful call from neurotic best friend Penelope Ann Miller to pick her up at the bus station in the city, she hauls the kids on a rescue mission. But when her car gets a flat, these suburban kids are in for a night of zany misadventures. **DIR Chris Columbus; SCR David Simkins; PROD Debra Hill and Lynda Obst.** US, 1987, color, 102 min. **RATED PG-13** 

ALIENS

Friday, August 29, 9:30; Saturday, August 30, 9:30; Sunday, August 31, 9:45; Wednesday, September 3, 9:05; Thursday, September 4, 9:05

Nominated for seven Academy Awards, this second film in the ALIEN series finds our heroine Ripley (Sigourney Weaver) back on earth after drifting in space for 57 years. Her friends and family long deceased, she agrees to help the Company when they lose touch with the colonizers of the alien’s home planet. With a squad of Marines, an android, and a Company man in tow, she returns to the scene of the crime to find her motherly instincts awakened by the sole survivor—a young girl—but to get out alive she’ll have to face another mother who has instincts of her own. **DIR/SCR James Cameron; SCR Dan O’Bannon, Ronald Shusett, David Giler and Walter Hill; PROD Gale Anne Hurd.** US, 1986, color, 137 min. **RATED R** 




Photo courtesy of Photofest

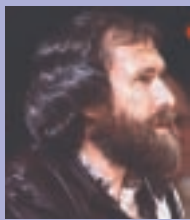
ALIENS

NEAR DARK

Friday, August 29, 12 midnight; Saturday, August 30, 12 midnight; Sunday, August 31, 7:45

Writer-director Kathryn Bigelow’s cult classic relocates the vampire movie to rural Oklahoma, crossing horror with Herschel Gordon Lewis-style hicksploitation. Lance Henriksen is the patriarch of a clan of leatherclad, roadhog vampires, who drive their Winnebago around the desolate highways of the West preying on the hapless habitués of backwoods roadhouses and truckstops. When randy farmboy Adrian Pasdar gets infected with the curse after some heavy petting with troubled teen vampire Jenny Wright, he becomes an unwanted adoptee to the brood. With Jenette Goldstein and Bill Paxton rounding out Henriksen’s band of bloodsuckers, NEAR DARK is also an unofficial ALIENS reunion—the three actors having played key supporting roles in James Cameron’s megahit the year before. **DIR/SCR Kathryn Bigelow; SCR Eric Red; PROD Steven-Charles Jaffe.** US, 1987, color, 94 min. **RATED R** 

MUPPETS™, MUSIC & MAGIC: JIM HENSON'S LEGACY



July 12 - August 24

Muppets™, Music & Magic explores all facets of Jim Henson's creative legacy, including both beloved old favorites and rarely seen projects. The series is scheduled in conjunction with the Smithsonian's new exhibit, "Jim Henson's Fantastic World," on display from July 12 to October 5 at the Ripley Center (International Gallery), and produced by The Jim Henson Legacy and Brooklyn Academy of Music. The tour's Executive Producer is Irena Kovarova.

M AFI Member passes will be accepted at all screenings in the Muppets™, Music & Magic series.

(c) Photography courtesy of The Jim Henson Company, The Muppets Studio, LLC, and Sesame Workshop

THE MUPPET MOVIE

Saturday, July 12, 5:00

In their first foray onto the silver screen, Kermit the Frog and his Muppet cohorts Fozzie Bear, Gonzo and Miss Piggy and the gang sing their way to Hollywood, hoping to make it big. But Charles Durning's evil Doc Hopper, a frog leg restaurant magnate, has other plans for Kermit. Tremendously funny—as much for adults as for kids, and maybe more so—with memorable musical numbers like Rainbow Connection and Moving Right Along, plus cameos galore, including Steve Martin, Mel Brooks, Madeline Kahn, Richard Pryor, Orson Welles and Bob Hope. **M**

MUPPET HISTORY 101 (shorts program)

Sunday, July 13, 5:00

This unique program of rarities examines the origins of the Muppets. Includes early live TV appearances, unusual commercials, guest spots on the JIMMY DEAN and DICK CAVETT shows, plus the rarely seen pilot episode of THE MUPPET SHOW. **90 min. M**

MUPPET MUSIC MOMENTS (shorts program)

Saturday, July 19, 1:00

Music was always an integral part of THE MUPPET SHOW, and this collection features some of the Muppets' best-loved musical numbers. This compilation features a wide range of musical genres and performers, including Harry Belafonte, Elton John and Linda Ronstadt. **75 min. M**

THE DARK CRYSTAL

[Also featured as part of *Totally Awesome 2: More Films of the 80s.*]

Friday, July 25, 2:45, 9:30; Saturday, July 26, 1:00; Sunday, July 27, 3:05; Monday, July 28, 5:00; Thursday, July 31, 5:00

Adapted from a story by Jim Henson and co-directed by fellow Muppeteer Frank Oz, this all-puppet magical adventure is set in a dark fantasy world that is a decided departure from the light-hearted realm of the Muppets. The story centers on two young Gelflings—the last of their kind—on a quest to end the dark rule of the evil Skeksis by mending the legendary Dark Crystal. **DIR/SCR/PROD Jim Henson and Frank Oz; SCR David Odell; PROD Gary Kurtz. US/UK, 1982, color, 93 min. RATED PG M**

LABYRINTH

[Also featured as part of *Totally Awesome 2: More Films of the 80s.*]

Friday, July 25, 11:30; Saturday, July 26, 3:00, 11:45; Wednesday, July 30, 10:20; Thursday, July 31, 9:30



(c) Photography courtesy of The Jim Henson Company, The Muppets Studio, LLC, and Sesame Workshop

"Dance, Magic Dance!" Henson's visionary fairy tale now enjoys a devoted cult following among viewers who grew up on it. Resentful of having to babysit her brother Toby, a young Jennifer Connelly inadvertently casts him into the hands of Jareth the Goblin King, played with haughty relish by rock icon David Bowie. To rescue Toby before he is forever transformed into a goblin, Connelly must navigate the many obstacles—and dangerous puppetry—of the Goblin King's labyrinth. **DIR/SCR Jim Henson; SCR Dennis Lee and Terry Jones; PROD Eric Rattray. UK/US, 1986, color, 101 min. RATED PG M**

THE MUPPETS TAKE MANHATTAN

Saturday, August 2, 12:30; Sunday, August 3, 12:30

THE MUPPETS TAKE MANHATTAN is the Muppet take on the backstage musical. Kermit and the troupe decide to take their musical revue to the Great White Way, only to find that making it in the Big Apple takes teamwork and determination. Cameos include Gregory Hines, Liza Minnelli and Brooke Shields. **DIR/SCR Frank Oz; SCR Tom Patchett and Jay Tarses; PROD David Lazer. US, 1984, color, 94 min. RATED G M**

A BETTER WORLD: LIVING IN HARMONY (shorts program)

Saturday, August 9, 1:00

A 1983 episode of the FRAGGLE ROCK TV series that contrasts three communities—the musical Fraggles, the industrious Doozers, and the giant Gorgs, who all co-exist in a carefully balanced underground world—with those mysterious creatures who live above ground, the humans. **With: THE SONG OF THE CLOUD FOREST**

(1989). This beautiful evocation of the rainforest with stunning color graphics focuses on the story of a golden toad that must avoid the "uprights" (humans) trying to capture him. **90 min. M**

MUPPET FAIRY TALES (shorts program)

Sunday, August 10, 12:45

THE FROG PRINCE (1971): What happens when you kiss a frog? No one can tell that classic fairy tale better than Kermit and his friends. **With: THE ELVES AND THE SHOEMAKER** (1994): What if the elves who come to the aid of the shoemaker were actually Elvises? If Rapunzel appeared on Sesame Street, what twists on the story would you expect? See these classic tales through the eyes of the Muppets in this program of rarely seen shorts. **105 min. M**

COMMERCIALS & EXPERIMENTS (shorts program)

Saturday, August 23, 1:00

This program is a collection of experimental shorts, crazy commercials and other rarities from the Henson vault. Highlights include excerpts from Henson's experimental television programs THE CUBE and YOUTH 68: EVERYTHING'S CHANGING...OR MAYBE IT ISN'T, and the Oscar-nominated 8-minute experimental masterpiece, TIME PIECE, from 1965. **90 min. M**

THE ART OF PUPPETRY AND STORYTELLING (shorts program)

Sunday, August 24, 1:00

Go behind the scenes to witness the magic of the Muppets in this compilation of rare footage showing the amazing variety of puppetry created by Jim Henson. Includes a classic episode of THE MUPPET SHOW (1979) hosted by Harry Belafonte and an episode from Henson's innovative series THE STORYTELLER (1989) directed by Henson himself. **120 min. M**

DOG CITY (1989)

Sunday, August 24, 6:30

Set in a 1940s film noir city populated entirely by dogs (all incredibly detailed and realistic puppets). With Muppet favorite Rowlf the dog (voiced by Henson) narrating from a piano, the action and in-jokes come at a furious pace. **With: THE STORYTELLER: THE SOLDIER AND DEATH** (1987). This tale of a soldier returning home from war who uses the gift of three magic objects to outwit a pack of demons, leading to an encounter with Death himself, was written by Oscar-winner Anthony Minghella. **90 min. M**

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DAVID LEAN: A CENTENNIAL CELEBRATION



Photo courtesy of Photofest

July 4 - September 1

This year marks the centennial of the birth of one of the cinema's greatest filmmakers, David Lean. AFI Silver presents a selection of Lean's finest work, from his early, intimate British films to his sprawling international co-productions that, in their scope, ambition and expansive humanism, came to define the word "epic."

M AFI Member passes will be accepted at all screenings in the David Lean: A Centennial Celebration series.



Photo courtesy of Photofest

BRIEF ENCOUNTER

OLIVER TWIST

Friday, July 4, 4:30; Monday, July 7, 7:00;
Wednesday, July 9, 4:30

Dickens's extravagant vision of Victorian London is perfectly balanced by superb performances and Lean's fierce grip on the sprawling narrative. Guy Green and John Bryan lend an Expressionist look to Fagin's hellish underworld and Alec Guinness, in his second major role, gives a finely drawn theatrical—if controversial—depiction of Fagin. Lean was always eager to open a film without dialogue and here he outdoes himself with a tour-de-force sequence of Oliver's pregnant mother battling against a storm. (Note courtesy BFI) **DIR/SCR David Lean; SCR**

Stanley Haynes, based on the novel by Charles Dickens; PROD Ronald Neame. UK, 1948, b&w, 116 min. NOT RATED **M BRIEF**



Photo courtesy of Photofest

OLIVER TWIST

ENCOUNTER

Friday, July 11, 5:00; Sunday, July 13, 3:00;
Wednesday, July 16, 5:00; Thursday, July 17, 5:00

David Lean's international reputation was established with this study of unfulfilled passion and guilt—themes that were to recur in his later work. Critically debated, mocked, referenced and remade, this account of an unconsummated affair between a middle-class housewife (Celia Johnson) and a doctor (Trevor Howard), forced to meet at a railway station, retains a tight emotional grip on any contemporary audience. (Note courtesy BFI) **DIR David Lean; PROD Noël Coward. UK, 1945, b&w, 86 min. NOT RATED **M****

BLITHE SPIRIT

Saturday, July 12, 3:00; Monday, July 14, 5:00;
Tuesday, July 15, 5:00

David Lean's first comedy, scripted by frequent collaborator Noël Coward from his stage hit, stars Rex Harrison as a successful and cheerfully cynical novelist whose marital bliss is interrupted by the mischievous ghost of his first wife, visible to him but



Photo courtesy of Photofest

BLITHE SPIRIT

invisible to everyone else. The simple but effective special effects, all the more impressive in Technicolor, won an Oscar. (Note courtesy BFI) **DIR/SCR David Lean; SCR Ronald Neame, Anthony Havelock-Allan and Noël Coward, based on his play; PROD Noël Coward. UK, 1945, color, 96 min. NOT RATED **M****

GREAT EXPECTATIONS

Friday, July 18, 4:30; Saturday, July 19, 3:00;
Tuesday, July 22, 4:30; Thursday, July 24, 4:30

Undoubtedly one of the finest Dickens adaptations, the film is studded with memorable set-pieces, from young Pip's hair-raising encounter with Magwitch in the graveyard to the eerie Gothic fantasy world of Miss Havisham. The Oscar-winning team of cinematographer Guy Green and production designer John Bryan bring Dickens's settings to vivid, indelible life—as does the terrific cast, including Alec Guinness, Jean Simmons and John Mills as the grown up Pip. (Note courtesy BFI) **DIR David Lean; PROD Noël Coward. UK, 1945, b&w, 86 min. NOT RATED **M****



Photo courtesy of Photofest

GREAT EXPECTATIONS

SUMMERTIME

Sunday, July 27, 1:00; Tuesday, July 29, 4:45;
Wednesday, July 30, 4:45

After years spent saving for it, American schoolteacher Katharine Hepburn takes her dream vacation to Venice, Italy. Shopping for antiques, she meets handsome art dealer Rossano Brazzi in Piazza San Marco, and while she discovers he's not above dealing fake antiquities to tourists, falls for his charms nonetheless. Lean's sensitive handling of the romance between Hepburn and Brazzi, who both deliver top performances, is combined with a powerful sense of place provided by the Venice locations—it plays like BRIEF ENCOUNTER transported to one of the exotic locations that would typify Lean's later works. **DIR David Lean; SCR H.E. Bates, Arthur Laurents and David Lean; PROD Ilya Lopert. UK/US, 1955, color, 100 min. NOT RATED **M****



Photo courtesy of Photofest

SUMMERTIME

THE BRIDGE ON THE RIVER KWAI

Friday, August 1, 4:00; Saturday, August 2, 4:20;
Sunday, August 3, 2:30; Tuesday, August 5, 3:45;
Thursday, August 7, 3:45

"Madness . . . madness." Burma, 1943: ordered by Japanese prison camp commandant Sessue Hayakawa to construct a bridge, British POW Colonel Alec Guinness at first refuses but then acquiesces, reasoning that the undertaking will provide a morale boost for his men. But in his obsession with detail and pride in his work, Guinness loses sight of the fact that the bridge will serve a deadly purpose—the transport of Japanese munitions.

DAVID LEAN: A CENTENNIAL CELEBRATION



Photo courtesy of Photofest

THE BRIDGE ON THE RIVER KWAI

tions. It falls to American escapee William Holden and British Major Jack Hawkins to lead a mission back to the camp to destroy Guinness's folly. A powerful portrait of war and madness, and winner of seven Oscars including Best Picture, Best Director and Best Actor for Guinness. **DIR David Lean; SCR based on the Pierre Boulle novel *Le pont de la rivière Kwai*; PROD Sam Spiegel. UK/US, 1957, color, 161 min. RATED PG M**

In 70mm!

LAWRENCE OF ARABIA

Friday, August 8, 3:00; Saturday, August 9, 3:00; Sunday, August 10, 3:00; Monday, August 11, 3:00; Tuesday, August 12, 3:00, 7:30; Wednesday, August 13, 2:30; Thursday, August 14, 3:00

David Lean's signature achievement, winning seven Oscars in 1962 including Best Picture, and the film that made a then-unknown Peter O'Toole an international star (and for which O'Toole would earn the first of his eight Oscar nominations for Best Actor—amazingly, none of which he won!). O'Toole is riveting as T.E. Lawrence, the legendary British officer who rallied the Arabs against Turkish invaders during World War I, and Lean's film, a two-year undertaking shot entirely on location, is one of the true masterpieces of 70mm photography. With Alec Guinness, Anthony Quinn and Omar Sharif. **DIR David Lean; SCR Robert Bolt and Michael Wilson; PROD Robert A. Harris and Sam Spiegel. UK, 1962, color, 216 min. RATED PG M**



Photo courtesy of Photofest

DOCTOR ZHIVAGO

DOCTOR ZHIVAGO

Friday, August 15, 3:00; Saturday, August 16, 3:30; Sunday, August 17, 3:30; Monday, August 18, 3:00; Tuesday, August 19, 3:00; Wednesday, August 20, 3:00; Thursday, August 21, 3:00

Ten nominations and five Oscar wins for Lean's adaptation of the Pasternak classic recounting the time before, during and after the Russian revolution, as experienced by soulful doctor-poet Omar Sharif and recounted later by his half-brother, Soviet Army officer Alec Guinness. Sharif navigates a difficult love triangle between his aristocratic wife Geraldine Chaplin and new love Julie Christie, a nurse who has suffered heartbreak as the former lover of self-righteous revolutionary Tom Courtenay, and dishonor at the hands of politician/rapist Rod Steiger. **DIR David Lean; SCR Robert Bolt, based on the novel by Boris Pasternak; PROD Carlo Ponti. US, 1965, color, 197 min. RATED PG-13 M**



Photo courtesy of Photofest

LAWRENCE OF ARABIA

RYAN'S DAUGHTER

Saturday, August 23, 3:00; Monday, August 25, 7:30

The third collaboration between Lean and screenwriter Robert Bolt (after *LAWRENCE OF ARABIA* and *DOCTOR ZHIVAGO*), again places complex, even contradictory character psychology against a backdrop of world-changing historical events. A British-occupied village in 1916 Ireland is scandalized when word gets out that Sarah Miles, the much younger wife of staid schoolteacher Robert Mitchum (puzzlingly miscast, but slyly effective), is carrying on an affair with British officer Christopher Jones. Despite hysteria among the townspeople, Mitchum's reaction is to patiently let the fire burn out. But when Miles's father turns informer for the British, the personal and the political become entwined. **DIR David Lean; SCR Robert Bolt; PROD Anthony Havelock-Allan. UK, 1970, color, 195 min. RATED R M**



Photo courtesy of Photofest

RYAN'S DAUGHTER

A PASSAGE TO INDIA

Friday, August 29 3:30; Sunday, August 31, 1:00; Monday, September 1, 1:00

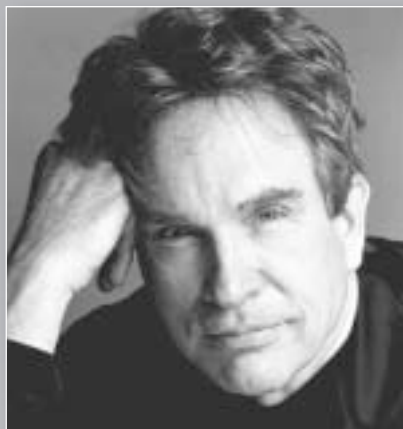
Nominated for 11 Oscars, Lean's first film after a 14-year hiatus was also his last, a suitably grand gesture of both return and farewell from the filmmaker who had by this time become synonymous with epic cinema. In 1920s colonial India, headstrong Brit Judy Davis befriends local doctor Victor Bannerjee, but—after she suffers a mysterious spell while touring the mystical Marabar caves with him—later accuses him of rape. Lean exquisitely realizes E.M. Forster's classic novel for the screen—meticulous in its period detail, spectacular in its setting, and faithful to Forster's implicit, allusive criticism of colonialism. **DIR/SCR David Lean; SCR based on the novel by E.M. Forster and the play by Santha Rama Rau; PROD John Brabourne and Richard B. Goodwin. UK/US, 1984, color, 163 min. RATED PG M**



Photo courtesy of Photofest

A PASSAGE TO INDIA

AFI LIFE ACHIEVEMENT AWARD RETROSPECTIVE: WARREN BEATTY



July 4 - September 2

Sometime in the mid-1960s, Jack Warner, founder of the studio that bears his name, is discussing a project in his Burbank office with a young actor hoping to branch out into producing. Warner, using one of his favorite rhetorical flourishes, points out the window to a water tower with the iconic Warner Bros. shield on it and asks "What does it say?" To which the young man replies, insouciantly, "Well, its got your name, but its got my initials."

The young man was, of course, Warren Beatty, soon to act in and produce 1967's groundbreaking *BONNIE AND CLYDE*, and on his way to a singular career in American film as an actor, producer, writer and sometime director. His career choices, paradoxically, seem both careful and daring, just as his body of work, so often graced with timeliness, was just as often the result of years-long, even decades-long, gestation and reworking.

Rocketing to stardom in his early twenties, Beatty almost immediately set to parlaying his fame into learning the art of moviemaking and eventually assuming control of his projects—placing him at the vanguard of the "New Hollywood" and making him an example for both his peers and the generations to come. He may not have always chosen the easy way to do things, but in the unfailing quality of his work, and in the worldly wisdom so often on display there, lies an argument that he did things the right way.

To honor this year's recipient of the AFI Life Achievement Award, AFI Silver screens a selection of some of the defining works in Warren Beatty's brilliant career.

M AFI Member passes will be accepted at all screenings in the AFI Life Achievement Award Retrospective: Warren Beatty series.



BONNIE AND CLYDE

Photo courtesy of Photofest

BONNIE AND CLYDE

Friday, July 4, 7:00; Saturday, July 5, 2:20; Sunday, July 6, 7:25; Tuesday, July 8, 9:30

"They're young . . . they're in love . . . and they kill people." Nominated for 10 Oscars, one of the landmark films of the 1960s—trailblazing, taboo-breaking, and zeitgeist-capturing, *BONNIE AND CLYDE* uniquely embodies the moment where Old Hollywood transitioned into the New Hollywood. Arthur Penn imbues his innovatively styled biopic of the Depression-era bank robbers Bonnie Parker and Clyde Barrow with New Wave-inspired verve, and is careful not to let the facts get in the way of the legend. Beatty and Faye Dunaway make a to-die-for screen couple, with Gene Hackman, Oscar-winner Estelle Parsons and Michael J. Pollard rounding out the gang. **DIR Arthur Penn; SCR David Newman and Robert Benton; PROD Warren Beatty. US, 1967, color, 112 min. RATED R** **M**

SPLENDOR IN THE GRASS

Saturday, July 5, 4:45; Sunday, July 6, 12:30

"No nice girl feels like that." Small-town repression in eve-of-the-Depression Kansas keeps the teenage love of Warren Beatty and Natalie Wood unconsummated and tension-filled, until Beatty's dalliance with another sends Wood over the edge. Beatty's magnificent screen debut launched him to instant stardom—at the age of 24—while Natalie Wood's bravura performance earned her her second Oscar nomination. The outstanding cast includes Pat Hingle as Beatty's overbearing father and Barbara Loden as his wildhearted flapper sister. Elia Kazan's direction is in peak form, while playwright/screenwriter William Inge won an Oscar for his sensitive, savvy screenplay. **DIR/PROD Elia Kazan; SCR William Inge. US, 1961, color, 124 min. NOT RATED** **M**



SPLENDOR IN THE GRASS

Photo courtesy of Photofest

MICKEY ONE

Sunday, July 13, 7:15; Tuesday, July 15, 7:00

Beatty plays a hapless nightclub comedian in trouble with the mob who, along with girlfriend Alexandra Stewart, tries to stay one step ahead of trouble by keeping on the move through Chicago's seediest locales, hustled along by Eddie Sauter's jazz score (featuring Stan Getz). Ambitiously conceived by Arthur Penn, the puzzled reception that greeted the film's release would cause him to contemplate quitting movies, until Beatty wooed him back a few years later to collaborate on *BONNIE AND CLYDE*. **DIR/PROD Arthur Penn; SCR Alan M. Sargal. US, 1965, b&w, 93 min. NOT RATED** **M**

HEAVEN CAN WAIT

Sunday July 20, 7:40; Tuesday, July 22, 9:00

Nominated for nine Academy Awards, with Beatty as the affable quarterback of the LA Rams taken to heaven before his time by an overzealous angel. Anxious to play in the Super Bowl but unable to return to his body due to cremation, he chooses to be sent back to Earth in the body of a recently-deceased millionaire industrialist when he spies the lovely Julie Christie in the man's house. Beatty proceeds to buy the L.A. Rams, hires his old coach Jack Warden to get him Super Bowl ready and attempts to romance Christie, while Charles Grodin and Dyan Cannon plan to kill the old man for his money! **DIR/SCR/PROD Warren Beatty and Buck Henry; SCR Elaine May, based on the play by Harry Segall. US, 1978, color, 101 min. RATED PG** **M**

THE PARALLAX VIEW

Friday, July 25, 4:45; Sunday, July 27, 7:00; Tuesday, July 29, 9:00

This classic political conspiracy thriller finds Beatty as muckraking journalist Joe Frady. Three years earlier his television reporter ex-girlfriend Paula Prentiss witnessed the assassination of a popular US Senator and subsequently all of the witnesses have met mysterious ends. She believes she's next. He shakes it off, but after her suspicious suicide, Beatty begins to investigate and discovers that a shady 'therapy institute,' the Parallax Corporation, might be responsible. **DIR/PROD Alan J. Pakula; SCR David Giler and Lorenzo Semple Jr., based on the novel by Loren Singer. US, 1974, color, 102 min. RATED R** **M**

SHAMPOO

Friday, August 1, 9:30; Monday, August 4, 7:00; Thursday, August 7, 6:45

Beatty had kicked around the idea of a movie about a stud hairstylist as early as the mid-1960s, but in its long gestation from gag character to fully formed script and 1975 release, *SHAMPOO* acquired the hard-earned wisdom of post-1960s disillusionment. Set on the eve of the 1968 election, but imbued with a Watergate-era sensibility, the movie follows Beatty's serial entangle-

AFI LIFE ACHIEVEMENT AWARD RETROSPECTIVE: WARREN BEATTY



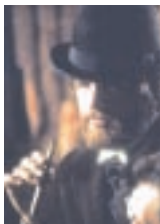
SHAMPOO

ments with bored socialite Lee Grant, sassy Julie Christie, and youngster Carrie Fisher—as it turns out, the wife, mistress and daughter, respectively, of wealthy businessman Jack Warden—all the while ignoring girlfriend Goldie Hawn. Director Hal Ashby elicits surprisingly soulful performances from the terrific cast, while expertly alternating sexy farce with what amounts to ambient political commentary, as election updates periodically intrude via TV and radio. **DIR Hal Ashby; SCR Robert Towne and Warren Beatty; PROD Warren Beatty. US, 1975, color, 109 min. RATED R**

MCCABE AND MRS. MILLER

Saturday, August 16, 1:00; Monday, August 18, 7:00; Wednesday, August 20, 9:35

Warren Beatty's boastful-but-sensitive gambler and Julie Christie's business-minded whore enjoy an overnight success setting up a bordello together in the frontier town of Presbyterian Church.



MCCABE AND MRS. MILLER

But their success draws the interest of the local mining company, which, when rebuffed in their effort to buy them out, resorts to strong-arm tactics. Vilmos Zsigmond's gorgeous wide-screen photography, Leonard Cohen's moody balladry and director Robert Altman's eye and ear for detail make this revisionist Western classic a must-see on the big screen. **DIR/SCR Robert Altman; SCR Brian McKay based on the novel by Edmund Naughton; PROD Mitchell Brower and David Foster. US, 1971, color, 120 min. RATED R**

BUGSY

Friday, August 22, 4:20; Tuesday, August 26, 4:00; Wednesday, August 27, 7:00; Thursday, August 28, 4:45

Nominated for 10 Academy Awards, with Beatty as real-life gangster Bugsy Siegel, a native New Yorker who on a trip to Nevada conceives of the idea of a casino in the desert. Now living in California after becoming smitten with actress Virginia Hill (Annette Bening), he employs the help of some old New York "friends," Mickey Cohen (Harvey Keitel) and Meyer Lansky (Ben Kingsley), who back his idea for 1 million dollars. Things quickly run off the rails with disastrous consequences for Siegel. **DIR/SCR Barry Levinson; SCR Dean Jennings and James Toback; PROD Mark Johnson. US, 1991, color, 134 min. RATED R**

REDS

Saturday, August 30, 12:30; Tuesday, September 2, 7:30

Nominated for 12 Academy Awards, with wins for Best Director (Beatty), Best Cinematography, and Best Supporting



REDS

Actress (Maureen Stapleton as radical Emma Goldman), this thoughtful, romantic and historical epic take on the life of communist John Reed (who became the only American to be buried at the Kremlin) was a stunning success for Beatty. Score by Stephen Sondheim and on-screen appearances by "witnesses" Henry Miller, Adela Rogers St. Johns, Roger Baldwin, and many more. **DIR/SCR/PROD Warren Beatty; SCR Trevor Griffiths. US, 1981, color, 194 min. RATED R**

THE FILMS OF MILOŠ FORMAN

July 19 - September 3



The international commercial and critical success of Miloš Forman's films is a testament to his blend of passionate, personal interpretation, a remarkable ability to capture the *zeitgeist*, and a healthy dose of black humor. This retrospective celebrates the unique vision he has sustained over 45 years.

Based on intelligent scripts, Forman's work is characterized by a sharp anti-authoritarian spirit and a lucid, heartfelt humanism. His films maintain an intoxicating relevance to contemporary living by identifying iconic trends and events—evident both in his early features (LOVES OF A BLONDE, THE FIREMEN'S BALL), which helped jump-start the legendary Czech New Wave in the mid-1960s, and in his renegade Hollywood films from the 1970s to today (ONE FLEW OVER THE CUCKOO'S NEST, THE PEOPLE VS. LARRY FLYNT). A master of his métier from his career's inception (AUDITION, 1963), Forman developed an unmistakable style in collaboration with his longtime cinematographer, Miroslav Ondříček, that is marked by fastidious attention to set design details (exemplified by his much-admired period films of the 1980s), augmented by a rare insight into the nuances of performance.

Organized by Jytte Jensen, Curator, Department of Film, Museum of Modern Art, with the kind collaboration of The Czech Center, New York; The National Film Archive, Prague; and Irena Kovarova, independent curator and tour manager. With warm thanks to Ceska Televize for their loan of prints to this series. *All notes courtesy of Jytte Jensen, Museum of Modern Art.*

AFI member passes will be accepted at all screenings in the Miloš Forman Series.



THE FIREMEN'S BALL

THE FIREMEN'S BALL [Hori, má panenka]

Saturday, July 19, 5:25; Monday, July 21, 7:00

The last film Forman made in his homeland is perhaps the finest example of the Czech New Wave's trademark combination of warm humanism and stinging social commentary. A party organized by a small-town fire department builds into

comic mayhem and thinly veiled political allegory in this satire, which was banned by the Czechoslovakian government. This deceptively simple masterpiece is a sharp, lucid representation of human weakness and moral decay. **DIR/SCR Miloš Forman; SCR Jaroslav Papoušek and Ivan Passer, based on the story by Václav Sasek; PROD Rudolf Hájek. Czechoslovakia/Italy, 1967, color, 71 min. In Czech with English subtitles. NOT RATED**

TAKING OFF

Sunday, July 20, 5:40; Tuesday, July 22, 7:00

In this dark, affectionate, and rarely seen satire, a husband and wife embark on a wild goose chase after their runaway daughter and wind up experimenting with the wild habits of youth counterculture. In his first film after migrating to the US in the wake of the Soviet crackdown, Forman offers a fresh, idiosyncratic perspective on his adopted country. Ike and Tina Turner contribute an electrifying performance. **DIR/SCR Miloš Forman; SCR Jean-Claude Carrière, John Guare and Jon Klein; PROD Alfred W. Crown. US, 1971, color, 93 min. RATED R**

TICKETS & FULL SCHEDULE at WWW.AFI.COM/SILVER 11

THE FILMS OF MILOŠ FORMAN



Photo courtesy of Janus Films

LOVES OF A BLONDE

LOVES OF A BLONDE [Lásky jedné plavovlásky]

Saturday, July 26, 5:05; Tuesday, July 29, 7:00

Forman's breakthrough film, a commentary on the perils of totalitarianism, follows the everyday life and sexual fumbles of a naive teenage girl in a dreary town. A cornerstone of the Czech New Wave, the film grapples with the realities of injustice and disillusionment, yet its international popularity was due in part to the optimism and tenderness of its outlook.

DIR/SCR Miloš Forman; **SCR** Jaroslav Papoušek, Ivan Passer and Václav Sasek; **PROD** Rudolf Hájek and Doro Vlado Hreljanovic. Czechoslovakia, 1965, b&w, 88 min. In Czech with English subtitles. **NOT RATED**

BLACK PETER [Cerný Petr]

Sunday, July 27, 5:05; Monday, July 28, 7:00

An empathic look at the alienation of Czech youth, Forman's first fiction feature depicts the miserable title character at his day job and after work when he clashes with his old-fashioned father and pines for a classmate. Employing nonprofessional actors, improvisation, and vérité camera work, as well as a gently ironic, anti-authoritarian tone, the film exhibits the qualities that would place Forman at the forefront of the Czech New Wave and anticipates his future success on the 1970s Hollywood auteur scene. **DIR/SCR** Miloš Forman; **SCR** Jaroslav Papoušek; **PROD** Rudolf Hájek. Czechoslovakia, 1964, b&w, 85 min. In Czech with English subtitles. **NOT RATED**

AUDITION [Konkurs]

Saturday, August 2, 2:30; Sunday, August 3, 8:00

This mix of documentary and fiction offers a humorous look at different kinds of competitions and the motivations of



Photo courtesy of Photofest

ONE FLEW OVER THE CUCKOO'S NEST

their talented (and less-than-talented) participants. Set to a wonderful soundtrack that includes Czech pop, folk, and orchestral music, Forman's first major work is both light and passionate in tone. **DIR/SCR** Miloš Forman; **SCR** Ivan Passer. Czechoslovakia, 1963, b&w, 47 min. In Czech with English subtitles. **NOT RATED**

HAIR

Friday, August 8, 7:20;
Saturday, August 9, 7:20

A triumph of the musical genre, and an uplifting recollection of America during the Vietnam War, Forman's take on the Broadway sensation celebrates reckless behavior through Twyla Tharp's energetic choreography and a string of unforgettable anthems. Released at the end of the 1970s, the film is marked by a strong nostalgia for the politically charged mood, raw passions, and youthful anxieties of the previous decade. **DIR** Miloš Forman; **SCR** Michael Weller, based on the musical book by Gerome Ragni and James Rado; **PROD** Michael Butler and Lester Persky. US/West Germany, 1979, color, 121 min. **RATED PG**



Photo courtesy of Photofest

In Person August 19: Director Miloš Forman!*

ONE FLEW OVER THE CUCKOO'S NEST

Sunday, August 17, 7:20; Tuesday, August 19, 7:00; Wednesday, August 20, 7:00

One of Forman's most acclaimed films, this adaptation of Ken Kesey's widely read anti-establishment novel stars Jack Nicholson as a convict in a psychiatric hospital who leads his fellow patients in defying the icy Nurse Ratched, one of the greatest villains in film history (#5 on AFI's 100 Heroes and Villains list!). This rallying cry against authority and conformity struck a nerve with viewers and became the second movie ever to win all five major Academy Awards. **DIR** Miloš Forman; **SCR** Lawrence Hauben and Bo Goldman, based on the novel by Ken Kesey and the play by Dale Wasserman; **PROD** Michael Douglas and Saul Zaentz. US, 1975, color, 133 min. **RATED R**



Photo courtesy of Photofest

RAGTIME

Sunday, August 24, 3:30; Monday, August 25, 4:30; Tuesday, August 26, 6:45

Driven by his experience of injustice and personal loss, Coalhouse Walker, a black piano player, sets off a nationwide campaign of terror in 1906 New York. Forman's adaptation of E.L. Doctorow's novel dramatizes the interconnection of lives (both actual and imaginary) across the American social spectrum, capturing the sense of possibility and political awakening at the turn of the 20th Century. The large cast features remarkable young talent alongside the great James Cagney, who returned from retirement to star in this sprawling epic. **DIR** Miloš Forman; **Michael Weller and Heinrich von Kleist, based on the novel by E.L. Doctorow; PROD** Dino De Laurentiis. US, 1981, color, 155 min. **RATED PG**

AMADEUS

Sunday, August 31, 4:15; Monday, September 1, 4:15; Tuesday, September 2, 4:00; Wednesday, September 3, 3:00

Plagued by jealousy of—and admiration for—his rival, Mozart, the mediocre court composer Salieri narrates his encounters with the childish but sublimely gifted prodigy. This visually lavish period piece—which mixes fact and fiction, high art and vulgarity, meticulous detail and jarring anachronism—tears through the stuffy conventions of the genre with a swell of operatic emotions. Filmed in Prague, the production was Forman's first return to his homeland. **DIR** Miloš Forman; **SCR** Peter Shaffer, based on his play; **PROD** Saul Zaentz. US, 1984, color, 160 min. **RATED PG**

JOHNNY TO: ACTION AUTEUR



Part of the 13th annual **Made in Hong Kong Film Festival** at the **Freer and Sackler Galleries**, cosponsored by the **Hong Kong Economic and Trade Office**.

July 6 - August 18

Johnny To is one of Hong Kong's most prolific and accomplished directors. Although he has worked in multiple movie genres, hybrid genres, and genre-defying categories of his own creation, he is most closely associated with action-packed criminal thrillers. To has worked with most of the major HK stars, from Stephen Chow to Maggie Chung to Andy Lau, and while his films are now regularly programmed at international film festivals, they are still barely shown commercially in the West. This retrospective of some of To's major work offers viewers the opportunity to become acquainted with one of the most talented filmmakers working today. All films are in Cantonese with English subtitles unless otherwise indicated.

AFI Member passes will be accepted at all screenings in the Johnny To: Action Auteur series.



Photo courtesy of IFC Films

MAD DETECTIVE [Sun taam]

Sunday, July 6, 9:45; Monday, July 7, 9:20

Lau Ching-wan is a cop who can sense the paranormal in a "wild, hilarious, and thoroughly disturbing entertainment." - Vancouver Film Festival. "A jolt of energy. Bullets, elegant mayhem and an homage to Orson Welles's LADY FROM SHANGHAI follow amid circling cameras; bodies in fast, furious motion; and shattered film space. Reaffirms [Johnnie To's] status as an action master." - Manohla Dargis, *The New York Times*. **DIR/PROD Johnny To; DIR/SCR/PROD Wai Ka-fai; SCR Au Kin Yee**. 2007, Hong Kong, China, color, 89 min. **M**

THE MISSION [Cheung fo]

Sunday, July 13, 9:15; Monday, July 14, 9:15

After an attempt on the life of triad boss Eddy Ko, his brother Simon Yam recruits a motley quintet of killers to act as Ko's bodyguards, including former hairdresser Anthony Wong, pudgy overeater Lam Suet, studly Jackie Lui, cheerful Roy Cheung and explosive Francis Ng. Coming together to do the job, the five very different men forge close bonds of friendship. But when Ko orders one of the men to be killed as punishment for having an affair with his wife, their friendship and professionalism is put to the test. **DIR/PROD Johnny To; SCR Nai-Hoi Yau**. 1999, Hong Kong, China, color, 81 min. **M**

FULLTIME KILLER [Chueun jik sat sau]

Sunday, July 20, 9:45; Monday, July 21, 8:40

Andy Lau stars as Tok, a movie-loving killer for hire in this sleek action film from Johnny To and Ka-Fai Wai. On the trail of his arch enemy, known only as O (Takashi Sorimachi), Andy Lau plots elaborate schemes to get rid of him based on scenes from his favorite movies. A film buff's delight, FULLTIME KILLER is crammed with movie references and jaw-dropping action set pieces. **DIR/PROD Johnny To and Ka-Fai Wai; SCR Ka-Fai Wai and Joey O'Bryan, based on the novel by Ho-Cheung Pang; PROD Andy Lau**. Hong Kong, 2001, color, 102 min. In English, Mandarin, Japanese, Cantonese and Italian with English subtitles. **RATED R** **M**



Photo courtesy of Palm Pictures

PTU

Sunday, July 27, 9:10; Monday, July 28, 9:00

That's PTU, as in "police tactical unit," set up to take down the Hong Kong triads. No-nonsense captain Simon Yam must deal with the fallout after screw-up Sergeant Lam Suet loses his police revolver in a run-in with local mobsters. A frantic all-night pursuit ensues. **DIR/PROD Johnny To; SCR Nai-Hoi Yau & Kin Yee Au**. 2003, Hong Kong, China, color, 85 min. **M**

BREAKING NEWS [Daai si gin]

Sunday, August 3, 9:45; Monday, August 4, 9:15

A police-versus-gunmen showdown turns into media warfare in this Cannes-selected thriller, a DOG DAY AFTERNOON on the streets of Hong Kong. (Note courtesy Pacific Film Archive) **DIR/PROD Johnny To; SCR Hing-Ka Chan and Tin-Shing Yip; PROD Cao Biao**. Hong Kong/China, 2004, color, 88 min. In Mandarin and Cantonese with English subtitles. **NOT RATED** **M**



Photo courtesy of Palm Pictures

ELECTION [Hak se wui]

Sunday, August 10, 9:45; Monday, August 11, 9:30

ELECTION takes place among the Wo Sing, the most venerable Triad clan of Hong Kong. The elders who rule the organization are about to elect a new chief, and a rivalry emerges between two eligible candidates. Lok (Simon Yam) is wise, cautious and favored for the coveted position, but the fiery and aggressive Big D (Hong Kong superstar Tony Leung) refuses to concede. **DIR/PROD Johnny To; SCR Nai-Hoi Yau, Tin-Shing Yip; PROD Dennis Law**. 2005, Hong Kong, China, color, 100 min. In English, Cantonese and Mandarin with English subtitles. **M**

ELECTION II (TRIAD ELECTION) [Hak se wui yi wo wai kwai]

Sunday, August 17, 9:45; Monday, August 18, 9:30

ELECTION II (TRIAD ELECTION) is set two years later as the election starts again. Jimmy (Louis Koo) is a 21st-Century gangster with an MBA. He is using the triads to get on the fast track to financial success and winning the election would consolidate his land deals on the mainland. Embarking on a violent campaign, he realizes the fate of the Wo Sing hangs in the balance of a far greater power. (Note courtesy Toronto Film Festival) **DIR/PROD Johnny To; SCR Nai-Hoi Yau and Tin-Shing Yip; PROD Dennis Law**. Hong Kong, 2006, color, 92 min. In Mandarin and Cantonese with English subtitles. **NOT RATED** **M**

NIH Science in the Cinema



FREE SCREENINGS!

July 9 - August 13, Wednesdays at 7:00 p.m.

This summer, AFI Silver will once again host the National Institutes of Health (NIH) Office of Science Education's (OSE) exciting public program, Science in the Cinema. This six-week series offers a different film with a medical- or science-related theme every Wednesday. An audience Q&A session with a guest expert follows each screening. Admission to the series is FREE!

July 9: AWAY FROM HER (2006)

July 16: THE DIVING BELL AND THE BUTTERFLY (2007)

July 23: CANVAS (2006)

July 30: THE QUIET DUEL (1949)

August 6: LIFE SUPPORT (2006)

August 13: REIGN OVER ME (2007)

Science in the Cinema is open to the general public and intended for a broad range of individuals interested in movies, science and medicine. For more information on this year's lineup of films and guest speakers, visit AFI.com/Silver or www.science.education.nih.gov/cinema. All films will be shown with open captions for the deaf and hard of hearing and American Sign Language interpreters will be available for the post-film discussions. Those requiring reasonable accommodations to participate should contact OSE at least five days prior to the event (e-mail: moorec@mail.nih.gov; tel: 301.402.2470; TTY: 301.496.9706.) Tickets are available only from the AFI Silver box office the day of the show on a first-come, first-served basis. The AFI Silver box office opens 30 minutes before the first film of each day.



THE DIVING BELL AND THE BUTTERFLY

Photo courtesy of MIRAMAX

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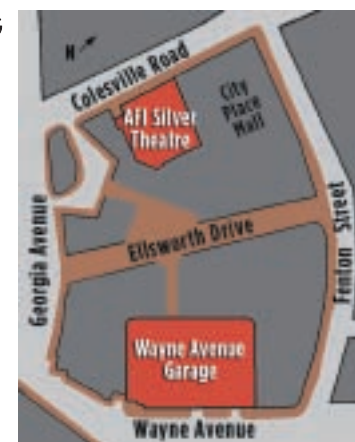
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REPERTORY PROGRAM
 July 4 – September 4, 2008 at AFI Silver

The calendar lists all repertory dates and special events/programs as of press time. Always check www.AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver's weekly e-newsletter!

					JULY	
					FRI	SAT
					4	5
6 <ul style="list-style-type: none"> ■ SPLENDOR IN THE GRASS 12:30 ■ JAWS 3:00 ■ GIRLS JUST WANT TO HAVE FUN 5:30 ■ BONNIE AND CLYDE 7:25 ■ MAD DETECTIVE 9:45 	7 <ul style="list-style-type: none"> ■ OLIVER TWIST 7:00 ■ MAD DETECTIVE 9:20 	8 <ul style="list-style-type: none"> ■ JAWS 4:30, 7:00 ■ BONNIE AND CLYDE 9:30 	9 <ul style="list-style-type: none"> ■ OLIVER TWIST 4:30 ■ NIH: AWAY FROM HER 7:00 	10 <ul style="list-style-type: none"> ■ JAWS 4:30 	<ul style="list-style-type: none"> ■ JAWS 2:00, 9:20 ■ OLIVER TWIST 4:30 ■ BONNIE AND CLYDE 7:00 ■ THE GOONIES 12 midnight 	<ul style="list-style-type: none"> ■ GIRLS JUST WANT TO HAVE FUN 12:30 ■ BONNIE AND CLYDE 2:20 ■ SPLENDOR IN THE GRASS 4:45 ■ JAWS 7:15 ■ THE GOONIES 9:45, 12 am
13 <ul style="list-style-type: none"> ■ DUEL 1:00 ■ BRIEF ENCOUNTER 3:00 ■ MUPPET HISTORY 101 5:00 ■ MICKEY ONE 7:15 ■ THE MISSION 9:15 	14 <ul style="list-style-type: none"> ■ BLITHE SPIRIT 5:00 ■ THE SUGARLAND EXPRESS 7:00 ■ THE MISSION 9:15 	15 <ul style="list-style-type: none"> ■ BLITHE SPIRIT 5:00 ■ MICKEY ONE 7:00 ■ DUEL 9:00 	16 <ul style="list-style-type: none"> ■ BRIEF ENCOUNTER 5:00 ■ NIH: THE DIVING BELL AND THE BUTTERFLY 7:00 	17 <ul style="list-style-type: none"> ■ BRIEF ENCOUNTER 5:00 ■ THE BREAKFAST CLUB 7:00 ■ SIXTEEN CANDLES 9:10 	18 <ul style="list-style-type: none"> ■ GREAT EXPECTATIONS 4:30 ■ 1941 7:00 ■ BETTER OFF DEAD... 9:30 ■ ONE CRAZY SUMMER 11:30 	19 <ul style="list-style-type: none"> ■ THE SUGARLAND EXPRESS 12:45 ■ BLITHE SPIRIT 3:00 ■ THE MUPPET MOVIE 5:00 ■ THE BREAKFAST CLUB 7:00 ■ SIXTEEN CANDLES 9:10 ■ LADIES AND GENTLEMEN, THE FABULOUS STAINS 11:15
20 <ul style="list-style-type: none"> ■ 1941 12:30 ■ CLOSE ENCOUNTERS OF THE THIRD KIND 3:00 ■ TAKING OFF 5:40 ■ HEAVEN CAN WAIT 7:40 ■ FULLTIME KILLER 9:45 	21 <ul style="list-style-type: none"> ■ CLOSE ENCOUNTERS OF THE THIRD KIND 4:15 ■ THE FIREMEN'S BALL 7:00 ■ FULLTIME KILLER 8:40 	22 <ul style="list-style-type: none"> ■ GREAT EXPECTATIONS 4:30 ■ TAKING OFF 7:00 ■ HEAVEN CAN WAIT 9:00 	23 <ul style="list-style-type: none"> ■ CLOSE ENCOUNTERS OF THE THIRD KIND 4:15 ■ NIH: CANVAS 7:00 	24 <ul style="list-style-type: none"> ■ GREAT EXPECTATIONS 4:30 ■ CLOSE ENCOUNTERS OF THE THIRD KIND 9:30 	25 <ul style="list-style-type: none"> ■ THE DARK CRYSTAL 2:45, 9:30 ■ THE PARALLAX VIEW 4:45 ■ "RAIDERS OF THE LOST ARK 7:00 ■ LABYRINTH 11:30 	26 <ul style="list-style-type: none"> ■ THE DARK CRYSTAL 1:00 ■ LABYRINTH 11:45 ■ LOVES OF A BLONDE 5:05 ■ "RAIDERS OF THE LOST ARK 7:00, 9:30
27 <ul style="list-style-type: none"> ■ SUMMERTIME 1:00 ■ THE DARK CRYSTAL 3:05 ■ BLACK PETER 5:05 ■ THE PARALLAX VIEW 7:00 ■ PTU 9:10 	28 <ul style="list-style-type: none"> ■ THE DARK CRYSTAL 5:00 ■ BLACK PETER 7:00 ■ PTU 9:00 	29 <ul style="list-style-type: none"> ■ SUMMERTIME 4:45 ■ LOVES OF A BLONDE 7:00 ■ THE PARALLAX VIEW 9:00 	30 <ul style="list-style-type: none"> ■ SUMMERTIME 4:45 ■ NIH: THE QUIET DUEL 7:00 ■ LABYRINTH 10:20 	31 <ul style="list-style-type: none"> ■ THE DARK CRYSTAL 5:00 ■ "RAIDERS OF THE LOST ARK 7:00 ■ LABYRINTH 9:30 	1 AUGUST <ul style="list-style-type: none"> ■ E.T.: THE EXTRA-TERRESTRIAL 1:30, 7:10 ■ THE BRIDGE ON THE RIVER KWAI 4:00 ■ SHAMPOO 9:30 ■ THEY LIVE 11:45 	2 <ul style="list-style-type: none"> ■ THE MUPPETS TAKE MANHATTAN 12:30 ■ AUDITION 2:30 ■ THE BRIDGE ON THE RIVER KWAI 4:20 ■ E.T.: THE EXTRA-TERRESTRIAL 7:30 ■ CAN'T BUY ME LOVE 9:50 ■ THEY LIVE 11:45
3 <ul style="list-style-type: none"> ■ THE MUPPETS TAKE MANHATTAN 12:30 ■ THE BRIDGE ON THE RIVER KWAI 2:30 ■ E.T.: THE EXTRA-TERRESTRIAL 5:40 ■ AUDITION 8:00 ■ BREAKING NEWS 9:45 	4 <ul style="list-style-type: none"> ■ E.T.: THE EXTRA-TERRESTRIAL 4:30 ■ SHAMPOO 7:00 ■ BREAKING NEWS 9:15 	5 <ul style="list-style-type: none"> ■ THE BRIDGE ON THE RIVER KWAI 3:45 ■ E.T.: THE EXTRA-TERRESTRIAL 7:00 ■ CAN'T BUY ME LOVE 9:20 	6 <ul style="list-style-type: none"> ■ E.T.: THE EXTRA-TERRESTRIAL 4:30 ■ NIH: LIFE SUPPORT 7:00 ■ THEY LIVE 10:20 	7 <ul style="list-style-type: none"> ■ THE BRIDGE ON THE RIVER KWAI 3:45 ■ SHAMPOO 6:45 	8 <ul style="list-style-type: none"> ■ LAWRENCE OF ARABIA 3:00 ■ HAIR 7:20 ■ TWILIGHT ZONE: THE MOVIE 9:45 ■ THE THING 12 midnight 	9 <ul style="list-style-type: none"> ■ A BETTER WORLD: LIVING IN HARMONY 1:00 ■ LAWRENCE OF ARABIA 3:00 ■ HAIR 7:20 ■ POLTERGEIST 9:45 ■ THE THING 12 midnight
10 <ul style="list-style-type: none"> ■ MUPPET FAIRYTALES 12:45 ■ LAWRENCE OF ARABIA 3:00 ■ POLTERGEIST 7:20 ■ ELECTION 9:45 	11 <ul style="list-style-type: none"> ■ LAWRENCE OF ARABIA 3:00 ■ TWILIGHT ZONE: THE MOVIE 7:20 ■ ELECTION 9:30 	12 <ul style="list-style-type: none"> ■ LAWRENCE OF ARABIA 3:00, 7:30 	13 <ul style="list-style-type: none"> ■ LAWRENCE OF ARABIA 2:30 ■ NIH: REIGN OVER ME 7:00 ■ THE THING 10:20 	14 <ul style="list-style-type: none"> ■ LAWRENCE OF ARABIA 3:00 ■ POLTERGEIST 7:20 ■ THE THING 9:40 	15 <ul style="list-style-type: none"> ■ DOCTOR ZHIVAGO 3:00 ■ "INDIANA JONES AND THE TEMPLE OF DOOM 7:00 ■ FLASHDANCE 9:30 ■ VIDEODROME 11:30 	16 <ul style="list-style-type: none"> ■ MCCABE & MRS. MILLER 1:00 ■ DOCTOR ZHIVAGO 3:30 ■ "INDIANA JONES AND THE TEMPLE OF DOOM 7:20 ■ DIRTY DANCING 9:45 ■ VIDEODROME 12 midnight
17 <ul style="list-style-type: none"> ■ "INDIANA JONES AND THE TEMPLE OF DOOM 1:00 ■ DOCTOR ZHIVAGO 3:30 ■ ONE FLEW OVER THE CUCKOO'S NEST 7:20 ■ ELECTION II 9:45 	18 <ul style="list-style-type: none"> ■ DOCTOR ZHIVAGO 3:00 ■ MCCABE & MRS. MILLER 7:00 ■ ELECTION II 9:30 	19 <ul style="list-style-type: none"> ■ DOCTOR ZHIVAGO 3:00 ■ ONE FLEW OVER THE CUCKOO'S NEST 7:00 ■ DIRTY DANCING 9:45 	20 <ul style="list-style-type: none"> ■ DOCTOR ZHIVAGO 3:00 ■ ONE FLEW OVER THE CUCKOO'S NEST 7:00 ■ MCCABE & MRS. MILLER 9:35 	21 <ul style="list-style-type: none"> ■ DOCTOR ZHIVAGO 3:00 ■ DIRTY DANCING 7:00 ■ FLASHDANCE 9:15 	22 <ul style="list-style-type: none"> ■ BUGSY 4:20 ■ EMPIRE OF THE SUN 7:00 ■ PEE-WEE'S BIG ADVENTURE 10:00 	23 <ul style="list-style-type: none"> ■ COMMERCIALS AND EXPERIMENTS 1:00 ■ RYAN'S DAUGHTER 3:00 ■ EMPIRE OF THE SUN 7:00 ■ PEE-WEE'S BIG ADVENTURE 10:00
24 <ul style="list-style-type: none"> ■ THE ART OF PUPPETRY AND STORYTELLING 1:00 ■ RAGTIME 3:30 ■ DOG CITY 6:30 ■ ADVENTURES IN BABYSITTING 8:30 	25 <ul style="list-style-type: none"> ■ RAGTIME 4:30 ■ RYAN'S DAUGHTER 7:30 	26 <ul style="list-style-type: none"> ■ BUGSY 4:00 ■ RAGTIME 6:45 ■ ADVENTURES IN BABYSITTING 9:40 	27 <ul style="list-style-type: none"> ■ EMPIRE OF THE SUN 4:00 ■ BUGSY 7:00 ■ ADVENTURES IN BABYSITTING 9:40 	28 <ul style="list-style-type: none"> ■ BUGSY 4:45 ■ PEE-WEE'S BIG ADVENTURE 10:20 	29 <ul style="list-style-type: none"> ■ A PASSAGE TO INDIA 3:30 ■ "INDIANA JONES AND THE LAST CRUSADE 7:00 ■ ALIENS 9:30 ■ NEAR DARK 12 midnight 	30 <ul style="list-style-type: none"> ■ REDS 12:30 ■ "INDIANA JONES AND THE LAST CRUSADE 4:15, 7:00 ■ ALIENS 9:30 ■ NEAR DARK 12 midnight
31 <ul style="list-style-type: none"> ■ A PASSAGE TO INDIA 1:00 ■ AMADEUS 4:15 ■ NEAR DARK 7:45 ■ ALIENS 9:45 	1 SEPTEMBER <ul style="list-style-type: none"> ■ A PASSAGE TO INDIA 1:00 ■ AMADEUS 4:15 ■ "INDIANA JONES AND THE LAST CRUSADE 7:45 	2 <ul style="list-style-type: none"> ■ AMADEUS 4:00 ■ REDS 7:30 	3 <ul style="list-style-type: none"> ■ AMADEUS 3:00 ■ "INDIANA JONES AND THE LAST CRUSADE 6:30 ■ ALIENS 9:05 	4 <ul style="list-style-type: none"> ■ "INDIANA JONES AND THE LAST CRUSADE 3:45, 6:30 ■ ALIENS 9:05 		

*Screenings unconfirmed as of press time; check www.AFI.com/Silver for updates.

COLOR KEY

■ Steven Spielberg Retrospective, Part I

■ Totally Awesome 2: More Films of the 1980s

■ Muppets™, Music & Magic: Jim Henson's Legacy

■ David Lean: A Centennial Celebration

■ AFI Life Achievement: Warren Beatty

■ The Films of Miloš Forman

■ Johnny To: Action Auteur

■ NIH Science in the Cinema

COMING THIS SUMMER

OPENS JUNE 27

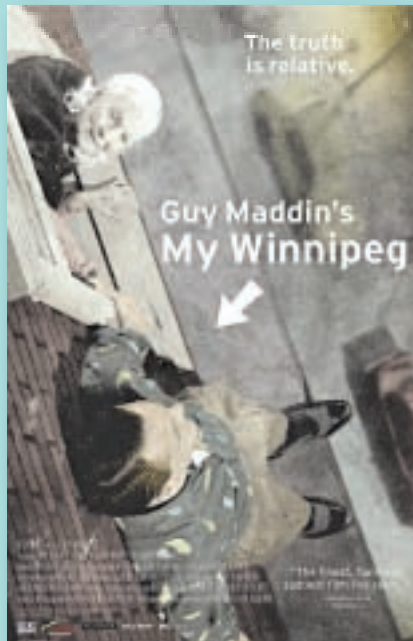


Photo courtesy of IFC Films

MY WINNIPEG

Have you ever wanted to relive your childhood and do things differently? Guy Maddin (*THE SADDEST MUSIC IN THE WORLD*) casts B-movie icon Ann Savage as his domineering mother in an attempt to answer that question in *MY WINNIPEG*, a hilariously wacky and profoundly touching “docu-fantasia” and goodbye letter to his childhood hometown. **DIR/SCR Guy Maddin; PROD Jody Shapiro, Phyllis Laing. 2007, Canada, color/b&w, 80 min.**

“The finest, funniest, saddest film I've seen.... I haven't laughed so hard or with such good reason since *BORAT*”

- RICHARD CORLISS, *TIME* MAGAZINE

OPENS JUNE 27



Photo courtesy of Picturehouse

MONGOL

From award-winning Russian filmmaker Sergei Bodrov (*PRISONER OF THE CAUCASUS*) comes a stunning historical epic of the life and legend of Genghis Khan. In twelfth-century Mongolia, nine-year-old Temudgin, who will grow up to become the warrior known as Genghis Khan, must flee his home shortly after choosing the spirited Borte as his bride when his father is murdered and a rival seizes power. With the help of his blood brother, tribal prince Jamukha, the adult Temudgin battles his rivals and works to unite the region's warring clans under his authority. **DIR/SCR/PROD Sergei Bodrov; SCR Arif Aliyev; PROD Sergey Selyanov, Anton Melnick. Germany/Kazakhstan/Russia/Mongolia, 2007, color, 120 min. In Mongolian with English subtitles.**

OPENS JULY 18



Photo courtesy of THINKFilm

ROMAN POLANSKI: WANTED AND DESIRED

Reopening a case that has inspired curiosity, controversy, and confusion for over three decades, *ROMAN POLANSKI: WANTED AND DESIRED* is an extensive exploration of the circumstances that led up to—and the circus that followed—Roman Polanski's conviction for having unlawful sexual intercourse with a minor. Unearthing a trove of telling footage from the past, and combining it with insightful interviews from today, filmmaker Marina Zenovich brings comprehension and clarity to events long clouded by myth and misconception. **DIR/SCR/PROD Marina Zenovich; SCR Joe Bini, Peter G. Morgan; PROD Jeffrey Levy-Hinte, Lila Yacoub. US/UK, 2008, color/b&w, 75 min. In English and French with English subtitles.**



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