

AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER
PROGRAM GUIDE AND MOVIE CALENDAR

NOVEMBER 1 - JANUARY 10

TEN YEARS OF
RIALTO PICTURES

SHOHEI IMAMURA

WES ANDERSON

MONTY PYTHON

HOLIDAY CLASSICS


GLOBAL LENS 2007

WASHINGTON JEWISH
FILM FESTIVAL



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You can also view a copy of this publication online at Gazette.Net.



November 1 THROUGH 20

AFI presents the 20th annual European Union Film Showcase, a first-class selection of films from EU member states including US premieres, film festival award winners and box-office hits.

AFI thanks the cultural counselors of the EU member states and the European Commission Delegation in Washington, DC, for their invaluable assistance, and expresses its deep gratitude to João de Valleria, Portuguese Ambassador to the United States, Manuel Silva Pereira, Press Counselor, and to the Embassy of Portugal, Washington, DC. Special thanks to the following: Sandi Auman and Anthony Smallwood, European Commission Delegation. Thank you also to 2007 EU Showcase Sponsors:



Because films in the European Union Film Showcase have not been submitted to the MPA rating system in the US, AFI has made its best effort to inform audiences about any film content that could earn a restricted rating if released in the US. The following is a guide:

V violence **S** sexuality **D** drug use

M AFI member passes will be accepted at all screenings in the EU Series.

OPENING NIGHT

★★★★

Manoel de Oliveira in Person with

CHRISTOPHER COLUMBUS, THE ENIGMA
[Cristóvão Colombo—O Enigma]



Manoel de Oliveira



CHRISTOPHER COLUMBUS, THE ENIGMA

Thursday, November 1, 8:00

Portugal's living cinematic legend Manoel de Oliveira dramatizes scholar Manuel Luciano da Silva's quest to prove that Christopher Columbus had a hidden identity—the famous Italian was born in a small Portuguese town. *Official Selection, 2007 Venice and Toronto Film Festivals.* **DIR/SCR** Manoel de Oliveira, based on the book **Christopher Columbus was Portuguese** by Manuel Luciano da Silva and Sílvia Jorge de Silva; **PROD** François d'Artemare. Portugal/France, 2007, color, 70 min. in English and Portuguese with English subtitles.

ENCORE PRESENTATION: Sunday, November 4, 12:30 **M**

Mr. de Oliveira will be presented with the AFI Silver Legacy Award at the Opening Night screening Nov. 1.

AUSTRIA



IMPORT/EXPORT

IMPORT/EXPORT

Friday, November 9, 7:00;
Tuesday, November 13, 6:45

Austrian provocateur Ulrich Seidl returns with a meditative look at the demoralizing and dangerous lengths people will go to for work. A Ukrainian nurse moonlights in Internet porn before traveling to Austria to work; an Austrian lay-about, ducking mounting debts, signs on for itinerant work in Eastern Europe, ultimately drifting into Ukraine. In the new Europe, notions of East and West are liquid, with people converted like currency. **DIR/SCR/PROD** Ulrich Seidl; **SCR** Veronika Franz; **PROD** Lucki Stipetic. Austria, 2006, color, 135 min. In English, German, Slovak and Russian with English subtitles. **M S V D**

BELGIUM

EX-DRUMMER

Saturday, November 3, 11:00;
Sunday, November 4, 9:45

Director Mortier masters the nightmarish comic subject of his debut feature, a loud

and brash shock to the system and a devastating excursion into the cinema of the extreme. Seeking inspiration for a book, popular author Dries agrees to play drums for a misfit band where the singer is a woman-hating skinhead rapist, the bass player has a paralyzed arm due to an absurd masturbation accident, and the deaf guitarist lives in squalor with his druggie wife and daughter. One thing though—Dries can't play the drums. (Note courtesy Toronto Film Festival) **DIR/SCR/PROD** Koen Mortier, based on the novel by Herman Brusselmans; **PROD** Eurydice Gysel. Belgium, 2007, color, 104 min. In Dutch and Flemish with English subtitles. **M S V D**

BULGARIA

2006 Oscar Submission from Bulgaria for Best Foreign Language Film

MONKEYS IN WINTER [Maimuni prez zimata]

Sunday, November 11, 12:45;
Tuesday, November 13, 9:30

Three stories explore the lives of three women over a 40-year time span: a Gypsy woman with three children from as many fathers tries to make ends meet in the 1960s; a single woman in the 1970s sees her pregnancy as an obstacle to living abroad with her fiancé; and the present-day wife of an infertile businessman dreams of having a child. **DIR/SCR** Milena Andonova; **SCR** Mariya Stankova; **PROD** Nevena Andonova. Bulgaria/Germany, 2006, color, 111 min. In Bulgarian with English subtitles. **M**



I SERVED THE KING OF ENGLAND

CHRISTMAS TREE UPSIDE DOWN [Obarnata elha]

Friday, November 16, 4:30;
Monday, November 19, 6:30

Six wise stories, linked together by a massive Christmas tree being hauled through the gorgeous Bulgarian landscape. From a massive hillside dance to a devout Deep Purple fan looking for family happiness, to the last days of Socrates, this is a mesmerizing journey through time and place in post-socialist Bulgaria. **DIR/SCR Ivan Tscherkelov and Vasil Zhivkov; PROD Rossitsa Valkanova.** Bulgaria, 2007, color, 100 min. In Bulgarian with English subtitles. **M**

CYPRUS

AKAMAS

Monday, November 19, 9:00;
Tuesday, November 20, 9:00

Omeris, a Turkish Cypriot boy, grows up in the innocent years of his homeland. When he falls in love with a Greek-Cypriot girl, he realizes that the world is not as he imagined it to be. **Best Film, 2007 Los Angeles Greek Film Festival; 2006 Venice Film Festival.** **DIR/SCR/PROD Panikos Chrissanthou.** Cyprus/Greece/Turkey/Hungary, 2006, color, 124 min. In Greek and Turkish with English subtitles. **M**

CZECH REPUBLIC

2007 Oscar Submission from Czech Republic for Best Foreign Language Film

Jirí Menzel in Person with:

I SERVED THE KING OF ENGLAND [Obsluhoval jsem anglického krále]

Monday, November 12, 7:00; 9:45

In 1966, Jirí Menzel directed the definitive film of the Czech New Wave, the Oscar-winning CLOSELY WATCHED TRAINS. Forty years

later, he has realized a lifelong dream project, adapting another of Bohumil Hrabal's subversively comic novels for the screen. Set in the former Czechoslovakia in the turbulent years before, during and after WWII, I SERVED THE KING OF ENGLAND follows young Jan Dite, an undersized overachiever, as he goes from put-upon busboy to ladies man and maître d'hotel to a successful hotelier—and as he loses it all, spectacularly. Also starring Julia Jentsch (THE EDUKATORS; SOPHIE SCHOLL). **DIR/SCR Jirí Menzel, based on the novel by Bohumil Hrabal; PROD Rudolf Biermann.** Czech Republic/Slovakia, 2006, color, 120 min. In Czech with English subtitles. **M S V**

DENMARK:

2007 Oscar Submission from Denmark for Best Foreign Language Film

THE ART OF CRYING [Kunsten at græde i kor]

Saturday, November 3, 5:15;
Sunday, November 4, 4:30

Director Fog's eagerly anticipated adaptation of Erling Jepsen's best-selling novel sustains a chilly black-comic tone. Eleven-year-old Allan worships his father, the local milkman, despite his abusive hysterics and suicidal threats. His older brother ran off, and Allan's mother escapes her husband's tantrums with sleeping pills.

Heavily influenced by his father and trying to please him, Allan commits appalling acts—unaware of their import. **DIR Peter Schønau Fog; SCR Bo Hr. Hansen, based on the novel by Erling Jepsen; PROD Thomas Stenderup.** Denmark, 2006, color, 106 min. In Danish with English subtitles. **M**



THE ART OF CRYING

ESTONIA

AUTUMN BALL [Sügisball]

Saturday, November 10, 1:00;
Sunday, November 11, 8:15

The first Estonian film to screen in competition and win a top prize at the prestigious Venice Film Festival, AUTUMN BALL features chosen moments from the lives of six alienated people living in a huge sprawling conurbation of tower blocks built during the Soviet era. **DIR/SCR Veiko Õunpuu, based on the novel by Mati Unt; PROD Katrin Kissa.** Estonia, 2007, color, 123 min. In Estonian with English subtitles. **M V**



A MAN'S JOB

FINLAND

2007 Oscar Submission from Finland for Best Foreign Language Film

A MAN'S JOB [Miehen työ]

Friday, November 2, 7:00;
Sunday, November 4, 2:15

After months of looking for work, stoneworker Juha turns to prostitution when he realizes there's more demand for his body than for his skills. **DIR/SCR Aleksi Salmenperä; PROD Petri Jokiranta and Tero Kaukomaa.** Finland/Scandinavia, 2006, color, 97 min. In Finnish with English subtitles. **M S**

FRANCE

2007 Oscar Submission from France for Best Foreign Language Film

Jury Prize winner,
2007 Cannes Film Festival

PERSEPOLIS

Saturday, November 10, 8:00

Marjane Satrapi brings her best-selling graphic novel to the big screen, co-directed with fellow comic-creator-turned-filmmaker Vincent

2
EU
FILM
SHOWCASE



PERSEPOLIS

Paronnaud. Satrapi's signature pen-and-ink illustrations come to life in this animated adaptation of her family memoir about life before and after Iran's 1979 Islamic Revolution. The film, which closed the New York Film Festival, features outstanding voice talent from Catherine Deneuve, Danielle Darrieux, and Chiara Mastroianni. **DIR/SCR Vincent Paronnaud and Marjane Satrapi, based on her novel; PROD Xavier Rigault and Marc-Antoine Robert.** France/US, 2007, b&w. 95 min. In English, French, Persian and German with English subtitles. **V**

See also CLOSING NIGHT, page 6.

GERMANY

YELLA

Saturday, November 3, 7:30;
Tuesday, November 6, 7:00

Nina Hoss won Best Actress laurels at the 2007 Berlin Film Festival for her riveting portrayal of Yella Fichte, a woman from the former East who leaves her family and friends behind to make it in the cutthroat business world of the West. After a tumultuous farewell with her violent ex-husband Ben, Yella begins her new job in Hanover, alongside colleagues whose business dealings have a fierce menace of their own. As Yella becomes romantically involved with a mysterious venture capitalist, Christian Petzold's metaphysical thriller becomes increasingly surreal and dis-



YELLA

See next page

2 EU FILM SHOWCASE

orienting. **DIR/SCR Christian Petzold; SCR Simone Baer; PROD Florian Koerner von Gustorf.** Germany, 2007, color, 89 min. In German with English subtitles. **M S V**

SUMMER '04 [Sommer '04]

Saturday, November 10, 2:45;
Sunday, November 11, 3:00

Martina Gedeck (*THE LIVES OF OTHERS*; *MOSTLY MARTHA*) gives an outstanding performance in this slyly crafted deception: a bourgeois drama that plays like a thriller—or is it vice versa?—equal parts Rohmer and Chabrol in its directorial influences. On summer vacation, Gedeck becomes concerned when her teenage son's visiting girlfriend starts spending time alone with an older man. At first playing the responsible adult, keeping tabs on the wandering minor, Gedeck eventually becomes embroiled in an unusual love triangle, one with surprising consequences. *Official Selection, 2006 Cannes and Toronto Film Festivals.* **DIR Stefan Krohmer; SCR Daniel Nocke; PROD Katrin Schloesser and Frank Loeplich.** Germany, 2007, color, 97 min. In German with English subtitles. **M S**



courtesy of THE CINEMA GUILD

SUMMER '04

GREECE

SUGARTOWN: THE BRIDEGROOMS [Sugartown: Oi gabroi]

Friday, November 2, 5:15; Saturday, November 3, 1:00; Monday, November 4, 6:45

The remote village of Zaharo (in Greek, "Sugar Town") has lost its female population to the big city. In desperation, the mayor organizes an expedition to Russia, along with a local delegation of young shepherds, in search of prospective brides. Awash in local color and characters, Kimon Tsakiris's charming crowd-pleaser also highlights the widespread problem of population shifts in today's Europe. **DIR/SCR/PROD Kimon Tsakiris; PROD Rea Apostolides.** Greece, 2007, color, 81 min. In Greek and Russian with English subtitles. **M**

Director Maria Iliou in Person with

THE JOURNEY: THE GREEK-AMERICAN DREAM

Thursday, November 8, 7:00; Screening followed by reception. Tickets \$25, \$20 AFI Members

Drawing on a wealth of previously unseen archival photographic and film footage from more than 50 public and private collections, filmmaker Maria Iliou tells the fascinating history—on both sides of the Atlantic—of Greek immigrants to the United States. Featuring additional interviews with historian Alexander Kitroeff, former Maryland Senator Paul Sarbanes, and other scholars and guests, she brings these stories and photographs to life, creating insightful commentary on the value of diversity and collective memory. **DIR/SCR/PROD Maria Iliou.** Greece, 2007, color & b&w, 87 min.

ENCORE PRESENTATION Friday, November 16, 7:00 **M**

HUNGARY



courtesy of WILD BUNCH

TAXIDERMIA

2007 Oscar Submission from Hungary for Best Foreign Language Film

TAXIDERMIA

Friday, November 9, 9:45;
Saturday, November 10, 10:00

This visceral feast for the senses centers around three generations of vulgar men: a sex-starved soldier living on a remote outpost with only his lieutenant's large wife and beautiful daughters to distract him; his son Kalman, who grows to be a champion speed-eater; and Kalman's diminutive son, a taxidermist who transforms himself into a human art object. **DIR/SCR György Pálfi, based on the shorts stories of Lajos Parti Nagy; PROD Alexander Dumreicher-Ivanceanu, Emilie Georges, Gabriele Kranzelbinder and Alexandre Mallet-Guy.** Hungary/Austria/France, 2006, color, 91 min. In Hungarian with English subtitles. **M V**

THE MAN FROM LONDON [A Londoni férfi]

Wednesday, November 14, 7:00;
Thursday, November 15, 7:00

Featuring gorgeous, inky black-and-white pho-



courtesy of FORCIS/SMO

THE MAN FROM LONDON

tography, Bela Tarr's inscrutable adaptation of Georges Simenon's novel becomes a meditation on fate, free will and frustration. In the bravura, single-shot, 12-minute opening, a French railway worker observes a furtive dockside exchange of a suitcase followed by an attack on its recipient. Retrieving the suitcase from the water, he discovers it's full of British pounds. Could this be a solution to his miseries, which include nagging wife Tilda Swinton and needy daughter Erika Bok? Or is it just the beginning of a whole new kind of misery? The acrobatic camera movements are by regular Tarr cameraman Fred Keleman, whose feature *FALLEN* played in the 2005 Film Showcase. **DIR/SCR Béla Tarr; SCR László Krasznahorkai, based on the novel by Georges Simenon; PROD Humbert Balsan, Christoph Hahnheiser, Christoph Meyer-Wiel, Paul Saadoun, Gábor Tényi and Joachim von Vietinghoff.** Hungary/France/Germany 2007, b&w, 132 min. In Hungarian with English subtitles. **M V**

IRELAND

2007 Oscar Submission from Ireland for Best Foreign Language Film

KINGS

Saturday, November 3, 12:45;
Sunday, November 4, 12:45

The first Irish-language film ever entered in the Academy Awards, *KINGS* intersperses the



courtesy of HIGH POINT

KINGS

past and present stories of six ambitious Irishmen who dreamed of making their fortunes in the construction industry of 1970s London. Thirty years later, five of them finally reunite for a far bleaker purpose—to mourn the one who has died under terrible circumstances. **DIR/SCR/PROD Tom Collins, based on the play by Jimmy Murphy; PROD Jackie Larkin.** Ireland/UK, 2007, color, 88 min. In English, Irish and Gaelic with English subtitles. **M V**

ITALY

THE CAIMAN [Il Caimano]

Friday, November 2, 9:15; Saturday, November 3, 9:40

Moretti's wicked satire won six David de Donatello awards, including Best Picture. Bankrupt in his professional and personal life, Z-grade movie producer Silvio Orlando is finding it impossible to raise money for his latest project, "The Return of Christopher Columbus." A young director gives him a script that he initially takes for a half-hearted thriller, but upon more careful reading, he realizes the subject is prime minister Silvio Berlusconi. (Note courtesy of Wild Bunch) *Official selection, 2006 Cannes and Toronto Film Festivals.* **DIR/SCR/PROD Nanni Moretti; SCR Heidrun Schleef, Francesco Piccolo and Federico Pontremoli; PROD Angelo Barbagallo.** Italy/France, 2006, color, 112 min. In Italian with English subtitles. **M S V**



courtesy of WILD BUNCH

THE CAIMAN



MY BROTHER IS AN ONLY CHILD

MY BROTHER IS AN ONLY CHILD [Mio fratello è figlio unico]

Friday, November 16, 9:45;
Saturday, November 17, 9:45

The contrasting lives of two brothers—one fascist, one communist, but in love with the same girl—provide narrative fuel for this finely honed portrait of Italian society in the turbulent sixties and seventies. **DIR/SCR Daniele Luchetti; SCR Sandro Petraglia and Stefano Rulli, based on the novel *Il Fasciocomunista* by Antonio Pennacchi; PROD Marco Chimenz, Giovanni Stabilini and Riccardo Tozzi. Italy/France, 2007, color, 100 min. In Italian with English subtitles. **M****

LATVIA

VOGELFREI

Wednesday, November 14, 9:40;
Thursday, November 15, 9:40

Four directors try to capture simple, yet quintessential experiences of a single individual in different periods of his life—childhood, adolescence, adulthood and old age. The four loosely related segments form a single interwoven narrative, where each one of the depicted events provides reference points for the others. Featuring cinematography by Andrij Parekh (*HALF NELSON*; *FISH DREAMS*). **DIR/SCR Anna Viduleja, Gatis Smits, Janis Kalejs and Janis Putnins; PROD Sergejs Berdicevskis, Alise Gelze, Jurgis Liepnieks and Kaspars Rolsteins. Latvia, 2007, color, 95 min. In Latvian and Russian with English subtitles. **M****

LITHUANIA

Actress Renata Veberyte-Loman in Person with YOU AM I

Saturday, November 3, 2:45;
Monday, November 5, 7:00

Burnt-out architect Baron gets away from it all by building the treehouse of his dreams in a forest outside Vilnius. But on his forest walks, he repeatedly crosses paths with another forest-dweller; a dreamy, dreadlocked and half-naked woman who tells him



YOU AM I

gnomically, “You am I, and I am You.” When hippies come and camp for a weekend party, Baron’s privacy is really under assault. But there he meets Dominyka, whom he swears he’s met before... **DIR/SCR Kristijonas Vildziunas; PROD Uljana Kim. Germany/Lithuania, 2006, color, 90 min. In English and Lithuanian with English subtitles. **M S D****

LUXEMBOURG

2007 Oscar Submission from Luxembourg for Best Foreign Language Film

LITTLE SECRETS [Perl oder Pica]

Friday, November 9, 5:10;
Sunday, November 11, 1:00

Small-town Luxembourg, 1962: 12-year-old Norbi’s parents are pious, proper citizens who want what’s best for their son. But their son is developing a taste for comic books, rock music and cigarettes, not to mention a curiosity about the adult world that includes his shopkeeper father’s secret accounting system and knowledge about the birds and the bees that goes beyond his mother’s pained attempts to explain them. Pol Cruchten deftly brings novelist Jhemp Hoscheit’s semi-autobiographical story to the screen, with Hoscheit’s own son Ben starring as Norbi. **DIR Pol Cruchten; SCR François Dupeyron and Viviane Thill; PROD Alexander Dumreicher-Ivanceanu, Jeanne Geiben and Gabriele Kranzelbinder. Luxembourg, 2006, color, 87 min. In Letzebuergesch with English subtitles. **M****

NETHERLANDS

WOLFSBERGEN

Tuesday, November 6, 9:00;
Wednesday, November 7, 9:45

When octogenarian Konraad decides it’s time to die, it sets off a chain reaction of self-reflection among several generations of his family. His son-in-law Ernst supports his decision, much to the dismay of Konraad’s daughter Maria, a politician. Their son-in-law Onno suddenly leaves their eldest daughter Sabine, who’s been cheating on him for years, for their emotionally fragile younger daughter Eva. And Onno and Sabine’s daughter Haas becomes disturbingly more accident-prone. Sensitive performances and elegant direction allow moments of cool and quirky humor into the dramatic turbulence. **DIR/SCR Nanouk Leopold; PROD Stienette Bosklopper. Netherlands/Belgium, 2007, color, 93 min. In Dutch with English subtitles. **M S****



WOLFSBERGEN

POLAND

HOPE [Nadzieja]

Saturday, November 17, 4:45;
Sunday, November 18, 3:45

A young man taunts a powerful art dealer with videotaped evidence of the man’s looting of an invaluable panel from a church. A morality tale laced with deadpan comedy scripted by Krzysztof Kieslowski’s great writing partner, Krzysztof Piesiewicz (*THE DECALOGUE*; *THREE COLORS TRILOGY*; and *THE DOUBLE LIFE OF VERONIQUE*). The film marks an impressive narrative debut for documentarian Stanislaw Mucha (*ABSOLUT WARHOLA*). **DIR Stanislaw Mucha, SCR Krzysztof Piesiewicz;**



4 MONTHS, 3 WEEKS, AND 2 DAYS

See next page



PROD Reinhard Brundig, Raimond Goebel and Zbigniew Domagal-ski. Poland/Germany, 2007, color, 101 min. In Polish with English subtitles. **M**

ROMANIA

Palme d’Or Winner, Cannes 2007

2007 Oscar Submission from Romania for Best Foreign Language Film

Director Cristian Mungiu In Person with

4 MONTHS, 3 WEEKS, AND 2 DAYS [4 luni, 3 saptamani si 2 zile]

Wednesday, November 7, 7:00;
Thursday, November 8, 9:30

This emotionally and cinematically gripping film narrates the controversial story of two women negotiating for an illegal abortion in Romania during the final days of the communist Ceaucescu regime. Masterfully directed by Mungiu and impeccably shot by Oleg Mutu (*THE DEATH OF MR. LAZARESCU*), the film features powerful performances by Anamaria Marinca and Laura Vasiliu in the lead roles. (Note courtesy of IFC) **DIR/SCR/PROD Cristian Mungiu; PROD Oleg Mutu. Romania, 2007, color, 106 min. In English and Romanian with English subtitles. Viewer caution: the film contains a graphic depiction of an abortion. **M****

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2006 Oscar Submission from Romania for Best Foreign Language Film

Director Catalin Mitulescu and Actress Daroteea Petra in Person with

THE WAY I SPENT THE END OF THE WORLD [Cum mi-am petrecut sfarsitul lumii]

Saturday, November 10, 5:20;
Sunday, November 11, 5:30

In Bucharest, during the last year of Ceausescu's dictatorship, 17-year-old Eva and her boyfriend accidentally break a bust of Ceausescu at school. When Eva is expelled and flees Romania, her 7-year-old brother blames Ceausescu and devises a plan to kill the dictator. Director Mitulescu's remarkably deft hand with atmosphere and characterization produce



THE WAY I SPENT THE END OF THE WORLD

a confident and perceptive film that speaks eloquently to Eastern European history and the human passions for family and curiosity. **DIR/SCR/PROD** Catalin Mitulescu; **SCR** Andreea Valean; **PROD** In-Ah Lee, Philippe Martin, Daniel Mitulescu and David Thion. Romania/France, 2006, color, 106 min. In Romanian with English subtitles. **M**

SLOVENIA

2006 Oscar Submission from Slovenia for Best Foreign Language Film

GRAVEHOPPING [Odgrobadogroba]

Saturday, November 17, 2:30;
Tuesday, November 20, 6:45

Slovenian filmmaker Jan Cvitkovic follows up his award-winning BREAD AND MILK with this darkly comic and ironic film. Pero, renowned as his village's best funeral orator, embellishes his eulogies with his own personal confessions and editorializing. Fun-loving by nature, he has several comic misadventures with best bud Shooki and their girlfriends Renata and Ida, but behind their madcap pursuits lie deep frustrations and darker moods. **DIR/SCR** Jan Cvitkovic; **PROD** Janez Burger. Slovenia/Croatia, 2005, color, 103 min. In Slovenian with English subtitles. **M V**

SPAIN

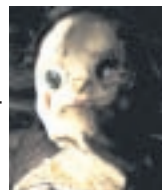
2007 Oscar Submission from Spain for Best Foreign Language Film

Director Juan Antonio Bayona and Screenwriter Sergio G. Sánchez in Person with

THE ORPHANAGE [El Orfanato]

Sunday, November 4, 7:00;
Monday, November 5, 9:15

Guillermo del Toro served as a hands-on executive producer on this accomplished and mysterious feature centered on an abandoned orphanage. A former resident returns with her husband and son, but the child begins playing with a group of children who may or may not be real. Flawless performances and talented debut direction by Bayona make for a creepy and atmospheric tale. **DIR** Juan Antonio Bayona; **SCR** Sergio G. Sánchez; **PROD** Álvaro Augustín, Joaquín Padro, Mar Targarona and Guillermo del Toro. Mexico/Spain, 2007, color, 100 min. In Spanish with English subtitles. **RATED R M V**



THE ORPHANAGE

SWEDEN

TO LOVE SOMEONE [Den man älskar]

Saturday, November 10, 12:45; Monday, November 12, 6:30

The apprehensive tension of horror films gets a psychological twist in prolific writer Kim Fupz Aakeson's screenplay for this tense and devastating melodrama. Sofia Ledarp leads with a powerful performance as a battered woman who can't stay away from her abusive ex. **Best Actress and Best Screenplay at 2007 Copenhagen Film Festival.** **DIR** Åke Sandgren; **SCR** Kim Fupz Aakeson; **PROD** Lars G. Lindstrom. Sweden, 2007, color, 92 min. In Swedish with English subtitles. **M**

UNITED KINGDOM

Youth Prize, Cannes 2007

CONTROL

Thursday, November 1, 9:30

This gorgeously shot black-and-white film sensitively chronicles the life of post-punk pioneer Ian Curtis, the uniquely talented and troubled frontman of the iconic band Joy Division. Acclaimed photographer and director Anton Corbijn leads newcomer Sam Riley to a riveting, revelatory performance in the title role. The film's electrifying score includes original tracks from David Bowie, Roxy Music and Iggy Pop—and the actors playing the band give remarkably evocative and accurate live performances of Joy Division songs. **DIR** /**PROD** Anton Corbijn; **SCR** Matt Greenhalgh based on Deborah Curtis' autobiography *Touching From a Distance*; **PROD** Todd Eckert and Orian Williams. UK/US, 2007, b&w, 121 min. **Rated R M**



CONTROL

FRANCE

CLOSING NIGHT ★★★★★

Best Director, Cannes 2007

THE DIVING BELL AND THE BUTTERFLY [Le Scaphandre et le papillon]

Sunday, November 18, 7:30

After being paralyzed in the prime of life by a debilitating stroke, French editor Jean-Dominique Bauby dictated his memoirs in a painstaking eye-blink code. Julian Schnabel's moving adaptation of the story is a wonder to behold. Forced in the opening scenes to contemplate the world as if locked in Bauby's shell of a body, staring out of his one good eye in maddeningly restrictive point-of-view shots, the audience is transported by the power of Bauby's imagination—and Schnabel and cinematographer Janusz Kaminski's visual genius—into the rich world of his memory. *Official Selection, Toronto and New York Film Festivals.* **DIR** Julian Schnabel; **SCR** Ronald Harwood, based on the novel by Jean-Dominique Bauby; **PROD** Kathleen Kennedy and Jon Kilik. France/US, 2007, color, 112 min. In English and French with English subtitles. **RATED PG-13**



THE DIVING BELL AND THE BUTTERFLY

18TH WASHINGTON JEWISH FILM FESTIVAL

AFI Silver is proud once again to host screenings for the Washington Jewish Film Festival. Special thanks to Joshua Ford and Jessica Perlman of Washington Jewish Film Festival and the Washington DC Jewish Community Center (DCJCC). Tickets for all screenings can be purchased **ONLY** online at www.wjff.org or www.boxofficetickets.com or by calling 800.494.8497. Tickets will be available beginning November 15: adults \$10, students and seniors \$9. Tickets will only be available at AFI Silver's box office the day of the show. **ALL FILMS NOT RATED.**

JEWISH LUCK [Jidische Glickn]

With a new live score performed by One Ring Zero

Wednesday, Dec. 5, 7:00

Perpetual loser Menakhem Mendel never tires of his doomed get-rich schemes in this Yiddish language silent film, one of the first Soviet Yiddish films to be distributed in the US. The crew includes the finest Soviet talent of the day: director Alexander Granovsky, a founder of the Moscow State Yiddish Theater; Yiddish actor Solomon Mikhoels and author Isaak Babel, both victims of Stalin's purges; and cinematographer Eduard Tissé. **DIR Alexander Granovsky; SCR Grigori Gritscher-Tscherikower, Boris Leonidov, Isaak Teneromo and Sholom Aleichem based on his novel Menakhem Mendel. Soviet Union, 1925, b&w, 95 min. Silent film with English intertitles.**

World Premiere score performed by the renowned art-lit-rock group One Ring Zero. Headed by Michael Hearst and Joshua Camp and featuring odd-ball instruments like the claviola, toy piano, theremin and glockenspiel, One Ring Zero creates a musical landscape that is part cartoon, part klezmer and part circus. Their sound has been compared to everything from They Might Be Giants crossed with Tom Waits to "Nino Rota on processed sugar." In the end, they are a singular band uniquely well-suited to the tragic-comic existential pratfalls of JEWISH LUCK.



JEWISH LUCK

Other Festival selections screening at AFI Silver Theatre and Cultural Center

MY MEXICAN SHIVA [Morirse está en Hebreo]

Saturday, Dec. 1, 7:15

BEAUFORT

Saturday, Dec. 1, 9:30

TEHILIM

Sunday, Dec. 2, 3:20

THINGS BEHIND THE SUN

Sunday, Dec. 2, 1:00

SIXTY-SIX

Thursday, Dec. 6, 7:00

MUSIC AND FILM: TERENCE BLANCHARD AT AFI SILVER

Join Grammy-winning composer/trumpeter Terence Blanchard in Person!

Grammy-winning jazz musician Terence Blanchard, who has scored nearly 50 Hollywood films, including most of Spike Lee's features, will present a pair of films featuring his music at AFI Silver on Friday, December 7, 2007: Spike Lee's recent hit *INSIDE MAN* and the Washington, DC-set *TALK TO ME*.

INSIDE MAN
Friday, Dec. 7, 7:00

TALK TO ME
Friday, Dec. 7, 10:00

(Please visit www.AFI.com/Silver or call 301.495.6720 for event details.)

Terence Blanchard has enriched dozens of films not only with his writing but also with his always eloquent and soulful playing. He has worked with a number of notable directors, including Ron Shelton, Joseph Sargent, Kasi Lemmons, and most prolifically, Spike Lee, with whose work he is most strongly identified. Presented in collaboration with the Kennedy Center for the Performing Arts concert "The Movies and Music of Spike Lee and Terence Blanchard," December 8 at the Kennedy Center Concert Hall. Please visit www.kennedy-center.org for concert details.

SPECIAL EVENT: THE ORIGINAL CHICAGO

The first film version of the infamous Jazz Age murders

Featuring LIVE musical accompaniment by Andrew Simpson

CHICAGO

Saturday, Nov. 24, 1:00

Former *Chicago Tribune* crime reporter Maurine Watkins based her 1926 play on two infamous 1924 murder cases involving Beulah Annan and Belva Gaertner. A year later this film version with Phyllis Haver and Julia Faye premiered. Scripted by brilliant scenarist Lenore Coffee, the movie plays like a 1930s Warner Brothers pre-code with its fast pace, witty title cards and straightforward view of lust, greed, betrayal and moral corruption. AFI Silver will screen the UCLA Film and Television Archives restoration of this classic

silent film. **DIR Frank Urson; SCR Lenore Coffee; PROD De Mille Productions. US, 1927, b&w, 90 min. NOT RATED**

This Special Event is presented in conjunction with the release of Silent Movies: Hollywood Cinema of the 1920s. This new book, written by Peter Kobel and illustrated by the Library of Congress, celebrates the early years of cinema from its conception to the coming of sound. Silent Movies is a lavish look at the art of film and the industry's innovators both in front of the camera and those behind the scenes.

Silent Movies: Hollywood Cinema of the 1920s will be available for purchase at the screening.



CHICAGO

TICKETS & FULL SCHEDULE at WWW.AFI.COM/SILVER 7

RIALTO CLASSICS

DECEMBER 15
THROUGH
JANUARY 10

Over the past 10 years, Rialto Pictures has enriched American film culture both by reviving a significant number of classic films not seen in theaters since their original runs and by premiering extraordinary films never before distributed in America. Taking care to release fresh, and often restored, 35mm prints with new English subtitles, Rialto has given a new generation of film-goers the opportunity to experience the works of masters such as Robert Bresson, Luis Buñuel, Jules Dassin, Federico Fellini, and Carol Reed—to name a few—as they were meant to be seen, while inviting those who saw these films years ago to revisit them.

AFI joins the Museum of Modern Art, originator of this series, in saluting Bruce Goldstein, founder of Rialto Pictures, and his partner Adrienne Halpern for keeping classic cinema invigorated and contemporary.

SPECIAL THANKS TO:
Laurence Kardish
MoMA Senior Curator

Leigh Goldstein
Executive Assistant,
Department of Film

M AFI member passes will be accepted at all screenings in the Rialto Classics Series.



THE THIRD MAN

“One great scene after another! One great shot after another! I’ve seen it 50 times and it’s still magic.”

— FILM CRITIC ROGER EBERT

THE THIRD MAN

Saturday, Dec. 15, 8:20; Sunday, Dec. 16, 9:30; Tuesday, Dec. 18, 7:00; Saturday, Dec. 22, 5:30; Sunday, Dec. 23, 8:15; Tuesday, Dec. 25, 4:15, 9:15

Famous for its climactic Vienna chase sequence and its unforgettable theme music, Carol Reed's dazzling collaboration with Graham Greene features Joseph Cotten as a novelist trying to puzzle through what's become of his old friend, Harry Lime (Orson Welles). Robert Krasker's Oscar-winning cinematography is a symphony of angled shots and slashing shadows. **DIR/PROD Carol Reed; SCR Graham Greene. UK, 1949, b&w, 104 min. NOT RATED** **M**

MOUCHETTE

Sunday, Dec. 16, 1:00; Monday, Dec. 17, 9:45; Tuesday, Dec. 18, 9:10; Wednesday, Dec. 19, 9:10

A favorite of directors from Ingmar Bergman to Jim Jarmusch, Bresson's adaptation of Georges Bernanos's novel plays out 24 hours in the life of Mouchette, a lonely, inarticulate fourteen-year-old girl living in a French backwater. She alternates between acts of kindness and vengeful petulance, until a rare moment of joy at a fairground gives way to a fateful encounter that leaves her even more alone. Loneliness, shame and other tragedies universal to human experience are evoked with compassion and subtlety by Bresson's nonprofessional actors. **DIR/SCR Robert Bresson, based on the book by Georges Bernanos; PROD Anatole Dauman. France, 1967, b&w, 78 min. In French with English subtitles.** **M**

MAFIOSO

Wednesday, Dec. 19, 7:00; Sunday, Dec. 23, 6:05; Wednesday, Dec. 26, 7:00, Thursday, Dec. 27, 4:45

Alberto Lattuada's 1962 mob caper-black comedy was hugely influential on a young Francis Coppola, who would make a particularly memorable mafia movie a decade later. Alberto Sordi gives one of his greatest performances as Nino, a successful foreman in a Milanese car factory who takes his wife and children to visit his Sicilian roots and finds himself obliged to do an old patron a favor. **DIR Alberto Lattuada; SCR Rafael Azcona, Marco Ferreri, Agenore Incrocci and Furio Scarpelli, based on a story by Bruno Caruso; PROD Tonino Cervi. Italy, 1962, b&w, 105 min. In Italian with English subtitles.** **M**



AU HASARD BALTHAZAR

AU HASARD BALTHAZAR

Saturday, Dec. 22, 1:00; Monday, Dec. 24, 5:05; Tuesday, Dec. 25, 2:15; Wednesday, Dec. 26, 5:00

Often considered Bresson's "supreme masterpiece," AU HASARD BALTHAZAR is a religious allegory conveyed through the life and death of a donkey. Baptized "Balthazar" by three young children, the donkey is thrown into a life of successive labors and abuses at the hands of different owners. **DIR/SCR Robert Bresson. France/Sweden, 1966, b&w, 95 min. In French with English subtitles.** **M**

RIFIFI

Thursday, Dec. 27, 7:00; Friday, Dec. 28, 2:15; Sunday, Dec. 30, 5:00; Wednesday, Jan. 2, 4:40

The American noir crime thriller was widely appreciated in France, and the best translations are BOB LE FLAMBEUR and Jules Dassin's highly-acclaimed heist film. The action is an arc—with a meticulous and silent 28-minute safe-cracking scene that is the center of the film, though not its climax. While the film takes place in Paris and exhibits classic French finesse, a particularly American tenacity adds the bite necessary to make it a perfectly balanced film noir. **DIR/SCR Jules Dassin; SCR René Wheeler, based on the novel by Auguste Le Breton; PROD René Gaston Vuattoux. France, 1955, b&w, 115 min. In French and Italian with English subtitles.** **M**

ARMY OF SHADOWS [L'armée des ombres]

Friday, Dec. 28, 4:40; Saturday, Dec. 29, 4:45; Tuesday, Jan. 1, 2:45

Director Melville's 1969 masterpiece received a long-overdue US release, to great acclaim, in 2006. Drawing on his own World War II experiences, Melville depicts the calculated and covert maneuverings of French resistance fighters with an ambiguous sense of heroism. Friendship, loyalty and honor—nothing is sacred under the harsh interrogation light, and in war, there are no winners, only survivors.

RIALTO CLASSICS



ARMY OF SHADOWS

courtesy of RIALTO PICTURES

DIR/SCR Jean-Pierre Melville, based on the novel by Joseph Kessel; **PROD** Jacques Dorfmann. France/Italy, 1969, color, 145 min. In English, French and German with English subtitles. **M**

BOB LE FLAMBEUR

Saturday, Dec. 29, 12:40; Sunday, Dec. 30, 1:00;
Wednesday, Jan. 2, 9:00; Thursday, Jan. 3, 4:50

An aging gambler, known more for his unerring code of street morals than his criminal success, assembles a team of honorable hoods for one last heist. Shot on the streets of Montmartre over a period of three years, Melville's tale presents the Parisian neighborhood as the glamorous realm of gamblers, pimps and ladies of the night. **DIR/SCR/PROD** Jean-Pierre Melville; **SCR** Auguste Le Breton; **PROD** Serge Silberman. France, 1956, b&w, 98 min. In French with English subtitles. **RATED PG M**



BOB LE FLAMBEUR

courtesy of RIALTO PICTURES

GODZILLA [Gojira]

Sunday, Dec. 30, 7:20;
Monday, Dec. 31, 4:45;
Tuesday, Jan. 1, 7:45

A sci-fi classic that also serves as a time capsule for 1950s nuclear anxiety, Godzilla was available in the US for years in only its comically dubbed and re-cut version. For the film's 50th anniversary Rialto restored 40 minutes of original footage, reestablishing the film as a dark comment on postwar Japan.

DIR/SCR Ishirô Honda; **SCR** Shigeru Kayama and Takeo Murata; **PROD** Tomoyuki Tanaka. Japan, 1954, b&w, 98 min. In Japanese with English subtitles. **M**



courtesy of RIALTO PICTURES



NIGHTS OF CABIRIA

courtesy of RIALTO PICTURES

TWO OR THREE THINGS I KNOW ABOUT HER [2 ou 3 choses que je sais d'elle]

Friday, Jan. 4, 2:30; Saturday, Jan. 5, 12:45; Sunday, Jan. 6, 7:45

"In order to live in Paris today, on no matter what social level, one is forced to prostitute oneself," said Jean-Luc Godard in 1966, as the narrator addressing the audience of this film in a conspiratorial whisper. Inspired by a newspaper article on housewives dabbling in prostitution, Raoul Coutard's camera follows Marina Vlady on a typical day as she lunches, shops and goes off with johns; meanwhile the camera picks up conversations in the cafés, or follows a news crew interviewing a man on the street. The stunning Cinemascope photography juxtaposes elegant Parisian landmarks against the jumble of cranes, scaffolding and concrete slabs going up at the city's outskirts, while Godard as narrator delivers essays on architecture and modernity over images of both the city's streetscapes and Vlady's street-walking. One of Godard's most experimental and successful films, it's thought-provoking, gorgeous to look at and occasionally quite funny—not least when the film, and Godard, poke fun at themselves. **DIR/SCR** Jean-Luc Godard; **SCR** Catherine Vimenet; **PROD** Anatole Dauman and Raoul Lévy. France, 1967, color, 90 min. In French with English subtitles. **NOT RATED M**

Best Foreign Language Film Oscar and the basis of the musical SWEET CHARITY

NIGHTS OF CABIRIA [Le Notti di Cabiria]

Friday, Jan. 4, 4:30; Saturday, Jan. 5, 9:20; Sunday, Jan. 6, 5:25;
Tuesday, Jan. 8, 7:00; Wednesday, Jan. 9, 7:00

Fellini's touching tragicomic follow-up to LA STRADA was his second collaboration with wife Giulietta Masina, who won Best Actress at Cannes for her portrayal of a resilient prostitute. Betrayed by her respectable lover, she holds on to her belief in the goodness of life. The Rialto re-release

restores a seven-minute sequence cut before the film's premiere. **DIR/PROD** Federico Fellini; **SCR** Ennio Flaiano, Tullio Pinelli and Pier Paolo Pasolini. Italy/France, 1957, b&w, 117 min. In Italian with English subtitles. **M**



MASCULINE, FEMININE

courtesy of RIALTO PICTURES

"Graceful, intuitive... Godard gets at the differences in the way girls are with each other and with boys."

— CRITIC PAULINE KAEI

MASCULINE, FEMININE [Masculin, féminin]

Saturday, Jan. 5, 4:45; Monday, Jan. 7, 7:00;
Thursday, Jan. 10, 9:20

New Wave Master Godard captures "the children of Marx and Coca Cola" in this strikingly honest portrait of youth and sex in 1960s Paris. Godard's innovative camera takes to the streets, mixing documentary-style interviews about sex, love and politics with characters responding to actual events: suicides, homicides and a film-within-the-film. **DIR/SCR** Jean-Luc Godard; **SCR** Guy de Maupassant; **PROD** Anatole Dauman. France/Sweden, 1966, b&w, 103 min. In English, Swedish and French with English subtitles. **M**

A MAN VANISHES: THE LEGACY OF SHOHEI IMAMURA

NOVEMBER 22 THROUGH
DECEMBER 27

Last June, international cinema lost one of its most cherished filmmakers, Japan's Shohei Imamura, the first Japanese director to receive two Palmes d'Or at the Cannes



IMAMURA

Film Festival. Imamura was a true maverick, who, while his peers busied themselves with traditional tales, scratched and got beneath our skin. His preference was for contemporary themes, explored with frankness, humor and a lack of cant. He had an enduring interest in the inhabitants of cultural backwaters and society's lower depths, particularly earthy, strong-willed women who disdained bourgeois morality. Gradually he emerged as one of postwar Japanese cinema's leading figures, an insightful, creative artist with a near-scientific interest in Japanese society and an audacious and entertaining flair for depicting the human condition. The AFI Silver Theatre honors Imamura in what would have been his 80th year with a retrospective of his work, rarely shown in the US.


This touring program was assembled by Adam Sekuler, Northwest Film Forum; Tom Vick, Freer and Sackler Galleries of the Smithsonian Institution. We thank the following individuals and institutions for their assistance with this retrospective: Mari Hiruta, The Japan Foundation, Tokyo; Yoshihiro Nihei, The Japan Foundation, Los Angeles; Imamura Productions, Tokyo; Brian Belovarac; Janus Films.

Additional films in this series will also screen at the Freer and Sackler Galleries. Please visit www.asia.si.edu for details.

SPONSORED BY

The Japan Foundation

All Films NOT RATED, and in Japanese with English subtitles.

 AFI member passes will be accepted at all screenings in the Shohei Imamura Series.

"The Films of Shohei Imamura are among the greatest ever made."

— DIRECTOR JONATHAN DEMME



courtesy of PHOTOFEST

THE INSECT WOMAN

THE INSECT WOMAN [Nippon konchuki]

Thursday, Nov. 22, 7:00; Friday, Nov. 23, 7:00

Small-town incest and near poverty drive uneducated farming woman Tome to leave for Tokyo, where she becomes first a factory worker and then a successful prostitute. Shot entirely in real locations and starring a 40-year-old prostitute in the title role, Imamura's gritty documentary-like film presents Tome as a flawed and complete character, cruel but determined to survive. **DIR/SCR Shohei Imamura; SCR Keiji Hasebe. Japan, 1963, b&w, 123 min.** 

"A strange and fascinating film . . . an authentic shocker."

— THE NEW YORK TIMES

INTENTIONS OF MURDER [Akai satsui]

Saturday, Nov. 24, 5:30;

Sunday, Nov. 25, 2:30;

Tuesday, Nov. 27, 6:45;


Wednesday, Nov. 28, 3:30*

Raped by a burglar while her weak-willed and tyrannical husband is out of town, Sadako refuses to commit suicide, as the traditional Japanese code demands.



courtesy of PHOTOFEST

INTENTIONS OF MURDER


Instead she becomes more assertive after the violent act. When the rapist returns, she first consents, and then plans to kill him. Imamura's amazing moralistic tale exploring the place of women in Japanese society exemplifies his belief in "the basic irrationality of human existence." **DIR/SCR Shohei Imamura; SCR Shinji Fujiwara and Keiji Hasebe. Japan, 1964, b&w, 150 min.** 

ZEGEN

Friday, Nov. 30, 9:30; Sunday, Dec. 2, 8:15;

Tuesday, Dec. 4, 9:20

This satire of colonialism features a hairdresser sent to Manchuria to spy on the Russians, where he becomes the kingpin of a string of Southeast Asian brothels and contributes to the government's ambitions by selling women overseas. In depicting "Meiji nationalism going recklessly out of control,"

Imamura makes an ironic commentary on the hopelessly insular Japanese national outlook. **DIR/SCR Shohei Imamura; SCR Kota Okabe. Japan, 1987, color, 124 min.** 



courtesy of PHOTOFEST

THE BALLAD OF NARAYAMA

THE BALLAD OF NARAYAMA [Narayama bushiko]

Saturday, Dec. 1, 4:30; Sunday, Dec. 2, 5:30;

Tuesday, Dec. 4, 6:45

The legend, from Northern Japan, that people who reached the age of 70 were taken to the mountains on their children's shoulders and left to die had fascinated Imamura from his early days as an assistant director. His version, finally made in 1983 and based on Shichirō Fukazawa's novel, received the Palme d'Or at Cannes. Set in the snowy mountains in a village that seems suspended in time, Imamura's human drama is a brutal and haunting meditation on the nature of existence. **DIR/SCR Shohei Imamura; SCR Shichirō Fukazawa; PROD Goro Kusakabe and Jiro Tomoda. Japan, 1983, color, 130 min.** 

VENGEANCE IS MINE [Fukushū suruwa wareniari]

Saturday, Dec. 8, 4:45; Monday, Dec. 10, 6:45;

Wednesday, Dec. 12, 6:45

In 1963, day laborer and small-time con artist Iwao Enokizu went on a murderous rampage, a psychopathic spree of rape and murder beginning with the murder of two co-workers. Eluding the police and public during the 78-day man hunt that ensued, Japan's infamous "King of Criminals" passed himself off

A MAN VANISHES: THE LEGACY OF SHOHEI IMAMURA



VENGEANCE IS MINE

as a Kyoto University professor, only to become entangled with an innkeeper and her perverted mother. In 1979, Imamura adapted Enokizu's story into this disturbing gem, and won every major Japanese film award. Uncovering the seedy underbelly of civilized Japanese society, **VENGEANCE IS MINE** bares mankind's snarling id. **DIR Shohei Imamura; SCR Masaru Baba, based on the novel by Ryuzo Saki. Japan, 1979, color, 139 min. M**

THE PORNOGRAPHERS [Jinruigaku nyumon: Erogotshi yori]

Sunday, Dec. 9, 4:45; Monday, Dec. 10, 9:25; Wednesday, Dec. 12, 9:25

This manic, seedy masterpiece narrates the painfully funny rise of an Osaka pornographer. In setting up a home film lab and shooting guerrilla-style porn films, the man finds a mission—to make and distribute huge quantities of low-budget "blue" film. But still not content, he tries to produce a perfect woman for his customers—a life-sized latex doll.



THE PORNOGRAPHERS

Shot on location with many non-traditional actors, Imamura again explores the unspoken, unseen side of working-class Japanese life.

DIR/SCR Shohei Imamura; SCR Koji Numata, based on the novel by Akiyuki Nosaka; PROD Jiro Romado. Japan, 1966, b&w, 120 min. M

ENDLESS DESIRE [Hateshi naki yokubo]

Friday, Dec. 14, 9:35; Sunday, Dec. 16, 7:20

The widow of an Osakan crook plots to unearth a cache of morphine her late husband buried in an air-raid shelter during WWII, enlisting a motley crew of hardboiled gangsters and cash-short shopkeepers to pull the job. Bribery, seduction and double-crosses all figure in the gang members' attempts to shortchange the others, with plenty of black comedy and a final twist sure to satisfy fans of hardboiled crime stories. **DIR/SCR Shohei Imamura; SCR Toshiro Suzuki, from a story by Shinji Fujiwara. Japan, 1958, b&w, 101 min. In Japanese with English subtitles. M**

"Epic, energetic, sexually impudent, and grotesquely funny."

— JAMES QUANDT, CINEMATHÈQUE ONTARIO

THE EEL [Unagi]

Saturday, Dec. 22, 3:00;
Wednesday, Dec. 26, 2:30;
Thursday, Dec. 27, 9:20

In an aquarium in the corner of his barber-shop, a man keeps his pet eel—his companion from the years he spent in prison for the brutal murder of his adulterous wife, and the only living thing he will speak to. When he saves the life of a suicidal woman who resembles the wife he killed, she wants a relationship with him, but he guards himself against sexual attraction. But the woman's past is as painful as his own, and he must learn, with the help of the town's eccentric characters, including an earthy farmer and a Buddhist priest, to exorcise his demons. **DIR/SCR Shohei Imamura; SCR Daisuke Tengan and Motofumi Tomikawa, based on Akira Yoshimura's novel *Glimmering in the Dark (Yami Ni Hirameku)* PROD Hiso Ino. Japan, 1997, color, 117 min. M**



WARM WATER UNDER A RED BRIDGE

WARM WATER UNDER A RED BRIDGE [Akai hashi no shita no nurui mizu]

Sunday, Dec. 23, 1:00; Wednesday, Dec. 26, 9:10; Thursday, Dec. 27, 2:15

Keaton-esque whimsy, improvised mythology and Imamura's own facility with the underbelly of life make **WARM WATER** a quirky, charming film about rebirth and renewal—and a raucous cheer for the power of women. Starring Koji Yakusho, star of **THE EEL**, Imamura's 20th film is about a middle-aged man whose wife has left him. He travels to a far-off village in search of a golden Buddha, but what he finds instead is a woman with a strange case of kleptomania and a propensity for expressing pleasure with a shower of—well, on the big screen it comes across like fireworks. **DIR Shohei Imamura; SCR Daisuke Tengan and Motofumi Tomikawa, based on the novel by Yo Henmi. Japan/France, 2001, color, 120 min. M**

SPECIAL ENGAGEMENT

THE 400 BLOWS [Les quatre cents coups]

Opens Friday, Dec. 7

"Its lyrically realistic and totally unsentimental portrait of adolescence has never been matched in the cinema."

— FILM HISTORIAN GEORGES SADOUL

Growing up can be tough, especially when you regularly cut school, spot your mom with another man, get caught plagiarizing Balzac, and finally get nabbed for stealing a typewriter. Truffaut's semi-autobiographical first feature was the New Wave's first worldwide smash and a triumphant winner of Best Director honors at Cannes in 1959. (note courtesy of Film Forum) **DIR/SCR François Truffaut; SCR Marcel Moussy. France, 1959, b&w, 99 min. In English and French with English subtitles. NOT RATED**



THE 400 BLOWS

MONTY PYTHON AT THE MOVIES

DECEMBER 28 THROUGH JANUARY 7

The legendary comedy troupe Monty Python first took their particular brand of inspired absurdity from television to the big screen over 30 years ago, producing 3 original features that most likely rank among the world's most rewatched films. Come see them on the big screen this holiday season at the AFI Silver—whether it's your first time or you can recite every line of dialogue. Notes courtesy of Film Forum.

M AFI member passes will be accepted at all screenings in the Monty Python at the Movies Series.



MONTY PYTHON AND THE HOLY GRAIL

MONTY PYTHON AND THE HOLY GRAIL

Friday, Dec. 28, 9:30; Saturday, Dec. 29, 9:45;
Sunday, Dec. 30, 9:30; Monday, Dec. 31, 9:15; Thursday, Jan. 3, 9:00

...or Mønti Pythøn ik den Høli Gräilen. After the opening credits (helpfully subtitled in Swedish), Graham Chapman's gallant King Arthur gallops off to recruit more bold knights and search for the Holy Grail. (Well, he prances along on foot, while lackey Terry Gilliam clicks two coconut shells together.)

Horrific obstacles intervene—the not-dead plague victim, a castle guard hurling scatological taunts, the Bridge of Death, and the voracious Killer Bunny, stoppable only by the Holy Hand Grenade of Antioch. Inspired lunacy, on the proverbial shoestring—at the sight of Camelot, a squire carps, "It's just a model." **DIR/SCR Terry Gilliam and Terry Jones; SCR Graham Chapman, John Cleese, Eric Idle and Michael Palin; PROD Mark Forstater and Michael White. UK, 1975, color, 91 min. RATED PG **M****



LIFE OF BRIAN

LIFE OF BRIAN

Saturday, Dec. 29, 2:45; Monday, Dec. 31, 7:00;
Tuesday, Jan. 1, 5:45

Born in a stable in Bethlehem, visited by three kings, acclaimed as the Messiah, crucified, then resurrected—yes, it's... Brian Cohen? Those darn parallels between Brian, born one stable over from Christ, and his holy counterpart keep on coming, although singing during the crucifixion is proba-

bly a divergence. **DIR/SCR Terry Jones; SCR Graham Chapman, John Cleese, Eric Idle, Terry Gilliam and Michael Palin; PROD John Goldstone. UK, 1979, color, 94 min. RATED R **M****

THE MEANING OF LIFE

Friday, Jan. 4, 9:20; Sunday, Jan. 6, 3:10; Monday, Jan. 7, 9:15

"Is it a boy or a girl?" "I think it's a bit early to start imposing roles on it, don't you?" Searching for meaning from womb to tomb, the Pythons present a production number about sperm, a live-action sex-ed class that still bores the kids, men in tiger suits, Graham Chapman chased to death by scantily clad girls, and—most memorably—the world's fattest man dining out. **DIR/SCR Terry Gilliam and Terry Jones; SCR Graham Chapman, John Cleese, Eric Idle and Michael Palin; PROD John Goldstone. UK, 1983, color, 107 min. RATED R **M****

AND NOW FOR SOMETHING COMPLETELY DIFFERENT

Saturday, Jan. 5, 2:45; Sunday, Jan. 6, 9:45

The Dead Parrot, the Upper-Class Twit of the Year, the Lumberjack Song, Hell's Grannies, Killer Cars—what's not to love in the first feature from the manic team, a "Greatest Hits" from the first two seasons of their TV show, re-filmed to introduce the troupe to US audiences? **DIR Ian MacNaughton; SCR Graham Chapman, John Cleese, Eric Idle, Terry Gilliam, Terry Jones and Michael Palin; PROD Patricia Casey. UK, 1971, color, 88 min. RATED PG **M****

HOLIDAY CLASSICS



December 14 through 25

AFI celebrates the holiday season with films for all audiences. Bring the family to see them on the big screen at AFI Silver!

M AFI member passes will be accepted at all screenings in the Holiday Classics Series.

A CHRISTMAS STORY

Thursday, Dec. 20, 9:00; Friday, Dec. 21, 9:35; Saturday, Dec. 22, 10:30

A Daisy-Brand Red Ryder repeating BB carbine with a compass mounted in the stock is all young Peter Billingsley wants for Christmas in this nostalgic classic, set in 1940s Indiana. This warmhearted family film is director Clark's second Christmas-themed movie: his first was the 1974 slasher pic *BLACK CHRISTMAS*. **DIR/SCR/PROD Bob Clark; SCR Leigh Brown and Jean Shepherd, based on his novel *In God We Trust, All Others Pay Cash*; PROD René Dupont. US, 1983, color, 94 min. RATED G **M****



courtesy of PHOTOFEET

IT'S A WONDERFUL LIFE

Friday, Dec. 14, 7:00; Saturday, Dec. 15, 1:00; 5:45; Sunday, Dec. 16, 4:45; Friday, Dec. 21, 4:20; 7:00; Saturday, Dec. 22, 7:45; Sunday, Dec. 23, 3:30; Monday, Dec. 24, 2:30, 7:15; Tuesday, Dec. 25, 6:30

Guardian angel Clarence Goodbody (Henry Travers) saves George Bailey (James Stewart) from a Christmas Eve suicide by showing him how dismal life would have been for his family and friends had he never been born. The all-time American Christmas classic may be Frank Capra's finest work. **DIR/SCR/PROD Frank Capra; SCR Frances Goodrich, Albert Hackett and Jo Swerling. US, 1946, b&w, 129 min. NOT RATED **M****

THE MUPPET CHRISTMAS CAROL

Friday, Dec. 14, 5:00; Saturday, Dec. 15, 3:45; Sunday, Dec. 16, 2:45; Tuesday, Dec. 18, 5:10; Wednesday, Dec. 19, 5:10; Thursday, Dec. 20, 5:10, 7:00

In the Muppets' musical interpretation of Dickens's classic story, Michael Caine is Scrooge, the unyielding employer of Kermit the Frog's Bob Cratchit. Everybody's favorite frog is joined by Miss Piggy as Mrs. Cratchit and Robin the Frog as Tiny Tim. **DIR/PROD Brian Henson; SCR Jerry Juhl, after the novel by Charles Dickens; PROD Martin G. Baker. US, 1992, color, 85 min. RATED G **M****

12 ■ TICKETS & FULL SCHEDULE at WWW.AFI.COM/SILVER

GLOBAL LENS 2007



NOVEMBER 21 THROUGH 29

In recent times, no medium has been as effective at communicating the range and diversity of the world's cultures as the cinematic arts. The Global Film Initiative promotes cross-cultural understanding through the medium of cinema, with programs that support both the production of authentic and accessible stories created in the developing world and their distribution throughout the schools and leading cultural institutions of the United States. For more information, please visit www.globalfilm.org. (Film notes courtesy of the Global Film Initiative.) ALL FILMS NOT RATED.

ENOUGH! [Barakat!]

Wednesday, Nov. 21, 5:00;
Wednesday, Nov. 28, 9:20

During the dangerous resurgence of the Algerian war in the 1990s, Amel and Khadidja search for Amel's husband, a journalist whose writings resulted in his disappearance. Ignoring curfews and the constant threat of ambush, the two women journey across Algeria, finding in their shared spirit of resistance a deeper understanding of how their country's history shaped their lives. **DIR/SCR Djamila Sahraoui; SCR Cécile Vargaftig; PROD Richard Copans. France/Algeria, 2006, color, 95 min. In French and Arabic with English subtitles.**

BACK BY POPULAR DEMAND from the 2007 China Film Festival

DAM STREET [Hong Yan]

Wednesday, Nov. 21, 7:00;
Thursday, Nov. 22, 9:30; Friday, Nov. 23, 9:30;
Saturday, Nov. 24, 3:30; Sunday, Nov. 25, 9:30

Classic melodrama gets a fresh perspective in this artful, affecting film. In 1983, a feisty high schooler from a small Sichuan town gets pregnant and is publicly denounced. Her family arranges a secret adoption, after telling her the child has died. Ten years later, dreaming of singing opera but stuck singing pop songs in dive bars, she begins an unusual friendship with a precocious young boy. **DIR Yu Li; SCR Li Fang and Kechun Li; PROD Li Fang. France/China, 2005, color, 93 min. In Mandarin with English subtitles.**

BACK BY POPULAR DEMAND from the 2006 Latin American Film Festival

THE SACRED FAMILY [La Sagrada Familia]

Wednesday, Nov. 21, 9:00;
Thursday, Nov. 29, 9:15

A raw and unnerving portrait of love and betrayal. Sexual energy is fueled by drink and drugs when an upper-class Chilean son brings home his sensual and extroverted girlfriend on the same weekend his mother is called unexpectedly out of town. **DIR/SCR Sebastián Campos; PROD Úrsula Budnik. Chile, 2004, color, 99 min. In Spanish with English subtitles.**



THE SACRED FAMILY

OF LOVE AND EGGS [Rindu kami padamu]

Thursday, Nov. 22, 3:00; Friday, Nov. 23, 1:00

Award-winning Indonesian director Nugroho sets his light comedy about family relationships and childhood mishaps against the backdrop of a busy Jakarta mosque. Evocative of traditional Indonesian comic movies made under the country's studio system, the film draws on the powerful Islamic images of the prayer rug, the mosque—and eggs. **DIR Garin Nugroho; SCR Aramantono. Indonesia, 2005, color, 100 min. In Indonesian with English subtitles.**

ANOTHER MAN'S GARDEN [O Jardim do outro homem]

Thursday, Nov. 22, 5:00; Friday, Nov. 23, 3:00

In a restrictive, male-dominant culture, is educating a girl worthwhile? In Mozambique, the obstacles for a woman studying medicine extend beyond the distractions of her boyfriend and family. Any weakness or error can cost her a place at the university. Journalist and documentarian Sol de Carvalho dedicates his first feature to the courage of these young women who strive against the odds. **DIR/SCR/PROD João Luis Sol de Carvalho; SCR Joana Smith and Gonçalo Galvão Teles; PROD Luis Galvão Teles and Serge Zeitoun. Mozambique/Portugal/France, 2006, color, 80 min.**

A WONDERFUL NIGHT IN SPLIT [Ta Divna Splitska Noc]

Friday, Nov. 23, 4:45; Saturday, Nov. 24, 8:30

In the dark ghetto of the medieval Croatian

city of Split on New Year's Eve, three love stories unfold: a drug dealer and a widow, a junkie and an American sailor, and a teenage couple. As they rendezvous in the final hours of the year, their increasingly complex stories intertwine against the backdrop of fireworks. **DIR/SCR Arsen Anton Ostojic; PROD Jozo Patljak. Croatia, 2004, b&w and color, 100 min. In English and Serbo-Croatian with English subtitles.**

ON EACH SIDE [A Cada Lado]

Sunday, Nov. 25, 12:30;
Wednesday, Nov. 28, 7:15

Argentinian director Grosso's richly symbolic story follows a photographer hired to document the construction of a bridge over the course of several years. As his pictures document the bridge, they also capture the impact of the undertaking on his and the nearby townspeople's lives: two carefree boys grow into teenagers on the banks of the river and a mysterious engineer touches the lives of the elderly sisters who rent him a room. **DIR/SCR Hugo Grosso; PROD Fernando Gondard. Argentina, 2005, color, 97 min. In Spanish with English subtitles.**

FINE DEAD GIRLS [Fine Mertve Djevojke]

Saturday, Nov. 24, 10:35; Monday, Nov. 26, 9:50

An investigation into a kidnapped child uncovers nightmarish conditions in a seedy Zagreb apartment building. Each of the residents keeps secrets—but when they learn the truth the pervasive climate of mistrust explodes into violence. The hostility and misery of the characters' lives project vivid echoes of Croatia's recent past, as the coun-

try slowly emerges from years of ethnic violence during the Balkans War. **DIR /SCR Dalibor Matanic; SCR Mate Maticic; PROD Jozo Patljak. Croatia, 2002, color, 77 min. In Serbo-Croatian with English subtitles.**

KILOMETRE ZERO

Sunday, Nov. 25, 5:30; Monday, Nov. 26, 4:20;
Tuesday, Nov. 27, 4:45, 9:40;
Thursday, Nov. 29, 4:20

In this tragicomic hybrid of a war flick with a road movie, Kurdish director Saleem brings opposites together—a Kurdish soldier under orders to return the body of a dead soldier to his family and an Iraqi taxi driver—to shed light on the ethnic conflict between Kurds and Iraqis during the 1980s Iran-Iraq War. **DIR/SCR/PROD Hiner Saleem; PROD Emilie Georges, Fabrice Guez and Alexandre Mallet-Guy. France/Iraq/Finland, 2005, color, 91 min. In Kurdish, Arabic and French with English subtitles.**

2007 SHORTS

Wednesday, Nov. 21, 3:00;
Sunday, Nov. 25, 7:30

Seven short films from around the world exploring universal emotions such as love, hope and fear, in cultures from South America to the Middle East. **All films with English subtitles.**

THE PERFECT DAY [El Día Perfecto], DIR Bernardo Loyola. Mexico, 2004, 13 min.

A LITTLE BIT HIGHER [Kami Balatar], DIR Mehdi Jafari. Iran, 2005, 12 min.

YOUR DARK HAIR [Tes Cheveux Noirs Ihsan], DIR Tala Hadid. Morocco, 2005, 14 min.

RIDING WITH SUGAR, DIR Sunu Goner. South Africa, 2005, 10 min.

BROAD DAY [Üks päev], DIR Rajeev Ahuja. India, 2004, 11 min.

ABSENT [En Ausencia], DIR Lucia Cedron. Argentina, 2003, 15 min.

GIRL OF FAITH [Mina De Fé], DIR Luciana Bezerra. Brazil, 2004, 15 min.

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Thank You, Jean Picker Firstenberg

Dear Fellow Moviegoer:

It is hard to define the word "art," but some part of it has to do with imagining and then making something that didn't exist before—usually a thing of beauty. Judged by that standard, Jean Picker Firstenberg is an artist, and it is a privilege to salute her on the occasion of her retirement as CEO of the American Film Institute.

Jean understood almost instinctively the local responsibilities of a national institute. She has kept AFI committed to film exhibition in the Washington area for the past 27 years, first at the Kennedy Center and, for the last nearly five years, here at the AFI Silver Theatre.

It is at the AFI Silver where she made a new creation: a movie theater unlike any other in the world, that has begun to model what film exhibition can be in the 21st century. The success of the AFI Silver is largely attributable to Jean's vision, energy and know-how.

We will always strive—with your help—to live up to the standard Jean has set, and to make the AFI Silver a worthy tribute to her—and a thing of beauty.

Yours,



Murray Horwitz

Ray Barry

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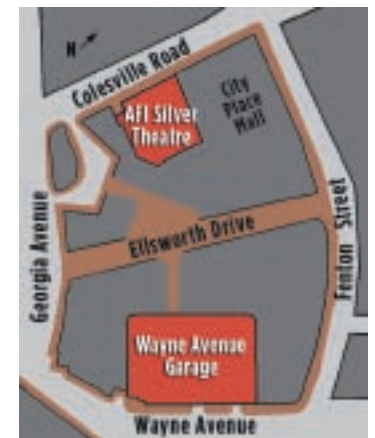
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REPERTORY PROGRAM November 1, 2007, through January 10, 2008 at AFI Silver

The calendar below lists all repertory dates and special events/programs as of press time. Always check www.AFI.com/Silver for updated daily showtimes, additional openings and to register for AFI Silver's weekly eblast.

				NOVEMBER		
SUN	MON	TUES	WED	THURS	FRI	SAT
4	5	6	7	1	2	3
11	12	13	14	8	9	10
18	19	20	21	15	16	17
25	26	27	28	22	23	24
2	3	4	5	29	30	1
9	10	11	12	6	7	8
16	17	18	19	13	14	15
23	24	25	26	20	21	22
30	31	JANUARY		27	28	29
6	7	8	9	3	4	5
				10		

COLOR KEY	■ European Union Film Showcase	■ 18th Washington Jewish Film Festival	■ Terence Blanchard	■ Rialto 10th Anniversary	■ THE 400 BLOWS	■ Holiday Classics
	■ Chicago	■ Shohei Imamura	■ Monty Python	■ Global Lens	■ Wes Anderson	

WES ANDERSON RETROSPECTIVE

December 28 through January 10

As Wes Anderson's *THE DARJEELING LIMITED* keeps rolling through the fall, fans of the filmmaker's singularly stylish, obsessively detailed, and inventive comedies can revisit his work to date—each a cult classic in its own right.



courtesy of PHOTOFEST

“Family isn’t a word...it’s a sentence.”

THE ROYAL TENENBAUMS

Friday, Jan. 4, 7:00; Saturday, Jan. 5, 7:00; Thursday, Jan. 10, 7:00

Gene Hackman gives one of his best-loved performances as the ne'er-do-well, absentee family patriarch of the eccentric Tenenbaum family. Possibly ill—possibly faking—he seeks to reconnect with his three offspring, child prodigies in their youth, highly disillusioned adults in the present: stock whiz Ben Stiller, a hyper-protective father since the death of his wife; playwright Gwyneth Paltrow, formerly prolific, now merely promiscuous; and tennis pro Luke Wilson, a one-time phenom undone by a broken heart. Wes Anderson's storybook sensibility is in full flower—from the Tenenbaum family history to their rambling old New York mansion—giving this skewed family comedy great charm and verve. **DIR/SCR/PROD Wes Anderson; SCR Owen Wilson; PROD Barry Mendel and Scott Rudin. US, 2001, color, 110 min. RATED R**

RUSHMORE

Friday, Dec. 28, 7:30; Saturday, Dec. 29, 7:45; Tuesday, Jan. 1, 9:45; Thursday, Jan. 3, 7:00

There's never been a student like Rushmore's Max Fischer, who never met an extracurricular activity he didn't like. He saved Latin—what did YOU ever do? This touching and utterly unique film features Bill Murray as Herman Blume, a droll foil to Max's scheming dreamer. Things get complicated when they both vie for the affections of a lovely first-grade teacher at Rushmore. **DIR/SCR Wes Anderson; SCR Owen Wilson; PROD Barry Mendel and Paul Schiff. US, 1998, color, 93 min. RATED R**



courtesy of PHOTOFEST

THE LIFE AQUATIC WITH STEVE ZISSOU

Sunday, Jan. 6, 12:45; Tuesday, Jan. 8, 9:20; Wednesday, Jan. 9, 9:20

Bill Murray is undersea explorer Steve Zissou, on an Ahab-like quest for the elusive “jaguar shark” responsible for his best friend's death, while trying hard to hold his position in the oceanographer game against flashier, better-funded rivals. Team Zissou includes Anderson regulars Owen Wilson and Angelica Huston, plus Cate Blanchett as an enchanting and very pregnant journalist, Willem Dafoe as Zissou's loyal first mate, and Jeff Goldblum as rival captain Alistair Hennessey. **DIR/SCR/PROD Wes Anderson; SCR Noah Baumbach; PROD Barry Mendel and Scott Rudin. US, 2004, color, 119 min. RATED R**



courtesy of PHOTOFEST

“hilarious, inventive and goofy breath of fresh air.”

- DESSON HOWE, *THE WASHINGTON POST*

BOTTLE ROCKET

Sunday, Dec. 30, 3:00; Monday, Dec. 31, 2:45; Tuesday, Jan. 1, 12:45; Wednesday, Jan. 2, 7:00

Wannabe outlaw Owen Wilson engineer's buddy Luke Wilson's “escape” from his minimum security mental clinic, then sets to scheming some more practice runs for their dreamed-of life of crime: first Luke's parents' suburban home, then a bookstore, and finally a real job for low-level local kingpin James Caan. Wes Anderson's first film, co-scripted with regular collaborator Owen Wilson, displays the quirky charm, deadpan comedy and fondness for big-hearted dreamers that would become his hallmarks. **DIR/SCR Wes Anderson; SCR Owen Wilson; PROD Cynthia Hargrave and Polly Platt. US, 1996, color, 91 min. RATED R**

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