

# AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER  
PROGRAM GUIDE AND MOVIE CALENDAR

SEPTEMBER 7 - NOVEMBER 1




XVIII  
LATIN  
AMERICAN  
**FILM  
FESTIVAL**  
*With the participation of Spain and Portugal*

DC LABOR FILMFEST HALLOWEEN SCREAMS FOSTER HIRSCH ON OTTO PREMINGER  
ASIAN PACIFIC AMERICAN FILM FESTIVAL PETER GREENAWAY MAHALIA JACKSON BIRTHDAY CELEBRATION  
IN THE SHADOW OF THE MOON SUMMER PALACE LAKE OF FIRE



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You can also view a copy of this publication online at  
[Gazette.Net](http://Gazette.Net).

# PREMIERE SCREENING

## Oscar Winner Paul Haggis Returns to AFI Silver with **IN THE VALLEY OF ELAH**

Saturday, September 8, 7:30

IN THE VALLEY OF ELAH tells the story of an  
Army veteran, his wife and the search for their son, a  
soldier who recently returned from Iraq but has myster-  
iously gone missing, and the police detective who  
helps in the investigation. Starring Oscar-winners  
Tommy Lee Jones, Susan Sarandon, and Charlize  
Theron, and inspired by true events, IN THE VALLEY  
OF ELAH is Paul Haggis's directorial followup to  
CRASH—winner of three Oscars, including Best  
Picture, Best Editing and Best Screenplay for Haggis.  
In addition, his recent screenwriting triumphs include  
MILLION DOLLAR BABY, for which he received an  
Academy Award nomination for Best Screenplay, and  
recent releases THE LAST KISS, FLAGS OF OUR  
FATHERS, CASINO ROYALE and LETTERS  
FROM IWO JIMA. **DIR/SCR/PROD Paul Haggis;**  
**PROD Laurence Becsey, Darlene Caamano, Steve**  
**Samuels, Patrick Wachsberger.** US, 2007, color,  
approx. 130 min. **RATED R**

Visit [www.AFI.com/Silver](http://www.AFI.com/Silver) for full event details.



## MEMBERSHIP NEWS

### MADRID IN THE MOVIES

To celebrate the Madrid in the Movies Series, AFI  
Silver Members at the Affiliate level and higher  
were invited to a private reception and screening of  
EL MÉTODO, co-hosted by the Embassy of Spain.  
EL MÉTODO star Natalia Verbeke attended both  
the reception and screening. Many thanks to the  
Embassy of Spain and Taberna Del Alabardero.



Actress Natalia Verbeke



Juame Matas, former President of the  
Balearic Islands and his wife Maite Areal with  
Natalia Verbeke

## FREE COMMUNITY EVENT

### The Fifth Annual Mahalia Jackson Birthday Celebration

Monday, October 8, 3:00

Move on up a little higher with AFI Silver and the on-screen  
presence of one of the greatest voices in American music histo-  
ry. Free to the public, this fifth annual tribute has become a  
Washington tradition with the People's Community Baptist  
Church Chancel Choir under the direction of Jonathan Davis,

Sponsored by:   
Lifestyle & Entertainment Television

the mighty AFI Silver organ, African-American sacred music  
scholar Dr. Horace Boyer and rare footage of Mahalia Jackson  
(she would have been 96 in October).



## September 18 through October 7

AFI, the Association of Ibero-American Cultural Attachés and the Inter-American Development Bank's Cultural Center are proud to present the annual Washington Latin American Film Festival. Now in its 18th year, the Festival offers an extensive exploration of filmmaking throughout Latin America, Spain and Portugal. This year's selection of over thirty films includes multiple award-winners, festival favorites, local box-office hits and debut works by promising new talents.

AFI would like to thank the Inter-American Development Bank, President Luis Alberto Moreno, Director, Cultural Center Félix Angel and the Center's Concerts, Lectures and Films Coordinator Anne Vena, the Association of Ibero-American Cultural Attachés, President Ada Hernandez, Vice President Patricia Abdelnour and Mariangela Betancourt for their invaluable support and collaboration in presenting this event.



### NOTE ON FILM RATINGS

Because films in the Latin American Film Festival have not been submitted to the MPAA rating system in the US, AFI has made its best effort to inform audiences about any film containing content that could earn a restricted rating if released in the US. The following is a guide:

**V** violence **S** sexuality **D** drug use

**M** AFI member passes will be accepted at all screenings in the Latin American Film Festival.

## SPECIAL GUESTS IN ATTENDANCE! VISIT [WWW.AFI.COM/SILVER](http://WWW.AFI.COM/SILVER)

### ARGENTINA



GLUE

### GLUE

Friday, September 28, 10:00; Saturday, September 29, 8:00

Shy and awkward teenager Lucas (watch-worthy Nahuel Perez Biscayart) spends his days hanging out with his best friend, heartthrob Nacho, and their bookish companion Andrea. Their tiny, remote Patagonia town offers little in the way of amusement, so they use drugs and each other to satisfy their urges until the strangeness of puberty passes. *Critics Prize, 2006 Rotterdam Film Festival* **DIR/SCR/PROD Nahuel Perez Biscayart; PROD Soledad Gatti-Pascual. Argentina/UK, 2006, color, 110 min. NOT RATED PRINT COURTESY OF PICTURE THIS! ENTERTAINMENT** **M S D**

### DEVIL'S POINT [La Punta del Diablo]

Saturday, September 22, 1:00; Wednesday, September 26, 9:45

Marcelo Pavan's debut feature, a must-see on the big screen, boasts atmospheric sound design and a sharp script. Diagnosed with a brain tumor, a Buenos Aires doctor (Manuel Callau) drops everything and takes to the road, winding up in a remote coastal town in Uruguay. Smitten by a fellow traveler who resembles a former patient of his, Callau is drawn into an uncertain love triangle in his unfamiliar surroundings. **DIR/SCR Marcelo Pavan; SCR Enrique Cortés; PROD Martín Cortés, Pablo Rovito and Fernando Sokolowicz. Argentina/Uruguay/Venezuela, 2006, color, 90 min. Spanish with English subtitles. NOT RATED PRINT COURTESY OF PRIMER PLANO** **M**

### CITY IN HEAT [Ciudad en Celo]

Friday, October 5, 8:00; Saturday, October 6, 9:45

Gaffet's character-driven comic debut, a light intelligent comedy, centers around Buenos Aires's Garllington pub, the daily meeting place for Daniel Kuzniecka, who has recently instigated a spectacular break-up with his girlfriend, and his group of late thirty-something friends, all variously unlucky in love. Into their group comes tango singer Dolores Sola, who's one of the guys but also a catalyst for some emotional maturing. Her torchy singing adds spice to the movie's cockeyed romance. *Audience Award, 2007 Mar del Plata Film Festival* **DIR/SCR Hernán Gaffet; PROD Mariela Besuievski, Gerardo Herrero and Vanessa Ragone. Argentina, 2006, color, 104 min. In Spanish with English subtitles. NOT RATED PRINT COURTESY OF LATIDO FILMS** **M S**

### BOLIVIA

### AMERICAN VISA

Friday, September 21, 6:00; Saturday, September 22, 3:00

Director Valdivia's earthy post-9/11 film garnered Best Adapted Screenplay and Best Actress honors at Mexico's Ariel Awards as well as a GOYA nomination for Best Foreign Film. Retired Bolivian teacher Maro dreams of immigrating to America but is denied a visa through official channels. He resorts to the black market, but begins to rethink his decision after meeting kind-hearted prostitute Blanca. *2006 Oscar Selection from Bolivia for Best Foreign Language Film* **DIR/SCR/PROD Juan Carlos Valdivia, based on the novel by Juan de Recacoechea; PROD Felipe Galdo, Alejandro Gonzalez Padilla and Oscar Quintela. Bolivia/Mexico, 2005, color, 100 min. Spanish with English subtitles. RATED R PRINT COURTESY OF ONDAMAX** **M S**

### WHO KILLED THE WHITE LLAMA? [Quién Mató a la Llamita Blanca]

Wednesday, September 26, 7:00; Saturday, September 29, 3:15

Upon its release in Bolivia, the wildly creative and fast-paced WHO KILLED THE WHITE LLAMA shattered domestic box office records, quickly becoming the must-see film of the year. Jacinto and Domitila are happily married—as well as the most wanted criminals in the country. Under contract from “El Negro” to transport fifty kilos of cocaine to the Brazilian border, they embark on a journey through the jungles, mountains and deserts in a riotous adventure that will test their relationship. **DIR Rodrigo Bellotti; SCR Juan Cristobal Rios Violand; PROD Alex Moreno and Donald Ranvaud. Bolivia, 2006, color, 112 min. In Spanish with English subtitles. NOT RATED PRINT COURTESY OF ONDAMAX** **M V D**

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## BRAZIL

### FISH DREAMS [SONHOS DE PEIXE]

Thursday, September 20, 7:00; Saturday, September 22, 7:15

A beautiful but impoverished Brazilian fishing village is the setting for director Kirill Mikhanovsky's eloquent and detailed story of Jusce, an orphan who scrapes together a living as a lobsterman. Jusce endures his treacherous job, diving nearly 100 feet underwater with rudimentary equipment, in hopes of a better life with Ana, the girl he loves. But Jusce's simple ambitions may not be enough to win Ana's affections. *Youth Prize, 2006 Cannes Film Festival: Special Jury Award, 2007 Miami Film Festival* (note courtesy of Miami Film Festival) **DIR/SCR Kirill Mikhanovsky; PROD Fernanda De Capua, Eliane Ferreira, Matias Mariani, Emanuel Michael and Jacob Michelson. US/Brazil/Russia, 2006, color, 111 min. In Portuguese with English subtitles. NOT RATED PRINT COURTESY OF BAVARIA FILMS** 



SUELY IN THE SKY

### SUELY IN THE SKY [O Céu de Suely]

Friday, September 21, 8:00; Monday, September 24, 7:00

Hermila returns from São Paulo to the expansive rural landscape of her youth. Eagerness fades to sorrow as she realizes the father of her newborn son has no intention of joining her. Seizing life on her own terms, she sets up a raffle—



FISH DREAMS

first of whiskey but soon of her own body, promising a night of paradise to the winner. Director Ainouz depicts Hermila as a proud nonconformist exploring the breadth and limitations of her sexuality. (note courtesy of San Francisco Film Festival) **DIR/SCR Karim Ainouz; SCR Felipe Bragança and Mauricio Zacharias, based on the story by Simone Lima; PROD Thomas Häberle, Hengameh Panahi, Mauricio Andrade Ramos, Peter Rommel and Walter Salles. Portugal/Germany/France/Brazil, 2006, color, 90 min. In Portuguese with English subtitles. NOT RATED PRINT COURTESY OF STRAND RELEASING** 



### THE GREATEST LOVE OF ALL [O Maior Amor do Mundo]

Sunday, September 30, 4:45; Tuesday, October 2, 7:00

Seasoned Brazilian director Diegues's solemn tale delves into the human search for closure. At 55 years old and battling cancer, a middle-aged astrophysics professor at an American university returns to the Rio slums to find out why his mother abandoned him at birth. On the unpaved ghetto streets, he encounters a host of characters, including his elderly adoptive father, a drug dealing street kid and a woman who may have the secrets to his



THE GREATEST LOVE OF ALL

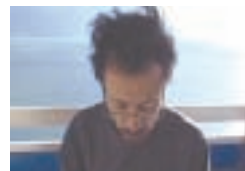
past. *Best Film, 2006 Montreal Film Festival* **DIR Carlos Diegues; PROD Renata Almeida Magalhães. Brazil, 2006, color, 106 min. In Portuguese with English subtitles. NOT RATED PRINT COURTESY OF VEREDA FILMES**  

### FABRICATING TOM ZÉ [Fabricando Tom Zé]


Saturday, October 6, 1:00; Sunday, October 7, 7:30

Feisty Brazilian septuagenarian Tom Zé has been making experimental music for over 40 years.

Lacking formal training, Zé insists his compositions are better because he hears music in vacuum cleaners just as much as in guitars. This documentary, filmed during Zé's 2005 European tour, intercuts the



FABRICATING TOM ZÉ

artist's personal musings with interviews, including a talk with David Byrne, who is credited with rediscovering Zé in the 1990s. (note courtesy of Miami Film Festival) **DIR/PROD Decio Matos Jr.; PROD Elaine Ferreira, Omar Jundi and Matias Mariani. Brazil, 2007, color, 90 min. Portuguese with English subtitles. NOT RATED PRINT COURTESY OF ONDAMAX** 

## CHILE



CALLE SANTA FE

### US Premiere CALLE SANTA FE

Sunday, September 30, 7:00

On October 5, 1974, in a house on Santa Fe Street in the suburbs of Santiago, Chile, Carmen Castillo is wounded by the secret police. Her companion, Miguel Enriquez, leader of the resistance against Pinochet's dictatorship, is killed in combat. She embarks on a raw, uncompromising journey without nostalgia or self-indulgence—a journey into the memory of those who were defeated. (note courtesy of Cannes Film Festival) **DIR/SCR Carmen Castillo; PROD Sergio Gándara, Serge Lalou and Christine Perrier. Chile/France/Belgium, 2007, color, 163 min. Spanish and French with English subtitles. NOT RATED PRINT COURTESY OF WILD BUNCH** 

### Official Selection, 2007 Tribeca Film Festival

#### FIESTA PATRIA

Monday, October 1, 9:00; Wednesday, October 3, 9:00

The ghosts of Chile's Pinochet-era history, in the guise of family secrets, come back to haunt two families. Bride-to-be Macarena learns some star-





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ting facts about her parents when her fiancé's uncle recognizes her mother as a fellow leftist from the early 1970s—bringing up uncomfortable questions about how her mother and her army officer father met during the 1973 coup. *Official Selection, 2007 Tribeca Film Festival* **DIR/SCR/PROD Luis R. Vera; PROD Gustavo Sánchez. Chile, 2006, color, 102 min. In Spanish with English subtitles. NOT RATED PRINT COURTESY OF LUIS R. VERA** **M S**

### CITY OF PHOTOGRAPHERS [La Ciudad de los Fotógrafos]

**Saturday, October 6, 11:30 AM; Sunday, October 7, 9:30**

Pinochet had the power and the guns, but the people had a weapon—the camera. In the bloody riots and protests on Chile's streets, taking pictures was resistance—a way of being more than spectators. Fearless photojournalists honed their craft, creating many of the now-legendary images that helped focus world attention on the Pinochet regime's repressive tactics. **DIR/SCR Sebastián Moreno; SCR Claudia Barril and Nona Fernández; PROD Viviana Erpel. Chile, color, 2006, 80 min. In Spanish with English subtitles. NOT RATED PRINT COURTESY OF SEBASTIAN MORENO** **M V**

### COLOMBIA

#### BLUFF

**Friday, September 21, 10:00; Saturday, September 22, 9:45**

Double crosses abound in this wickedly funny thriller. Nicolas (Federico Lorusso) wants revenge. Ever since his boss Pablo stole and married his girlfriend Margarita, Nicolas has been



A TON OF LUCK

consumed with the need to catch his former employer cheating on his ex. When indiscretion arrives in the form of an aspiring actress, Nicolas confronts Pablo and threatens blackmail, but the boss suggests something more insidious: murdering Margarita. **DIR/SCR Felipe Martínez; PROD Alessandro Angulo. Colombia, 2007, color, 102 min. Spanish with English subtitles. NOT RATED PRINT COURTESY OF LABERINTO PRODUCCIONES** **M VS**



BLUFF

### A TON OF LUCK [Soñar no Cuesta Nada]

**Friday, September 28, 8:00; Saturday, September 29, 10:10**

What do you do with \$46 million of untraceable loot? Testosterone-fueled soldiers in a Colombian antiguerrilla patrol face this tough dilemma when they stumble upon a staggering cache of drug money. Their answer is to shirk their duty, divvy-up the treasure and—if they can—keep it a secret. Based on a true story of military corruption, this morality tale expands a local incident into a smart and witty look at the ravages of greed. (note courtesy of Miami Film Festival) **DIR Rodrigo Triana; SCR Jorge Hiller, based on an idea by Clara María Ochoa; PROD Clara María Ochoa. Colombia, 2006, color, 100 min. In Spanish with English subtitles. NOT RATED PRINT COURTESY OF LATIDO FILMS** **M S**

### COSTA RICA

*Please see Documentary Double Feature listing, page 8.*

### CUBA

#### THE BENNY [El Benny]

**Friday, October 5, 10:10; Saturday, October 6, 7:20**

Cuba's candidate for the Best Foreign Film Oscar was this colorful biopic of one of the biggest legends in Cuban music, 1950s bandleader and all-around mambo king Benny Moré. Exciting music and dance numbers sparkle against the darker passages in Moré's life, including his hard drinking and struggles to retain his artistic integrity in the face of those who would manipulate him for economic or political gain. **DIR/SCR Jorge Luis Sánchez; SCR Abrahán Rodríguez; PROD Iohamil Navarro. Cuba/UK/Spain, 2007, color, 132 min. Spanish with English subtitles. NOT RATED PRINT COURTESY OF RIVE GAUCHE FILMS** **M VSD**

### DOMINICAN REPUBLIC

#### JUNIOR (Yuniol)

**Thursday, October 4, 9:30**

Writer/director/producer Alfonso Rodriguez's issue-oriented film packs in plenty of action and drama with an optimistic message about the resilience of the Dominican people. Thrown together in the same university class, child-of-privilege Alberto "Junior" Rios (Frank Perozo) and working-class scholarship kid Juan "Yuniol" Perez (Shalim Ortiz) get off to a rocky, even violent start, before coming to a better understanding of one another. Charytin Goico, host of Escándalo TV from Telefuturo, shines as Alberto's icy mother. **DIR/SCR/PROD Alfonso Rodríguez; PROD Kendy Yanoreth. Dominican Republic, 2007, color, TRT. In Spanish with English subtitles. NOT RATED PRINT COURTESY OF PRODUCCIONES ALFONSO RODRIGUEZ** **M V**

*Also see Documentary Double Feature, page 8.*

SEE NEXT PAGE






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## ECUADOR

### HOW MUCH FURTHER [Qué Tan Lejos]

Sunday, September 23, 1:00; Tuesday, September 25, 7:10

Esperanza ("Hope"), a Spanish tourist looking for exotic adventure, meets Tristeza ("Sadness"), a cynical Ecuadorian student, when a bus strike strands them in the middle of nowhere. They start to hitchhike their way to the Andean village of Cuenca and meet a tall, scrawny man carrying the ashes of his recently deceased grandmother. In the nearly desolate landscape, the three continue together in what becomes a journey of friendship and self-discovery. (note courtesy of Philadelphia Film Festival) **DIR/SCR Tania Hermida. Ecuador, 2006, color, 92 min. In Spanish with English subtitles. NOT RATED PRINT COURTESY OF LATINOFUSION** 



ANYTIME SOON courtesy of Wide Management


### ANYTIME SOON [Esas No Son Penas]

Saturday, October 6, 3:00; Sunday, October 7, 3:00

AFI graduate Daniel Andrade's first feature is a character-driven, female ensemble drama centered on the emotional journeys and personal struggles of five former school friends from



UNDER THE SAME MOON courtesy of Fox Searchlight


Quito who reunite for the first time in 14 years. Screenwriter, co-director and star Anahí Hoeneisen's tale gives us a rare portrait of the Ecuadorian middle class. **DIR Daniel Andrade and Anahí Hoeneisen; SCR/PROD Anahí Hoeneisen; PROD Verónica Andrade. Ecuador, 2007, color, 90 min. In Spanish with English subtitles. NOT RATED PRINT COURTESY OF WIDE MANAGEMENT** 

## EL SALVADOR

### GLASS HOUSE

Friday, October 5, 6:00; Sunday, October 7, 1:00


From its consulate in Geneva, the tiny country of El Salvador issued life-saving certificates of citizenship to some thirty-thousand Jews fleeing the Third Reich. Featuring interviews with survivors and the children of the Salvadorans who helped them, GLASS HOUSE documents one of the most successful rescue efforts of the war—an untold story of humanity during the Holocaust.

**DIR/PROD Brad Marlowe; PROD Leslye James, Leonor Avila Marlowe. US, 2005, color, 78 min. English. NOT RATED PRINT COURTESY OF BRAD MARLOWE** 

## MEXICO

### UNDER THE SAME MOON [La Misma Luna]

Sunday, September 23, 3:00





In director Patricia Riggen's debut film, nine-year-old Carlitos and his mother Rosario live parallel but separate lives in Mexico and the United States. Rosario works illegally in America, hoping to make a better life for her son, but unexpected circumstances drive mother and son in a desperate attempt to reunite. The heartwarming family story also offers subtle commentary on the contentious issue of illegal immigration. *Official Selection, 2007 Sundance Film Festival* (note courtesy of Fox Searchlight) **DIR/PROD Patricia Riggen; SCR Ligiah Villalobos; PROD Gerardo Barrera and Lorenzo O'Brien. Mexico/US, color, 2007, TRT. In English and Spanish with English subtitles. RATED PG-13 PRINT COURTESY OF FOX SEARCHLIGHT** 

### DRAMA/MEX

Saturday, September 29, 6:00; Tuesday, October 2, 9:05

One hot day and night on the seedy side of Acapulco, the lives of several lonely and desperate people crash against each

other in this moody and atmospheric hardboiled melodrama from AFI Alum Gerardo Naranjo. Beautiful Fernanda is happy with her kind-hearted but hapless boyfriend Gonzalo, but her ne'er-do-well ex's bold attempt to win her back has unforeseen consequences. Meanwhile, suicidal middle-aged paperpusher Jaime strikes up an unusual friendship with a member of a local girl gang.

**DIR/SCR Gerardo Naranjo; PROD Gabriel Garcia, Santiago Paredes and Miriana Moro. Mexico, 2006, color, 92 min. Spanish with English subtitles. NOT RATED PRINT COURTESY OF IFC FIRSTTAKE**    

### THE VIOLIN [El Violin]

Saturday, October 6, 5:15; Sunday, October 7, 5:15

Called "a masterpiece" by Mexican critics, Francisco Vargas's rich and layered debut feature melds compelling social consciousness with a moving—and metaphorical—folk music score. A peasant guerilla movement has risen in response to a tyrannical regime. When his villagers and comrades are forced into hiding, street musician Don Plutarco turns his violin into a Trojan Horse, slipping into the good graces of a local regime representative and gaining access to hidden ammunition. *Best Actor, 2006 Cannes Film Festival; Jury Prize, 2007 Miami Film Festival* **DIR/SCR/PROD Francisco Vargas. Mexico, 2005, b&w, 99 min. Spanish with English subtitles. NOT RATED PRINT COURTESY OF FILM MOVEMENT**   

## PANAMA

### FISTS OF A NATION [Los Puños de Una Nación]

Saturday, September 29, 11:30 AM; Sunday, September 30, 11:30 AM

The greatest Latin American lightweight of all time, Panamanian Roberto "Stone Hands" Duran, is the subject of this



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documentary on the power of sports to uplift a nation. Through archive material and exclusive interviews with Sugar Ray Leonard, the film examines the parallels between Duran's meteoric career and the history of conflict between the US and Panama. **DIR/SCR/PROD Pituka Ortega-Heilbron. Panama, 2006, color, 75 min. Spanish with English subtitles. NOT RATED PRINT COURTESY OF ONDAMAX** **M**

## PARAGUAY

### PARAGUAYAN HAMMOCK [Hamaca Paraguaya]

Saturday, September 29, 1:00; Wednesday, October 3, 7:00

The first Paraguayan 35mm theatrical release since 1978. At a rural Paraguana home, a Guaraní couple sits waiting for their soldier son to return from the Chaco War. With long shots reminiscent of Michelangelo Antonioni, the film beautifully captures the essence of rural Paraguay. *FIPRESCI prize, 2006 Cannes Film Festival, Critics Prize, 2006 São Paulo Film Festival* (note courtesy of Toronto International Film Festival) **DIR/SCR Paz Encina; PROD Ilse Hughan, Gabriella Sabaté and Marianne Slot. Argentina/Paraguay/Netherlands/Austria/France/Germany, 2006, color, 78 min. In Guaraní with English subtitles. NOT RATED PRINT COURTESY OF SCALPEL FILMS** **M**

## PERU

### BLACK BUTTERFLY [Mariposa Negra]

Wednesday, September 19, 9:10; Tuesday, September 25, 9:20

Veteran director Francisco Lombardi freely adapts the novel by Alonso



BLACK BUTTERFLY

Cueto, itself a "free interpretation" of real-life events surrounding former Peruvian president Fujimori's intelligence chief Vladimir Montesinos, currently awaiting trial on murder and drug trafficking charges. Schoolteacher Melania Urbina suspects political motivations behind her fiancé's murder and teams up with a muckraking journalist to investigate. The pair's journey into Peru's political heart of darkness leads Urbina to the realization that she's capable of anything in her quest for revenge. *Official Selection, 2007 Tribeca Film Festival* **DIR Francisco J. Lombardi; SCR Giovanna Pollaroio, based on the story by Alonso Cueto; PROD Gustavo Sánchez, Miriam Porte and Pedro Pastor. Spain/Peru, 2006, color, 118 min. Spanish with English subtitles. NOT RATED PRINT COURTESY OF LATINO FUSION** **M VS**

### CHICHA TU MADRE

Sunday, September 30, 1:00; Tuesday, October 2, 7:10

Peruvian director Quattrini's first feature film follows taxi driver Julio César after news of his teenage daughter's pregnancy compels him to change his destiny and become a Tarot reader. Guided by the wisdom of the cards, he searches the unpredictable streets of Lima, meeting a young prostitute, an enigmatic Argentine nurse and a second-tier soccer team—all on their own quests for salva-

tion and self-determination.

**DIR/SCR/PROD Gianfranco Quattrini; SCR Christopher Vazquez; PROD Óscar Azar, Diego Dubcovsky and Ernesto González Quattrini. Argentina/Peru, 2006, color, 96 min. In Spanish with English subtitles. NOT RATED PRINT COURTESY OF PRIMIQUEATTRINI** **M S**

## PORTUGAL

### TRANSE [Transe]

Sunday, September 23, 7:00; Monday, September 24, 9:00

Provocative Portuguese director Teresa Villaverde's latest film is an abstract and dreamlike mood piece recounting the abduction and forced prostitution of a young Russian woman passed from hand to hand across Europe. Of a piece with recent films on the subject like Lukas Moodysson's LILYA 4-EVER and Giuseppe Tornatore's Donatello-winning THE UNKNOWN, TRANSE is more detached and coolly enigmatic, anchored by Ana Moreira's fearless performance and Joao Ribiero's expressive, eye-popping photography. **DIR/SCR Teresa Villaverde; PROD Paulo Branco and Andrey Deryabin. Italy/Russia/France/Portugal, 2006, color, 126 min. Portuguese with English subtitles. NOT RATED PRINT COURTESY OF MADRAGOA FILMES** **M VS**

## SPAIN

### DARKBLUEALMOSTBLACK [Azulosucrocasinegro]

Wednesday, September 19, 7:00; Thursday, September 20, 9:20

In this stirring drama of lost opportunities and second chances, awarded Best European Film at the Venice Film Festival, youthful romance clashes with claustrophobic family ties. Jorge dreams of being a businessman, but when his father suffers a stroke he has no choice but to take over his janitorial job and become his caretaker. When Jorge's childhood crush returns from Germany, she makes him yearn for something better. *Best New Director, New Actor, Supporting Actor, 2007 Goya Awards* (note courtesy of Miami Film Festival) **DIR/SCR Daniel Sánchez Arévalo; PROD José Antonio Féléz. Spain, 2006, color, 105 min. Spanish with English subtitles. NOT RATED PRINT COURTESY OF STRAND RELEASING** **M VS**

### US Premiere!

### THE INFLUENCE [La Influencia]

Saturday, September 22, 5:15; Sunday, September 23, 5:15

An official selection at Cannes Director's Fortnight, Pedro Aguilera's riveting debut feature recalls the ambitious work of filmmaker Robert Bresson in its sensibility and observational acuity.

Depressive single-mom Paloma sleepwalks through life, unresponsive to the world around her. Eviction sends her spiraling into reckless despair, with the children ultimately descending into anarchic self rule. Remarkable performances from the young actors stand out in this unsettling gothic psychodrama. **DIR/SCR/PROD Pedro Aguilera; PROD Mafer Galindo Chico, Carlos Reygadas and Jaime Romandia. Spain/Mexico, 2006, color, 84 min. Spanish with English subtitles. NOT RATED PRINT FROM BAC FILMS** **M SD**



THE INFLUENCE

SEE NEXT PAGE

TICKETS & FULL SCHEDULE at [WWW.AFI.COM/SILVER](http://WWW.AFI.COM/SILVER) **7**





SPECIAL GUESTS IN ATTENDANCE! VISIT [WWW.AFI.COM/SILVER](http://WWW.AFI.COM/SILVER) FOR DETAILS!

## THE NIGHT OF THE SUNFLOWERS [La Noche de los Girasoles]

Thursday, September 27, 9:30; Sunday, September 30, 9:30

Spain's isolated backwoods provides the setting for this noir thriller told in six interconnected "episodes" whose time-lines and characters overlap. The innovative structure is secondary, however, in a film where strong ensemble performances and an atmosphere of creeping menace provide the real allure. A traveling salesman rapes a young urban woman. When her husband and his assistant confront the man they believe to be the rapist, the consequences are life-altering for everyone involved.

*Audience Award, Miami Film Festival* (note courtesy of Miami Film Festival)  
**DIR/SCR** Jorge Sánchez-Cabezudo;  
**PROD** Enrique González Macho.

Spain, 2006, color, 123 min. In Spanish with English subtitles. **NOT RATED** PRINT COURTESY OF FILMS DISTRIBUTION **M V**

## URUGUAY

### THE DOG POUND [La Perrera]

Sunday, September 23, 9:30; Tuesday, September 25, 7:00

Failed college exams lead to academic exile for David Olivera (Pablo Riera), a hapless student who longs to head back to university in Montevideo. His businessman father, disdainful of higher education, is sick of seeing his son mooch off everyone, including the Uruguayan state, so he forces him to do the



THE DOG POUND



THE NIGHT OF THE SUNFLOWERS

unthinkable—actually work for a living. (note courtesy of Miami Film Festival)

**DIR/SCR/PROD** Manolo Nieto;  
**PROD** Parviz Yazdani.  
Uruguay/Argentina/Canada/Spain,  
2006, color, 109 min. Spanish with  
English subtitles. **NOT RATED** PRINT  
COURTESY OF ONE EYED FILMS **M**

## VENEZUELA

### TO PLAY AND TO FIGHT [Tocar Y Luchar]

Sunday, September 30, 3:00

This captivating documentary of the Venezuelan Youth Orchestra System—an incredible network of hundreds of town and village orchestras—portrays the inspirational stories of world-class musicians trained by the system, including the Berlin Philharmonic's youngest player Edicson Ruiz and world-renowned conductor Gustavo Dudamel. Once a modest program designed to expose rural children to the wonders of music, the



system has become one of the most important and beautiful social experiments in modern history. *Audience Award, Best Documentary, 2007 Miami Film Festival* **DIR/SCR** Alberto Arvelo Mendoza; **SCR** Carlos Díaz; **PROD** Pedro Mezquita Arcaya and Nestor L. Lopez-Duran. Venezuela, 2006, color, 70 min. Spanish with English subtitles. **NOT RATED** PRINT COURTESY OF EXPLORART FILMS **M**

## SPECIAL FEATURES

### Documentary Double Feature

Saturday, September 22, 11:30 AM; Sunday, September 23, 11:30 AM



### CHOCOLATE COUNTRY

Winner of the Grand Jury Prize—Documentary Short at the Seattle International Film Festival, CHOCOLATE COUNTRY tells the fascinating, triumphant and music-filled story of the struggling Dominican farmers who provide the bulk of the world's chocolate crop. With help from two Peace Corps volunteers, they form a chocolate collective to capitalize on the first-world's demand for "organic" and "fair trade" products. **DIR** Robin Blotnick; **PROD**

Joe Blotnick and Jill Higgins. Dominican Republic/US, 2007, color, 30 min. Spanish with English subtitles. **NOT RATED** PRINTS COURTESY OF THE FILMMAKERS **M**  
with



### RECYCLERS OF RIO AZUL [Los Recicladores de Río Azul]

Two recyclers watch as their plant, Rio Azul, is closed down. **DIR** Felipe Calvo. Costa Rica, 2007, color, 46 min. **M**

## SPECIAL PRESENTATION

### THE SUGAR CURTAIN [El Telon de Azúcar]

Friday, September 28, 6:00; Monday, October 1, 7:00

Filmmaker Camila Guzmán Urzúa was raised and schooled in Cuba in the seventies and eighties during the "golden years" of the Cuban revolution, when the state provided education, health care and housing for "pioneers" enthusiastically working toward the revolutionary vision. In this autobiographical documentary, Urzúa captures both the disillusionment that infected Cuba after the collapse of the Soviet Union and the nostalgia of a shared dream. *TVE Award, 2006 San Sebastian Film Festival* **DIR/SCR/PROD** Camila Guzmán Urzúa; **PROD** Richard Copans. Spain/France, 2006, color, 82 min. Spanish with English subtitles. **NOT RATED** PRINT COURTESY OF FIRST RUN FILMS **M**

## EVENTS STILL BEING ADDED!

including

Filmmaker Roundtable hosted  
by the Inter-American  
Development Bank

Visit [www.AFI.com/Silver](http://www.AFI.com/Silver) for details





# HALLOWEEN SCREAMS

## The Halloween Classic!

Featuring LIVE musical accompaniment by  
**Silent Orchestra**

### **NOSFERATU, A SYMPHONY OF HORROR**

**Friday, October 26, 7:00, 9:30**

Casting a long and terrifying shadow over the genre, German silent-film master F. W. Murnau's uncredited appropriation of Bram Stoker's *DRACULA* set the standard for all vampire flicks to come. Max Schreck's monstrous Count Orlock is singularly frightening, repulsive and beastly where Bela Lugosi was courtly and Christopher Lee seductive. **DIR F. W. Murnau; SCR Henrik Galeen; PROD Enrico Dieckmann and Albin Grau. Germany, 1922, b&w, 81 min. NOT RATED**



NOSFERATU, A SYMPHONY OF HORROR

*The Baltimore ensemble Silent Orchestra—keyboardist Carlos Garza and percussionist Rich O'Meara—will once again accompany NOSFERATU with their acclaimed original score, by turns dreamlike, ambient, thundering and hell-bent.*  
**Special Ticketing for this program: \$20 general admission, \$15 AFI members, \$5 children under 12**

**Rare 35mm Print**

### **THE WICKER MAN**

**Saturday, October 27, 7:30; Sunday, October 28, 12:30 PM, 8:00; Tuesday, October 30, 7:30; Wednesday, October 31, 7:30**

A remote Scottish isle inhabited by neo-pagans practicing fertility rites and sexual magic provides the setting for *THE WICKER MAN*, one of the coolest, creepiest cult classics from the 1970s, written by Tony Award-winner Anthony Shaffer (*SLEUTH*). Devout, uptight constable Edward Woodward comes to Summerisle following an anonymous tip about a missing girl but is puzzled by the islanders' lack of concern, truly alarmed by their beliefs—and oblivious to the danger he's in. A seductive nude dance by Britt Ekland is the film's best-known scene. **DIR Robin Hardy; SCR Anthony Shaffer; PROD Peter Snell. UK, 1973, color, 88 min. RATED R M**

**The 1974 Original!**

### **THE TEXAS CHAIN SAW MASSACRE**

Iconic movie murderer Leatherface and his grotesque family terrorize a group of lost youth in eerie rural Texas. By staging the action in a naturalistic style, pushing the violence to never-before-seen extremes, and displaying a penchant for unforgiving long takes during some of the most unsettling moments, director Tobe Hooper masterfully manipulates the audience's expectations and fears. A brutal journey from beginning to end, *TEXAS CHAINSAW MASSACRE* is one of the scariest horror movies ever made, and hugely influential for all that have followed. **DIR/SCR/PROD Tobe Hooper; SCR Kim Henkel; PROD Lou Peraino. US, 1974, color, 83 min. RATED R M**

## SILVERDOCS PRESENTS

*"Pure and heartbreaking; if you don't relate to this film, you were never a kid."*

— CHICAGO TRIBUNE

*"A sweeter, more unassuming movie isn't likely to come our way anytime soon."*

— NEW YORK POST

**Director Sarah Price in Person with**

### **SUMMERCAMP!**

**Monday, October 8-visit [www.AFI.com/Silver](http://www.AFI.com/Silver) for showtimes**

This nostalgic charmer follows the day-to-day drama when 90 kids are let loose in the woods at Swift Nature Camp in northern Wisconsin. At camp, kids can be kids, their real lives momentarily fading against the highs and lows of adolescent rituals: sing-alongs, talent shows, homesickness, counselor mutiny—and first love. Submerging themselves into this curious camp subculture, filmmakers Bradley Beesley (*THE FLAMING LIPS*) and Sarah Price (*AMERICAN MOVIE*) capture an array of campers, archetypes familiar from our own adolescence yet eccentric and distinctive. Featuring music by The Flaming Lips! **DIR/PROD Bradley Beesley and Sarah Price; PROD Deborah DeVries. US, 2006, color, 85 min. NOT RATED**



courtesy of Jugal Films

**2ND ANNUAL**

### **BEST OF THE INTERNATIONAL DOCUMENTARY CHALLENGE**

**TUESDAY, OCTOBER 9, 7:00**

The International Documentary Challenge is a timed filmmaking competition where teams from around the world have just 5 days to make a short documentary film. This past March, 95 filmmaking teams from 10 countries participated with the finalists premiering at Hot Docs. This showcase includes nine Washington, DC-area produced films presented with several of the international winners.

For more information visit [www.docchallenge.org](http://www.docchallenge.org)



# 2007 DC LABOR FILMFEST



**October 11 through 17**

Organized and presented by the Metropolitan Washington Council of the AFL-CIO, the Debs-Jones-Douglass Institute and the American Film Institute, DC Labor FilmFest 2007 boasts an array of new films and beloved classics about work and workers, from the American office to the far-flung factories of the global economy. For more information, visit [dclaborfilmfest.org](http://dclaborfilmfest.org).

**M** AFI member passes will be accepted at all screenings in the DC LaborFilmFest except Opening Night.



HULA GIRLS

## HULA GIRLS [Hula Gâru]

Saturday, October 13, 7:30; Sunday, October 14, 3:20

Based on a true story, this feel-good comedy won the Japanese film critics' award for best film of 2006 and was Japan's submission for the Best Foreign Film Oscar. It's 1965, and the chilly northeastern Japanese mining town of Iwaki has just lost 2,000 jobs. The mine company is building a Hawaiian-themed village to attract tourists and replace revenue, but union miners are boycotting the plan. When the mine hires a hula dance teacher from Tokyo, the miners' daughters seize the opportunity to liven up their conservative town.

**DIR/SCR Sang-il Lee; SCR Daisuke Habara; PROD Hitomi Ishihara. Japan, 2006, color, 108 min. In Japanese with English subtitles. NOT RATED** **M**

## WORK HARD, PLAY HARD [Violence des Échanges en Milieu Tempéré]

Sunday, October 14, 7:45

Corporate wheeling and dealing and the ethics of downsizing strike a personal note in director Moutout's debut film. In his job

at a Parisian consulting firm, Jérémie Renier (of Dardenne brothers fame) is assigned to prepare a small factory for takeover, unbeknownst to employees. When he feels the stirrings of moral opposition, he questions the validity of work that involves deciding whether others will lose their jobs.

**DIR/SCR Jean-Marc Moutout; SCR Olivier Gorce and Ghislaine Jégou; PROD Milena Poylo and Gilles Sacuto. France/Belguim, 2003, color, 99 min. In French with English subtitles. NOT RATED** **M**

**Office workers of the world, unite...You have nothing to lose but your TPS reports!**

## OFFICE SPACE

Friday, October 12, 9:30; Saturday, October 13, 10:00

A perennial Labor FilmFest favorite, the outrageously funny and twisted OFFICE SPACE returns this year with Gary Cole as the smarmy and self-satisfied boss and Ron Livingston as the fed-up 9-to-5er who decides to exact financial justice on the computer company where he works. Ignored on

## IT'S A FREE WORLD: THE FILMS OF KEN LOACH



Acclaimed filmmaker Ken Loach's films have moved and inspired audiences for over five decades. A tireless activist, Loach has continually championed the world's underprivileged and working-class citizens while challenging the establishment and oppressors of human rights. In honor of his visit, AFI Silver and DC Labor FilmFest proudly present a collection of his films including WHICH SIDE ARE YOU ON?,

LAND AND FREEDOM, RIFF-RAFF, KES, POOR COW, and his latest, the Cannes Palme d'Or winner THE WIND THAT SHAKES THE BARLEY, starring Cillian Murphy.

*Special thanks to Jim Healy at the George Eastman House and Mike Mashon at the Library of Congress for their invaluable support and collaboration in presenting this series.*

## OPENING NIGHT: Director Ken Loach in Person with the US Premiere of

### IT'S A FREE WORLD

THURSDAY, OCTOBER 11

Sacked for bad behavior, Polish migrant Angie sets up a recruitment agency with her flat-mate Rose, working in a twilight zone between gang-masters, employment agencies and the migrant workers they place. This is a tale set against the reality of the Anglo Saxon miracle of flexible labour, globalisation, double shifts and lots of happy, happy, happy consumers:



IT'S A FREE WORLD

Us. Hundreds of thousands of migrants have come to Britain since the enlargement of the European Union in 2004. While many are prospering, those at the bottom of the heap - the unskilled, the non-English speakers - are becoming a new kind of workforce. **DIR/PROD Ken Loach; SCR Paul Laverty; PROD Rebecca O'Brien. UK/Italy/Germany/ Spain, 2007, color, 96 min. NOT RATED**

\$15 general admission/\$12 for AFI Members for this event.

## BREAD AND ROSES

Thursday, October 11, 9:45

Ken Loach's only film set in the United States begins with the harrowing journey of an illegal immigrant smuggled across the Mexican border and ends with the triumphal march of janitors through the streets of Los Angeles. Illegal immigrant Maya (Pilar Padilla) works cleaning offices at night in LA's gleaming skyscrapers, where low wages, lack of health care, sick pay, vacations and job security spark interest in the union being organized by Sam (a pre-Pianist Adrian Brody). With the debate over immigrant rights still raging at the national and local level - and billions being spent to fence and patrol the US-Mexico border—Bread and Roses is more relevant than ever. **DIR Ken Loach; SCR Paul Laverty; PROD Rebecca O'Brien. UK/ France/ Germany/ Spain/ Italy/ Switzerland, 2000, color, 110 min. RATED R** **M**



# 2007 DC LABOR FILMFEST

## POOR COW

Saturday, October 13, 1:00; Monday, October 15, 9:30

Loach set his first feature film in the dark underbelly of Swinging London, with Terence Stamp in a lead role and a soundtrack by Donovan. Eighteen-year-old Joy (Carol White) has a life that's anything but joyful. When her abusive husband Tom (John Bindon) is imprisoned, his best friend Dave (Stamp) takes her and her infant son in, but his arrest leaves Joy back where she started—and unable to protect her son. **DIR/SCR Ken Loach; SCR Neil Dunn, based on his novel; PROD Joseph Janni. UK, 1967, color, 101 min. NOT RATED** **M**

*"One of the great adolescent portraits in cinema"*

—MIKE ROBBINS, SENSES OF CINEMA

## KES

Sunday, October 14, 9:45; Tuesday, October 16, 7:00

Seventh on the British Film Institute's list of the greatest British films, KES is Loach's masterpiece and a watershed of 1960s cinema. In the bleak mining town of Barnsley where a lifetime working in the mines seems inevitable, fifteen-year-old Billy Casper is bullied at school and at home, but his zest, intelligence and hopefulness surface when he raises and trains a kestrel (falcon). **DIR/SCR Ken Loach; SCR Tony Garnett and Barry Hines, based on his book *A Kestrel for a Knave*; PROD Tony Garnett. UK, 1969, color, 110 min. NOT RATED** **M**

*"Among the finest films of the decade"*

—THE OBSERVER

## LAND AND FREEDOM

Saturday, October 13, 3:00; Tuesday, October 16, 9:15

Recipient of the European Film Award for Best Film and awarded two prizes at Cannes, Loach's controversial epic of the Spanish Civil War blends political drama with brutally compelling action scenes. Unemployed Liverpool laborer Ian Hart attends a Communist meeting and is persuaded to join a volunteer militia fighting the brutal Fascist regime in Spain. The bonds of camaraderie tighten as he finds himself falling for fellow soldier Rosana Pastor and learning the bitter lessons of political reality. **DIR Ken Loach; SCR Jim Allen; PROD Rebecca O'Brien. UK/Spain/ Germany/ Italy, 1995, color, 109 min. In English, Spanish and Catalan with English subtitles. NOT RATED** **M**

Winner of the Palme d'Or at the 2006 Cannes Film Festival

## THE WIND THAT SHAKES THE BARLEY

Monday, October 15, 4:30, 7:00;  
Tuesday, October 16, 4:30; Wednesday,  
October 17, 4:30

In 1920s Ireland, workers form volunteer guerilla armies to face the ruthless British "black and tan" squads sent to block Ireland's bid for independence. Damien (Cillian Murphy) abandons his burgeoning career as a doctor to fight for freedom with his brother Teddy. When a proposed peace treaty divides the Irish, Damien and Teddy soon find themselves in opposing camps. (note courtesy of IFC First Take) **DIR Ken Loach; SCR Paul Laverty; PROD Rebecca O'Brien. UK, 2006, color, 127 min. NOT RATED** **M**



THE WIND THAT SHAKES THE BARLEY

courtesy of Pathé Films

theatrical release, the film (with a young Jennifer Aniston) has become a cult classic. **DIR/SCR Mike Judge; PROD Daniel Rappaport and Michael Rotenberg. US, 1999, color, 89 min. RATED R** **M**

## OUR DAILY BREAD (Unser Täglicher Brot)

Saturday, October 13, 5:20

In stunning slow-moving images, director Geyrhalter's unsettling and artistic documentary unveils the places where food is grown and processed: the disorienting landscapes of agricultural machinery, processing plants, slaughterhouses and greenhouses. Intense and troubling, the film documents the industrialization of our food supply—and the ironic dehumanization and brutality of a process intended to sustain life.

**DIR/SCR/PROD Nikolaus Geyrhalter; SCR Wolfgang Widerhofer; PROD Markus Glaser, Michael Kitzberger and Wolfgang Widerhofer. Germany/Austria, 2006, color, 92 min. In German and Polish with English subtitles. NOT RATED** **M**

## RIFF-RAFF

Friday, October 12, 5:00, \*Sunday, Oct. 14, 12:30

The European Film Award for Best Picture went to this film's deft combination of earthy humor with a bluntly realistic depiction of British working-class life in the 1990s. Scottish ex-con Robert Carlyle tries to start anew by working construction in North London. He can't afford a flat, so his coworkers arrange a squat for him where he falls for an aspiring singer. Carlyle and his mates navigate low pay and dangerous working conditions, while a bleak reality constantly encroaches. **DIR Ken Loach; SCR Bill Jesse; PROD Sally Hibbin. UK, 1990, color, 95 min. NOT RATED** **M**

## WHICH SIDE ARE YOU ON?

Sunday, October 14, 12:30 \*Double Feature with RIFF-RAFF

Shown here in a rare theatrical screening, Loach's brilliant documentary offers the workers' perspective, largely ignored by the mass media, on the widespread British miners' strike of the early 1980s. Loach

was commissioned during the strike to make a film about the music and poetry arising from it, but when he included footage of police brutality, the networks balked and the program was pulled for being too political. **DIR/PROD Ken Loach. UK, 1984, color, 53 min. NOT RATED** **M**



OUTSOURCED

## OUTSOURCED

Friday, October 12, 7:00

Telemarketer Todd (Josh Hamilton) sells cheap novelty products over the phone from Seattle, until his entire Order Fulfillment Department is outsourced to India. Todd keeps his job by agreeing to train his replacements in Mumbai. Here he meets young people as mystified by the American desire for hot dog grilling machines and hats in the shape of Swiss cheese as he is by the cow that just wandered in from outside. **DIR/SCR John Jeffcoat; SCR George Wing; PROD Tom Gorai. US, 2006, color, 98 min. NOT RATED** **M**

## STRIKE [Strajik—Die Heldin von Danzig]

Sunday, October 14, 5:40

Loosely based on the true story of Anna Walentynowicz, a Polish welder who became politicized after an industrial accident left several men dead and their families uncompensated, STRIKE explores the early beginnings of Poland's remarkable Solidarity movement. Director Schlöndorff (THE TIN DRUM) mixes strong use of vintage newsreels with passionate dramatic performances. **DIR Volker Schlöndorff; SCR Sylke Rene Meyer and Andreas Pflüger. Germany/Poland, 2006, color, 104 min. In English, Polish and German with English subtitles. NOT RATED** **M**



# OTTO PREMINGER: THE MAN WHO WOULD BE KING



## OCTOBER 27 AND 28

Film historian Foster Hirsch, author of 16 books on film and theater, including the acclaimed *Film Noir: The Dark Side of the Screen*, will introduce and discuss this selection of Preminger films, a sampling of four of the most popular titles from our extensive Preminger retrospective in 2006. Hirsch's latest book, *Otto Preminger: The Man Who Would Be King*, comes out this October. All films Not Rated.



Film historian  
Foster Hirsch



ADVISE AND CONSENT

*One of the greatest of all Washington films: "a masterpiece of ambiguity and objectivity"*

— CRITIC ANDREW SARRIS

### ADVISE AND CONSENT

Saturday, October 27, 1:00

Preminger's Cannes Palme d'Or-nominated adaptation of Allen Drury's Pulitzer Prize-winning novel boasts an astonishing all-star cast: Henry Fonda, Charles Laughton, Walter Pidgeon, Gene Tierney, Burgess Meredith, Paul Ford, George Grizzard, Peter Lawford, Will Geer and Betty White. Loosely based on the Alger Hiss controversy, the film's riveting plot and scathing political commentary make it a classic of Cold War cinema. **DIR/PROD Otto Preminger; SCR Wendell Mayes, based on the novel by Allen Drury.** US, 1962, b&w, 140 min.

### BUNNY LAKE IS MISSING

Saturday, October 27, 4:45

This darkly poetic paranoid thriller, described by critic Dave Kehr as "a reflective mid-60s return to the ghost-



BUNNY LAKE IS MISSING

ly film noir style," deserves its cult-classic status. Unwed mother Carol Lynley desperately tries to track down her missing four-year-old daughter—but everyone around her suspects that the child does not exist. Noël Coward appears as an eccentric landlord, and Laurence Olivier is the sharp-as-a-tack detective. **DIR/PROD Otto Preminger; SCR John Mortimer and Penelope Mortimer, based on the novel by Evelyn Piper.** US, 1965, b&w, 107 min.

### FALLEN ANGEL

Sunday, October 28, 2:30

Preminger's darkly beautiful film noir, based on Marty Holland's popular pulp novel, evokes postwar Hollywood when good and bad were temporary character definitions. Charming drifter Dana Andrews cons local heiress Alice Faye out of enough cash to run off with Linda Darnell, a sultry waitress. But when Darnell turns up dead and Andrews is the prime suspect, the woman he swindled is his best hope for clearing his name. **DIR/PROD Otto Preminger; SCR Harry Kleiner, based on the novel by Marty Holland.** US, 1945, b&w, 97 min.



courtesy of Photofest

*"The one lyrical nightmare in the cinema"*

— IAN CAMERON,  
NATIONAL FILM  
THEATRE (UK)

### ANGEL FACE

Sunday, October 28,  
5:30

Obsessed with her father, unbalanced teenager Jean Simmons holds a grudge against her stepmother and embroils her infatuated suitor Robert Mitchum in a series of manipulative and deadly plots.

**DIR/PROD Otto Preminger; SCR Ben Hecht, based on the novel by William L. Stuart.** US, 1950, b&w, 95 min.



courtesy of Photofest

# SPECIAL ENGAGEMENTS

## TWO CLASSICS BY DIRECTOR PETER GREENAWAY

September 14 through September 18

One of the screen's purest pictorialists, painter-turned-filmmaker Peter Greenaway has long set the standard for high art in cinema. His work may blur the boundary between movie theater and museum movies, but there's no question only the big screen will do when presenting his ravishing compositions. Herewith, AFI Silver screens new 35mm prints of two early triumphs: 1982's **THE DRAUGHTSMAN'S CONTRACT** and 1985's **A ZED & TWO NOUGHTS**.



courtesy of PhotoFest

THE DRAUGHTSMAN'S CONTRACT

### THE DRAUGHTSMAN'S CONTRACT

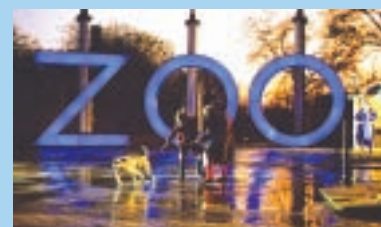
Visit [www.AFI.com/Silver](http://www.AFI.com/Silver) for daily showtimes.

Adultery, blackmail and murder get a witty and erotic treatment in Greenaway's stylized and ambiguous twist on the country house mystery. An aristocrat's wife in 17th-century Wiltshire agrees to 12 sexual liaisons with a well-known draftsman in

exchange for twelve drawings of her husband's estate. With its extravagant costumes, elegantly barbed dialogue and score by frequent Greenaway collaborator Michael Nyman, the film earned its writer/director international renown. **DIR/SCR Peter Greenaway; PROD David Payne. UK, 1982, color, 103 min. In English, German and Dutch with English subtitles. RATED R**

### A ZED AND TWO NOUGHTS

Visit [www.AFI.com/Silver](http://www.AFI.com/Silver) for daily showtimes.



courtesy of PhotoFest

A ZED AND TWO NOUGHTS

The wives of Siamese twin zoologists die in a car collision with a swan. A prostitute tells erotic stories about frogs. The driver of the car, an amputee, begins an affair with the zoologists, who spend their time photographing dead animals. Set in the zoo where the brothers work, Greenaway's intellectually and visually challenging follow-up to **THE**

**DRAUGHTSMAN'S CONTRACT** combines its perversely comic plot and lush cinematography into a cool, thrilling farce. **DIR/SCR Peter Greenaway; PROD Kees Kasander and Peter Sainsbury. UK/Netherlands, 1985, color, 115 min. NOT RATED**

Official Selection, 2006 Cannes Film Festival, 2006 Toronto Film Festival

## SUMMER PALACE [Yihe Yuan]

One Week Only!

Visit [www.AFI.com/Silver](http://www.AFI.com/Silver) for daily showtimes.

This erotically charged epic of the post-Cultural Revolution generation made waves at the 2006 Cannes Film Festival and recently appeared in Film Comment's "Distributor Wanted" section. Director Ye Lou (**SUZHOU RIVER**; **PURPLE BUTTERFLY**) charts the sentimental education of Yu Hong—played by stunning newcomer Lei Hao—from small-town life in the borderlands through wild years at Beijing University to the hard-earned wisdom of adulthood. Generational signposts like Tiananmen Square, the Berlin Wall and cell phones give Yu's story global resonance. **DIR/SCR/PROD Ye Lou; SCR Feng Mei and Ma Yingli; PROD Sylvain Bursztejn, Li Fang, and An Nai. China/France, 2006, color, 140 min. In Mandarin and German with English subtitles. NOT RATED**

*"Beautifully blends the political with the personal"*

— MANOHLA DARGIS, *THE NEW YORK TIMES*

*"A mesmerizing, wonderfully acted love story"*

— KIRK HONEYCUTT, *THE HOLLYWOOD REPORTER*



courtesy of PhotoFest

SUMMER PALACE



# ASIAN PACIFIC AMERICAN FILM FESTIVAL

Since its inception in 2000, the DC Asian Pacific American Film Festival has introduced more than 15,000 Washingtonians to the fresh new voices of Asian Pacific American (APA) filmmakers. Showcasing more than 75 short and feature-length films and videos, the 8th annual Festival runs from September 27th through October 6th at theaters throughout Washington, DC. AFI Silver Theatre proudly hosts Opening Night with director Justin Lin's **FINISHING THE GAME**.

2007 is a great year for APA filmmaking, with exciting new films from Chris Chan Lee (**UNDOING**), Eric Byler (**TRE**), Grace Lee (**AMERICAN ZOMBIE**) and Gene Rhee (**THE TROUBLE WITH ROMANCE**), plus the controversial **DARK MATTER** and Closing Night film **OWL AND THE SPARROW**. For more information, visit [www.apafilm.org](http://www.apafilm.org).



## Opening Night: **FINISHING THE GAME**

**IN PERSON: Director Justin Lin**

Thursday, September 27, 7:00

Fresh from big studio projects **ANNAPOLIS**, **THE FAST AND THE FURIOUS: TOKYO DRIFT** and following his 2002 indie breakthrough **BETTER LUCK TOMORROW**, Director Justin Lin offers a hilarious mockumentary challenging Hollywood stereotypes. How did they go about casting a Bruce Lee replacement in **GAME OF DEATH**? And who would dare replace him? Find some clues in this hysterical film starring Sung Kang, Roger Fan, Dustin Nguyen, MC Hammer and many more. **DIR/SCR/PROD Justin Lin; SCR Josh Diamond; PROD Julie Asato and Salvador Gattula. US, 2007, color, 88 min. NOT RATED**

## ABOUT AMERICAN FILM INSTITUTE (AFI)



### Celebrating 40 Years in 2007

Offering the finest in film exhibition, innovative screen education programs and the ongoing celebration of excellence in film, television and digital media, AFI continues to connect audiences to the best the art form has to offer. Learn more about AFI's rich history, programs and events at [www.AFI.com](http://www.AFI.com).

### AFI SILVER

is a unique cultural destination offering the best in cinema—sight, sound and comfort. Presenting an unsurpassed, richly eclectic program of international first-run and repertory cinema, AFI Silver connects audiences to the most advanced movie-going experience in the Washington, DC, area. Located in the heart of Silver Spring, at the intersection of Colesville Road and Georgia Avenue, on the Red Line Metro.

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- \$6.75 children (12 and under)
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### CAFÉ

Open daily, featuring snacks, coffee, wine and draft beer.

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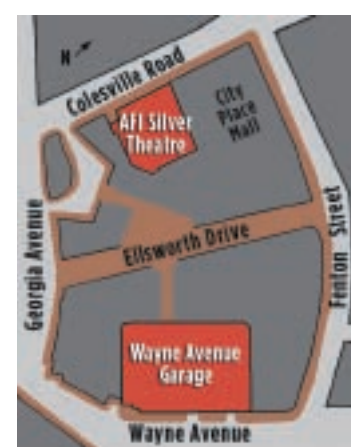
at [www.AFI.com/Silver](http://www.AFI.com/Silver)

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REPERTORY PROGRAM
 September 7 – November 1 at AFI Silver

The calendar below lists all repertory dates and special events/programs as of press time. Always check [www.AFI.com/Silver](http://www.AFI.com/Silver) for updated daily showtimes, additional openings and to register for AFI Silver’s weekly eblast.

					SEPTEMBER	
					FRI	SAT
9	10	11	12	13	7	8
<div> <div>SUMMER PALACE</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes.</div> </div>	<div> <div>SUMMER PALACE</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes.</div> </div>	<div> <div>SUMMER PALACE</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes.</div> </div>	<div> <div>SUMMER PALACE</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes.</div> </div>	<div> <div>SUMMER PALACE</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes.</div> </div>	<div> <div>SUMMER PALACE OPENS TODAY</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes.</div> </div>	<div> <div>SUMMER PALACE</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes.</div> </div> <div> <div>IN THE VALLEY OF ELAH</div> <div>w/Paul Haggis 7:30</div> </div>
16	17	18	19	20	14	15
<div> <div>A ZED AND TWO NAUGHTS</div> <div>DRAUGHTMAN'S CONTRACT</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes.</div> </div>		<div> <div>A ZED AND TWO NAUGHTS</div> <div>DRAUGHTMAN'S CONTRACT</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes.</div> </div>	<div> <div>DARKBLUEALMOSTBLACK</div> <div>7:00</div> <div>BLACK BUTTERFLY 9:10</div> </div>	<div> <div>FISH DREAMS 7:00</div> <div>DARKBLUEALOMOSTBLACK 9:20</div> </div>	<div> <div>A ZED AND TWO NAUGHTS</div> <div>DRAUGHTMAN'S CONTRACT</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes.</div> </div>	<div> <div>A ZED AND TWO NAUGHTS</div> <div>DRAUGHTMAN'S CONTRACT</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes.</div> </div>
23	24	25	26	27	21	22
<div> <div>CHOCOLATE</div> <div>COUNTRY/RECYCLERS OF RIO AZUL 11:30 AM</div> <div>HOW MUCH FURTHER 1:00</div> <div>UNDER THE SAME MOON 3:00</div> <div>THE INFLUENCE 5:15</div> <div>TRANCE 7:00</div> <div>THE DOG POUND 9:30</div> </div>	<div> <div>SUELY IN THE SKY 7:00</div> <div>TRANCE 9:00</div> </div>	<div> <div>THE DOG POUND 7:00</div> <div>HOW MUCH FURTHER 7:10</div> <div>BLACK BUTTERFLY 9:20</div> </div>	<div> <div>WHO KILLED THE WHITE LLAMA? 7:00</div> <div>DEVIL'S POINT 9:45</div> </div>	<div> <div>APA Opening Night: FINISHING THE GAME w/Justin Lin 7:00</div> <div>THE NIGHT OF THE SUNFLOWERS 9:30</div> </div>	<div> <div>AMERICAN VISA 6:00</div> <div>SUELY IN THE SKY 8:00</div> <div>BLUFF 10:00</div> </div>	<div> <div>CHOCOLATE</div> <div>COUNTRY/RECYCLERS OF RIO AZUL 11:30 AM</div> <div>DEVIL'S POINT 1:00</div> <div>AMERICAN VISA 3:00</div> <div>THE INFLUENCE 5:15</div> <div>FISH DREAMS 7:15</div> <div>BLUFF 9:45</div> </div>
30	1	2	3	4	5	6
<div> <div>THE FISTS OF A NATION 11:30 AM</div> <div>CHICHA TU MADRE 1:00</div> <div>TO PLAY AND TO FIGHT 3:00</div> <div>THE GREATEST LOVE OF ALL 4:45</div> <div>CALLE SANTE FE 7:00</div> <div>NIGHT OF THE SUNFLOWERS 9:30</div> </div>	<div> <div>THE SUGAR CURTAIN 7:00</div> <div>FIESTA PATRIA 9:00</div> </div>	<div> <div>THE GREATEST LOVE OF ALL 7:00</div> <div>CHICHA TU MADRE 7:10</div> <div>DRAMA/MEX 9:05</div> </div>	<div> <div>PARAGUAYAN HAMMOCK 7:00</div> <div>FIESTA PATRIA 9:00</div> </div>	<div> <div>JUNIOR 9:30</div> </div>	<div> <div>GLASS HOUSE 6:00</div> <div>CITY IN HEAT 8:00</div> <div>EL BENNY 10:10</div> </div>	<div> <div>THE FISTS OF A NATION 11:30 AM</div> <div>PARAGUAYAN HAMMOCK 1:00</div> <div>WHO KILLED THE WHITE LLAMA? 3:15</div> <div>DRAMA/MEX 6:00</div> <div>GLUE 8:00</div> <div>A TON OF LUCK 10:10</div> </div>
7	8	9	10	11	12	13
<div> <div>GLASS HOUSE 1:00</div> <div>ANYTIME SOON 3:00</div> <div>THE VIOLIN 5:15</div> <div>FABRICATING TOM ZÉ 1:00</div> <div>CITY OF PHOTOGRAPHERS 9:30</div> </div>	<div> <div>FREE EVENT Mahalia Jackson Concert 3:00</div> <div>SUMMERCAMP! OPENS TODAY</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes</div> </div>	<div> <div>Best of the International Documental Challenge 7:00</div> </div>		<div> <div>DC Labor Filmfest OPENING NIGHT</div> <div>IT'S A FREE WORLD w/Ken Loach 7:00</div> <div>BREAD AND ROSES 9:45</div> </div>	<div> <div>RIFF RAFF 5:00</div> <div>OUTSOURCED 7:00</div> <div>OFFICE SPACE 9:30</div> </div>	<div> <div>POOR COW 1:00</div> <div>LAND AND FREEDOM 3:00</div> <div>OUR DAILY BREAD 5:20</div> <div>HULA GIRLS 7:30</div> <div>OFFICE SPACE 10:00</div> </div>
14	15	16	17	18	19	20
<div> <div>WHICH SIDE ARE YOU ON? &amp; RIFF RAFF 12:30</div> <div>HULA GIRLS 3:20</div> <div>STRIKE 5:40</div> <div>WORK HARD, PLAY HARD 7:45</div> <div>KES 9:45</div> </div>	<div> <div>THE WIND THAT SHAKES THE BARLEY 4:30, 7:00</div> <div>POOR COW 9:30</div> </div>	<div> <div>THE WIND THAT SHAKES THE BARLEY 4:30</div> <div>KES 7:00</div> <div>LAND AND FREEDOM 9:15</div> </div>	<div> <div>THE WIND THAT SHAKES THE BARLEY 4:30</div> </div>		<div> <div>LAKE OF FIRE OPENS TODAY</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes</div> </div>	<div> <div>LAKE OF FIRE</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes</div> </div>
21	22	23	24	25	26	27
<div> <div>LAKE OF FIRE</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes</div> </div>	<div> <div>LAKE OF FIRE</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes</div> </div>	<div> <div>LAKE OF FIRE</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes</div> </div>	<div> <div>LAKE OF FIRE</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes</div> </div>	<div> <div>LAKE OF FIRE</div> <div>Visit <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for daily showtimes</div> </div>	<div> <div>NOSFERATU w/Live Musical accompaniment by Silent Orchestra 7:00, 9:30</div> </div>	<div> <div>ADVISE AND CONSENT 1:00</div> <div>BUNNY LAKE IS MISSING 4:45</div> <div>THE WICKER MAN 7:30</div> <div>THE TEXAS CHAINSAW MASSACRE 9:30</div> </div>
28	29	30	31	1		
<div> <div>THE WICKER MAN 12:30 PM, 8:00</div> <div>FALLEN ANGEL 2:30</div> <div>ANGEL FACE 5:30</div> <div>THE TEXAS CHAINSAW MASSACRE 9:45</div> </div>	<div> <div>THE TEXAS CHAINSAW MASSACRE 9:30</div> </div>	<div> <div>THE WICKER MAN 7:30</div> <div>THE TEXAS CHAINSAW MASSACRE 9:30</div> </div>	<div> <div>THE WICKER MAN 7:30</div> <div>THE TEXAS CHAINSAW MASSACRE 9:30</div> </div>	<div> <div>EU Showcase Opening Night</div> <div>Look for details in the next PREVIEW in October!</div> </div>		

COLOR KEY

XVIII Latin American Film Festival

Halloween Screams

SilverDocs Presents

2007 DC Labor FilmFest

Otto Preminger

Special Engagements

Asian Pacific American Film Festival

Feature Presentations



# COMING SOON

## Official Selection, SILVERDOCS 2007

### IN THE SHADOW OF THE MOON ►

OPENS FRIDAY, SEPTEMBER 14

Rare interviews with Apollo and Mercury astronauts, including Buzz Aldrin and Michael Collins, add intimacy to the familiar-yet-epic story of the American quest to walk on the moon. Strikingly intelligent and insightful, the astronauts vividly communicate their daring, pride and passion—underscoring the remarkable achievement of this extraordinary era in American history. **DIR David Singleton; PROD Duncan Copp. UK, 2006, color, 100 min. RATED PG**



## Official Selection, SILVERDOCS 2007

### LAKE OF FIRE

One week only!

Opens Friday, October 19

The “lake of fire” is a Christian vision of hell where—according to antiabortion evangelists—those who perform and receive abortions have been doomed. This incendiary image belies the careful balance of filmmaker Kaye’s history of the abortion rights battle in America, the most definitive documentary on the subject to date. Interview subjects traverse the ideological spectrum: Norma McCorvey (the Jane Roe of Roe v. Wade), doctors and nurses on the front lines and the founder of Operation Rescue. *(note courtesy of SILVERDOCS)*

**DIR/SCR/PROD Tony Kaye. US, 2006, b&w, 152 min. NOT RATED**



8633 Colesville Rd  
Silver Spring, MD 20910