

# AFI PREVIEW

AFI SILVER THEATRE AND CULTURAL CENTER  
PROGRAM GUIDE AND MOVIE CALENDAR

JULY 6 - SEPTEMBER 6

**TOTALLY  
AWESOME!**  
Films  
of the  
1980s

AFI LIFE ACHIEVEMENT AWARD: A TRIBUTE TO AL PACINO MADRID IN THE MOVIES 50 YEARS OF JANUS FILMS  
JOHN HUSTON HARRY POTTER AND THE SILVER SCREEN LAWRENCE OF ARABIA IN 70 MM



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AFI member passes accepted for designated screenings. To find out how to become a member of AFI, see page 14.

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On the cover: FAST TIMES AT RIDGEMONT HIGH photo courtesy of Universal Studios

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Information is correct at press time. Films and schedule subject to change.

Check [www.AFI.com/Silver](http://www.AFI.com/Silver) for updates.

## July 6 through September 5

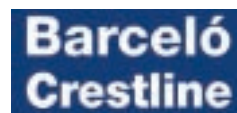
The culture, architecture and personality of Madrid figure prominently in films from Spain, just as Paris is a recurring character in French cinema. As appreciation for Spanish and Spanish-language cinema grows in the US, it's time for a look at an outstanding series of films set in and starring Madrid—cinematic tourism at its best.

The series features a host of renowned Spanish directors, including Pedro Almodóvar and too-rarely-seen masters such as Carlos Saura, Luis García Berlanga and Fernando Trueba. Recent Spanish cinema is represented by the lyrical Julio Medem and enfant terrible Álex de la Iglesia.

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All films in Spanish with English subtitles unless otherwise noted. Check [www.AFI.com/Silver](http://www.AFI.com/Silver) for information on panel discussions and other special programs accompanying the films as it becomes available.


 AFI member passes will be accepted at all screenings in the Madrid in the Movies Series.



WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN

## WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN [MUJERES AL BORDE DE UN ATAQUE DE NERVIOS]

Saturday, July 7, 8:30

A landmark film for Almodóvar, a definitive film of the 1980s and a worldwide hit, receiving Five Goya Awards (including Best Film), an Oscar nomination, and the Audience Award from the Toronto Film Festival. Dumped by her cad lover, soap actress Carmen Maura considers suicide by barbiturate-laced gazpacho. But she gets comically distracted by a series of guests and the search for the perfect pair of shoes. **DIR/SCR/PROD** Pedro Almodóvar. Spain, 1988, color, 90 min. **RATED R** 




THE LOVERS FROM THE NORTH POLE

## THE LOVERS FROM THE NORTH POLE [LOS AMANTES DE CÍRCULO POLAR]

Saturday, July 7, 3:00

Nominated for four Goyas and the Venice Film Festival's Golden Lion, this love story

spans 17 years, from the time Otto and Ana meet as elementary school children in Madrid to their unlikely reunion in the wilds of northern Finland. The lyrical, circular narrative blends comedy and tragedy with near encounters and uncanny coincidences, anchored by particularly strong performances by the two enchanting leads. **DIR/SCR** Julio Medem; **PROD** Fernando Bovaira and Enrique López Lavigne. Spain/France, 1998, color, 112 min. **RATED R** 



QUEENS


## QUEENS [REINAS]

Monday, July 9, 9:30

Set around the first gay wedding in Spain, **QUEENS** is a touching and contemporary ensemble comedy. As five very different but headstrong women (Marisa Paredes, Veronica Forque, Carmen Maura, Mercedes Sampietro and Betiana Blum) prepare for the marriages of their sons, they deal with their


See next page

# MADRID IN THE MOVIES

own desires, prejudices and histories. Sex, anger, bigotry and love hilariously clash in this ultimate wedding film about the strength of love and the importance of family. (Note from AFI FEST.) **DIR** Manuel Gómez Pereira; **SCR** Yolanda García Serrano and Joaquín Oristrell. Spain, 2005, color, 107 min. **RATED R** 


## THE DAY OF THE BEAST [EL DÍA DE LA BESTIA]

Tuesday, July 10, 9:30

One of the highest-grossing films in Spain's history, THE DAY OF THE BEAST won six Goyas, including Best Director and Best New Actor. In this high-octane cult classic blending comedy, action and supernatural thriller, a priest makes the shocking discovery that the anti-Christ will be born on Christmas Day in Madrid in 1999. The only people that believe him are a heavy metal enthusiast and a TV psychic. **DIR/SCR** Álex de la Iglesia; **SCR** Jorge Guerricaechevarría; **PROD** Claudia Gaeta, André Vincente Gómez and Antonio Saura. Spain/Italy, 1995, color, 99 min. **RATED R** 


## ÓPERA PRIMA

Saturday, July 7, 5:30

Academy Award-winning director Fernando Trueba puts an Iberian spin on the "disaffected young man" character made popular by the French New Wave. Recently divorced, opinionated 20-something journalist Matias begins an affair with his cousin after meeting her again on the subway. Full of wry humor, the film's title is even a pun: "opera" and "prima" are slang terms for subway and cousin. **DIR/SCR** Fernando Trueba; **SCR** Óscar Ladoire; **PROD** Fernando Colomo and José Esteban Lasala. Spain/France, 1980, color, 94 min. **NOT RATED** 


## THE HOOLIGANS [LOS GOLFOS]

Saturday, July 7, 1:00; Sunday, July 8, 7:30

Director Carlos Saura's first feature film used almost exclusively non-professional actors and marked a true watershed in Spanish cinema: both the high point of the small but influential Spanish neo-realist trend from the 1950s, and simultaneously, looking forward to the style of the French New Wave, with its vibrant handheld camera and complex storytelling. (Note courtesy of Film Society of Lincoln Center.) **DIR/SCR** Carlos Saura; **SCR** Mario Camus and Daniel Sueiro, based on their story; **PROD** Pere Portabella. Spain, 1960, b&w, 88 min. **NOT RATED** 

## WELCOME MR. MARSHALL [BIENVENIDO MR. MARSHALL]

Monday, July 16, 6:00; Tuesday, July 17, 6:00

Winner of the International prize at Cannes, this surreal comedy is considered a watershed in Spanish cinema—and remarkably audacious for a film made under Franco's repressive regime. Misinterpreted initially as anti-American, it is actually a biting and dark satire of the Spanish government's subservience to larger countries and their desire for a quick fix to postwar problems. It is also a panegyric to self-sufficiency—with some good-natured lampooning of American and Spanish stereotypes mixed in. **DIR** Luis García Berlanga; **SCR** J.A. Bardem, L.G. Berlanga, Miguel Mihura. Spain, 1953, b&w, 95 min. **NOT RATED** 




WELCOME MR. MARSHALL

courtesy of Phonofest

## THE BEEHIVE [LA COLMENA]

Sunday, July 22, 6:10; Monday, July 23, 7:00

Winner of the Golden Bear at the Berlin International Film Festival, this film shows Madrid at its most poverty-stricken in the aftermath of the Spanish Civil War. Based on an immensely popular novel, the story centers on a group of villagers who meet in a café to discuss the emotional fallout of the conflict. **DIR** Mario Camus; **SCR/PROD** José Luis Dibildos, based on the novel by Camilio José Cela. Spain, 1982, color, 105 min. **NOT RATED** 

## NOT ON YOUR LIFE [EL VERDUGO]

Sunday, July 29, 5:10; Monday, July 30, 7:00

When the coveted critics prize at the Venice Film Festival went to this searing black comedy, Berlanga's place in international cinema history was secured. Arguably the director's finest film, the plot centers on a handsome but romantically unsuccessful young man who is an undertaker. He finally meets and proposes to a young woman who is not taken aback by his profession. Her father does not object, provided that the young man take over his profession as executioner for the state. **DIR** Luis García Berlanga; **SCR** Rafael Azcona, Ennio Flaiano. Spain/Italy, 1963, b&w, 90 min. **NOT RATED** 




NOT ON YOUR LIFE

courtesy of Phonofest

## DEATH OF A CYCLIST [MUERTE DE UN CICLISTA]

Saturday, September 1, 1:30; Monday, September 3, 1:00; Wednesday, September 5, 9:15



When this film received the International Critics Award at Cannes, director Juan Antonio Bardem was unable to accept the award as he was serving one of several prison sentences meted out by Francisco Franco's regime. His scathing social criticism contrasts an affluent adulterous couple with the poor bicyclist they strike with their car. Realizing that the cyclist is badly injured, they leave him to die rather than risk revealing their affair. Upon their return to Madrid, guilt grabs them with more tragic consequences. **DIR/SCR** Juan Antonio Bardem, based on the story by Luis Fernando de Igoa; **PROD** Georges de Beauregard and Manuel J. Goyanes. Spain/Italy, 1955, b&w, 88 min. **NOT RATED** 



DEATH OF A CYCLIST

courtesy of Janus films




CRIA CUERVOS

courtesy of Janus films

## CRIA CUERVOS

Friday, August 31, 3:15; Sunday, September 2, 1:15; Monday, September 3, 3:00; Wednesday, September 5, 7:00



Winner of the Grand Jury Award at Cannes, this acclaimed international hit by renowned father of Spanish modern cinema Carlos Saura continues his fascination with childhood. Ana Torrent's follow-up to her breakthrough performance in Victor Erice's SPIRIT OF THE BEEHIVE casts her as a 9-year-old coping with the death of her beloved mother, hauntingly played by Geraldine Chaplin (who also plays Ana as an adult), and the belief that she caused her father's death. **DIR/SCR/PROD** Carlos Saura; **PROD** Elías Querejeta. Spain, 1976, color, 107 min. **NOT RATED** 



# TOTALLY AWESOME! Films of the 1980s

Visit [www.ontaponline.com](http://www.ontaponline.com) and [www.947theglobe.com](http://www.947theglobe.com) to win passes!

## July 6 through September 6

What did the 1980s mean for movies? The answer would include prestigious titles like **REDS**, **CHARIOTS OF FIRE**, **GANDHI** and **OUT OF AFRICA**—Oscar winners all. But some of the most influential films of the 1980s came from semi-disreputable teen genres like horror films, music films, and that signature genre of the 1980s, sex comedies, where many future stars made their earliest appearances. Up from the underground

came the American independent film movement, and with it new perspectives on film and filmmaking, while the major studios discovered that a flop on release could be reborn as a cult classic in the new frontiers of cable TV and home video. This diverse selection of films attempts to capture the zeitgeist of that era, one that seems in some ways distant, in others like it never really went away.

Sponsored by OnTap Magazine and 94.7 The Globe.



**M** AFI member passes will be accepted at all screenings in the Totally Awesome! Films of the '80s Series.



FAST TIMES AT RIDGEMONT HIGH

### 25th Anniversary!

#### FAST TIMES AT RIDGEMONT HIGH

Friday, July 6, 9:15; Saturday, July 7, 10:30; Sunday, July 8, 9:30; Thursday, July 12, 7:00

AFI alumna Amy Heckerling's quintessential 1980s teen sex comedy, hugely popular upon release, and an influence on every teen movie since. Sex, drugs and rock'n'roll, as good girl Jennifer Jason Leigh follows friend Phoebe Cates's bad advice about boys; her brother Judge Reinhold loses his girlfriend, his fast-food job and his dignity in comically quick succession; and stoner surfer dude Sean Penn lights up every scene he's in, displaying real comic genius. The outstanding cast includes early performances by Forest Whitaker, Anthony Edwards, Eric Stoltz and "Nicolas Coppola"—now Nicolas Cage. **DIR** Amy Heckerling; **SCR** Cameron Crowe; **PROD** Irving Azoff and Art Linson. US, 1982, color, 90 min. **RATED R** **M**

#### VALLEY GIRL

Sunday, July 8, 1:00; Thursday, July 12, 9:00

It originated as a low-budget cash-in to the enormously successful **FAST TIMES AT RIDGEMONT HIGH**, but **VALLEY GIRL**'s genuine charm, perverse period flavor, and breakout performance by Nicolas Cage ensured its enduring cult status. Can downtown punk Cage find love with "truly dazzling" valley girl Deborah Foreman? Will there be a big finale at the prom? Like, ohmigod, totally, fer sure. **DIR** Martha Coolidge; **SCR/PROD** Wayne Crawford and Andrew Lane. US, 1983, color, 99 min. **RATED R** **M**

#### FRIDAY THE 13TH

Friday, July 13, 10:00, 12:00 midnight

The quintessential 1980s slasher flick, shown on the big screen for a rare, one-night-only screening (when else?) Friday, July 13th! This horror classic helped introduce and define the rules of the genre and gave Kevin Bacon one of his earliest roles. **DIR/PROD** Sean S. Cunningham; **SCR** Victor Miller; **PROD** Alvin Geiler and Steven Miner. US, 1980, color, 95 min. **RATED R** **M**

### 20th Anniversary!

#### EVIL DEAD 2: DEAD BY DAWN

Friday, July 20, 12:00 midnight; Saturday, July 21, 12:00 midnight

Before directing the blockbuster **SPIDER-MAN** franchise, Sam Raimi cut his teeth on

the splatter-fest **EVIL DEAD** movies. Less a sequel to the original than a bigger-budget remake, **EVIL DEAD 2: DEAD BY DAWN** takes the premise of Raimi's original zombie film to such outlandish extremes that it was threatened with an X rating. Even toned down to R level, the slapstick gore—The Three Stooges by way of George Romero and Herschell Gordon Lewis—delivers a wallop that justifies its well-earned cult reputation. **DIR/SCR** Sam Raimi; **SCR** Scott Spiegel; **PROD** Robert G. Tapert. US, 1987, color, 85 min. **RATED R** **M**



PURPLE RAIN

#### PURPLE RAIN

Friday, July 27, 9:10; Tuesday, July 31, 9:10; Thursday, August 2, 7:00


Fueled by one of the best soundtracks of the decade, Prince is mesmerizing as he struts, pouts and flaunts his extraordinary musical chops in this semi-autobiographical tale. Amid a crumbling home life and some serious band drama, "the kid" meets the new starry-eyed beauty in town, the buxom Apollonia. Enter the scene-stealing Morris

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# TOTALLY AWESOME! Films of the 1980s

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Day intent on wooing her—and Prince's musical stardom—away. With blowout music and energy, and Prince in his unparalleled prime. **DIR/SCR Albert Magnoli; SCR William Blinn; PROD Robert Cavallo, Steven Fargoli and Joseph Ruffalo. US, 1984, color, 111 min. RATED R** 



THIS IS SPINAL TAP

## THIS IS SPINAL TAP

Friday, July 27, 11:30; Saturday, July 28, 9:30, 11:30; Wednesday, August 1, 10:20; Thursday, August 2, 9:20


"These go to 11." Christopher Guest's uproarious spoof of heavy metal music, artistic vanity, lower-rung celebrity and music docs themselves launched Guest and company on their careers as mockumentarians (and sometime musicians). One of the funniest movies ever made, a stalwart of the midnight movie and college circuit through the 1980s and '90s, and one with far-reaching influence—Ricky Gervais frequently acknowledges its influence on his own groundbreaking TV hit *THE OFFICE*. **DIR/SCR Rob Reiner; SCR Christopher Guest, Michael McKean and Harry Shearer; PROD Karen Murphy. US, 1984, color, 82 min. RATED R** 



SAY ANYTHING

## SAY ANYTHING

Friday, August 3, 8:30; Saturday, August 4, 8:30; Thursday, August 9, 7:00

The iconic '80s romantic comedy that ensured John Cusack's place as the ultimate geek crush. Cusack is a recent high school graduate with little plan for the future ("I don't want to sell anything, buy anything or process anything as a career.") except for getting pretty class valedictorian Ione Skye to be his girl. To the surprise of everyone, including Skye's overprotective father John Mahoney, the two begin an intense relationship that threatens to crumble when Mahoney gets involved. **DIR/SCR Cameron Crowe; PROD Polly Platt. US, 1989, color, 100 min. RATED PG-13** 



FERRIS BUELLER'S DAY OFF

## FERRIS BUELLER'S DAY OFF

Friday, August 10, 9:25; Saturday, August 11, 7:45; Thursday, August 16, 7:00


John Hughes's hilarious comedy was a massive box office success and made Matthew Broderick a star. Ferris Bueller—the coolest kid in school—his lady (Mia Sara) and his neurotic best friend (Alan Ruck) "borrow" a Ferrari and tour the Sears Tower, visit the Art Institute and the Board of Trade, perform in a parade down Dearborn Street and catch a game at Wrigley Field. **DIR/SCR/PROD John Hughes; PROD Tom Jacobson. US, 1986, color, 102 min. RATED PG-13** 



REPO MAN

## REPO MAN

Friday, August 3, 10:45; Saturday, August 4, 10:45; Thursday, August 9, 9:10

One of the key underground zeitgeist films of the 1980s, Alex Cox's cult classic boasts a scorching soundtrack including Iggy Pop, Black Flag, and Suicidal Tendencies. Disaffected "white suburban punk" Emilio Estevez finds his calling repossessing autos in the seedier parts of LA, apprenticed to coke-snorting repo man Harry Dean Stanton. He's on the lookout for a mysterious 1964 Chevy Malibu with a \$25K bounty, but so are Estevez's evil punk friends (led by Dick Rude), rival repo outfit the Rodriguez brothers and the FBI. Oh, and don't look in the trunk... **DIR/SCR Alex Cox; PROD Peter McCarthy and Jonathan Wacks. US, 1984, color, 92 min. RATED R** 

## THE TERMINATOR

Friday, August 10, 11:30; Saturday, August 11, 10:00

"I'll be back." The first of the classic series and Arnold Schwarzenegger's career-defining role. A cyborg is sent from the future to kill Linda Hamilton, mother-to-be of the leader of the resistance against Skynet, a supercomputer that waged war against and nearly destroyed the human race. In a race against time, the flesh and blood Michael Biehn is also dispatched as her

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# TOTALLY AWESOME! Films of the 1980s

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THE TERMINATOR

protector. Post-release writing credit was awarded to legendary sci-fi author Harlan Ellison. **DIR/SCR James Cameron; SCR/PROD Gale Anne Hurd.** US, 1984, color, 108 min. **RATED R**

## PRETTY IN PINK

Sunday, August 12, 3:05; Thursday, August 16, 9:10

The classic Brat Pack flick with the role that Molly Ringwald cites as one of her favorites. Her out-of-step art-school girl from the wrong side of the tracks harbors a major fascination with handsome rich kid Andrew McCarthy. Life at home is less than perfect with her out-of-work, emotionally decimated father, Harry Dean Stanton, but her New Waver best



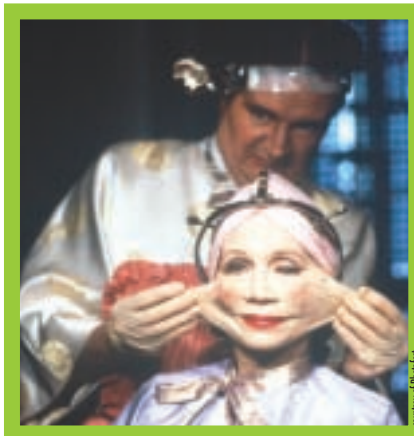
PRETTY IN PINK

friend Jon Cryer holds her together while he secretly pines for her. James Spader rounds things out as McCarthy's snobby creep of a best friend. **DIR Howard Deutch; SCR John Hughes; PROD Lauren Shuler and Jane Vickerilla.** US, 1986, color, 96 min. **RATED PG-13**

## BRAZIL

Saturday, August 18, 5:45; Tuesday, August 21, 6:45; Thursday, August 23, 6:45

Terry Gilliam and Tom Stoppard received Oscar nods for their script, and the film's powerful visual imagery earned an art direction nomination. Gilliam's magnificently imaginative vision of a totalitarian future is both funny and shocking in its



BRAZIL

absurdist view of everyday life under a shadowy but painfully inept Big Brother. Jonathan Pryce and Robert De Niro star. **DIR/SCR Terry Gilliam; SCR Tom Stoppard and Charles McKeown; PROD Arnon Milchan.** UK, 1985, color, 131 min. **RATED R**



BIG TROUBLE IN LITTLE CHINA

## BIG TROUBLE IN LITTLE CHINA

Saturday, August 18, 8:40; Sunday, August 19, 12:40; Thursday, August 23, 9:30

Years before Quentin Tarrantino's KILL BILL, John Carpenter brought us the East-meets-West action-adventure mish-mash of BIG TROUBLE IN LITTLE CHINA. Hugely entertaining and arguably Carpenter's greatest film, the movie flopped on release but became a cult hit on cable and video. Carpenter stalwart Kurt Russell and Kim Cattrall star. **DIR John Carpenter; SCR Gary Goldman, David Z. Weinstein and**



COMING TO AMERICA

**W.D. Richter; PROD Larry J. Franco.** US, 1986, color, 99 min. In English and Cantonese with English subtitles. **RATED PG-13**

## COMING TO AMERICA

Friday, August 24, 4:00; Saturday, August 25, 12:30; Monday, August 28, 4:20, 7:00; Tuesday, August 28, 4:20; Wednesday, August 29, 4:20, 9:20; Thursday, August 30, 4:20

Oscar nominations for Costume Design and Makeup, with standout comic performances from Eddie Murphy, Arsenio Hall and James Earl Jones. Sheltered African prince Murphy refuses an arranged marriage, instead "coming to America" to find a queen in the most logical place, Queens, NY. Humorist Art Buchwald sued successfully for a story credit. **DIR John Landis; SCR David Sheffield, Barry W. Blaustein; PROD Robert D. Wachs, George Folsey Jr.** US, 1988, color, 116 min. **RATED R**

## STRANGER THAN PARADISE

Friday, August 24, 10:00; Sunday, August 26, 5:20; Thursday, August 30, 9:45

Director Jim Jarmusch (a guest at last year's SILVERDOCS) conveys a detached new cool for the 1980s in this triptych of tales. The starkly minimalist black-and-white urban industrial landscape—contrasting with over-the-top

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# TOTALLY AWESOME! Films of the 1980s

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STRANGER THAN PARADISE

Screamin' Jay Hawkins's *I Put a Spell On You*—belies the film's sophisticated underpinnings. Lead actor John Lurie, founder of the experimental jazz fusion band the Lounge Lizards, also provided the original score. **DIR/SCR Jim Jarmusch; PROD Sara Driver.** US/Germany, 1984, b&w, 89 min. In English and Hungarian with English subtitles. **RATED R**



BLUE VELVET

## BLUE VELVET

**Friday, August 31, 7:15; Saturday, September 1, 7:15; Monday, September 3, 9:00; Tuesday, September 4, 8:45; Thursday, September 6, 8:45**

David Lynch's signature film earned him his second Oscar nomination for Best Director. "It's a strange world," says Kyle MacLachlan, a nice young man who finds a severed human ear in a grassy meadow. His obsession with it leads him into the lives of night club singer Isabella Rossellini and her sadistic blackmailer

Dennis Hopper, whose tastes run to Pabst Blue Ribbon, nitrous oxide and Roy Orbison. **DIR/SCR David Lynch; PROD Fred Caruso.** US, 1986, color, 120 min. **RATED R**

## 25th Anniversary! PORKY'S

**Friday, August 31, 9:45; Saturday, September 1, 9:45**

The most sneaked-into movie ever? Critics disapproved and parents forbade it, but teens



PORKY'S

in 1982 just had to see this raunchy comedy for themselves. The 1950s-era sexual shenanigans of the boys of Angel Beach High may be crude, but Bob Clark's script also includes a refreshing call for tolerance. (The late director would make his most enduring mark a year later with *A CHRISTMAS STORY*). Look for a young Kim Cattrall as "Honeywell." **DIR/SCR/-PROD Bob Clark; PROD Don Carmody.** US/Canada, 1982, color, 94 min. **RATED R**

## Science in the Cinema



# NIH SCIENCE IN THE CINEMA



## FREE SCREENINGS July 11 through August 15

This summer, AFI Silver once again hosts the National Institutes of Health (NIH) Office of Science Education's (OSE) exciting public program. Science in the Cinema offers a different film with a medical/science-related theme every Wednesday for six weeks. Screenings feature an audience Q&A session with a guest expert following each screening. Admission to the series is **FREE!**

Science in the Cinema is open to the general public and intended for a broad range of individuals interested in movies, science and medicine. For more information on this year's lineup of films and guest speakers, visit [AFI.com/Silver](http://AFI.com/Silver) or [www.science.education.nih.gov/cinema](http://www.science.education.nih.gov/cinema). All films will be shown with open captions for the deaf and hard of hearing and American Sign Language

interpreters will be available for the post-film discussions. Those requiring reasonable accommodations to participate should contact OSE at least five days prior to the event (e-mail: [moorec@mail.nih.gov](mailto:moorec@mail.nih.gov); tel: 301.402.2470; TTY: 301.496.9706.) Tickets are available through the AFI Silver box office the day of the show on a first-come, first-served basis.

### HALF NELSON

Wednesday, July 11, 7:00

### THE LOST WEEKEND

Wednesday, July 18, 7:00

### RORY O'SHEA WAS HERE

Wednesday, July 25, 7:00

### MOZART AND THE WHALE

Wednesday, August 1, 7:00

### THE SEA INSIDE [MAR ADENTRO]

Wednesday, August 8, 7:00

### ON THE EDGE

Wednesday, August 15, 7:00



# AFI LIFE ACHIEVEMENT AWARD: A TRIBUTE TO AL PACINO



courtesy of Photofest

## July 13 through September 3

Eight-time Oscar-nominee and two-time Tony Award-winner Al Pacino was selected by the American Film Institute's (AFI) Board of Trustees to receive the 35th AFI Life Achievement Award, one of the highest honors for a career in film.

From an auspicious beginning, hand-picked by Francis Ford Coppola for the sought-after role of Michael Corleone in *THE GODFATHER*, Pacino has established himself as one of his generation's finest actors. His resume includes training at the Actor's Studio and acting for the stage, cinema and television, as well as directing and producing. In 1992, he became the first male actor to be nominated for acting Academy Awards for two different films.

Diverse, intense, and passionate about his craft, Pacino brings to his roles operatic intensity combined with the finest nuances of character. AFI Silver is pleased to present several of Pacino's career-defining roles in this tribute retrospective. Please join in honoring this cinematic icon.

**M** AFI member passes will be accepted at all screenings in the Al Pacino Series.

### SCARFACE

Friday, July 13, 6:45; Saturday, July 14, 10:00

"Say hello to my little friend!" Pacino's over-the-top, crazed and utterly magnetic performance in Brian De Palma's epic of the 1980s Miami underworld made him an icon of pop culture mythology. Pacino's Cuban transplant Tony Montana emerges from the Mariel boatlift to make a formidable rise to gangland boss—before the inevitable fall: "That's what makes this a great country."

**DIR** Brian De Palma; **SCR** Oliver Stone; **PROD** Martin Bregman. US, 1983, color, 170 min. In English and Spanish with English subtitles.

RATED R **M**



courtesy of Photofest

*"A portrait of a real rebel with a cause."*

—DIRECTOR SIDNEY LUMET

### SERPICO

Saturday, July 14, 5:15; Sunday, July 15, 3:20

Director Sidney Lumet's first full-throttle action picture received a chorus of Oscar nominations and sealed Pacino's reputation as an actor of the first rank. Pacino banks his trademark volcanic temperament to a slow burn as real-life undercover cop Frank Serpico, whose unwillingness to be on the take and willingness to testify for the headrolling Knapp Commission made him a target among his corrupt fellow officers. **DIR** Sidney Lumet; **SCR** Waldo Salt and Norman Wexler, based on the book by Peter Maas; **PROD** Martin Bregman. Italy/US, 1973, color, 129 min. In English, Spanish and Italian with English subtitles. RATED R **M**



courtesy of Photofest

### DOG DAY AFTERNOON

Saturday, July 14, 5:15; Sunday, July 15, 3:20

"Attica! Attica!" Based on a real-life incident, director Sidney Lumet's classic earned six Oscar nominations, winning for AFI Conservatory Artistic Director Frank Pierson's screenplay. As scorching day unravels into night in Gotham, incessant television coverage of Pacino's botched bank robbery gives him 15 minutes of fame and makes him a surprise folk hero—but the real surprise lies in his motive for the heist.

**DIR** Sidney Lumet; **SCR** Frank Pierson; **PROD** Martin Bregman and Martin Elfand. US, 1975, color, 124 min.

RATED R **M**



courtesy of Photofest

...AND JUSTICE FOR ALL

### ...AND JUSTICE FOR ALL

Sunday, July 22, 3:45; Monday, July 23, 4:30; Tuesday, July 24, 4:30; Wednesday, July 25, 4:30; Thursday, July 26, 4:30, 9:30

Pacino gives an Oscar-nominated performance as a committed Baltimore attorney called on to defend a personal enemy, a judge accused of rape, in director Norman Jewison's blackly comic satire of the justice system. Baltimore native Barry Levinson co-authored the script. The excellent supporting cast includes Jack Warden and then-unknowns Jeffrey Tambor and Craig T. Nelson, with Pacino's acting mentor Lee Strasberg in his final screen role as Pacino's grandfather. **DIR/PROD** Norman Jewison; **SCR** Valerie Curtin, Barry Levinson; **PROD** Patrick J. Palmer. US, 1979, color, 119 min.

RATED R **M**

### SCARECROW

Sunday, July 22, 8:30; Monday, July 23, 9:20; Tuesday, July 24, 9:20

Winner of the 1973 Palme D'Or at Cannes and still popular in France, Jerry Schatzberg's picaresque gem is rarely seen by US audiences. Pacino and co-star Gene Hackman had remarkable freedom in developing their characters, aimless drifters and dreamers whose friendship falls victim to intruding reality. Hackman has called this his favorite role. **DIR** Jerry Schatzberg; **SCR** Gary Michael White; **PROD** Robert M. Sherman. US, 1973, color, 112 min.


RATED R **M**



# AFI LIFE ACHIEVEMENT AWARD: A TRIBUTE TO AL PACINO


## THE INSIDER

Friday, August 3, 3:00; Saturday, August 4, 3:30; Monday, August 6, 3:45; Tuesday, August 7, 3:45; Wednesday, August 8, 3:45; Thursday, August 9, 3:45

Nominated for seven Academy Awards including Best Director and Best Picture. Pacino leads Mann's adaptation of this true story of journalistic ethics and corporate secrecy. A 60 MINUTES producer goes head-to-head with senior correspondent Mike Wallace (Christopher Plummer) and network brass when they quash an interview with fired whistle-blowing tobacco company scientist Russell Crowe. **DIR/SCR/PROD Michael Mann; SCR Eric Roth; PROD Pieter Jan Brugge.** US, 1999, color, 157 min. In English, Japanese and Arabic with English subtitles. **RATED R** 


## DONNIE BRASCO

Friday, August 10, 4:20; Saturday, August 11, 3:05; Monday, August 13, 4:20; Tuesday, August 14, 4:20, 9:00; Wednesday, August 15, 4:20; Thursday, August 16, 4:20

Pacino plays against type as a low-level Mafioso who befriends Johnny Depp's undercover FBI agent. The ever-versatile Depp impresses in an atypical hard-man role, while Pacino wrings a new variation from his repertoire of underworld characters: vulnerable, sad and movingly human. **DIR Mike Newell; SCR Paul Attanasio, based on the book by Joseph D. Pistone and Richard Woodley; PROD Louis DiGiammo, Mark Johnson, Barry Levinson and Gail Mutrux.** US, 1997, color, 127 min. **RATED R** 

## HEAT

Friday, August 17, 7:00; Monday, August 20, 7:00; Wednesday, August 22, 7:00

Hollywood icons Pacino and De Niro onscreen together for the first time in this highly intelligent and suspenseful thriller from Oscar-nominated director Michael Mann (LAST OF THE MOHICANS, ALI). Pacino's seasoned LA detective is obsessed with tracking master thief De Niro who wants to make one last score before retirement. Mann weaves their two stories together, setting the noisy action of pursuit against the quiet humanity of the moment, when detective meets thief face-to-face. **DIR/SCR/PROD Michael Mann; PROD Art Linson.** US, 1995, color, 188 min. In English and Spanish with English subtitles. **RATED R** 




HEAT is PROGRAM THE SILVER winner  
John Albers's pick. See page 14 for details.



THE GODFATHER

## THE GODFATHER


Friday, August 24, 6:30; Saturday, August 25, 6:00; Tuesday, August 28, 7:00

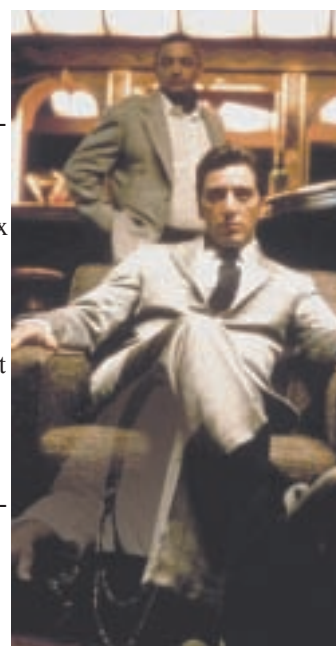
With 11 Oscar nominations, including Supporting Actor for Pacino, James Caan and Robert Duvall and wins for Best Picture, Screenplay and Actor—for the iconic Brando—Francis Ford Coppola's darkly sympathetic family drama transformed the way we think about the Mafia and made Pacino a star. Coppola's cinematic vision is in full flower, from the inspired casting of Brando and Pacino to the deep hues of Gordon Willis's cinematography and the moving score by Nino Rota. **DIR/SCR Francis Ford Coppola; SCR Mario Puzo, based on his novel; PROD Albert S. Ruddy.** US, 1972, color, 175 min. In English, Italian and Latin with English subtitles. **RATED R** 

## THE GODFATHER: PART II

Saturday, September 1, 3:30; Sunday, September 2, 3:30; Monday, September 3, 5:15

Eleven Oscar nominations and six wins, including Best Picture, Director, Screenplay and Supporting Actor for Robert De Niro as the young Don Vito

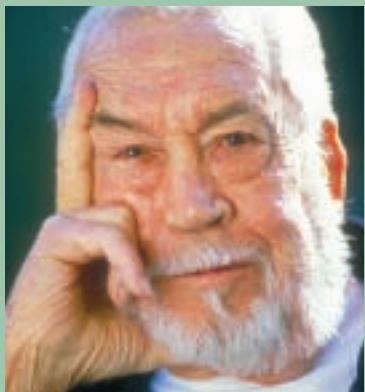
Corleone. The don establishes his family's place in the rough-and-tumble immigrant ghetto of old New York through a mix of savagery and smarts. The Corleones' rise is eloquently crosscut with their fall, as new don Pacino weathers crushing setbacks and familial disintegration. **DIR/SCR/PROD Francis Ford Coppola; SCR Mario Puzo, based on his novel.** US, 1974, color, 200 min. In English, Italian and Latin with English subtitles. **RATED R** 



THE GODFATHER, PART II



# JOHN HUSTON: AMERICAN MAVERICK



courtesy of Photofest

## July 6 through September 6

Prize fighter, artist, ex-pat, actor, big-game hunter, Academy Award-winning director and screenwriter and recipient of the 21st AFI Life Achievement award John Huston was one of the most colorful, bankable and brilliant directors in Hollywood history. His five decades-long legacy spans gritty noir (**THE MALTESE FALCON**) and poetic allegory (**THE DEAD**). He propelled Humphrey Bogart into stardom with **THE TREASURE OF THE SIERRA MADRE**, **KEY LARGO** and **THE AFRICAN QUEEN**. He acted, most famously as the demented tycoon Noah Cross in **CHINATOWN**. Friends with Ernest Hemingway and Arthur Miller, his screenwriting was never less than consummately literate, whether adapting literature like Rudyard Kipling's *The Man Who Would Be King* or pulp fiction like W.R. Burnett's *Asphalt Jungle*. He is the only person to direct both his father and his daughter in Oscar-winning roles.

AFI presents a retrospective of some of Huston's most beloved films.

**M** AFI member passes will be accepted at all screenings in the John Huston Series.

### THE MALTESE FALCON

Friday, July 6, 2:15, 7:00; Sunday, July 8, 3:00; Monday, July 9, 2:15; Tuesday, July 10, 2:15; Thursday, July 12, 2:15

Huston's astonishing debut was nominated for three Academy Awards, including a nomination for himself for Best Screenplay, and helped define the genre of film noir. Humphrey Bogart's hard-boiled private eye Sam Spade's life is turned upside down when femme fatale Mary Astor walks through his door. When Bogart's partner is murdered hours later, he becomes enmeshed in an international jewel thieving operation involving Astor, Peter Lorre, and Sydney Greenstreet—with more double crosses and betrayals than you can shake an elusive jewel-encrusted falcon at. **DIR/SCR John Huston, based on the novel by Dashiell Hammett. US, 1941, b&w, 101 min. NOT RATED M**

### THE TREASURE OF THE SIERRA MADRE

Friday, July 6, 4:20; Sunday, July 8, 5:00; Tuesday, July 10, 4:20, 7:00; Wednesday, July 11, 4:20; Thursday, July 12, 4:20

Huston directs his father Walter to Oscar gold for Best Supporting Actor, nabbing Best Screenplay and Best Direction honors for himself. This treasure-hunting classic finds Walter Huston, Tim Holt, and Humphrey Bogart obsessively pursuing gold in Mexico. **TREASURE** is that rare combination of action-adventure and astute character study: greed and violence personified by Bogart in a signature performance as the volatile and murderous prospector, Fred C. Dobbs. **DIR/SCR John Huston, based on the novel by B. Traven; PROD Henry Blanke. US, 1948, b&w, 126 min. In English and Spanish with English subtitles. NOT RATED M**



courtesy of Photofest

THE TREASURE OF THE SIERRA MADRE

### THE ASPHALT JUNGLE

Friday, July 13, 2:30; Saturday, July 14, 7:45; Thursday, July 19, 3:00

The ultimate heist film and the template for all that came after—from the assembly of the team to the painstakingly chronicled break-in to the tell-tale slip up. Huston's expertly orchestrated urban crime story is one of the rare film noirs to attract Oscar recognition, garnering four nominations. Crooked lawyer Louis Calhern, desperate to keep nubile mistress Marilyn Monroe, employs just-out-of-jail Sam Jaffe and small timers Anthony Caruso, James Whitmore and Sterling Hayden for a big score. Everything goes right the night of the break-in—until everything



THE MALTESE FALCON

starts to go wrong. **DIR/SCR John Huston; SCR Ben Maddow, based on the novel by W.R. Burnett; PROD Arthur Hornblow Jr. US, 1950, b&w, 112 min. In English and German with English subtitles. NOT RATED M**

### KEY LARGO

Friday, July 13, 4:40; Saturday, July 14, 3:10; Thursday, July 19, 1:00

Claire Trevor won a Best Supporting Actress Oscar for her role as the faded, alcoholic torch singer girlfriend of Edward G. Robinson, a gangster holding war vet Humphrey Bogart and the father (Lionel Barrymore) and widow (Lauren Bacall) of his wartime buddy hostage in a Florida hotel, with a hurricane about to blow in. **DIR/SCR John Huston; SCR Richard Brooks, based on the play by Maxwell Anderson; PROD Jerry Wald. US, 1948, b&w, 100 min. NOT RATED M**

### HEAVEN KNOWS, MR. ALLISON

Friday, July 27, 4:45; Saturday, July 28, 3:00; Monday, July 30, 2:45; Tuesday, July 31, 4:45; Wednesday, August 1, 2:15; Thursday, August 2, 4:45

Oscar nominations for Deborah Kerr and co-scripters Huston and John Lee Mahin. Salty marine Robert Mitchum and nun Kerr are marooned on a small Pacific island during World War II, battling each other until they have to put their heads together to outwit an expedition of Japanese soldiers. The pairing of Kerr and Mitchum—the Scottish beauty's favorite leading man—produced terrific screen chemistry. **DIR/SCR John Huston; SCR John Lee Mahin, based on the novel by Charles Shaw; PROD Buddy Adler and Eugene Frenke. US, 1957, color, 108 min. In English and Japanese with English subtitles. NOT RATED M**



# JOHN HUSTON: AMERICAN MAVERICK



THE MISFITS

## THE MISFITS

Saturday, July 28, 12:30; Monday, July 30, 9:00; Tuesday, July 31, 2:15; Wednesday, August 1, 4:20; Thursday, August 2, 2:45

John Huston and Arthur Miller's poignant modern Western was the last film of two silver screen icons: "the king of Hollywood" Clark Gable and the legendary Marilyn Monroe. Sad-eyed divorcée Monroe is courted by three men's men—aging cowboy individualist Gable, injured rodeo rider Montgomery Clift and widowed WWII pilot Eli Wallach. Miller's densely metaphorical and ahead-of-its-time screenplay was penned as an homage to his wife Monroe, but the marriage disintegrated before the film began shooting. **DIR John Huston; SCR Arthur Miller; PROD Frank E. Taylor.** US, 1961, b&w, 124 min. NOT RATED **M**

## THE NIGHT OF THE IGUANA

Saturday, August 4, 1:00; Monday, August 6, 7:00

Huston's Academy Award-winning adaptation of Tennessee Williams's Tony Award-winning play received three Oscar nominations—Art Direction, Cinematography, and Best Supporting Actress for Grayson Hall—in addition to a Best Costume win. The all-star cast includes Ava Gardner, Deborah Kerr and

Richard Burton, who smolders as an alcoholic minister eking out a living as a tour guide in Mexico after being defrocked due to impropriety with a young woman. **DIR/SCR John Huston; SCR Anthony Veiller, based on the play by Tennessee Williams; PROD John Huston, Ray Stark.** US, 1964, b&w, 125 min. In English and Spanish with English subtitles. NOT RATED **M**

## REFLECTIONS IN A GOLDEN EYE

Sunday, August 5, 3:10; Tuesday, August 7, 7:00

Huston's adaptation of Carson McCullers's novel, controversial and misunderstood in 1967, is ripe for rediscovery today as one of the director's best. Controversial and misunderstood in 1967, the film is ripe for rediscovery as one of the director's best. Army officers Marlon Brando and Brian Keith enjoy a boozy country club lifestyle on their sleepy Southern base, except Brando's a closet case and Keith a neglectful husband having an affair with Brando's bitchy wife Elizabeth Taylor. Fascinating and fiery performances light up the screen, while the story's progressive delirium culminates in one of movie history's most shocking endings. **DIR/SCR John Huston; SCR Gladys Hill and Chapman Mortimer, based on the novel by Carson McCullers; PROD Ray Stark.** US, 1967, color, 108 min. NOT RATED **M**



FAT CITY

## FAT CITY

Saturday, August 11, 1:00; Sunday, August 12, 1:00; Monday, August 13, 9:00

Stacy Keach and Jeff Bridges anchor this unsentimental and fiercely underrated tale of two boxers slugging their way through a down-and-out amateur boxing circuit for chump change. Iconoclastic actress Susan Tyrell's portrayal of a feisty barfly brought her a Best Supporting Actress nomination. **DIR/PROD John Huston; SCR Leonard Gardner, based on his novel; PROD Ray Stark.** US, 1972, color, 100 min. RATED PG **M**



THE MAN WHO WOULD BE KING

## THE MAN WHO WOULD BE KING

Friday, August 17, 4:20; Saturday, August 18, 1:10; Sunday, August 19, 2:45; Monday, August 20, 4:10; Tuesday, August 21, 4:10; Wednesday, August 22, 4:10; Thursday, August 23, 4:10

As a young man, Huston dreamed of adapting this Rudyard Kipling adventure yarn with Clark Gable and Humphrey Bogart as the reprobate British soldiers who conquer and lose fictional Kafiristan. Decades later, the 70-year-old Huston realized his vision with the inspired pairing of Michael Caine and Sean Connery as the bickering buddies, resulting in a comeback hit for Huston and an enduring fan favorite for movie lovers.

**DIR/SCR John Huston; SCR Gladys Hill, based on a story by Rudyard Kipling; PROD John Foreman.** UK/US, 1975, color, 129 min. RATED PG **M**

## THE DEAD

Friday, August 31, 5:25; Tuesday, September 4, 7:00; Thursday, September 6, 7:00

Based on James Joyce's classic novella, this was Huston's last film before his 1987 death from emphysema. Huston's son penned the adapted screenplay, and daughter Angelica

is directed to perfection in a quiet but powerful performance in this poetic meditation on the transience of memory, lost love and death. **DIR John Huston; SCR Tony Huston; based on the novella by James Joyce; PROD Wiseland Schulz-Keil and Chris Sievernich.** UK/Ireland/US, 1987, color, 83 min. RATED PG **M**



THE DEAD

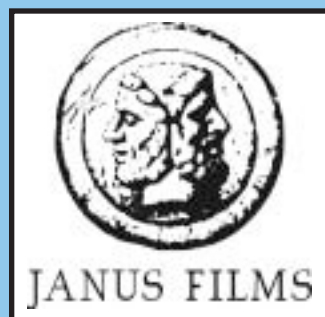


# 50 YEARS OF JANUS FILMS, PART II

**July 22 through September 5**

The classic distribution company Janus Films brought to America many of the greatest movies ever made by the now legendary directors who defined European auteur cinema, including François Truffaut, Luis Buñuel, Agnès Varda and Roman Polanski. One half-century later, the name Janus Films is synonymous with the groundbreaking foreign language films it championed. This retrospective celebrating the 50th anniversary of Janus Films premiered as a sidebar presentation at last year's New York Film Festival and will tour North America throughout 2007. All films shown are stunning new 35mm prints. Look for the finale of this one-of-a-kind series at AFI Silver this autumn.

**M** AFI member passes will be accepted at all screenings in the 50 Years of Janus Films Series.



*"American film culture without Janus Films is unthinkable."*

—KENT JONES, FILM SOCIETY OF LINCOLN CENTER

*"Arguably one of the great Italian films of the 1960s, it cries out for rediscovery."*

—FILM CRITIC JONATHAN ROSENBAUM

## THE ORGANIZER (I COMPAGNI)

Sunday, July 22, 1:15; Tuesday, July 24, 7:00;  
Thursday, July 26, 7:00

Nominated for an Oscar for Best Original Screenplay, this film gives Marcello Mastroianni one of his best roles, as a late 19th-century labor leader orchestrating a strike at a Turin textile plant. With an exquisite handling of period, the film had a sizable impact when it came out in 1963, though it's been curiously neglected ever since. **DIR** Mario Monicelli; **SCR** Agenore Incrocci, Mario Monicelli, Furio Scarpelli; **PROD** Franco Cristaldi. Italy/France/Yugoslavia, 1963, b&w, 126 min. In Italian with English subtitles. **NOT RATED** **M**

## KNIFE IN THE WATER [NÓZ W WODZIE]

Saturday, July 28, 5:15; Sunday, July 29, 1:00;  
Monday, July 30, 5:00

Nominated for the Best Foreign Language Film Oscar in 1964, the remarkable feature debut by the 29-year-old Roman Polanski, co-written with fellow Lodz Film School graduate Jerzy Skolimowski (DEEP END), represented a new kind of thriller for its time—taut, tense and cerebral—and one with enormous influence on future filmmakers.



KNIFE IN THE WATER

When a young hitchhiker joins a couple on a weekend yacht trip, psychological warfare breaks out as the two men compete for the woman's attention, culminating in an act of violence. **DIR** Roman Polanski; **SCR** Jerzy Skolimowski; **PROD** Stanisław Zylewicz. Poland, 1962, b&w, 94 min. In Polish with English subtitles. **NOT RATED** **M**



JULES AND JIM

## JULES AND JIM [JULES ET JIM]

Friday, July 27, 7:00; Saturday, July 28, 7:15;  
Sunday, July 29, 3:00; Tuesday, July 31, 7:00

This worldwide smash success catapulted 29-year-old François Truffaut from New Wave phenomenon to the front line of international directors. In the classic ménage à trois, best friends Henri Serre (the French "Jeem") and Oskar Werner (the Austrian "Jules") alternate in the affections of Jeanne Moreau before, during and after World War I. Moreau's own analysis of her greatest role: "she's not immoral; she's absolute." **DIR/SCR** François Truffaut; **SCR** Jean Gruault, based on the novel by Henri-Pierre Roché. France, 1962, b&w, 105 min. In French and German with English subtitles. **NOT RATED** **M**

## FIRES ON THE PLAIN [NOBI]

Friday, August 3, 6:15; Sunday, August 5, 1:00;  
Tuesday, August 7, 9:15

A landmark film from postwar Japan and one of Kon Ichikawa's greatest achievements, this ferociously bleak film offers a barbarous vision of war as hell that still marks it as one of cinema's most gut-wrenching pacifist works. The adaptation of

Shohei Ooka's autobiographical novel follows a ragtag group of Japanese soldiers during the final days of WWII, out of supplies, mad from starvation and on the run from advancing American forces. Eiji Funakoshi plays Japanese deserter Pvt. Tamura, a living ghost wary of both forces. **DIR** Kon Ichikawa; **SCR** Shohei Ooka, based on his novel, and Natto Wada; **PROD** Masaichi Nagata. Japan, 1959, b&w, 108 min. In Japanese with English subtitles. **NOT RATED** **M**



VIRIDIANA

## VIRIDIANA

Saturday, August 4, 6:30; Sunday, August 5, 5:20;  
Monday, August 6, 9:30

Luis Buñuel's triumphant return to Spain after nearly three decades in exile won the

See next page



# 50 YEARS OF JANUS FILMS, PART II

Palme d'Or at Cannes in 1961 but earned scandalous disapproval in Spain from both the exiled left and Franco's right for its blackly comic nihilism. Silvia Pinal returns from convent studies to the estate of her overly fond uncle Fernando Rey. Hoping to convert the house and grounds to a home for the poor, she soon learns that no good deed goes unpunished. **DIR/SCR Luis Buñuel; SCR Julio Alejandro; PROD Gustavo Alatríste. Mexico/Spain, 1961, b&w, 90 min. In Spanish with English subtitles. NOT RATED** **M**

## BALLAD OF A SOLDIER [BALLADA O SOLDATE]

Saturday, August 11, 5:45; Monday, August 13, 7:00

Grigori Chukhrai's poignant parable received the Special Jury Prize at Cannes, the Best Screenplay Oscar nomination and the 1962 British Academy award for best foreign film. Following the last days of a Russian soldier on a furlough home during WWII, it also stands as a remarkable recollection of life in the Soviet Union during the extreme deprivation of the 1940s. **DIR/SCR Grigori Chukhrai; SCR Valentin Ezhov; PROD M. Chernova. Soviet Union, 1959, b&w, 89 min. In Russian with English subtitles. NOT RATED** **M**

## THE CRANES ARE FLYING [LETYAT ZHURAVLI]

Sunday, August 12, 5:10; Tuesday, August 14, 7:00

The only Soviet film to win the Palme d'Or, this story of two lovers who never give up hope of reunion despite separation by WWII was influential on the New Wave. Soviet filmmakers working during the post-Stalin thaw of the 1960s. The first of several dynamic collaborations between Georgian director Mikhail Kalatozishvili and the great Russian cinematographer Sergei Urusevsky is their most lyrical; their subsequent films, most memorably I AM CUBA, would reinvent what the camera could do. **DIR/PROD Mikheil Kalatozishvili; SCR Victor Rozov, based on his play. Soviet Union, 1957, b&w, 94 min. In Russian with English subtitles. NOT RATED** **M**



THE CRANES ARE FLYING



WR: MYSTERIES OF THE ORGANISM

*"As a 'mainstream avant-garde' movie, it merits [a] place in the pantheon."*

—FILM SCHOLAR RAYMOND DURGNAT

## WR: MYSTERIES OF THE ORGANISM

Saturday, August 25, 9:30; Sunday, August 26, 12:30; Monday, August 27, 9:20

Confrontational, subversive, countercultural—Yugoslav Dusan Makavejev's infamous film was banned by most Communist bloc countries and shown in adults-only screenings in the West. Makavejev juxtaposes lewd comic burlesque and allusive political essay with a documentary on iconoclastic psychoanalyst Wilhelm Reich. The result is an arty critique of Communist social structure and sexual politics, drawing loose but striking parallels between sexual repression and political oppression. **DIR/SCR/PROD Dusan Makavejev. Yugoslavia/West Germany, 1971, color, 85 min. In Serbo-Croatian with English subtitles. NOT RATED** **M**

## KWAIDAN [KAIDAN]

Saturday, August 25, 2:45; Sunday, August 26, 2:15; Thursday, August 30, 6:45

Four ghostly tales brought to the screen by the great Masaki Kobayashi [REBELLION, HARAKIRI], in ravishing color and breathtaking cinemascope. Featuring deliriously stylized visuals and art direction, complex



KWAIDAN

sound design and a truly haunting score by legendary composer Toru Takemitsu. Special Jury Prize, 1965 Cannes Film Festival; Best Screenplay, 1965 Kinema Junpo Awards; and nominated for Best Foreign Language Film, 1966 Academy Awards. **DIR Masaki Kobayashi; SCR Yoko Mizuki, based on the book by Lafcadio Kobayashi; PROD Shigeru Wakatsuki. Japan, 1964, color, 125 min. In Japanese with English subtitles. NOT RATED** **M**



CLEO DE 5 A 7

## CLEO FROM 5 TO 7 [CLÉO DE 5 A 7]

Saturday, August 18, 3:45; Sunday, August 19, 5:20; Tuesday, August 21, 9:30

Pop chanteuse Cléo, awaiting the results of a medical examination and convinced she is going to die, spends two hours wandering the streets of Paris, her mood swinging from melancholic to merry as she is strangely enlivened by her existential quandary. Agnès Varda's groundbreaking 1962 film is very much in the vanguard of the French Nouvelle Vague: shrewd, sparkling and playfully subversive of cinematic conventions. Look for cameos by New Wave mainstays Jean-Luc Godard, Anna Karina and Michel Legrand. **DIR/SCR Agnès Varda; PROD Georges de Beauregard and Carlo Ponti. France/Italy, 1961, color, 131 min. In French with English Subtitles. NOT RATED** **M**

## CRIA CUERVOS

Friday, August 31, 3:15; Sunday, September 2, 1:15; Monday, September 3, 3:00; Wednesday, September 5, 7:00

Also part of the Madrid in the Movies Series. See page 3.

## DEATH OF A CYCLIST [MUERTE DE UN CICLISTA]

Saturday, September 1, 1:30; Monday, September 3, 1:00; Wednesday, September 5, 9:15

Also part of the Madrid in the Movies Series. See page 3.



Congratulations to **JOHN ALBERS**



## Grand Prize Winner of AFI Silver's PROGRAM THE SILVER Contest!

As AFI Silver's "programmer for a night," John Albers, of Columbia, MD, selected the Coen Brothers' *THE BIG LEBOWSKI* and Michael Mann's *HEAT*. Both films will screen at AFI Silver on Friday, August 17, 2007.



THE BIG LEBOWSKI

### AND THAT'S NOT ALL

AFI Silver's PROGRAM THE SILVER sweepstakes is over, but you can still connect with AFI to become an AFI Insider. AFI Insiders get "in" on all the latest news, screenings and special offers coming from AFI's Silver Theatre and Cultural Center. Sign up to become an Insider at [www.AFI.com/Silver](http://www.AFI.com/Silver).

### THE BIG LEBOWSKI

Friday, August 17, 10:45; Saturday, August 18, 10:45

Shaggy dog shenanigans and gut-busting hilarity fill this popular '90s classic, the Coen Brothers' cock-eyed homage to Howard Hawks's *THE BIG SLEEP*. A case of mistaken identity embroils slacker Jeff "the Dude" Lebowski (a sublimely funny Jeff Bridges) in a kidnapping case and throws him into the role of hapless detective. The stellar cast plays with great comic gusto, including John Goodman, Steve Buscemi, Julianne Moore, Philip Seymour Hoffman and John Turturro as bad-ass bowler "Jesus." **DIR/SCR Joel Coen; SCR/PROD Ethan Coen.** US, 1998, color, 117 min. **RATED R**

### HEAT

Friday, August 17, 7:00

See page 9.



Sundays at  
7:15, July 29  
through  
September 2,  
in the Historic  
Silver Theatre!

7 Oscars, 5 Golden  
Globes, 4 BAFTA  
awards and a Donatello.  
Internationally recog-  
nized as the Best Picture  
of 1963, and arguably  
ever. The summer classic  
returns to AFI Silver in  
70mm.

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AFI Silver is a unique cultural destination offering the best in cinema—sight, sound and comfort. Presenting an unsurpassed, richly eclectic program of international first-run and repertory cinema, AFI Silver connects audiences to the most advanced movie-going experience in the Washington, DC, area. Located in the heart of Silver Spring, at the intersection of Colesville Road and Georgia Avenue, on the Red Line Metro.

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Matinee tickets, weekdays before 6:00 p.m. (holidays excluded.) Member passes  are valid for most screenings but are subject to restrictions.

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# REPERTORY PROGRAM

July 6 – September 6 at AFI Silver

Calendar lists all repertory dates and special events/programs as of press time. Always check [www.AFI.com/Silver](http://www.AFI.com/Silver) for updated daily showtimes, additional openings and to register for AFI Silver’s weekly eblast.

JULY					
SUN	MON	TUES	WED	THURS	
8 ■ VALLEY GIRL 1:00 ■ THE MALTESE FALCON 3:00 ■ THE TREASURE OF THE SIERRA MADRE 5:00 ■ THE HOOLIGANS 7:30 ■ FAST TIMES AT RIDGEMONT HIGH 9:30	9 ■ THE MALTESE FALCON 2:15 ■ QUEENS 9:30	10 ■ THE MALTESE FALCON 2:15 ■ THE TREASURE OF THE SIERRA MADRE 4:20, 7:00 ■ THE DAY OF THE BEAST 9:30	11 ■ THE TREASURE OF THE SIERRA MADRE 4:20 ■ HALF NELSON 7:00	12 ■ THE MALTESE FALCON 2:15 ■ THE TREASURE OF THE SIERRA MADRE 4:20 ■ FAST TIMES AT RIDGEMONT HIGH 7:00 ■ VALLEY GIRL 9:00	FRI 6 ■ THE MALTESE FALCON 2:15, 7:00 ■ THE TREASURE OF THE SIERRA MADRE 4:20 ■ FAST TIMES AT RIDGEMONT HIGH 9:15
15 ■ SERPICO 12:50 ■ DOG DAY AFTERNOON 3:20	16 ■ HARRY POTTER AND THE SORCERER'S STONE 3:00, 8:15 ■ WELCOME MR. MARSHALL 6:00	17 ■ HARRY POTTER AND THE CHAMBER OF SECRETS 2:45, 8:15 ■ WELCOME MR. MARSHALL 6:00	18 ■ HARRY POTTER AND THE PRISONER OF AZKABAN 4:00 ■ THE LOST WEEKEND 7:00	19 ■ KEY LARGO 1:00 ■ THE ASPHALT JUNGLE 3:00 ■ HARRY POTTER AND THE PRISONER OF AZKABAN 5:20, 8:15	SAT 7 ■ THE HOOLIGANS 1:00 ■ THE LOVERS FROM THE NORTH POLE 3:00 ■ OPERA PRIMA 5:30 ■ WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN 8:30 ■ FAST TIMES AT RIDGEMONT HIGH 10:30
22 ■ THE ORGANIZER 1:15 ■ ...AND JUSTICE FOR ALL 3:45 ■ THE BEEHIVE 6:10 ■ SCARECROW 8:30	23 ■ ...AND JUSTICE FOR ALL 4:30 ■ THE BEEHIVE 7:00 ■ SCARECROW 9:20	24 ■ ...AND JUSTICE FOR ALL 4:30 ■ THE ORGANIZER 7:00 ■ SCARECROW 9:20	25 ■ ...AND JUSTICE FOR ALL 4:30 ■ RORY O'SHEA WAS HERE 7:00	26 ■ ...AND JUSTICE FOR ALL 4:30, 9:30 ■ THE ORGANIZER 7:00	13 ■ THE ASPHALT JUNGLE 2:30 ■ KEY LARGO 4:40 ■ SCARFACE 6:45 ■ FRIDAY THE 13TH 10:00,12:00
29 ■ KNIFE IN THE WATER 1:00 ■ JULES AND JIM 3:00 ■ NOT ON YOUR LIFE 5:10 ■ LAWRENCE OF ARABIA 7:15	30 ■ HEAVEN KNOWS, MR. ALLISON 2:45 ■ KNIFE IN THE WATER 5:00 ■ NOT ON YOUR LIFE 7:00 ■ THE MISFITS 9:00	31 ■ THE MISFITS 2:15 ■ HEAVEN KNOWS, MR. ALLISON 4:45 ■ JULES AND JIM 7:00 ■ PURPLE RAIN 9:10	AUGUST		14 ■ SERPICO 12:30 ■ KEY LARGO 3:10 ■ DOG DAY AFTERNOON 5:15 ■ THE ASPHALT JUNGLE 7:45 ■ SCARFACE 10:00
5 ■ FIRES ON THE PLAIN 1:00 ■ REFLECTIONS IN A GOLDEN EYE 3:10 ■ VIRIDIANA 5:20 ■ LAWRENCE OF ARABIA 7:15	6 ■ THE INSIDER 3:45 ■ NIGHT OF THE IGUANA 7:00 ■ VIRIDIANA 9:30	7 ■ THE INSIDER 3:45 ■ REFLECTIONS IN A GOLDEN EYE 7:00 ■ FIRES ON THE PLAIN 9:15	1 ■ HEAVEN KNOWS, MR. ALLISON 2:15 ■ THE MISFITS 4:20 ■ MOZART AND THE WHALE 7:00 ■ THIS IS SPINAL TAP 10:20	2 ■ THE MISFITS 2:45 ■ HEAVEN KNOWS, MR. ALLISON 4:45 ■ PURPLE RAIN 7:00 ■ THIS IS SPINAL TAP 9:20	20 ■ HARRY POTTER AND THE SORCERER'S STONE 12:00 ■ HARRY POTTER AND THE CHAMBER OF SECRETS 3:00 ■ HARRY POTTER AND THE PRISONER OF AZKABAN 6:10 ■ HARRY POTTER AND THE GOBLET OF FIRE 9:00 ■ EVIL DEAD 2 12:00
12 ■ FAT CITY 1:00 ■ PRETTY IN PINK 3:05 ■ CRANES ARE FLYING 5:10 ■ LAWRENCE OF ARABIA 7:15	13 ■ DONNIE BRASCO 4:20 ■ BALLAD OF A SOLDIER 7:00 ■ FAT CITY 9:00	14 ■ DONNIE BRASCO 4:20, 9:00 ■ CRANES ARE FLYING 7:00	8 ■ THE INSIDER 3:45 ■ THE SEA INSIDE 7:00	9 ■ THE INSIDER 3:45 ■ SAY ANYTHING 7:00 ■ REPO MAN 9:10	21 ■ HARRY POTTER AND THE SORCERER'S STONE 12:00 ■ HARRY POTTER AND THE CHAMBER OF SECRETS 3:00 ■ HARRY POTTER AND THE PRISONER OF AZKABAN 6:10 ■ HARRY POTTER AND THE GOBLET OF FIRE 9:00 ■ EVIL DEAD 2 12:00
19 ■ BIG TROUBLE IN LITTLE CHINA 12:40 ■ THE MAN WHO WOULD BE KING 2:45 ■ CLEO FROM 5 TO 7 5:20 ■ LAWRENCE OF ARABIA 7:15	20 ■ THE MAN WHO WOULD BE KING 4:10 ■ HEAT 7:00	21 ■ THE MAN WHO WOULD BE KING 4:10 ■ BRAZIL 6:45 ■ CLEO FROM 5 TO 7 9:30	15 ■ DONNIE BRASCO 4:20 ■ ON THE EDGE 7:00	16 ■ DONNIE BRASCO 4:20 ■ FERRIS BUELLER'S DAY OFF 7:00 ■ PRETTY IN PINK 9:10	27 ■ HEAVEN KNOWS, MR. ALLISON 4:45 ■ JULES AND JIM 7:00 ■ PURPLE RAIN 9:10 ■ THIS IS SPINAL TAP 11:30
26 ■ WR: MYSTERIES OF THE ORGANISM 12:30 ■ KWAIDAN 2:15 ■ STRANGER THAN PARADISE 5:20 ■ LAWRENCE OF ARABIA 7:15	27 ■ COMING TO AMERICA 4:20, 7:00 ■ WR: MYSTERIES OF THE ORGANISM 9:20	28 ■ COMING TO AMERICA 4:20 ■ THE GODFATHER 7:00	22 ■ THE MAN WHO WOULD BE KING 4:10 ■ HEAT 7:00	23 ■ THE MAN WHO WOULD BE KING 4:10 ■ BRAZIL 6:45 ■ BIG TROUBLE IN LITTLE CHINA 9:30	28 ■ THE MISFITS 12:30 ■ HEAVEN KNOWS, MR. ALLISON 3:00 ■ KNIFE IN THE WATER 5:15 ■ JULES AND JIM 7:15 ■ THIS IS SPINAL TAP 9:30, 11:30
2 ■ CRIA CUERVOS 1:15 ■ THE GODFATHER PART II 3:30 ■ LAWRENCE OF ARABIA 7:15	3 ■ DEATH OF A CYCLIST 1:00 ■ CRIA CUERVOS 3:00 ■ THE GODFATHER PART II 5:15 ■ BLUE VELVET 9:00	4 ■ THE DEAD 7:00 ■ BLUE VELVET 8:45	29 ■ COMING TO AMERICA 4:20, 9:20	30 ■ COMING TO AMERICA 4:20 ■ KWAIDAN 6:45 ■ STRANGER THAN PARADISE 9:45	3 ■ THE INSIDER 3:00 ■ FIRES ON THE PLAIN 6:15 ■ SAY ANYTHING 8:30 ■ REPO MAN 10:45
				6 ■ THE DEAD 7:00 ■ BLUE VELVET 8:45	4 ■ NIGHT OF THE IGUANA 1:00 ■ THE INSIDER 3:30 ■ VIRIDIANA 6:30 ■ SAY ANYTHING 8:30 ■ REPO MAN 10:45

## COLOR KEY

- Madrid in the Movies
- Totally Awesome! Films of the 1980s
- NIH Science in the Cinema
- John Huston: American Maverick
- AFI Life Achievement Award: A Tribute to Al Pacino
- 50 Years of Janus Films, Part II
- Harry Potter and the Silver Screen
- PROGRAM THE SILVER



# Harry Potter AND THE SILVER SCREEN

Your ticket to Hogwarts awaits! July 16 through 21

See the First Four  
HARRY POTTER films  
at AFI Silver July 16-21!  
[www.AFI.com/Silver](http://www.AFI.com/Silver)  
for daily showtimes

Buy *Harry Potter*  
and the *Deathly Hallows*  
at Border's Books and  
Music at Midnight,  
July 21!

Visit  
Ellsworth Avenue—  
Transformed into Diagon  
Alley! Friday, July 20,  
Downtown  
Silver Spring

## Visit Ellsworth Avenue transformed into Diagon Alley! Friday, July 20

Stock up on all your wizarding needs with Harry Potter specials at Ellsworth Avenue shops such as Flourish & Blotts (Borders Books and Music), Florean Fortescue's Ice Cream Parlor (Ben & Jerry's), The Leaky Cauldron (McGinty's Public House) and more! Activities include Harry Potter trivia contests, games, face painting, live music, Horcrux scavenger hunts and even a chance to make your own wand!

Come spend the day exploring Diagon Alley and visit AFI Silver Theatre and Cultural Center for a Harry Potter movie marathon! Then at midnight, buy *Harry Potter and the Deathly Hallows* at Border's Books and Music. (Available at 12:01 a.m. Saturday, July 21.)



posters courtesy of Photofest

HARRY POTTER AND THE ORDER OF THE PHOENIX in theaters everywhere July 11!

**AFI Silver**  
THEATRE and CULTURAL CENTER  
8633 Colesville Rd  
Silver Spring, MD 20910