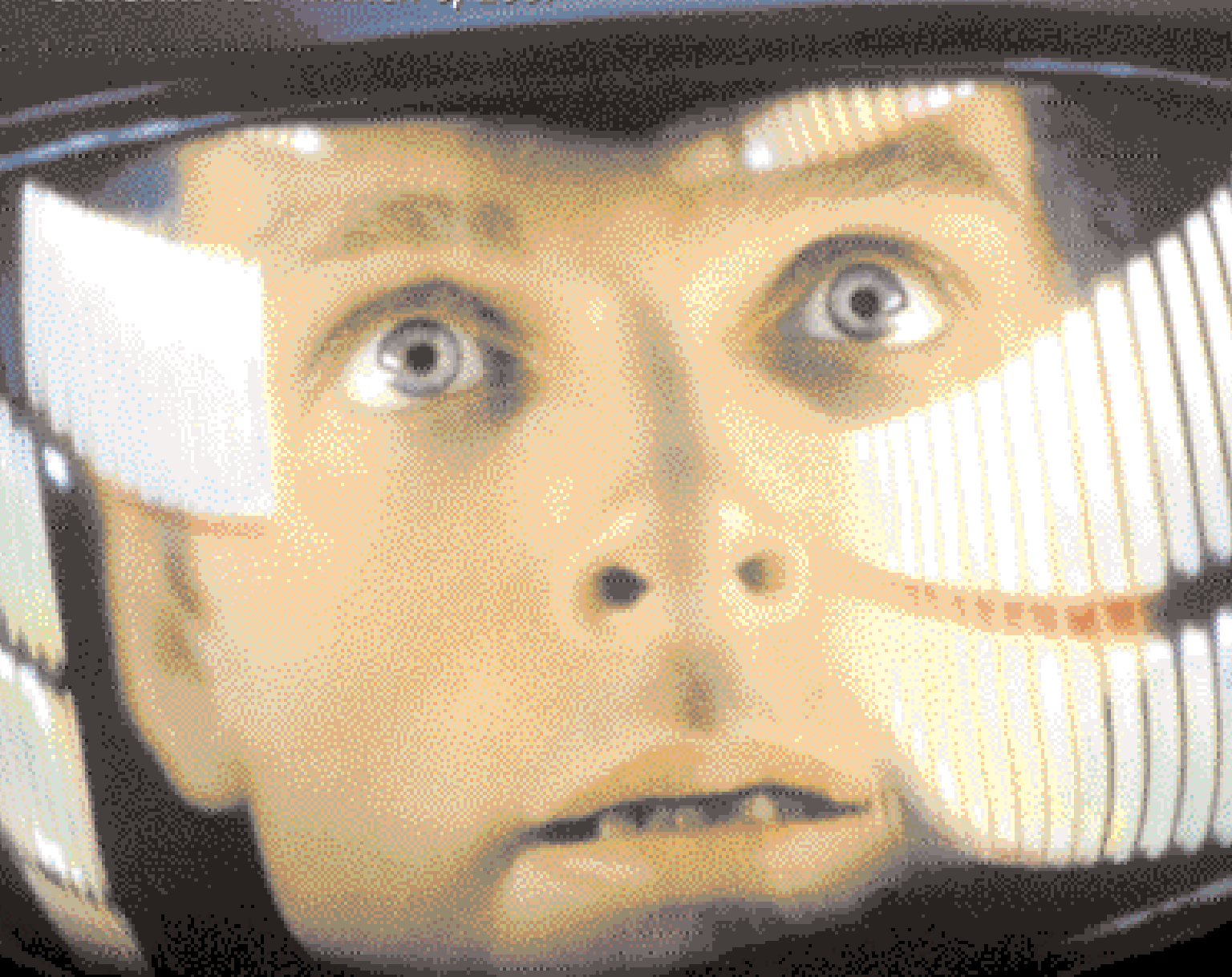


AFI PREVIEW

PROGRAMMING GUIDE AND MOVIE CALENDAR

JANUARY 12 - MARCH 8, 2007




STANLEY KUBRICK: SELECTED WORKS BARBARA STANWYCK: A CENTENNIAL SALUTE
GORDON PARKS REMEMBERED SHAKESPEARE IN WASHINGTON CINEMA TROPICAL
MARS: THE LEGEND OF MERV CONN AGUIRRE INLAND EMPIRE

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LOOK FOR THE  member passes accepted for designated screenings. To find out how to become a member of AFI, see page 14.

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On the cover: 2001: A SPACE ODYSSEY photo courtesy of Photofest

Editor: Susan Cooke Anastasi
Production Coordinator: Marie Figueredo
Designer: Sushila Mallawaarachchi, The Gazette
Information is correct at press time. Films and schedule subject to change.
Check www.AFI.com/Silver for updates.

EXCLUSIVE ENGAGEMENT



INLAND EMPIRE

"One of the few films I've seen this year that deserves to be called art."

—MANOHLA DARGIS, NEW YORK TIMES

INLAND EMPIRE

Opens Friday, January 12

AFI Alum David Lynch's first foray into high-definition video is just as visually stunning as his work in 35mm, but the gestation period of this new film (he shot it over three years, writing the script as he went along) has allowed him to give his own uniquely epic form to themes that have haunted his work from the beginning—memory and the mutability of personality. An American original, Lynch was a painter before turning to film and he "treats the screen as a canvas on which he can shape abstract ideas. Lynch's canvases always spill over," says Rolling Stone, but for the viewer who takes the ride, the payoff is art of the highest order. In the lead, Lynch favorite Laura Dern gives more of herself than most actors manage in a lifetime. The formidable supporting cast includes Jeremy Irons, Justin Theroux, Karolina Gruszka and Harry Dean Stanton. (Note from the New York Film Festival.) **DIR/SCR/PROD David Lynch; PROD Mary Sweeney. USA/Poland/France, 2006, b&w/color, 172 min. In English and Polish with English subtitles. RATED R**



courtesy of Photofest

Director David Lynch In Person Sunday, January 14

Visit www.AFI.com/Silver for full event details.

BARBARA STANWYCK: A Centennial Salute

January 26 through March 1

No star of Hollywood's Golden Age enjoyed a longer or wider-ranging career than Barbara Stanwyck. Her film and television work spanned seven decades, in roles and genres that defied typecasting. She grew up in Jazz Age America, and her first parts included chorus girls, working girls, women of easy virtue and grifters galore. An established star by the late 1930s, during her peak she played women who marry up in the world or heiresses who marry down, and she bumped off at least one husband along the way. Her career thrived on the paradox of her strength and vulnerability. As she told Henry Fonda in *THE LADY EVE*, "You don't know very much about girls. The best ones aren't as good as you think they are and the bad ones aren't as bad. Not nearly as bad." Nominated for the Best Actress Oscar four times, but never a winner, she was awarded an Honorary Oscar in 1982 and AFI's Life Achievement Award in 1987. In Stanwyck's centennial year, join AFI Silver for a closer look at her classic films. Special thanks to Mike Mashon of the Library of Congress for making this series possible.



courtesy of Photofest



AFI member passes will be accepted at all screenings in the Barbara Stanwyck Series

Restored 35mm Print of the Pre-Code Classic!



courtesy of the Library of Congress

BABY FACE

Saturday, January 27, 3:00

In four fabulous years before a strict Motion Picture Code put the cap on audacity, Warner Bros. produced a gallery of rude, saucy films. No actor was as tough as Barbara Stanwyck, and none used womanly wiles with an intelligence so cool and

BABY FACE

cutting. In this invigorating film, Stanwyck escapes to New York from an Erie, PA, speakeasy where her father rented her out to customers. In a big-city bank, she sleeps her way to the top, leaving a heap of discarded men (and one or two corpses). Even in a version pruned for the New York state censors, *BABY FACE* was the definitive pre-Code statement of how the Depression created a new morality of no morality. Now the missing five minutes have been restored, and we see how the movie snarled every bit as brazenly as Stanwyck did. (Note from Richard Corliss, *TIME*.) **DIR** Alfred E. Green; **SCR** Gene Markey and Kathryn Scola; **PROD** William LeBaron. US, 1933, b&w, 76 min. NOT RATED Library of Congress curator Mike Mashon, who discovered the missing *BABY FACE* footage and restored the 35mm print, will appear at the screening 🍷

Pre-Code Double Feature! Two Films for One Admission!

Friday, January 26, 6:00 & 7:30; Sunday, January 28, 1:00 & 2:30; Monday, January 29, 6:00 & 7:30; Wednesday, January 31, 6:00 & 7:30

NIGHT NURSE

In one of her best early roles, sassy Stanwyck and wisecracking Joan Blondell play a pair of private nurses who discover a fiendish plot afoot in their wealthy employer's home: the brutish chauffeur (a young, not yet moustachioed Clark Gable) plans to murder the children, marry their wanton mother and make off with the kids' trust funds! **DIR** William Wellman; **SCR** Oliver H.P. Garrett, based on the novel by Grace Perkins. US, 1931, b&w, 72 min. NOT RATED 🍷



courtesy of Photofest

Screening with:

THE BITTER TEA OF GENERAL YEN



courtesy of Photofest

THE BITTER TEA OF GENERAL YEN

Banned in Britain! Director Capra's exotic adventure drops missionary Stanwyck into a chaotic and brutal China, run by dueling warlords and competing Western interests. Evacuated from Shanghai and rescued by General Yen (Swedish silent star Nils Asther is magnetic on-screen), Stanwyck finds her Western preconceptions and naïve idealism challenged by Yen's wit, and her defenses completely topple during one of the screen's most erotically charged dream sequences. **DIR** Frank Capra; **SCR** Edward E. Paramore Jr.; **PROD** Walter Wanger. US, 1933, b&w, 88 min. NOT RATED 🍷

BARBARA STANWYCK: A Centennial Salute

STELLA DALLAS

Friday, February 2, 5:00; Saturday, February 3, 1:00; Sunday, February 4, 4:15; Wednesday, February 7, 8:20

Barbara Stanwyck earned her first of four Best Actress Oscar nominations in King Vidor's tale of a woman from the wrong side of the tracks who marries up in life, but is uncomfortable with higher society's constraints. Anne Shirley, who earned a nomination for Best Supporting Actress, plays the daughter Stanwyck heart-breakingly rejects so that the girl can enjoy the life she never could. **DIR** King Vidor; **SCR** Sarah Y. Mason and Victor Heerman, based on the novel by Olive Higgins Prouty; **PROD** Samuel Goldwyn. US, 1937, b&w, 106 min. **NOT RATED** 🟡



THE LADY EVE

THE LADY EVE

Friday, February 9, 5:00; Sunday, February 11, 3:15; Wednesday, February 14, 7:00

"I need him like the axe needs the turkey." In Preston Sturges's masterpiece of screwball comedy, boyish herpetologist/brewery heir Henry Fonda seems like an easy mark for father-and-daughter con artists Charles Coburn and Barbara Stanwyck. But Stanwyck wasn't supposed to fall in love with Fonda after fleecing him. Spurned by the burned Fonda, Stanwyck takes on the persona of "Lady Eve Sidwich" to win his heart again. **DIR/SCR** Preston Sturges; **PROD** Paul Jones. US, 1941, b&w, 97 min. **NOT RATED** 🟡



BALL OF FIRE

BALL OF FIRE

Sunday, February 11, 1:00; Monday, February 12, 7:00; Tuesday, February 13, 7:00

Sequestered in a houseful of academics, Prof. Gary Cooper offers to take in stripper Barbara Stanwyck, who's on the run from the police, if she'll teach him everything she knows about "slang" for his encyclopedia. When her gangster boyfriend Dan Duryea threatens to complicate matters, the intellectual Cooper discovers he has an animal side, too. Four Oscar nominations including Best Actress for Stanwyck and Best Writing, Original Story for Billy Wilder and Thomas Monroe. **DIR** Howard Hawks; **SCR** Charles Brackett and Billy Wilder; **PROD** Samuel Goldwyn. US, 1941, b&w, 111 min. **NOT RATED** 🟡

MEET JOHN DOE

Friday, February 16, 4:30; Monday, February 19, 1:00; Thursday, February 22, 6:30

A decidedly dark allegory from director Frank Capra. Downsized journalist Barbara Stanwyck publishes a fake letter decrying the ills of the world, signing it John Doe. When the letter causes a grassroots phenomenon, her newspaper hires her to keep the story alive, including casting former baseball player/current bum Gary Cooper to play the role of John Doe. As manipulative political forces seek to hijack the movement, Stanwyck faces the crisis of falling in love with a man she's in danger of destroying.

DIR/PROD Frank Capra; **SCR** Robert Riskin. US, 1941, b&w, 122 min. **NOT RATED** 🟡

THE STRANGE LOVE OF MARTHA IVERS

Saturday, February 17, 1:00; Tuesday, February 20, 9:00; Wednesday, February 21, 8:40

A terrible childhood secret unites heiress Barbara Stanwyck and her drunken D.A. husband, Kirk Douglas (in his screen debut). When footloose WWII vet Van Heflin blows back into town, old passions are rekindled and new plots hatched. Stanwyck, Douglas and Heflin all shine in their roles, along with sultry Lizabeth Scott as a jailbird who may represent Heflin's salvation, or his undoing. **DIR** Lewis Milestone; **SCR** Robert Rossen; **PROD** Hal B. Wallis. US, 1946, b&w, 116 min. **NOT RATED** 🟡



MEET JOHN DOE

BARBARA STANWYCK: A Centennial Salute



courtesy of PhotoFest

DOUBLE INDEMNITY

SORRY, WRONG NUMBER

Saturday, February 24, 12:30; Monday, February 26, 9:15; Tuesday, February 27, 9:15

Confined to a bed in her Manhattan penthouse, invalid heiress Barbara Stanwyck busies herself calling around town keeping tabs on wandering husband Burt Lancaster. When a crossed wire results in her overhearing someone else's conversation—the plotting of a murder—the already tightly wound Stanwyck goes hysterical, calling frantically in search of someone who will believe her. Adapted from a radio play, the twist-ridden finale will please film noir fans.



courtesy of PhotoFest

SORRY, WRONG NUMBER

Stanwyck's fourth Oscar nomination.

DIR/PROD Anatole Litvak; SCR Lucille Fletcher; PROD Hal Wallis. US, 1948, b&w, 89 min. NOT RATED 🍷

REMEMBER THE NIGHT

Sunday, February 18, 7:00; Monday, February 19, 7:00; Tuesday, February 20, 7:00

When shoplifter Stanwyck gets pinched for lifting a diamond bracelet during Christmastime in New York, it's assistant D.A. Fred MacMurray's job to send the third-time offender to the big house. With the case postponed until after Christmas, MacMurray floats Stanwyck bail money so she can go home for the holidays—with him, it turns out. Misadventure, mirth and a little holiday magic bring the two together, but there's still that day in court. **DIR/PROD Mitchell Leisen; SCR Preston Sturges. US, 1940, b&w, 94 min. NOT RATED** 🍷

THE FURIES

Friday, February 23, 4:45; Sunday, February 25, 1:00; Monday, February 27, 7:00; Tuesday, February 27, 7:00

By the 1950s, Stanwyck had turned to Westerns

and away from tamer women's roles. Anthony Mann's *THE FURIES* is one of her best performances. Stanwyck plays the fiercely loyal daughter of rich rancher Walter Huston, a cruel egotist. When society dame Judith Anderson horns in on Huston and the two announce their marriage, a father/daughter war ensues. Huston gives one of his best performances in his final role. **DIR Anthony Mann; SCR Charles Schnee, based on the novel by Niven Busch; PROD Hal Wallis. US, 1950, b&w, 109 min. NOT RATED** 🍷

DOUBLE INDEMNITY

Wednesday, February 21, 5:30*; Friday, February 23, 7:00; Saturday, February 24, 5:15; Wednesday, February 28, 7:00; Thursday, March 1, 7:00

Seven Academy Award nominations, including Best Actress, Best Picture, and Best Director (Billy Wilder). Film noir at its best, as jaded insurance man Fred MacMurray and bored housewife Barbara Stanwyck team up to murder her husband and collect on the policy. They fool ace insurance inspector Edward G. Robinson, but getting away with murder turns out to be a full-time job. Wilder co-authored the Oscar-nominated script with detective fiction great Raymond Chandler. **DIR/SCR Billy Wilder; SCR Raymond Chandler, based on the novel by James M. Cain. US, 1944, b&w, 107 min. NOT RATED** 🍷



courtesy of PhotoFest

THE FURIES

STANLEY KUBRICK: Selected Works



January 26 through March 1

No commercial filmmaker of the last 40 years has laid a stronger claim to "high art" than Stanley Kubrick. Think of the visionary psychological, psychedelic and spiritual experiment of 2001: A SPACE ODYSSEY; the seductively evil iconography of A CLOCKWORK ORANGE and THE SHINING; the meticulous period detail and study in candlelight of BARRY LYNDON. His earliest efforts were rooted in conventional genre cinema, but their originality and stylistic departures remain unique: THE KILLING, a ripping caper flick, paced by the clock and fractured in time; PATHS OF GLORY, an authoritative war narrative with antiwar eloquence; Kubrick's tack on the virtually unfilmable LOLITA, making it a demented screwball comedy (as long as Shelley Winters was in the picture); and DR. STRANGELOVE, the director twisting a pulp thriller into a post-modern prank of absurdism and pitch-black comedy. Words like "chilly" have been used to describe Kubrick, but just as often those attempting to describe his work have used "groundbreaking," "influential," "awe-inspiring" and "genius." His film legacy only grows with time. In retrospect, the best of his films remain as vital as ever with each viewing.



AFI member passes will be accepted at all screenings in the Stanley Kubrick Series

#29 on AFI's 100 Years...100 Thrills

THE SHINING

Friday, January 26, 9:25; Saturday, January 27, 12:30, 9:25; Monday, January 29, 9:25; Wednesday, January 31, 9:25; Thursday, February 1, 9:25

"Here's Johnny!" Stanley Kubrick's adaptation of the Stephen King novel finds off-center family man Jack Nicholson as winter caretaker of the isolated Overlook Hotel. As wife Shelley Duvall and telepathically gifted son Danny Lloyd try to make the best of things, Jack's level of insanity crescendos into murderous frenzy as cabin fever, a taste for alcohol and the demonic hotel begin to seize him.

DIR/SCR/PROD Stanley Kubrick; SCR Diane Johnson, based on the novel by Stephen King. US/UK, 1980, color, 146 min. **RATED R** 🍷

SPARTACUS

Saturday, January 27, 5:30; Sunday, January 28, 7:45; Tuesday, January 30, 7:30



THE SHINING

Nominated for six Academy Awards, nabbing Best Cinematography and Best Supporting Actor for Peter Ustinov. This epic drama follows the legend of Spartacus (Kirk Douglas) who leads his fellow slaves in an uprising against the corrupt Roman empire. Laurence Olivier, Charles Laughton, Tony Curtis and Jean Simmons round out the all-star cast. **DIR Stanley Kubrick; SCR Dalton Trumbo; PROD Edward Lewis.** US, 1960, color, 198 min. **NOT RATED** 🍷



SPARTACUS

STANLEY KUBRICK: Selected Works

PATHS OF GLORY

Saturday, February 3, 5:30; Wednesday, February 7, 5:30*; Thursday, February 8, 7:15

In World War I, promotion-seeking French General Mireau (George Macready) orders Colonel Dax (Kirk Douglas) to lead their forces on a suicide mission to take a German stronghold for no benefit other than Mireau's narcissism. The soldiers are unwilling to leave the trench, and Mireau selects three as "examples" to be executed for dereliction of duty. **DIR/SCR/PROD Stanley Kubrick; SCR Calder Willingham and Jim Thompson, based on the novel by Humphrey Cobb; PROD Kirk Douglas and James B. Harris. US, 1957, b&w, 87 min.**

NOT RATED 🍷



courtesy of Photofest

PATHS OF GLORY

THE KILLING

Friday, February 2, 7:10; Saturday, February 3, 7:30; Monday, February 5, 9:45; Tuesday, February 6, 9:10; Thursday, February 8, 9:10

Nominated for the British Oscar, this fractured narrative was the first of a three-film partnership (with PATHS OF GLORY and LOLITA) between producer James Hill and Kubrick. Sterling Hayden is ex-convict Johnny Clay.

Fresh out of Alcatraz, his motto is "if you're going to do the crime, the crime better be worth it." Johnny masterminds a racetrack scheme with the help of some small-time crooks. The plan looks foolproof until fate and sexual politics interfere. **DIR/SCR Stanley Kubrick, based on the novel by Lionel White; PROD James B. Harris. US, 1956, b&w, 85 min.**

NOT RATED 🍷

#3 on AFI's 100 Years...100 Laughs
#26 on AFI's 100 Years...100 Movies

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

Friday, February 9, 7:00; Sunday, February 11, 8:20; Monday, February 12, 9:15; Tuesday, February 13, 9:15; Thursday, February 15, 7:00

Nominated for four Academy Awards including Best Picture, Best Screenplay and a Best Actor nod for Peter Sellers. Kubrick's satirical science-fiction fantasy finds the paranoid, sexually frustrated Brig. Gen. Jack D. Ripper (Sterling Hayden) threatening a pre-emptive nuclear strike against the Soviet Union because he suspects the communists are poisoning America's water supply. Peter Sellers is masterful playing three distinct roles—the US president, a British military man and Dr. Strangelove, the former Nazi genius recruited to work on weapons designs for the Americans. **DIR/SCR/PROD Stanley Kubrick; SCR Terry Southern and Peter George, based on the novel by Peter George. UK, 1964, b&w, 96 min.**

RATED PG 🍷



courtesy of Photofest

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

"The surprise of LOLITA is how enjoyable it is: LOLITA is black slapstick and at times it's so far out that you gasp as you laugh."

—FILM CRITIC PAULINE Kael

LOLITA

Sunday, February 11, 5:20; Wednesday, February 14, 9:00; Thursday, February 15, 9:00

When mild-mannered professor James Mason arrives in a small New England town, he is set upon by landlady Shelley Winters. Eventually, Mason acquiesces to marriage to be drawn closer to her 14-year-old daughter LOLITA (Sue Lyon). Peter Sellers is outstanding as the man who lures LOLITA away from the obsessed Mason. **DIR Stanley Kubrick; SCR Vladimir Nabokov, based on his novel; PROD James B. Harris. US/UK, 1962, b&w, 152 min.**

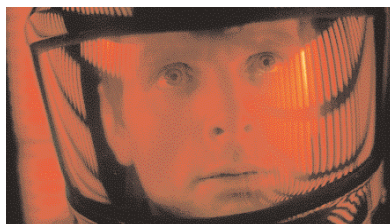
NOT RATED 🍷



MGM/courtesy of Photofest

LOLITA

STANLEY KUBRICK: Selected Works



courtesy of PhotoFest

2001: A SPACE ODYSSEY

#22 on AFI's 100 Years...100 Movies

2001: A SPACE ODYSSEY

Friday, February 16, 7:00, 9:45; Saturday, February 17, 7:00, 9:45; Sunday, February 18, 9:00; Monday, February 19, 9:00; Thursday, February 22, 9:00

Nominated for four Academy Awards. Beginning with the dawn of civilization and chronicling the rise from ape to man, the film evolves to the story of astronauts Keir Dullea and Gary Lockwood who find themselves at the mercy of supercomputer HAL 9000. Powerful imagery, groundbreaking special effects, the bold classical music score and repeated juxtapositions of man and machinery have made 2001 one of the most significant and relevant films of the 20th century.

DIR/SCR/PROD Stanley Kubrick; SCR Arthur C. Clarke, from his short story. UK/US, 1967, color, 141 min. RATED G 🍌



Warner Bros./courtesy of PhotoFest

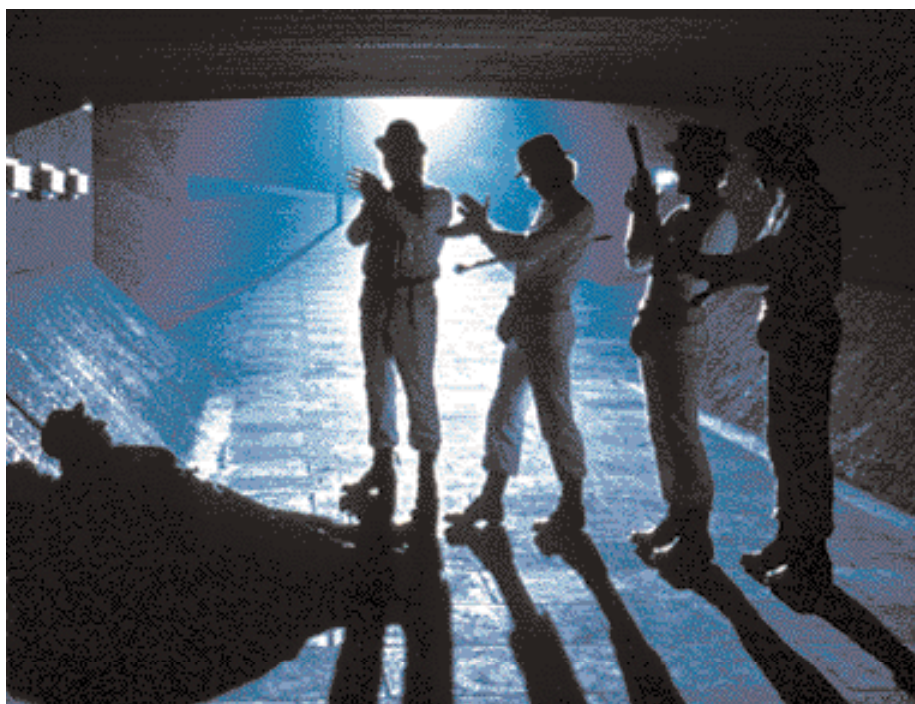
BARRY LYNDON

BARRY LYNDON

Saturday, February 17, 3:20; Sunday, February 18, 1:00; Monday, February 19, 3:30

Nominated for seven Academy Awards including Best Picture, Best Director and Best Adapted Work. This epic 18th-century costume drama stars Ryan O'Neal as the title character who flees his home after killing an army captain in a duel.

Armed with ambition and a thirst for adventure, O'Neal is soon swept up in a random series of events including fighting in the Prussian army, spying on a nobleman and entering into marriage with a pedigreed lady for social status and fortune. **DIR/SCR/PROD Stanley Kubrick, based on the novel by William Makepeace Thackeray. UK, 1975, color, 184 min. RATED PG** 🍌



courtesy of PhotoFest

A CLOCKWORK ORANGE

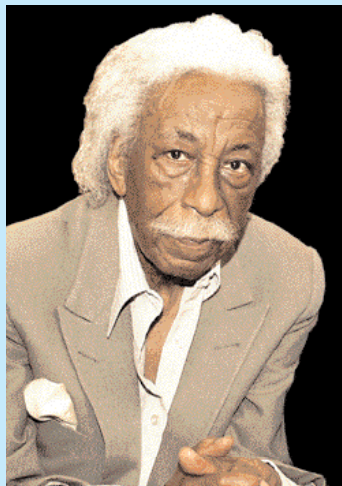
#12 on AFI's 100 Years... 100 Heroes and Villains

A CLOCKWORK ORANGE

Friday, February 23, 9:15; Saturday, February 24, 2:30, 10:00; Wednesday, February 28, 9:15; Thursday, March 1, 9:15

Initially rated X upon its release and sparking copycat crimes across the UK, Kubrick withdrew the film from British distribution until after his death. Malcolm McDowell shines as the Beethoven-loving ringleader of a band of thugs who spend their days engaging in "a little of the old ultra-violence." When he is jailed for murder and subjected to an extreme behavior modification treatment by the government that renders him defenseless, some payback is in store for McDowell. **DIR/SCR/PROD Stanley Kubrick, based on the novel by Anthony Burgess. UK, 1971, b&w/color, 136 min. RATED R** 🍌

GORDON PARKS REMEMBERED



Starz/courtesy of PhotoFest

February 2 through 10

Gordon Parks, who died March 7, 2006, was a pioneering talent—an accomplished art photographer, novelist, poet and composer, as well as an innovative filmmaker. The first African-American to direct for a major Hollywood studio with **THE LEARNING TREE** (1969), based on his own novel, Parks enjoyed enormous international success a few years later with **SHAFT** (1971), a landmark film and pop culture phenomenon. When his dream project, **LEADBELLY** (1976), failed at the box office, Parks became dissatisfied with feature filmmaking and concentrated on projects for public television throughout the 1980s. In 1998 he was the subject of a career-spanning retrospective here in Washington, DC, co-presented by the Corcoran Gallery of Art and the National Gallery of Art.



Warner Bros./courtesy of PhotoFest

THE LEARNING TREE

THE LEARNING TREE

Saturday, February 3, 3:15; Tuesday, February 6, 7:00

Parks's first feature film was also the first major studio production by a black director. Parks adapted the screenplay from his acclaimed 1963 autobiographical novel about growing up in rural Kansas in the 1920s. The story follows Newt (Kyle Johnson) as he struggles with love, death, justice and racial hatred. Superior period detail and cinematography highlight a story at once penetrating and profoundly nostalgic. (Note from the National Gallery of Art.)

DIR/SCR/PROD Gordon Parks. US, 1969, color, 107 min. RATED PG 🍌

SHAFT

Friday, February 2, 9:00; Saturday, February 3, 9:20; Friday, February 9, 9:00; Saturday, February 10, 10:30

Isaac Hayes's instantly recognizable, Oscar-winning song, Richard Roundtree's charisma and heaps of streetwise attitude have ensured **SHAFT**'s status as an all-time cult classic. But Parks's **SHAFT** also signaled a rebirth of films made by and for African-Americans. This smart

and stylish 1971 homage to the tradition of hardboiled detective fiction finds Roundtree as "the black private dick" John Shaft, hired by Harlem drug lord Moses Gunn to find his kidnapped daughter. **DIR Gordon Parks; SCR John D.F. Black and Ernest Tidyman, based on the novel by Ernest Tidyman; PROD Joel Freeman.** US, 1971, color, 100 min. RATED R 🍌



MGM/courtesy of PhotoFest

SHAFT

FILM SHOWCASES



AFI Silver is proud to partner with Cinema Tropical, a nonprofit organization that promotes, programs and distributes Latin American cinema in the United States. For more information, visit www.cinematropical.com.



courtesy of Rhodessa

TO THE LEFT OF THE FATHER

TO THE LEFT OF THE FATHER [Lavoura Arcaica]

Sunday, February 4, 1:00; Monday, February 5, 6:30

This film's visual magnificence has amazed audiences at over 30 major festivals around the world, garnering more than 40 prizes. Based on Raduan Nassar's novel about a family of Lebanese immigrants in Brazil, *TO THE LEFT OF THE FATHER* is a tragic drama about the eternal struggle between tradition and freedom, tackling grand themes such as love, incest, prostitution, homosexuality and family relations. The Brazilian Embassy's outgoing cultural counselor, Murilo Gabrielli, calls it "the best Brazilian film of the last 20 years." **DIR/SCR/PROD Luiz Fernando Carvalho. Brazil, 2002, color, 170 min. NOT RATED**

"YOUNG REBELS is essential viewing for anyone interested in rap music, free speech issues or the youth culture of contemporary Cuba."

DANA STEVENS, NEW YORK TIMES

Documentary from the writer/director team of HALF NELSON!

YOUNG REBELS [Jóvenes Rebeldes]

Saturday, March 3, 3:30; Sunday, March 4, 3:30; Monday, March 5, 9:15;
Tuesday, March 6, 9:15

"As young Cuban musicians with few hopes of commercial success embrace rap music, they look at American hip-hop with a mixture of pride (in the purity of their own political and social messages) and envy (at the wealth and fame achieved by American rappers). This informative documentary introduces us to a number of these earnest young pop messengers, who barely have the resources to make a CD ... but have the wherewithal to organize a rap festival." – Stephen Holden, New York Times. Official Selection, New Directors/New Films 2005. **DIR/SCR Anna Boden and Ryan Fleck; PROD Anna Boden and Richard Sterling. US/Cuba, 2005, color, 70 min. NOT RATED**



AFI member passes will be accepted at all screenings in the Cinema Tropical Series

MARS: Mid-Atlantic Regional Showcase

The latest film by award-winning Washington filmmaker Jeff Krulik!

PLUS LIVE MUSICAL PERFORMANCE BY MERV CONN



Filmmaker Jeff Krulik, right, with Merv Conn

THE LEGEND OF MERV CONN

Sunday, February 18, 4:30

Come honor Washington accordion legend and Silver Spring resident Merv Conn live and on film. *THE LEGEND OF MERV CONN* is award-winning Washington filmmaker Jeff Krulik's documentary tribute to Conn's remarkable life and work, screening in celebration of his 87th birthday. Also on the program: filmmaker George Merriken's 1940 visit to Glen Echo Amusement Park, and the last day of DC streetcars in 1962. An unbelievably rare glimpse of local history! **DIR/SCR/PROD Jeff Krulik. US, 2006, color, video, 50 min. NOT RATED**

Tickets for MARS screenings are \$5.

AFI IN THE COMMUNITY

AFI Education Program Honored



Montgomery County Board of Education member Patricia O'Neill presenting Distinguished Service to Public Education Award to Murray Horwitz, AFI Silver Director and COO, and Matt Boratenski, AFI Silver Education Coordinator.

AFI and Matt Boratenski, AFI Silver's Education Coordinator, were honored at the Board of Education of Montgomery County, Maryland's Tenth Annual Distinguished Service to Public Education Awards, at a special program and reception on October 19. Two MCPS teachers who have participated in the program, Karen Sultan and Brian Shilling, specifically nominated AFI Silver's **Educational Screenings Program (ESP)** for the award.

Since ESP started in 2003, the program has served nearly 25,000 students and teachers in the Washington area. ESP engages students in an imaginative and innovative approach to learning-through-film that has been enthusiastically praised by educators. AFI Silver's Education Coordinator works with teachers and school administrators to present free screenings strongly related to pupils' curricula and designed to stimulate critical analysis and literacy skills.

AFI Silver's ESP depends entirely on private, corporate and foundation support. For more information on sponsorship and giving to AFI Silver's Educational Screenings Program, please contact Stanton Lawyer at slawyer@AFI.com or 301.495.6742.

Special Event!

AFI Silver's Annual Martin Luther King, Jr. Day Celebration screening of

KING: A FILMED RECORD...MONTGOMERY TO MEMPHIS

Sponsored by TV One

Monday, January 15, 1:00

A riveting compilation of documentary footage of Dr. Martin Luther King, Jr., from the Montgomery bus boycott to the "I Have a Dream" speech at the Lincoln Memorial, from the dogs of Selma to the Nobel Prize and the fateful balcony in Memphis. Includes narration and on-screen commentary from Sidney Poitier, James Earl Jones, Paul Newman, Joanne Woodward, Charlton Heston, Harry Belafonte, Ruby Dee, Clarence Williams III and others. Co-directed by Hollywood notables Sidney Lumet and Joseph L. Mankiewicz. **DIR Sidney Lumet and Joseph L. Mankiewicz; SCR/PROD Ely Landau and Richard Kaplan. US, 1970, b&w, 185 min. UNRATED**

FREE ADMISSION Tickets available at the AFI Silver Box Office DAY OF SHOW ONLY; 5 tickets limit. Box office opens at noon.



courtesy of Photos

SHAKESPEARE IN WASHINGTON

As part of "Shakespeare in Washington," the city-wide celebration of all things Shakespeare, AFI Silver presents an ongoing series of some of the best film adaptations of the Bard's work.

Look for many more screen versions of Shakespeare in the coming months, including Sir Laurence Olivier's **HAMLET**, Orson Welles's **CHIMES AT MIDNIGHT**, Japanese master Akira Kurosawa's adaptations of **KING LEAR** and **MACBETH** (**RAN** and **THRONE OF BLOOD**) and Gus Van Sant's reimagining of *Henry IV, MY OWN PRIVATE IDAHO*.



Fox Searchlight/courtesy of Photofest

LOOKING FOR RICHARD

SPECIAL EVENT!

Shakespeare Theatre Artistic Director Michael Kahn in conversation with AFI Silver Director, Murray Horwitz

LOOKING FOR RICHARD

Sunday, January 28, 4:30

2007 AFI Life Achievement Award honoree Al Pacino's celebrated documentary mixes a wide variety of footage: the actor lecturing on Shakespeare and conducting acting workshops; talking-head interviews of such renowned British Shakespeareans as Sir John Gielgud, Kenneth Branagh and Vanessa Redgrave; staged scenes featuring eclectic American talents including Kevin Spacey, Alec Baldwin and Winona Ryder; and man-in-the-street interviews about the Bard. A rollicking and fresh take on the challenges and rewards of Shakespeare, the film has equal appeal for "people who know absolutely nothing about Shakespeare, and people who can't get enough about Shakespeare"—film critic Mick Lasalle. **DIR/PROD Al Pacino; SCR Frederic Kimball**, based on the play by William Shakespeare; **PROD Michael Hodge**. US, 1996, color, 111 min. **RATED PG-13**

AFI Member Event Memories

AFI Members enjoy special access to Advance Screenings and Exclusive Events, not to mention year-long discounts at AFI Silver Theatre! Find out how to become a member on page 14, call 1.800.774.4AFI, or visit www.AFI.com/join for more information.



Sandra and James Hughes, AFI Silver Premiere Circle members, with Michael Carozza, VP, Federal Government Affairs, Bristol-Myers Squibb, and guest, at Ceviche reception and Advance Screening of *THE BLOOD DIAMOND*.



AFI Silver Members strut their best non-musical skills onstage with Air Guitar legend Bijorn Turoque, at the *SILVERDOCS* AFI Members Party, Movies and Martinis.

YEAR IN REVIEW

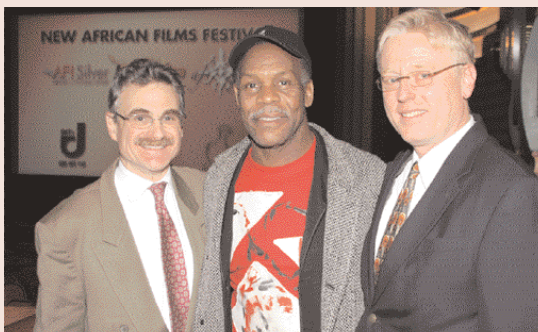
What a year it's been! AFI Silver has been proud to continue its mission to present the best in cinema and bring the biggest names in movies to Silver Spring. As we look back at the year, we extend our thanks for the unwavering support of you, our audience.



Former Vice President Al Gore greets director Martin Scorsese backstage at the 2006 SILVERDOCS Festival.



NPR and Fox News correspondent Juan Williams discusses *BLOOD DIAMOND* with director Ed Zwick and producer Marshall Herskovitz at a special advance screening.



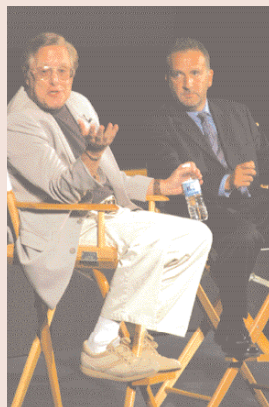
Danny Glover, Award-winning actor and TransAfrica Forum Board Member, at the Opening Night Gala of the 3rd Annual New African Films Festival, presented by AFI, TransAfrica Forum and afrikafe, and made possible by the generous support of BET J.



Writer-director Florian Henckel von Donnersmarck attended the 2006 European Union Film Showcase, with the Washington, DC premiere of his film *THE LIVES OF OTHERS*, Official Oscar Selection from Germany for Best Foreign Language Film, and winner of three European Film Awards, including Best Film.



First-time directors Valerie Faris and Jonathan Dayton joined AFI members for an advance screening of their hit film *LITTLE MISS SUNSHINE* at AFI Silver.



Director and producer William Friedkin discusses his career with author George Pelecanos at a special screening of *THE FRENCH CONNECTION*.

GET IN WHERE YOU FIT IN!

Sign up for weekly programming and event updates at www.AFI.com/Silver. Not a member of AFI yet? Learn how to join on page 14.



ABOUT AFI

AMERICAN FILM INSTITUTE (AFI)

Offering the finest in film exhibition, innovative screen education programs and the ongoing celebration of excellence in film, television and digital media, AFI connects audiences to the best the art form has to offer. Learn more about the wide range of all of AFI's programs and events at www.AFI.com.


AFI Silver is a unique cultural destination offering the best in cinema—sight, sound and comfort. Presenting an unsurpassed, richly eclectic program of international first-run and repertory cinema, AFI Silver connects audiences to the most advanced movie-going experience in the Washington, DC, area. Located in the heart of Silver Spring, at the intersection of Colesville Road and Georgia Avenue, on the Red Line Metro.

JOIN AFI!

Enjoy free passes, discount admissions and special events—as well as such national benefits as online access to the

acclaimed *AFI Catalog of Feature Films*. Visit www.AFI.com/Silver or call, 800.774.4234 for full listing of benefits. Check AFI's Web site or daily newspaper listings for restrictions. Please present your member card at the box office for all member transactions.

TICKETS

\$9.25 General Admission
\$7.50 AFI Members, students with valid I.D., children (12 and under) and seniors (65 and over).
\$6.75 Matinee tickets, weekdays before 6:00 p.m. (holidays excluded) Member passes  are valid for most screenings but

are subject to restrictions.

FREE ONLINE TICKETING at www.AFI.com/Silver

- Box Office opens one-half hour before the first show.
- All major credit cards accepted.

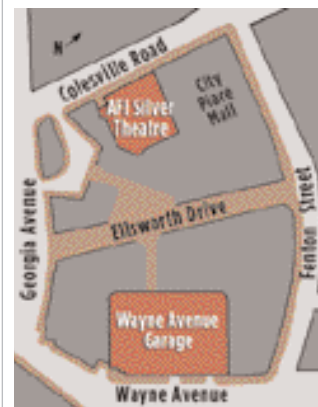
For more information, call 301.495.6700.

FREE Parking

At the Wayne Avenue Garage: Saturdays and Sundays, weekdays after 8:00 p.m.

CAFÉ

Open daily, featuring snacks, coffee, wine and draft beer.



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RADIO

A Special Thanks to The Resort Hotel Casino Venetian for their support of the Special AFI Member Screening of BE WITH ME, November 30, 2006



Lynette Cheng, First Secretary, Embassy of Singapore, with AFI Silver members Yoke San and Bruce Reynolds at BE WITH ME reception.

AFI Silver gratefully acknowledges Capitol File magazine for hosting a pre-screening reception at Ceviche Restaurant, celebrating the Advance Screening of BLOOD DIAMOND at the AFI Silver Theatre



L to R: Connie Poole, AFI Silver Media and Public Relations Manager, Paige Bishop, Publisher, *Capitol File* magazine and Murray Horwitz, AFI Silver Director and COO, enjoy the prescreening reception for BLOOD DIAMOND.

REPERTORY PROGRAM

January 12 —
March 8 at AFI Silver

Montgomery College Series ★

Selected Wednesdays at 5:30 p.m.

Once again AFI Silver will screen a series of films in conjunction with Montgomery College film courses. A college instructor will introduce each film in the series and lead a post-film audience discussion. The general public is invited to attend. Tickets are \$5. For more information, visit www.AFI.com/Silver.

Go to www.AFI.com/Silver for current showtimes. Calendar lists all repertory dates and Special Events/Programs as of press time. Always check www.AFI.com/Silver and local listings for daily showtimes. Visit www.AFI.com/Silver for additional openings and register for AFI Silver's weekly e-blast to receive up-to-the-minute program information.

JANUARY					FRI	SAT
SUN	MON	TUES	WED	THU		
14 ■ INLAND EMPIRE IN PERSON: David Lynch www.AFI.com/Silver for details	15 ■ KING: A FILMED RECORD... MONTGOMERY TO MEMPHIS 1:00 ■ INLAND EMPIRE www.AFI.com/Silver for daily showtimes	16 ■ INLAND EMPIRE CHECK ONLINE www.AFI.com/Silver for daily showtimes	17 ■ INLAND EMPIRE CHECK ONLINE www.AFI.com/Silver for daily showtimes	18 ■ INLAND EMPIRE CHECK ONLINE www.AFI.com/Silver for daily showtimes	12 ■ INLAND EMPIRE OPENS TODAY CHECK ONLINE www.AFI.com/Silver for daily showtimes	13 ■ INLAND EMPIRE CHECK ONLINE www.AFI.com/Silver for daily showtimes
21	22	23	24	25	19	20
28 ■ NIGHT NURSE & THE BITTER TEA OF GENERAL YEN 1:00/2:30 ■ LOOKING FOR RICHARD 4:30 ■ SPARTACUS 7:45	29 ■ NIGHT NURSE & THE BITTER TEA OF GENERAL YEN 6:00/7:30 ■ THE SHINING 9:25	30 ■ SPARTACUS 7:30	31 ■ NIGHT NURSE & THE BITTER TEA OF GENERAL YEN 6:00/7:30 ■ THE SHINING 9:25	FEBRUARY		
4	5	6	7	1	2	3
■ TO THE LEFT OF THE FATHER 1:00 ■ STELLA DALLAS 4:15	■ TO THE LEFT OF THE FATHER 6:30 ■ THE KILLING 9:45	■ THE LEARNING TREE 7:00 ■ THE KILLING 9:10	★ MONTGOMERY COLLEGE: PATHS OF GLORY 5:30 ■ STELLA DALLAS 8:20	■ THE SHINING 9:25	■ STELLA DALLAS 5:00 ■ THE KILLING 7:10 ■ SHAFT 9:00	■ STELLA DALLAS 1:00 ■ THE LEARNING TREE 3:15 ■ PATHS OF GLORY 5:30 ■ THE KILLING 7:30 ■ SHAFT 9:20
11	12	13	14	8	9	10
■ BALL OF FIRE 1:00 ■ THE LADY EVE 3:15 ■ LOLITA 5:20 ■ DR. STRANGELOVE 8:20	■ BALL OF FIRE 7:00 ■ DR. STRANGELOVE 9:15	■ BALL OF FIRE 7:00 ■ DR. STRANGELOVE 9:15	■ THE LADY EVE 7:00 ■ LOLITA 9:00	■ PATHS OF GLORY 7:15 ■ THE KILLING 9:10	■ THE LADY EVE 5:00 ■ DR. STRANGELOVE 7:00 ■ SHAFT 9:00	■ SHAFT 10:30
18	19	20	21	15	16	17
■ BARRY LYNDON 1:00 ■ MARS: THE LEGEND OF MERV CONN 4:30 ■ REMEMBER THE NIGHT 7:00 ■ 2001: A SPACE ODYSSEY 9:00	■ MEET JOHN DOE 1:00 ■ BARRY LYNDON 3:30 ■ REMEMBER THE NIGHT 7:00 ■ 2001: A SPACE ODYSSEY 9:00	■ REMEMBER THE NIGHT 7:00 ■ THE STRANGE LOVE OF MARTHA IVERS 9:00	★ MONTGOMERY COLLEGE: DOUBLE INDEMNITY 5:30 ■ THE STRANGE LOVE OF MARTHA IVERS 8:40	■ DR. STRANGELOVE 7:00 ■ LOLITA 9:00	■ MEET JOHN DOE 4:30 ■ 2001: A SPACE ODYSSEY 7:00, 9:45	■ THE STRANGE LOVE OF MARTHA IVERS 1:00 ■ BARRY LYNDON 3:20 ■ 2001: A SPACE ODYSSEY 7:00, 9:45
25	26	27	28	MARCH		
■ THE FURIES 1:00	■ THE FURIES 7:00 ■ SORRY, WRONG NUMBER 9:15	■ THE FURIES 7:00 ■ SORRY, WRONG NUMBER 9:15	■ DOUBLE INDEMNITY 7:00 ■ A CLOCKWORK ORANGE 9:15	1 ■ DOUBLE INDEMNITY 7:00 ■ A CLOCKWORK ORANGE 9:15	2 ■ AGUIRRE, THE WRATH OF GOD OPENS TODAY CHECK ONLINE www.AFI.com/Silver for daily showtimes	3 ■ YOUNG REBELS 3:30 ■ AGUIRRE, THE WRATH OF GOD CHECK ONLINE www.AFI.com/Silver for daily showtimes
4	5	6	7	8		
■ YOUNG REBELS 3:30 ■ AGUIRRE, THE WRATH OF GOD CHECK ONLINE www.AFI.com/Silver for daily showtimes	■ YOUNG REBELS 9:15 ■ AGUIRRE, THE WRATH OF GOD CHECK ONLINE www.AFI.com/Silver for daily showtimes	■ YOUNG REBELS 9:15 ■ AGUIRRE, THE WRATH OF GOD CHECK ONLINE www.AFI.com/Silver for daily showtimes	★ MONTGOMERY COLLEGE: AGUIRRE, THE WRATH OF GOD 5:30 CHECK ONLINE www.AFI.com/Silver for other daily showtimes	■ AGUIRRE, THE WRATH OF GOD CHECK ONLINE www.AFI.com/Silver for daily showtimes		

■ EXCLUSIVE ENGAGEMENT
 ■ BARBARA STANWYCK
 ■ STANLEY KUBRICK

■ GORDON PARKS REMEMBERED
 ■ CINEMA TROPICAL
 ■ MARS

COMING SOON



AGUIRRE: THE WRATH OF GOD

35th Anniversary! New 35mm Print!

AGUIRRE: THE WRATH OF GOD [Aguirre, der Zorn Gottes]

Opens Friday, March 2

Werner Herzog's 1972 cult classic is a visionary, nightmarish tale of a mutinous Spanish conquistador (Klaus Kinski) wielding a brutal, preening, psychotic charisma, and his doomed quest to find a city of gold in the Peruvian jungle. Beginning with one of the screen's most awesome opening shots—a telescopic view of the entire expedition, soldiers, slaves, livery and livestock, with women carried in sedan chairs, making their way down a steep mountain path—the story descends into a *Heart of Darkness* parable of man's mad pursuit of power and nature's unforgiving rebuke. Herzog's career-defining film provided star Kinski with his greatest role ever ("a half-mad actor playing a full-fledged lunatic," J. Hoberman, *The Village Voice*). **DIR/SCR/PROD Werner Herzog. West Germany, 1972, color, 100 min. In German with English subtitles. NOT RATED**

New Yorker/courtesy of Phodest

ONE WEEK ONLY

AFI Silver
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