

AFI PREVIEW

PROGRAMMING GUIDE AND MOVIE CALENDAR
NOVEMBER 2 - JANUARY 11

2 0 0 6
EUROPEAN UNION
FILM SHOWCASE
NOVEMBER 2 - 19

 **AFI Silver**
THEATRE and CULTURAL CENTER

PLUS: COPPOLA REDUX GARLAND SINGS HOLIDAY CLASSICS NEW AFRICAN FILMS FESTIVAL
CAROL REED CENTENNIAL WASHINGTON JEWISH FILM FESTIVAL AFI PROJECT: 20/20
EAST GERMAN CINEMA

IN THIS ISSUE

CONTENTS

- 2 2006 European Union Film Showcase
The best in current European Cinema...
without the jetlag
- 8 Carol Reed Centennial
- 10 Coppola Redux
An offering of films you can't refuse...
- 12 REBELS WITH A CAUSE: The Cinema of
East Germany
- 13 Silver Holiday Classics
The way they were meant to be seen
— on the big screen!
17th Washington Jewish Film Festival
- 14 What is AFI Silver, HOW DO I JOIN?
- 15 Repertory Calendar-
full schedule at www.AFI.com/Silver
- 16 JUDY, JUDY, JUDY!
Classic Musicals of Judy Garland

LOOK FOR THE  Member Passes accepted for designated screenings. To find out how to become a member of AFI, see page 14.

A Special Thanks!

**Fannie Mae
Foundation**

AFI Silver Theatre and Cultural Center gratefully acknowledges Fannie Mae Foundation as a sponsor of the XVII Latin American Film Festival.

AFI PREVIEW is published by the American Film Institute.
Editorial, publishing and advertising offices:
American Film Institute
Silver Theatre and Cultural Center
8633 Colesville Road
Silver Spring, MD 20910

For address changes and subscription services, contact:
American Film Institute
2021 N. Western Ave.
Los Angeles, CA 90027

On the cover: THE LIVES OF OTHERS,
photo courtesy of Sony Picture Classics
Editor: Susan Cooke Anastasi
Production Coordinator: Marie Figueredo
Designer: Julie Super, [The Gazette](http://TheGazette.com)
Information is correct at press time. Films and schedule subject to change. Check www.AFI.com/Silver for updates.

Opening Night Gala with DANNY GLOVER
and director Abderrahmane Sissako

NEW AFRICAN FILMS FESTIVAL

Washington, DC Premiere of BAMAKO

Thursday, December 7, Reception: 6:30 pm, Screening: 7:45 pm
Reception, screening and panel discussion: \$75
Screening and panel discussion ONLY: \$35



AFI Silver is proud to host the 3rd annual New African Films Festival, December 7 through 11. The vibrancy of African filmmaking from all corners of the continent will be on display, including Washington, DC premieres of Abderrahmane Sissako's BAMAKO; ABENI from Nigeria; and the award-winning INDIGÈNES (DAYS OF GLORY). The festival is presented by AFI, TransAfrica Forum, and afrikafé, and made possible by the generous support of BET J.

For a complete list of films in the New African Films Festival, go to www.AFI.com/Silver.

SPECIAL SCREENING! BLOOD DIAMOND

In Person: director Ed Zwick



Visit www.AFI.com/Silver for details.



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EUROPEAN UNION FILM SHOWCASE

Thursday, November 2 through Sunday, November 19

AFI presents the 19th annual European Union Film Showcase, a first-class selection of films from EU member states including US premieres, film festival award winners and box-office hits.

AFI thanks the cultural counselors of the EU member states and the European Commission Delegation in Washington, DC, for their invaluable assistance and expresses its deep gratitude to Pekka Lintu, Finnish Ambassador to the United States, Tuula Yrjö-Koskinen, Finnish Cultural Counselor, and staff of the Embassy of Finland, Washington, DC.

Special thanks to Ambassador John Bruton, Anthony Gooch and Sandi Auman, European Union Delegation of the European Commission, for their generous support. Thank you also to 2006 EU Showcase Sponsors:



AFI member passes will be accepted at all screenings in the EU Showcase EXCEPT Opening Night and Closing Night

Opening Night Celebration with director Klaus Härö and Composer Tuomas Kantelinen in person!



courtesy The Finnish Film Foundation

MOTHER OF MINE

FINLAND

2005 Oscar Selection from Finland for Best Foreign Language Film

MOTHER OF MINE [Äideistä parhain]

OPENING NIGHT - Thursday, November 2, 8:15;
Sunday, November 5, 12:30

Nine year-old Finn Eero is sent by his beloved mother to live on a remote farm in Sweden during World War II. Though his surrogate father is wel-

coming and warm, his surrogate mother is cold, and even cruel. As Eero tries to adjust to the culture and navigate his new surroundings, he feels increasingly alienated from everyone, until a touching confession from his surrogate mother changes everything. **DIR Klaus Härö; SCR Jimmy Karlsson and Kirsi Vikman, based on the novel by Heikki Hietamies; PROD Ilkka Matila. Finland/Sweden, 2005, b&w/color, 111 min. In Finnish/Swedish with English subtitles. NOT RATED**



courtesy Bavaria Films

YOU BET YOUR LIFE

Wolfgang Murnberger's second adaptation of Wolf Haas's comic crime novels. Hader infiltrates a seminary—run by Joachim Król—suspected of dirty dealings and a murder cover-up. Hader's adventures lead him from a busload of Filipino maids to the Salzburg opera establishment, with plenty of intrigue, murder and black humor along the way. **DIR/SCR Wolfgang Murnberger; SCR Wolf Haas and Josef Hader, based on the novel by Wolf Haas; PROD Danny Krausz and Kurt Stocker. Austria, 2004, color, 110 min. In German with English subtitles. NOT RATED**

CZECH REPUBLIC

2006 Oscar Selection from the Czech Republic for Best Foreign Language Film

LUNACY [Silení]

Wednesday, November 8, 8:45;
Friday, November 10, 9:45

This unique film draws on various works by the Marquis de Sade and Edgar Allan Poe by imagining a meeting between a Sadean Marquis, who delights in blasphemy and vice, and a Poe-faced

AUSTRIA

2006 Oscar Selection from Austria for Best Foreign Language Film

YOU BET YOUR LIFE [Spiele Leben]

Saturday, November 4, 9:30;
Tuesday, November 7, 8:40

Antonin Svoboda's powerful feature debut features a gritty performance from Georg Friedrich as a gambling addict in freefall. On a lifetime losing streak and unable to borrow any more cash from his long-suffering girlfriend or disapproving dad, he suddenly gets hot, thanks to what he believes is a lucky die. Now using it to make all of his decisions, he embarks on a whirlwind of gambling, partying and wild sex with flame-

haired druggie Tanya. As their lives spiral into randomness, the film reflects their surrender to chance, splintering into six alternate endings. **DIR/SCR/PROD Antonin Svoboda; SCR Martin Ambrosch; PROD Barbara Albert, Martin Gschlacht and Jessica Hausner. Austria, 2005, color, 98 min. In German with English subtitles. NOT RATED**

SILENTIUM

Friday, November 10, 7:30;
Sunday, November 12, 5:45

A sequel to the Austrian box office smash COME, SWEET DEATH, comic Josef Hader returns as boozy detective Brenner in director

EUROPEAN UNION FILM SHOWCASE

young man who, fearing for his sanity, commits himself to an asylum that turns out to be run by the inmates. Acclaimed animator Svankmajer slyly comments on the live-action storyline by interweaving animated vignettes starring what can only be described as meat puppets. Not for the faint of heart! **DIR/SCR Jan Svankmajer; based on stories by Edgar Allan Poe and Marquis de Sade; PROD Jaromír Kallista. Czech Republic/Slovakia, 2005, color, 118 min. In Czech with English subtitles. NOT RATED**

2005 Oscar Selection from the Czech Republic for Best Foreign Language Film

SOMETHING LIKE HAPPINESS [Stesti]

Saturday, November 11, 2:40;
Sunday, November 12, 1:00

A thoughtful and nuanced story from one of the foremost directors of the latest Czech wave, Bohdan Sláma. Friends Monika, Toník and Dasha live in a housing complex near the biggest chemical factory in the country. As Monika daydreams about her boyfriend inviting her to join him in America, Toník pines for Monika and Dasha starts to plunge into madness. When Dasha is committed, the other two take charge of her two small children. **DIR/SCR Bohdan Sláma; PROD Karl Baumgartner, Thanassis Karathanos, Viktor Schwarz and Pavel Strnad. Czech Republic/Germany, 2005, color, 102 min. In Czech with English subtitles. NOT RATED**

DENMARK

SOAP [En Soap]

Friday, November 3, 9:30;
Sunday, November 5, 7:30

Thirty-two-year-old Charlotte could have it all, but she doesn't want any of it. When she moves away from her boyfriend, she becomes the upstairs neighbor of transsexual Veronica. Veronica prefers to keep to herself with her little dog and TV soaps and Charlotte gets through the nights with one-night-stands until an assault, a new bed and some white curtains bring the opposites together. Grand Prize of the Jury and Best Debut Film for writer/director Pernille Fischer Christensen, 2006 Berlin Film Festival. **DIR/SCR Pernille Fischer Christensen; SCR Kim Fupz Aakeson; PROD Lars Breo Rahbek. Denmark, 2006, color, 104 min. In Danish with English subtitles. NOT RATED**



courtesy IFC films

AFTER THE WEDDING

2006 Oscar Selection from Denmark for Best Foreign Language Film

AFTER THE WEDDING [Efter brylluppet]

Sunday, November 12, 3:10;
Monday, November 13, 7:00

Jacob Petersen has dedicated his life to helping street children in India. When the orphanage he heads is threatened by closure, he receives an unusual offer. A Danish businessman, Jørgen, offers him a donation of \$4 million. There are, however, certain conditions. Not only must Jacob return to Denmark, he must also take part in the wedding of Jørgen's daughter. The wedding catapults Jacob into the most intense dilemma of his life. **DIR/SCR Susanne Bier; SCR Anders Thomas Jensen; PROD Sisse Graum Olsen. Denmark/Sweden, 2006, color, 120 min. In Danish/Swedish/Hindi with English subtitles NOT RATED**

ESTONIA

PARNOGRAPHY [Mees Animatsoonist]

Saturday, November 11, 12:30;
Monday, November 13, 9:25

This inventive documentary about famed Estonian animator Preet Parn takes a look at his socialist, absurd and sometimes grotesque art



courtesy Strand Releasing

SOAP

through the eyes of his colleagues, his fans and Parn himself. **DIR/SCR Hardi Volmer; SCR Toomas Kall; PROD Arko Okk. Estonia, 2005, color, 52 min. In English and Estonian with English subtitles. NOT RATED**

FRANCE

THE BRIDESMAID [La Desmoiselle d'honneur]

Friday, November 3, 7:00

Benoît Magimel is a nice, reliable young man who provides for his mother and two sisters. His life is turned upside down when one of his sisters gets married and he meets her bridesmaid, Laura Smet. Falling hard for him, her declaration of love is strong and Benoît is smitten. But the level of her dysfunction becomes clear when she suggests that he declare his love in a most unusual way. **DIR/SCR Claude Chabrol; SCR Pierre Leccia, based on the novel by Ruth Rendell; PROD Michel Jullien and Anne Lessnick. France/Germany/Italy, 2004, color, 111 min. In French and English subtitles. NOT RATED**



courtesy First Run Features

THE BRIDESMAID

GERMANY

REQUIEM

Saturday, November 4, 3:05;
Sunday, November 5, 3:20

Sandra Hüller plays a 21-year-old young woman in 1970s southern Germany who comes from a deeply religious family with a controlling mother and weak-willed father. Though she battles epilepsy, she is determined to go to the university, where she finds friendship and romance for the first time. But Hüller soon begins to feel possessed by demons, and instead of seeking psychiatric help she enlists the counsel of her priest. Based on the same incident that inspired THE EXORCISM OF EMILY ROSE. **DIR Hans-Christian Schmid; SCR Bernd Lange; PROD Hans-Christian Schmid Germany, 2006, color, 93 min. In German with English subtitles. NOT RATED**

Visit www.AFI.com/Silver for guest appearances and event updates.



courtesy Sony Picture Classics

THE LIVES OF OTHERS

2006 Oscar Selection from Germany for best Foreign Language Film

In person: Director Florian Hanckel von Donnersmarck, November 11

THE LIVES OF OTHERS [Das Leben der Anderen]

Thursday, November 9, 7:00;
Saturday, November 11, 6:45

This debut feature from talent-to-watch Florian Hanckel von Donnersmarck is an epic film from the former East Germany that boasts gripping drama and outstanding performances from its all-star cast. It's East Germany, 1984, and the 100,000 employees of the Stasi and its even larger network of informers control the population through intimidation and pervasive surveillance. Company Man Ulrich Muehe accepts an assignment to spy on playwright Sebastian Koch, who is loyal to the socialist ideals of the state but is thought to be "too clean" by Muehe's superiors. At first, Muehe finds nothing on Koch, but he soon finds himself absorbed by the domestic drama played out between Koch and actress girlfriend Martina Gedeck. When his bosses' ulterior motives come to light—and the Koch assignment becomes even more complex—Muehe finds his loyalties challenged. The winner of seven German Film Awards, including Best Film, Director, Screenplay and Actor for Muehe. **DIR/SCR Florian Henkel von Donnersmarck; PROD Quirin Berg and Max Wiedemann. Germany, 2006, color, 137 min. In German with English subtitles. RATED R**

GREECE

THE WAKE [Agrypnia]

Friday, November 17, 8:45;
Saturday, November 18, 9:30

In this noirish thriller, tough cop Andreas goes out on the lam after committing a terrible crime,

dragging his priest brother Nikos along with him on a long, dark slog through the Greek underworld searching for a mobster who can fix Andreas's problem. **DIR/SCR Nikos Grammatikos. Greece, 2006, color, 102 min. In Greek and Russian with English subtitles. NOT RATED**

HUNGARY

THE PORCELAIN DOLL [A Porcelánbaba]

Tuesday, November 7, 7:00;
Thursday, November 9, 9:45

A deft blend of absurdism, allegory and drama based on three fairytales adapted from Ervin Lazar's *Star Farm*. In each, supernatural forces overtake a picturesque Hungarian village when political forces come to town. In the first episode, a young man is resurrected after being shot by a group of soldiers; in the second, a politician claims he can raise the dead; and in the third, an elderly couple flees the military, but seemingly vanishes into the fields. **DIR/SCR Péter Gárdos; SCR Ervin Lázár, based on his short stories; PROD Dénes Szekeres. Hungary, 2005, color, 75 min. In Hungarian with English subtitles. NOT RATED**

IRELAND

PAVEE LACKEEN: THE TRAVELLER GIRL [Pavee Lackeen]

Friday, November 17, 5:00;
Saturday, November 18, 7:15

Photographer Perry Ogden's directorial debut is set among the Travellers of Ireland, an itinerant community, like the Roma elsewhere in Europe, with many of the same problems stemming from poverty. Blending fact and fiction, Ogden gets great performances from real Travellers, all non-professional actors, and many scenes have an observational, documentary feel. The narrative focuses on 10 year-old Winnie, whose natural inquisitiveness is at odds with the strictures of school and her precarious home life, where she, her alcoholic mother and siblings are crammed into a dilapidated trailer on the outskirts of Dublin. **DIR/SCR/PROD Perry Ogden; SCR Mark Venner; PROD Martina Niland. Ireland, 2005, color, 87 min. NOT RATED**

ITALY

THE WEDDING DIRECTOR [Il Regista di Matrimoni]

Saturday, November 4, 5:00;
Sunday, November 5, 1:00

In this madcap comedy, film director Sergio Castellitto hides out in a Sicilian town in the employ of wedding videographer Bruno Cariello. Invited by the Prince of Gravina (a riotously over-the-top Sami Frey) to tape the arranged marriage of his daughter, Castellitto falls madly in love with the bride-to-be. Gianni Cavina steals the show as Castellitto's fellow frustrated filmmaker. Hilarious film homages—including a bit about the Visconti classic *THE LEOPARD*—highlight this surreal and whimsical romp. **DIR/SCR/PROD Marco Bellocchio; PROD Sergio Pelone, Luciano Martino and Massimo Vigliar. Italy, 2006, color, 105 min. In Italian with English subtitles. NOT RATED**

LATVIA

HOSTAGE [Kilnieks]

Friday, November 17, 7:00;
Saturday, November 18, 1:00

Director Laila Pakalnina casts an absurdist eye on Latvian society in this shaggy dog would-be thriller. A becalmed airline hijacker (Slovene actor Branko Zavrsan, *NO MAN'S LAND*) redirects his flight to Riga, releasing all the passengers save eight-year-old Kristaps Mednis, who strikes up a friendship with his captor. Around the airport, larger uproars over smaller crises are breaking out: a doping scandal at a bicycle race, a citation to a driver for illegally transporting rabbits, a random shooting at a farmer's truck piercing one of his beehives. An enigmatic allegory from Latvia's most prolific filmmaker. **DIR/SCR/PROD Laila Pakalnina; PROD Ark Okk and Igor Pedicek. Estonia/Latvia/Slovenia, 2006, color, 74 min. In English and Latvian with English subtitles. NOT RATED**

LITHUANIA

FOREST OF THE GODS [Dievu Miskas]

Saturday, November 18, 3:00;
Sunday, November 19, 1:00

Based on the famed biography of writer Balys Sruoga, this film chronicles the events of "The Professor," Sruoga's alter ego, in the Stutthof concentration camp. Upon his release, Sruoga

EUROPEAN UNION FILM SHOWCASE

attempts to pen a book about his experiences, but is censored by the Soviet authorities. **DIR/SCR Algimantas Puipa; SCR Ricardas Gavelis, based on the novel by Balys Sruoga; PROD Robertas Urbonas. Lithuania, 2005, color, 120 min. In Lithuanian with English subtitles. NOT RATED**

LUXEMBOURG

BYE BYE BLACKBIRD

Friday, November 3, 5:00;
Monday, November 6, 9:30

Charlie Chaplin's grandson James Thiérrée stars as a man who runs away to the circus in this ravishing, highly stylized tribute to the films of the 1930s. After falling for the luminous high-wire artist Izabella Miko, he decides to create a performance for the two of them in order to become her only partner. But tragedy finds him again. Thiérrée choreographed the stunning aerial sequences himself. **DIR/SCR Robinson Savary; SCR Patrick Faure and Arif Ali Shah; PROD Jani Thiltges. Austria/Luxembourg/Germany/UK, 2005, color, 99 min. NOT RATED**



PERSONA NON GRATA

courtesy for Films

In Person: Director Krzysztof Zanussi, November 16

POLAND

PERSONA NON GRATA

Thursday, November 16, 7:00;
Sunday, November 19, 3:05

An intriguing story of international diplomacy and personal intrigue from Polish filmmaker Krzysztof Zanussi, winner of the Venice Golden Lion for his *THE YEAR OF THE QUIET SUN*. After the death of his beloved wife, Zbigniew Zapasiewicz (also the star of *QUIET SUN*), the Polish ambassador to Uruguay, meets an old



TWO DRIFTERS

courtesy Strand Releasing

friend, famed Russian actor Nikita Mikhalkov. Tensions mount as he begins to suspect that Mikhalkov once had an affair with his wife and was an infiltrator in the anti-Communist movement. **DIR/SCR Krzysztof Zanussi; PROD Iwona Ziulkowska-Okapiec. Russia/Poland/Italy, 2005, color, 117 min. In English and Polish, Russian and Spanish with English subtitles. NOT RATED**

PORTUGAL

TWO DRIFTERS [Odete]

Saturday, November 11, 9:45;
Thursday, November 16, 9:45

Not your everyday film, *TWO DRIFTERS* languishes among the surreal and absurd as two emotionally alienated people deal with the tragedies that befall them. After being spurned by her lover, Odete develops a hysterical pregnancy and an obsession with Pedro, a recently deceased gay man. Meanwhile, Pedro's grieving boyfriend, Rui, seeks to sublimate his hurt with alcohol and anonymous sex while becoming increasingly disturbed by, but drawn to, Odete's behavior. **DIR/SCR João Pedro Rodrigues; SCR Paulo Rebelo; PROD Maria João Sigalho. Portugal, 2005, color, 102 min. In Portuguese with English subtitles. NOT RATED**

SLOVENIA

TUNING [Uglasevanje]

Saturday, November 4, 12:45;
Wednesday, November 8, 7:00

Familial disintegration and alienation lie at the heart of this film from one of Slovenia's best

new-wave directors, Igor Sterk. Peter Musevski and Natasa Burger play a middle-aged couple whose marriage has gone stale. Musevski looks for comfort in the arms of prostitutes and an old acquaintance while Burger suffers through crying spells and a fling with a poet. Oldest daughter Nina's first sexual experience plays against her parents' emotional discord. **DIR Igor Sterk; SCR Sinisa Dragin; PROD Dimitrij Gracner and Ida Weiss. Slovenia, 2005, color, 71 min. In English and Slovenian with English subtitles. NOT RATED**

SPAIN

2005 Oscar Selection from Spain for Best Foreign Language Film

OBABA

Saturday, November 4, 1:00;
Sunday, November 5, 9:40

A magical and mysterious film from veteran Montxo Armendáriz. Student filmmaker Bárbara Lennie visits the mysterious hill town of Obaba to film an ethnographic assignment. She immediately realizes things are different here: eccentrics abound, everyone seems haunted by the past, and the place is leaping with lizards rumored to have a taste for human brains. As the villagers tell their tales, we learn more about the isolated town's history and the way memory informs identity. Opening Film, 2005 San Sebastian Film Festival, nominated for 10 Goyas. **DIR/SCR/PROD Montxo Armendáriz; SCR Bernardo Atxaga; PROD Karl Baumgartner, Michael Eckelt and Puy Oria. Spain/Germany, 2005, color, 100 min. In Spanish with English subtitles. NOT RATED**

Visit www.AFI.com/Silver for guest appearances and event updates.

THE SECRET LIFE OF WORDS

[La Vida Secreta de las Palabras]

Sunday, November 12, 8:00;

Tuesday, November 14, 7:00

Winner of four Goyas, including Best Film, Director and Screenplay for Isabel Coixet. Travelling nurse Sarah Polley heads out to an oil rig off the coast of Northern Ireland to treat Tim Robbins, burned and temporarily blinded after trying to save a co-worker. The two strike up a friendship, the storytelling Robbins doing most of the talking and the tight-lipped Polley the listening. But mysteries about Polley's past begin to accumulate, leading to a cataclysmic revelation. Bravura acting from Polley and Robbins, with strong support from Javier Cámara (as the rig's unappreciated gourmet cook), Leonor Watling and Julie Christie. **DIR/SCR/PROD Isabel Coixet; PROD Esther Garcia. Spain, 2005, color, 115 min. NOT RATED**



FALKENBERG FAREWELL

courtesy Swedish Film Institute

SWEDEN

2006 Oscar Selection from Sweden for Best Foreign Language Film

FALKENBERG FAREWELL

[Farväl Falkenberg]

Tuesday, November 14, 9:30;

Wednesday, November 15, 9:30

First-time writer/director Jesper Ganslandt's emotionally resonant coming-of-age story about a group of aimless but amiable young men in the sleepy seaside town of Falkenberg on Sweden's west coast. Whiling away their summer, they hover in the half-light between adolescence and adulthood. When Holger considers moving to Gotenborg, it causes ripples in the group, especially for the sensitive, diary-keeping David. **DIR/SCR Jesper Ganslandt; SCR Fredrik Wenzel; PROD Anna Anthony. Sweden/Denmark, 2006, color, 91 min. In Swedish with English subtitles. NOT RATED**

BERGMAN ISLAND

Friday, November 10, 5:30;

Saturday, November 11, 4:45

As one of the leading auteurs of the 20th century, Ingmar Bergman made more than 50 features and has had an extraordinary impact on film making. This documentary visits him at home on the Swedish island of Fårö, where he offers his final, brilliant thoughts on his masterpieces PERSONA and CRIES AND WHISPERS, and the role played in his life and art by fear, love, death, music, humiliation and, in his own words, "the intensely erotic nature of film and theatre."—Film Forum. **DIR/SCR/PROD Marie Nyeröd. Sweden, 2006, color, 85 min. In Swedish with English subtitles. NOT RATED**

UNITED KINGDOM

STARTER FOR TEN

Saturday, November 4, 7:20;

Sunday, November 5, 5:20

From producer Tom Hanks, this clever college comedy set in 1980s England blends tart humor with emotional warmth, not unlike a John Hughes film rewritten by Nick Hornby, and with



courtesy Picturehouse Films

STARTER FOR TEN

better music (the outstanding soundtrack includes The Cure, Buzzcocks, Smiths and New Order). Working-class kid James McAvoy (THE LAST KING OF SCOTLAND) wins a scholarship to university, but more importantly, the first alternate spot on the school's University Challenge quiz show team. Immediately distracted from his studies by college life, the promise of quiz show stardom and the attentions of both rich girl Alice Eve and spirited activist Rebecca Hall, McAvoy learns some surprising lessons about life and love. **DIR Tom Vaughan; SCR David Nicholls, based on his screenplay; PROD Gary Goetzman, Tom Hanks and Pippa Harris. UK/US, 2006, color, 96 min. RATED PG-13**

Closing Night Gala! Washington, DC Premiere of

THE HISTORY BOYS

Sunday, November 19, 7:30

This big-screen adaptation of the five-time Tony award-winning play of the same name, THE HISTORY BOYS relies on the same talent as the original stage version, which had its world premiere at London's prestigious National Theatre in 2004, winning audience and critical acclaim, including Laurence



courtesy Fox Searchlight

THE HISTORY BOYS

Olivier Awards for Best New Play, Best Director (Nicholas Hytner) and Best Actor (Richard Griffiths). THE HISTORY BOYS tells the story of an unruly class of bright, funny history students in pursuit of an undergraduate place at Oxford or Cambridge. Bounced among their maverick English master (Richard Griffiths), a young and shrewd teacher hired to up their test scores (Stephen Campbell Moore), a traditional history teacher (Frances de la Tour) and a headmaster obsessed with results (Clive Merrison), the boys attempt to sift through it all to pass the daunting admissions process. Their journey becomes as much about how education works as about where it leads. **DIR/PROD Nicholas Hytner; SCR Alan Bennett, based on his play; PROD Damian Jones and Kevin Loader. UK, 2006, color. RATED R**

Closing Night Film courtesy of Fox Searchlight Pictures.

CAROL REED CENTENNIAL

November 23 through
January 10



December 30, 2006, marks the centennial of the birth of the great British director Sir Carol Reed. A consummate

craftsman, master composer of scenes and sensitive handler of actors, Reed's cinematic genius sometimes has been overlooked, whether due to the whims of critical fashion, his preference for genre movies or the director's own relatively unobtrusive ego. Reed always will be most closely associated with his three enormously successful collaborations with novelist/screenwriter Graham Greene, including the classic thriller *THE THIRD MAN*, the riveting psychodrama *THE FALLEN IDOL* and the spy spoof *OUR MAN IN HAVANA*. This series includes these films as well as several of Reed's rarely screened 1940s pictures, including his other great noir thriller, *ODD MAN OUT*, and a new 35mm print of the classic WWII flag-waver, *THE WAY AHEAD*, plus Reed's Best Picture Oscar-winner from 1969, *OLIVER!*



AFI member passes will be accepted at all screenings in the Carol Reed Series.

THE STARS LOOK DOWN

Sunday, December 3, 8:20;
Monday, December 4, 8:45

Filmed largely on location in an English coal mine and a meticulously replicated set, Reed delicately conveys the anxieties and fears often found in coal mining communities. Off to college, Michael Redgrave dreams of returning to his hometown to champion the neglected miners. But he's distracted from his mission when he marries seductress Margaret Lockwood and becomes her stooge. A mining catastrophe—thrillingly directed to evoke terror, excitement and real tragedy—reawakens his sense of purpose. **DIR Carol Reed; SCR J.B. Williams, based on the novel by A.J. Cronin; PROD Isadore Goldsmith. UK, 1940, b&w, 110 min. NOT RATED**



courtesy Rialto Pictures

THE THIRD MAN

“One great scene after another! One great shot after another! I’ve seen it 50 times and it’s still magic.”

— FILM CRITIC ROGER EBERT

#57 on AFI's 100 Years ... 100 Movies

THE THIRD MAN

Thursday, November 23 through Thursday, November 30
Check online at www.afi.com/silver for daily showtimes.

Traveling to postwar, rubble-strewn Vienna to meet old friend Orson Welles, dime novelist Joseph Cotten is shocked to learn his friend has just died in a street accident. He suspects something is amiss when none of the witnesses can keep their stories straight. With little help from Trevor Howard and the British authorities, Cotten begins his own search. The notoriously intractable Welles more or less self-directed one of his most magnetic performances as the charming villain Harry Lime, while Reed expertly directed a top supporting cast around him, including: Cotten's decent, slow-to-wisely-up Holly Martins; Howard's casually class-conscious Major Calloway; and Alida Valli as Welles's elusive, coolly desperate lover. Robert Krasker's Oscar-winning cinematography is a symphony of angled shots and slashing shadows. Winner of the Grand Prize at Cannes and #1 on the British Film Institute's list of 100 greatest British movies—the only film to enjoy dual citizenship with AFI's 100 Years ... 100 Movies. **DIR/PROD Carol Reed; SCR Graham Greene. UK, 1949, b&w, 104 min. NOT RATED**

THE WAY AHEAD

Sunday, December 10, 1:00;
Tuesday, December 12, 6:45

A gritty, realistic account of a WWII British combat unit undergoing basic training. David Niven stars as Lieutenant Jim Perry, a former gas station attendant who takes a tough line with the ragged bunch of civilian conscripts under his command, as he and William Hartnell prepare them for combat with Rommel's Afrika Korps. (Cannes Film Festival) **DIR Carol Reed; SCR Eric Ambler and Peter Ustinov; PROD John Sutro and Norman Walker. UK, 1944, b&w, 115 min. NOT RATED**

NIGHT TRAIN TO MUNICH

Monday, December 18, 6:50; Tuesday, December 19, 6:50; Wednesday, December 20, 6:50

From the screenwriting team behind Alfred Hitchcock's wildly successful *THE LADY VANISHES*, this film plays like an unofficial sequel. In the first of Reed's WWII propaganda films, Margaret Lockwood attempts to flee Czechoslovakia, alternately being captured by the Nazis and then making daring escapes with her scientist father. Rex Harrison shines as the British agent in deep cover as a German officer trying to rescue Lockwood and her father. Cameo appearances by Charters and Caldicott, the cricket-crazed, drolly incurious British tourists

CAROL REED CENTENNIAL



courtesy Rialto Pictures

THE FALLEN IDOL

from *THE LADY VANISHES*. **DIR** Carol Reed; **SCR** Sidney Gilliat and Frank Launder; **PROD** Edward Black. **UK, 1940, b&w, 90 min. NOT RATED** **M**

Restored 35mm Print! Uncut and Uncensored!

THE FALLEN IDOL

Friday, December 22, 7:00; Saturday, December 23, 3:10; Monday, December 25, 9:10; Tuesday, December 26, 6:30; Wednesday, December 27, 6:30

Child actor Bobby Henrey gives a sophisticated and touching performance as the son of the French ambassador to Great Britain, growing up lonely in his father's London mansion. His best friend and de facto father figure is butler Ralph Richardson, whom Henrey observes enjoying intimate moments with secretary Michèle Morgan. When the maid—Richardson's wife—

turns up dead, Henrey's loyalties are torn. Best Film, 1949 BAFTAs, and Oscar nominations for Reed's direction and Graham Greene's screenplay. **DIR/PROD** Carol Reed; **SCR** Graham Greene. **UK, 1948, b&w, 95 min. NOT RATED** **M**

ODD MAN OUT

Friday, December 29, Saturday, December 30, Tuesday, January 2 through Thursday, January 4, 2:00; Sunday, December 31 and Monday, January 1, 1:00

A film noir cum political thriller that possesses a timeless, existential pathos. James Mason is electrifying as the idealistic young leader of an unnamed insurgency (read IRA) in an unidentified city (read Belfast), who, badly injured in a botched heist, seeks to evade the police, hide out with sympathizers, avoid opportunists and boun-

ty hunters, and reunite with his beloved Kathleen Ryan. Robert Krasker's moody lensing of the snowy, shadowy streets of Belfast is a triumph. Best Film, 1948 BAFTAs and an Oscar nomination for Best Editing. **DIR/PROD** Carol Reed; **SCR** F.L. Green and R.C. Sherriff, based on the novel by F.L. Green. **UK, 1947, b&w, 116 min. NOT RATED** **M**

OUR MAN IN HAVANA

Friday, January 5, 6:00; Saturday, January 6, 6:00; Wednesday, January 10, 7:15

The third and final of the Reed–Graham Greene collaborations, this time in spoof mode: Havana vacuum cleaner salesman Alec Guinness is surprised to find himself recruited by Caribbean spymaster Noel Coward for service in MI6. He's happy for the extra income, but when nothing much happens, Guinness spices up his reports to please his superiors. Matters are complicated when a real spy ring gets whiff of Guinness. Ralph Richardson, Burl Ives and Maureen O'Hara round out a terrific cast, with Ernie Kovacs shining as the crafty Batista enforcer Captain Segura. **DIR/PROD** Carol Reed; **SCR** Graham Greene, based on his novel. **UK, 1959, b&w, 111 min. NOT RATED** **M**

OLIVER!

Saturday, January 6, 3:00; Monday, January 8, 6:30

Mark Lester plays the young waif Oliver in this musical version of Charles Dickens's classic novel. He runs away from an orphanage only to fall in with a group of pick-pocketing hoodlums, including Oliver Reed's Bill Sikes and Ron Moody's Oscar-nominated Fagin. Nominated for 11 Oscars in all, *OLIVER!* won five, including Johnny Green's music adaptation, Reed's direction and Best Picture. Adapted from Lionel Bart's stage musical. **DIR** Carol Reed; **SCR** Vernon Harris, based on the novel by Charles Dickens; **PROD** John Woolf. **UK, 1968, color, 153 min. NOT RATED** **M**

FREE MEMBER EVENT- Supporter level and above SEE YOUR E-VITATION FOR MORE DETAILS!

BE WITH ME Thursday, November 30, 8:00

Fate brings together disparate souls united by one common theme — the desire to be with their loved ones.

DIR/SCR Eric Khoo. **Singapore, 2005, color, in Cantonese with English subtitles, 93 min. NOT RATED**

Special thanks to the Embassy of the Republic of Singapore for their collaboration on this special screening.

See page 14 for details on how to become a Member!

FRANCIS FORD COPPOLA REDUX

December 1 through
January 11



Francis Ford Coppola's place in film history is secure.

Regardless of whether or not he ever directs another movie, the man whose skill and

vision gave us **THE GODFATHER** films, **THE CONVERSATION**, and **APOCALYPSE NOW** will always rank among the great screen artists. How exciting for his adherents, then, to learn that Coppola's first directorial effort in 10 years, **YOUTH WITHOUT YOUTH**, based on Romanian philosopher Mircea Eliade's novella and starring Tim Roth and Bruno Ganz, will arrive sometime in the new year. AFI Silver takes a look back at Coppola's masterpieces, plus a few rarities that deserve a second look, in anticipation of the director's intriguing new offering.

AFI member passes will be accepted at all screenings in

 the Francis Ford Coppola Classics Series.

"A playful, delightfully unfathomable piece of magic."

—DESSON THOMSON,
WASHINGTON POST

ONE FROM THE HEART

Saturday, December 9, 1:00; Tuesday, December 12, 9:05; Wednesday, December 13, 5:30 (Montgomery College show), 9:05; Thursday, December 14, 9:05

While struggling to bring **APOCALYPSE NOW** to the screen, Coppola turned to the old-fashioned movie musical for relief, set in an intentionally artificial soundstage version of Las Vegas. Teri Garr and Frederic Forrest star as a working class couple, each dallying with an exotic suitor (Raul Julia and Nastassja Kinski) before reuniting. Tom Waits and Crystal Gayle's music



THE GODFATHER

provide emotional persuasiveness. **DIR/SCR Francis Ford Coppola; SCR/PROD Armyan Bernstein; PROD Gray Frederickson and Fred Roos. US, 1982, color, 107 min.**

RATED R 

"I love the smell of napalm in the morning."

#12 on AFI's 100 Years ... 100 Movie Quotes
#28 on AFI's 100 Years ... 100 Movies

APOCALYPSE NOW

Friday, December 15, 9:35; Saturday, December 16, 8:15; Sunday, December 17, 8:10; Monday, December 18 through Thursday, December 21, 8:45

Coppola's screen version of the Vietnam experience is a unique cinematic corollary to the real

thing. "This isn't a film about Vietnam. This film is Vietnam," he said. Battle-weary Martin Sheen accepts a top-secret mission to travel upriver into Cambodia to "terminate with extreme prejudice" Marlon Brando, a presumably insane AWOL Green Beret. Eight Oscar nominations, winning for Vittorio Storaro's masterful cinematography and Walter Murch's sound editing. **Palme d'Or, 1979 Cannes Film Festival. DIR/SCR/PROD Francis Ford Coppola; SCR John Milius. US, 1979, color, 153 min.**


RATED R 

"I'm going to make him an offer he can't refuse."

#2 on AFI's 100 Years ... 100 Movie Quotes
#3 on AFI's 100 Years ... 100 Movies

THE GODFATHER

Friday, December 22, 9:00; Saturday, December 23, 8:15; Sunday, December 24, 3:30; Tuesday, December 26, 3:00, 8:30; Wednesday, December 27, 3:00, 8:30; Thursday, December 28, 3:00, 8:30

Coppola's adaptation of Mario Puzo's bestseller about post-WWII rivalry among the New York Mafia's five families stands alone as both art and entertainment. Coppola's cinematic vision is in full flower, from the then controversial casting of Marlon Brando and Al Pacino to the deep hues of Gordon Willis's photography to the moving score by Nino Rota. The film earned 11 Oscar nominations, including Al Pacino, James Caan and Robert Duvall in the Supporting Actor category, with wins for Best Picture, Screenplay and Actor for the iconic Brando. **DIR/SCR Francis Ford Coppola; SCR Mario Puzo, based on his novel; PROD Albert S. Ruddy. US, 1972, color, 175 min. RATED R** 



All photos courtesy of Photofest


APOCALYPSE NOW

FRANCIS FORD COPPOLA REDUX

#32 on AFI's 100 Years ... 100 Movies.

THE GODFATHER: PART II

Friday, December 29, Saturday, December 30, Tuesday, January 2 through Thursday, January 4, 8:00, Sunday, December 31 and Monday, January 1, 7:00

Coppola returns to parts of Puzo's novel not included in the earlier film. Vito Corleone (now played by Robert DeNiro) establishes his family's place in the rough and tumble immigrant ghetto of old New York through a mix of savagery and smarts. The Corleones' rise is eloquently crosscut with their fall, as new don Al Pacino weathers crushing setbacks and familial disintegration. Eleven Oscar nominations and six wins, including Best Picture, Director, Screenplay and Supporting Actor for DeNiro. **DIR/SCR/PROD Francis Ford Coppola; SCR Mario Puzo, based on his novel. US, 1974, color, 200 min. RATED R** 



THE GODFATHER: PART II


THE CONVERSATION

Friday, December 1, 4:15, 8:45; Saturday, December 2, 4:30; Sunday, December 3, 6:00; Tuesday, December 5, 9:15; Wednesday, December 6, 5:30 (Montgomery College Show), 8:45

"Few films have captured so accurately the terrifying moment when a man becomes the victim of his own technology."—Los Angeles County Museum of Art. Gene Hackman is riveting as audio snoop Harry Caul, who has a crisis of conscience when he suspects a recent job may implicate him in corporate skullduggery and murder. This winner of the 1974 Palme d'Or at Cannes was nominated for three Academy Awards (it lost



THE CONVERSATION

Best Picture to Coppola's other nominee that year, *THE GODFATHER: PART II*). **DIR/SCR/PROD Francis Ford Coppola. US, 1974, color, 113 min. RATED PG** 

"The movie is Felliniesque... and Coppola, like Fellini, assumes the role of the master of ceremonies, the eye of the hurricane."

— PAULINE KAEI, THE NEW YORKER


THE COTTON CLUB

Friday, January 5, 8:15; Saturday, January 6, 8:15; Wednesday, January 9, 8:45; Thursday, January 11, 7:00

In Jazz Age New York, rival gangsters battle for supremacy in the streets and live the high life in Harlem's famed Cotton Club. Richard Gere earns the good graces of mob boss Dutch Schultz (James Remar) after saving him from a hit, then courts danger by playing around with the boss's teenage girlfriend, Diane Lane. Interweaving story lines include turns by Gregory and Maurice




TUCKER: THE MAN AND HIS DREAM

Hines, Nicholas Cage, Bob Hoskins and Fred Gwynne. **DIR/SCR Francis Ford Coppola; SCR William Kennedy, after the novel by James Haskins; PROD Robert Evans. US, 1984, color, 127 min. RATED R** 


RUMBLE FISH

Friday, January 5, 10:45; Saturday, January 6, 10:45; Monday, January 8, 9:30; Thursday, January 11, 9:30

An "art film for teenagers" is how Coppola described his second S.E. Hinton adaptation. Matt Dillon is a wanna-be hoodlum who idolizes his brother, former gang leader Mickey Rourke. Dennis Hopper is their wayward father who can't shake the bottle. Daringly shot in b&w, with splashes of color. Diane Lane, Laurence Fishburne, Christopher Penn and Nicholas Cage shine in supporting roles, while The Police's Stewart Copeland contributed the film's memorable score. **DIR/SCR Francis Ford Coppola; SCR S.E. Hinton, based on her novel; PROD Doug Claybourne and Fred Roos. US, 1983, b&w/color, 94 min. RATED R** 

TUCKER: THE MAN AND HIS DREAM

Saturday, January 6, 12:45; Sunday, January 7, 8:30; Wednesday, January 10, 9:30

Jeff Bridges dreams of building the safest and most reliable family automobile in 1948—with fancy amenities such as seat belts, disk brakes and other safety features—while the big Detroit automakers and lobbyists look for ways to ruin him. Memorable turns from Joan Allen, Martin Landau and Dean Stockwell as Howard Hughes. **DIR Francis Ford Coppola; SCR Arnold Schulman and David Seidler; PROD Fred Fuchs and Fred Roos. US, 1988, color, 110 min. RATED PG** 


EAST GERMAN CINEMA

REBELS WITH A CAUSE THE CINEMA OF EAST GERMANY

November 6 — December 7, 2006


The most comprehensive retrospective of East German cinema ever screened in the US, *Rebels With a Cause* features significant works by inventive filmmakers who tested the limits of censorship. The creative merit, depth and political engagement of these films have cemented their contribution to film history. For years largely unknown to audiences in Germany and abroad, these films are being brought to Washington by AFI, the National Gallery of Art and the Goethe-Institut Washington, in collaboration with the DEFA Film Library, University of Massachusetts Amherst with the support of DEFA Stiftung.

All films in German with English subtitles. All films unrated unless otherwise noted.

 AFI member passes will be accepted at all screenings in The Cinema of East Germany Series.


HER THIRD [Der Dritte]

Saturday, November 18, 5:00; Wednesday, November 22, 7:00

Newly liberated after two failed relationships, amorous Jutta Hoffmann pursues a colleague in what is not only an entertaining love story, but also a testament to the evolving self-confidence and independence of East German women. Hoffmann earned Best Actress honors at the 1972 Venice Film Festival for her performance. With Oscar-nominated actor Armin Mueller-Stahl (SHINE). **DIR** Egon Günther; **SCR** Günther Rucker; **PROD.** Germany, 1971, color, 111 min. 

THE LEGEND OF PAUL AND PAULA [Die Legende von Paul und Paula]

Sunday November 19, 5:15; Wednesday, November 22, 9:05; Thursday, November 23, 6:15

A cult favorite so popular that official media blackouts could not keep audiences away. Filmmakers Plenzdorf and Carow winningly portray everyday life in East Berlin in a story of undefeatable, passionate love between a single mother and a married bureaucrat. Featuring the music of the East German cult rock band, The Puhdys. **DIR/SCR** Heiner Carow; **SCR** Ulrich Plenzdorf; **PROD** Harry Leupold. Germany, 1972, color, 106 min. 




THE LEGEND OF PAUL AND PAULA

courtesy Goethe Institute

MOTHER [Die Mutter]


Sunday, November 26, 1:00;
Thursday, November 30, 6:30

Stalinist critics condemned the original stage production of this work—written for Brecht's Berliner Ensemble—as “formalist” and “politically harmful.” This adaptation of Maxim

Gorky's 1931 novel tells the moving story of an oppressed Russian woman (a landmark performance by Helene Weigel) who is transformed into a militant revolutionary. Filmed by DEFA, this production (directed after Brecht's death by Wekwerth) retains many from Brecht's original cast. **DIR** Manfred Wekwerth and Harry Bremer; **Based on the play** by Bertold Brecht. Germany, 1958, b&w, 147 min. 

THE SECOND TRACK [Das zweite Gleis]


Monday, November 27, 7:00;
Tuesday, November 28, 7:00

The only East German film to explore the theme of former Nazis leading normal lives in the GDR. Rarely shown in theaters, it contains remarkably expressive b&w images that intensify the story of guilt, repression and oblivion. When Station Inspector Brock fails to turn in a robbery culprit, it stirs up his feelings of being trapped by not standing up to Nazi persecution years ago. **DIR/SCR** Joachim Kunert; **SCR** Günter Kunert; **PROD** Bernhard Gelbe. Germany, 1962, b&w, 80 min. 

THE RABBIT IS ME


[Das Kaninchen bin ich]

Friday, December 1, 6:30;
Monday, December 4, 6:30

Made in 1965 to encourage discussion of the democratization of East German society, officials banned the film soon afterward as an attack on the state. THE RABBIT IS ME earned critical praise after 1989 as one of the most important and courageous works ever filmed by DEFA. In it, a young student has an affair with a hypocritical judge who once sentenced her brother for his political activities. She eventually confronts him with his opportunism and abuse of power. **DIR** Kurt Maetzig; **SCR** Manfred Bieler; **PROD** Martin Sonnabend. Germany, 1965/1990, b&w, 109 min. 

GOYA

Sunday, December 3, 1:00
Tuesday, December 5, 6:30

The story of how the Spanish painter Francisco Goya—played by the great Lithuanian actor Donatas Banionis—evolved from his role as court painter to King Carlos IV to become the chronicler of popular rebellion. **DIR** Konrad Wolf; **SCR** Angel Vagenshtain and Lion Feuchtwanger, based on his novel; **PROD** Alfred Hirschmeier and Valeri Yurkevich. Germany, 1971, color, 134 min. 

HOLIDAY CLASSICS

Win a family four pack to see a holiday classic at AFI Silver!

Listen to 97.1 WASH FM November 17th through December 15



AFI celebrates the holiday season with films for all audiences, including the classic MGM musicals *THE WIZARD OF OZ*, *THE PIRATE* and *MEET ME IN ST. LOUIS* (see page 16), and some of the best-loved Christmas classics. Bring the family to see them on the big screen at AFI Silver!

M AFI member passes will be accepted at all screenings in the Holiday Classics Series.

#1 on AFI's 100 Years ... 100 Cheers
#11 on AFI's 100 Years ... 100 Movies

IT'S A WONDERFUL LIFE

Friday, December 15, 7:00; Saturday, December 16, 5:30; Sunday, December 17, 5:30; Friday, December 22, 4:30; Saturday, December 23, 5:30; Sunday, December 24, 7:00; Monday, December 25, 6:30

After a lifetime of good deeds with little or no remuneration, Bedford Falls resident George Bailey (James Stewart) attempts a Christmas Eve suicide but is saved by guardian angel Clarence Goodbody (Henry Travers), who shows George how dismal life would have been for his family and friends had he never been born. Perhaps Frank Capra's finest work, and certainly the all-time American Christmas classic.

courtesy of Photofest



THE MUPPET CHRISTMAS CAROL

DIR/SCR/PROD Frank Capra; **SCR** Frances Goodrich, Albert Hackett and Jo Swerling. **US, 1946, b&w, 129 min. NOT RATED** **M**

THE MUPPET CHRISTMAS CAROL

Saturday, December 16, 3:30; Sunday, December 17, 3:30; Monday, December 18, 5:00; Tuesday, December 19, 5:00; Wednesday, December 20, 5:00; Thursday, December 21, 5:00, 6:50

In the Muppets' incarnation of the Dickens classic, Michael Caine is Scrooge, the unyielding employer of Kermit the Frog's Bob Cratchit. Everybody's favorite frog is joined by Miss Piggy as Mrs. Cratchit and Robin the Frog as Tiny Tim. *A Christmas Carol* and the Muppets: we've grown up with both of them.

DIR/PROD Brian Henson; **SCR** Jerry Juhl, after the novel by Charles Dickens; **PROD** Martin G. Baker. **US, 1992, color, 85 min. RATED G** **M**

17th Washington Jewish Film Festival

November 30 to December 10, 2006

AFI Silver is proud once again to host screenings for the Washington Jewish Film Festival. Special thanks to Joshua Ford and Jessica Perlman of the Washington Jewish Film Festival and the DC Jewish Community Center (DCJCC). Tickets for all Washington Jewish Film Festival screenings can be purchased **ONLY** online at www.wjff.org or www.boxofficetickets.com or by calling 1.800.494.8497. Tickets will be available beginning November 15 and are \$10 for adults, \$9 for students and seniors. They will **NOT** be available at AFI Silver's box office until the day of the show. **ALL FILMS NOT RATED.**

NINA'S HOME

[La Maison de Nina]

Saturday, December 2, 7:00

YOU'RE SO PRETTY!

Saturday, December 2, 9:30

STEEL TOES

Sunday, December 3 3:45

Complete film notes available at www.AFI.COM/SILVER.

Special Thanks AFI Silver Theatre and Cultural Center wishes to recognize the following companies and individuals whose generosity, encouragement and involvement are instrumental to our ability to flourish as a vital cultural and community resource.

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Offering the finest in film exhibition, innovative screen education programs and the ongoing celebration of excellence in film, television and digital media, AFI connects audiences to the best the art form has to offer. Learn more about the wide range of all of AFI's programs and events at www.AFI.com.




AFI Silver is a unique cultural destination offering the best in cinema—sight, sound and comfort. Presenting an unsurpassed, richly eclectic program of international first-run and repertory cinema, AFI Silver connects audiences to the most advanced movie-going experience in the Washington, DC, area. Located in the heart of Silver Spring, at the intersection of Colesville Road and Georgia Avenue, on the Red Line Metro.

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\$7.50 AFI Members, students with valid I.D., children (12 and under) and seniors (65 and over)
\$6.75 Matinee tickets, weekdays before 6:00 p.m. (holidays excluded) Member passes 

are valid for most screenings but are subject to restrictions.

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at www.AFI.com/Silver

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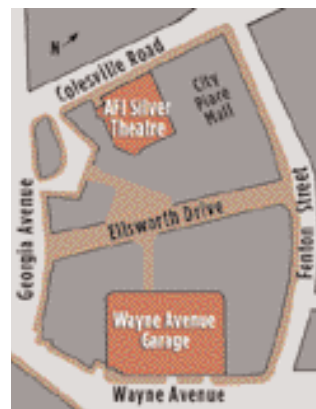
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AFI PROJECT: 20/20

American Film Institute announces AFI Project: 20/20, an unprecedented effort to enhance international cultural exchange and collaboration among filmmakers around the world. The filmmakers invited to participate will appear at AFI Silver with their films on November 20 and 21 after making their way from AFI Fest 2006, November 1-12 in Hollywood, CA. By sharing their films with audiences here and abroad, AFI Project: 20/20 will encourage understanding and appreciation of values such as freedom of expression, tolerance and intellectual property rights. Visit www.AFI.com/Silver for the latest details. A few films included in the project:

BACK HOME, Tuesday, November 21, 6:30
With Director J. B. Rutagarma

AFTER..., Monday, November 20, 9:00
With Director David Cunningham

SHAME, Monday, November 20, 6:30
With Director Mohammed Navqvi

STEPHANIE DALEY, Tuesday, November 21, 9:00
With Director Hilary Brougher



AFTER...

Presented with the cooperation of the President's Committee on the Arts and the Humanities (PCAH), the Department of State, the National Endowment for the Arts (NEA), the National Endowment for the Humanities (NEH) and the Institute of Museum and Library Services.

REPERTORY PROGRAM

November 2 —
January 11 at AFI Silver

Montgomery College Series ★

Selected Wednesdays at 5:30 p.m.

Once again this winter, AFI Silver will screen a series of films in conjunction with Montgomery College film courses. A college instructor will introduce each film in the series and lead a post-film audience discussion. The general public is invited to attend. Tickets are \$5. For more information, visit www.AFI.com/Silver.

Go to www.AFI.com/Silver for current showtimes. Calendar lists all repertory dates and Special Events/Programs as of press time. Always check www.AFI.com/Silver and local listings for daily showtimes. Visit www.AFI.com/Silver for additional openings and register for AFI Silver's weekly e-blast to receive up-to-the-minute program information.

| NOVEMBER | | | | | | | THURS | FRI | SAT | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | | | | | | | 2 MOTHER OF MINE 8:15 | 3 BYE BYE BLACKBIRD 5:00 THE BRIDESMAID 7:00 SOAP 9:30 | 4 TUNING 12:45 OBABA 1:00 REQUIEM 3:05 THE WEDDING DIRECTOR 5:00 STARTER FOR TEN 7:20 YOU BET YOUR LIFE 9:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SUN | MON | TUES | WED | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 MOTHER OF MINE 12:30 THE WEDDING DIRECTOR 1:00 REQUIEM 3:20 STARTER FOR TEN 5:20 SOAP 7:30 OBABA 9:40 | 6 BYE BYE BLACKBIRD 9:30 | 7 THE PORCELAIN DOLL 7:00 YOU BET YOUR LIFE 8:40 | 8 TUNING 7:00 LUNACY 8:45 | 9 THE LIVES OF OTHERS 7:00 THE PORCELAIN DOLL 9:45 | 10 BERGMAN ISLAND 5:30 SILENTIUM 7:30 LUNACY 9:45 | 11 PARNOGRAPHY 12:30 SOMETHING LIKE HAPPINESS 2:40 BERGMAN ISLAND 4:45 LIVES OF THE OTHERS 6:45 TWO DRIFTERS 9:45 | 12 SOMETHING LIKE HAPPINESS 1:00 AFTER THE WEDDING 3:10 SILENTIUM 5:45 THE SECRET LIFE OF WORDS 8:00 | 13 AFTER THE WEDDING 7:00 PARNOGRAPHY 9:25 | 14 THE SECRET LIFE OF WORDS 7:00 FALKENBERG FAREWELL 9:30 | 15 FALKENBERG FAREWELL 9:30 | 16 PERSONA NON GRATA 7:00 TWO DRIFTERS 9:45 | 17 PAVEE LACKEEN 5:00 HOSTAGE 7:00 THE WAKE 8:45 | 18 HOSTAGE 1:00 FOREST OF THE GODS 3:00 HER THIRD 5:00 PAVEE LACKEEN 7:15 THE WAKE 9:30 | 19 FOREST OF THE GODS 1:00 PERSONA NON GRATA 3:05 THE LEGEND OF PAUL AND PAULA 5:15 THE HISTORY BOYS 7:30 | 20 SHAME 6:30 AFTER 9:00 AFI Project: 20/20 Check online at www.afi.com/silver for more information. | 21 BACK HOME 6:30 STEPHANIE DALEY 9:0 | 22 HER THIRD 7:00 THE LEGEND OF PAUL AND PAULA 9:05 | 23 THE THIRD MAN OPENS TODAY—Check online at www.afi.com/silver for daily showtimes. THE LEGEND OF PAUL AND PAULA 6:15 | 24 THE THIRD MAN—Check online at www.afi.com/silver for daily showtimes. THE HARVEY GIRLS 5:10 | 25 THE THIRD MAN—Check online at www.afi.com/silver for daily showtimes. THE HARVEY GIRLS 3:00 | | | | | | | | | | | | | | | | |
| 26 THE THIRD MAN—Check online at www.afi.com/silver for daily showtimes. MOTHER 1:00 THE HARVEY GIRLS 4:00 | 27 THE THIRD MAN—Check online at www.afi.com/silver for daily showtimes. THE SECOND TRACK 7:00 | 28 THE THIRD MAN—Check online at www.afi.com/silver for daily showtimes. THE SECOND TRACK 7:00 | 29 THE THIRD MAN—Check online at www.afi.com/silver for daily showtimes. ★ Montgomery College: THE THIRD MAN 5:30 | 30 THE THIRD MAN—Check online at www.afi.com/silver for daily showtimes. MOTHER 6:30 | DECEMBER | | 1 THE CONVERSATION 4:15, 8:45 THE RABBIT IS ME 6:30 | 2 THE CONVERSATION 4:30 NINA'S HOME 7:00 YOU'RE SO PRETTY 9:30 | 3 GOYA 1:00 STEEL TOES 3:45 THE CONVERSATION 6:00 THE STARS LOOK DOWN 8:20 | 4 THE RABBIT IS ME 6:30 THE STARS LOOK DOWN 8:45 | 5 GOYA 6:30 THE CONVERSATION 9:15 | 6 THE STARS LOOK DOWN 6:30 THE CONVERSATION 8:45 ★ Montgomery College: THE CONVERSATION 5:30 | 7 NEW AFRICAN FILMS FESTIVAL OPENING NIGHT BAMAKO 7:45 | 8 NEW AFRICAN FILMS FESTIVAL Check online at www.afi.com/silver for daily showtimes. | 9 ONE FROM THE HEART 1:00 | 10 THE WAY AHEAD 1:00 NEW AFRICAN FILMS FESTIVAL Check online at www.afi.com/silver for daily showtimes. | 11 NEW AFRICAN FILMS FESTIVAL Check online at www.afi.com/silver for daily showtimes. | 12 THE PIRATE 4:30 THE WAY AHEAD 6:45 ONE FROM THE HEART 9:05 | 13 ONE FROM THE HEART 8:45 ★ Montgomery College: ONE FROM THE HEART 5:30 | 14 THE PIRATE 4:30, 6:45 ONE FROM THE HEART 9:05 | 15 THE PIRATE 4:30 IT'S A WONDERFUL LIFE 7:00 APOCALYPSE NOW 9:35 | 16 THE MUPPET CHRISTMAS CAROL 3:30 IT'S A WONDERFUL LIFE 5:30 APOCALYPSE NOW 8:15 | 17 THE PIRATE 1:20 THE MUPPET CHRISTMAS CAROL 3:30 IT'S A WONDERFUL LIFE 5:30 APOCALYPSE NOW 8:10 | 18 THE MUPPET CHRISTMAS CAROL 5:00 NIGHT TRAIN TO MUNICH 6:50 APOCALYPSE NOW 8:45 | 19 THE MUPPET CHRISTMAS CAROL 5:00 NIGHT TRAIN TO MUNICH 6:50 APOCALYPSE NOW 8:45 | 20 THE MUPPET CHRISTMAS CAROL 5:00 NIGHT TRAIN TO MUNICH 6:50 APOCALYPSE NOW 8:45 | 21 THE MUPPET CHRISTMAS CAROL 5:00, 6:50 APOCALYPSE NOW 8:45 | 22 IT'S A WONDERFUL LIFE 4:30 THE FALLEN IDOL 7:00 THE GODFATHER 9:00 | 23 THE WIZARD OF OZ 1:00 THE FALLEN IDOL 3:10 IT'S A WONDERFUL LIFE 5:30 THE GODFATHER 8:15 | 24 MEET ME IN ST. LOUIS 1:00 THE GODFATHER 3:30 IT'S A WONDERFUL LIFE 7:00 | 25 THE WIZARD OF OZ 2:00 MEET ME IN ST. LOUIS 4:10 IT'S A WONDERFUL LIFE 6:30 THE FALLEN IDOL 9:10 | 26 MEET ME IN ST. LOUIS 12:40 THE GODFATHER 3:00, 8:30 THE FALLEN IDOL 6:30 | 27 THE WIZARD OF OZ 12:50 THE GODFATHER 3:00, 8:30 THE FALLEN IDOL 6:30 | 28 MEET ME IN ST. LOUIS 12:40 THE GODFATHER 3:00, 8:30 THE WIZARD OF OZ 6:20 | 29 ODD MAN OUT 2:00 A STAR IS BORN 4:30 GODFATHER 2 8:00 | 30 ODD MAN OUT 2:00 A STAR IS BORN 4:30 GODFATHER 2 8:00 |
| JANUARY | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 ODD MAN OUT 1:00 A STAR IS BORN 3:30 GODFATHER 2 7:00 | 1 ODD MAN OUT 1:00 A STAR IS BORN 3:30 GODFATHER 2 7:00 | 2 ODD MAN OUT 2:00 A STAR IS BORN 4:30 GODFATHER 2 8:00 | 3 ODD MAN OUT 2:00 A STAR IS BORN 4:30 GODFATHER 2 8:00 | 4 ODD MAN OUT 2:00 A STAR IS BORN 4:30 GODFATHER 2 8:00 | 5 THE EASTER PARADE 3:45 OUR MAN IN HAVANA 6:00 THE COTTON CLUB 8:15 RUMBLEFISH 10:45 | 6 TUCKER 12:45 OLIVER! 3:00 OUR MAN IN HAVANA 6:00 THE COTTON CLUB 8:15 RUMBLEFISH 10:45 | 7 THE EASTER PARADE 1:00 TUCKER 8:30 | 8 THE EASTER PARADE 4:20 OLIVER! 6:30 RUMBLEFISH 9:30 | 9 THE EASTER PARADE 4:20, 6:30 THE COTTON CLUB 8:45 | 10 THE EASTER PARADE 4:45 OUR MAN IN HAVANA 7:15 TUCKER 9:30 | 11 THE EASTER PARADE 4:45 THE COTTON CLUB 7:00 RUMBLEFISH 9:30 | <ul style="list-style-type: none"> ■ EU FILMS ■ CAROL REED ■ COPPOLA ■ EAST GERMAN CINEMA ■ HOLIDAY ■ GARLAND | | | | | | | | | | | | | | | | | | | | | | | | |

JUDY GARLAND SINGS!

November 24 through January 11

AFI's recent survey of the 25 Greatest Movie Musicals of All Time: Judy Garland headlined three of the top 10 titles, more than fellow legends Gene Kelly, Julie Andrews or Fred Astaire. An actress of great talent, verve and demonic complexity, she retains an aura of youthfulness and soul in her classic musicals, which showcased her velvet-rich vocals as well as her underrated gifts as a comedienne. This series includes the beloved family classic MEET ME IN ST. LOUIS (#10 Greatest Musicals), featuring Garland's holiday standard the bitersweet *Have Yourself a Merry Little Christmas*; the always wonderful THE WIZARD OF OZ (#3); and the epic Hollywood story, A STAR IS BORN (#7); plus great pairings with stars Gene Kelly in THE PIRATE and Fred Astaire in EASTER PARADE.



AFI member passes will be accepted at all screenings in the Judy Garland Series

See other Holiday Classics on page 13.



THE HARVEY GIRLS

Friday, November 24, 5:10; Saturday, November 25, 3:00; Sunday, November 26, 4:00

THE PIRATE

Tuesday, December 12, 4:30; Thursday, December 14, 4:30, 6:45; Friday, December 15, 4:30; Sunday, December 17, 1:20

#1 on AFI's 100 Years ... 100 Songs, #6 on AFI's 100 Years ... 100 Movies, #3 on AFI's 25 Greatest Movie Musicals of All Time, and #4 on AFI's 100 Years ... 100 Quotes

THE WIZARD OF OZ

Saturday, December 23, 1:00; Monday, December 25, 2:00; Wednesday, December 27, 12:50; Thursday, December 28, 6:20

#10 on AFI's 25 Greatest Movie Musicals of All Time

MEET ME IN ST. LOUIS

Sunday, December 24, 1:00; Monday, December 25, 4:10; Tuesday, December 26, 12:40; Thursday, December 28, 12:40

#7 on AFI's 25 Greatest Movie Musicals of All Time
Six Oscar Nominations, including Best Actress

A STAR IS BORN

Friday, December 29, Saturday, December 30, Tuesday, January 2 through Thursday, January 4, 4:30; Sunday, December 31 and Monday, January 1, 3:30

Best Musical Score, 1949 Academy Awards

EASTER PARADE

Friday, January 5, 3:45; Sunday, January 7, 1:00; Monday, January 8, 4:20; Wednesday, January 9, 4:20, 6:30; Wednesday, January 10, 4:45; Thursday, January 11, 4:45



THE WIZARD OF OZ

AFI Silver
THEATRE and CULTURAL CENTER

American Film Institute
8633 Colesville Rd
Silver Spring, MD 20910