

AFI PREVIEW

PROGRAMMING GUIDE AND MOVIE CALENDAR
SEPTEMBER 8 - NOVEMBER 1

XVII WASHINGTON LATIN AMERICAN FILM FESTIVAL

SEPTEMBER 20 - OCTOBER 8

 **AFI Silver**
THEATRE and CULTURAL CENTER


PLUS: DC LABOR FILMFEST VIVA PEDRO NOSFERATU FRANKENFEST
THE CONFORMIST C'EST CHIC: NEW FILMS FROM FRANCE

IN THIS ISSUE

XVII WASHINGTON

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LOOK FOR THE  Member Passes accepted for designated screenings. To find out how to become a Member of AFI, see page 14.

FREE SPECIAL EVENT!

The Fourth Annual Mahalia Jackson Birthday Celebration

Sponsored by Comcast and TV One

Monday, October 9

“His eye is on the sparrow”—and our eyes will be on one of the greatest American singers of all times and genres. Celebrate one of the most extraordinary voices and spirits of the 20th century in her birth month (she would have been 95), with the People’s Community Baptist Church Chancel Choir, the mighty AFI Silver organ and rare footage of Mahalia Jackson on the big screen.



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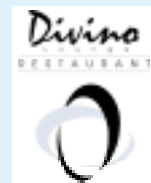
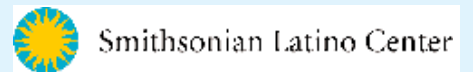
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Information is correct at press time. Films and schedule subject to change.
Check www.AFI.com/Silver for updates.

September 20 through October 8


The American Film Institute, the Association of Ibero-American Cultural Attachés (AACI) and the Inter-American Development Bank (IDB) are proud to present the 17th annual Washington Latin American Film Festival with the participation of Spain and Portugal, an extensive exploration of filmmaking throughout Latin America, Spain and Portugal with over 30 films including multiple award-winners, festival favorites, local box-office hits and debut works by promising new talents. Visit www.AFI.com/Silver for festival updates, including special guests.

AFI would like to thank IDB President Luis Alberto Moreno, IDB Cultural Center Director Félix Angel and the Center’s Concerts and Lecture Coordinator Anne Vena; the Association of Ibero-American Cultural Attachés, AACI President Marcelo Cima and Vice-President Ana María Currea; and Festival Coordinator Rosario Carlino for their invaluable support and collaboration in presenting this event.

Thank you also to XVII Washington Latin American Film Festival sponsors:




All films are in Spanish or Portuguese with English subtitles unless otherwise noted.

 AFI Member Passes will be accepted at all screenings in the Latin American Film Festival.

ARGENTINA


TATOOED [Tatuado]

Sunday, September 24, 9:40; Tuesday,
September 26, 6:30

Teenager Paco is haunted by the tattoo his mother gave him before she left him and his father. In desperation, Paco takes to the road with his troubled girlfriend and his father in search of answers that lead them to the man his mother left them for. **DIR/SCR Eduardo Raspo; SCR Enrique Cortés; PROD Marcelo Schapces. Argentina, 2005, color, 84 min. NOT RATED **

THE AURA [El aura]

Saturday, September 23, 2:40; Thursday, September 28, 7:00

Gorgeous photography highlights this existential film noir from the writer/director of the hit film NINE QUEENS (Nueve Reinas), who died suddenly in June. On a hunting trip to Patagonia, Ricardo Darín (NINE QUEENS), who fantasizes about pulling off perfect crimes, stumbles on a real plot to pull a heist. Darín assumes another man’s identity to get in on the action, but his vision of the perfect crime is complicated by brutal, messy reality. **DIR/SCR Fabián Bielinsky; PROD Mariela Besuievski, Pablo Bossi, Samuel Hadida and Gerardo Herrero. Argentina/France/Spain, 2005, color, 110 min. NOT RATED **

LATIN AMERICAN FILM FESTIVAL



BREAKOUT, photo courtesy of The Weinstein Co.

BLESSED BY FIRE [Iluminados por el fuego]

Saturday, September 30, 4:45, Tuesday, October 3, 7:00

Special Jury Prize, 2005 San Sebastian and Best Narrative Feature, 2006 Tribeca Film Festivals. Director Tristán Bauer's powerful and moving film explores the difficult legacy of the Falkland Islands/Islas Malvinas War. Called to the hospital after the attempted suicide of a wartime pal, memories come flooding back for veteran Gastón Pauls (NINE QUEENS), and in flashback we see the horrors of the battlefield as well as individual acts of courage and fellowship among comrades. **DIR/SCR Tristán Bauer; SCR Miguel Bonasso, Edgardo Esteban and Gustavo Romero Borri; PROD Ana de Skalon and Carlos Ruta. Argentina/Spain, 2005, b&w/color, 100 min. NOT RATED.** Screening courtesy of Latido Films. **M**

BREAKOUT [Buenos Aires 1977, aka Cronica de un fuga]

Friday, October 6, 7:00; Saturday, October 7, 4:45

Based on the true story of Claudio Tamburrini, a pro soccer player falsely identified during the dark days of the Argentine military dictatorship as an anti-government "terrorist" and wrongly imprisoned. Rodrigo de la Serna (THE MOTOR-CYCLE DIARIES) plays Tamburrini, who endures months of imprisonment and torture before making a daring escape. A tense thriller and a recreation of an all-too-real horror story from the director of BOLIVIA. **DIR/SCR Israel**

Adrián Caetano; SCR Esteban Student and Julián Loyola; PROD Oscar Kramer. Argentina, color, 2005, 103 min. NOT RATED **M**

BOLIVIA

SAY GOOD DAY TO DAD [Di buen día a papá]

Saturday, October 7, 2:15; Sunday, October 8, 2:15

"Dí buen día a papá" was the Bolivian government's code for the assassination of Che Guevara. In the Bolivian village of Vallegrande, where Guevara was eventually murdered, the specter of the guerilla hangs over the lives of several generations of Bolivians, shaping mythology, dividing and uniting families until 1997, when his remains are exhumed.

DIR/SCR/PROD Fernando Vargas; SCR/PROD Verónica Córdova; PROD Hugo Castro Fau, Pablo Trapero and Fernando Vega. Argentina/Bolivia/Cuba, 2005, color, 107 min. NOT RATED **M**

BRAZIL

GOD ONLY KNOWS [Solo dios sabe]

Saturday, October 7, 7:00

Alice Braga (CITY OF GOD, LOWER CITY) plays a Brazilian student who loses her passport while partying in Tijuana. Kind-hearted journalist Diego Luna (Y TU MAMÁ TAMBIÉN) finds the passport, but is unwilling to relinquish it once he knows she needs to journey to Mexico City to be issued a new one. The two embark on a road trip

that leads to romance. **DIR/SCR/PROD Carlos Bolado; SCR Diane Weipert; PROD Yissel Ibarra and Sara Silveira. Brazil/Mexico, 2005, color, 115 min. NOT RATED** **M**

CINEMA, ASPRIN AND VULTURES [Cinema, aspirinas e urubus]

Saturday, September 23, 4:50; Tuesday, September 26, 7:00

During World War II, Johann, a young German opposed to the war, travels through Brazil selling a new wonder drug (aspirin) to peasants and farmers, who are more beguiled by the short commercials he projects on a drop cloth than by the drug itself. Along the way he meets Ranulpho who seeks a new life in Rio, but as Brazil enters the war against Germany each must determine his own definition of freedom. **DIR/SCR Marcelo Gomes; SCR Karim Ainouz and Paulo Caldas; PROD Maria Ionescu, João Júnior and Sara Silveira. Brazil, 2005, color, 99 min. NOT RATED** **M**

TWO SONS OF FRANCISCO [2 filhos de Francisco - A história de Zezé di Camargo & Luciano]

Sunday, September 24, 2:45, Monday, September 25, 7:00

As the highest grossing Brazilian film of the last 25 years, this gorgeous, heartwarming film tells the true story of Zezé di Camargo and Luciano, Brazil's beloved brothers of country music. From the backcountry of Gola province, the duo fought the odds and fulfilled their father's dream of becoming successful music stars. The directorial



GOD ONLY KNOWS, photo courtesy of Sincronia Films

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TWO SONS OF FRANCISCO, photo courtesy of Katapult Films

debut of cinematographer Breno Silveira (Andrucha Waddington's *ME, YOU, THEM*). **DIR/SCR/PROD Breno Silveira; SCR Patrícia Andrade, Domingos de Oliveira and Carolina Kotscho; PROD Pedro Buarque de Hollanda, Emanuel Camargo, Luciano Camargo, Pedro Guimarães, Rommel Marques, Leonardo Monteiro de Barros and Luiz Noronha. Brazil, 2005, color, 132 min. NOT RATED** **M**

DRY MOVIE [Árido movie]

Thursday, September 28, 9:15;
Friday, September 29, 7:00

A cool and quirky thriller stylishly combining road movie, neo-noir, the western and an homage to Camus's *The Stranger*, pitched somewhere between Michael Mann and David Lynch. Long estranged from his family, São Paulo weatherman Guilherme Weber returns to the desert town of Rocha for the funeral of his murdered father. While some things have changed—the family once ran a cotton plantation, but marijuana is now the cash crop—others have not: Weber is expected to defend the family's honor and avenge the murder! **DIR/SCR Lício Ferreira; SCR Hilton Lacerda, Eduardo Nunes and Sérgio Oliveira; PROD Murilo Salles. Brazil, 2004, color, 115 min. NOT RATED** **M**

ALMOST BROTHERS [Quase dois irmãos]

Sunday, October 1, 2:35; Thursday, October 5, 9:10

During Brazil's 1970s military dictatorship, political activist Miguel and burglar Jorge were buddies in notorious Ilha Grande prison. Now a senator, Miguel seeks the support of drug kingpin Jorge, who is back in prison running his

gang by cell phone. The divisions within Brazil's society are sensitively portrayed by director Lúcia Murat (who did prison time in the 1970s) while co-scripter and *City of God* novelist Paulo Lins shows how favela slum life—and gangsterism—adapts to the times. **DIR/SCR/PROD Lúcia Murat; SCR Paulo Lins; PROD Milena Poylo and Gilles Sacuto. Brazil/Chile/France, 2004, color, 102 min. NOT RATED** **M**

IN EVIL HOUR [O veneno da Madrugada]

Wednesday, September 20, 9:20; Thursday, September 21, 7:00

Brazilian master Ruy Guerra's fourth adaptation of Gabriel García Márquez recalls Henri-Georges Clouzot's classic *LE CORBEAU*, with a Latin twist. A small town in Latin America is besieged by endless rains and an epidemic of anonymous poison pen letters. While the letters' allegations are open secrets, the mayor doesn't want anything interfering with his plot to assassinate the local ruling family. But then a strange circus rolls into town. **DIR/SCR Ruy Guerra; SCR Tairone Feitosa; PROD Liliana Mazure and Bruno Stroppiana. Argentina/Brazil/Portugal, 2005, color, 118 min. NOT RATED** **M**

CHILE

FOR RENT [Se arrienda]

Friday, September 22, 7:00; Saturday, September 23, 7:10

This poignant exploration of youth's bittersweet passing, the ironies of success and the promise of new love recalls the best of Arnaud Desplechin and Paul Thomas Anderson. Music student Luciano Cruz-Coke worries about "selling out" and whether to score a fellow student's horror film (*THE KILLER ANTS*). Flash forward 15 years: some of his least talented friends are now the most successful, Luciano has nothing to show after six years waiting tables in New York and *THE KILLER ANTS* has gained a cult following. **DIR/SCR/PROD Alberto Fuguet; SCR Francisco Ortega; PROD Luigi Araneda. Chile, 2005, color, 109 min. NOT RATED** **M**



FOR RENT, photo courtesy of GOA Films

FUGUE [Fuga]

Sunday, September 24, 7:25; Tuesday, September 26, 9:15

A musical opus of death and immortality. Prodigious Eliseo Montalbán composes a symphony based on the notes struck by the lifeless hand of his sister who was murdered atop a piano. But when his female pianist dies during the work's first performance, Eliseo goes mad, destroys his score and retreats into obscurity. Years later, a talentless musician discovers the last remaining pages of Eliseo's symphony and seeks to make a name for himself by recreating it. What results is a cat-and-mouse game through the human psyche and the originality of creation. **DIR Pablo Larrain; PROD Christina Littin; SCR Mateo Iribarren and Hernan Rodriguez. Chile/Argentina, 2006, color, 110 min. NOT RATED** **M**

PLAY

Saturday, September 30, 2:35; Wednesday, October 4, 9:15

After finding Tristan's wallet in a dumpster, Cristina becomes obsessed with knowing everything about him: he has been mugged, dumped by his girl and thrown out of his apartment and now lives unhappily at home with his gregarious mother and her magician boyfriend, a man half her age. As Tristan sadly wanders the streets of Santiago, Cristina pursues, just out of view, waiting for the right moment to reveal herself as his perfect love. **DIR/SCR Alicia Scherson; PROD Sergio Gándara and Macarena López. Argentina/Chile, 2005, color, 105 min. NOT RATED** **M**

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THE SACRED FAMILY [La sagrada familia]

Sunday, October 1, 7:20; Tuesday, October 3, 9:25

A raw and unnerving portrait of love and betrayal. An upper class Chilean family's world is turned upside down when mother is called unexpectedly out of town and a son's sensualist girlfriend visits for Easter weekend. A quiet sister holds an unspeakable attraction to someone she shouldn't while father grapples with issues of fidelity and family loyalty. By the weekend's close, the illusion of relative calm in the family has been shattered. **DIR/SCR/PROD Pablo César. Argentina, 1988, color, 80 min. NOT RATED** **M**

COLOMBIA

ROSARIO TIJERAS

Friday, September 29, 9:20; Saturday, September 30, 9:40

A box office smash in Colombia. Medellin rich kids Manolo Cardona and Unax Ugalde meet Flora Martinez at a disco. After Martinez casually shoots a guy who tries to hassle her, the trio escapes out the back door and into a fast friendship. An assassin for the cartels, and sometime call girl, Martinez has a fearsome reputation on the streets, but dreams of a better life. **DIR Emilio Maillé; SCR Marcelo Figueras, based on the novel by Jorge Franco Ramos; PROD**



ROSARIO TIJERAS, photo courtesy of Rio Negro Productions



THE ART OF LOSING, photo courtesy of Latido Films

Matthias Ehrenberg, Gustavo Angel Olaya and Antonia P. Pérez. Colombia/Mexico/Spain/Brazil, 2005, color, 120 min. NOT RATED **M**

THE ART OF LOSING [Perder es cuestión de método]

Friday, October 6, 9:10; Saturday, October 7, 9:40

In this action-packed detective story and piquant social commentary from director Sergio Cabrera (THE STRATEGY OF THE SNAIL), investigative journalist Daniel Giménez Cacho (BAD EDUCATION, LOVE IN THE TIME OF Hysteria) follows a tip about the grisly remains of an unclaimed body found near a nudist colony, and discovers implications that reach from the Bogotá underworld to the city government and beyond. Aiding him along the way are Sancho Panza-like cabbie Cesar Mora and sultry bar hostess Martina García. **DIR Sergio Cabrera; SCR Jorge Goldenberg, based on the novel by Santiago Gamboa; PROD Gerardo Herrero and Tomás Zapata. Colombia/Spain, 2004, color, 105 min. NOT RATED. Screening courtesy of Latido Films** **M**

CUBA

VIVA CUBA

Saturday, September 23, 11:00 am; Sunday, September 24, 11:00 am

This bright and lively fable of two best friends

was Cuba's 2005 Oscar entry. Jorgito and Malu are school children who journey from Havana in search of Malu's father when Jorgito's mother threatens to move her abroad. As the pair's friendship is tested on the road, they both discover that with pluck and imagination some bonds are never broken. **DIR/SCR Juan Carlos Cremata Malberti; SCR Manolito Rodriguez; PROD Nicolas Duval-Adassovsky. Cuba/Argentina/France, 2005, color, 80 mins. NOT RATED** **M**

BARRIO CUBA

Sunday, October 1, 9:20; Monday, October 2, 9:30


"A rangy, earthy item from esteemed helmer Humberto Solás that strips away the tourist view of la isla"—*Variety*. Three separate storylines of struggle and transcendence: Maria unhappily plays mediator between her feuding father and brother while in love with an unfaithful man; Chino and Vivian lose their unborn child, bringing tension into their once happy marriage; and while Maria and Santo happily prepare for their future together, an unexpected tragedy derails their dreams. **DIR/SCR Humberto Solás; SCR Sergio Benvenuto and Elia Solás; PROD Aldo Benvenuto, Santi Camuñas, Jorge Gómez and Camilo Vives. Cuba, 2005, color, 105 min. NOT RATED** **M**

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DOMINICAN REPUBLIC

TRAVELERS [Viajeros]


Sunday, September 24, 5:20; Monday, September 25, 9:35

AFI alumnus Carlos Bidó directed the first Dominican film shot entirely in high-definition video. According to Bidó, "The narrative of the film is a faithful portrait of the difficulties that our Dominican brothers go through to reach the American dream. A lot of times their lives are lost along the way." **DIR Carlos Bidó; SCR José Ramón Díaz. Dominican Republic, 2006, color, est. 100 min. NOT RATED** 

ECUADOR

THE COMMITTEE [El comité]


Sunday, October 1, 4:45; Monday, October 2, 6:30

A documentary chronicle of the prisoners' takeover of the Garcia Moreno Penitentiary in Quito, Ecuador. The prisoners find they suddenly have a voice after they take 360 people hostage, and a pattern of abuse and corruption by the guards toward the prisoners becomes clear after lengthy negotiations. **DIR/SCR Mateo Herrera; PROD Jorge Núñez. Ecuador, 2005, color, 93 min. NOT RATED** 

With:

NOBODY WILL NOTICE IT [Nadie lo notaría]

When a small town's notary dies, everyone is surprised to find a large stash of cash in his house. The old waitress in the nearby bar is even more surprised when the money—along with the burglar who stashed it—ends up in her store. But she takes a liking to the miserable thief and hides him and the money from the probing police.

DIR/SCR Mateo Herrera; SCR/PROD Gabriela Calvache. Ecuador, 2006, color, 20 min. NOT RATED 

EL SALVADOR & HONDURAS: SHORTS PROGRAM 1

Sunday, September 24, 12:20; Monday, September 25, 6:30

TWO FILMS ABOUT SALARRUÉ [Dos películas sobre Salarrué]

THE BLUE APPLE [La manzana azul]

This enthralling documentary showcases Salarrué's (El Salvador's premiere writer, poet and painter) cosmopolitan life from 1946 to

1957, when he made New York his home. With old city images, readings of Salarrué's poetry and a portrayal of his affair with married socialite Leonara Nichols. **DIR/SCR/PROD Tomás Guevara. El Salvador, 2006, color, 44 min.**

With:

THE TALE OF WHAT I WANT AND WHAT I DON'T WANT [El cuento de lo que quiero y de lo que no quiero]

Two peasant girls argue about those things that they would like and would not like to have.

Based on the story of the same name of Salvadoran writer Salarrué. **DIR/SCR/PROD Ricardo Barahona. El Salvador, 2004, color, 4 min.**

Plus:

OPEN HEART [Corazón, Abierto]


THERE IS NO LAND WITHOUT AN OWNER was the first feature film out of Honduras by Sami Kafati. Production lasted two years and post-production for four, complicated further by Kafati's death in 1996 before the final cut.

Another compelling drama unfolds in this interesting documentary as family, friends and colleagues struggle with how to end the film. **DIR/SCR/PROD Katia Lara; DIR Julia Herrera and Mario López; PROD Karla Reyes. Honduras, 2005, b&w/color, 40 min. NOT RATED**

MEXICO

ON THE OTHER SIDE [Al otro lado]


Saturday, September 23, 12:30; Sunday, September 24, 12:30

Three different children from three different cultures and countries—Mexico, Cuba and Morocco—must all deal with the absence of fathers who have emigrated to "the other side" in search of better lives. As the children struggle, each decides to bring their father home—with differing degrees of success and heartbreak. **DIR/SCR/PROD Gustavo Loza; PROD Luis Granados. Mexico/US, 2005, color, 89 min. NOT RATED** 

NEWS FROM AFAR [Noticias lejanas]

Wednesday, September 27, 8:30; Monday, October 2, 7:00

"We were born poor and that's how we'll die," seven-year-old Martin's stepfather tells him as he discourages the child's dreams for a better future.

As the narrative interweaves past and present, the pattern of poverty and despair becomes clear. Leaving his family behind, Martin seeks to break the cycle and flees to Mexico City, intent on finding something larger than his small barren community can offer. **DIR/SCR/PROD Ricardo Benet. Mexico, 2005, color, 120 min. NOT RATED** 



LOVE IN THE TIME OF HYSTERIA, photo courtesy of IFC FirstTake

SPECIAL PRESENTATION

LOVE IN THE TIME OF HYSTERIA [Solo con tu pareja]

Friday, September 22, 9:45; Saturday, September 23, 9:45

The 1991 debut from Alfonso Cuarón (Y TU MAMÁ TAMBIÉN, HARRY POTTER AND THE PRISONER OF AZKABAN and the upcoming CHILDREN OF MEN) was a smash hit in Mexico, and is now receiving a US release from IFC First Take. In this dark comedy from Latin America's hottest director, it's love at first sight for Tomás. Unfortunately, he's on a window ledge, sneaking back and forth between the apartments of his two lovers. When his girlfriends discover his two-timing, they exact terrible revenge, teaching Tomás a lesson in love. **DIR/SCR/PROD Alfonso Cuarón; SCR Carlos Cuarón; Mexico, 1991, color, 90 min. NOT RATED**

PERU

MADEINUSA

Saturday, September 30, 7:15; Thursday, October 5, 7:00

Beautiful 14-year-old "Madeinusa" (Mah-day-in-

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OO-suh) lives with her father and sister in a tiny mountain village, but dreams of running away to the city as her mother did. A young man from Lima arrives right before the town's biggest festival—from Good Friday to Easter all sin is permissible while “God is dead.” Afraid he will interfere with their local customs, the townspeople jail the young man for the weekend. But Madeinusa is powerfully drawn to him.

DIR/SCR/PROD Claudia Llosa; **PROD** Antonio Chavarrías and José María Morales. Peru/Spain, 2006, color, 100 min. **NOT RATED** **M**

PORTUGAL

A SHOT IN THE DARK [Um tiro no escuro]

Wednesday, October 4, 7:00; Sunday, October 8, 4:45

Director Leonel Vieira's vivid and crafty kidnapping drama combines edgy thriller with timeless tragedy. Young mother Vanessa Machado hits the skids after her baby is kidnapped on a trip to Rio de Janeiro. Reduced to dancing in a seedy Lisbon strip joint, she turns to bank robbing to fund her quest to find her missing child. When tough cop Joachim de Almeida takes the case, it leads to a dynamic battle of wits and a stunning revelation about the fate of her child. **DIR** Leonel Vieira; **SCR** Jorge Almeida, João Nunes and Alberto Fernandes; **PROD** Tino Navarro. Portugal, 2005, color, 107 min. **NOT RATED** **M**

SPAIN

PRINCESSES [Princesas]

Wednesday, September 20, 7:00; Thursday, September 21, 9:25

Caye is a prostitute whose sadness belies her tough demeanor. Zule is a prostitute from the Dominican Republic who works to support a son back home. When Zule steals a client from Caye, it doesn't bode well for a friendship, but an act of kindness from Caye after Zule is badly beaten binds them together. As they fight to maintain a belief in dignity and true love, the realities of their complicated lives are always a step behind in this hard-hitting drama from the director of *MONDAYS IN THE SUN*. **DIR/SCR/PROD** Fernando León de Aranoa; **PROD** Jaime Roures. Spain, 2005, color, 113 min. **NOT RATED** **M**

THE IMMORTAL [El inmortal]

Saturday, October 7, 12:30; Sunday, October 8, 12:30

Civil wars split nations, but they split families as well. *EL INMORTAL* takes us to the Nicaraguan countryside, into the shattered world of the Rivera family, whose twin brothers through a twist of fate fought on opposite sides of the Contra war. Moncada Rodríguez's poetic story of a simple family devastated by war transcends locality and conflict, embracing both the weaknesses and strengths of humanity itself. (Sundance Film Festival) **DIR** Mercedes Moncada Rodríguez. Mexico/Nicaragua/Spain, 2005, color, 80 min. **NOT RATED** **M**

URUGUAY

MOMO [A dios momo]

Saturday, September 30, 12:30; Sunday, October 1, 12:30

Eleven-year-old street kid Obdulio sells newspapers for a living but can't read or write. He befriends the newspaper's night watchman, who not only introduces him to reading, (Carnival Perrrots) during the legendary nights of the Uruguayan carnival. With poetic nods to Fellini, Ricagni uses the carnival atmosphere to transport the viewer to a magical place. (AFI Fest) **DIR/SCR** Leonardo Ricagni; **PROD** Raul Pochintesta. Uruguay, 2006, color, 100 min. **NOT RATED** **M**

SHORTS PROGRAM 2 **M**

Saturday, September 30, 12:20; Sunday, October 1, 12:20

FIRST SNOW [Primera nieve] After moving to a lonesome hut in the dead of winter, a mother fights for survival as her child fights for her affection in this heart-wrenching winner of the Short Film Jury Prize, 2006 Cannes Film Festival. **DIR/SCR** Pablo Agüero; **PROD** Daniel Selen. Argentina, 2006, color, 15 min.

M'APPELE The story of a fallen apple, in stop-motion animation with mesmerizing sound effects. **DIR/SCR/PROD** Javier Mrad. Argentina, 2005, color, 6 min.

DOUBLE SPEECH [Doble discurso]

This haunting treatise on nuclear weapons contrasts atomic bomb footage with speeches by

VENEZUELA

MAROA

Saturday, October 7, 12:15; Sunday, October 8, 12:15

Great performances from the young cast highlight this hard-hitting melodrama. Yorlis Dominguez plays 11-year-old Maroa, who struggles with the lure of the Caracas streets and a fractious life at home with her violent granny. When granny's no-good boyfriend is implicated in a shooting, Maroa is arrested and sent to reform school. At first she doesn't fit in, but the youth orchestra teacher brings her out of her shell. **DIR/SCRIP** Solveig Hoogesteijn; **PROD** Solveig Hoogesteijn; **SCR** Fernando Castets and Claudia Nazoa; **PROD** Gerardo Herrero Spain/Venezuela, 2005, color, Spanish, 102 min. **NOT RATED**. Screening courtesy of Latido Films. **M**



MAROA, photo courtesy of Latido Films

several US Presidents. **DIR/SCR/PROD** Javier Mrad. Argentina, 2006, color, 4 min.

TEMPORAL [Storm] A young village girl copes with loneliness after her friends move to the city. **DIR/SCR** Paz Fabrega; **PROD** Isabel Alvarado. Costa Rica, 2005, color, 21 min.

H 1ER CINE TERMITA Painstakingly animated by scratching the film stock frame by frame. A snake hallucinates after eating a mushroom. **DIR/SCR/PROD** Nicolás Forero Martínez. Colombia, 2004, color, 4 min.

PHOTOSYNTHESIS [Fotosíntesis] The viewpoints of a photographer in Asunción. **DIR/SCR** Federico Gamarra, Esteban Areco; **PROD** Norma Ruiz. Paraguay, color, 2005, 8 min.

C'EST CHIC: NEW FILMS FROM FRANCE

French filmmaking holds a special place in the hearts of film lovers. From the earliest actualités of the Lumière Brothers and the phantasms of Georges Méliès; through the poetic realism of Jean Renoir and Marcel Carné; to the worldwide sensation that was the French New Wave, French films have thrilled and delighted audiences the world over, and influenced the art form beyond measure. Contemporary French filmmaking upholds this tradition.

Co-produced by the French-American Cultural Foundation, AFI Silver's inaugural festival of new films from France speaks to the breadth and vitality of today's *cinéma Français*, featuring the latest from greats Claude Chabrol, Chris Marker, Bertrand Blier and Philippe Garrel; works by rising young filmmakers such as Anne Villacèque, Claire Simon and animator Michel Ocelot; and international stars such as Gérard Depardieu, Isabelle Huppert, Carole Bouquet, Monica Bellucci and Emmanuelle Devos.

Presented with the support of Unifrance. Special thanks to Richard Boidin, French Ministry of Foreign Affairs; John Kochman, Unifrance; Roland Celette and Antoine Sebire, French Cultural Services, Embassy of France; and Lysbeth Sherman, French-American Cultural Foundation.

All films in French with English subtitles unless otherwise noted. Special "Passport" Price: See all the films in the series for \$75 (\$60 for AFI Members, students and seniors) information at: www.AFI.com/Silver. Visit www.AFI.com/Silver for festival updates, including guest appearances.

M AFI Member Passes will be accepted at all screenings in the French Film Festival.

COMEDY OF POWER [L'ivresse du pouvoir]

Friday, October 13, 7:00; Thursday, October 19, 7:00

In Chabrol's latest film, Judge Isabelle Huppert is known in the French judicial system as the "piranha"—a powerful magistrate who recently sanctioned the arrest of CEO François Berléand. But what she doesn't realize is that his company's scandal has tentacles that reach into the government and its dealings with African nations. Her life is upended as her investigation uncovers more corruption than she bargained for. (Tribeca Film Festival) **DIR/SCR Claude Chabrol; SCR Odile Barski; PROD Patrick Godeau. France, 2006, color, 110 min. NOT RATED M**

RIVIERA

Friday, October 13, 9:15; Sunday, October 22, 9:15

A complicated mother-daughter relationship is the focus of this family drama. Set in the picturesque seaside resort of Cote d'Azur, aging single mother Miou-Miou works as a chambermaid in an upscale hotel while her nymphet daughter Vahina Giocante (LILA SAYS) works nights as a go-go dancer. As the two women dream of escape through a Prince Charming, the mother sets her daughter up with a real estate agent who comes calling. **DIR/SCR Anne Villacèque;**

SCR Chantal Poupaud; PROD Nicholas Blanc. France, 2005, color, 94 min.

NOT RATED M

HOW MUCH DO YOU LOVE ME? [Combien tu m'aimes?]

Saturday, October 14, 12:25; Sunday, October 15, 9:35

Rather than pay the one-time cost of 150 euros and a bottle of champagne, recent jackpot winner Bernard Campan offers Italian prostitute Monica Bellucci 100,000 euros a month to live with him. Initially blissful, Bernard begins to wonder about the true nature of their relationship—is she merely faking it? Gérard Depardieu (reunited with director Blier, GET OUT YOUR HANDKERCHIEFS, GOING PLACES) further complicates things as her gangster boyfriend. **DIR/SCR Bertrand Blier; PROD Olivier Delbosc and Marc Missonnier. France/Italy, 2005, color, 95 min. NOT RATED M**

THE CASE OF THE GRINNING CAT [Chats perchés]

Saturday, October 14, 2:20; Sunday, October 15, 6:00

The latest film from the legendary Chris Marker, whose eye, insight and wit astound as ever. Graffiti of grinning cats begins to appear across



THE CASE OF THE GRINNING CAT
photo courtesy of First Run Features

Paris after the September 11th attacks. Taken with the images, Marker begins a search for who is responsible and what it all means. Ultimately, a dense political and social commentary on subjects ranging from the state of the French youth movement to the Iraq War. **DIR/SCR Chris Marker; PROD Laurence Braunberger. France, 2004, color, 58 min. M**

PARIS JE T'AIME

Saturday, October 14, 7:30; Saturday, October 21, 8:00

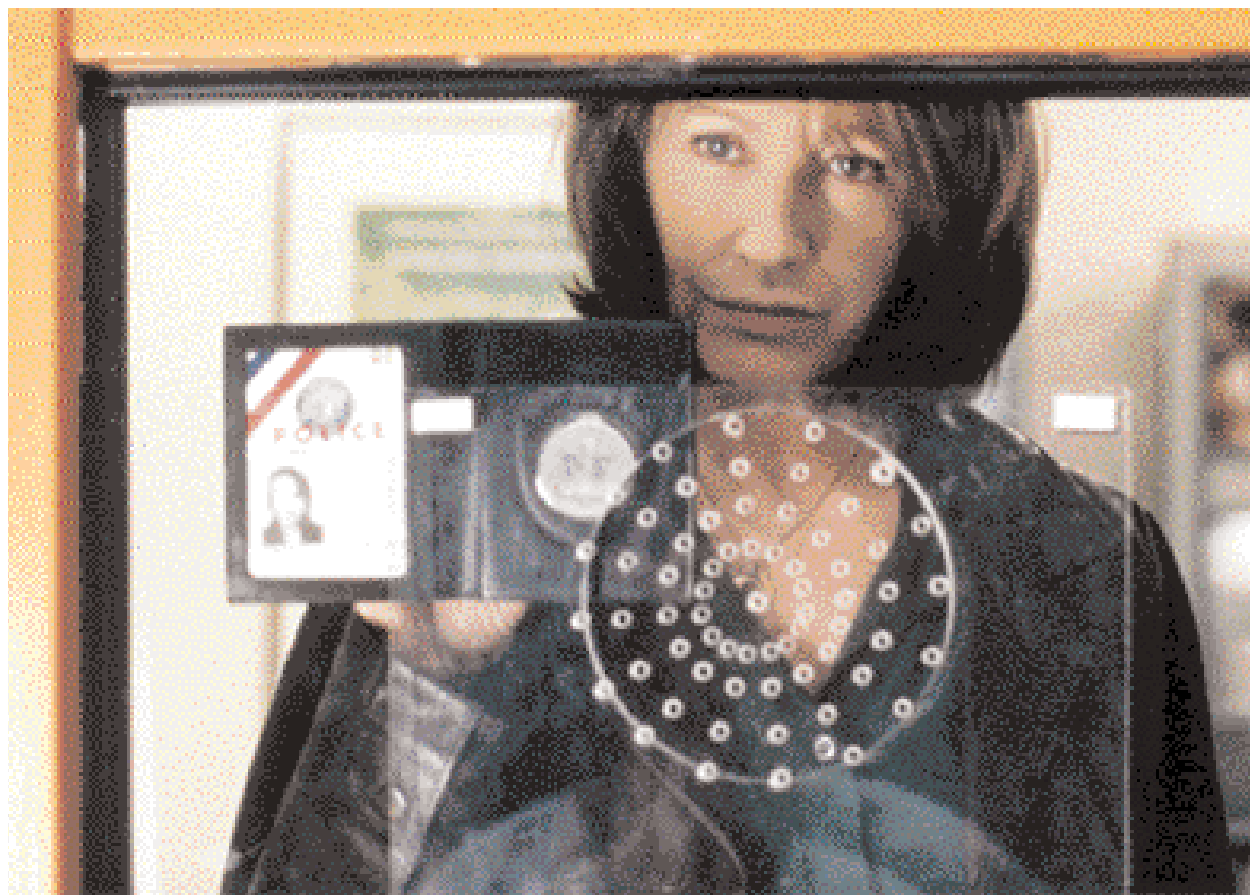
Nineteen internationally renowned directors from the Coen Brothers to Olivier Assayas have five minutes each to explore the construct of love and romance in the City of Lights. **DIR/SCR Gurinder Chadha, Bruno Podalydès, Gus Van Sant, Ethan Coen, Joel Coen, Walter Salles, Daniela Thomas, Christopher Doyle, Isabel Coixet, Suwa Nobuhiro, Sylvain Chomet, Alfonso Cuarón, Olivier Assayas, Oliver Schmitz, Richard LaGravenese, Vincenzo Natali, Wes Craven, Tom Tykwer, Frédéric Auburtin, Gérard Depardieu, Alexander Payne. France, 2006, color, 120 min. M**

LE PETIT LIEUTENANT

Saturday, October 14, 10:00; Friday, October 20, 9:05

Police academy graduate Jalil Lespert is so keen to tackle crimes head-on that he leaves his wife in Normandy to join a plainclothes crime unit in Paris. His new colleagues greet his enthusiasm with good-natured condescension, but he impresses Commandant Nathalie Baye and when the unit investigates a murder Lespert's passion and his partner's disinterest lead to a tragedy that rocks Baye and the department. (San Francisco Film Festival) **DIR/SCR Xavier Beauvois; SCR**

C'EST CHIC: NEW FILMS FROM FRANCE



LE PETIT LIEUTENANT, photo courtesy of Cinema Guild

Cédric Anger, Guillaume Bréaud and Jean-Eric Troubat; PROD Pascal Caucheteux. France, 2005, color, 110 min. NOT RATED **M**

KIRIKOU AND THE WILD BEASTS [Kirikou et les bêtes sauvage]

Sunday, October 15, 12:30;

Saturday, October 21, 12:30

Tiny Senegalese hero Kirikou became a phenomenon after his first film, *KIRIKOU AND THE SORCERESS* (AFI Silver, 2004). In this animated folk tale, Kirikou is back at the center of four separate chapters. When a jealous witch casts an evil spell on his village, Kirikou must use his bravery and intelligence to outwit her and save his village from environmental extinction. A delightful story with charming visual style and subtitles, suitable for children as young as first grade. **DIR/SCR Bénédicte Galup and Michel Ocelot; SCR Philippe Andrieux and Marie Locatelli; PROD Didier Brunner. France, 2005, color, 75 min. NOT RATED** **M**



ON FIRE, photo courtesy of Films Distribution

GOOD GIRL [Gentille]

Sunday, October 15, 2:10; Friday, October 20, 7:00

In this gentle and humorous tale of modern romance, Emmanuelle Devos (*KINGS AND QUEEN*) is a mid-30s anesthetist who seems to have everything going for her—a good job, nice apartment and an attentive man who wants to marry her. Still, Devos can't help but wonder if that's all there is. Random encounters and whimsical touches recall both Luis Buñuel and François Truffaut. **DIR/SCR Sophie Fillières; PROD Martine Marignac and Maurice Tinchant. France, 2005, color, 102 min.** **M**

THE TIGER BRIGADES [Les brigades du tigre]

Tuesday, October 17, 9:00; Sunday, October 22, 6:45

France, 1912: For some it's the Belle Epoque; for others, it's gangsterism and political intrigue threatening the peace. Clovis Cornillac (*A VERY LONG ENGAGEMENT*, *GILLES' WIFE*) leads one of the first cop car patrols against the criminal gang led by anarchist Jacques Gamblin. Diane Kruger (*TROY*, *JOYEUX NOËL*) shines as a Russian aristocrat caught up in Gamblin's radical chic. Based on the beloved French TV show of the 1970s. **DIR/SCR Jerome Cornuau; SCR Xavier Dorison and Fabien Nury, based on the TV series directed by Victor Vicas; PROD Manuel Munz. France, 2006, color, 125 min. NOT RATED** **M**

ON FIRE [Ça brûle]

Wednesday, October 18, 7:00; Saturday, October 21, 5:45

An assured and provocative debut from former documentarian Claire Simon. Rebellious provincial teen Camille Varenne takes a nasty spill off her horse. After fireman Gilbert Melki fixes her up, she develops an overpowering obsession with him. Rebuffed in her numerous attempts at seduction, Varenne hits upon a drastic plan: start a fire in the forest and wait for her hero to rescue her. **DIR/SCR Claire Simon; SCR Jérôme Beaujour and Nadège Trebal; PROD Gilles Sandoz. France/Switzerland, 2006, color, 111 min. In French with English subtitles. NOT RATED** **M**

A PERFECT FRIEND [Un ami parfait]

Sunday, October 15, 7:25; Sunday, October 22, 4:20

When Julien Rossi wakes from a coma he can't remember what happened to him. Was he mugged? Was it an accident? Who is the beautiful woman who claims to be his girlfriend? And why does his real girlfriend, Norina, refuse to take his calls? Julien hopes his best friend Lucas can help, but then he sees Lucas and Norina hand in hand. (Berlin International Film Festival) **DIR/SCR Francis Girod; SCR Philippe Cougrand, based on the novel by Martin Suter; PROD Humbert Balsan. France, 2006, color, 106 min. NOT RATED** **M**

C'EST CHIC: NEW FILMS FROM FRANCE



EVERYDAY LOVERS, photo courtesy of Films Distribution

EVERYDAY LOVERS [Les amants réguliers]

Monday, October 16, 8:05; Sunday, October 22, 1:00

Philippe Garrel's gimlet-eyed elegy for May 1968 captures the chaos and thrills of the riotous moment, as well as the long and subtle back slide afterwards into less momentous life. A group of friends (including Garrel's son, Louis) navigates post-riot life: politics change, friends fall out, and new loves bloom. William Lubtchansky's gorgeous b&w photography evokes the late 1960s mood. Best Director, 2005 Venice Film Festival.

DIR/SCR Philippe Garrel; SCR Marc Cholodenko and Arlette Langmann; PROD Gilles Sandoz. France, 2005, b&w, 178 min. NOT RATED 

IN PARIS [Dans Paris]

Saturday, October 14, 5:20; Tuesday, October 17, 7:00

Paul (Romain Duris) is kicked out of his house by girlfriend Joanna. Returning to his father's apartment, he contemplates the time he spent with Joanna and plunges headlong into a depression similar to the one that led to his sister's suicide years earlier. Rascal brother Jonathan (Louis Garrel) tries to help Paul in between taking to the streets to pick up women.

DIR/SCR Christophe Honoré; PROD Paulo Branco. France, 2006, color, 93 min. NOT RATED 


SENTIMENTAL EDUCATIONS: THE CINEMA OF BENÔIT JACQUOT



A SINGLE GIRL, photo courtesy of Photofest

Benôit Jacquot has been making films since the early 1970s, although he didn't become known to American audiences until the 1996 success of *A SINGLE GIRL*. Whether adapting literary and stage pieces or working in a more free-wheeling, experimental mode, Jacquot's constant is his fascination with the inner worlds and workings of his characters, especially women. He lavishes attention upon his leading ladies, including in this series: Isabelle Huppert, Sandrine Kiberlain, Virginie Ledoyen and Isild Le Besco, and they have rewarded him with some of their best performances.

Presented with the support of the French Cultural Services. Thanks to Roland Celette and Antoine Sebire, Embassy of France and Peggy Parsons, National Gallery of Art.

 AFI Member Passes will be accepted at all screenings in the Jacquot series

The Jacquot Series includes the following films:

RIGHT NOW [A tout de suite]

CLOSET CHILDREN [Les enfants du placard]

A SINGLE GIRL [La fille seule]

THE DISENCHANTED [La désenchantée]

SADE

SEVENTH HEAVEN [Le septième ciel]

SCHOOL OF FLESH [L'école de la chair]

PLEASE VISIT WWW.AFI.COM/SILVER
FOR FULL SERIES INFORMATION

DC LABOR FILMFEST

September 14 through 19

Organized and presented by the Metropolitan Washington Council of the AFL-CIO, the Debs-Jones-Douglass Institute and AFI Silver Theatre and Cultural Center, DC Labor Filmfest 2006 boasts an array of new films and beloved classics about work and workers, from the American office place to the far-flung factories of the global economy. For more information, visit www.dclaborfilmfest.org

M AFI Member Passes will be accepted at all screenings in the DC Labor FilmFest.

OPENING NIGHT!

Director Ramin Bahrani in Person with the Washington, DC Premiere of:
MAN PUSH CART

Thursday, September 14, 7:00; Saturday, September 16, 1:00; Tuesday, September 19, 9:30

In an affecting and well-told story, Ahmad drags his coffee and bagel cart through Manhattan traffic to set up for the daily rush of morning commuters. Once a famous pop singer in Pakistan, Ahmad is recognized by a young executive who promises to connect him to the right people. Ahmad toils and waits, struggling with his past and self-worth while pining for Noemi, a young Latina woman who works at a neighboring newsstand.

DIR/SCR/PROD Ramin Bahrani; PROD Brian Bell, Bedford T. Bentley, Tom Donahue, Pradip Ghosh and Anura Idupuganti. US, 2005, color, 87 min. NOT RATED **M**

NORTH COUNTRY

Friday, September 15, 4:25; Sunday, September 17, 7:45

A fictionalized account of the first major successful sexual harassment case in the US. Gritty direction by Niki Caro (WHALE RIDER) and strong performances by Frances McDormand, Sissy Spacek and Woody Harrelson pack an emotional wallop as Charlize Theron endures a range of abuse while working as a miner. **DIR Niki Caro; PROD Nick Wechsler; SCR**



WORKINGMAN'S DEATH, photo courtesy of V. Marushenko

Michael Seitzman, based on the book *Class Action: The Story of Lois Jenson and the Landmark Case That Changed Sexual Harassment Law* by Clara Bingham and Laura Leedy Gansler. US, 2005, color, 126 min. RATED R **M**

BACK BY POPULAR DEMAND! OFFICE SPACE

Friday, September 15, 9:30;
Saturday, September 16, 10:00

“It feels good to be a gangsta.” Ignored upon its theatrical release, this film has gone on to become an all time great cult classic. Ron Livingston stars in this outrageous tale as a fed up 9-to-5-er who decides to extort funds from Initech, the computer company he works for, with the help of office mates Samir Nagheenanajar and Michael Bolten. Bring your red Swingline stapler! **DIR/SCR/PROD Mike Judge; PROD Daniel Rappaport and Michael Rotenberg. US, 1991, color, 89 min. RATED R **M****

THE GRONHOLM METHOD [El Método]

Saturday, September 16, 3:00; Monday, September 18, 9:30

Seven candidates competing for an executive position at a multinational company are pitted against each other in a contest that elicits fear, suspicion, paranoia and betrayal. The humiliation these desperate professionals are willing to endure or inflict on others is chilling but has

the unmistakable ring of truth in today's dog-eat-dog job market. **DIR/SCR Marcelo Piñeyro; PROD Gerardo Herrero and Francisco Ramos; SCR Mateo Gil, based on the play by Jordi Galceran. Spain/Italy, 2005, color, 115 min. Screening courtesy of Latido Films **M****

A DAY WITHOUT A MEXICAN

Saturday, September 16, 5:20

This scathing satire chronicles the social, political and economic crises that follow when every person of Hispanic descent (the “Mexicans”) in the state of California mysteriously disappears for one day. In the style of a television exposé, we follow four characters, including the only Latina left behind, reporter Lila Rodriguez. Conspiracy and religious theories abound as the Golden State is thrown into a tailspin. **DIR/SCR Sergio Arau; SCR Yareli Arizmendi and Sergio Guerrero; PROD Isaac Arstenstein. US/Mexico/Spain, 2004, color, 100 min. RATED R **M****

WORKINGMAN'S DEATH

Friday, September 15, 7:00; Monday, September 18, 7:00

A poetic but unrelenting portrait of toil. Presented in six chapters in six different countries, WORKINGMAN'S DEATH explores manual labor in contemporary society from the perspectives of coal miners in the Ukraine, sulphur gatherers in Indonesia, animal butchers in Nigeria, shipbreakers in Pakistan, and steel-

DC LABOR FILMFEST

workers in China and an abandoned mill in Germany. Music by John Zorn. Note: Contains extremely graphic scenes of cattle slaughter. **DIR/SCR Michael Glawogger; PROD Pepe Danquart and Mirjam Quinte. Austria/Germany, 2005, b&w/color, 122 min. NOT RATED**



THE AX [Le couperet]

Saturday, September 16, 7:30, Tuesday, September 19, 7:00

In this Costa-Gavras (Z, MISSING) black comedy, José Garcia is a high-ranking executive at a French paper mill until the firm is merged and moved abroad to increase profits with cheaper labor. Flash forward two years and Garcia is still unemployed. His solution? Eliminate the competition—literally. **DIR/SCR Costa-Gavras; SCR Jean-Claude Grumberg, based on the novella by Donald E. Westlake; PROD Jean-Pierre Dardenne, Luc Dardenne, José Morales and Michèle Ray-Gavras. Belgium/France/Spain, 2005, color, 122 min. NOT RATED. Screening courtesy of French Ministry of Foreign Affairs**



CHICKEN RUN

Sunday, September 17, 1:00; Monday, September 18, 5:00; Tuesday, September 19, 5:00

Oppressed and facing a dismal future as pot pies, Rocky the rooster and Ginger the chicken decide to rebel against the evil chicken farm owners Mr. and Mrs. Tweedy. Rocky and Ginger must organize their fellow chickens if they are to escape from the prison-like farm of doom. A “claymation” adventure for the whole family from the creator of Wallace & Gromit. Featuring the voices of Mel Gibson, Julia Sawahla, Miranda Richardson, Jane Horrocks and Imelda Staunton. **DIR/SCR/PROD Peter Lord and Nick Park; SCR Karey Kirkpatrick; PROD David Sproston. UK, 2000, color, 84 min.**



ISN'T THIS A TIME! A TRIBUTE TO HAROLD LEVENTHAL

Sunday, September 17, 3:00

A stirring celebration of the power of music to change the world. Arlo Guthrie's annual Thanksgiving concert in New York City's Town Hall features still-powerful songs by the remaining Weavers—Pete Seeger, Ronnie Gilbert, Fred Hellerman and Erik Darling. Includes performances by Peter, Paul & Mary; Theodore Bikel; and a tribute to Harold Leventhal. Co-sponsored by the Labor Heritage Foundation. **DIR/PROD Jim Brown; PROD Michael Cohl and William Eigen. US, 2004, color, 90 min.**



DIRECTOR CARLOS SANDOVAL IN PERSON WITH: FARMINGVILLE

Sunday, September 17, 5:00

This stunning documentary reveals the underlying forces and the human impact of the largest influx of Mexican workers in US history. Falsely lured to a Long Island basement by the promise of a job—immigrant laborers Israel Pérez and Magdaleno Escamilla are brutally stabbed and beaten. Co-sponsored by the National Capital Immigration Coalition, CASA of Maryland, Virginia Justice Center and Tenants & Workers United. **DIR/SCR/PROD Carlos Sandoval and Catherine Tambini. US, 2003, color, 79 min. NOT RATED**



SPECIAL ENGAGEMENTS

“It’s still a knock-out...As momentous as the work of Welles & company on CITIZEN KANE, showing a new generation how to look at movies ...the single most influential movie of the past 35 years.”

– ARMOND WHITE, NEW YORK PRESS

One Week Only!

THE CONFORMIST [Il conformista]

Opens Friday, September 8

Director Bernardo Bertolucci's masterpiece, adapted from the novel by Alberto Moravia, chronicles the desperate quest to belong by a bourgeois Italian during the fascism of the 1930s. Jean-Louis Trintignant slyly portrays Marcello Clerici, a man fearful of his identity—both socially and sexually—whose maniacal obsession with normality leads him to fascist politics, an ill-fated marriage to Stefania Sandrelli, a spectacularly dangerous affair with super-hot sex kitten Dominique Sanda and the betrayal of a kindly mentor—only to discover that demonic conformity is the surest route to depravity. A pinnacle of cinema: art deco sets, an affecting score by Georges Delerue and camerawork by the great Vittorio Storaro (“his accomplishment may be the apex of color cinematography”—Michael Atkinson, The Village Voice) A must-see on the big screen! **DIR/SCR Bernardo Bertolucci; Based on the novel by Alberto Moravia. Italy, France, West Germany, 1970, 120 min, color. In Italian with English subtitles.**



Special Return Engagement!

Silent Orchestra LIVE! With F.W. Murnau's classic

NOSFERATU, A SYMPHONY OF HORROR

Friday, October 27, 7:00, 9:30

German silent film master F.W. Murnau's uncredited appropriation

of Bram Stoker's *Dracula* set the standard for all vampire flicks to come, casting its long and terrifying shadow over the genre. Max Schreck's truly monstrous Count Orlock is a singular fright, repulsive and beastly where Bela Lugosi was courtly and Christopher Lee seductive. Silent Orchestra—local keyboardist Carlos Garza and percussionist Rich O'Meara—will once again accompany the film with their acclaimed original score, by turns dreamlike, ambient, thundering and hell bent. **DIR F.W. Murnau; SCR Henrik Galeen; PROD Enrico Dieckmann and Albin Grau. Germany, 1922, b&w, 84 min. NOT RATED** Special Pricing—Visit www.AFI.com/Silver for details.




NOSFERATU, A SYMPHONY OF HORROR
photo courtesy of Photofest

FRANKENFEST

This year marks the 75th anniversary of Universal's classic **FRANKENSTEIN**, the cornerstone of its legendary horror series and a story that has lent itself to scores of retellings and reinterpretations over the years. Just in time for Halloween, we present a series that follows Mary Shelley's mad doctor and the Monster from Boris Karloff's iconic portrayal through Hammer Films clever reimaginings in the 1950s and 1960s to the hilarious and inspired spoofs of the 1970s.


All films based on the characters from the novel by Mary Shelley.

 AFI Member Passes will be accepted at all screenings in the Frankenstein Series.

75th Anniversary!


FRANKENSTEIN

Friday, October 13, 5:20; Saturday, October 14, 3:45; Sunday, October 15, 4:20; Monday, October 16, 6:30; Tuesday, October 17, 5:20; Wednesday, October 18, 5:30,* Thursday, October 19, 5:20

"It's alive! It's alive!" Colin Clive's Henry Frankenstein determines to create life itself, but proper brain procurement proves the sticking point. James Whale's horror classic deviates wildly from Mary Shelley's source novel—and film history is all the better for it. Boris Karloff poignantly conveys the Monster's own terror and humanity beneath Jack Pierce's memorably grotesque makeup. **DIR James Whale; SCR John L. Balderston, Francis Edward Faragon, Garrett Fort, Robert Florey and John Russell, based on the play by Peggy Webling; PROD Carl Laemmle Jr. US, 1931, b&w, 71 min. NOT RATED **

BRIDE OF FRANKENSTEIN

Friday, October 20, 5:20; Saturday, October 21, 4:05; Sunday, October 22, 12:30; Monday, October 23, 9:25

Whale's follow-up film is a classic beloved in its own right, at times emotionally poignant and at others campy fun. No sooner has Karloff's Monster learned a few words than he starts to make demands—for a mate! Elsa Lanchester's Bride, with her streaked, stand-up frizz, is just as recognizable today as Karloff's Monster. Fun special effects courtesy of Ernest Thesiger's demented Dr. Pretorius and his bottled collection of miniature men! **DIR James Whale; SCR William Hurlbut, John L. Balderston, Josef Berne, Lawrence G. Blochman, Morton Covan, Philip MacDonald, Edmund Pearson, Tom Reed and R.C. Sherriff; PROD Carl Laemmle Jr. US, 1935, b&w, 75 min. NOT RATED **


SON OF FRANKENSTEIN

Tuesday, October 24, 5:00, 8:45; Wednesday, October 25, 5:00, 9:00; Saturday, October 28, 12:00 pm

The best-looking film in the series. Basil Rathbone plays the title role, the son of Colin


Clive's deceased mad doctor, visiting his ancestral home for the first time since infancy.

Featuring the first appearance of Bela Lugosi as Ygor, in fine and fiendish form, and the final appearance of Karloff as the Monster.

DIR/PROD Rowlan V. Lee; SCR Wyllic Cooper. US, 1939, b&w, 99 min. NOT RATED 


CURSE OF FRANKENSTEIN

Sunday, October 29, 7:30; Monday, October 30, 9:20

Hammer Films reinvigorated the Frankenstein tradition after its devolvement into B picture spoofery, fleshing out the Victor Frankenstein character (the son of the mad doctor) by expanding on the familial and romantic relationships that shape him. In what would become one of his signature roles, Peter Cushing gives a great performance as the doctor. With Christopher Lee as the Monster, creatively and creepily reimagined from the Karloff version. **DIR Terence Fisher; SCR Jimmy Sangster; PROD Anthony Hinds. UK, 1957, color, 82 min. NOT RATED **

REVENGE OF FRANKENSTEIN


Sunday, October 29, 9:35; Wednesday, November 1, 9:30

A sequel of the most satisfying order, but a rewarding stand-alone as well. Picking up right where **CURSE OF FRANKENSTEIN** leaves off, Peter Cushing's mad doctor kindly treats the poor, even as he collects their parts for his next experiment. Things don't go according to plan, of course, and the creature, initially a reasonably good-looking bloke, degenerates into a hideous cannibal fiend. **DIR Terence Fisher; SCR George Baxt, Hurfor Janes and Jimmy Sangster; PROD Anthony Hinds. UK, 1958, color, 90 min. NOT RATED **

FRANKENSTEIN MUST BE DESTROYED


Saturday, October 28, 11:25 pm; Tuesday, October 31, 9:40

Perhaps the peak of Hammer Films' Frankenstein cycle and crazed in a way that screams 1960s. "Shot through with images of dementia and decay—drug trafficking, rape, etc.—this remains

the most grimly realistic of the series. Peter Cushing's performance is murderously monstrous—his Dr. Frankenstein is a demon in human form; the equivalent of a concentration camp doctor."—*American Cinematheque*. **DIR Terence Fisher; SCR/PROD Anthony Nelson Keys; SCR Bert Bratt. UK, 1969, color, 101 min. RATED PG-13 **


YOUNG FRANKENSTEIN

Saturday, October 28, 7:00; Sunday, October 29, 3:00; Monday, October 30, 5:00; Tuesday, October 31, 5:00, 7:20; Wednesday, November 1, 5:30*

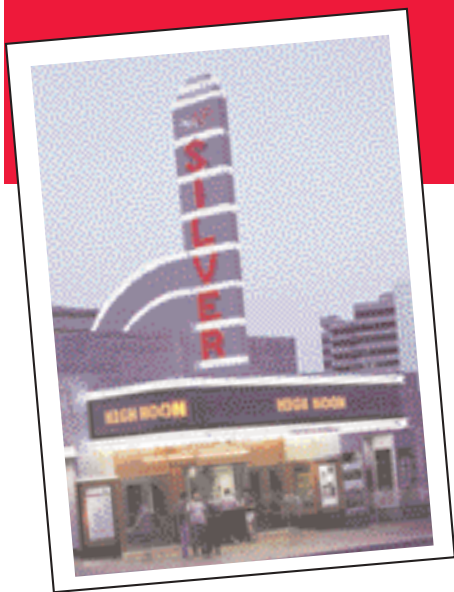
Gene Wilder's "Dr. FRONK-en-steen" returns to the family castle and finds himself creating his own monster, Peter Boyle, with the help of Marty Feldman ("Eyegor"), Teri Garr and Cloris Leachman as the creepy Frau Blücher. With perfect recreation of the expressionistic look and feel of James Whale's black-and-white classics, Brooks' spoof pays homage to the originals while hilariously subverting them. **DIR/SCR Mel Brooks; SCR Gene Wilder; PROD Michael Gruskoff. US, 1974, b&w, 106 min. RATED PG **

FLESH FOR FRANKENSTEIN

Friday, October 20, 11:30 pm; Saturday, October 21, 11:00 pm; Thursday, October 26, 8:45

Director Paul Morrissey takes on the horror genre to exploit its exploitativeness, resulting in an absurdly funny, ambivalently sexy and exceedingly gory horror-comedy. The one and only Udo Kier (**DANCER IN THE DARK**, **BREAKING THE WAVES**) plays the role of Baron Frankenstein—now married (to his sister!) with children (little creeps)—who spends way too much time in his lab. He has successfully created a beautiful woman and hopes to transplant the brain of lusty peasant Joe Dallesandro for her mate. See it on the big screen—in CinemaScope—in all its bad taste. **DIR/SCR Paul Morrissey; SCR Tonino Guerra and Pat Hackett; PROD Andrew Braunsberg, Lou Peraino, Carlo Ponti and Andy Warhol. US/Italy/France, 1973, color, 95 min. RATED R **

ABOUT AFI



AFI Silver is a unique cultural destination offering the best in cinema—sight, sound and comfort. Presenting an unsurpassed, richly eclectic program of international first-run and repertory cinema, AFI Silver connects audiences to the most advanced movie-going experience in the Washington, DC, area, right in the heart of Silver Spring.

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NEWS

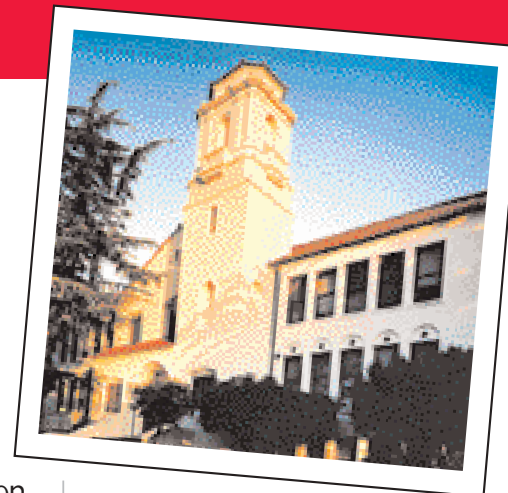
Visit www.AFI.com/Silver and sign up for AFI Silver's FREE weekly e-Newsletter with announcements of upcoming films, events and program updates.

DIRECTIONS

AFI Silver is located at 8633 Colesville Road—the intersection of Colesville Road and Georgia Avenue—in the heart of downtown Silver Spring.

FREE Parking

At the Wayne Avenue Garage: Saturdays and Sundays, weekdays after 8:00 p.m.



By Car

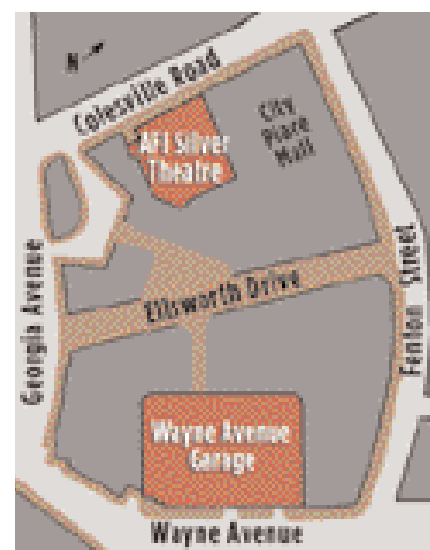
From Downtown DC, take 16th Street NW, turn right on Colesville Road.

From Bethesda via East-West Highway, turn left on Colesville Road.

From 495, exit 30, Colesville Road toward Silver Spring.

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AMERICAN FILM INSTITUTE (AFI)

Offering the finest in film exhibition, innovative screen education programs and the ongoing celebration of excellence in film, television and digital media, AFI connects audiences to the best the art form has to offer. Learn more about the wide range of all of AFI's programs and events at www.AFI.com.

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REPERTORY PROGRAM

September 8 – November 1 at AFI Silver

Montgomery College Series

Selected Wednesdays at 5:30 p.m.

Once again this fall, AFI Silver will screen a series of films in conjunction with Montgomery College film courses. A college instructor will introduce each film in the series and lead a post-film audience discussion. The general public is invited to attend. Tickets are \$5. For more information, visit www.AFI.com/Silver.

Talk Cinema's Fall 2006 Series!

September 17 through December 17

Harlan Jacobson's national Sunday morning film series continues this fall at AFI Silver. Subscriptions available now ONLY through Talk Cinema at 800.551.9221, or at www.TALKCINEMA.com. All screenings begin at 10:00 a.m.

Go to www.AFI.com/Silver for current showtimes. Calendar lists all repertory dates and Special Events/Programs as of press time. Always check www.AFI.com/Silver and local listings for daily show times. Visit www.AFI.com/Silver for additional openings and register for AFI Silver's weekly e-blast to receive up-to-the-minute program information.

SEPTEMBER

FRI

SAT

SUN	MON	TUES	WED	THURS	FRI	SAT
10 ■ THE FRENCH CONNECTION w/William Friedkin 3:00	■ THE CONFORMIST -Check online at www.afi.com/silver for daily showtimes				15 ■ VIVA PEDRO: WOMEN ON THE VERGE—OPENS TODAY—Check online at www.afi.com/silver for daily showtimes ■ NORTH COUNTRY 4:25 ■ WORKINGMAN'S DEATH 7:00 ■ OFFICE SPACE 9:30	16 ■ VIVA PEDRO: WOMEN ON THE VERGE—Check online at www.afi.com/silver for daily showtimes ■ MAN PUSH CART 1:00 ■ THE GRONHOLM METHOD 3:00 ■ A DAY WITHOUT A MEXICAN 5:20 ■ THE AX 7:30 ■ OFFICE SPACE 10:00
17 ■ CHICKEN RUN 1:00 ■ ISN'T THIS A TIME! 3:00 ■ FARMINGVILLE 5:00 ■ NORTH COUNTRY 7:45	■ VIVA PEDRO: WOMEN ON THE VERGE—Check online at www.afi.com/silver for daily showtimes				22 ■ VIVA PEDRO: ALL ABOUT MY MOTHER & TALK TO HER OPEN TODAY—Check online at www.afi.com/silver for daily showtimes ■ FOR RENT 7:00 ■ LOVE IN THE TIME OF HYSTERIA 9:45	23 ■ VIVA PEDRO: ALL ABOUT MY MOTHER & TALK TO HER—Check online at www.afi.com/silver for daily showtimes ■ VIVA CUBA 11:00 am ■ ON THE OTHER SIDE 12:30 ■ THE AURA 2:40 ■ CINEMA, ASPIRIN & VULTURES 4:50 ■ FOR RENT 7:10 ■ LOVE IN THE TIME OF HYSTERIA 9:45
24 ■ VIVA CUBA 11:00 am ■ SHORT PROGRAM 1 12:20 ■ ON THE OTHER SIDE 12:30 ■ TWO SONS OF FRANCISCO 2:45 ■ TRAVELERS 5:20 ■ FUGUE 7:25 ■ TATOODED 9:40	25 ■ SHORTS PROGRAM 1 6:30 ■ TWO SONS OF FRANCISCO 7:00 ■ TRAVELERS 9:35	26 ■ TATOODED 6:30 ■ CINEMA, ASPIRIN & VULTURES 7:00 ■ FUGUE 9:15	27 ■ NEWS FROM AFAR 8:30	28 ■ THE AURA 7:00 ■ DRY MOVIE 9:15	29 ■ VIVA PEDRO: LIVE FLESH & THE FLOWER OF MY SECRET OPEN TODAY—Check online at www.afi.com/silver for daily showtimes ■ DRY MOVIE 7:00 ■ ROSARIO TIJERAS 9:20	30 ■ VIVA PEDRO: LIVE FLESH & THE FLOWER OF MY SECRET—Check online at www.afi.com/silver for daily showtimes ■ SHORTS PROGRAM 2 12:20 ■ MOMO 12:30 ■ PLAY 2:35 ■ BLESSED BY FIRE 4:45 ■ MADEINUSA 7:15 ■ ROSARIO TIJERAS 9:40
OCTOBER						
1 ■ SHORTS PROGRAM 2 12:20 ■ MOMO 12:30 ■ ALMOST BROTHERS 2:35 ■ THE COMMITTEE 4:45 ■ THE SACRED FAMILY 7:20 ■ BARRIO CUBA 9:20	■ VIVA PEDRO: LIVE FLESH & THE FLOWER OF MY SECRET—Check online at www.afi.com/silver for daily showtimes				6 ■ VIVA PEDRO: LAW OF DESIRE OPENS TODAY—Check online at www.afi.com/silver for daily showtimes ■ BREAKOUT 7:00 ■ THE ART OF LOSING 9:10	7 ■ VIVA PEDRO: LAW OF DESIRE—Check online at www.afi.com/silver for daily showtimes ■ MAROA 12:15 ■ THE IMMORTAL 12:30 ■ SAY GOOD MORNING TO DAD 2:15 ■ BREAKOUT 4:45 ■ GOD ONLY KNOWS 7:00 ■ THE ART OF LOSING 9:40
8 ■ VIVA PEDRO: LAW OF DESIRE—Check online at www.afi.com/silver for daily showtimes ■ MAROA 12:15 ■ THE IMMORTAL 12:30 ■ SAY GOOD MORNING TO DAD 2:15 ■ A SHOT IN THE DARK 4:45 ■ GOD ONLY KNOWS 7:00	9 ■ VIVA PEDRO: LAW OF DESIRE—Check online at www.afi.com/silver for daily showtimes ■ IDA DOCUWEEK—Check online at www.afi.com/silver for details ■ AN UNREASONABLE MAN 10:00 am ■ DOC SHORTS PROGRAM 12:25 ■ PURVIS OF OVERTOWN 1:45 ■ SO MUCH, SO FAST 3:15 ■ THE TRIALS OF DARYL HUNT 5:10 ■ AN UNREASONABLE MAN 7:20 ■ SO MUCH, SO FAST 9:55	10 ■ VIVA PEDRO: BAD EDUCATION OPENS TODAY—Check online at www.afi.com/silver for daily showtimes ■ IDA DOCUWEEK—Check online at www.afi.com/silver for details ■ DOC SHORTS PROGRAM 12:25 ■ PURVIS OF OVERTOWN 1:45 ■ SO MUCH, SO FAST 3:15 ■ THE TRIALS OF DARYL HUNT 5:10 ■ AN UNREASONABLE MAN 7:20 ■ SO MUCH, SO FAST 9:45	11 ■ VIVA PEDRO: BAD EDUCATION—Check online at www.afi.com/silver for daily showtimes	12 ■ VIVA PEDRO: BAD EDUCATION—Check online at www.afi.com/silver for daily showtimes ■ A TOUT DE SUITE 7:00 ■ CLOSET CHILDREN 9:00	13 ■ VIVA PEDRO: MATADOR OPENS TODAY—Check online at www.afi.com/silver for daily showtimes ■ FRANKENSTEIN 5:20 ■ COMEDY OF POWER 7:00 ■ RIVIERA 9:15	14 ■ VIVA PEDRO: MATADOR—Check online at www.afi.com/silver for daily showtimes ■ HOW MUCH DO YOU LOVE ME? 12:25 ■ THE CASE OF THE GRINNING CAT 2:20 ■ FRANKENSTEIN 3:45 ■ IN PARIS 5:20 ■ PARIS JE T'AIME 7:30 ■ LE PETIT LIEUTENANT 10:00
15 ■ KIRIKOU & THE WILD BEASTS 12:30 ■ GOOD GIRL 2:10 ■ FRANKENSTEIN 4:20 ■ THE CASE OF THE GRINNING CAT 6:00 ■ A PERFECT FRIEND 7:25 ■ HOW MUCH DO YOU LOVE ME? 9:35	■ VIVA PEDRO: MATADOR—Check online at www.afi.com/silver for daily showtimes				20 ■ BRIDE OF FRANKENSTEIN 5:20 ■ GOOD GIRL 7:00 ■ LE PETIT LIEUTENANT 9:05 ■ FLESH FOR FRANKENSTEIN 11:30	21 ■ KIRIKOU & THE WILD BEASTS 12:30 ■ A SINGLE GIRL 2:10 ■ BRIDE OF FRANKENSTEIN 4:05 ■ ON FIRE 5:45 ■ PARIS JE T'AIME 8:00 ■ FLESH FOR FRANKENSTEIN 11:00
22 ■ BRIDE OF FRANKENSTEIN 12:30 ■ EVERYDAY LOVERS 1:00 ■ A PERFECT FRIEND 4:20 ■ THE TIGER BRIGADES 6:45 ■ RIVIERA 9:15	23 ■ BRIDE OF FRANKENSTEIN 9:25	24 ■ SON OF FRANKENSTEIN 5:00 ■ THE DISENCHANTED 7:00 ■ SON OF FRANKENSTEIN 8:45	25 ■ SON OF FRANKENSTEIN 5:00 ■ A SINGLE GIRL 7:05 ■ SON OF FRANKENSTEIN 9:00	26 ■ THE DISENCHANTED 7:00 ■ FLESH FOR FRANKENSTEIN 8:45	27 ■ NOSFERATU 7:00, 9:30	28 ■ SON OF FRANKENSTEIN 12:00 ■ SADE 2:00 ■ YOUNG FRANKENSTEIN 7:00 ■ SCHOOL OF FLESH 9:10 ■ FRANKENSTEIN MUST BE DESTROYED 11:25
NOVEMBER						
29 ■ SEVENTH HEAVEN 1:00 ■ YOUNG FRANKENSTEIN 3:00 ■ SCHOOL OF FLESH 5:15 ■ CURSE OF FRANKENSTEIN 7:30 ■ REVENGE OF FRANKENSTEIN 9:35	30 ■ YOUNG FRANKENSTEIN 5:00 ■ SEVENTH HEAVEN 7:20 ■ CURSE OF FRANKENSTEIN 9:20	31 ■ YOUNG FRANKENSTEIN 5:00, 7:20 ■ FRANKENSTEIN MUST BE DESTROYED 9:40	1 ■ MONTGOMERY COLLEGE: YOUNG FRANKENSTEIN 5:30 ■ SADE 7:20 ■ REVENGE OF FRANKENSTEIN 9:30	2 OPENING NIGHT EU FILM SHOWCASE STAY TUNED! ■ LATIN ■ FRANCE ■ JACQUOT ■ LABOR ■ FRANKENFEST ■ VIVA PEDRO ■ SPECIAL ENGAGEMENT/SPECIAL SERIES		

TICKETS & FULL SCHEDULE at WWW.AFI.COM/SILVER ■ 15

VIVA PEDRO



Crashing through decades of Franco-era repression in early '80s Spain, auteur Pedro Almodóvar single handedly ushered in a new wave of liberation and expression with such

irreverent and outrageous films as **LAW OF DESIRE**, **MATADOR**, and **WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN**. The iconoclastic Spaniard may have made his reputation as an enfant terrible, but his contributions to world cinema—15 features over 25 years; Oscars, Golden Globes, Goyas, Donatellos, and César awards—place him in the category of grand master. His ironic hyperbolic scenarios full of risqué sexual behavior, riotous color, flamboyant fashions and expressionistic sets continue to challenge audiences and surprise skeptics with their ever-evolving complexity and maturity. As audiences await the celebrated director's latest masterpiece **VOLVER**, AFI presents a retrospective of his earlier work. All films in Spanish with English subtitles.

All Titles
One Week Only
Except Where Noted!

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN [Mujeres al borde de un ataque de nervios]

Opens Friday, September 15

TALK TO HER [Habla con ella]

Opens Friday, September 22

ALL ABOUT MY MOTHER [Todo sobre mi madre]

Opens Friday, September 22

LIVE FLESH [Carne trémula]

Opens Friday, September 29

THE FLOWER OF MY SECRET [La flor de mi secreto]

Opens Friday, September 29

LAW OF DESIRE [La ley del deseo]

Friday, October 6- Monday, October 9

BAD EDUCATION [La mala educación]

Tuesday, October 10- Thursday, October 12

MATADOR

Opens Friday, October 13



Photo courtesy of Photofest

AFI Silver

THEATRE and CULTURAL CENTER

American Film Institute
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Silver Spring, MD 20910