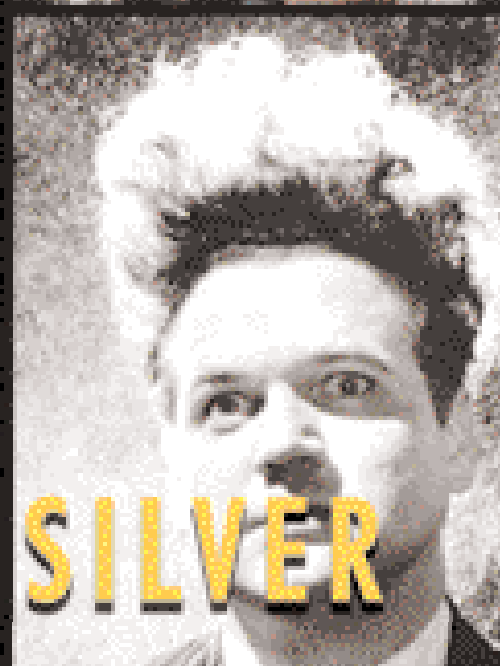
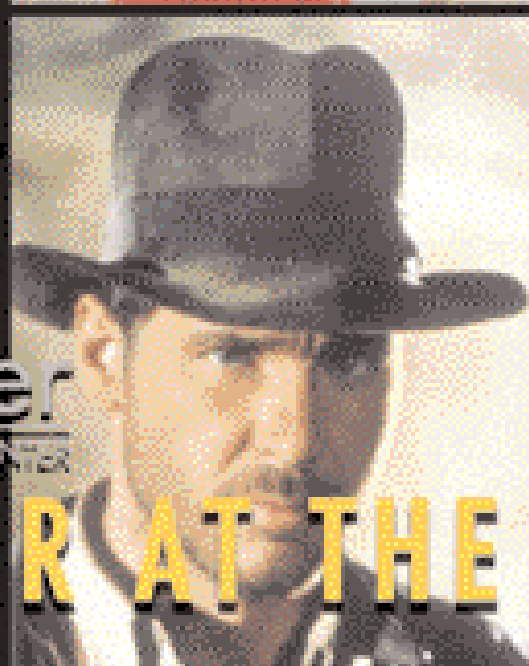


AFI PREVIEW

PROGRAMMING GUIDE AND MOVIE CALENDAR
JULY 7 - SEPTEMBER 7, 2006



AFI Silver
THEATRE CULTURAL CENTER


SUMMER AT THE SILVER

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American Film Institute
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For address changes and subscription services, contact:
American Film Institute
2021 N. Western Ave.
Los Angeles, CA 90027
Attn: Membership

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Editor: Susan Cooke Anastasi

Production Coordinator: Marie Figueredo

Designer: Julie Super, The Gazette

**Information is correct at press time. Films and schedule subject to change.
Check www.AFI.com/Silver for updates.**

STANLEY DONEN

Best Foot Forward: The Films of STANLEY DONEN



Director-producer Stanley Donen has enjoyed a truly singular career in Hollywood and abroad. Bedazzled in his youth by Fred Astaire in *FLYING DOWN TO RIO* (1933), the Columbia, South Carolina, teen headed for Broadway, getting jobs dancing in the chorus and eventually as assistant choreographer to rising star Gene Kelly. Hollywood called in the person of producer Arthur Freed, and Donen and Kelly choreographed dozens of lively dance numbers for other directors at MGM and Columbia before getting their big break as co-directors of *ON THE TOWN*—nothing short of revolutionary in its use of real locations and its break from stage conventions—and followed it up with the epochal *SINGIN' IN THE RAIN*. The success of Donen's solo efforts as *SEVEN BRIDES FOR SEVEN BROTHERS* led him to work as an independent director/producer, turning out two of the best Broadway-to-screen adaptations, *THE PAJAMA GAME* and *DAMN YANKEES*, before leaving his beloved musicals to direct landmark comedies in 1960s London and Paris—*CHARADE*, *TWO FOR THE ROAD* and *BE-DAZZLED*. In 1998, the Academy awarded Donen an honorary Oscar for "a body of work marked by grace, elegance, wit and visual innovation."



AFI Member Passes will be accepted at all screenings in the Stanley Donen series.


Photos courtesy of Photofest



ON THE TOWN

ON THE TOWN

**Saturday, July 8, 2:30; Monday, July 10, 5:00; Tuesday, July 11, 5:00;
Thursday, July 13, 5:00**

"So exuberant that it threatens at moments to bounce right off the screen"—*Time*. *New York, New York* sing sailors-on-shore-leave Gene Kelly, Frank Sinatra and Jules Munshin in the film's famous opening montage. The trio cavorts from the Brooklyn Navy Yard up to the Bronx, down to the Battery, and everywhere in between—a location—shot, whirlwind tour of the city that revolutionized the movie musical. **DIR Stanley Donen and Gene Kelly; SCR Betty Comden and Adolph Green; PROD Arthur Freed. US, 1949, color, 98 min. NOT RATED** 

STANLEY DONEN


*"Just
about the best
musical of all time"*

— CRITIC PAULINE KAEI

SINGIN' IN THE RAIN


Saturday, July 15, 4:50; Sunday,
July 16, 4:50; Monday, July 17,
4:30; Tuesday, July 18, 4:30;
Wednesday, July 19, 4:30;
Thursday, July 20, 4:30

#3 on AFI's 100 Years...100

Songs. When silent stars Gene Kelly and Jean Hagen's first sound picture threatens to sink their careers, movie magic saves the day. The talkie is recut as a musical, with Debbie Reynolds's lilt dubbed in for Hagen's screech. Both a celebration and spoof of Old Hollywood, the inspired script by Betty Comden and Adolph Green borrowed vintage tunes from the Arthur Freed and Nacio Herb Brown songbook, and added a couple of their own. Vaudevillian Donald O'Connor's bravura performance of *Make 'Em Laugh* is eclipsed only by Kelly's splashy performance of the title track—"the most celebrated single sequence in the history of the genre," according to film historian John Wake-man. **DIR Stanley Donen and Gene Kelly; SCR Betty Comden and Adolph Green; PROD Arthur Freed.** US, 1952, color, 103 min. **NOT RATED** 


SINGIN' IN THE RAIN



put on screen. **DIR Stanley Donen; SCR Albert Hackett, Frances Goodrich and Dorothy Kingsley; PROD Jack Cummings.** US, 1954, color, 102 min. **RATED G** 


IT'S ALWAYS FAIR WEATHER

Friday, July 28, 4:30; Saturday, July 29, 4:30; Monday, July 31, 4:30; Tuesday, August 1, 4:30; Wednesday, August 2, 4:30; Thursday, August 3, 4:30

Army buddies Gene Kelly, Dan Dailey and Michael Kidd *March*, *March* through a dizzy montage of Manhattan's bars, drunkenly culminating in a taxicab tango and trashcan lid tap dance. When the post-war years bring bitter disappointment, the three reunite and rediscover their youthful élan: Dailey sends up the Madison Avenue hucksters he now works for in *Situation-Wise*; Kelly finds new love with sizzling Cyd Charisse, and declares *I Like Myself* in the famous roller-skating number; and the three run riot on Delores Gray's crass TV show. **DIR Stanley Donen and Gene Kelly; SCR Betty Comden and Adolph Green; PROD Arthur Freed.** US, 1955, color, 102 min. **NOT RATED** 


THE PAJAMA GAME

Friday, August 4, 4:45; Saturday, August 5, 12:20; Tuesday, August 8, 7:00

Donen paired with his stage mentor George Abbott to bring this Broadway smash to the screen. Doris Day shines as the union rep at the Sleepytime Pajama factory who finds love across the picket lines with plant superintendent John Raitt. Featuring the choreographic film debut of Bob Fosse and Tony-winning dancer Carol Haney, who sparks the celebrated picnic number, *Once a Year a Day*, and sizzles in her and Fosse's signature piece *Steam Heat*. **DIR/SCR/PROD George Abbott; DIR/PROD Stanley Donen; SCR Richard Bissell.** US, 1957, color, 101 min. **NOT RATED** 

INDISCREET

Friday, August 18, 4:20; Saturday, August 19, 5:00; Monday, August 21, 5:00; Tuesday, August 22, 5:00; Wednesday, August 23, 5:00; Thursday, August 24, 5:00 & 7:05

Donen secured his reputation as a comedic director with this tart and tender farce that harkens back to Lubitsch, Leisen and Cukor. Actress Ingrid Bergman leads a lonely life until wealthy diplomat Cary Grant sweeps her off her feet. While he claims to be stuck in a loveless marriage, he may just be scared of commitment. Donen's visual wit allowed him to place the lovers in bed together—side-by-side in split-screen, separated by a Paris-to-London phone call! **DIR/PROD Stanley Donen; SCR Norman Krasna.** UK, 1958, color, 100 min. **NOT RATED** 

Photos courtesy of Photofest

SEVEN BRIDES FOR SEVEN BROTHERS

Saturday, July 22, 3:45; Wednesday, July 26, 4:30; Thursday, July 27, 4:30

A dazzling example of frame-filling Cinema-scope mastery! Frontierswoman Jane Powell falls for backwoodsman Howard Keel, even if he still needs a little civilizing. But his six brothers really need work, having aped their eldest brother's example by *kidnapping* six prospective brides! Five Oscar nominations, including a win for the Gene de Paul/Johnny Mercer score, but the vigorous dance numbers, choreographed by Michael Kidd, give the picture great vitality. *The Barnraising Ballet* is one of the greatest dance sequences ever



SEVEN BRIDES FOR SEVEN BROTHERS

STANLEY DONEN



DAMN YANKEES

DAMN YANKEES

Friday, August 11, 4:30; Saturday, August 12, 12:45; Sunday, August 13, 12:45; Monday, August 14, 4:30; Tuesday, August 15, 4:30; Wednesday, August 16, 4:30; Thursday, August 17, 4:30 & 7:00

Frustrated Washington Senators fan Robert Shafer makes a pact with Ray Walston's Satan, who transforms the middle-aged man into golden boy slugger Tab Hunter. Soon he's leading his beloved team to the American League pennant, but missing his wife and home. So the devil pinch hits with his best minion—knockout Gwen Verdon, cockily bragging *Whatever Lola Wants, Lola Gets*. A sexy and stunning performance by Broadway vet Verdon, whose footwork was choreographed by Bob Fosse. **DIR/PROD Stanley Donen; DIR/SCR/PROD George Abbott; SCR Douglass Wallop, from the novel by Wallop. US, 1958, color, 111 min. NOT RATED** **M**

ARABESQUE

Friday, August 18, 6:20; Saturday, August 19, 12:30; Sunday, August 20, 1:00

Asked to crack a hieroglyphic code, American-at-Oxford professor Gregory Peck becomes embroiled along with mystery woman Sophia Loren and rogue Alan Badel in a plot to assassinate a Middle Eastern politician. Donen's follow-up to CHARADE is a visual treasure trove of high 1960s style, from Loren's fabulous Dior couture and art director Reece Pemberton's mod décor to Christopher Challis's psychedelic Op-Art photography and Henry Mancini's score. **DIR/PROD Stanley Donen; SCR Julian Mitchell, Stanley Price and Peter Stone, from the novel by Gordon Cotler. US, 1966, color, 105 min. NOT RATED** **M**

BEDAZZLED

Friday, September 1, 7:00; Saturday, September 2, 5:00; Sunday, September 3, 2:40; Monday, September 4, 3:20; Thursday, September 7, 6:45

Hapless burger-flipper Dudley Moore trades his soul for seven wishes from devil Peter Cook, hoping to reincarnate himself and win the heart of waitress Eleanor Bron. Moore discovers he needs to be careful what he wishes for—the devil is in the details—to hilarious effect. A rip snorting, farcical spin on Faust from the *Beyond the Fringe* play alums that carves up every sacred cow of English society high and low. The Seven Deadly Sins all make appearances, led by Raquel Welch as Lust and a pre-Dame Edna Barry Humphries as a swish Envy. **DIR/PROD Stanley Donen; SCR Peter Cook. UK, 1967, color, 103 min. NOT RATED** **M**



Photos courtesy of Photofest

TWO FOR THE ROAD

"The most pictorially ravishing of all Hollywood musicals—and all American pictures"

—CRITIC DOUGLAS MCVAY

CHARADE

Friday, August 11, 4:30; Saturday, August 12, 7:15; Sunday, August 13, 3:00

A critical and box office smash for Donen, mixing romantic comedy with a thriller. Back in Paris from a skiing holiday, Audrey Hepburn finds herself newly widowed, apartment-less and the target of thieves, including a hook-handed George Kennedy and a Southern-accented James Coburn—and then, everyone, including solicitously helpful stranger Cary Grant, starts switching identities! In their only pairing, Grant and Hepburn redefine charm and sophistication amid witty remarks, frantic chases and the most romantic boat ride ever.

DIR/PROD Stanley Donen; SCR Peter Stone. US, 1963, color, 113 min. NOT RATED **M**

TWO FOR THE ROAD

Friday, August 25, 7:00; Saturday, August 26, 7:10; Sunday, August 27, 2:45; Tuesday, August 29, 7:00; Wednesday, August 30, 7:00

A road movie par excellence, criss-crossing the 10-year marriage of Audrey Hepburn and Albert Finney—via flashback and flashforward—through good times and bad, during the cou-

AUDREY HEPBURN



Photo courtesy of Photofest

Our Fair Lady: The Films of AUDREY HEPBURN

The coltish movements, the big eyes, the dazzling smile, the throaty voice with its exuberant sing-song cadence—there has never been anyone like her. Alternately embodying waifish naiveté and height-of-fashion international sophistication, she incarnated roles in ways that made any other casting unimaginable. The definition of charm and elegance, her signature films—from *SABRINA* to *BREAKFAST AT TIFFANY'S* to *MY FAIR LADY*—have become part of the cultural vernacular, inspiring pop songs, fashion trends and swoons around the world.

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ple's five road trips in the South of France. An editing marvel—remarkably fluent for its daring construction—that rhymes its time-traveling cuts to visual, verbal and emotional themes shared in the life of the couple. Donen's most passionate film, with entrancing turns by the stars and great comic support from William Daniels, Eleanor Bron and a zesty Jacqueline Bisset. **DIR/PROD Stanley Donen; SCR Frederic Raphael. UK, 1967, color, 111 min. NOT RATED** **M**

FUNNY FACE

Friday, August 4, 7:00; Saturday, August 5, 5:00; Sunday, August 6, 2:30; Monday, August 7, 4:30; Tuesday, August 8, 4:30; Wednesday, August 9, 4:30; Thursday, August 10, 4:30

Greenwich Village bookworm Audrey Hepburn is whisked off to Paris and turned into a top model by fashion magazine editor Kay Thompson and photographer Fred Astaire. Endlessly inventive musical numbers include Thompson's brassy credo *Think Pink*, Astaire's title song, sung to his model's developing image in his darkroom, and Hepburn's touching *How Long Has This Been Going On?* The famous photoshoot montage, with a Givenchy-adorned Hepburn posing against Paris landmarks,

dances with color and wit. **DIR Stanley Donen; SCR Leonard Gershe; PROD Roger Edens. US, 1957, color, 103 min. NOT RATED** **M**

ROMAN HOLIDAY

Friday, July 7, 4:20; Sunday, July 9, 2:30; Wednesday, July 12, 4:20

#4 on AFI's 100 Years...100 Passions. In her breakout role, Hepburn plays a Central European princess who skips out on her official schedule to enjoy Rome incognito, with undercover reporter Gregory Peck and photographer Eddie Albert. Ten Oscar nominations, including five-time nominee Hepburn's lone win for Best Actress, and the legendary Edith Head's win for Best Costume Design. **DIR/PROD William Wyler; SCR John Dighton and Dalton Trumbo. US, 1953, b&w, 118 min. NOT RATED** **M**

BREAKFAST AT TIFFANY'S

Friday, July 21, 7:10; Saturday, July 22, 6:00; Sunday, July 23, 6:15; Thursday, July 27, 7:00

Hepburn is at her best and most iconic as Holly Golightly, a madcap gal-about-town living on dreams as she serial-dates the wealthiest men in New York City. Neighbor George Peppard, a kept man by a married Patricia Neal, is an aspiring writer who struggles with writer's block and longs for Holly. **DIR Blake Edwards; SCR George Axelrod, based on the novella by Truman Capote; PROD Martin Jurov and Richard Shepherd. US, 1961, color, 115 min. NOT RATED** **M**

SABRINA

Friday, July 14, 4:30; Sunday, July 16, 2:20; Thursday, July 20, 7:05

Hepburn sparkles in the title role as the chauffeur's daughter who pines in secret for wealthy playboy William Holden. She's packed off to Paris to forget her heartbreak and returns a fashionable woman of the world—and Holden takes notice. So, too, does his responsible brother Humphrey Bogart, who intends for his kid brother to make a good marriage with a wealthy heiress. Running interference, Bogie steps out with Sabrina herself—and into a comic-love triangle. **DIR/PROD/SCR Billy Wilder; SCR Samuel A. Taylor and Ernest Lehman, from the play by Taylor. US, 1953, b&w, 113 min. NOT RATED** **M**

MY FAIR LADY

Friday, July 21, 4:00; Sunday, July 23, 3:00; Monday, July 24, 7:30

Hepburn is Eliza Doolittle, the cockney flower girl who becomes the project of snobbish linguistics professor Henry Higgins (Oscar-winning Rex Harrison), who wagers that he can transform her into a polished lady in six months time but doesn't count on falling in love with her in the process. Hepburn replaced Julie Andrews from the Broadway smash musical (Andrews instead starred in the screen version of *MARY POPPINS* that year and won the Oscar). Winner of eight Oscars, including Best Picture and Best Director for George Cukor, winning on his fifth and final nomination. **DIR George Cukor; SCR Alan Jay Lerner, from his stage musical and the play *Pygmalion* by George Bernard Shaw; PROD Jack L. Warner. US, 1964, color, 170 min. RATED G** **M**

HEROIC GRACE

Heroic Grace: The Chinese Martial Arts Film, Part II

In keeping with martial arts movie tradition, the UCLA Film & Television Archive presents a sequel to the successful Heroic Grace touring program launched in 2003. Heroic Grace II covers the 1970s and early 1980s, that enormously creative period when *kung fu* entered the popular lexicon in the West. Martial arts cinema was nothing if not star-driven in its “new school” incarnation, and the stars who emerged in the 1970s and 1980s were the brightest of them all, first and foremost the iconic Bruce Lee. But the era had other stars as well, including Luo Lie, Di Long and Gordon Liu (*KILL BILL*)—not to mention some of the first female action stars such as Kara Hui and Betty Bei Di. Young Jackie Chan and Jet Li appear here in the Hong Kong films that made them famous, long before becoming stars in the West.

All notes adapted from Cheng-Sim Lim and Jesse Zigelstein, UCLA Film & Television Archive.

A SPECIAL THANKS to the Hong Kong Economic & Trade Office for their Supporter Sponsorship of the HEROIC GRACE film series.

M AFI Member Passes will be accepted for all screenings in the Heroic Grace series.

New 35mm Print

KING BOXER (TIANXIA DIYI QUAN)

Friday, July 7, 9:20; Saturday, July 8, 9:25

KING BOXER, the first *kung fu* film to be a hit in the West, paved the way for the Bruce Lee phenomenon. Actor Luo Lie brings characteristic intensity to his role as an “Iron Fist” whose fingers are viciously shattered by a rival gang. (The film was released internationally under the title FIVE FINGERS OF DEATH.) In paradigmatic fashion, he then trains his way back to peak form and wreaks vengeance on his adversaries. DIR Chang-hwa Jeong; SCR Yang Chiang and Lieh Lo; PROD Raymond Shaw and Run Run Shaw. Hong Kong, 1972, color, 104 min. In Mandarin with English subtitles.

RATED R **M**

LEGENDARY WEAPONS OF CHINA (SHIBA BAN WUYI)

Saturday, July 8, 11:30; Monday, July 10, 7:00

It's easy to see why Director Chia-Liang Liu's exhilarating exposition on Chinese martial arts has been hailed as the ultimate film on the subject. The film argues for realistic *kung fu* (skilled effort) over fakery and spectacle. A compendium of 18 classic weaponry and combat styles, including “weaponless” fist-fighting, the film also reiterates a favorite theme of martial arts cinema—the training of a disciple by a master, though it shifts from the usual focus on the pupil to the teacher and his ethical responsibilities.



LEGENDARY WEAPONS OF CHINA

DIR Chia-Liang Liu; SCR/PROD E. Charles Mc-Broom; PROD Mona Fong. Hong Kong, 1982, color, 101 min. In Cantonese with Chinese and English subtitles. NOT RATED **M**

New Hi-Def Print

THE WAY OF THE DRAGON (AKA THE RETURN OF THE DRAGON) (MENGLONG GUOJIANG)

Friday, July 14, 9:30; Saturday, July 15, 9:30

The only film written, directed by and starring Bruce Lee, THE WAY OF THE DRAGON was the crowning gem of the *kung fu* legend's short but brilliant career. Lee plays a Chinese country bumpkin come to Rome to help his


restaurant-running relatives fend off the local Mafiosi. Cultural misunderstandings and comic bits adorn the immigrant-underdog story constructed around displays of Lee's unsurpassed speed, agility and stupendous fighting prowess. DIR/SCR/PROD Bruce Lee; PROD Raymond Chow. Hong Kong, 1972, color, 99 min. HDCam. In Cantonese with English subtitles. RATED R **M**

FIST OF FURY (AKA THE CHINESE CONNECTION) (JING WU MEN)

Saturday, July 15, 11:30; Monday, July 17, 7:05

This film's politics may have escaped oblivious American critics during its initial release state-side, but Bruce Lee's magnetic screen presence


HEROIC GRACE

did not. A *New York Times* review raved that the *kung fu* icon “is decidedly an eye-catching figure...” Lee portrays a Jing wu exponent bent on avenging the death of his master and compatriots at the hands of Japanese rivals. Set in occupied 1930s Shanghai, *FIST OF FURY* boils over with anti-imperialist rage and long-suppressed Chinese pride. **DIR/SCR Wei Lo; PROD Raymond Chow and Leonard Ho. Hong Kong, 1972, color, 106 min. HDCam. In Cantonese with English subtitles. RATED R** 

New 35mm Print

THE BOXER FROM SHANTUNG (MA YONGZHEN)


Friday, July 21, 9:30; Saturday, July 22, 8:20

Chen Guantai is a poor hick from Shandong whose fearsome boxing ability allows him to muscle his way to the top of the Shanghai underworld. Among the highlights that have inspired a host of imitators: an iconic match between Chen and a Russian wrestler, and a gang of ruthless hatchet-wielding thugs, most recently revived as the “axe gang” in Stephen Chow’s comic tribute to the martial arts cinema, *KUNG FU HUSTLE*. **DIR/SCR Cheh Chang; DIR Hseuh Li Pao; SCR Kuang Ni; PROD Run Me Shaw. Hong Kong, 1972, color, 94 min. In Mandarin with English subtitles. NOT RATED** 

New 35mm Print

MY YOUNG AUNTIE (ZHANGBEI)

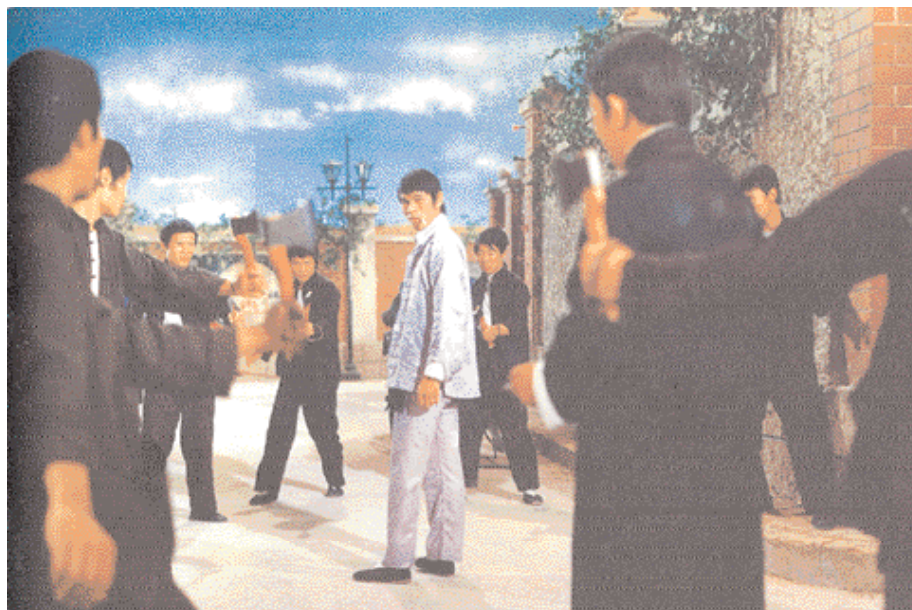
Friday, July 28, 9:15; Saturday, July 29, 9:15

An unalloyed triumph of *kung fu* comedy. A young widow (Kara Hui) arrives in Guangdong to deliver a deed of inheritance to its rightful heirs, her crotchety nephew-by-marriage (Lau Kar-leung) and his Westernized son (Xiao Hou). Age and gender role reversals allow for a wealth of *kung fu* funny business, freely mixing martial arts moves with allusions to popular Hollywood genres (musicals, swashbucklers and even war movies). **DIR Chia-Liang Liu; SCR uncredited; PROD Mona Fong and Run Run Shaw. Hong Kong, 1981, color, 114 min. In Mandarin with English subtitles. NOT RATED** 

DIRTY HO (LAN TOU HOU)


Saturday, July 29, 11:30; Monday, July 31, 7:05

This movie brilliantly distills director Liu’s pen-



Photos courtesy of Photofest

THE BOXER FROM SHANTUNG

chant for discoursing on the beauty and rigor of the martial arts genre. Gordon Liu plays a prodigal prince targeted for assassination by his elder brother. Enter Wang Yu as the title character, a boisterous ruffian who reluctantly apprentices himself to the expert Liu. The climactic fight, pitting prince and apprentice against a battery of swords and arrows, is a set piece for the ages. **DIR Chia-Liang Liu; SCR Kuang Ni; PROD Mona Fong and Run Run Shaw. Hong Kong, 1979, color, 103 min. In Cantonese with Chinese and English subtitles. RATED R** 

New 35mm Print

THE VALIANT ONES (ZHONGLIE TU)

Friday, August 4, 9:10; Saturday, August 5, 9:35

Set during director King Hu’s oft-visited era, the Ming Dynasty (14th to 17th centuries), *THE VALIANT ONES* refers to a crack team—including Bai Ying as the coolly enigmatic swordsman and Xu Feng as his taciturn wife—assembled by military strategist Roy Chiao to defend the Chinese coast against Japanese pirates. Tantalizingly abstract in its fight choreography—action is expressed in calligraphic strokes such as the brief clanging of blades, the whizzing-by of arrows and the rhythmic flight of bodies—the film’s evocation of landscape is never less than majestic. **DIR/SCR King Hu; PROD uncredited. Hong Kong, 1975, color, 102 min. In Mandarin with English subtitles. NOT RATED** 

THE MAGIC BLADE (TANYA MINGYUE DAO)

Saturday, August 5, 11:45; Monday, August 7, 7:00

With thrilling acrobatics arrayed against a diorama of ancient Chinoiserie, *THE MAGIC BLADE* confirmed Chu Yuan as a master of the 1970s *wuxia* spectacular. Shaw Studios action stars Di Long and Luo Lie are chivalric rivals who join forces to track down a legendary weapon—the terrifying Peacock Dart—and defeat an evil sorcerer bent on domination. Along the way, a wild menagerie of armed henchmen, conniving nobles and beauties and a militant grandma cross swords with poncho-clad Di Long, brandishing his own custom-made spinning blade. **DIR Yuen Chor; SCR Kuang Ni, from the novel by Lung Ku; PROD uncredited. Hong Kong, 1976, color, 86 min. In Mandarin with Chinese and English subtitles. NOT RATED** 

CLANS OF INTRIGUE (CHU LIUXIANG)

Friday, August 11, 9:40; Saturday, August 12, 9:30

When famed swordsman Chu Liuxiang (Di Long) is framed for the murder of three clan chiefs, he embarks on an investigation that leads him from a mystery woman to Buddhist monks and a grotto-dwelling clan of female fighters led by Betty Bei Di. He gradually uncovers a convo-

HEROIC GRACE



THE NEW ONE-ARMED SWORDSMAN

luted conspiracy that culminates in an unforgettable gender-bending twist. Fantastical and fringed with risqué sexual flourishes—as well as a baroque martial arts saga replete with artifice and larger-than-life archetypes. **DIR Yuen Chor; SCR Kuang Ni; PROD Run Me Shaw.** Hong Kong, 1977, color, 99 min. In Mandarin with Chinese and English subtitles. **NOT RATED**

THE JADE TIGER (BAI YU LAOHU)

Saturday, August 12, 11:30; Monday, August 14, 7:00

Chu Yuan's penchant for labyrinthine plotting reaches its zenith in this dizzying adaptation of the Gu Long novel. Di Long heads an all-star cast as a Zhou warrior catapulted by the threat of his father's decapitation—delivered on his wedding day—into the middle of a no-holds-barred war between his clan and the Tangs. A self-conscious pathos about the futility of martial rivalry anticipates the reflexive tone adopted in the melancholy *wuxia* by the Hong Kong New Wave of the 1980s. **DIR/SCR Chu Yuan; SCR Lung Ku; PROD uncredited.** Hong Kong, 1977, color, 101 min. In Mandarin with Chinese and English subtitles. **NOT RATED**

New 35mm Print THE FIVE VENOMS (WU DU)

Friday, August 19, 8:30; Saturday, August 19, 9:40

A long-time favorite of martial arts movie fans. The dying master of the Venoms House orders his one remaining disciple to bring to justice the young man's five predecessors, now fallen into criminality. The quintet of elder Venoms, however, possesses formidable skills. Each has a distinctive fighting style: scorpion, snake, centipede, gecko and toad. The youngest Venom locates them in a small town, and in a nexus of gold loot, shady cops and corrupt judges, a suspenseful mystery plot unfolds. **DIR/SCR Cheh Chang; SCR Kuang Ni; PROD Mona Fong and Run Run Shaw.** Hong Kong, 1978, color, 97 min. In Mandarin with English subtitles. **RATED R**

THE NEW ONE-ARMED SWORDSMAN (XIN DUBI DAOWANG)

Saturday, August 19, 11:40; Monday, August 21, 7:00

David Jiang portrays an arrogant warrior humbled by a nefarious opponent and forced to hack

off his own arm. Years of waiting tables fortify his single-handed dexterity, but the untimely death of his comrade Di Long launches him back on the path of bloody retribution. Fuelled by the action choreography of longtime collaborators Tong Kai and Lau Kar-leung, the film builds to an astonishing finale traversing the entire span of a bridge and then some. **DIR Cheh Chang; SCR Kuang Ni; PROD Run Run Shaw and Run Me Shaw.** Hong Kong, 1971, color, 102 min. In Mandarin with Chinese and English subtitles. **RATED R**

POLICE STORY (JINGCHA GUSHI)

Saturday, August 26, 9:30; Monday, August 28, 9:05

Crammed with electrifying stunts and precision Keatonesque feats (hanging onto a moving double-decker bus with an umbrella), **POLICE STORY** combines the gymnastic derring-do and stupendous physicality of a martial arts film with the pace and grit of a contemporary urban action film. Jackie Chan stars as a Hong Kong cop determined to take down a notorious drug ring. Brigitte Lin is the witness he's assigned to protect; Maggie Cheung plays his jealous girlfriend; and veteran Shaw Studios auteur Chu Yuan cameos as a surly captain. **DIR Jackie Chan; SCR Edward Tang; PROD Leonard Ho.** Hong Kong, 1985, color, 95 min. In Cantonese with Chinese and English subtitles. **RATED PG 13.**

ONCE UPON A TIME IN CHINA (HUANG FEIHONG)

Saturday, September 2, 10:00; Sunday, September 3, 4:45; Monday, September 4, 8:25

Jet Li, in peak form, summons a whirling arsenal of "shadowless kicks," somersaults and leaps to repel the incursion of opium and slave trading by corrupt Westerners in 19th century China. The film makes room for grand historical drama and slapstick comedy, sumptuous period décor and whimsical romance, but is best remembered for its virtuosic combat choreography, most famously the breathtaking fight to the death atop bamboo ladders. **DIR/SCR/PROD Hark Tsui; SCR Yiu Ming Leung, Pik-yin Tang and Kai-Chi Yun.** Hong Kong, 1991, color, 134 min. In Cantonese with English subtitles. **RATED R**

JIM HENSON

Muppets, Masks, and Mazes: The JIM HENSON Film Legacy



In conjunction with the Smithsonian's National Museum of American History exhibit *Muppets and Mechanisms: Jim Henson's Legacy*, AFI Silver presents a selection of the trailblazing puppeteer's best-loved films. Special thanks to The Jim Henson Legacy and The Jim Henson Company for their help with this series.

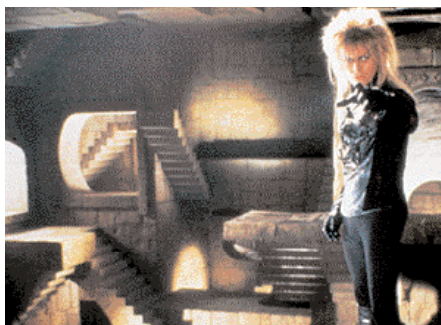
M AFI Member Passes will be accepted at all screenings in the Jim Henson series.

This series includes both matinees and late night screenings—please note show times carefully.

THE MUPPET MOVIE

Saturday, July 8, 12:30 P.M.; Sunday, July 9, 12:30 P.M., Thursday, July 13, 7:00 P.M.

In their first foray on the silver screen, Kermit the Frog and his Muppet cohorts Fozzie Bear and Miss Piggy sing their way to Hollywood, hoping to make it big. Trying to thwart Kermit's plans is Charles Durning as Doc Hopper, an evil frog-leg restaurant magnate. Cameos galore, in the tradition of classic Hollywood films, including Steve Martin, Mel Brooks, Madeline Kahn, Richard Pryor, Orson Welles and Bob Hope. **DIR** James Frawley; **SCR** Jerry Juhl and Jack Burns; **PROD** Jim Henson. UK/US, 1979, color, 95 min. **RATED G** **M**



Photos courtesy of Photofest

LABYRINTH

THE GREAT MUPPET CAPER

Saturday, July 15, 12:20 P.M.; Sunday, July 16, 12:20 P.M.

Busby Berkeley has nothing on the Muppets! This show-stopping musical finds intrepid journalists Kermit and Fozzy heading to London hot on the trail of the jewel thief who stole the fabulous Baseball diamond from couture's toast of London, Lady Holiday. Surprisingly, Kermit falls hard for Holiday's secretary, Miss Piggy, whose life's ambition is to become one of Holiday's runway models. Charles Grodin and John Cleese are hysterical as Holiday's loutish brother and a very proper English gentleman.

DIR Jim Henson; **SCR** Jerry Juhl, Tom Patchett, Jack Rose and Jay Tarses; **PROD** David Lazer and Frank Oz. UK, 1981, color, scope, 95 min. **RATED G** **M**

MIRRORMASK

Friday, July 14, 11:30 P.M.; Tuesday, July 18, 9:35 P.M.

With nods to ALICE IN WONDERLAND and THE WIZARD OF OZ, MIRRORMASK is a visual marvel! Headstrong 15-year-old Helena juggles in her family's circus—but longs for a traditional life. As the circus struggles financially and her mother falls ill, Helena falls through the rabbit hole to the mysterious, fantastical Darklands. To return home she must fulfill a quest that will wake the queen and deliver the city from the forces of darkness. A stunning blend of computer animation and fantastic costuming bring David McKean's art to life. **DIR/SCR** David McKean; **SCR** Neil Gaiman; **PROD** Simon Moorhead. UK/US, 2005, color, 101 min. **RATED PG** **M**

20th Anniversary!

LABYRINTH

Friday, July 21, 12:00 A.M.; Saturday, July 22, 11:00 P.M.; Sunday, July 23, 12:45 P.M.; Wednesday, July 26, 10:20 P.M.; Thursday, July 27, 9:20 P.M.

Dance, Magic Dance! Henson's visionary fairy tale now enjoys a devoted cult following among viewers who grew up on it. Resentful of having to baby-sit her baby brother, a young Jennifer Connelly inadvertently casts him into the hands of Jareth the Goblin King, played with relish by rock icon David Bowie. To rescue her brother be-

fore he is forever transformed into a goblin, Connelly must navigate the obstacles of the Goblin King's labyrinth. Written by Monty Python's Terry Jones. **DIR** Jim Henson; **SCR** Terry Jones; **PROD** Eric Rattray. UK/US, 1986, color, 101 min. **RATED PG** **M**

THE DARK CRYSTAL

Saturday, July 29, 12:30 P.M.; Tuesday, August 1, 9:30 P.M.

Adapted from a story by Jim Henson and co-directed by fellow Muppeteer Frank Oz, this sci-fi fantasy adventure is set in a dark puppet world that is a decided departure from the light-hearted realm of the Muppets. The story concerns two young Gelflings—the last of their kind—on their quest to thwart the dark rule of the evil, selfish Skeksis by mending the legendary Dark Crystal. **DIR/PROD** Jim Henson; **DIR** Frank Oz; **SCR** David Odell; **PROD** Gary Kurtz. US/UK, 1982, color, 93 min. **RATED PG** **M**



THE MUPPETS TAKE MANHATTAN

THE MUPPETS TAKE MANHATTAN

Sunday, July 30, 12:30 P.M.; Thursday, August 3, 7:00 P.M.

THE MUPPETS TAKE MANHATTAN is the Muppet take on the backstage musical. Kermit and the troupe decide to take their musical revue to the Great White Way, only to find that making it in the big city takes team-work and determination. Cameos include Gregory Hines, Liza Minnelli and Brooke Shields. **DIR/SCR** Frank Oz; **SCR** Tom Patchett and Jay Tarses; **PROD** David Lazer. US, 1984, color, 94 min. **RATED G** **M**

DAVID LYNCH

The Films of DAVID LYNCH



One of the AFI Conservatory's most celebrated graduates, and the first recipient of AFI's prestigious Franklin J. Shaffner Alumni Medal in 1991, David Lynch has been described as "the first populist surrealist—a Frank Capra of dream logic," by critic Pauline Kael. Although it took many years to complete, Lynch began **ERASERHEAD**, his first feature film, while at AFI.

This groundbreaking film, which he directed, wrote and produced, became an instant cult classic. Lynch followed this success with **THE ELEPHANT MAN** and received his first Oscar nomination for Best Director. In his next film, the brilliant and memorable **BLUE VELVET**, he masterfully blended the American pastoral with urban anomie to create his signature style and received his second nomination for Best Director. His later works include **WILD AT HEART**, **TWIN PEAKS: FIRE WALK WITH ME**, **LOST HIGHWAY**, **THE STRAIGHT STORY** and **MULHOLLAND DR.**, which capitalized on his themes of memory, identity and duality of personality. Lynch's fearless, intensely personal quest has resulted in a body of work that audiences around the world are richer for having seen: strange and beautiful movies that are thought-provoking and at times awe-inspiring. As *Lynch on Lynch* author Chris Rodley put it, "the originality and inventiveness of Lynch's work comes, first and foremost, from an ability to access his own inner life." Lynch will unveil his 10th feature film, **INLAND EMPIRE**, later this year. Join us this summer in taking a look back at the dazzling films in his career.

AFI Member Passes will be accepted at all screenings in the David Lynch series.



Photos courtesy of Photofest

BLUE VELVET

actor Jack Nance is Henry, who leads a quiet, desperate life until his girlfriend gives birth to a mutant baby who strangely resembles E.T. A must-see! **DIR/SCR/PROD David Lynch.** US, 1977, b&w, 108 min. **NOT RATED**

DUNE

Saturday, July 22, 1:00; Sunday, July 23, 8:35; Tuesday, July 25, 8:35

This sci-fi cult classic finds an evil emperor presiding over an intergalactic kingdom. In a grasp for ultimate power, he pits the House of Atreides against the House of Harkonnen for control of an all-powerful "spice" found only on the planet Dune. Kyle MacLachlan may be the chosen one to lead an uprising against the evil empire. Stunning visuals compliment the complex narrative rife with Lynchian themes and allegories.

DIR/SCR David Lynch, from the novel by Frank Herbert; PROD Raffaella De Laurentiis. US, 1984, color, 137 min. **RATED PG-13**



**20th Anniversary
New 35mm Print**

BLUE VELVET

Friday, July 28, 6:45 & 11:30; Saturday, July 29, 6:45; Sunday, July 30, 2:30; Monday, July 31, 9:30; Wednesday, August 2, 10:20; Thursday, August 3, 9:00

"It's a strange world," says Jeffrey Beaumont (Kyle MacLachlan), a nice young man who finds a severed human ear in a grassy meadow. His obsession with it leads him into the lives of a night



THE ELEPHANT MAN

THE ELEPHANT MAN

Saturday, July 15, 2:20; Monday, July 17, 9:10; Tuesday, July 18, 7:05

"I am not an animal! I am a human being! I...am...a man!" John Hurt is John Merrick aka the Elephant Man, and Anthony Hopkins is Lon-

don Hospital's Chief Surgeon Dr. Frederick Treves, who purchases John from a sideshow circus only to display him to gawking colleagues. Is he a good-hearted physician or an exploiter of friendship for his own professional advancement? Nominated for eight Academy Awards, including the first of Lynch's three directorial nods. **DIR/SCR David Lynch; SCR Eric Bergren and Christopher DeVore, from the memoir of Sir Frederick Treves and the book by Ashley Montagu; PROD Jonathan Sanger.** UK/US, 1980, b&w, 124 min. **RATED PG**

ERASERHEAD

Friday, July 7, 11:30; Saturday, July 8, 4:35; Sunday, July 9, 9:20; Wednesday, July 12, 10:20

A cult classic, Lynch began this film as an AFI Fellow. Featuring a man who lives on the moon, a mutant baby and a girl who lives in a radiator, this film obsessively concerns itself with stark, strange allegories. Lynch's favorite character

DAVID LYNCH

club singer (Isabella Rossellini) and her sadistic blackmailer (Dennis Hopper), whose tastes run to Pabst Blue Ribbon, nitrous oxide and Roy Orbison. Lynch earned his second Oscar nomination for Best Director for what many consider his signature film. **DIR/SCR David Lynch; PROD Fred C. Caruso.** US, 1986, color, 120 min.


RATED R 



WILD AT HEART

WILD AT HEART

Friday, August 4, 11:20; Saturday, August 5, 7:10; Sunday, August 6, 4:35; Wednesday, August 9, 10:20

Absurdist humor punctuates this thriller, cum road movie, cum love story, cum perverse homage to THE WIZARD OF OZ, produced by two AFI alumni. Laura Dern as Lula and Nicholas Cage as Sailor burn up the screen as Southern-fried star-crossed lovers. Lynch vets Jack Nance, Sheryl Lee, Sherilyn Fenn, Isabella Rossellini and Harry Dean Stanton are along for the ride, with Oscar-nominated Diane Ladd as Dern's vengeful mother and Willem Dafoe as ne'er-do-well Bobby Peru. Palme d'Or, 1990 Cannes Film Festival. **DIR/SCR David Lynch, from the novel by Barry Gifford; PROD Steve Golin, Monty Montgomery and Sigurjon Sighvats-son.** US, 1990, color, 124 min. **RATED R** 

TWIN PEAKS: FIRE WALK WITH ME

Friday, August 11, 7:00; Tuesday, August 15, 7:00

This prequel to the popular television series chronicles the last days of Laura Palmer, who spends her days as a popular high school student and her nights as a prostitute. Her two worlds viciously collide when the murderous "Bob" escapes from the cracks of this tenuously balanced, dream-like world. Kyle MacLachlan reprises his role as Agent Cooper, and David Bowie and Chris Issak make appearances as FBI agents.

DIR/SCR David Lynch; SCR Robert Engels; PROD Francis Bouygues and Gregg Fienberg. France/US, 1992, color, 135 min.

RATED R 

LOST HIGHWAY

Friday, August 18, 10:30; Saturday, August 19, 7:00; Monday, August 21, 9:00; Wednesday, August 23, 7:05

When saxophonist Fred (Bill Pullman) finds a video tape on his front doorstep that depicts him standing over the murdered body of his wife (Patricia Arquette), he is utterly confused and has no recollection of the events. Eventually jailed for the crime, Fred suffers an intense headache and wakes the next morning as a young auto mechanic named Pete (Balthazar Getty). Then things really start to get strange... **DIR/SCR David**

Lynch; SCR Barry Gifford; PROD Deepak Nayar, Tom Sternberg and Mary Sweeney.

France/US, 1997, color, 135 min.

RATED R 

THE STRAIGHT STORY

Friday, August 25, 4:40; Saturday, August 26, 12:30; Sunday, August 27, 12:30; Monday, August 28, 4:40; Tuesday, August 29, 4:40; Wednesday, August 30, 4:40

While this film is the most straightforward of the Lynch oeuvre, it is nevertheless stamped with Lynch's visual flair and quirky humor. Alvin Straight (Richard Farnsworth) takes off on a 370-mile journey on his trusty John Deere lawnmower to visit his estranged brother Lyle (Harry Dean Stanton), who has suffered a stroke. Farnsworth was nominated for an Academy Award for his gentle dignified performance. **DIR David Lynch; SCR John Roach; SCR/PROD Mary Sweeney; PROD Neal Edelstein.**

France/UK/US, 1999, color, 112 min.

RATED G 



Photos courtesy of Photofest


MULHOLLAND DR.

"The movie is a surrealist dreamscape in the form of a Hollywood film noir, and the less sense it makes, the more we can't stop watching it."

—CRITIC ROGER EBERT

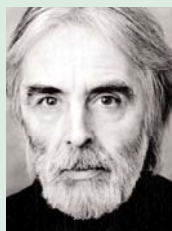
MULHOLLAND DR.

Friday, September 1, 9:10; Saturday, September 2, 7:10; Monday, September 4, 5:30; Tuesday, September 5, 8:40; Wednesday, September 6, 8:40; Thursday, September 7, 9:00

Amnesiac actress Laura Elena Harring wanders into Hollywood-hopeful Naomi Watts's apartment after surviving an assassination attempt with no recollection of who tried to kill her or why. Playing detective, the two discover some shady doings in the movie biz, a volcanic attraction to one another, and the idea that they may just be two characters in someone else's dream. In many ways the culmination of Lynch's oeuvre, masterfully revisiting his signature themes of identity, desire and dream logic, this surrealist film noir's subject is nothing less than the allure and danger of Hollywood itself. **DIR/SCR David Lynch; PROD Neal Edelstein, Tony Krantz, Michael Polaire, Alain Sarde and Mary Sweeney.** France/US, 2001, color, 147 min. **RATED R** 

MICHAEL HANEKE

Rewind: The Films of Michael Haneke



Known for his stark and disturbing portrayals of bourgeois complacency and ennui, Austrian-born Michael Haneke is a director unafraid to court controversy. With Haneke's ability

to charge even the most mundane scenes with menace and the apocalyptic, he has quickly become one of the most challenging and celebrated European directors, working frequently with such luminaries as Juliette Binoche and Isabelle Huppert.

M AFI Member Passes will be accepted at all screenings in the Michael Haneke series.

CACHÉ

Saturday, August 5, 2:30; Tuesday, August 8, 9:10; Thursday, August 10, 9:20

Haneke delves into familiar subject matter, the tensions that lurk beneath the veneer of the bourgeois family. Georges (Daniel Auteuil) and Anne Laurent (Juliette Binoche) are successful professionals who begin to receive surveillance tapes of their home accompanied by crude child-like drawings. When teenage son Pierrot disappears, circumstances come to a boil as Georges begins to acknowledge that he knows more than he admits. **DIR/SCR Michael Haneke; PROD Veit Heiduschka. France/Austria/Germany/Italy, 2005, color, 117 min. In French with English subtitles. RATED R** **M**

CODE UNKNOWN

Saturday, August 12, 3:00; Monday, August 14, 9:05; Tuesday, August 15, 9:20; Thursday, August 17, 9:15

Jean (Alexandre Hamidi) escapes his austere father and runs to Paris and older brother Georges (Thierry Neuvic). Unable to find his brother, a frustrated Jean throws a piece of trash into the lap of a Romanian beggar, setting off a chain of fractured and enigmatic events. Anne (Juliette Binoche) is Georges's girlfriend who becomes enmeshed in the action. **DIR/SCR Michael**



CACHÉ

Haneke; PROD Marin Karmitz and Alain Sarde. France/Germany/Romania, 2000, color, 118 min. In French with English subtitles. **NOT RATED** **M**

71 FRAGMENTS OF A CHRONOLOGY OF CHANCE

Sunday, August 6, 12:30; Monday, August 7, 9:10

"Cool, cerebral, and painstaking"—*Time Out London*. A meticulous depiction of the numbing, normalizing effects of television. The film examines several characters, including an Austrian student who goes on a shooting spree, a couple struggling with a newly adopted daughter and a homeless Romanian boy living on the streets of Vienna, alternating with clips of TV news segments on war in the former Yugoslavia. **DIR/SCR Michael Haneke; PROD Veit Heiduschka. Austria/Germany, 1994, color, 96 min. In German with English subtitles. NOT RATED** **M**

THE PIANO TEACHER

Saturday, August 19, 2:40; Tuesday, August 22, 7:05; Thursday, August 24, 9:10

Isabelle Huppert is a cold, middle-aged classical piano teacher at a prestigious music school who enjoys emotionally bullying her students. At home, however, her mother is the dominant one, routinely humiliating the cowed Huppert. In private, Huppert seeks release in dangerously masochistic and voyeuristic ways. When her pupil Benoit Magimel becomes drawn to his icy, perfectionist teacher, the two begin a torrid affair wrought with psychodrama and violence. Grand Jury Prize, and Best Actor and Actress for Magimel and Huppert, 2001 Cannes Film Festival. **DIR/SCR Michael Haneke, from the**

novel by Elfriede Jelinek; PROD Veit Heiduschka. France/Austria, 2001, color, 131 min. In French with English subtitles. **RATED R** **M**

FUNNY GAMES

Saturday, August 26, 2:45; Tuesday, August 29, 9:15; Thursday, August 31, 9:30

A brilliant, visceral exploration of the line between violence and voyeurism. An SUV towing a boat moves smoothly through idyllic German pastures. Anna and George play guessing games based on the music of classical composers while son Georgie waits for the vacation at their lake house to begin. When two young men arrive unannounced and ask to borrow some eggs, the real games begin. **DIR/SCR Michael Haneke; PROD Veit Heiduschka. Austria, 1997, color, 108 min. In German with English subtitles. NOT RATED** **M**

BENNY'S VIDEO


Monday, August 28, 7:00; Wednesday, August 30, 9:15

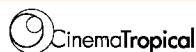
"Haneke's chilling look at post-modernity and voyeurism" (Pauline Kael) is equally bone-chilling and thought-provoking. Accustomed to a numbing routine of school activities, daily visits to a local video store and hours in front of the TV, young Benny finds himself enthralled by a tape of a hog being butchered. Benny eventually brings a girl home and shows her the videotape—then kills her in a similar fashion and films the whole thing. **DIR/SCR Michael Haneke; PROD Veit Heiduschka and Bernard Lang. Austria/Switzerland, 1992, color, 105 min. In German with English subtitles. NOT RATED** **M**

SPECIAL SERIES

CINEMA TROPICAL


AFI Silver is proud to partner with Cinema Tropical, a non-profit organization that promotes, programs and distributes Latin American cinema in the United States. For more information, visit www.cinematropical.com.

 Member Passes will be accepted at all the screenings Cinema Tropical series.




SUITE HABANA

Sunday, August 20, 5:05; Tuesday, August 22, 9:30

A poetic homage to the city of Havana, this breathtaking film portrays Cuba's capital as no other art form has before. A loving and melancholic picture of life in this city over a 24-hour period, the film follows 10 ordinary Habañeros as they go about their daily routine. There is no dialogue and no need for it either; music and natural sound accompany the multiplicity of images that weave a unique and intimate picture of a city full of contradictions and contrasts, a city of accomplished and frustrated dreams. **DIR/SCR Fernando Perez; PROD Jose Maria Morales and Camilo Vives. Cuba/Spain, 2003, Scope, 80 min. NOT RATED.** 

TORO NEGRO (BLACK BULL)

Saturday, September 2, 1:00; Sunday, September 3, 1:00

Fernando Pacheco, aka El Suicida, is a young bullfighter who doesn't fight in the great arenas of Mexico, but in the popular festivals of the small Mayan communities of the Yucatan peninsula. With unbelievable, and at times disturbing, closeness, this documentary follows Pacheco's life in and out of the bullring. A warm-hearted and honest character, Pacheco is a man whose self-destructive behavior brings his private life and public performance to the extreme edges of sanity. **DIR Carlos Armella; DIR/PROD Pedro Gonzalez-Rubio; PROD David Romay. Mexico, 2005, color, Betcam, 87 min. NOT RATED.** 

CINEMA AFRICA

CinemaAfrica returns with five films this summer, presented in partnership with Africa xxiv/vii.

ACROSS THE NIGER

Sunday, July 9, 7:20;
Tuesday, July 11,
9:25

CLAWS OF THE LION

Sunday, August 20,
3:10; Wednesday,
August 23, 9:45

THE WIDOW


Sunday, July 30,
5:00; Tuesday,
August 1, 7:15

ZULU LOVE LETTER

Saturday, August 26,
5:00; Sunday,
August 27, 5:00


DELWENDE

Saturday, August 12,
5:20; Sunday,
August 13, 5:20

 AFI Member Passes will be accepted at all screenings in the Cinema Africa Series. Please visit www.AFI.com/Silver for film descriptions.


TIME OF THE WOLF

Saturday, September 2, 2:40; Monday, September 4, 1:00

In post-apocalyptic France, a once-affluent family seeks refuge in their country home. Confronted by squatters, they quickly learn the new rules of survival. Wandering through the burned barren countryside, they befriend a feral boy and stumble upon a makeshift commune ruled by the amoral Koslowski (Olivier Gourmet). Some live, some die, some lose their souls—and all await a savior. The fearless Isabelle Huppert centers the film as the family's watchful mother. **DIR/SCR Michael Haneke; PROD Veit Heiduschka and Margaret Menegoz. France/Austria/Germany, 2003, color, 114 min. In French with English subtitles. NOT RATED** 

THE SEVENTH CONTINENT

Tuesday, September 5, 6:45; Wednesday, September 6, 6:45

An unsentimental depiction of individual and family collapse, "ranks among the most truly terrifying in modern cinema," wrote Michael Wilmington in the *Chicago Tribune*. Described by Haneke as a reflection on "the progressive emotional glaciation of Austria," the film focuses on George, Anna and their daughter Eva. Filmed as a succession of events over the course of three years, the family goes about their daily routine, mechanically preparing food and going to work and school, until the climactic, engrossing conclusion. **DIR/SCR Michael Haneke; PROD Veit Heiduschka. Austria, 1989, color, 90 min. In German with English subtitles. NOT RATED** 



NIH PRESENTS

Free Series!

SCIENCE IN THE CINEMA

Wednesdays at 7:00, July 12 through August 16

This summer, AFI Silver will once again host the National Institutes of Health (NIH) Office of Science Education's (OSE) exciting public program, Science in the Cinema. Every Wednesday for six weeks, a different film with a medical/science-related theme will be presented. Following each screening, a guest expert will participate in a Q&A session with the audience. Admission to the series is FREE! All films will be shown with open captions for the deaf and hard of hearing, and American sign-language interpreters will be available for the post-film discussions. Science in the Cinema is open to the general public and intended for a broad range of individuals interested in movies, science and medicine.

For more information on this year's lineup of films and guest speakers, visit AFI.com/Silver or science.education.nih.gov/cinema. Those requiring reasonable accommodations to participate should contact OSE at least five days prior to the event (email: moorec@mail.nih.gov; tel: 301.402.2470; TTY: 301.496.9706. Tickets are available through the AFI Silver box office the day of the show on a first-come, first-served basis.



ABOUT AFI

TICKETS

\$9.25 General Admission
\$7.50 AFI Members, students with valid I.D., children (12 and under) and seniors (65 and over)

\$6.75 Matinee tickets, week-days before 6:00 p.m. (holidays excluded)

FREE ONLINE TICKETING at www.AFI.com/Silver

- Pick up tickets purchased online, with the same credit card, at the Box Office or at the ticket kiosk in the lobby.

- Box Office opens one-half hour before the first show.

- All major credit cards accepted.

For more information, call 301.495.6700.

CAFE

Open daily.

Full menu changes daily; beer and wine are also served.

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Join AFI! Enjoy AFI Silver discounts and special events—as well as national benefits such as online access to the acclaimed *AFI Catalog of Feature Films*. Visit www.AFI.com for full listing of benefits. Member passes  are valid for most screenings but are subject to restrictions. Check AFI's Web site or daily newspaper listings for restrictions. Please present your member card at the box office for all member transactions.

NEWS

Visit www.AFI.com/Silver and sign up for AFI Silver's FREE weekly e-Newsletter with announcements of upcoming films, events and program updates.

DIRECTIONS

AFI Silver is located at 8633 Colesville Road—the intersection of Colesville Road and Georgia Avenue—in the heart of downtown Silver Spring.

FREE Parking

At the Wayne Avenue Garage: Saturdays and Sundays, week-days after 8:00 p.m.



AFI Silver is a unique cultural destination offering the best in cinema—sight, sound and comfort. Presenting an unsurpassed, richly eclectic program of international first-run and repertory cinema, AFI Silver connects audiences to the most advanced movie-going experience in the Washington, DC, area, right in the heart of Silver Spring.

By Car

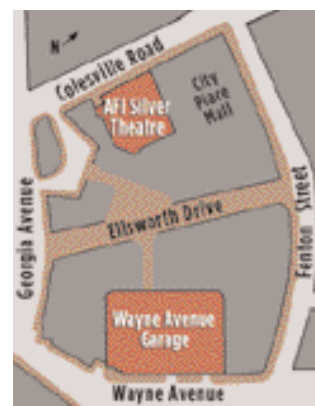
From Downtown DC, take 16th Street NW, turn right on Colesville Road.

From Bethesda via East-West Highway, turn left on Colesville Road.

From 495, exit 30, Colesville Road toward Silver Spring.

By Mass Transit

AFI Silver is located two blocks north of Metro's Red Line Silver Spring station. Also served by Ride-On Bus and Metrobus routes. (Visit www.wmata.com for schedules.)



Membership RSVP

☐ **FRIEND \$50** Four free screening passes (\$37 value), \$1.75 each discount for a pair of tickets to all regular screenings, members-only screenings, AFI Preview calendar mailings, *American Film* members magazine, access to the online *AFI Catalog of Feature Films*, voting for the annual *AFI's 100 Years . . .* series and much more.

☐ **CONTRIBUTOR \$100** All above benefits, plus: sneak preview screenings, priority ticketing for select screenings, \$1.75 discount on up to four tickets, four more screening passes for a total of eight (\$74 value) and more.

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REPERTORY PROGRAM

July 7 – September 7 at AFI Silver

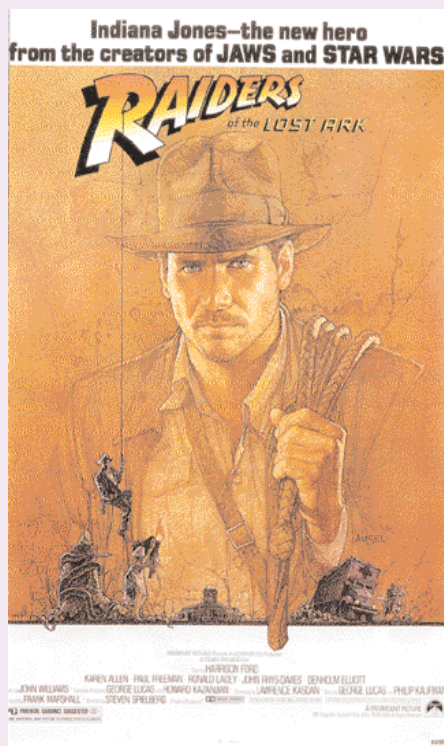
Go to www.AFI.com/Silver for current showtimes

Calendar lists all repertory dates and Special Events/Programs as of press time. Always check www.AFI.com/Silver and local listings for daily show times. Visit www.AFI.com/Silver for additional openings and register for AFI Silver's weekly e-blast to receive up-to-the-minute program information.

■ STANLEY DONEN ■ JIM HENSON ■ SPECIAL ENGAGEMENT/SPECIAL SERIES
■ AUDREY HEPBURN ■ DAVID LYNCH
■ HEROIC GRACE ■ MICHAEL HANEKE

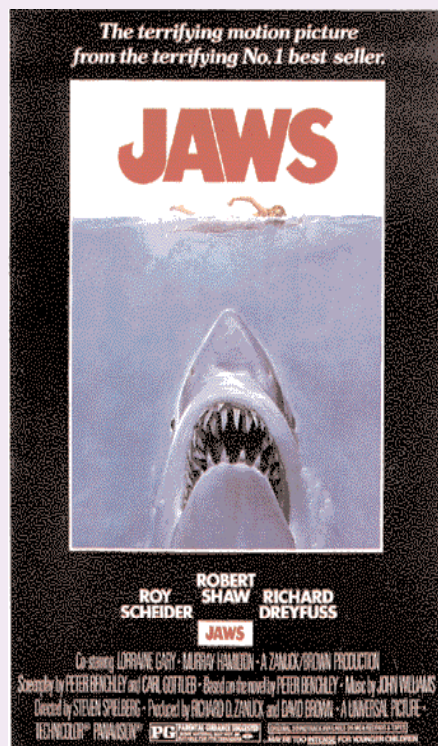
SUN	MON	TUES	WED	THURS	FRI	SAT
JULY					7 ■ ROMAN HOLIDAY 4:20 ■ RAIDERS OF THE LOST ARK 7:00 ■ KING BOXER 9:20 ■ ERASERHEAD 11:30	8 ■ THE MUPPET MOVIE 12:30 ■ ON THE TOWN 2:30 ■ ERASERHEAD 4:35 ■ RAIDERS OF THE LOST ARK 7:00 ■ KING BOXER 9:25 ■ LEGENDARY WEAPONS OF CHINA 11:30
9 ■ THE MUPPET MOVIE 12:30 ■ ROMAN HOLIDAY 2:30 ■ RAIDERS OF THE LOST ARK 5:00 ■ ACROSS THE NIGER 7:20 ■ ERASERHEAD 9:20	10 ■ ON THE TOWN 5:00 ■ LEGENDARY WEAPONS OF CHINA 7:00 ■ RAIDERS OF THE LOST ARK 9:05	11 ■ ON THE TOWN 5:00 ■ ACROSS THE NIGER 9:25	12 ■ ROMAN HOLIDAY 4:20 ■ NIH 7:00 ■ ERASERHEAD 10:20	13 ■ ON THE TOWN 5:00 ■ THE MUPPET MOVIE 7:00 ■ RAIDERS OF THE LOST ARK 9:00	14 ■ SABRINA 4:30 ■ JAWS 7:00 ■ THE WAY OF THE DRAGON 9:30 ■ MIRRORMASK 11:30	15 ■ THE GREAT MUPPET CAPER 12:20 ■ THE ELEPHANT MAN 2:20 ■ SINGIN' IN THE RAIN 4:50 ■ JAWS 7:00 ■ THE WAY OF THE DRAGON 9:30 ■ FIST OF FURY 11:30
16 ■ THE GREAT MUPPET CAPER 12:20 ■ SABRINA 2:20 ■ SINGIN' IN THE RAIN 4:50	17 ■ SINGIN' IN THE RAIN 4:30 ■ FIST OF FURY 7:05 ■ THE ELEPHANT MAN 9:10	18 ■ SINGIN' IN THE RAIN 4:30 ■ NIH 7:00 ■ THE ELEPHANT MAN 7:05 ■ MIRRORMASK 9:35	19 ■ SINGIN' IN THE RAIN 4:30 ■ NIH 7:00 ■ JAWS 10:20	20 ■ SINGIN' IN THE RAIN 5:00 ■ SABRINA 7:05 ■ JAWS 9:20	21 ■ MY FAIR LADY 4:00 ■ BREAKFAST AT TIFFANY'S 7:10 ■ THE BOXER FROM SHANTUNG 9:30 ■ LABYRINTH 12:00AM	22 ■ DUNE 1:00 ■ SEVEN BRIDES FOR SEVEN BROTHERS 3:45 ■ BREAKFAST AT TIFFANY'S 6:00 ■ THE BOXER FROM SHANTUNG 8:20 ■ LABYRINTH 11:00
23 ■ LABYRINTH 12:45 ■ MY FAIR LADY 3:00 ■ BREAKFAST AT TIFFANY'S 6:15 ■ DUNE 8:35	24 ■ MY FAIR LADY 7:30	25 ■ DUNE 8:35	26 ■ SEVEN BRIDES FOR SEVEN BROTHERS 4:30 ■ NIH 7:00 ■ LABYRINTH 10:20	27 ■ SEVEN BRIDES FOR SEVEN BROTHERS 4:30 ■ BREAKFAST AT TIFFANY'S 7:00 ■ LABYRINTH 9:20	28 ■ IT'S ALWAYS FAIR WEATHER 4:30 ■ BLUE VELVET 6:45, 11:30 ■ MY YOUNG AUNTIE 9:15	29 ■ THE DARK CRYSTAL 12:30 ■ BLUE VELVET 6:45 ■ IT'S ALWAYS FAIR WEATHER 4:30 ■ MY YOUNG AUNTIE 9:15 ■ DIRTY HO 11:30
30 ■ THE MUPPETS TAKE MANHATTAN 12:30 ■ BLUE VELVET 2:30 ■ THE WIDOW 5:00 ■ LAWRENCE OF ARABIA 7:05	31 ■ IT'S ALWAYS FAIR WEATHER 4:30 ■ DIRTY HO 7:05 ■ BLUE VELVET 9:30	AUGUST				
6 ■ 71 FRAGMENTS OF A CHRONOLOGY OF CHANCE 12:30 ■ FUNNY FACE 2:30 ■ WILD AT HEART 4:35 ■ LAWRENCE OF ARABIA 7:00	7 ■ FUNNY FACE 4:30 ■ THE MAGIC BLADE 7:00 ■ 71 FRAGMENTS OF A CHRONOLOGY OF CHANCE 9:10	8 ■ FUNNY FACE 4:30 ■ THE PAJAMA GAME 7:00 ■ CACHE 9:10	9 ■ FUNNY FACE 4:30 ■ NIH 7:00 ■ WILD AT HEART 10:20	10 ■ FUNNY FACE 4:30 ■ CACHE 9:20	11 ■ CHARADE 4:30 ■ TWIN PEAKS: FIRE WALK WITH ME 7:00 ■ CLANS OF INTRIGUE 9:40	12 ■ DAMN YANKEES 12:45 ■ CODE UNKNOWN 3:00 ■ DELWENDE 5:20 ■ CHARADE 7:15 ■ CLANS OF INTRIGUE 9:30 ■ THE JADE TIGER 11:30
13 ■ DAMN YANKEES 12:45 ■ CHARADE 3:00 ■ DELWENDE 5:20 ■ LAWRENCE OF ARABIA 7:00	14 ■ DAMN YANKEES 4:30 ■ THE JADE TIGER 7:00 ■ CODE UNKNOWN 9:05	15 ■ DAMN YANKEES 4:30 ■ TWIN PEAKS: FIRE WALK WITH ME 6:45 ■ CODE UNKNOWN 9:20	16 ■ DAMN YANKEES 4:30 ■ NIH 7:00	17 ■ DAMN YANKEES 4:30, 7:00 ■ CODE UNKNOWN 9:15	18 ■ INDISCREET 4:20 ■ ARABESQUE 6:20 ■ THE FIVE VENOMS 8:30 ■ LOST HIGHWAY 10:30	19 ■ ARABESQUE 12:30 ■ THE PIANO TEACHER 2:40 ■ INDISCREET 5:00 ■ LOST HIGHWAY 7:00 ■ THE FIVE VENOMS 9:40 ■ THE NEW ONE-ARMED SWORDSMAN 11:40
20 ■ ARABESQUE 1:00 ■ CLAWS OF THE LION 3:10 ■ TORO NEGRO 5:05 ■ LAWRENCE OF ARABIA 7:00	21 ■ INDISCREET 5:00 ■ THE NEW ONE-ARMED SWORDSMAN 7:00 ■ LOST HIGHWAY 9:00	22 ■ INDISCREET 5:00 ■ THE PIANO TEACHER 7:05 ■ TORO NEGRO 9:30	23 ■ INDISCREET 5:00 ■ LOST HIGHWAY 7:05 ■ CLAWS OF THE LION 9:45	24 ■ INDISCREET 5:00, 7:05 ■ THE PIANO TEACHER 9:10	25 ■ THE STRAIGHT STORY 4:40 ■ TWO FOR THE ROAD 7:00	26 ■ THE STRAIGHT STORY 12:30 ■ FUNNY GAMES 2:45 ■ ZULU LOVE LETTER 5:00 ■ TWO FOR THE ROAD 7:10 ■ POLICE STORY 9:30
27 ■ THE STRAIGHT STORY 12:30 ■ TWO FOR THE ROAD 2:45 ■ ZULU LOVE LETTER 5:00 ■ LAWRENCE OF ARABIA 7:05	28 ■ THE STRAIGHT STORY 4:40 ■ BENNY'S VIDEO 7:00 ■ POLICE STORY 9:05	29 ■ THE STRAIGHT STORY 4:40 ■ TWO FOR THE ROAD 7:00 ■ FUNNY GAMES 9:15	30 ■ THE STRAIGHT STORY 4:40 ■ TWO FOR THE ROAD 7:00 ■ BENNY'S VIDEO 9:15	31 ■ FUNNY GAMES 9:30	SEPTEMBER	
3 ■ SUITE HABANA 1:00 ■ BEDAZZLED 2:40 ■ ONCE UPON A TIME IN CHINA 4:45 ■ LAWRENCE OF ARABIA 7:00	4 ■ TIME OF THE WOLF 1:00 ■ BEDAZZLED 3:20 ■ MULHOLLAND DR. 5:30 ■ ONCE UPON A TIME IN CHINA 8:25	5 ■ THE SEVENTH CONTINENT 6:45 ■ MULHOLLAND DR. 8:40	6 ■ THE SEVENTH CONTINENT 6:45 ■ MULHOLLAND DR. 8:40	7 ■ BEDAZZLED 6:45 ■ MULHOLLAND DR. 9:00	1 ■ BEDAZZLED 7:00 ■ MULHOLLAND DR. 9:10	2 ■ SUITE HABANA 1:00 ■ TIME OF THE WOLF 2:40 ■ BEDAZZLED 5:00 ■ MULHOLLAND DR. 7:10 ■ ONCE UPON A TIME IN CHINA 10:00

SPECIAL ENGAGEMENTS



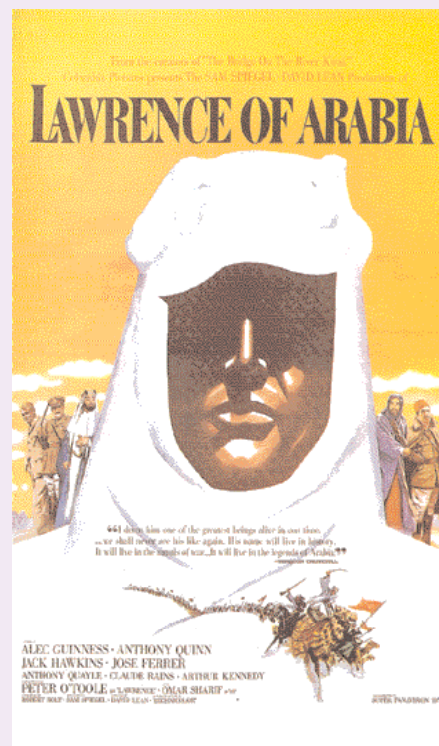
25th Anniversary
#2 on AFI's 100 Years . . .100
Heroes & Villains

Opens July 7
ONE WEEK ONLY



#2 on AFI's 100 Years . . .100
Heroes & Villains

Opens July 14
ONE WEEK ONLY



#5 on AFI's 100 Years . . .100
Movies

Sundays at 7 P.M. starting July 30

See calendar for film times.

AFI Silver
 THEATRE and CULTURAL CENTER
 American Film Institute
 8633 Colesville Rd
 Silver Spring, MD 20910