

AMERICAN FILM INSTITUTE GUIDE
TO THEATRE AND MEMBER EVENTS

AFI Silver
THEATRE and CULTURAL CENTER

January 10–March 9, 2006

VOLUME 3 • ISSUE 1

AFI PREVIEW

PLUS:

KING KONG:
The Original!

Fellini & Masina,
Masterful Couple

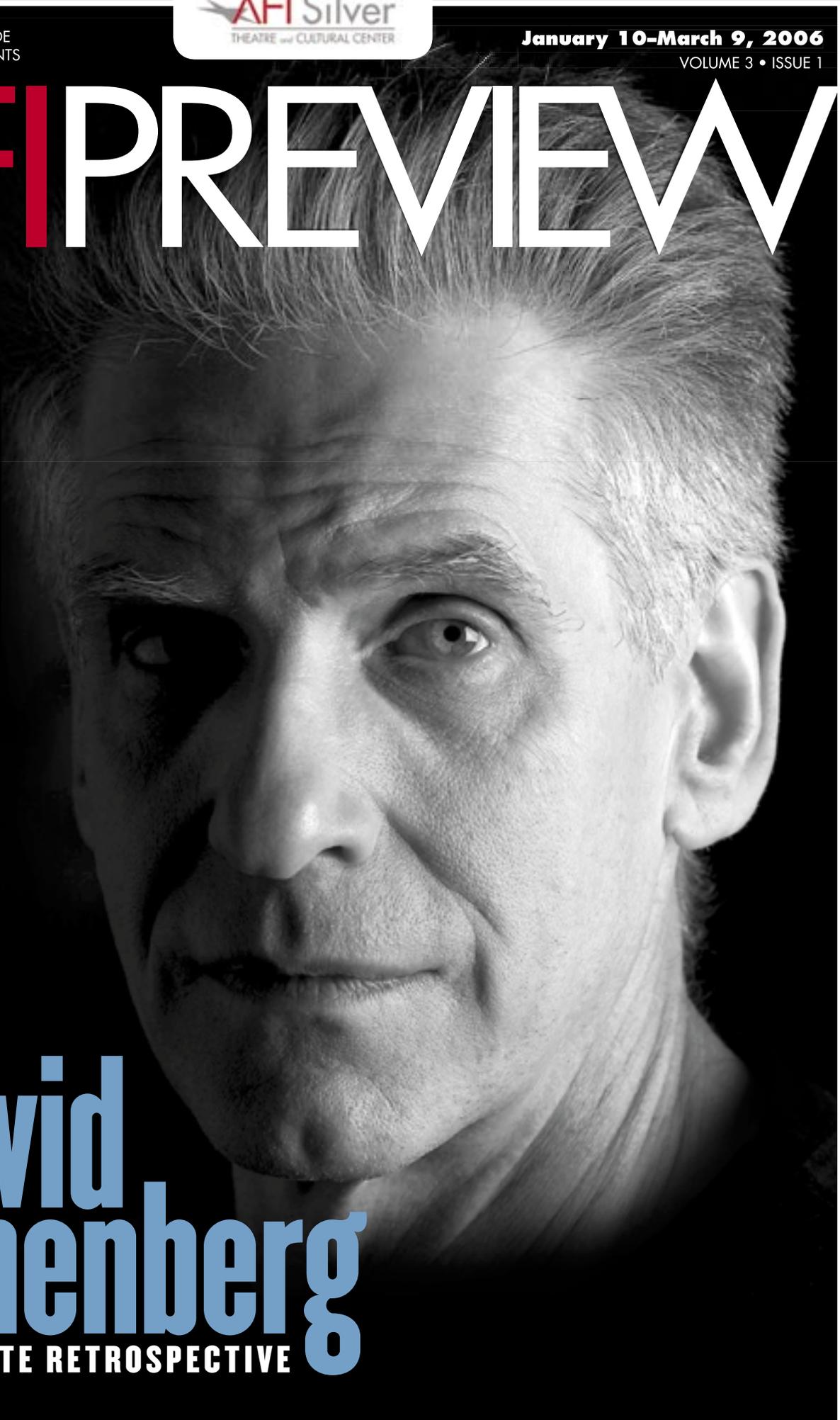
Martin Luther King:
A Filmed Record

Otto Preminger
Centennial

Norman Jewison LIVE!
IN THE HEAT
OF THE NIGHT

FREE FILMS!
The National Law
Enforcement Museum
at AFI Silver

And More!



**David
Cronenberg**
THE COMPLETE RETROSPECTIVE

- 2 **Oscar® and Grammy® Night Galas!**
- 3 **David Cronenberg: The Visceral and the Cerebral**
- 6 **A True Hollywood Auteur: Otto Preminger**
- 9 **Norman Jewison Presents IN THE HEAT OF THE NIGHT**
- 9 **Martin Luther King Honored**
- 9 **SILVERDOCS: Save the Date!**
- 10 **About AFI**
- 11 **Calendar**
- 12 **Federico Fellini and Giulietta Masina, Masterful Pair**
- 12 **ANA Y LOS OTROS, Presented by Cinema Tropical**
- 13 **THE FRENCH CONNECTION, SE7EN, and DRAGNET! National Law Enforcement Museum's Inaugural Film Festival**
- 13 **Washington, DC, Premiere of Terrence Malick's THE NEW WORLD**
- 14 **One Week Only! CLASSE TOUS RISQUES and SPIRIT OF THE BEEHIVE**
- 14 **Exclusive Washington Engagement! SYMBIOPSYCHOTAXIPLASM**
- 15 **Montgomery College Film Series**
- 15 **Membership News: It Pays to Be an AFI Member!**
- 15 **Talk Cinema Returns to AFI Silver**
- 16 **The Classic Still Rules: KING KONG**



LOOK FOR THE M! Member passes accepted for designated screenings. To find out how to become a member of AFI, see page 10.

On the cover: David Cronenberg, courtesy of The Office of David Cronenberg

Editor: Annie Collier Rehill

Production Coordinator: Marie Figueredo

Designer: Melissa Kelly, Auras Design

Information is correct at press time. Films and schedule subject to change. Check www.AFI.com/Silver for updates.

AFI Preview (ISSN-0194-3847) is published every eight weeks by the American Film Institute's office at 8633 Colesville Road, Silver Spring, MD. Signed articles do not necessarily reflect the official institute policy. © 2006 American Film Institute. All rights reserved. Reproduction in part or whole without permission is prohibited. Editorial, publishing and advertising offices: AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, MD 20910 (301.495.6720). Subscription price: \$50.00 per year. All subscriptions also include membership in the American Film Institute. Send all remittances and correspondences about subscriptions, undelivered copies and address changes to: American Film Institute, 2021 N. Western Ave., Los Angeles, CA 90027, Attention: Membership. Periodicals postage paid at Silver Spring, Maryland and at additional mailing offices. Postmaster: Send address changes to AFI PREVIEW at American Film Institute, Membership Department, 2021 N. Western Avenue, Los Angeles, CA 90027.

BACK BY POPULAR DEMAND!

Oscar Night® 2006!

Sunday, March 5

AFI Silver is proud to host the only Academy®-sanctioned Oscar Night® party in the Washington area, presented by First Star. On Sunday, March 5, at 6:30 p.m., AFI Silver will be abuzz with red carpet arrivals, specialty cocktails, a silent auction and a celebrity-moderated showing of the Oscar® Awards broadcast—presented on-screen in high definition!

All proceeds from this exclusive event benefit First Star, a national non-profit public charity dedicated to improving life for child victims of abuse and neglect. Tickets are \$75 and are available ONLY

through First Star at www.FIRSTSTAR.org.



NEW TO AFI SILVER

GRAMMY Night Celebration 2006!



AFI Silver Theatre and the Washington, DC, Chapter of The Recording Academy® present Washington's official GRAMMY Night Celebration! Join us Wednesday, February 8, at 7:00 p.m.,

for a gala event featuring on-screen telecast, guest emcees, food and fabulous drinks.

Tickets available online—at www.AFI.com/SILVER—and at the AFI Silver Box Office: \$75

DAVID CRONENBERG

David Cronenberg: A Complete Retrospective

January 13 through February 22



The success of David Cronenberg's most recent film, *A HISTORY OF VIOLENCE*, has shown newer viewers what his admirers have known from the start—that he is one of the most talented directors working today. Cronenberg's ability to marry the visceral with the cerebral has resulted in an utterly unique body of work, one whose shocks and sensations are more than matched by the wit, rigor and electricity of its ideas. Often praised

for his eye for detail and precision storytelling, Cronenberg has coaxed memorable performances from such diverse actors as James Woods in *VIDEODROME*, Christopher Walken in *THE DEAD ZONE*, Jeff Goldblum and Geena Davis in *THE FLY* and Jeremy Irons as twins in *DEAD RINGERS*. Once a director of low-budget (though highly inventive) splatter-fests like *SHIVERS* and *RABID*, in recent years Cronenberg has focused on literary adaptations of the likes of William Burroughs and J. G. Ballard; next will be Martin Amis's *LONDON FIELDS*.

AFI would like to thank David Cronenberg and Carolyn Rohaly of Toronto Antenna, Ltd., for making this series possible. Additional thanks to the following institutions and individuals: Somerville House Securities, Ltd.; Laorem Productions; The Film Reference Library, Toronto, Canada; Michael Schlesinger, Sony Pictures Repertory; and UCLA Film and Television Archive. Very special thanks to John Mhiripiri and Wendy Dorset, Anthology Film Archives.

M AFI Member Passes will be accepted at all screenings in the David Cronenberg Retrospective.



SPIDER



DEAD RINGERS

THE FLY

Friday, January 13, 6:30, 11:05; Saturday, January 14, 10:10; Sunday, January 15, 10:45; Monday, January 16, 6:40

Cronenberg's version of *THE FLY* is one of his signature achievements: a tragic love story, a disease allegory about watching a loved one's slow wasting and one of the horror genre's all-time grossest of gore-fests. Jeff Goldblum delivers an unforgettable performance as the likable scientist whose experiments with teleportation go awry, with then-real life squeeze Geena Davis as his deeply concerned girlfriend. DIR/PROD David Cronenberg; SCR David Cronenberg and Charles Edwards, from a story by George Langelaan. US, 1986, color, 95 min. **RATED R** **M**

SPIDER

Sunday, January 15, 8:45; Monday, January 16, 8:40; Tuesday, January 17, 9:00

Ralph Fiennes plays twitchy, mumbling man-child Dennis "Spider" Cleg, who's been institutionalized for the past 20 years. Released to a halfway house in London's East End, he realizes he's back in the neighborhood of his childhood, which brings back icky memories of Ma, Da and seeing something nasty in the woodshed. Cronenberg explores the slipperiness of memory, as Fiennes haunts his own past in flashbacks and carries his ghosts into the present, with Miranda Richardson cast first as his loving mother, later his foul-mouthed stepmother. DIR/PROD David Cronenberg; SCR Patrick McGrath (novel and screenplay). Canada/UK, 2002, color, 98 min. **RATED R** **M**

DEAD RINGERS

Friday, January 20, 8:50; Saturday, January 21, 5:00; Wednesday, January 25, 8:30

Jeremy Irons plays the dual role of twin doctors Beverly and Elliot Mantle, leading gynecologists at a Toronto fertility clinic. Elliot, more confident, hustles grant money and women. Beverly's content with research and occasionally posing as Elliot to sleep with his castoffs. But when troubled actress Genevieve Bujold comes to the clinic, Beverly makes the first move. Soon he's dangerously in love, engaging in risky sex and drugs on the job—and now it's his brother's turn to follow suit. DIR/PROD David Cronenberg; SCR David Cronenberg, Bri Wood and Jack Geasland, from the book by David Cronenberg and Norman Snider. Canada/US, 1988, color, 115 min. **RATED R** **M**

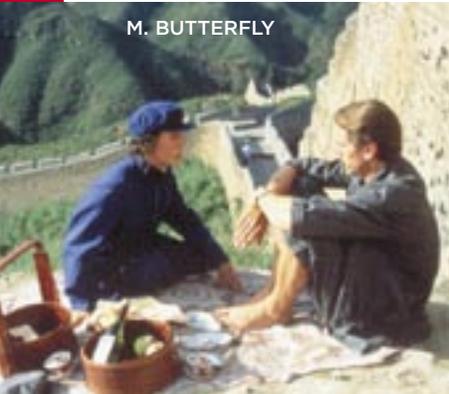
THE DEAD ZONE

Saturday, Jan. 21, 9:50; Sunday, Jan. 22, 7:20; Monday, Jan. 23, 9:00

After five years in a coma, Christopher Walken discovers that when he makes physical contact with people, he sees their past and future. But his own previous world is gone—job, health, pretty fiancée. Here Cronenberg displays a new sensitivity for emotion and character development, aided considerably by Walken's eerie performance. Brooke Adams is his lost love and Martin Sheen a dangerous and conniving local politician, a far cry from his role in *THE WEST WING*. DIR/PROD David Cronenberg; SCR Jeffrey Boam, from the novel by Stephen King. US, 1983, color, 13 min. **RATED R** **M**

DAVID CRONENBERG

M. BUTTERFLY



M. BUTTERFLY

Sunday, Jan. 22, 9:30; Tuesday, Jan. 24, 6:30

In 1950s Beijing, Jeremy Irons's French Embassy accountant falls for John Lone's opera singer Song Liling, seemingly blind to the fact that Song is a man playing a woman's role—who's also stealing secrets for the Chinese. Cronenberg brings provocative notions of identity and the power of desire to this examination of one man's

capacity for projection and self-deception. David Henry Hwang adapted his Broadway hit for the screen. **DIR** David Cronenberg; **SCR** David Henry Hwang; **PROD** Gabriella Martinelli. US, 1993, color, 101 min. **RATED R** **M**

EXISTENZ

Friday, January 27, 8:50; Tuesday, January 31, 8:30; Thursday, February 2, 8:50

Jennifer Jason Leigh and Jude Law conduct a focus group beta-testing the latest in virtual reality gaming, eXistenZ. Its most startling innovation? Bio-engineered joysticks and spinally installed gameports! This is new technology that rival companies would love to steal, and for which they may be willing to kill. Released about the same time as mega-hit THE MATRIX, Cronenberg's take on virtual reality easily ranks as the smartest yet—and the most chilling. **DIR/SCR/PROD** David Cronenberg. Canada/US/France, 1999, color, 97 min. **RATED R** **M**



EXISTENZ

NAKED LUNCH



VIDEODROME

THE BROOD

Saturday, Feb. 11, 10:30; Monday, Feb. 13, 9:20

To release patients' deep-seated resentments and anxieties, Oliver Reed's Institute for Psycho-Plasmics uses a role-playing talking cure. It's too cult-like for Art Hindle, whose wife, Samantha Eggar, is Reed's prize patient. When Eggar's mother is bludgeoned in her home by a mysterious mutant dwarf, Hindle suspects that the family's history of emotional violence might be haunting them—in a form he could never imagine. **DIR/SCR/PROD** David Cronenberg. Canada, 1979, color, 92 min. **RATED R** **M**

VIDEODROME

Saturday, January 28, 12:30; Monday, January 30, 8:40; Wednesday, February 1, 8:40

"Long live the new flesh!" Is TV bad for you? In this case, very. Sleazy cable TV head James Woods catches a pirate broadcast of an ultra-violent show called VIDEODROME and thinks he's found the edgiest new program for his station. Girlfriend Deborah Harry likes it so much she wants to audition. But the show's origins are masked in secrecy, and the producers vaguely cult-like. And the more Woods watches, the more hallucinatory side effects kick in. **DIR/SCR/PROD** David Cronenberg. Canada/US, 1983, color, 89 min. **RATED R** **M**

NAKED LUNCH

Friday, February 3, 9:15; Saturday, February 4, 8:40; Tuesday, February 7, 8:45

"Exterminate all rational thought." Peter Weller plays William Burroughs-surrogate Bill Lee, extermi-nator and wannabe writer, whose junkie wife Judy Davis has been getting high on her husband's bug powder. After a mishap involving drug use and ill-advised gunplay, Weller goes on the lam into the

mysterious Interzone, plunging into addiction, paranoia, visions of giant bugs and talking typewriters, and the writing life. Cronenberg mutates Burroughs's writings into his own hallucinatory meditation on technology, sexuality and the creative process. **DIR/SCR/PROD** David Cronenberg, from the novel by William S. Burroughs. Canada/UK/Japan, 1991, color, 115 min. **RATED R** **M**

RABID

Saturday, Feb. 4, 11:00; Monday, Feb. 6, 9:00

After the success of SHIVERS, Cronenberg and executive producer Ivan Reitman stunt-cast adult star Marilyn Chambers in this tale of plastic surgery gone very, very wrong. Her flesh badly burned in a motorcycle accident, Chambers undergoes experimental grafts of artificial skin. But these cells grow in unexpected ways: namely, into a mysterious gash in her armpit that conceals a phallic-like stinger—perfect for extracting the blood she now craves. Apologetic Chambers can't help herself, but her victims develop an even more rabid form of blood-lust. **DIR/SCR** David Cronenberg; **PROD** John Dunning. Canada, 1977, color, 91 min. **RATED R** **M**

EARLY WORKS: STEREO AND CRIMES OF THE FUTURE

Sunday, Feb. 19, 6:45; Wednesday, Feb. 22, 6:30

These experimental short features foreshadow many of Cronenberg's abiding ideas as a feature filmmaker, while showing him to be an already accomplished scenarist. In STEREO, volunteers at the Canadian Academy for Erotic Enquiry undergo psychic and aphrodisiacal tests. (Guess what? Something goes wrong.) **DIR/SCR/PROD** David Cronenberg. Canada, 1969, b&w, 65 min.

DAVID CRONENBERG

In *CRIMES OF THE FUTURE*, a major cosmetics-related catastrophe has all but wiped out the North American female population, causing male behavior to compensate for nature's imbalance. But inside a mysterious research institute, an even more radical experiment takes place. **DIR/SCR/PROD** David Cronenberg. Canada, 1970, color, 70 min. **M**

CRASH

Friday, February 10, 9:45; Saturday, February 11, 8:25; Tuesday, February 14, 9:00

James Spader and wife Deborah Kara Unger have a chilly open marriage, mainly devoted to having sex with other people and clinically comparing notes. Then Spader crashes his car into Holly Hunter's, killing her husband. After he and Hunter are discharged from the hospital, they meet in the impound lot, strangely drawn to the cars they've wrecked—and to each other. They discover a group of car-crash fetishists led by a limping Elias Koteas and his leg-braced girlfriend, Rosanna Arquette. Soon they're acting out bizarre sexual fantasies involving dangerous driving and body trauma. **DIR/SCR/PROD** David Cronenberg, from the book by J. G. Ballard. US, 1996, color, 100 min. **RATED R M**

"Challenging, courageous and original—a dissection of the mechanics of pornography."

—ROGER EBERT



CRASH



A HISTORY OF VIOLENCE

FAST COMPANY

Sunday, February 12, 3:45; Wednesday, February 15, 8:20

Cronenberg's first foray outside the horror genre was this drag-racing melodrama, a rewarding and well-made B picture. Racer William Smith clashes with oil company exec and team sponsor John Saxon, who wants to replace the champion with a younger face. Cult queen Claudia Jennings lends moral support as Smith's girlfriend, in her final role before an auto accident claimed her life. **David Cronenberg, Phil Savath and Courtney Smith**, from a story by Alan Treen; **PROD** Michael Lebowitz, Peter O'Brian and Courtney Smith. Canada, 1979, color, 91 min. **RATED PG M**

WITH

THE ITALIAN MACHINE

An episode of the CBC series **TELEPLAY**. Three dedicated bikers attempt to liberate a prized motorcycle from an art collector who has mounted it in his living room, never riding it.

SCANNERS

Friday, Jan. 27, 11:00; Sunday, Jan. 29, 8:45

Cronenberg's paranoid, sci-fi thriller put him on the mainstream map, leading to his first major studio-backed films. Homeless Stephen Lack, seemingly schizophrenic but actually hyper-telepathic, is picked up by CONSEC agents after causing a snotty shopper extreme mental anguish in a mall. Treated by "psycho-pharmacist" Patrick McGoohan, Lack learns to keep the voices at bay and focus his "scanner" powers. But an underground movement led by Michael Ironside has its own agenda. **DIR/SCR** David Cronenberg; **PROD** Claude Heroux. Canada, 1981, color, 103 min. **RATED R M**

A HISTORY OF VIOLENCE

Friday, Feb. 17, 6:40; Saturday, Feb. 18, 1:00 & 7:00; Sunday, Feb. 19, 9:40; Monday, Feb. 20, 8:55; Wednesday, Feb. 22, 9:20

After he bravely—and surprisingly capably—confronts two would-be stickup men in his small-town Indiana diner, Viggo Mortensen's picture is in the paper and on TV. But then mobster Ed Harris comes to town, insisting he

recognizes Mortensen from back in Philly—not as family man Tom Stall, but as "Crazy" Joey Cusack. Mistaken identity, or a double life? Cronenberg expertly directs one of his finest casts, including a feisty Maria Bello, and William Hurt in an impressive turn as a mob boss. **DIR/PROD** David Cronenberg; **SCR** Josh Olson, from the graphic novel by John Wagner and Vince Locke. US, 2005, color, 96 min.

RATED R M

SHIVERS

Friday, Feb. 17, 10:30; Saturday, Feb. 18, 10:45; Wednesday, Feb. 22, 5:30 (see page 15)

Cronenberg's first feature and a landmark horror film. Residents of the Starliner Towers have been acting a little strange lately. Maybe it's those slug-like parasites they're passing to one another, causing their hosts to act like sex-crazed maniacs. Cronenberg spins sexual revolution politics and everyday sexual anxiety into a provocative nightmare of what happens when everybody's doing it—not a pretty sight. **DIR/SCR** David Cronenberg; **PROD** Ivan Reitman. Canada, 1975, color, 87 min. **RATED R M**

Otto Preminger: A Centennial Celebration

January 14 through February 23

Otto Preminger, so fond of ambiguity, must enjoy this mystery: his centennial year either just ended or is just beginning—the records are unclear. Born in Vienna during the twilight of the Austro-Hungarian Empire, Preminger studied law but was an actor/director prodigy in theater, quickly moving up under men-



tor Max Reinhardt. The 1930s forced Jewish Preminger to France, then Hollywood. A promising start was almost sidetracked when he resisted Fox's Darryl F. Zanuck's overtures to direct a big-bud-

get version of the book *Kidnapped*. Seven years later, Zanuck replaced director Rouben Mamoulian with Preminger on *LAURA*. Preminger made it a hit—and delivered a string of urban thrillers and zesty melodramas throughout the 1940s. In the 1950s, he realized his greatest successes as an independent. Only Alfred Hitchcock was more recognizable—making the relative obscurity today of some of Preminger's memorable films all the more troubling. Rediscover the groundbreaking, wide-ranging work of a true Hollywood auteur.

Special thanks to the following institutions and individuals for making this series possible: Twentieth Century Fox Film Library, UCLA Film and Television Archive, and Victoria Preminger. ALL FILMS UNRATED UNLESS OTHERWISE NOTED

M AFI Member Passes will be accepted at all screenings in the Otto Preminger Series.

LAURA

Saturday, January 14, 3:30; Monday, January 16, 4:45; Thursday, January 19, 6:40

This irresistibly haunting thriller (#73 on AFI's 100 Years . . . 100 Thrills) put Preminger on the map. Featuring the stunning Gene

Tierney with Dana Andrews, Vincent Price, Judith Anderson, Clifton Webb—and David Raksin's music (#7 on AFI's 100 Years of Film Scores). Five Oscar nominations, including Preminger's first for Best Director. Named to the National Film Registry, 1999. DIR/PROD Otto Preminger; SCR Jay Dratler, Samuel Hoffenstein and Betty Reinhardt, from the novel by Vera Caspary. US, 1944, b&w, 85 min. **M**

FALLEN ANGEL

Saturday, Jan. 14, 5:25; Wednesday, Jan. 18, 8:30

Based on a piece of popular pulp fiction by Marty Holland, this darkly beautiful film elicits postwar Hollywood, when good and bad were temporary character definitions. The second film of Preminger's "Fox Quintet." Dana



DAISY KENYON

Andrews is a charming drifter who cons local heiress Alice Faye for enough cash to run off with Linda Darnell, a sultry waitress. But Darnell is murdered. With Andrews the prime suspect, he must now depend on his former prey to clear his name. DIR/PROD Otto Preminger; SCR Harry Kleiner, from the novel by Marty Holland. US, 1945, b&w, 97 min. **M**

DAISY KENYON

Sunday, Jan. 15, 6:40; Wednesday, Jan. 18, 6:30

Censored by the Production Code for its frank depiction of adultery and implied skepticism about marriage, this classic '40s "women's picture" was the perfect vehicle for Joan Crawford. She's a headstrong fashion designer in a love triangle between brash attorney Dana Andrews and honest WWII vet Henry Fonda. Preminger makes a typically sober case for each man and holds back Daisy's choice to the very end, transforming a routine melodrama into a probing study of postwar sexual politics. DIR/PROD Otto Preminger; SCR David Hertz, from the novel by Elizabeth Jane-way. US, 1947, b&w, 98 min. **M**

WHERE THE SIDEWALK ENDS

Saturday, Jan. 21, 1:00; Wednesday, Jan. 25, 6:30

Dana Andrews is a violent, neurotic cop with unshaken moral conviction—until his "interrogation" kills a mobster suspect. Andrews tries to save himself by framing mobster Gary Merrill, while trying not to fall in love with his victim's estranged wife,

Gene Tierney. In this dark side of the city, adapted from the crime novel by William L. Stuart, Preminger remains coolly objective in his exposure of the characters' moral trajectories under extreme stress. DIR/PROD Otto Preminger; SCR Ben Hecht, from the novel by William L. Stuart. US, 1950, b&w, 95 min. **M**

ANGEL FACE

Saturday, Jan. 21, 3:00; Thursday, Jan. 26, 6:30

Unbalanced teenager Jean Simmons wanders through the huge mansion that is her home, babbling on about "not knowing" and "not understanding." Obsessed with her father, she holds a grudge against her stepmother. Robert Mitchum is the ambulance-driver-turned-chauffeur who becomes her accomplice—and victim. "ANGEL FACE" must be the one lyrical nightmare in the cinema.—Ian Cameron,



THE MOON IS BLUE

• TO ORDER TICKETS: WWW.AFI.COM/SILVER •

OTTO PREMINGER



BONJOUR TRISTESSE

National Film Theatre, London. Barbet Schroeder cited the film as a strong influence for his paranoid *SINGLE WHITE FEMALE*. DIR/PROD Otto Preminger; SCR Ben Hecht, from novel by William L. Stuart. US, 1950, b&w, 95 min. **M**

THE MOON IS BLUE

Tuesday, Jan. 31, 6:30; Wednesday, Feb. 1, 6:30

"I am not a crusader," said Preminger of his refusal to make the edits required for a Production Seal, "but it gives me great pleasure to fight for my rights." Today considered the first shot in the fight against the film community's antiquated self-censorship system, *THE MOON IS BLUE* helped propel its director to household-name status. Preminger wouldn't remove forbidden words—*virgin*, *pregnant*, *seduce*—from this light romantic comedy with William Holden, David Niven and Maggie McNamara. It was his first film as an independent producer, based on the play he'd directed on stage. DIR/PROD Otto Preminger; SCR F. Hugh Hubert, from the play by F. Hugh Hubert. US, 1953, b&w, 99 min. **M**

New 35mm Print!

THE MAN WITH THE GOLDEN ARM

Saturday, January 28, 4:40;
Sunday, January 29, 1:00

Preminger's second challenge to the MPAA Production Seal system, in black and white to underscore the seriousness of the subject. Coke addict Frank Sinatra tries to get clean—hindered by his neurotic wife, Eleanor Parker. He's accused of killing a drug dealer, and turns to girlfriend Kim Novak to clear him and finally kick his habit. In this controversial adaptation of Nelson Algren's award-winning novel, Preminger's treatment soft-

ens the bleaker aspects. Saul Bass's groundbreaking title design became a Preminger trademark. DIR/PROD Otto Preminger; SCR Walter Newman and Lewis Meltzer, from the novel by Nelson Algren. US, 1956, b&w, 119 min. **M**

RIVER OF NO RETURN

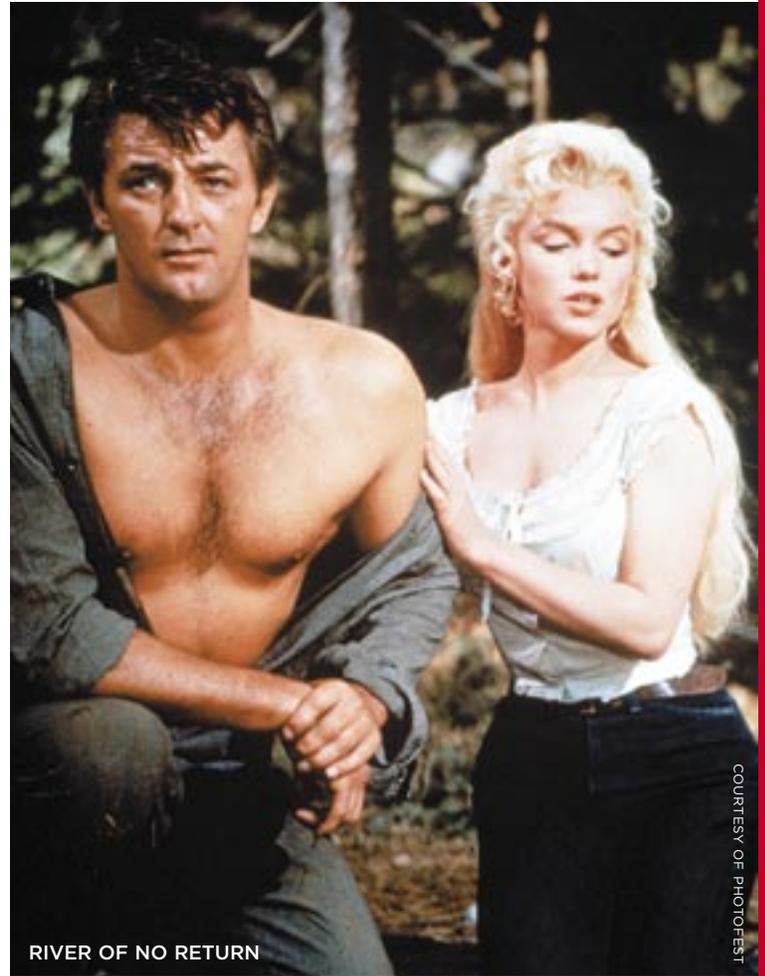
Sunday, Jan. 29, 6:50; Monday, Jan. 30, 6:45

Ex-con Robert Mitchum wants to start all over again, out West with his son, Tommy Rettig. They run into Marilyn Monroe, who's looking for her no-account husband (Rory Calhoun). The quests flow together on the fatefully named river, with Preminger bringing his theatrical sensibility to the nuanced plot and symbolic staging. Shot on location in the Canadian Rockies, Preminger's first attempt at wide-screen aesthetics was the first CinemaScope western. "Somehow it embraces more," he said. "We see more widely, and it fits into long takes better." DIR Otto Preminger; SCR Frank Fenton; PROD Stanley Rubin. US, 1954, color, 91 min. **M**

BONJOUR TRISTESSE

Saturday, Feb. 4, 6:40; Tuesday, Feb 7, 6:45;
Thursday, Feb. 9, 6:45

A major inspiration to the French New Wave (François Truffaut loved this movie). The controversial Arthur Laurents adaptation of



RIVER OF NO RETURN

COURTESY OF PHOTOFEEST



THE MAN WITH THE GOLDEN ARM

COURTESY OF PHOTOFEEST

• TO ORDER TICKETS: WWW.AFI.COM/SILVER •

OTTO PREMINGER

COURTESY OF PHOTOFEST



CARMEN JONES

teenager Françoise Sagan's explosive first novel stars Jean Seberg, Deborah Kerr and David Niven in a sordid, incestuous love triangle. **DIR/PROD** Otto Preminger; **SCR** Arthur Laurents, from the novel by Françoise Sagan. US, 1958, b&w/color, 94 min. **M**

CARMEN JONES

Saturday, Feb. 4, 4:30; Sunday, Feb. 5, 3:45; Monday, Feb. 6, 6:45

Dorothy Dandridge and Harry Belafonte lead an all-black cast in Oscar Hammerstein's adaptation of Bizet's classic opera *Carmen*—with their voices dubbed. Director Otto Preminger explained his choice of Marilyn Horne and Le Vern Hutcherson: "The music is still Bizet—I can't change that. The two leads are not operatic singers. But it is

important to cast singers in the roles. They know how to 'sell' a song. If you have an actor do it he merely mouths the words without feeling." **DIR/PROD** Otto Preminger; **SCR** Harry Kleiner, from the musical by Oscar Hammerstein II. US, 1955, color, 105 min. **M**

ANATOMY OF A MURDER

Friday, Feb. 10, 3:30; Saturday, Feb. 11, 3:30; Sunday, Feb. 12, 6:15; Thursday, Feb. 16, 6:30

Edge-of-your-seat courtroom drama unfolds to Duke Ellington's Grammy Award-winning score. Nervously hilarious interludes give only intermittent relief from the emotional pyrotechnics. James Stewart leads a distinguished cast as the small-town ex-prosecutor who's defending Ben Gazzara for the murder of wife Lee Remick's alleged rapist. His opponent is powerful prosecutor George C. Scott, with real-life McCarthy adversary Joseph N. Welch as the judge and Duke Ellington doing a cameo as Pie Eye. Seven Oscar nominations. **DIR/PROD** Otto Preminger; **SCR** Wendell Mayes, from the novel by Robert Traver. US, 1959, b&w, 161 min. **M**

ADVISE AND CONSENT

Sunday, Feb. 12, 1:00; Monday, Feb. 13, 6:30

One of the greatest of all Washington films, a "masterpiece of ambiguity and objectivity."—Andrew Sarris. A Senate confirmation struggle to the death whose astonishing all-star cast includes



EXODUS

Henry Fonda, Charles Laughton, Walter Pidgeon, Gene Tierney, Burgess Meredith, Paul Ford, George Grizzard, Peter Lawford, Will Geer and Betty White. And yes, that's Frank Sinatra singing in the club. **DIR/PROD** Otto Preminger; **SCR** Wendell Mayes, from the novel by Allen Drury. US, 1962, b&w, 140 min. **M**

EXODUS

Friday, February 17, 1:00; Sunday, February 19, 1:00; Monday, February 20, 1:00

The 1947 birth of Israel, as adapted from Leon Uris's best-seller (he disavowed Preminger's work). A sweeping widescreen epic shot on spectacular locations in Cyprus and Israel, with the breakout from Acre prison filmed at the actual site. Thousands of Jewish Displaced Persons are interned behind the British blockade in Cyprus. General Ralph Richardson is sympathetic, and Haganah officer Paul Newman packs 600 aboard the old freighter *Exodus* for a hunger strike. Romances and personal conflicts abound. Ernest Gold nabbed an

Oscar for his haunting hit score. Dalton Trumbo's on-screen screen-writing credit was the first to break the blacklist. **DIR/PROD** Otto Preminger; **SCR** Dalton Trumbo, from the novel by Leon Uris. US, 1960, color, 208 min. **M**

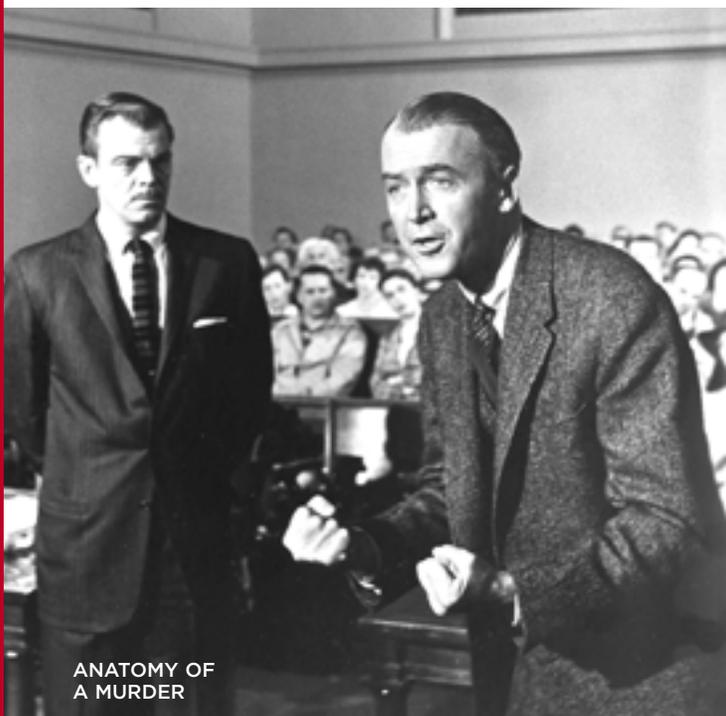
BUNNY LAKE IS MISSING

Saturday, February 18, 4:45; Monday, February 20, 6:45; Tuesday, February 21, 6:45; Thursday, February 23, 6:45

Unwed mother Carol Lynley, of questionable mental stability, desperately tries to track down her missing four-year-old daughter. Keir Dullea plays her seemingly supportive brother, and Laurence Olivier is the detective assigned to the case. A critical and commercial failure upon its release, *BUNNY LAKE* deserves to be reevaluated as a darkly poetic paranoid thriller and "a reflective mid-'60s return to the ghostly film noir style [Preminger] developed at Fox in the '40s."—Dave Kehr. **DIR/PROD** Otto Preminger; **SCR** John Mortimer and Penelope Mortimer, from the novel by Evelyn Piper. UK, 1965, b&w, 107 min. **M**

COURTESY OF PHOTOFEST

• TO ORDER TICKETS: WWW.AFI.COM/SILVER •



ANATOMY OF A MURDER

NPR and Fox newsman Juan Williams will lead a post-screening discussion with Norman Jewison!



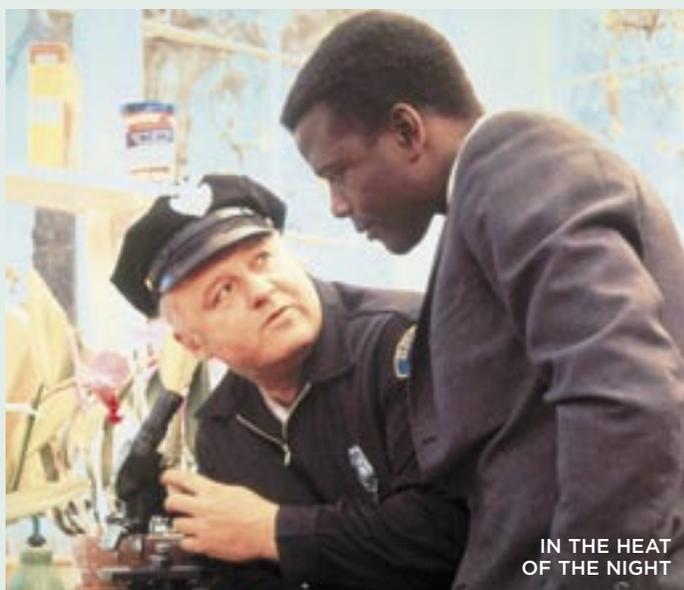
COURTESY OF PHOTOFEST

LIVE! In Person: Norman Jewison Friday, February 10, 6:45

Canadian-born Norman Jewison has directed more than 20 feature films, garnering a remarkable 46 Oscar nominations and 12 wins, including Best Picture for **IN THE HEAT OF THE NIGHT**. His recently published memoir, *This Terrible Business Has Been Good to Me*, recounts working with Judy Garland, Steve McQueen, Doris Day, Sidney Poitier, Al Pacino and Denzel Washington during six decades in television and film. Jewison will appear at AFI Silver to introduce **IN THE HEAT OF THE NIGHT** (Friday, February 10, 6:45 p.m.). Join us for a post-screening Q & A with director Norman Jewison and special guest speaker Juan Williams, senior NPR correspondent and Fox newsman. Special thanks to Anne Delaney and the Canadian Embassy, Washington, DC, for making this event possible.

THE HEAT OF THE NIGHT. His recently published memoir, *This Terrible Business Has Been Good to Me*, recounts working with Judy Garland, Steve McQueen, Doris Day, Sidney Poitier, Al Pacino and Denzel Washington during six decades in television and film. Jewison will appear at AFI Silver to introduce **IN THE HEAT OF THE NIGHT** (Friday, February 10, 6:45 p.m.). Join us for a post-screening Q & A with director Norman Jewison and special guest speaker Juan Williams, senior NPR correspondent and Fox newsman. Special thanks to Anne Delaney and the Canadian Embassy, Washington, DC, for making this event possible.

M AFI Member Passes will be accepted at this event.



COURTESY OF PHOTOFEST

IN THE HEAT OF THE NIGHT

IN THE HEAT OF THE NIGHT

AFI Life Achievement Award recipient Sidney Poitier stars as a Philadelphia homicide detective passing through rural Mississippi, wrongly detained by bigoted sheriff Rod Steiger on a murder charge. Once cleared, he helps the sheriff solve the case. Poitier and Steiger's mutual antipathy and begrudging respect electrify the screen; with outstanding supporting work by Lee Grant as the victim's angry widow, and Warren Oates as a creepy deputy. Winner of five Oscars, including Best Picture and Best Actor for Steiger. DIR/PROD Norman Jewison; SCR Stirling Silliphant, from the novel by John Ball. US, 1967, color, 109 min. **UNRATED**

Special Free Event!

Annual Martin Luther King, Jr., Day Celebration, Sponsored by Comcast and TV ONE

KING: A FILMED RECORD... MONTGOMERY TO MEMPHIS

Monday, January 16, 1:00

A riveting compilation of documentary footage of Dr. Martin Luther King, Jr., from the Montgomery bus boycott to the "I Have a Dream" speech at the Lincoln Memorial, from the dogs of Selma to the Nobel Prize and the fateful motel balcony in Memphis. With narration and commentary from Sidney Poitier, James Earl Jones, Paul Newman, Joanne Woodward, Charlton Heston, Harry Belafonte, Ruby Dee, Clarence Williams III and others. Co-directed and produced by Hollywood notables Sidney Lumet and Joseph L. Mankiewicz. DIR Sidney Lumet and Joseph L. Mankiewicz; SCR/PROD Ely Landau and Richard Kaplan. US, 1970, b&w, 185 min. **UNRATED**

Tickets available at the AFI Silver Box Office on the day of show only, limit 7 tickets per guest.



SILVERDOCS
AFI/Discovery Channel Documentary Festival

Life: Now Playing | June 13-18, 2006

SAVE The Date

- Six days of the best new documentaries, free outdoor screenings, celebrity guests and more
- Get the latest Festival information and sign up for SILVERDOCS e-newsletters at SILVERDOCS.com

"The pre-eminent US documentary fest..."
- SCREEN INTERNATIONAL

AFI DISCOVERY CHANNEL

ABOUT AFI



American Film Institute (AFI)

Offering the finest in film exhibition, innovative screen education programs and the ongoing celebration of excellence in film, television and digital media, AFI connects audiences to the best the art form has to offer. AFI is a nonprofit 501(c)(3) organization, and AFI and AFI Silver rely on support from individuals, corporations, government and foundations.

About AFI On Screen

AFI currently presents thousands of individual screenings a year, some through partnerships with other organizations and some in dedicated theatres, making it the largest nonprofit presenter of film in the United States. Providing the communal experience of watching a film on the big screen, in the best possible screening environment, is an integral part of the AFI mission.

AFI Silver Theatre

AFI Silver Theatre and Cultural Center is an internationally recognized exhibition center anchored by the rehabilitation of the historic 1938 "Art Moderne" Silver Theatre. With its three state-of-the-art theatres, public spaces, exhibits and guest amenities, including production and broadcast facilities, AFI Silver sets the standard for a film exhibition showplace. Learn more about the wide range of all of AFI's events and programs at AFI.com.

Information

Complete program information, including updates and changes, is available at www.AFI.com/Silver. Members receive AFI PREVIEW program guide by mail. For general information call 301.495.6720. For pre-recorded program information, call 301.495.6700.

Tickets & Member Passes

Tickets are \$9.25 general admission and \$7.50 for AFI Members, students with valid I.D., children (12 and under) and seniors (65 and over), unless otherwise noted. Matinee tickets for weekday shows before 6:00 p.m. are \$6.75 (holidays excluded). Member passes (M) are valid for regular screenings but are subject to restrictions for first-run engagements and special events. Check the "Member Information" page on the AFI Silver Web site or daily newspaper listings for pass restriction information. Please present your member card to the box office cashier for all member transactions.

Tickets for all shows may be purchased in person at the AFI Silver Box Office, online (no Fee!) at www.AFI.com/Silver (see Online Schedules & Tickets for information) or at the ticket kiosk in the historic lobby.

AFI Silver Box Office accepts American Express, Visa, MasterCard and Discover.

Box Office

AFI Silver Box office opens one-half hour before the first show of the day.

Online Schedules & Tickets

Visit www.AFI.com/Silver for detailed, up-to-the minute AFI Silver programming and special events information. The Web site features:

- Advance ticket sales—with NO FEE! www.AFI.com/Silver accepts American Express, Visa, MasterCard and Discover. Tickets reserved and purchased online must be retrieved in person at the AFI Silver Box Office. The same credit card used online must be presented to the cashier (or swiped at the ticket kiosk) to redeem your tickets.
- Sign-up for AFI Silver's FREE weekly e-Newsletter (with weekly announcements of upcoming films, events and program changes not listed in AFI PREVIEW)
- Special Announcements & Programming
- Comprehensive weekly calendar with all showtimes!
- "Member Info" page with Member Event listings and Member Pass information

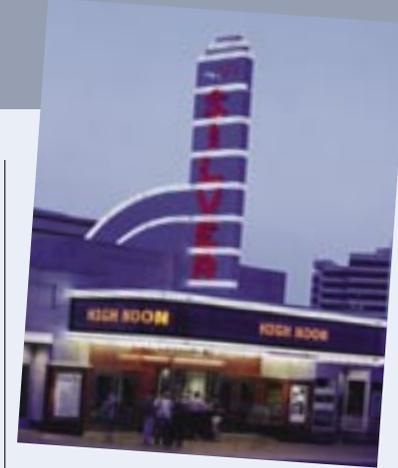
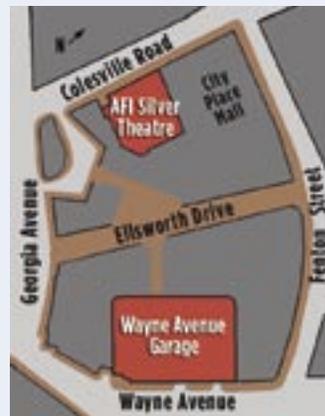
Concession & Café

AFI Silver's concession & cafe offers domestic and imported beer and wine, delicious espresso drinks, a wide range of gourmet fare as well as a full range of traditional theatre treats. Enjoy candy and popcorn, as well as a variety of pizzas and gourmet stuffed pretzels. Menu changes daily.

Location and Directions

AFI Silver is located at 8633 Colesville Road—the intersection of Colesville Road & Georgia Avenue—in the heart of the new downtown Silver Spring.

Driving: AFI Silver is less than two miles south of Beltway exit 31 (Georgia Avenue) and is also convenient to Bethesda via East-West Highway. It's a short drive from downtown Washington, DC, via 16th Street, NW.



Mass Transportation: AFI Silver is located on Colesville Road, just two blocks north of Metro's Red Line station in Silver Spring. The station is served by Ride-On Bus routes 1, 2, 3, 4, 5, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 28, and Metrobus routes 70, 71, J5, F4, F6, JH1, J2, J3, J4, Q2, S2, S4, Y8, Z5.

Parking

The Wayne Avenue parking garage is located behind the AFI Silver Theatre, in the center of the vibrant new shopping and entertainment center. The Wayne Avenue Garage offers FREE PARKING after 6:00 p.m. on weekdays and all day on weekends. VALET PARKING is also available evenings at Gateway Plaza (in front of the historic shopping center at the corner of Georgia and Colesville).

AFI Silver Theatre and Cultural Center Staff

Michael Aloupis	Erica Hulsman
Ray Barry	Michael Jeck
Sarah Jane Baskin	Michael Marini
Joshua Boehr	Tran Nham
Erin Carty	Katherine Osbourne
Joy Cooney	Adam Parr
Ben Field-Pickering	Alex Pile
Marie Figueredo	Connie Poole
Fikru Gennene	Nancy Rosado
Tiffany Graham	Thomas de Simon
Jake Herndon	Lori Sousa
Todd Hitchcock	Adrian Spencer
David Hoag	John Summers
Murray Horwitz	Penny Yao

SILVERDOCS Staff

Amy Dotson	Nina Seavey
Patricia Finneran	Sky Sitney
Amy King	Rose Vincelli

THANKS TO OUR SPONSORS



• TO ORDER TICKETS: WWW.AFI.COM/SILVER •

Membership RSVP

YES! I want to join as a Member and support AFI Silver Theatre and Cultural Center

FRIEND \$50 Four free screening passes (\$37 value), \$1.75 each discount for a pair of tickets to all regular screenings, members-only screenings, AFI Preview calendar mailings, American Film members magazine, access to the online *AFI Catalog of Feature Films*, voting for the annual AFI's 100 Years... series and much more.

CONTRIBUTOR \$100 All above benefits, plus: sneak preview screenings, priority ticketing for select screenings, \$1.75 discount on up to four tickets, four more screening passes for a total of eight (\$74 value) and more.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE (INCLUDE AREA CODE) _____

E-MAIL (ESSENTIAL FOR ONLINE BENEFITS) _____

Check payable to AFI enclosed Visa MasterCard Discover AmEx

CARD NUMBER _____

EXPIRATION _____

SIGNATURE _____

Mail to: Membership, AFI Silver Theatre and Cultural Center, 8633 Colesville Road, Silver Spring, MD 20910

Call 800.774.4AFI

REPERTORY PROGRAM

January 10—March 9 at AFI Silver

Go to www.AFI.com/Silver for current showtimes

Calendar lists all repertory dates and Special Events/Programs as of press time. Always check local listings for daily show times. Visit www.AFI.com/Silver for additional openings and register for AFI Silver's weekly e-blast to receive up to the minute program information.

SERIES KEY

DAVID CRONENBERG
OTTO PREMINGER
FELLINI/MASINA
LAW ENFORCEMENT
MUSEUM FILM FESTIVAL

MONTGOMERY COLLEGE SERIES
CINEMA TROPICAL
ERNEST LEHMAN (CONTINUED)
★ SPECIAL EVENT

JANUARY

FEBRUARY

MARCH

	SUN	MON	TUES	WED	THURS	FRI	SAT
	<p>The Ernest Lehman Series continues into January. See the previous issue of AFI PREVIEW for film descriptions.</p>		<p>★ THE NEW WORLD 7:30 10</p>	<p>THE KING AND I 6:30 THE SWEET SMELL OF SUCCESS 8:30 11</p>	<p>SABRINA 6:30 THE KING AND I 8:45 12</p>	<p>THE FLY 6:30 WHO'S AFRAID OF VIRGINIA WOOLF? 8:30 THE FLY 11:05 13</p>	<p>HELLO, DOLLY! 1:00 LAURA 3:30 FALLEN ANGEL 5:25 WHO'S AFRAID OF VIRGINIA WOOLF? 7:30 THE FLY 10:10 14</p>
	<p>HELLO DOLLY 1:00 15 WHO'S AFRAID OF VIRGINIA WOOLF? 4:00 DAISY KENYON 6:40 SPIDER 8:45 THE FLY 10:45</p>	<p>★ KING: A FILMED RECORD... MONTGOMERY TO MEMPHIS 1:00 LAURA 4:45 THE FLY 6:40 SPIDER 8:40 HELLO, DOLLY! 8:30 16</p>	<p>SPIDER 9:00 17</p>	<p>DAISY KENYON 6:30 FALLEN ANGEL 8:30 18</p>	<p>LAURA 6:40 WHO'S AFRAID OF VIRGINIA WOOLF? 8:30 19</p>	<p>NIGHTS OF CABIRIA 6:30 DEAD RINGERS 8:50 20</p>	<p>WHERE THE SIDEWALK ENDS 1:00 ANGEL FACE 3:00 DEAD RINGERS 5:00 NIGHTS OF CABIRIA 7:20 THE DEAD ZONE 9:50 21</p>
	<p>NIGHTS OF CABIRIA 1:20 THE DEAD ZONE 7:20 M. BUTTERFLY 9:30 22</p>	<p>THE DEAD ZONE 9:00 23</p>	<p>M. BUTTERFLY 6:30 NIGHTS OF CABIRIA 8:40 24</p>	<p>WHERE THE SIDEWALK ENDS 6:30 DEAD RINGERS 8:30 25</p>	<p>ANGEL FACE 6:30 NIGHTS OF CABIRIA 8:30 26</p>	<p>LA STRADA 6:30 EXISTENZ 8:50 SCANNERS 11:00 27</p>	<p>VIDEODROME 12:30 LA STRADA 2:20 THE MAN WITH THE GOLDEN ARM 4:40 28</p>
	<p>THE MAN WITH THE GOLDEN ARM 1:00 RIVER OF NO RETURN 6:50 SCANNERS 8:45 29</p>	<p>RIVER OF NO RETURN 6:45 VIDEODROME 8:40 30</p>	<p>THE MOON IS BLUE 6:30 EXISTENZ 8:30 31</p>	<p>THE MOON IS BLUE 6:30 VIDEODROME 8:40 1</p>	<p>LA STRADA 6:30 EXISTENZ 8:50 2</p>	<p>JULIET OF THE SPIRITS 6:30 NAKED LUNCH 9:15 3</p>	<p>CARMEN JONES 4:30 BONJOUR TRISTESSE 6:40 NAKED LUNCH 8:40 RABID 11:00 4</p>
	<p>★ TALK CINEMA 10:00 a.m. JULIET OF THE SPIRITS 1:00 CARMEN JONES 3:45 5</p>	<p>CARMEN JONES 6:45 RABID 9:00 6</p>	<p>BONJOUR TRISTESSE 6:45 NAKED LUNCH 8:45 7</p>	<p>8</p>	<p>BONJOUR TRISTESSE 6:45 JULIET OF THE SPIRITS 8:45 9</p>	<p>ANATOMY OF A MURDER 3:30 ★ IN THE HEAT OF THE NIGHT 6:45 CRASH 9:45 10</p>	<p>GINGER AND FRED 1:00 ANATOMY OF A MURDER 3:30 CINEMA TROPICAL PRESENTS ANA Y LOS OTROS 6:40 CRASH 8:25 THE BROOD 10:30 11</p>
	<p>ADVISE AND CONSENT 1:00 FAST COMPANY w/ THE ITALIAN MACHINE 3:45 ANATOMY OF A MURDER 6:15 CRASH 9:20 12</p>	<p>ADVISE AND CONSENT 6:30 THE BROOD 9:20 13</p>	<p>GINGER AND FRED 6:30 CRASH 9:00 14</p>	<p>CINEMA TROPICAL PRESENTS ANA Y LOS OTROS 6:30 FAST COMPANY w/ THE ITALIAN MACHINE 8:20 15</p>	<p>ANATOMY OF A MURDER 6:30 CINEMA TROPICAL PRESENTS ANA Y LOS OTROS 9:35 16</p>	<p>EXODUS 1:00 SYMBIOPSYCHOTAXIPLASM 5:00 & 8:40 A HISTORY OF VIOLENCE 6:40 SHIVERS 10:30 17</p>	<p>SYMBIOPSYCHOTAXIPLASM 3:05 & 9:05 BUNNY LAKE IS MISSING 4:45 A HISTORY OF VIOLENCE 1:00 & 7:00 SHIVERS 10:45 18</p>
	<p>EXODUS 1:00 SYMBIOPSYCHOTAXIPLASM 5:00 EARLY WORKS: STEREO & CRIMES OF THE FUTURE 6:45 A HISTORY OF VIOLENCE 9:40 19</p>	<p>EXODUS 1:00 SYMBIOPSYCHOTAXIPLASM 5:00 BUNNY LAKE IS MISSING 6:45 A HISTORY OF VIOLENCE 8:55 20</p>	<p>BUNNY LAKE IS MISSING 6:45 SYMBIOPSYCHOTAXIPLASM 9:00 21</p>	<p>MONTGOMERY COLLEGE PRESENTS SHIVERS 5:30 EARLY WORKS: STEREO & CRIMES OF THE FUTURE 6:30 A HISTORY OF VIOLENCE 9:20 22</p>	<p>BUNNY LAKE IS MISSING 6:45 SYMBIOPSYCHOTAXIPLASM 9:00 23</p>	<p>★ CLASSE TOUS RISQUES OPENS 24</p>	<p>CLASSE TOUS RISQUES ONE WEEK ONLY CHECK ONLINE AT WWW.AFI.COM/SILVER FOR DAILY SHOWTIME 25</p>
	<p>CLASSE TOUS RISQUES ONE WEEK ONLY CHECK ONLINE AT WWW.AFI.COM/SILVER FOR DAILY SHOWTIMES 26</p>	<p>CLASSE TOUS RISQUES ONE WEEK ONLY CHECK ONLINE AT WWW.AFI.COM/SILVER FOR DAILY SHOWTIMES 27</p>	<p>CLASSE TOUS RISQUES ONE WEEK ONLY CHECK ONLINE AT WWW.AFI.COM/SILVER FOR DAILY SHOWTIMES 28</p>	<p>CLASSE TOUS RISQUES ONE WEEK ONLY CHECK ONLINE AT WWW.AFI.COM/SILVER FOR DAILY SHOWTIMES 1</p>	<p>THE FRENCH CONNECTION—PUBLIC RECEPTION AT 7:30, FILM AT 8:00 CLASSE TOUS RISQUES ONE WEEK ONLY CHECK ONLINE AT WWW.AFI.COM/SILVER FOR DAILY SHOWTIMES 2</p>	<p>SEZEN—PUBLIC RECEPTION AT 7:30, FILM AT 8:00 ★ SPIRIT OF THE BEEHIVE OPENS ★ KING KONG OPENS 3</p>	<p>DRAGNET—PUBLIC RECEPTION AT 7:30, FILM AT 8:00 SPIRIT OF THE BEEHIVE & KING KONG ONE WEEK ONLY CHECK ONLINE AT WWW.AFI.COM/SILVER FOR DAILY SHOWTIMES 4</p>
	<p>★ TALK CINEMA 10:00 a.m. ★ OSCAR NIGHT® 2006 SPIRIT OF THE BEEHIVE & KING KONG ONE WEEK ONLY CHECK ONLINE AT WWW.AFI.COM/SILVER FOR DAILY SHOWTIMES 5</p>	<p>SPIRIT OF THE BEEHIVE & KING KONG ONE WEEK ONLY CHECK ONLINE AT WWW.AFI.COM/SILVER FOR DAILY SHOWTIMES 6</p>	<p>SPIRIT OF THE BEEHIVE & KING KONG ONE WEEK ONLY CHECK ONLINE AT WWW.AFI.COM/SILVER FOR DAILY SHOWTIMES 7</p>	<p>MONTGOMERY COLLEGE PRESENTS KING KONG 5:30 SPIRIT OF THE BEEHIVE & KING KONG ONE WEEK ONLY CHECK ONLINE AT WWW.AFI.COM/SILVER FOR DAILY SHOWTIMES 8</p>	<p>SPIRIT OF THE BEEHIVE & KING KONG ONE WEEK ONLY CHECK ONLINE AT WWW.AFI.COM/SILVER FOR DAILY SHOWTIMES 9</p>		

• TO ORDER TICKETS: WWW.AFI.COM/SILVER •

FELLINI & MASINA

The Mastery of Fellini & Masina

January 20 through February 14

Some of the most memorable films directed by Federico Fellini (1920–93) were those starring his wife,



Giulietta Masina (1921–94). This series features four of their best, including all-time classics LA STRADA and NIGHTS OF CABIRIA. ALL FILMS UNRATED

M AFI Member Passes will be accepted at all screenings in the Fellini & Masina series.

NIGHTS OF CABIRIA [Le Notti de Cabiria]

Friday, January 20, 6:30; Saturday, January 21, 7:20;
Sunday, January 22, 1:20; Tuesday, January 24, 8:40;
Thursday, January 26, 8:30

Prostitute Giulietta Masina dreams of happiness while working in Rome's drab outskirts. After a movie star dumps her, she finds true love with a respectable man—who betrays and robs her. Throughout a touching ride both comedic and tragic, she holds on to her belief in the goodness of life. An Oscar winner for Best Foreign Language Film, Fellini's second work with Masina followed the success of LA STRADA and became the basis of the stage and film musical SWEET CHARITY. DIR/PROD Federico Fellini; SCR Ennio Flaiano, Tullio Pinelli and Pier Paolo Pasolini. Italy/France, 1957, b&w, 117 min. **M**

LA STRADA [The Road]

Friday, January 27, 6:30; Saturday, January 28, 2:20;
Thursday, February 2, 6:30

One of the most poetic films of world cinema, LA STRADA established Fellini and Giulietta Masina internationally. It was a breakthrough for Italian cinema, moving away from strict neo-realism to a higher artistic realism. In a small traveling circus, Masina plays a young innocent whom strongman Anthony Quinn "buys" and makes into a clown. Gentle Richard Basehart befriends her. Nino Rota's music is unforgettable; the surrealistic images are today known as "Fellini-esque." Certainly one of the most influential films ever made, it won the Academy Award for Best Foreign Language Film. DIR/PROD Federico Fellini; SCR Federico Fellini, Ennio Flaiano and Tullio Pinelli. Italy, 1954, b&w, 115 min. **M**

JULIET OF THE SPIRITS [Giulietta degli Spiriti]

Friday, Feb. 3, 6:30; Sunday, Feb. 5, 1:00; Thursday, Feb. 9, 8:45

Fellini's first color feature is a visually ravishing tribute to his wife. It is also a male director's attempt to get inside the mind of a woman. Giulietta Masina plays a well-to-do housewife who learns that her husband is having an affair. She consults with mediums and escapes into a world of imagination filled with spirits of the past, present and future. While 8 1/2 shows Fellini's masculine dreams, this film portrays the very different dreams of his actress wife. DIR/SCR/PROD Federico Fellini; SCR Tullio Pinelli, Ennio Flaiano, Tullio Pinelli and Brunello Rondi. Italy/France/West Germany, 1965, color, 137 min. **M**



JULIET OF THE SPIRITS

LA STRADA



GINGER AND FRED

Saturday, February 11, 1:00; Tuesday, February 14, 6:30

Here is Fellini at his warmest and most directly appealing, with superb performances by his two greatest stars. Giulietta Masina and Marcello Mastroianni play aging hoofers who, in the 1930s, imitated Astaire-Rogers on stage as "Ginger e Fred." When a Rome TV station invites them to restage their act for today's home viewing audience, they meet a hilariously weird assortment of program participants. A nostalgic look back—and a satiric survey of contemporary television. DIR Federico Fellini; SCR/PROD Federico Fellini and Tonino Guerra. Italy/France/West Germany, 1986, color, 125 min. **M**

CINEMA TROPICAL

ANA Y LOS OTROS [Ana and the Others]

Saturday, February 11, 6:40; Wednesday,
February 15, 6:30; Thursday, February 16, 9:35

Newcomer Camila Toker brilliantly plays 25-year-old Ana, who returns to Parana for Christmas, for the first time since moving to Buenos Aires years earlier. Her friends have settled into small-town married life, and Ana becomes curious about an elusive ex-boyfriend, considering the world she left behind. Director Celina Murga's closely observed character development and intimate cinematography present an engaging exploration of the path not taken—and the suggestion that a new perspective is not geographical but mental. DIR/SCR/PROD Celina Murga. Argentina, 2002, color, 80 min. UNRATED



Cinema Tropical is a non-profit organization that promotes, programs and distributes Latin American cinema in the United States. For more information, visit www.cinematropical.com.



M AFI Member Passes will be accepted for this engagement.

• TO ORDER TICKETS: WWW.AFI.COM/SILVER •

The First Annual National Law Enforcement Museum Film Festival

March 2 through 4, 2006

AFI Silver is honored to host the National Law Enforcement Museum's inaugural three-day film festival, featuring **THE FRENCH CONNECTION**, **SE7EN** and **DRAGNET**. Guest speakers will provide behind-the-scenes knowledge about how accurately the films depict real police work. **Sonny Grosso**, whose experiences as a New York City officer were the basis of **THE FRENCH CONNECTION**, will appear, as will forensic science experts **Dr. Michael Baden** and **Linda Kenney Baden**.

The Museum is scheduled to break ground in 2007 and open in 2009, in Judiciary Square near the National Law Enforcement Officers Memorial. Tickets are free and are available at the AFI Silver Box Office only. (Online ticketing is not available for this event.) For more information, see www.NLEOMF.com.



THE FRENCH CONNECTION

Thursday, March 2—Public reception at 7:30, Film at 8:00

In this gripping thriller, New York detectives Gene Hackman and Roy Scheider work to intercept a large heroin shipment. Based on a true story, the film won five Oscars. DIR William Friedkin; SCR Ernest Tidyman, based on the novel by Robin Moore; PROD Philip D'Antoni. US/France, 1971, color, 104 min. **RATED R**

With Special Guest Speaker Sonny Grosso

The real story behind the movie: Grosso and partner Eddie Egan made one of the biggest drug busts in history. Grosso and Egan were technical advisers on the film. AFI Silver display cases will exhibit a collection of Grosso's film artifacts.

SE7EN

Friday, March 3—Public reception at 7:30, Film at 8:00

Morgan Freeman is a jaded forensics detective about to retire—until a serial killer begins to stage

murders representing the seven deadly sins. Intensely dark and suspenseful. DIR Adam Fincher; SCR Andrew Kevin Walker; PROD Arnold Kopelson. US, 1995, color, 127 min. **RATED R**

With Special Guest Speakers Dr. Michael Baden and Linda Kenney Baden

Dr. Baden was the Chief Medical Examiner for New York City and chief forensic pathologist in congressional investigations of the JFK and Martin Luther King, Jr., assassinations. He hosts the HBO series **AUTOPSY**. Linda Baden is an attorney and legal commentator who was assigned to a Sex Crimes Investigative Unit. She has been a commentator on MSNBC, CNN, Court TV and CNBC.

DRAGNET

Saturday, March 4—Public reception at 7:30, Film at 8:00

In a spoof of the 1950s TV series, this comedy features Dan Aykroyd channeling Jack Webb. Tom Hanks co-stars. The partners investigate a series of cult murders, matched against a phony televangelist played by consummate villain Christopher Plummer. The directorial debut of screenwriter Tom Mankiewicz. DIR/SCR Tom Mankiewicz, Dan Aykroyd and Alan Zweibel; PROD Bernie Brillstein. US, 1987, color, 106 min. **RATED PG-13**

Guest Speaker to Be Announced.

Washington, DC, Premiere of Terrence Malick's

THE NEW WORLD

January 10, 2006, 7:30 pm

The American Film Institute, in cooperation with New Line Cinema, is proud to present the latest from acclaimed filmmaker and AFI alumnus Terrence Malick.

THE NEW WORLD brings to life Malick's unique interpretation of the classic tale of Pocahontas and her relationships with adventurer John Smith and aristocrat John Rolfe. This woman's remarkable journey of love lost and found takes her from Virginia's pristine wilderness to England's upper crust society, as we witness the dawn of a new America.

Starring Colin Farrell, Christopher Plummer, Christian Bale, August Schellenberg, Wes Studi, David Thewlis and newcomer Q'orianka Kilcher as Pocahontas, **THE NEW WORLD** is a sweeping adventure set amid the first encounter of European and Native American cultures during the 1607 founding of Jamestown, Virginia. DIR/SCR Terrence Malick; PROD Sarah Green. US, 2005, color, 150 min. **RATED PG-13**

Tickets available now—sorry, no member passes accepted for this event. Tickets can be purchased online at www.AFI.com/Silver or through the AFI Silver Box Office.



SPECIAL ENGAGEMENTS

New 35mm Print! One Week Only!

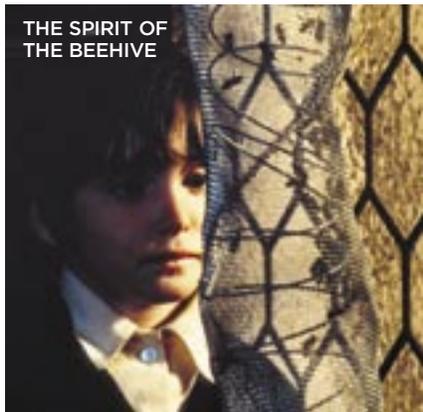
THE SPIRIT OF THE BEEHIVE [El Espíritu de la Colmena]

Opens Friday, March 3

The spellbinding debut feature from Spanish director Victor Erice, who, like American Terrence Malick, has completed only a handful of features over the last three decades, each a masterpiece that blends history, philosophy and spirituality into richly moving allegories.

A landmark film about childhood, and a dazzling treatment of a painful chapter in Spain's history, Erice's first film was released near the end of the Franco regime but set in the early 1940s, when Franco's Nationalists had just come to power after the Civil War. Precocious sisters Ana Torrent, six, and Isabel Tellería, nine, live with their parents in a remote Castilian village. A traveling movie show comes to town and they go to see James Whale's horror classic FRANKENSTEIN in a makeshift theater. Isabel fools her little sister into thinking that the monster is real. When Ana discovers a wounded

Republican soldier hiding in an abandoned farmhouse, she spins her own imaginative narrative combining the Frankenstein story with her barely understood notions of the recent Civil War. Golden Shell, 1973 San Sebastian Film Festival. DIR/PROD Victor Erice; SCR Victor Erice, Angel Fernandez Santos and Francisco J. Querejeta. Spain, 1973, color, 95 min. **UNRATED**



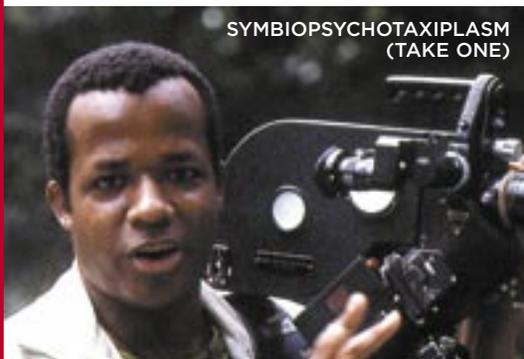
M AFI Member Passes will be accepted for this engagement.

Exclusive Washington Engagement! SYMBIOPSYCHOTAXIPLASM (TAKE ONE)

Friday, February 17, 5:00 & 8:40; Saturday, February 18, 3:05 & 9:05; Sunday, February 19, 5:00; Monday, February 20, 5:00; Tuesday, February 21, 9:00, Thursday, February 23, 9:00

Director William Greaves is casting for a new film—or is he? Categorized as a documentary, SYMBIOPSYCHOTAXIPLASM follows the action behind the making of a film. But do the players know the cameras are still rolling? Three crews shoot one scene in Central Park, all under Greaves. There's a student screen test, the making of the screen test,

and the making of the screen test. This experimental film is a great snapshot of New York filmmaking in the '60s. An independent film, it draws on our national voyeuristic tendencies. DIR/SCR/PROD William Greaves. US, 1968, b&w/color, 70 min. **UNRATED**



M AFI Member Passes will be accepted for this engagement.

**New 35mm Print! New English Subtitles!
One Week Only!**

CLASSE TOUS RISQUES [The Big Risk]

Opens Friday, February 24

French gangster Lino Ventura, after years of hiding out in Italy with his wife and kids, decides things have gotten too hot and it's time to return to Paris—even though he's been sentenced to death there *in absentia*.

Sending his family ahead by train, Ventura and trusted pal Stan Krol pull a daylight robbery in Milan, make a breakneck getaway, then hijack a boat to the French Riviera. There Ventura contacts his old cronies, now enjoying the spoils of their criminal exploits and leading comfortable, bourgeois lives. Considering their old chum too big a risk, they hire hotheaded Jean-Paul Belmondo to drive him to Paris. Back home, Ventura learns hard lessons about friendship and the irretrievability of the past—but not before he settles scores with

his former friends. Championed by directors as diverse as Jean-Pierre Melville, Bertrand Tavernier and John Woo, CLASSE TOUS RISQUES combines explosive action sequences with a creeping mood of existential ennui, and has never properly been presented in the US until now. DIR/PROD Claude Sautet; SCR Claude Sautet, Jose Giovanni and Pascal Jardin, from the novel by Jose Giovanni. France/Italy, 1960, b&w, 110 min. **UNRATED**

*"A stunning gangster flick!
The great discovery of
2005!"*

—NEW YORK MAGAZINE



TALK CINEMA

Talk Cinema Returns to AFI Silver!

Harlan Jacobson's national Sunday morning film series, Talk Cinema, returns to AFI Silver for its Spring 2006 series! Talk Cinema showcases independent and foreign films, with discussions led by distinguished critics and filmmakers immediately following the screenings. Fall 2005 patrons enjoyed such titles as THE SQUID AND THE WHALE, MRS. HENDERSON PRESENTS and THE WORLD'S FASTEST INDIAN.

SPRING 2006 SERIES

February 5, March 5, March 19, April 23, May 7, May 21, June 4. All screenings begin at 10:00 a.m.

Subscriptions—\$120—are available now ONLY through Talk Cinema at 800.551.9221, or at www.TALKCINEMA.com.

EDUCATIONAL FILM SERIES

AFI Silver's Educational Screenings Program (ESP)

ESP participants include public school students from the Washington area, notably at-risk youth and their teachers. AFI Silver Education Coordinator Matt Boratenski, a veteran high school teacher, uses presentations related to the children's curricula, designed to stimulate critical analysis. More than 11,000 students and teachers have benefited from ESP's free screenings. AFI Silver arranges ESP in consultation with educators including Montgomery County Public Schools' Instructional Specialist for Communication Literacy, the first position of its kind in the nation.

ESP started in the first year of AFI Silver operations with a major gift from a family foundation. The program is an educational resource available nowhere else, and it depends almost entirely on private, corporate and foundation support. For more information on sponsorship and giving to AFI Silver's Educational Screenings Program with gifts of \$5,000 or more, please contact Penny Yao at pyao@AFI.com or 301.495.6729.



Montgomery County schoolchildren arrive at AFI Silver for an ESP.

Montgomery College Film Series

Selected Wednesdays at 5:30 p.m.

Montgomery College opens its spring semester with these two screenings. A College instructor will introduce each film in the series and lead a post-film audience discussion. The general public is invited to attend. Tickets are \$5. For more information, visit www.AFI.com/silver.

SHIVERS

Wednesday, February 22, 5:30

See page 5 for program note

KING KONG

Wednesday, March 8, 5:30

See page 16 for program note

MEMBERSHIP NEWS

Members Rewards Program: It Pays to Be an AFI Member!

We have teamed with businesses in the Silver Spring community to provide members with even more added value. Just show your valid AFI Membership card & i.d. and receive discounts at the following establishments*:

Armand's Chicago Pizzeria

1909 Seminary Road

15% off all regularly priced food and nonalcoholic beverages, for up to two adult meals. Dine in or carry-out only (no deliveries). Good only at Armand's Silver Spring location.

El Aguila Restaurant

8649 16th Street

One item at 50% off with purchase of regularly priced item.

Jerry's Pizza & Subs

8618 Fenton Street

Buy one entrée and receive second of equal or lesser value for free.

La Pollera

8736 Piney Branch Road

15% off all regularly priced food and nonalcoholic beverages, for up to two adult meals.

Langano Ethiopian Restaurant

8305 Georgia Avenue

10% off all regularly priced food and nonalcoholic beverages, for up to two adult meals.

Pasada del Inca

8210 Piney Branch Road

Buy one entrée and receive second of equal or lesser value for free. Gift Certificates at a discount available to AFI Members.

Roger Miller Restaurant

941 Bonifant Street

One item at 50% off with purchase of regularly priced item.

Spring Garden Restaurant

8613 16th Street

One item at 50% off with purchase of regularly priced item.

Summer Delights Home Made Ice Cream

6939 Laurel Ave, Takoma Park

\$1 off every \$5 spent. Not valid with other promotions.

York Castle Tropical Ice Cream

9324 Georgia Avenue

10% off all regularly priced food and nonalcoholic beverages.

If your business would like to participate in the AFI Rewards Program, please call Irma Ramirez at 1.800.683.4349.

* Please note: This list is valid as of 12/15/2005. Offers are subject to change without notification. Valid only with current AFI Silver Member card and identification.



Film historian Max Alvarez ignites discussion on the work of Jim Henson at AFI Silver's Members Sunday Brunch, held November 20 at Jackie's Restaurant.

WASHINGTON, DC, EXCLUSIVE!

The 1933 Original!
A Must-See on the Big Screen!

KING KONG

Opens Friday, March 3

AFI's 100 YEARS... 100 Movies #43; 100 Passions #24

The film that inspired Peter Jackson to become a filmmaker—not to mention direct an outstanding remake. But the granddaddy of monster films is still #1, as hunter Robert Armstrong, with champion screamer Fay Wray in tow, sets out in search of the ultimate attraction: the greatest ape of them all. Willis O'Brien's groundbreaking animation of Kong still amazes today. DIR Merian C. Cooper and Ernest B. Shoedsack; SCR James Ashmore Creelman and Ruth Rose, from a story by Merian C. Cooper and Edgar Wallace; PROD Merian C. Cooper and Ernest B. Shoedsack. US, 1933, b&w, 100 min. **UNRATED**



AFI Member Passes will be accepted for this engagement.

• TO ORDER TICKETS: WWW.AFI.COM/SILVER •

 **AFI Silver**
THEATRE and CULTURAL CENTER

8633 Colesville Rd.
Silver Spring, MD 20910

PRESORTED STANDARD
U.S. POSTAGE PAID
PERMIT NO. 48
MERRIFIELD, VA