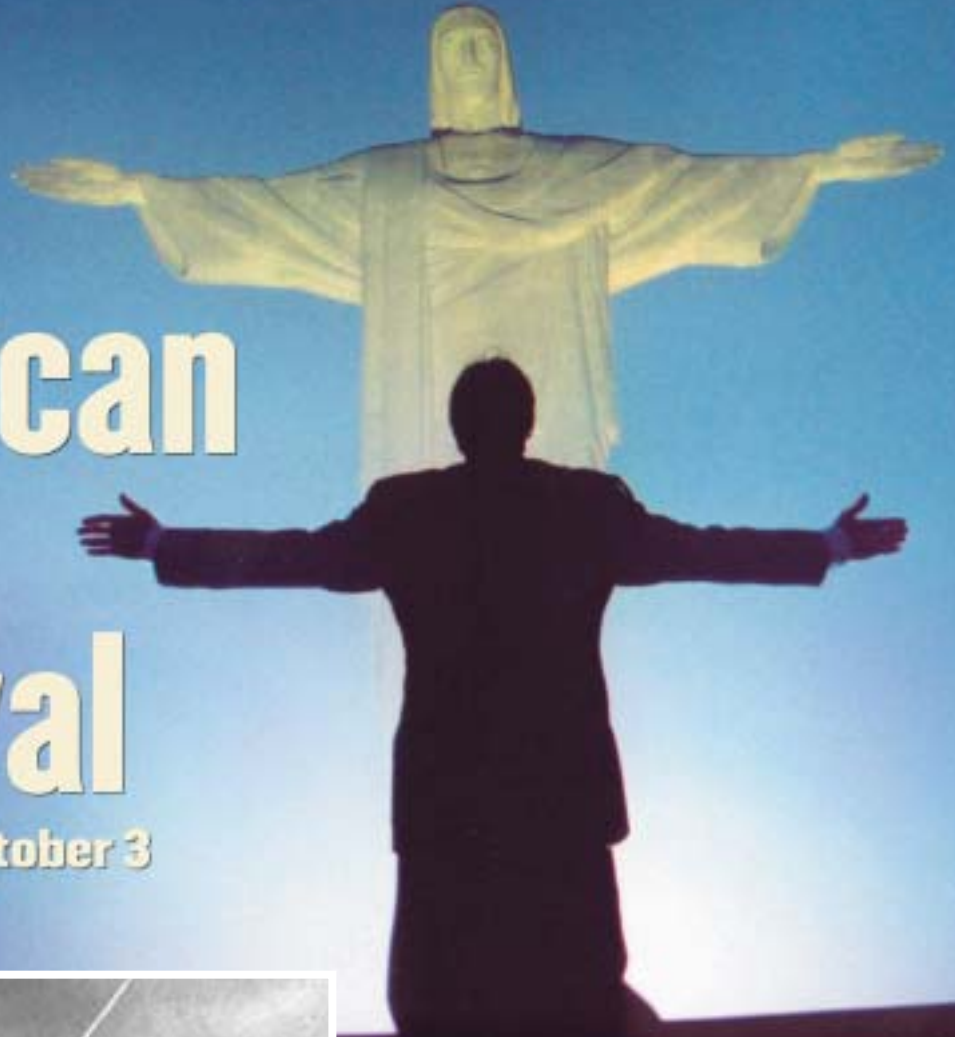


AFI PREVIEW

Latin American Film Festival

September 21–October 3



Samurai Cinema



HARAKIRI

First-Run Features:
SAVE THE GREEN PLANET FUNNY HA HA
TROPICAL MALADY PICKPOCKET

Special Screenings:
Jane Fonda Live with DC Labor Filmfest
Korean Film Festival
Asian Pacific American Film Festival
THE WICKER MAN NOSFERATU DER GOLEM
Happy Birthday Mahalia Jackson!

Plus:
French Cinema Under the Occupation
Still Blazing: Mel Brooks
The Lubitsch Touch

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Sci-Fi Comedy from Korea
- 2 **TROPICAL MALADY:**
Love & Death in the Jungle
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Win tix to see U2 in concert!

On the cover: Brazil's REDEEMER, courtesy of GNC-TV

Inset: HAKAKIRA, courtesy of Janus Films

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Information is correct at press time. Films and schedule subject to change. Check www.AFI.com/Silver for updates.

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**Washington, DC
Premiere Engagement**
SAVE THE GREEN PLANET!
[Jigireul jikyeora!]
Opens Friday, August 26

Shin Ha-gyun is a sensitive, blue-collar sack hopped up on conspiracy theories and sci-fi films. His life has been derailed by one bad break after another. Yet he knows there's no such thing as bad luck. Only one thing could have made such a mess of his life... aliens! Nasty, disgusting space invaders who have infiltrated human society. Sly extraterrestrials planning to destroy our planet at the next lunar eclipse. One of them possesses the Royal Genetic Code needed to contact the Crown Prince and stop the destruction. That alien just happens to be Shin Ha-gyun's old boss, the CEO of Yuje Chemicals, Baek Yun-shik. First-time director Jang Jun-hwan has marshaled every trick in his cinematic arsenal to unleash a full-out moviemaking assault on the audience. DIR/SCR Jang Jun-hwan; PROD Cha Seoung-jae and Kim Sun-ah. South Korea, 2003, color, 118 min. In Korean with English subtitles. **UNRATED.**



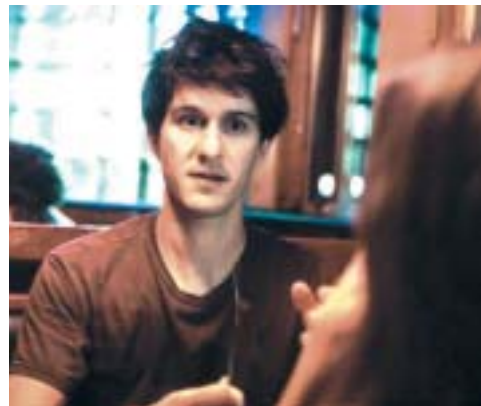
**Washington, DC
Premiere Engagement**
TROPICAL MALADY
[Sud pralad]
Opens Friday, September 2

Winner of the Special Jury Prize at the Cannes Film Festival and an official selection of the New York Film Festival, both in 2004. TROPICAL MALADY, the lyrical and mysterious film by maverick Apichatpong Weerasethakul (BLISSFULLY YOURS), one of the most prominent young directors of the Thai New Wave, chronicles the mystical love affair between a young soldier and the country boy he seduces, soon to be disrupted by the boy's sudden disappearance. Local legends claim the boy was transformed into a mythic wild beast, and the soldier journeys alone into the heart of the Thai jungle in search of him.—Strand Releasing. DIR/SCR Apichatpong Weerasethakul; PROD Charles de Meaux and Alex Moebius. Thailand, 2004, color, 118 min. In Thai with English subtitles. **UNRATED.**



**Washington, DC
Premiere Engagement**
FUNNY HA HA
Opens Friday, September 2

Defly observes the inherent silliness of post-college life in contemporary America. Anchored by a revelatory performance by Kate Dollenmayer, FUNNY HA HA creates a landscape entirely populated by nonprofessional actors, all perfectly cast as the kind of aimless 20-somethings who would do a favor for a friend by acting in his independent film. The movie also features a solid comic turn by writer/director Andrew Bujalski. FUNNY HA HA is an anachronistic indie film—the sort of work made by the likes of John Cassavetes and Mike Leigh that defines independent filmmaking a generation ago. Infused with the wry minimalism of early Jar-musch and the stream-of-consciousness observations of Richard Linklater's best works, Bujalski has crafted a funny blend of absurdity and naturalism. DIR/SCR Andrew Bujalski; PROD Ethan Vogt. US, 2003, color, 89 min. **UNRATED**



LABOR FILM FESTIVAL

2005 DC Labor Filmfest

September 15 through September 21

Organized and presented by the Metropolitan Washington Council of the AFL-CIO, the Debs-Jones-Douglass Institute and the American Film Institute, DC Labor Filmfest 2005 boasts an array of new films and beloved classics about work and workers, from the American office place to the far-flung factories of the global economy. Special guest include Jane Fonda and Barbara Kopple. For more information, visit www.dclaborfilmfest.org.

M AFI Member Passes will be accepted at all screenings in the DC Labor Filmfest except the special screening of *NINE TO FIVE*.

OPENING NIGHT! Director David Redmon in Person with the Washington, DC Premiere of *MARDI GRAS: MADE IN CHINA*

Thursday, September 15, 8:00

Ever wonder where those colorful Mardi Gras beads come from? This fresh look at globalization documents the beads' journey from the battered fingers of young women in a factory in Fuzhou, China, to the necks of revelers at Mardi Gras in New Orleans. DIR/SCR/PROD David Redmon. US, 2005, 74 min. **UNRATED**

Filmmaker Barbara Kopple in Person with *HARLAN COUNTY, USA*

Friday, September 16, 7:30;
Monday, September 19, 8:45

Legendary documentarian Barbara Kopple won the first of her two Academy Awards for this film about a coal miners' strike in "bloody Harlan County," Kentucky. "The film's power comes from Kopple's intimate involvement with the people," says film writer Peter Biskind, "the risks she took, the places—jails, courtrooms, stockholders' meetings—into which she forced her camera." DIR/SCR/PROD Barbara Kopple. US, 1976, 103 min. **UNRATED**



MARDI GRAS: MADE IN CHINA

OFFICE SPACE

Friday, September 16, 10:10;
Saturday, September 17, 10:10

"Work sucks." This outrageous tale was ignored upon its theatrical release, then discovered by legions who have made it an all-time-great cult classic. Written and directed by Mike Judge (TV's *BEAVIS &*

BUTTHEAD, KING OF THE HILL and Fox's soon-to-be-released *IDIOCRACY*). DIR/SCR Mike Judge; PROD Daniel Rappaport and Michael Rotenberg. US, 1999, 89 min. **RATED R**

AMERICAN DREAM

Saturday, September 17, 1:00

Barbara Kopple won her second Academy Award for Best Documentary for this film about the 1985 Hormel strike in Minnesota. In addition to the usual struggle, this strike reveals conflicts between the local union and national leaders of the United Food and Commercial Workers Union. Kopple sacrifices the easy drama of good and bad for a vastly more compelling portrait of the disintegration of the American Dream. DIR/SCR/PROD Barbara Kopple; PROD Arthur Cohn. US, 1991, 98 min. **RATED PG-13**

Director Filmmaker Barbara Kopple has been invited to attend this screening of *AMERICAN DREAM*. Check www.AFI.com/Silver for updates.

Washington, DC Premiere!

THE PHANTOM OF THE OPERATOR

[Le fantôme de l'opératrice]

Saturday, September 17, 3:10

"This wry film reveals a little-known chapter in labor history: female telephone operators' central place in the development of global communications. With an eye for the quirky and humorous, Caroline Martel assembles clips from more than 100 industrial, advertising and scientific management films produced in North America between 1903 and 1989 by Bell and Western Electric—and transforms them into a dreamlike montage documentary."—*Women Make Movies*. DIR/SCR/PROD Caroline Martel. Canada, 2004, color and b&w, 65 min. In French and English with English subtitles. **UNRATED**

PLUS

LIVING TO WORK

"This visual poem explores the relationship between the upper class obsession with success and the working class struggle to make ends meet, asking whether living to work is living at all."—*SILVERDOCS 2005*. DIR/SCR/PROD Leah Wolchok. US, 2004, color, 9 min. **UNRATED**



IL POSTO

IL POSTO [The job]

Sunday, September 18, 1:00;
Tuesday, September 20, 8:30;
Wednesday, September 21, 5:30 (Montgomery College Series Showing, see p. 16 for details)

Sandro Panseri ventures from a small village to Milan in search of employment.

But he finds himself on the bottom rung of the bureaucratic ladder, with daunting prospects, then finds reason for hope. A tender coming-of-age story laced with sharp observations on the dehumanizing aspects of corporate enterprise. DIR/SCR Ermanno Olmi; SCR Ettore Lombardo; PROD Alberto Soffientini. Italy, 1961, b&w, 90 min. In Italian with English subtitles. **UNRATED**

OFF TO WAR

Sunday, September 18, 3:00

Brothers and native Arkansan documentarians Brent and Craig Renaud track the soldiers of an Arkansas National Guard unit as they leave home to undergo a forced transformation to soldiering full-time in Iraq. DIR/SCR/PROD Brent Renaud and Craig Renaud. US, 2004, 80 min. **UNRATED**

Co-presented by Cinema Tropical MAIDS [Domésticas]

Sunday, September 18, 4:50

See page 15 for program note.



Director Alexandra Lescaze in person with

WHERE DO YOU STAND? STORIES FROM AN AMERICAN MILL

Sunday, September 18, 6:50

In 1999, after a quarter century of struggle, textile workers in North Carolina won the single largest industrial union victory in the history of the South, a region long known as a bastion of anti-union sentiment. *WHERE DO YOU STAND?* documents that epic and often bitter struggle. DIR/SCR/PROD Alexandra Lescaze. US, 2003, color, 60 min. **UNRATED**

Director Alexandra Lescaze will appear live onstage. The Hon. David Bonior, Chair, American Rights at Work, has been invited to join her. For more information, visit www.wheredoyoustand.info.

25TH ANNIVERSARY!

Jane Fonda in Person with *NINE TO FIVE*

Saturday, September 17, 7:30

The hilarious caper in which Jane Fonda, Lily Tomlin and Dolly Parton take on their "sexist, egotistical, lying, hypocritical bigot" boss. Undervalued and underpaid, the secretaries take over the office and implement flex time, day care, equal pay and more. DIR Colin Higgins; SCR Patricia Resnick & Colin Higgins; PROD Bruce Gilbert. US, 1980, 110 min. **RATED PG**



Tickets are \$15. Proceeds from this special 25th anniversary screening will benefit the organization Working America.

Jane Fonda will appear live onstage along with Working America Executive Director Karen Nussbaum, co-founder of 9to5, the organization for women office workers that inspired the film.

Korean Film Festival DC 2005

September 22 through October 20

Join AFI Silver Theatre and the Freer and Sackler Galleries as we celebrate the creative energy of one of the world's cinematic hotbeds. The second edition of this popular festival includes innovative and challenging films by several emerging writer/directors, working new twists on the genre conventions of horror, war and martial arts pictures, as well as a very special appearance by two of Korean cinema's most legendary figures.

The festival was organized by Tom Vick, film programmer for the Freer and Sackler Galleries of the Smithsonian Institution, and Hyunjun Min of the University of Maryland.

Korean Film Festival DC 2005 is made possible by the Korean Film Council; the Ministry of Culture and Tourism, Seoul; and the Korean Cultural Service, Washington, DC.

All films are in 35mm and in Korean with English subtitles unless otherwise indicated.

For complete program information, please visit www.asia.si.edu.

M AFI Member Passes will be accepted at all screenings in the Korean Film Festival.



DYNAMIC
KOREA



SPECIAL EVENT

Director Shin Sang-ok and Actress Choi Eun-hee in person with SAM RYONG THE MUTE

Thursday, October 13, 7:00

The hero of this film is a deaf-mute who makes a modest living as a farmhand. When he falls in love with his master's daughter-in-law, he must confront the rigid rules of traditional Korean feudal society and the prejudices of his employers to win her hand. DIR/PROD Shin Sang-ok; SCR Na Do-hyang. 1964, b&w, 84 min. **UNRATED** **M**

In the 1950s and '60s, director Shin Sang-ok and his wife, Choi Eun-hee, reigned over the golden age of Korean cinema. They are best known today for having been kidnapped and forced to work for North Korean dictator Kim Jong-il for several years. Shin's technically sophisticated, emotionally charged films—many of which starred Choi—are still revered today. We are honored to welcome them to AFI Silver.

Shin and Choi will also appear at the Freer Friday, October 14, with *WOMEN OF THE YI DYNASTY* (1969), and Sunday, October 16, with *THE HOUSEGUEST AND MY MOTHER* (1961).

Travel and accommodations for Shin Sang-ok and Choi Eun-hee are provided by the Korea Foundation USA.



DIE BAD

Thursday, September 22, 7:00

This astonishing directorial debut from Ryu Seung-wan (who also directed *ARAHAN*, the Freer Gallery's September 9 opener), ingeniously weaves four interconnected vignettes into a gritty, harrowing meditation on the nature of violence. The four stories center on a young man who pursues a life of crime after being released from prison for killing a teenage friend (who literally comes back to haunt

him). This film perfectly illustrates Ryu's talent for cerebral yet energetic action filmmaking. DIR/SCR Ryu Seung-wan; PROD Kim Sun-kyuk. 2000, 95 min. **UNRATED**

SAMARITAN GIRL

Tuesday, October 4, 7:00;
Thursday, October 6, 9:00

Loved by some, loathed by others, Kim Ki-duk (director of *SPRING, SUMMER, FALL, WINTER... AND SPRING*, and *3-IRON*) is by far Korea's most controversial filmmaker. *SAMARITAN GIRL* proves why. When a teenage prostitute is killed, her best friend decides to sleep with all her clients, return their money and tell them what happened as an act of penance. But then her cop father gets wind of the plan. Kim manages to turn what seems a depraved plot into a surprisingly moving story about familial love. DIR/SCR Kim Ki-duk; PROD Bae Jeong-min, Baek Jeong-min. 2004, 95 min. **RATED R**

R-POINT

Tuesday, October 4, 4:45;
Thursday, October 6, 6:50

An intensely creepy psychological horror film set during the Vietnam

War, this film from director Kong Su-chang tells the story of a Korean army platoon sent to an abandoned hotel to find out what happened to a group of fellow soldiers who disappeared in the vicinity. The supernatural goings-on they find are even more disturbing than the war raging around them, and just might keep you awake for weeks. DIR/SCR Kong Su-chang; PROD Choi Kang-hyeok. 2004, 107 min. **UNRATED**

SPIDER FOREST

Monday, October 17, 9:00;
Thursday, October 20, 9:40

After narrowly surviving a car accident, television producer Min tells the police that a couple was murdered in the forest near where he crashed. Min must then piece together the shards of his shattered memory to solve the mystery of their deaths and the earlier death of his wife, which he foresaw in a vision. An intricate, visually arresting thriller from Song Il-gon and a complex narrative puzzle that keeps you guessing until the end. DIR/SCR Song Il-gon; PROD Kim Dae-hyeon. 2004, 118 min. **UNRATED**

LATIN AMERICAN FILM FESTIVAL

XVI Washington Latin American Film Festival

September 21 through October 3

AFI, the Association of Ibero-American Cultural Attachés and the IDB Cultural Center are proud to present the Washington Latin American Film Festival. Now in its 16th year, the Festival offers an extensive annual exploration of filmmaking throughout the Americas. This year's selection of over twenty of the best and most recent films from the region includes multiple award-winners, festival favorites, local box-office hits and debut works by promising new talents.

AFI would like to thank the Inter-American Development Bank and Mr. Félix Angel; the Association of Ibero-American Cultural Attachés, and Mr. Murilo Gabrielli and Ms. Lydia Bendersky; and Festival co-curator Ms. Patricia Dalone for their invaluable support and collaboration in presenting this event. All films are in Spanish or Portuguese with English subtitles, unless otherwise noted.

M AFI Member Passes will be accepted at all screenings in the Latin American Film Festival.



BUENOS AIRES 100 KM

ARGENTINA KEPT AND DREAMLESS

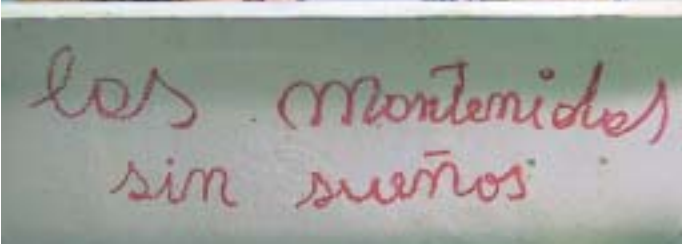
[Las mantenidas sin sueños]

Saturday, September 24, 8:50; Sunday, September 25, 5:20

Vera Fogwill's a druggie single mom who's pregnant again, with no idea who the father is. She can hit her up shrink mom Mirta Busnelli for cash



KEPT AND DREAMLESS



and rely on precocious daughter Lucia Sneig to run the household, but by the time the baby comes she'll need more. Writer/director/star Fogwill's debut feature recalls work by Nicole Holofcener (LOVELY AND AMAZING), but with a flair for comedic melodrama and an irreverent knowingness that bears comparison to Fassbinder and Almodóvar. DIR Vera Fogwill and Martín Desalvo; SCR Vera Fogwill; PROD Axel Pauls. Argentina/Spain, 2005, color, 85 min. **UNRATED**

BUENOS AIRES 100 KM

Friday, September 23, 7:30; Saturday, September 24, 12:30

Five boys in a small town 100 kilometers from Buenos Aires struggle with the relationships, gossip and stunted dreams that fuel and constrain their departure from adolescence.

DIR/SCR Pablo José Meza; PROD Pepe Salvia, Natacha Reborá and Pablo José Meza. 2004, color, 93 min. **UNRATED**

NEXT EXIT [Próxima salida]

Saturday, October 1, 2:00; Sunday, October 2, 1:00

Darío Grandinetti (TALK TO HER) heads an all-star cast of actors in this drama about laid-off railroad workers and their struggles during Argentina's recent financial crisis. Debut feature for director Nicolas Tuozzo, son of actress Leonor Benedetto. DIR Nicolas Tuozzo; SCR Marcos Negri and Nicolas Tuozzo; PROD Marcos Negri and Jorge Rocca. 2004, color, 110 min. **UNRATED**

BRAZIL

BENJAMIM

Wednesday, September 21, 6:40; Saturday, September 24, 1:45

Aging male model Paulo José starts to relive the pleasures and torments of his past upon meeting Cléo Pires, who bears an amazing resemblance to the late, great love of Paulo's life. But the "reincarnation" also brings a settling of accounts with his guilty conscience. Writer/director Monique Gardenberg displays an assured hand guiding the narrative in and out of flashbacks and daydreams, in this visually elegant, bitter-sweet memento. DIR Monique Gardenberg; SCR Jorge Furtado, Monique Gardenberg and Glenio Póvoas; PROD Augusto Casé and Paula Lavigne. 2004, color, 97 min. **UNRATED**

REDEEMER [Redentor]

Friday, September 23, 9:45; Sunday, September 25, 3:05

A Terry Gilliam-esque satire with nifty special effects. Muckraking journalist Célio Rocha cuts a deal with crooked real estate tycoon Otávio Sabóia to plant a story that will rescue his money-pit condo. Then he has a vision—in the person of a talking Cristo Redentor statue, Rio's famous landmark—that instructs him to give Sabóia's property away. Best Director, Brazilian Film Academy Awards. DIR Cláudio Torres; SCR Elena Soárez, Fernanda Torres and Cláudio Torres; PROD Leonardo Monteiro de Barros and Cláudio Torres. 2004, color, 110 min. **UNRATED**



OLGA

Wednesday, September 28, 8:40; Sunday, October 2, 3:20

In 1930s Germany, Jewish Communist Olga Benário (Camilo Morgado) springs her lover right from the courtroom, then guards revolutionary Luís Carlos Prestes (Caco Cicler, XANGO FROM BAKER STREET, '04 Fest) on his return to Brazil—and finds love. If their coup fails, will the dictator have a gift for Hitler? Super-production based on an all-too-true story, in a debut feature by a titan of the Brazilian miniseries. Winner of three Brazilian Film Academy Awards, and Brazil's 2004 Oscar submission. DIR Jayme Monjardim; SCR Rita Buzzar, from the book by Fernando Morais; PROD Rita Buzzar. 2004, color, 141 min. **UNRATED**



MY UNCLE KILLED A GUY

MY UNCLE KILLED A GUY

[Meu tio matou um cara]

Friday, September 30, 5:30; Sunday, October 2, 6:20

Tough times for 15-year-old Darlan Cunha: he's got a crush on his childhood friend Sophia Reis, but she only has eyes for his buddy Renan Gioelli. Then his uncle Lázaro Ramos crashes in to announce he's shot his girlfriend's ex-husband! But Cunha, explorer of virtual crime scenes, smells a rat—and maybe he can figure out that triangle thing too. From the director and star (Ramos) of last year's THE MAN WHO COPIED. DIR Jorge Furtado; SCR Guel Arraes and Jorge Furtado; PROD Guel Arraes, Nora Goulart, Paula Lavigne and Luciana Tomasi. 2005, color, 87 min. **UNRATED**

Be sure to vote for the Audience Award for Best Feature!

TO ORDER TICKETS: WWW.AFI.COM/SILVER

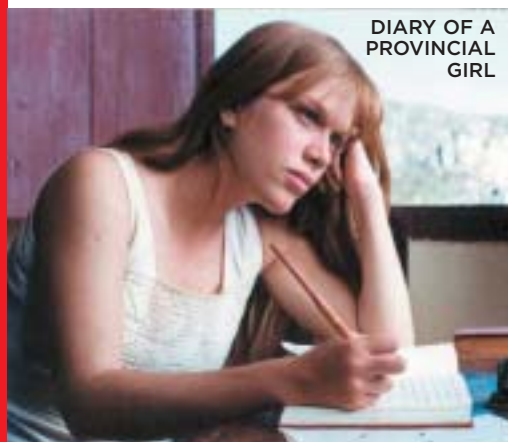
LATIN AMERICAN FILM FESTIVAL

DIARY OF A PROVINCIAL GIRL

[Vida de menina]

Saturday, October 1, 12:25; Monday, October 3, 9:00

Winner of the Audience Award for Best Film at the Rio de Janeiro Film Festival, this adaptation of one of Brazil's most beloved works of literature—Helena Morley's 19th century diary—is a record of a country's transition into modernity that parallels Morley's transformation from adolescence into maturity. Director Helena Solberg (CARMEN MIRANDA: BANANAS IS MY BUSINESS) recreates with Bergman-esque wonder the insightful observations of her strong-willed narrator—a teenager more apt to play in the street than sit still during etiquette lessons. DIR Helena Solberg; SCR Elena Soárez and Helena Solberg; PROD David Mayer. 2004, color, 101 min. **UNRATED**



DIARY OF A PROVINCIAL GIRL

CAZUZA: TIME DOESN'T STOP

[Cazuza: O tempo não pára]

Friday, September 30, 9:45; Saturday, October 1, 11:00

This biopic of Brazilian music superstar Cazuza, whose career was cut short by his death from AIDS in 1990 at age 32, was a box office and critical smash last year, winning seven Brazilian Film Academy Awards, including Best Feature, Lead Actor, Cinematography and Adapted Script. Daniel de Oliveira is magnetic in the lead, from early success with rock group Barão Vermelho through maturation, with the fast pace and brilliant music never letting down. DIR Sandra Werneck and Walter Carvalho; SCR Fernando Bonassi and Victor Navas; PROD Daniel Filho. 2004, color, 98 min. **UNRATED**

CHILE

BAD BLOOD [Mala leche]

Thursday, September 22, 6:40; Friday, September 23, 5:30

Winner of the Horizons Award at the 2004 San Sebastian Film Festival, this gritty feature debut captures the aimlessness of drug-infested delinquent youth culture in Santiago. Framed by documentary-style realism, two junkies, played with violent urgency by Mauricio Diocares and Luis Dubó, embark on a crime spree to pay back Yao, the stuttering kingpin. DIR León Errázuriz; SCR León Errázuriz and Matias Ovalle; PROD Matias Ovalle. 2004, color, 101 min. **UNRATED**



MY BEST ENEMY

MY BEST ENEMY [Mi mejor enemigo]

Saturday, September 24, 4:15; Wednesday, September 28, 6:20

A profound indictment of war's cruel futility from first-time writer/director/producer Alex Bowen. Set in 1978, during "the war that never was" (a border dispute between Chile and Argentina), a Chilean border patrol unit gets lost in the Argentine pampas, then locked down in a trench with Argentine troops. Stalemate gives way to a truce, but when fighter planes and tanks arrive, the friends are forced once again to fight. DIR Alex Bowen; SCR Alex Bowen, Julio Rojas and Paula de Fierro; PROD Alex Bowen and Pablo Trapero. Chile/Argentina/Spain, 2004, color, 100 min. **UNRATED**

FAILING GRADES [Promedio rojo]

Tuesday, September 27, 9:45; Saturday, October 1, 10:30

The treachery and awkwardness of high school have never been so embarrassing, seen through the eyes (and overactive imagination) of nerdy comic book aficionado Ariel Levy (whose character's name, Roberto Rodriguez, pays homage to comic book geek and SIN CITY director, Robert Rodriguez). Told with comic-book style, Levy and his stock John Hughes-movie loser sidekick battle bullies. DIR/SCR Nicolás López; PROD Miguel Asensio, Santiago Segura and Nicolás López. Chile/Argentina, 2004, color, 98 min. **UNRATED**

COLOMBIA

ADDITIONS AND SUBTRACTIONS

[Sumas y restas]

Friday, September 30, 7:20; Saturday, October 1, 8:30

Medellín, 1984: ambitious engineer Juan Uribe needs capital to implement his big building plans, but, except for an occasional recreational snort, won't mess with that drug stuff. That is, until he meets charismatic garage owner/smuggler Fabio Restrepo. Best Film, Best Actor (Restrepo, in his film debut!), Miami Latin Film Festival; from the director of THE ROSE



ADDITIONS AND SUBTRACTIONS



THE CURSE OF FATHER CARDONA

SELLER, smash hit of the '98 Fest. DIR Víctor Gaviria; SCR Víctor Gaviria and Hugo Restrepo; PROD Víctor Gaviria and Enrique Gabriel. 2004, color, 105 min. **UNRATED**

COSTA RICA

CARIBE

Wednesday, September 21, 9:00; Monday, September 26, 6:30

Costa Rica's multicultural Caribbean coast is torn when an American oil company attempts to set up shop. Concerns about environmental damage are countered by the need for jobs. Jorge Perugorria (STRAWBERRY AND CHOCOLATE), a biologist recruited by the company to sell the plan, grapples with his social conscience while engaging in a dangerous affair with the half-sister (Cuca Escribano) of his wife (Maya Zapata). DIR/PROD Esteban Ramírez; SCR Ana Istarú and Esteban Ramírez. 2004, color, 90 min. **UNRATED**

DOMINICAN REPUBLIC

THE CURSE OF FATHER CARDONA

[La maldición del padre Cardona]

Tuesday, September 27, 9:30; Monday, October 3, 6:30

This romantic comedy from the Dominican Republic marks the country's first appearance in the Washington Latin American Film Festival. Itinerant priest Father Cardona (Koldo) has been called to Constanza to free it from devilry—something to do with cursed beans—but must fight a new temptation in stunning Zoe Saldana (PIRATES OF THE CARRIBEAN, THE TERMINAL, GUESS WHO), who already has padre-issues with Father Jerónimo (Anthony Álvarez). DIR/SCR/PROD: Félix German; PROD Carlos German. 2005, color, running time t/b/d. **UNRATED**

EL SALVADOR

SHORT FILMS

Sunday, September 25, 12:30; Monday, September 26, 6:00

The culture of the smallest Central American country comes brilliantly to life in four brief—and very different—films. CORN HIKERS offers gripping testimonies of migrant workers deformed in train

Be sure to vote for the Audience Award for Best Feature!

LATIN AMERICAN FILM FESTIVAL

accidents, then cared for in human rights worker Olga Sanchez's shelter. **PORTRAITS OF CLEMENTINA** centers on artist Clementina Suarez. In Oscar Rodriguez' animated **THE GIFT**, the Mora family prepares for Christmas—aided by talking animals, fruits, and vegetables. And be careful whose shoes you steal before that job interview (**ARQUIMEDES' SHOES**)! **ALL UNRATED**

ARQUIMEDES' SHOES [Los zapatos de Arquímedes]

DIR David Ulloa; original story Nelly Ash; PROD Julia Herrera. 2004, color, 8 min.

CORN HIKERS [Caminantes de maíz]

DIR Santiago Gutierrez; SCR Ernesto Villalobos; PROD Carlos Figueroa. 2004, color, 20 min.

PORTRAITS OF CLEMENTINA [Retratos de Clementina]

DIR/SCR/PROD Paula Heredia. 2003, color, 8 min.

THE GIFT [El regalo: La navidad de los Mora]

DIR Adrián Hernández; SCR Oscar Rodríguez and Adrián Hernández; PROD Luis Balibarrera, Oscar Rodríguez, Adrián Hernández and Edmundo Landaverde. 2005, color, 17 min.

GUATEMALA

WHERE THE ROAD ENDS [Donde acaban los caminos]

Saturday, September 24, 12:00; Sunday, September 25, 9:40

At the turn of the 20th century, doctor Raúl Zamora opts to practice in a native village on the edge of Lake Atitlán. Determined to treat all in need regardless of race or class, he falls for María Xahil, a native. Beautifully filmed on location near Lake Atitlán, with the colonial city of Old Guatemala showcasing the country's landscapes. DIR Carlos García Agraz; SCR Reynaldo León and Mario Monteforte Toledo, based on the novel by Mario Monteforte Toledo; PROD Mario Monteforte Toledo and José Toledo Ordoñez. 2003, color, 82 min. **UNRATED**

MEXICO

NOOSE ENDS [Matando cabos]

Thursday, September 22, 9:00; Saturday, September 24, 11:00

This pitch-black comedy intertwines stories of a workplace mishap involving a tyrannical boss (who had it coming) and a ransom scheme gone horribly awry. As stylishly vivid as the Coen Brothers' **FARGO** or Quentin Tarrantino's



DUCK SEASON

PULP FICTION—and as madcap and meandering as **HAROLD AND KUMAR GO TO WHITE CASTLE**. DIR Alejandro Lozano; SCR Alvaro Bernat, Kristoff Raczyński and Alejandro Lozano; PROD Billy Rovzar and Fernando Rovzar. 2004, color, 90 min. **RATED R**

DUCK SEASON [Temporada de patos]

Saturday, September 24, 6:40; Sunday, September 25, 7:40

Deadpan drollery from debut helmer Fernando Eimbcke, sensitively attuned to teenage tenderness and reminiscent of the early work of Jim Jarmusch. Teenage friends Flama and Moko have a parent-free apartment in the suburbs for an afternoon of video games, music and porno mags. Then the pretty neighbor asks to use the oven to bake some curiously strong brownies. Jury Award, AFI FEST 2004. DIR Fernando Eimbcke; SCR Paula Markovitch and Fernando Eimbcke; PROD Jaime Ramos and Christian Valdelievre. 2004, b&w, 90 min. **UNRATED**

@FESTIVBERCINE.RO

Thursday, September 29, 9:15; Saturday, October 1, 12:00

Co-writers and directors Gabriel Retes and Lourdes Elizarrarás co-star as clownishly self-important director Mariano Pacheco and his lead actress in this Altman-esque comedy that uses the real-life Guadalajara festival in Mexico as its backdrop. Featuring cameos by Fidel Castro, Harry Belafonte, the late Cuban director Pastor Vega and internationally renowned actress Daisy Granados. Despite the universal rejection of their film **WELCOME** as a betrayal of Latin American cinema, Retes and Elizarrarás manage to hustle it into festival contention. Their fortunes change when rumors surface that Spielberg is interested. DIR/PROD Gabriel Retes and Lourdes Elizarrarás; SCR Gabriel Retes and María del Pozo. 2004, color, 95 min. **UNRATED**

NICARAGUA

ALONG THE PATHWAYS [Por los caminos]

Sunday, September 25, 12:30; Monday, September 26, 6:00

A passionate testament to the strength of the Nicaraguan people in the face of protracted political turmoil, extreme poverty and cultural disillusionment, this documentary follows citizens from every walk of life as they strive for a better future. DIR/SCR Gabriel Traversari; PROD Julia Sevilla Hopping and Gabriel Traversari. 2004, color, 54 min. **UNRATED**

PARAGUAY

RIGHT-LEFT [Derecha-izquierda]

Sunday, October 2, 12:30; Sunday, October 2, 8:30

Seven Holocaust survivors now residing in Paraguay give riveting accounts of their pre-Nazi lives, how they endured the concentration camps, and the triumph of their liberations. A different view of a familiar subject, recorded just before the colors will inevitably fade. DIR/SCR Rafael Kohan; PROD Javier Mamrud and Rafael Kohan. 2005, color, 92 min. **UNRATED**



PERU

PAPER DOVE [Paloma de papel]

Sunday, September 25, 1:00; Monday, September 26, 8:30

A bus ride through the Andean highlands causes one just-released prisoner to reminisce about his childhood. Once a farmboy, he was dragooned into El Sendero Lumino (The Shining Path), along with other child guerillas. A powerful indictment of civil war and the costs visited upon the poor, this film was one of Peru's biggest local hits ever, and the country's Oscar submission a year ago. DIR/SCR/PROD Fabrizio Aguilar. 2004, color, 90 min. **UNRATED**

URUGUAY

WHISKY

Thursday, September 29, 7:00; Saturday, October 1, 6:20

Struggling factory owner Andrés Pazos feels the need to impress his successful younger brother Jorge Bolani, recently returned to Montevideo for their mother's funeral. He hires Mirella Pascual to pose as his wife, with unintended consequences. Like Finland's Aki Kaurismaki, writer/directors Juan Pablo Rebella and Pablo Stoll masterfully wring comedic pathos from their oddball characters. Winner of numerous international awards, including the FIPRESCI prize, Cannes 2004. DIR/SCR Pablo Stoll and Juan Pablo Rebella; SCR Gonzalo Delgado Galiana; PROD Fernando Epstein. 2004, color, 99 min. **UNRATED**

VENEZUELA

HABANA, HAVANA

Saturday, October 1, 4:20; Monday, October 3, 6:20

On his first trip ever to Havana, 40-ish peasant Manuel Porto can't find anyplace to get those perfect shoes for his little girl, then gets mistaken for someone else at knife-point. Luckily, lonely widow Eslinds Núñez (**MEMORIES OF UNDERDEVELOPMENT, LUCIA**) helps him out. At first a near-wordless tone poem of the city, then a chamber play for two—with a shocking, ironic conclusion. Best Screenplay, Miami Latino Film Festival. From festival regular (**A HOUSE WITH A VIEW OF THE SEA, ONE LIFE AND TWO TRAILS**) Arvelo. DIR Alberto Arvelo Mendoza; SCR Carlos Díaz; PROD Pedro Mezquita Arcaza. 2004, color, 80 min. **UNRATED**

Be sure to vote for the Audience Award for Best Feature!

ASIAN PACIFIC AMERICAN FILM FESTIVAL

2005 DC Asian Pacific American Film Festival

October 7 through October 16

Since its inception in 2000, the DC Asian Pacific American Film Festival, annually presented by APA Film, has introduced more than 10,000 people in the Washington area to the fresh new voices of Asian Pacific American filmmakers. In theaters in and around Washington, DC, the festival will showcase more than 100 short and feature length films and videos in narrative, documentary and experimental form. For more information, visit www.apafilm.org.

M AFI Member Passes will be accepted at all screenings in the A.P.A. Film Festival.



THE GRACE LEE PROJECT

Friday, October 7, 7:00

When filmmaker Grace Lee moved from Missouri to Los Angeles, she was stunned to find hundreds of Asian-American women with her name. A hilarious exploration that contrasts stereotypes with the real-life experiences of Grace Lees throughout the world. DIR/SCR/PROD Grace Lee; PROD Amy Ferraris. US, 2005, 68 min. **UNRATED**

PLUS GOD IS GOOD

Seven-year-old Harold Choi's life is altered forever when his mother finally takes action against her philandering husband. DIR/SCR/PROD Caryn Waechter. US, 2004, 23 min. **UNRATED**

SHORTS IN URBAN TIME

Friday, October 7, 9:05

The ebb and flow of urban life—and the city dwellers who live it—is the shared theme of this diverse program of short films.

CLEAN DIR/SCR/PROD Stephen Dypiangco. US, 2004, b&w, 4 min. **UNRATED**

TOMORROW, JULIO DIR/SCR/PROD Brian Chang. US, 2005, b&w, 4 min. **UNRATED**

TAKE IT OR LEAVE IT DIR/SCR/PROD J. P. Chan. US, 2005, b&w and color, 4 min. **UNRATED**

DANCE MANIA FANTASTIC DIR/SCR Sasie Sealy; PROD Siggil Hilmarsson and Wendy Cheng. US, 2004, color, 12 min. In Japanese with English subtitles. **UNRATED**

SEX AND COFFEE DIR/SCR/PROD Lee Isaac Chung. US, 2004, color, 13 min. **UNRATED**

I'LL HAVE AN ESPRESSO, AND JUST A WATER FOR... DIR/SCR/PROD Ernest Woo. US, 2004, color, 2 min. **UNRATED**

MISSING DIR/SCR Kit Hui; PROD Ramsey Fong and Cherry Montejo. US, 2005, color, 14 min. In Cantonese with English subtitles. **UNRATED**

THE MONSTER AND THE PEANUT DIR/SCR/PROD Franklin Jin Rho. US, 2005, color, 18 min. **UNRATED**

SEIBUTSU (STILL: LIFE) DIR/SCR Joe Turner Lin; PROD Dennis Lee. US, 2004, color, 19 min. In Japanese with English subtitles. **UNRATED**

A CHINK IN THE ARMOR DIR Baun Mah. US, 2005, color, 25 min. **UNRATED**



SLOW JAM KING

Sunday, October 9, 5:20

Wacky road movie in which a Filipino American gangsta-wannabe dreams of becoming a Nashville country star and kidnaps a traveling perfume salesman to drive him there. DIR/SCR/PROD Steven E. Mallorca. US, 2004, color, 109 min. **UNRATED**

SUNRISE, SUNSET: LIFESTYLES OF ASIAN AMERICAN MUSICIANS

Sunday, October 9, 7:30

Includes Justin Lin (BETTER LUCK TOMORROW) and Josh Diamond's SPOTLIGHTING, a whirlwind documentary about the evolution of Filipino band The Sunspots; BROWN LIKE DAT, documenting how a group of poets, MCs and DJs joined to respond to post-9/11 anti-immigrant backlash; and a selection of music videos, from the DIY spirit of Mike Park (Asian Man Records) to

the urban stylings of Chinese Canadian female rapper Masia One.

SPOTLIGHTING DIR/SCR Justin Lin and Josh Diamond; PROD Julie Asato, Josh Diamond, Joan Huang and Justin Lin. US, 2004, color, 26 min. **UNRATED**

BROWN LIKE DAT DIR/SCR/PROD Raeshem Chopra Nijhon. US, 2005, color, 34 min. **UNRATED**

I WAS BORN, BUT...

Sunday, October 9, 9:25

An intensely personal memoir of filmmaker Roddy Bogawa's experience growing up in the LA punk scene and discovering his identity. Bookended by the deaths of Joey Ramone and Joe Strummer. DIR/SCR Roddy Bogawa; PROD Jason Simon. US, 2004, 16mm, color, 90 min. **UNRATED**

WACKY, WICKED & WILD SHORTS

Tuesday, October 11, 9:15

From spoofing a busy call center in India to a John Woo-style shootout in a Texas convenience store, these films all use satire and parody to enlighten and entertain.

CALL CENTER DIR Aryn Kaderali. US, 2005, color, 12 min. **UNRATED**

BUNNY AND CLYDDO DIR Rocky Jo. US, 2005, color, 20 min. **UNRATED**

SPAM-KU DIR Steven Tschida. US, 2005, color, 5 min. **UNRATED**

THE HAIRS DIR Yohei Kawamata. US, 2005, color, 5 min. **UNRATED**

HERE COMES PRIVATE INVESTIGATOR KENGO KOSHIYAMA DIR Yohei Kawamata. US, 2005, color, 13 min. **UNRATED**

SLICK DIR Ryan Tse. US, 2005, color, 5 min. **UNRATED**

THE FALL OF FUJIMORI

Wednesday, October 12, 7:00

Elected as a reformer, Alberto Fujimori became a dictator to fight a war on terror. A rich portrait of a complex man and a country in turmoil, Ellen Perry's film is both humorous and horrifying. DIR/PROD Ellen Perry; SCR Kim Roberts, Zach Anderson and Ellen Perry. US, 2005, color, 83 min. **UNRATED**

CONTINUOUS JOURNEY

Wednesday, October 12, 9:05

In 1914, the *Komagata Maru*, a Japanese ship chartered by Indian Sikh businessman Gurdit Singh, was denied entry into Canada due to the questionable nature of the ship's

contents: 376 passengers of Indian descent. This documentary culminates with a standoff in Vancouver Harbor, multiple assassinations, and the ship's return to India—to be attacked by British authorities. DIR/SCR/PROD Ali Kazimi. Canada, 2004, b&w and color, 87 min. In English and Punjabi/Urdu with English Subtitles. **UNRATED**

FACE

Friday, October 14, 8:30

Bai Ling returns from Hong Kong to New York, reuniting with the daughter she left to be raised by her grandmother 19 years earlier, and forcing a painful reconciliation. Sundance Festival 2002; CineVegas Festival 2002, Critics Award, Special Mention, Direction. DIR/PROD Bertha Bay Sa-Pan; SCR Oren Moverman & Bertha Bay Sa-Pan. US, 2002, color, 87 min. **UNRATED**

CAVITE

Sunday, October 16, 7:30

An American citizen visiting the Philippines for his father's funeral learns that his mother and sister have been kidnapped and threatened with murder if he fails to comply. The kidnapers are the Islamic terrorist group Abu Sayyaf, and their demands create a moral dilemma. A taut thriller and rollicking tour of the markets and back alleys of Cavite. South By Southwest Festival 2005. Preceded by Eli Africa's short film SELLING SONGS OF LEYTE. DIR/SCR Neill Dela Llana and Ian Gamazon; PROD Neill Dela Llana, Ian Gamazon and Quynn Ton. US, 2005, color, 80 min. In English and Spanish and Tagalog with English subtitles. **UNRATED**

PLUS

SELLING SONGS OF LEYTE

A documentary that presents a colorful look at fish vendors on the Philippine island province of Leyte and their tradition of singing songs to sell their wares. DIR/SCR/PROD Eli Africa. US/Philippines, 2005, color, 14 min. **UNRATED**



JAPANESE CINEMA

Samurai Cinema

October 8 through November 6

AFI Silver presents a sample of the ultimate action genre with direction by masters of the cinema, starring some of the world's greatest actors—Samurai! Stark conflicts of loyalty versus duty. Shakespearean power plays. Contemporary social criticism in period guise. Like all notable categories, what we call the Samurai film (in Japanese, *jidai-geki*, “period film,” or its subgenre *chambara*, “chop-‘em-up”) encompasses a wide range of subject matter and tone, while retaining its own unique flavor—the most kinetic and balletic array of action sequences. All films in the series are in Japanese with English subtitles.

M AFI Member Passes will be accepted at all screenings in the Samurai series.



Brand New 35mm Print!

KILL! [Kiru!]

Saturday, October 8, 3:00;
Monday, October 10, 4:30

Amid the carnage, the action starts with Tatsuya Nakadai chasing a chicken. Both amusing and violent, Okamoto's skillful combination pits corrupt officials against idealistic retainers. Tatsuya Nakadai, as a dropout samurai pacifist, plays it cool. Audiences catch up with the plot about halfway through, easily in time to appreciate the showdown—a duel with darts in a closet-size room. DIR Kihachi Okamoto; SCR Akira Muro and Okamoto, from a story by Shugoro Yamamoto; PROD Tomoyuki Tanaka. 1968, b&w, scope, 115 min.

Brand New 35mm Print!

SWORD OF DOOM

[Dai-bosatsu toge]

Saturday, October 8, 9:00; Sunday,
October 9, 1:00; Thursday, October 13, 9:10

A cult film among buffs, this utmost of action thrillers boasts three of director Okamoto's one-against-all sword fights (one with guest star Toshiro Mifune). During the Meiji Restoration, the evil (and fictitious) Tatsuya Nakadai carves his way to an incredible climax. This is the umpteenth filming of an interminable

bestseller, only a third of which was used for this version. DIR Kihachi Okamoto; SCR Shinobu Hashimoto, from the novel by Kaizan Nakazato; PROD Sanezumi Fujimoto. 1966, b&w, scope, 119 min.

Brand New 35mm Print!

BANDITS VS. SAMURAI SQUADRON

[Kumokiri Nizaemon]

Saturday, October 15, 4:55;
Wednesday, October 19 8:20

This big-budget grafting of STING-style chicanery onto the samurai tradition is probably the top samurai film of the '70s. Enigmatic bandit chieftain Tatsuya Nakadai uses con games and robberies to finance a revenge plot; shogunate police-



man Somegoro Ichikawa calls on double-crosses of his own to stop him. DIR Hideo Gosha; SCR Kaneo Ikegami; PROD Toshiaki Tsushima. 1978, color, 163 min.

Brand New 35mm Print!

SAMURAI SAGA

[Aru Kengo no shogai]

Sunday, October 16, 5:15;
Tuesday, October 18, 9:00

Toshiro Mifune's 17th-century samurai responds to jibes regarding his enlarged proboscis with witty haiku and slashing swordplay. He plays ghostwriter for the tongue-tied Akira Takarada's courtship of Yoko Tsukasa, whom Mifune secretly loves himself. A retelling of Edmond Rostand's *Cyrano de Bergerac*, and a unique experience for Mifune fans watching him essay a legendary role in world theater. He is superb. DIR Hiroshi Inagaki; SCR Hiroshi Inagaki, from the play *Cyrano De Bergerac* by Edmond Rostand; PROD Tomoyuki Tanaka. 1959, color, 111 min.

THE HIDDEN FORTRESS

[Kakuchi Toride No San-Akunin]

Friday, October 21, 7:00;
Saturday October 22, 7:20

This richly comic fairy tale for adults is pure entertainment from the masters, acknowledged as the source for STAR WARS. General Toshiro Mifune enlists two bumbling vagabond for his rescue of a princess—and her gold. Probably Kurosawa's most dazzling exercise in pure filmmaking (his first use of wide screen), and one of Mifune's most exciting vehicles, as he did all his own stunts. DIR Akira Kurosawa; SCR Hideo Oguni, Ryuzo Kikushima, Shinobu Hashimoto and Akira Kurosawa; PROD Akira Kurosawa and Sanezumi Fujimoto. Japan, 1958, b&w, scope, 139 min.

THRONE OF BLOOD

[Kumonosu-Jo]

Saturday, October 29, 4:45;
Tuesday, November 1, 9:30;
Wednesday, November 2, 5:30 (Montgomery College Series Showing, see p. 16 for details);
Thursday, November 3, 9:20

Macbeth as a medieval Japanese legend, with Mifune as the usurper and the powerful Isuzu Yamada as the Lady. Mifune's takeover after the murder and the castle's bird invasion are powerful additions to the text in this heavily Noh-influenced adaptation, with one obvious exception—there is no camera trickery in the famous final scene. Real archers fired real arrows from just off-camera. The literal translation of the Japanese title is “Castle of the Spi-

SAMURAI REBELLION



der's Web.” DIR Akira Kurosawa; SCR Shinobu Hashimoto, Ryuzo Kikushima, Hideo Oguni and Akira Kurosawa, from the play *Macbeth* by William Shakespeare; PROD Akira Kurosawa and Sojiri Motoki. 1957, b&w, 110 min.

Brand New 35mm Print!

SAMURAI REBELLION

[Joiuchi]

Friday, November 4, 9:40; Saturday,
November 5, 1:00; Sunday, November 6, 9:05

Here is one of cinema's greatest images: the wounded Toshiro Mifune bracing himself to rise with his sword. In this story, social critic Masaki Kobayashi (*HUMAN CONDITION*) makes a devastating attack on feudalism. A lord forces Mifune's son, Takeshi Kato, to marry his discarded mistress, Yoko Tsukasa. But then he demands her return. The tension explodes in Mifune's powerful stand. Winner of Japan's Oscar equivalent for Best Film. DIR Masaki Kobayashi; SCR Shinobu Hashimoto, from the novel by Yasuhiko Takiguchi; PROD Toshiro Mifune and Tomoyuki Tanaka. 1967, b&w, scope, 128 min.

Brand New 35mm Print!

HARAKIRI [Seppuku]

Saturday, November 5, 9:05;
Sunday, November 6, 4:45

A young samurai commits needless hara-kiri, and the wanderer requesting an honorable death turns out to be his avenging father-in-law, “played with something like demonic self-possession by Tatsuya Nakadai.”—Critic Vernon Young. Afficionados who may find the sword-play strange, take note: the actors used real swords. Eerie score by the great Toru Takemitsu. DIR Masaki Kobayashi; SCR Shinobu Hashimoto, from a novel by Yasuhiko Takiguchi; PROD Tatsuo Hosoya. 1962, b&w, scope, 135 min.

ABOUT AFI



American Film Institute (AFI)

Offering the finest in film exhibition, innovative screen education programs and the ongoing celebration of excellence in film, television and digital media, AFI connects audiences to the best the art form has to offer. AFI is a non-profit 501(c)(3) organization, and AFI and AFI Silver rely on support from individuals, corporations, government and foundations.

About AFI ON SCREEN

AFI currently presents thousands of individual screenings a year, some through partnerships with other organizations and some in dedicated theatres, making it the largest nonprofit presenter of film in the United States. Providing the communal experience of watching a film on the big screen, in the best possible screening environment, is an integral part of the AFI mission.

AFI Silver Theatre

AFI Silver Theatre and Cultural Center is an internationally recognized exhibition center anchored by the rehabilitation of the historic 1938 "Art Moderne" Silver Theatre. With its three state-of-the-art theatres, public spaces, exhibits and guest amenities, including production and broadcast facilities, AFI Silver sets the standard for a film exhibition showplace. Learn more about the wide range of all of AFI's events and programs at AFI.com.

Information

Complete program information, including updates and changes, is available at www.AFI.com/Silver. Members receive AFI PREVIEW program guide by mail. For general information call 301.495.6720. For pre-recorded program information, call 301.495.6700.

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Tickets are \$9.25 general admission and \$7.50 for AFI Members, students with valid I.D., children (12 and under) and seniors (65 and over), unless otherwise noted. Matinee tickets for weekday shows before 6:00 p.m. are \$6.75 (holidays excluded). Member passes (M) are valid for regular screenings but are subject to restrictions for first-run engagements and special events. Check the "Member Information" page on the AFI Silver Web site or daily newspaper listings for pass restriction information. Please present your member card to the box office cashier for all member transactions.

Tickets for all shows may be purchased in person at the AFI Silver Box Office, online

(no Fee!) at www.AFI.com/Silver (see Online Schedules & Tickets for information) or at the ticket kiosk in the historic lobby. AFI Silver Box Office accepts American Express, Visa, MasterCard and Discover.

Box Office

AFI Silver box office opens one-half hour before the first show of the day.

Online Schedules & Tickets

Visit www.AFI.com/Silver for detailed, up-to-the minute AFI Silver programming and special events information. The Web site features:

- Advance ticket sales—with NO FEE! www.AFI.com/Silver accepts American Express, Visa, MasterCard and Discover. Tickets reserved and purchased online must be retrieved in person at the AFI Silver Box Office. The same credit card used online must be presented to the cashier (or swiped at the ticket kiosk) to redeem your tickets.
- Sign-up for AFI Silver's FREE weekly e-Newsletter (with weekly announcements of upcoming films, events and program changes not listed in AFI PREVIEW)
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- "Member Info" page with Member Event listings and Member Pass information

Concession & Café

AFI Silver's concession & cafe offers domestic and imported beer and wine, delicious espresso drinks, a wide range of gourmet fare as well as a full range of traditional theatre treats. Enjoy candy and popcorn, as well as a variety of pizzas and gourmet stuffed pretzels. Menu changes daily.

Location and Directions

AFI Silver is located at 8633 Colesville Road—the intersection of Colesville Road & Georgia Avenue—in the heart of the new downtown Silver Spring.

Driving: AFI Silver is less than two miles south of Beltway exit 31 (Georgia Avenue) and is also convenient to Bethesda via East-West Highway. It's a short drive from downtown Washington, DC, via 16th Street, NW.



Mass Transportation: AFI Silver is located on Colesville Road, just two blocks north of Metro's Red Line station in Silver Spring. The station is served by Ride-On Bus routes 1, 2, 3, 4, 5, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 28, and Metrobus routes 70, 71, J5, F4, F6, JH1, J2, J3, J4, Q2, S2, S4, Y8, Z5.

Parking

The Wayne Avenue parking garage is located behind the AFI Silver Theatre, in the center of the vibrant new shopping and entertainment center. The Wayne Avenue Garage offers FREE PARKING after 6:00 p.m. on weekdays and all day on weekends. VALET PARKING is also available evenings at Gateway Plaza (in front of the historic shopping center at the corner of Georgia and Colesville).

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SEPTEMBER 6 – NOVEMBER 8

WEEKDAY SHOWS BEFORE 6:00 ARE ONLY \$6.75 (EXCLUDES HOLIDAYS)

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Films and schedule subject to change. Check www.AFI.com/Silver or call 301.495.6700 for updates.

CinemAFRICA 11
NERIA 12:30

DC Labor Film Festival 18
IL POSTO 1:00
OFF TO WAR 3:00
MAIDS 4:50 (co-presented by Cinéma Tropical)
WHERE DO YOU STAND? 6:50

Latin American Film Festival 25
ALONG THE PATHWAYS w/ SALVADORAN SHORTS 12:30
PAPER DOVE 1:00
REDEEMER 3:05
KEPT AND DREAMLESS 5:20
DUCK SEASON 7:40
WHERE THE ROAD ENDS 9:40

Latin American Film Festival 2
RIGHT-LEFT 12:30
NEXT EXIT 1:00
OLGA 3:20
MY UNCLE KILLED A GUY 6:20
RIGHT-LEFT 8:30

Samurai Cinema 9
SWORD OF DOOM 1:00
Mel Brooks Series
THE PRODUCERS 3:30
A.P.A. Film Festival
SLOW JAM KING 5:20
SUNRISE, SUNSET: LIFESTYLES OF ASIAN AMERICAN MUSICIANS 7:30
I WAS BORN, BUT... 9:25

Occupation Cinéma 16
STORMY WATERS 3:30
Samurai Cinema
SAMURAI SAGA 5:15
A.P.A. Film Festival
CAVITE w/ SELLING SONGS OF LEYTE 7:30
Halloween Screams
THE WICKER MAN 9:25

Ernst Lubitsch 23
NINOTCHKA 1:00
DESIGN FOR LIVING 5:15
Occupation Cinéma
DOUCE 3:10
Mel Brooks Series
BLAZING SADDLES 9:40

Halloween Screams 30
DER GOLEM 1:00
Occupation Cinéma
CHILDREN OF PARADISE 3:00
Ernst Lubitsch
HEAVEN CAN WAIT 6:40
Mel Brooks Series
YOUNG FRANKENSTEIN 8:50

PICKPOCKET 1:00, 7:25
Occupation Cinéma
FANTASTIC NIGHT 2:40
Samurai Cinema
HARAKIRI 4:45
SAMURAI REBELLION 9:05

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DC Labor Film Festival 19
HARLAN COUNTY, USA 8:45

Latin American Film Festival 26
ALONG THE PATHWAYS w/ SALVADORAN SHORTS 6:00
CARIBE 6:30
PAPER DOVE 8:30

Latin American Film Festival 3
HABANA, HAVANA 6:20
THE CURSE OF FATHER CARDONA 6:30
DIARY OF A PROVINCIAL GIRL 9:00

MAHALIA JACKSON BIRTHDAY CELEBRATION 10
Samurai Cinema
KILL! 4:30
Ernst Lubitsch
TROUBLE IN PARADISE 6:45
Mel Brooks Series
THE PRODUCERS 8:30

UZ: RATTLE AND HUM 7:00 17
Korean Cinema
SPIDER FOREST 9:00

Ernst Lubitsch 24
NINOTCHKA 4:20
Occupation Cinéma
IT HAPPENED AT THE INN 6:30
DOUCE 8:40

Mel Brooks Series 31
YOUNG FRANKENSTEIN 4:40, 6:45
Halloween Screams
NOSFERATU 9:00

PICKPOCKET 5:15, 9:15
Occupation Cinéma
FANTASTIC NIGHT 7:10

MARS Presents 6
930 F STREET 9:00

13

DC Labor Film Festival 20
MAIDS 6:40 (co-presented by Cinéma Tropical)
IL POSTO 8:30

Latin American Film Festival 27
THE CURSE OF FATHER CARDONA 9:30
FAILING GRADES 9:45

Korean Cinema 4
R-POINT 4:45
SAMARITAN GIRL 7:00
MARS Presents
WE ARE ARABBERS 9:00

A.P.A. Film Festival 11
WACKY, WICKED & WILD SHORTS 9:15

UZ: RATTLE AND HUM 7:00 18
Samurai Cinema
SAMURAI SAGA 9:00

25

Ernst Lubitsch 1
BLUEBEARD'S EIGHTH WIFE 5:00
Samurai Cinema
THRONE OF BLOOD 9:30

PICKPOCKET 5:15, 7:10 8

7

Montgomery College Series Presents (DC Labor) 21
IL POSTO 5:30
Latin American Film Festival
BENJAMIM 6:40
CARIBE 9:00

Latin American Film Festival 28
MY BEST ENEMY 6:20
OLGA 8:40

5

Montgomery College Series Presents (Lubitsch) 12
TROUBLE IN PARADISE 5:30
A.P.A. Film Festival
THE FALL OF FUJIMORI 7:00
CONTINUOUS JOURNEY 9:05

Montgomery College Series Presents (Occupation Cinéma) 19
THE RAVEN 5:00
Samurai Cinema
BANDITS VS. SAMURAI SQUADRON 8:20

26

Montgomery College Series Presents (Samurai Cinema) 2
THRONE OF BLOOD 5:00
Ernst Lubitsch
BLUEBEARD'S EIGHTH WIFE 8:20

PICKPOCKET 5:15, 7:10 8

8

DC Labor Film Festival 15
MARDI GRAS MADE IN CHINA 8:00

Korean Cinema 22
DIE BAD 7:00
Latin American Film Festival
BAD BLOOD 6:40
NOOSE ENDS 9:00

Latin American Film Festival 29
WHISKY 7:00
@FESTIVBERCINE. RON 9:15

Korean Cinema 6
R-POINT 6:50
SAMARITAN GIRL 9:00

Ernst Lubitsch 13
TROUBLE IN PARADISE 5:15
Korean Cinema
SAM RYONG THE MUTE 7:00
Samurai Cinema
SWORD OF DOOM 9:10

Occupation Cinéma 20
STORMY WATERS 6:00
THE RAVEN 7:45
Korean Cinema
SPIDER FOREST 9:40

27

Ernst Lubitsch 3
BLUEBEARD'S EIGHTH WIFE 5:15
HEAVEN CAN WAIT 7:00
Samurai Cinema
THRONE OF BLOOD 9:20

PICKPOCKET 5:15, 7:10 8

9

DC Labor Film Festival 16
HARLAN COUNTY, USA 7:30
OFFICE SPACE 10:10

Latin American Film Festival 23
BAD BLOOD 5:30
BUENOS AIRES 100KM 7:30
REDEEMER 9:45

Latin American Film Festival 30
MY UNCLE KILLED A GUY 5:30
ADDITIONS AND SUBTRACTIONS 7:20
CAZUZA 9:45

Mel Brooks Series 7
THE PRODUCERS 5:00
A.P.A. Film Festival
THE GRACE LEE PROJECT w/ GOD IS GOOD 7:00
IN URBAN TIME: SHORTS IN THE CITY 9:05

Mel Brooks Series 14
SPACEBALLS 6:35
A.P.A. Film Festival
FACE 8:30
Halloween Screams
THE WICKER MAN 10:20

Ernst Lubitsch 21
DESIGN FOR LIVING 5:00
Samurai Cinema
HIDDEN FORTRESS 7:00
Mel Brooks Series
BLAZING SADDLES 9:45

Occupation Cinéma 28
CHILDREN OF PARADISE 6:45
Mel Brooks Series
YOUNG FRANKENSTEIN 10:30

PICKPOCKET 6:20, 8:00 4
Samurai Cinema
SAMURAI REBELLION 9:40

PICKPOCKET 5:15, 7:10 8

CinemAFRICA 10
NERIA 4:00

DC Labor Film Festival 17
AMERICAN DREAM 1:00
THE PHANTOM OF THE OPERATOR w/ LIVING TO WORK 3:10
NINE TO FIVE 7:30
OFFICE SPACE 10:10

Latin American Film Festival 24
WHERE THE ROAD ENDS 12:00
BUENOS AIRES 100KM 12:30
BENJAMIM 1:45
MY BEST ENEMY 4:15
DUCK SEASON 6:40
KEPT AND DREAMLESS 8:50
NOOSE ENDS 11:00

Latin American Film Festival 1
@FESTIVBERCINE. RON 12:00
DIARY OF A PROVINCIAL GIRL 12:25
NEXT EXIT 2:00
HABANA, HAVANA 4:20
WHISKY 6:20
ADDITIONS AND SUBTRACTIONS 8:30
FAILING GRADES 10:30
CAZUZA 11:00

Mel Brooks Series 8
THE PRODUCERS 1:00, 7:00
Samurai Cinema
KILL! 3:00
SWORD OF DOOM 9:00
Ernst Lubitsch Series
TROUBLE IN PARADISE 5:15

Mel Brooks Series 15
SPACEBALLS 1:00, 10:10
Occupation Cinéma
THE RAVEN 3:00
Samurai Cinema
BANDITS VS. SAMURAI SQUADRON 4:55
Halloween Screams
THE WICKER MAN 8:00

Ernst Lubitsch 22
DESIGN FOR LIVING 1:00
Occupation Cinéma
IT HAPPENED AT THE INN 2:50
Samurai Cinema
HIDDEN FORTRESS 7:20
Mel Brooks Series
BLAZING SADDLES 10:00

Occupation Cinéma 29
CHILDREN OF PARADISE 1:00
Samurai Cinema
THRONE OF BLOOD 4:45
Halloween Screams
NOSFERATU 7:00
Mel Brooks Series
YOUNG FRANKENSTEIN 8:45

Samurai Cinema 5
SAMURAI REBELLION 1:00
HARAKIRI 9:05
PICKPOCKET 3:30, 7:25

SEPTEMBER

OCTOBER

NOVEMBER

TO ORDER TICKETS: WWW.AFI.COM/SILVER

Calendar lists all repertory dates and Special Events/Programs as of press time. Always check local listings for daily show times. Visit www.AFI.com/Silver for additional openings and register for AFI Silver's weekly e-blast to receive up to the minute program information.

French Cinema Under The Occupation

October 15 through November 7

During the German Occupation (1940-1944), French filmmakers struggled to create works uncompromised by economic limits and censorship imposed by the Vichy government. Remarkably, not only did many films succeed, but the best subtly supported resistance. The era saw important works by established filmmakers such as Jean Grémillon, Claude Autant-Lara and Marcel L'Herbier, but perhaps more significantly the first works of Jacques Becker, Henri-Georges Clouzot and Robert Bresson (see his classic *PICKPOCKET*, p. 13).

AFI Silver wishes to thank Sarah Finklea, Janus Film (New York); Gaumont (Paris); and especially Roland Celette and Estelle Carpentier of the French Embassy in Washington, DC, for making this series possible. The series is presented courtesy of Le Bureau du Cinéma, Ministère des Affaires Étrangères, Paris. We are grateful to Marie Bonnel, film officer of the French Consulate in New York, for organizing the tour.

All films in this series are in French with English subtitles and are UNRATED.

M AFI Member Passes will be accepted at all screenings in the Under the Occupation series.



THE RAVEN

THE RAVEN [Le corbeau]

Saturday, October 15, 3:00;
Wednesday October 19, 5:30 (Montgomery
College Series Showing, see p. 16 for details);
Thursday, October 20, 7:45

Mysterious poison-pen letters begin to plague the residents of a small town, alleging crimes against the recipients. These notes are signed only "Le Corbeau" (The Raven), and no one knows who the author is. But the townspeople prove all too ready to accuse one another. Clouzot's controversial classic (the film was banned for two years after the Liberation, Clouzot for four) "is as brilliantly nasty as *THE WAGES OF FEAR* and *DIABOLIQUE* or indeed anything this misanthropic filmmaker ever did."—J. Hoberman, *Village Voice*. DIR Henri-Georges Clouzot; SCR Louis Chavance; PROD René Montis and Raoul Ploquin. 1943, b&w, 195 min.

STORMY WATERS [Remorques]

Sunday, October 16, 3:30;
Thursday, October 20, 6:00

Tugboat captain Jean Gabin rescues mysterious Michèle Morgan from a

sinking ship and succumbs to her wiles, while his invalid wife, Madeleine Renaud, pines at home. A work of passion from the underappreciated Grémillon, the film was a big hit in wartime France, reuniting the stars (and screenwriter Jacques Prévert) of the 1930s classic *QUAI DES BRUMES*. Expats during the Occupation, Gabin and Morgan wouldn't appear on French screens again until after the Liberation. DIR Jean Grémillon; SCR Roger Verceel, Jacques Prévert and André Cayatte. 1941, b&w, 81 min.



IT HAPPENED AT THE INN

IT HAPPENED AT THE INN [Goupi mains rouges]

Saturday, October 22, 2:50;
Monday, October 24, 6:30

"Jacques Becker's first masterpiece"—Bertrand Tavernier. A murder causes the usually feuding Goupis, a rural clan of ne'er-do-wells, to close ranks on the suspect—a citified cousin recently returned to the family seat. DIR Jacques Becker; SCR Pierre Véry. 1943, b&w, 104 min.

DOUCE

Sunday, October 23, 3:10;
Monday, October 24, 8:40

Paris, 1887. Sexual intrigue upsets the division between master and



STORMY WATERS

servant in the household of the Comtesse de Bonafé (Marguerite Moreno). Autant-Lara's masterpiece draws comparisons to *THE MAGNIFICENT AMBERSONS* and *DANGEROUS LIAISONS* in charting the decline of a family, and the end of an era. This print restores a sequence in which the Comtesse pays a Christmas visit to a poorhouse, counseling "patience and resignation," cut by the Vichy government's censors as "anti-French." DIR Claude Autant-Lara; SCR Jean Aurenche and Pierre Bost, from the novel by Michel Davet; PROD Pierre Guerlais. 1943, b&w, 104 min.

THE WIND of the art film"—Andrew Sarris. The film's release was purposely delayed until the Liberation. The setting is Paris, 1840. On the Boulevard, woman of mystery Arletty dallies with the great mime Baptiste Deburau (Jean-Louis Barrault), the legendary actor Frédéric Lemaître (Pierre Brasseur) and the criminal Lacenaire (Marcel Herrand)—all real people. DIR Marcel Carné; SCR Jacques Prévert; PROD Raymond Borderie and Fred Orain. 1945, b&w, 195 min.

FANTASTIC NIGHT [La nuit fantastique]

Sunday, November 6, 2:40;
Monday, November 7, 7:10

Spurned by his girlfriend, student Fernand Gravey finds his dreams haunted by a mysterious woman in white—the luminous Micheline Presle—whom he follows into a delirious nocturnal exploration of Paris. The whimsical *NUIT FANTASTIQUE* allowed silent-era master L'Herbier to indulge his taste for elaborate set design, playful camera movements and experimental optical effects. DIR Marcel L'Herbier; SCR Louis Chavance, Maurice Henry and Marcel L'Herbier. 1942, b&w, 103 min.



CHILDREN OF PARADISE

CHILDREN OF PARADISE [Les enfants du paradis]

Friday, October 28, 6:45; Saturday,
October 29, 1:00; Sunday, October 30, 3:00

This super-production involved constructing the Boulevard de Crime on the Riviera. "The *GONE WITH*

Film director/historian Bertrand Tavernier, who appeared at the AFI Silver earlier this year, curated this provocative series. *LAISSEZ-PASSER (SAFE CONDUCT)*, his masterpiece about filmmakers under the Occupation, will play at La Maison Française (www.la-maison-francaise.org).

ERNST LUBITSCH

The Lubitsch Touch

October 8 through November 3

With his mastery of innuendo and visual wit spiked with human compassion, Ernst Lubitsch continues to delight today. He first

became known after World War I in Germany for his historical "super-spectacles." In Hollywood, he gravitated toward the musical and romantic comedies that made his mark. All films in this series are UNRATED.



ERNST LUBITSCH

M AFI Member Passes will be accepted at all screenings in the Lubitsch series.

TROUBLE IN PARADISE

Saturday, October 8, 5:15;
Monday, October 10, 6:45;
Wednesday, October 12, 5:30 (Montgomery College Series Showing, see p. 16 for details);
Thursday, October 13, 5:15

Picture yourself in Venice. Champagne, caviar, moonlight, and merriment. Jewel thieves Herbert Marshall and Miriam Hopkins, seemingly a match made in heaven, enjoy the comforts of Italy... until lovely victim



Kay Francis arrives on the scene. DIR/PROD Ernst Lubitsch; SCR Samson Raphaelson, from the play *The Honest Finder* by Aladar Laszlo. US, 1932, b&w, 83 min.

DESIGN FOR LIVING

Friday, October 21, 5:00; Saturday, October 22, 1:00; Sunday, October 23, 5:15

Revel in this naughty *ménage à trois* in Paris! Commercial artist Miriam Hopkins loves and lives with both struggling playwright Fredric March and undiscovered painter Gary Cooper. It's a match-up of the Noel Coward, Alfred Lunt and Lynn Fontanne friendship. "One of the great comedies of the 1930s."—Writer/Producer Stephen Zito. DIR/PROD Ernst Lubitsch; SCR Ben Hecht, from the play by Noel Coward. US, 1933, b&w, 95 min.



TROUBLE IN PARADISE

NINOTCHKA

Sunday, October 23, 1:00;
Monday, October 24, 4:20

Bolshevik "special envoy" Greta Garbo keeps bumbling Paris emissaries Iranoff, Buljanoff and Kopal-ski sweating borscht—until she discovers the *joie de chapeau* with Count Melvyn Douglas. Garbo's first foray into comedy proved her biggest success—even though, rumor has it her on-set laugh came out soundless! DIR/PROD Ernst Lubitsch; SCR Charles Brackett, Billy Wilder and Walter Reisch, from a story by Melchior Lengyel. US, 1939, b&w, 111 min.



BLUEBEARD'S EIGHTH WIFE

BLUEBEARD'S EIGHTH WIFE

Tuesday, November 1, 5:00; Wednesday, November 2, 8:20; Thursday, November 3, 5:15

Many-times-divorced zillionaire Gary Cooper goes shopping for pajama pants—Claudette Colbert needs only the tops. Of course, the Riviera setting doesn't hurt Colbert's already stunning presence in this first of 14 Brackett-Wilder collaborations. "Elegant from first scene to last, brightly paced, written and played."—film historian William K. Everson.

DIR/PROD Ernst Lubitsch; SCR

Charles Brackett and Billy Wilder, from the play *La Huitième Femme de Barbe-Bleu* by Alfred Savoir. US, 1938, b&w, 80 min.

HEAVEN CAN WAIT

Sunday, October 30, 6:40;
Thursday, November 3, 7:00

C. 1890, sinner Don Ameche knocks on the door of Hell. But devil Laird Cregar wonders, does he qualify? Lubitsch's first color film. DIR/PROD Ernst Lubitsch; SCR Samson Raphaelson, from the play *The Birthday* by Leslie Bush-Fekete. US, 1943, color, 112 min.



HEAVEN CAN WAIT

Look for even more Ernst Lubitsch in the next Preview!

ROBERT BRESSON'S CLASSIC

NEW 35mm PRINT! PICKPOCKET

Friday, November 4 through Tuesday, November 8

"Some men are above the law." "But how do they know who they are?" "They ask Themselves." Martin Lassalle's Michel seems outstanding only for his arrogance and detachment. But he has feelings and reasoning of which we learn only in increments and accretion in a film that director Robert Bresson firmly declared *not* to be a thriller. Bresson was arguably the most austere of major directors (check out the prison break in *A MAN ESCAPED*), but suspense was already a factor in his previous works. Even so, there was little in his oeuvre to prepare his audience for what amounted to a tour-de-force action scene. There's a series of billfold snatches, passes and disposals in the actual Gare de Lyon, carried out with amazing sleight of hand. DIR/SCR Robert Bresson; PROD Agnès Delahaie. France, 1959, b&w, 75 min.

UNRATED



Still Blazing: Mel Brooks

October 7 through October 31

"My comedy is half wit, half physical, half disgusting, and sometimes half beautiful," says Mel Brooks. His career has spanned over 50 years, from writing for television (one of the inventors of GET SMART), to acting for stage and film, to directing and producing films (both his own works and unexpected pictures like David Lynch's ELEPHANT MAN). Since adapting THE PRODUCERS into a Broadway musical, Brooks has joined the elusive fraternity of those who have received the Oscar, Emmy (as both actor and writer), Tony and Grammy.

M AFI Member Passes will be accepted at all screenings in the Mel Brooks series.



SPACEBALLS

SPACEBALLS

Friday, October 14, 6:35; Saturday, October 15, 1:00 & 10:10

In Brooks' silly take on Lucas' STAR WARS saga, characters use the "Schwartz" instead of the Force, and Rick Moranis is the diminutive Dark Helmet (Vader with a Napoleon complex). DIR/PROD Mel Brooks; SCR Mel Brooks, Thomas Meehan and Ronny Graham. US, 1987, color, 96 min. **RATED PG**

BLAZING SADDLES

Friday, October 21, 9:45; Saturday, October 22, 10:00, Sunday, October 23, 9:40

The quaint frontier town Rock Ridge is at the mercy of mustache-twirling villainy. Harvey Korman plays robber-baron Hedley Lamarr. Will the town put its faith in black sheriff Cleavon Little? Will gunslinger Gene "The Waco Kid" Wilder sober up to help? Will Dietrich-esque Madeleine Kahn find out the twooooth? DIR/SCR Mel Brooks, Norman Steinberg, Andrew Bergman, Richard Pryor and Alan Uger; PROD Michael Hertzberg. US, 1974, color, 93 min. **RATED R**

YOUNG FRANKENSTEIN

Friday, October 28, 10:30; Saturday, October 29, 8:45; Sunday, October 30, 8:50; Monday, October 31, 4:40 & 6:45

Gene Wilder's "Dr. Fronk-en-steen" returns to the family castle and finds himself creating his own monster, Peter Boyle, with the help of Marty Feldman ("Eyegor"), Teri Garr and Cloris Leachman as the creepy Frau Blücher. With perfect recreation of the Expressionistic look and feel of James Whale's black-and-white classics, Brooks' spoof pays homage to the originals while hilariously subverting them. DIR Mel Brooks; SCR Gene Wilder and Mel Brooks, based on the novel Frankenstein by Mary Shelley; PROD Michael Gruskoff. US, 1974, b&w, 105 min. **RATED PG**



THE PRODUCERS

THE PRODUCERS

Friday, October 7, 5:00; Saturday, October 8, 1:00 & 7:00; Sunday, October 9, 3:30; Monday, October 10, 8:30

Long before *The Producers* was a Tony Award-winning Broadway musical sensation, Gene Wilder and Zero Mostel starred in Mel Brooks's Oscar-winning, non-musical original about two schlubs out to bilk old ladies' fortunes. The Broadway musical was retooled for the big screen with Matthew Broderick and Nathan Lane reprising their stage roles. DIR/SCR Mel Brooks; PROD Sidney Glazier. US, 1968, color, 88 min. **RATED PG**



YOUNG FRANKENSTEIN

Mid-Atlantic Regional Showcase (MARS)

September 6 & October 4

MARS: The Mid-Atlantic Regional Showcase is a continuing monthly screening series presented by AFI Silver (along with Montgomery College), supporting local and regional film and video artists. September and October offer documentaries and shorts that challenge and subvert viewers' expectations. Each MARS screening is preceded by an informal gathering in the AFI Silver Café a half-hour before show time and is followed by a Q&A with the filmmaker. Admission to MARS shows is only \$6.75!

M AFI Member Passes will be accepted at all MARS screenings.

930 F STREET

Tuesday, September 6, 9:00

The hit film from SILVERDOCS returns for an encore engagement! This retrospective of Washington, DC's 930 Club takes you back to an underrated piece of American musical history. Patrons and original staff are interviewed, along with indie record producers and musicians including R.E.M., Minor Threat, the Rollins Band, Clutch, Bad Brains and others. From the graphic artwork to the historic Atlantic building to that damned pole in the middle—everyone has memories recorded for posterity. DIR/PROD Tarik Dahir. US, 2004, color, 87 min.

PLUS

CIRCUMNAVIGATION 1 AND 2

An exploration of the monuments of Richmond, Virginia, in two parts: Autumn and Winter. DIR Stephen Brandt. US, 2005, color, 8 min.

WE ARE ARABBERS

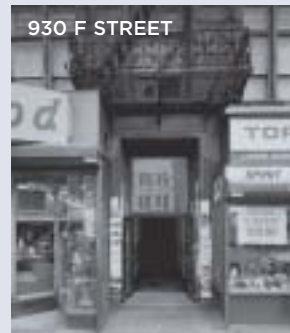
Tuesday, October 4, 9:00

"Long before cars and supermarkets, American streets bustled with peddlers. A holler or song would announce goods and services, and customers would flock to horse-drawn carts. In Baltimore, these carts still peddle fruits and vegetables. They are known as Arabbers, a tradition threatened with extinction. WE ARE ARABBERS documents the tradespeople struggling to keep their heritage alive."—Skizz Cyzyk, Maryland Film Festival. DIR Scott Kecken and Joy Lusco Kecken. US, 2004, video, 81 min.

PLUS

THE WEEKENDS ARE FOR US

Have you ever noticed the human wallpaper of our cities, be it a stressed-out "suit" whizzing by or someone down-and-out sleeping on a grate? Could one ever end up like the other? DIR Frank Turner. US, 2004, b&w/color, 26 min.



930 F STREET

HALLOWEEN TREATS!

CinemAfrica

With **LIVE Musical Accompaniment!**

Silent Screams

October 29 through October 31

AFI Silver screens two silent horror classics with a modern twist, with contemporary ensembles performing new scores. These Expressionist films assume the tone and mood of interpretations by a dynamic duo—the Silent Orchestra and the Baltimore-based trio Yeveto. Tickets for these programs are \$20.



NOSFERATU

WAMU's James White in person! NOSFERATU with The Silent Orchestra

Saturday, October 29, 7:00; Monday, October 31, 9:00

NOSFERATU, EINE SYMPHONIE DES GRAUENS, is F.W. Murnau's legendary plagiarism of Dracula. A lawsuit suppressed its US screenings for decades. Compared with Max Schreck's rat-like "Drac," all other screen blood-suckers are mosquito-biters. This is the color-tinted version restored by the Munich Filmmuseum. The Silent Orchestra (keyboardist Carlos Garza and percussionist Rich O'Meara) employs sounds both natural and dreamlike-scraping gongs and mutant rooster calls—aurally mimick-



DER GOLEM

ing the film's dichotomy between naturalism and the fantastic. DIR F.W. Murnau; SCR Henrik Galeen; PROD Enrico Dieckmann and Albin Grau. Germany, 1922, b&w, 84 min.

Hosted by James White, local WAMU host of NPR's ALL THINGS CONSIDERED.

DER GOLEM with Yeveto

Sunday, October 30, 1:00

DER GOLEM's five chapters center around the Jewish people of Prague and a rabbi's solution to possible exile. The score comprises sinister sounds during the title credits, the haunting chaos of a kabbalistic ceremony, the mechanical fury of the Golem first coming to life, and the klezmer-inspired sounds of a Jewish celebration. Yeveto-Russell de Ocampo on piano, keyboards and melodica; Ben Hoffman on drums; and Gregory Rago on guitar, accordion and bass—create a soundtrack to complement the varying moods. DIR Paul Wegener and Carl Boese; SCR Paul Wegener and Henrik Galeen, from the novel by Gustav Meyrink; PROD Paul Davidson. Germany, 1920, b&w, 75 min.



New 35mm print! THE WICKER MAN

Friday, October 14, 10:20;
Saturday, October 15, 8:00;
Sunday, October 16, 9:25

One of the coolest cult classics from the 1970s, THE WICKER MAN is an occult thriller about sinister neo-pagan doings on a remote Scottish isle. Scripted by Anthony Shaffer (SLEUTH), the film stars Edward Woodward as an uptight constable from the mainland, flown out to investigate an anonymous tip about a missing girl. Once there, he's puzzled that the islanders seem unconcerned, flummoxed by the erotic advances of innkeeper's daughter Britt Ekland, and alarmed by naked nature worshipping. Assured by Christopher Lee's dandy Lord Summerisle that all is well—but warned to leave before May Day—Woodward presses on. DIR Robin Hardy; SCR Anthony Shaffer; PROD Peter Snell. UK, 1973, 88 min. **RATED R**



NERIA

Saturday, September 10, 4:00;
Sunday, September 11, 12:30



Jesese Mungoshi plays Neria, the wife of loving, respectful husband Emmanuel Mbirimi. Through shared hard work and resourcefulness, the couple builds a comfortable life in the city, but their equal partnership ends with the tragic death of her husband. Neria battles antiquated laws and traditions of inheritance to keep her family and retain control of their property. DIR Godwin Mawuru; SCR Louise Riber; PROD John and Louise Riber. Zimbabwe, 1993, color, 103 min. **UNRATED**

New CinemAfrica titles September 17 & October 22! Go to www.AFI.com/Silver for details

CINEMA TROPICAL

Co-Presented by the DC Labor Filmfest:



MAIDS [Domésticas]

Sunday, September 18, 4:50; Tuesday September 20, 6:40

Based on a hugely popular stage play, this fast, sexy and life-affirming film from the director of CITY OF GOD and THE CONSTANT GARDENER follows five maids brought together by drudgery and the bus they all ride. DIR/SCR Fernando Meirelles and Nando Olival; SCR Cecilia Homem de Mello and Renata Melo, from the play by Melo. Brazil, 2001, 85 min. In Portuguese with English subtitles. **UNRATED**



Cinema Tropical is a non-profit organization that promotes, programs and distributes Latin American cinema in the United States. For more information, visit www.cinematropical.com.



SPECIAL SCREENINGS

SPECIAL EVENT

Presented by WRQX Mix 107.3 FM:
Win Tickets to see U2 in Concert!

U2: RATTLE AND HUM

Monday, October 17, 7:00; Tuesday, October 18, 7:00

U2 front man Bono may croon *I Still Haven't Found What I'm Looking For*, but this documentary look at the US leg of the Irish rock band's *Joshua Tree* concert tour proves that his quest is worth watching. Vintage concert footage is highlighted by a spirited rendition of *Sunday, Bloody Sunday*, in which an emotional Bono debunks "the glory of the revolution" after an IRA

bomb killed 11 at a remembrance service in Enniskillen. DIR Phil Joanou; PROD Michael Hamlyn. US, 1988, b&w/color, 99 min.



PRESENTED BY
WRQX—MIX 107.3 FM:
PAIR OF U2
CONCERT TICKETS
RAFFLED AT EACH
SCREENING!

SPECIAL EVENT

The Third Annual Mahalia Jackson Birthday Celebration

Monday, October 10, 3:00

"His eye is on the sparrow"—and our eyes will be on one of the greatest American singers of all times and genres. Celebrate one of the most extraordinary voices and spirits of the 20th century in her birth month (she would have been 94), with a gospel choir, the mighty AFI Silver organ and rare footage of Mahalia on the big screen, including film of her legendary 12:01 a.m. performance (she would only sing on Sunday) at the 1958 Newport Jazz Festival.



FILM EDUCATION

Montgomery College Series



Selected Wednesdays at 5:30

Sept. 27: *IL POSTO* (see p. 3 for program notes)

Oct. 12: *TROUBLE IN PARADISE* (see p. 13 for program notes)

Oct. 19: *THE RAVEN* (see p.12 for program notes)

Nov. 2: *THRONE OF BLOOD* (see p. 9 for program notes)

Once again this fall, AFI Silver will screen a series of films in conjunction with Montgomery College film courses. A Montgomery College instructor will introduce each film in this series, and lead a post-film audience discussion. The general public is invited to attend. Tickets are \$5. For more information, visit www.AFI.com/Silver.



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