

# AFI PREVIEW

## Pedro Almodóvar

### FEATURED SHOWCASE

TALK TO HER ALL ABOUT MY MOTHER  
TIE ME UP! TIE ME DOWN! HIGH HEELS  
And More



### A VERY LONG ENGAGEMENT

Plus:  
HOTEL RWANDA AMÉLIE  
THE LEOPARD BLUES DIVAS

New Films from Africa  
Martin Luther King, Jr. Day Event

Also: Opera at the Movies,  
Chaplin & Keaton Double Feature,  
Concert & A Movie Special,  
Glenn Gould Documentaries

Much More!



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A VERY LONG ENGAGEMENT  
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On the cover: Filmmaker Pedro Almodovar, photo by Teresa Isasi. Courtesy of Sony Pictures Classics

Inset: Audrey Tautou in A VERY LONG ENGAGEMENT, courtesy of Warner Independent Pictures

Information is correct at press time. Films and schedule subject to change. Check [www.AFI.com/Silver](http://www.AFI.com/Silver) for updates.

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## HOTEL RWANDA

Opens Friday, January 7

When the country of Rwanda descended into madness ten years ago, real life hotel manager Paul Rusesabagina made a promise to protect the family he loved—and ended up finding the courage to save over 1200 people. Don Cheadle stars as the real-life “Schindler of Africa.” Audience Award winner, Toronto International Film Festival and AFI Fest 2004.

Directed/written/produced by Terry George; co-written by Keir Pearson; co-produced by A. Kitman Ho. Canada/UK/Italy/South Africa, 2004, color, 110 min. **RATED PG-13**



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## A VERY LONG ENGAGEMENT [Un long dimanche de fiançailles]

From the director and star of *AMÉLIE* (Jean-Pierre Jeunet and Audrey Tautou) comes a World War I story about the tenacity, passion and intuition of a young French woman's heart as she searches relentlessly for the fiancé who disappeared in the trenches.

Directed/written by Jean-Pierre Jeunet, from the novel by Sébastien Japrisot; produced by Francis Boespflug and Jean-Louis Monthieux. France, 2004, color, 134 min. In French with English subtitles. **RATED R**



## FINDING NEVERLAND

Johnny Depp plays *Peter Pan* author J.M. Barrie, who finds inspiration for his classic work's Lost Boys in a family of four fatherless boys he befriends. Featuring Depp, Kate Winslet, Julie Christie and Dustin Hoffman; directed by Marc Forster (*MONSTER'S BALL*).

Directed by Marc Forster; written by Allan Knee and David Magee; produced by Nellie Bellflower and Richard Gladstein. UK/US, 2004, color, 106, min. **RATED PG**



## Pedro Almodóvar: Director on the Verge

Thursday, January 6 through  
Sunday, February 20

Crashing through decades of Franco-era repression in early 80s Spain, auteur Pedro Almodóvar single-handedly ushered in a new wave of liberation and expression with such irreverent and outrageous films as *Labyrinth of Passion*, *Dark Habits* and *Matador*. The iconoclastic Spaniard may have made his reputation as an *enfant terrible*, but his contributions to world cinema—15 features over 25 years; Oscars, Golden Globes, Goyas, Donatellos and César awards; and his most recent work, quite arguably his best—now place him in the category of grand master. His ironic, hyperbolic scenarios—full of risqué sexual behavior, riotous color, flamboyant fashions and expressionistic sets—continue to challenge audiences and surprise skeptics with their ever-evolving complexity and maturity. As the celebrated director unveils his searing new masterpiece *Bad Education*, AFI Silver presents a retrospective of his most recent work. All films in the series are in Spanish with English subtitles.



TALK TO HER

### TALK TO HER [Hable con ella]

Thurs, Jan 6, 7:05; Sun, Jan 9, 1:05

Two men forge a relationship as they use the intricacies of the spoken word—however improbably—to communicate with the comatose women they love. Nurse Javier Cámara talks to felled ballerina Leonor Watling and journalist Darío Grandinetti to gored bullfighter Rosario Flores, with the stories of all four lives crisscrossing between past and present throughout. “At the end, we are undeniably touched”—Roger Ebert, *Chicago Sun Times*.

Directed/written by Pedro Almodóvar; produced by Agustín Almodóvar. Spain, 2002, color 112 min. **RATED R**



TALK TO HER



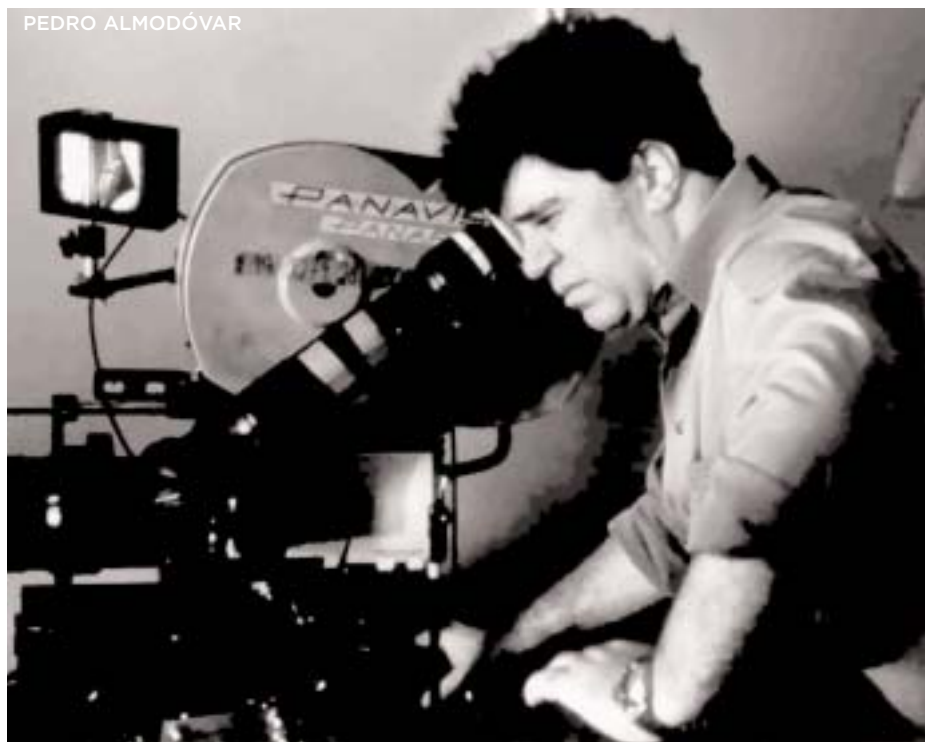
THE FLOWER OF MY SECRET

### THE FLOWER OF MY SECRET [La flor de mi secreto]

Thur, Jan 13, 7:05; Sun, Jan 16, 1:05

In Almodóvar's loose adaptation of Dorothy Parker's *The Lonely Leave*, best-selling romantic novelist Marisa Paredes, in the midst of creative and marital doldrums, drops her pseudonym to accept a job as a newspaper book critic whose first assignment is an exposé of her novelist alter-ego, providing fertile ground for an emotional roller coaster ride through the reality of her life.

Directed/written by Pedro Almodóvar; produced by Esther García. Spain, 1996, color, 107 min. **RATED R**



PEDRO ALMODÓVAR

BOTH PHOTOS FROM TALK TO HER. SONY PICTURES CLASSICS

## ALL ABOUT MY MOTHER



*"A spectacular synthesis of everything that has always*

*interested [Almodóvar]—proud women, lovely boys, beautiful drag queens, grand movie stars, gorgeous frocks, wild wallpaper."*

—LISA SCHWARZBAUM, ENTERTAINMENT WEEKLY

## ALL ABOUT MY MOTHER

[*Todo sobre mi madre*]

Thur, Jan 20, 7:05; Sun, Jan 23, 1:05

In Almodóvar's Oscar-winning homage to women—and all men who want to become women—single mother Cecilia Roth watches her only son die on his 17th birthday while running to get a stage actress's autograph. As Roth embarks on her quest to find the boy's transsexual father, she befriends a richly diverse assortment of women, including the actress her son died pursuing, a transvestite, and pregnant nun Penelope Cruz.

Directed/written by Pedro Almodóvar; produced by Agustín Almodóvar. Spain, 1999, b&w/color, 101 min. **RATED R**

## LIVE FLESH

[*Carne Trémula*]

Thur, Jan 27, 7:05; Sun, Jan 30, 1:05

Almodóvar's noirish tale of mad love, jealousy and revenge, adapted from a Ruth Rendell thriller, opens with prostitute Penelope Cruz giving birth (impressively) to a baby boy aboard a Madrid bus on Christmas, 1970. Years later, her son Liberto Rabal watches ex-cop, now wheelchair-bound basketball star

Javier Bardem on TV—from a jail rec room—and plots his revenge against the man who stole his junkie girlfriend. All that, and it's a parable of Spain's emergence from the Franco era, too.

Directed/written by Pedro Almodóvar; co-written by Jorge Guerricaechevarría and Ray Loriga, after the novel by Ruth Rendell; produced by Agustín Almodóvar. France/Spain, 1997, color, 103 min. **RATED R**



## KIKA

Thur, Feb 3, 7:05; Sun, Feb 6, 1:05

An irreverent, daring farce that takes on motherhood, serial killers, reality television, suicide and media sensationalism on its way to an outrageous slapstick climax. The convoluted plot: Alex Casanova is an obsessive narcoleptic who's engaged to make-up artist Verónica Forqué (Kika) but secretly in love with his stepfather, American writer Peter Coyote. Meanwhile, Casanova's ex, Victoria Abril, the host of "Spain's Most Violent Home Videos," is so hot for a story she runs amok with a camera strapped to her head.

Directed/written by Pedro Almodóvar; produced by Agustín Almodóvar. Spain, 1994, b&w/color, 114 min. **RATED NC-17**



## TIE ME UP! TIE ME DOWN!

[*¡Átame!*]

Thur, Feb 10, 7:05; Sun, Feb 13, 1:05

In one of Almodóvar's most risqué comedies, just-released mental patient Antonio Banderas stalks and kidnaps the object of his obsession—former porn star Victoria Abril—then holds her captive until she falls in love with him. Punctuated by a tense Ennio Morricone musical score, the film remains controversial more for its politically incorrect premise than its graphic nudity and passionate sex scenes.

Directed/written by Pedro Almodóvar; co-written by Yuri Barendola; produced by Enrique Posner. Spain, 1990, color, 105 min. **RATED NC-17**

## HIGH HEELS

[*Tacones lejanos*]

Thur, Feb 17, 7:05; Sunday, Feb 20, 1:05

This colorful blend of kinky sex, melodrama and murder features Victoria Abril as a news anchorwoman whose life turns upside down when her estranged diva movie-star/singer mother Marisa Paredes returns after 15 years to discover she's married the love of mom's life. When her husband turns up murdered, Abril confesses in a live telecast. But is she covering for Paredes? A great musical jail sequence and Abril's tryst with a drag queen who impersonates mom add a few more turns to Almodóvar's twist-laden gem.

Directed/written by Pedro Almodóvar; produced by Enrique Posner. Spain, 1991, color, 113 min. **RATED R**

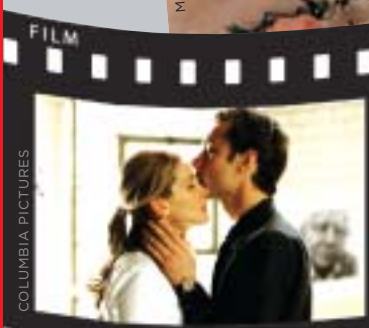


# GET READY FOR THE AWARDS

## FOR YOUR CONSIDERATION

Through Sunday, February 27

Here come the critics' picks, the short lists, the campaigns and nominations... awards season is upon us. As the nominations pour in, AFI Silver is presenting a selection of the top contenders for honors in 2005. Check online at [www.AFI.com/Silver](http://www.AFI.com/Silver) regularly for schedule updates or call 301.495.6700 for the latest FOR YOUR CONSIDERATION titles and show times.



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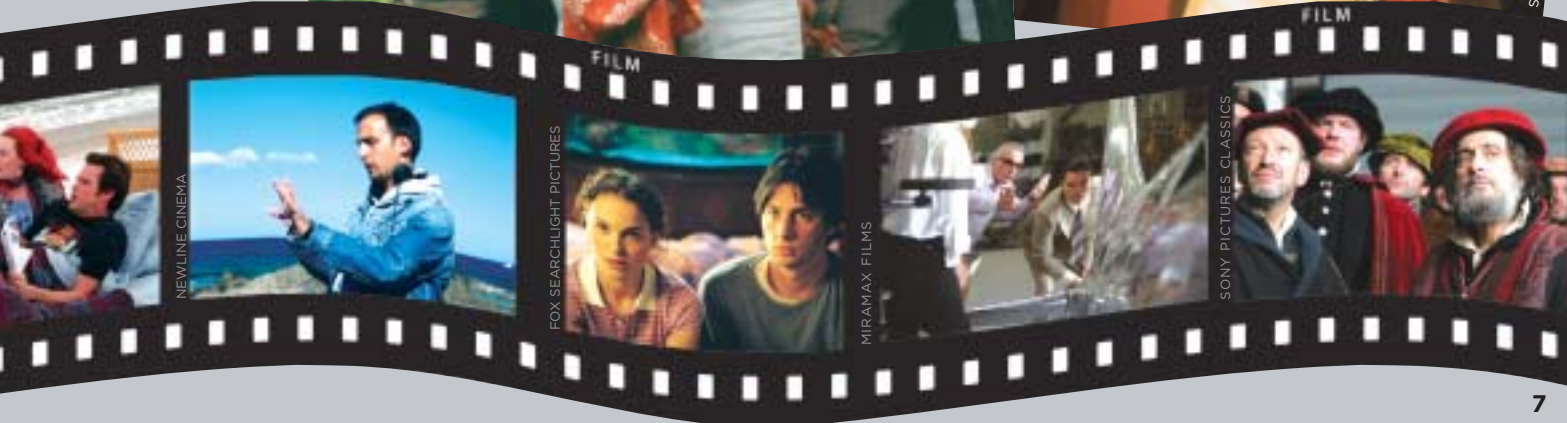
MIRAMAX FILMS



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# Oscar Night® Party

This year, celebrate Hollywood's most glamorous evening at AFI Silver! Washington, DC's exclusive OSCAR NIGHT AMERICA® party will take place at AFI Silver Theatre on Sunday, February 27, 2005. Tickets for this night of red carpets, cocktails and prizes will go on sale Tuesday, January 25—the day Oscar nominations are announced. All proceeds benefit AFI Silver and First Star, a Washington-based charity dedicated to improving life for America's abused and neglected children through system reform, education, research, public policy and public awareness.



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**NO PASS ENGAGEMENTS:**  
Due to contractual obligations, AFI cannot accept passes to these engagements!  
HOTEL RWANDA

**Films and schedule subject to change.**  
Check [www.AFI.com/Silver](http://www.AFI.com/Silver) or call 310.495.6700 for updates.

**New From Nigeria**  
Pedro Almodóvar Showcase  
Opera Goes to the Movies

**Montgomery College Film Series (\$5)**  
MAIRS—MID-ATLANTIC REGIONAL SHOWCASE (\$5)  
★ Special Event

<b>2</b> <b>AMÉLIE</b> ★ GLENN GOULD CELEBRATION 1:05	<b>3</b> <b>AMÉLIE</b> ★ GLENN GOULD CELEBRATION 7:05	<b>4</b> <b>AMÉLIE</b> Regional Showcase SMZZ CYZYK SHORTS 9:00	<b>5</b> <b>AMÉLIE</b>	<b>6</b> <b>AMÉLIE</b> Pedro Almodóvar's TALK TO HER 7:05	<b>7</b> <b>HOTEL RWANDA</b> Opens Today! Check <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> or listings for daily showtimes	<b>8</b> <b>FOR YOUR CONSIDERATION</b> films continue through February 27: Check <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for current showtimes
<b>9</b> Pedro Almodóvar's TALK TO HER 1:05	<b>10</b> Opera on Film TOSCA 7:30	<b>11</b>	<b>12</b>	<b>13</b> Pedro Almodóvar's FLOWER OF MY SECRET 7:05	<b>14</b>	<b>15</b>

**For Your Consideration films through February 27: Check online at [www.AFI.com/Silver](http://www.AFI.com/Silver) for current schedule**

<b>16</b> Pedro Almodóvar's FLOWER OF MY SECRET 1:05	<b>17</b> ★ KING: MONTGOMERY TO MEMPHIS 1:00 (free) Opera on Film CARMEN 7:30	<b>18</b>	<b>19</b> <b>FOR YOUR CONSIDERATION</b> films continue through February 27: Check <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for current showtimes	<b>20</b> Pedro Almodóvar's ALL ABOUT MY MOTHER 7:05	<b>21</b>	<b>22</b> ★ Odette Live on Stage! BLUES DIVAS w/ Odette 9:00
<b>23</b> Pedro Almodóvar's ALL ABOUT MY MOTHER 1:05 ★ Bettye Lavette Live on Stage! BLUES DIVAS w/ Bettye Lavette 3:15	<b>24</b>	<b>25</b> <b>FOR YOUR CONSIDERATION</b> films continue through February 27: Check <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for current showtimes	<b>26</b>	<b>27</b> Pedro Almodóvar's LIVE FLESH 7:05	<b>28</b> <b>FOR YOUR CONSIDERATION</b> films continue through February 27: Check <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for current showtimes	<b>29</b>
<b>30</b> Pedro Almodóvar's LIVE FLESH 1:05	<b>31</b>	<b>1</b> Regional Showcase bloodsworth. 9:00	<b>2</b>	<b>3</b> Pedro Almodóvar's KIKI 7:05	<b>4</b>	<b>5</b> New From Nigeria THE BRIDESMAID 5:00

**For Your Consideration films through February 27: Check online at [www.AFI.com/Silver](http://www.AFI.com/Silver) for current schedule**

<b>6</b> Pedro Almodóvar's KIKI 1:05	<b>7</b> Opera on Film SALOME 7:30	<b>8</b> <b>FOR YOUR CONSIDERATION</b> films continue through February 27: Check <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for current showtimes	<b>9</b> Montgomery College Film Series KEATON & CHAPLIN 5:30	<b>10</b> Pedro Almodóvar's TIE ME UP! TIE ME DOWN! 7:05	<b>11</b> <b>THE LEOPARD</b> Opens Today for Two Weeks! Check <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> or listings for daily showtimes	<b>12</b> <b>THE LEOPARD</b> New From Nigeria THUNDERBOIT 5:00
<b>13</b> <b>THE LEOPARD</b> Pedro Almodóvar's TIE ME UP! TIE ME DOWN! 1:05	<b>14</b> <b>THE LEOPARD</b> Opera on Film LA TRAVIATA 7:30	<b>15</b> <b>THE LEOPARD</b>	<b>16</b> <b>THE LEOPARD</b>	<b>17</b> <b>THE LEOPARD</b> Pedro Almodóvar's HIGH HEELS 7:05	<b>18</b> <b>THE LEOPARD</b>	<b>19</b> <b>THE LEOPARD</b> New From Nigeria OSUOFA IN LONDON 5:00
<b>20</b> <b>THE LEOPARD</b> Pedro Almodóvar's HIGH HEELS 1:05	<b>21</b> <b>THE LEOPARD</b>	<b>22</b> <b>THE LEOPARD</b> ★ Live On Stage: THE BILLY NAYER SHOW 7:30 ★ THE AMERICAN ASTRONAUT 9:30	<b>23</b> <b>THE LEOPARD</b> Montgomery College Film Series THE LEOPARD 7:15 with post screening discussion	<b>24</b> <b>THE LEOPARD</b>	<b>25</b> <b>FOR YOUR CONSIDERATION</b> films continue through February 27: Check <a href="http://www.AFI.com/Silver">www.AFI.com/Silver</a> for current showtimes	<b>26</b> New From Nigeria THE LONDON BOY 5:00

# ABOUT AFI SILVER

## Tickets

Tickets are \$8.50 general admission/\$7.50 for AFI Members, students and seniors (65 and over) unless otherwise noted. Member passes and discounted tickets are valid for regular screenings only and are subject to seating availability (passes excluded at special events and first-run features, except where noted). Please present your member card to the box office cashier for all member transactions.

Tickets may be purchased online at [www.AFI.com/Silver](http://www.AFI.com/Silver), at the AFI Silver box office, or at the ticket kiosk in the lobby. Tickets purchased online must be retrieved at the box office. The same credit card used to reserve online must be presented to the cashier for tickets. Both advance sale and day-of-show purchases are available online or in-person. **THERE IS NO SERVICE FEE FOR ONLINE TICKETING AT AFI SILVER.** AFI accepts American Express, Visa, MasterCard and Discover.

## Information

Complete program information, including updates and changes, is avail-

able at [www.AFI.com/Silver](http://www.AFI.com/Silver). Members receive AFI PREVIEW program guide by mail. For general information call 301.495.6720. For pre-recorded program information, call 301.495.6700.

## Box Office

AFI Silver box office opens one-half hour before the first show (approximately 4:30 p.m. on weekdays, 11:30 a.m. on weekends).

## Concession & Café

AFI Silver's concession and café offer a wide range of gourmet fare in addition to the full range of traditional theatre treats. Enjoy candy and popcorn (topped with real butter!), as well as domestic and imported beer and wine, delicious coffee drinks, a variety of pizzas and gourmet stuffed pretzels. Menu changes daily.

## Location and Directions

AFI Silver is located at 8633 Colesville Road—the intersection of Colesville Road & Georgia Avenue—in the heart of the new downtown Silver Spring.

**By Car:** AFI Silver is less than two miles south of Beltway exit 30 (Colesville Road) and exit 31 (Georgia Avenue). The theatre is also convenient to Bethesda via East-West Highway, and a short drive from downtown Washington via 16th Street, NW.

**By Metro:** AFI Silver is located on Colesville Road, just two blocks north of Metro's Red Line station in Silver Spring.

**By Ride-On Bus:** The Silver Spring Metro station is served by Ride-On routes 1, 2, 3, 4, 5, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 28.

**By Metrobus:** The Silver Spring station is served by Metrobus routes 70, 71, J5, F4, F6, JH1, J2, J3, J4, Q2, S2, S4, Y8, Y5.

## Parking

Visit the new Wayne Avenue parking garage in the New Downtown Silver Spring. Located behind the AFI Silver Theatre, in the center of the vibrant new shopping and entertainment center, the Wayne Avenue Garage offers **FREE PARKING** after 6:00 p.m. on weekdays and all day on weekends. Convenient parking is also available to AFI patrons behind the Lee Building at

the corner of Colesville Road and Georgia Avenue (\$3 for the entire evening). The lot can be entered from either Georgia Avenue or Fenton Street. **VALET PARKING** is also available evenings at Gateway Plaza (in front of the historic shopping center at the corner of Georgia and Colesville).

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AVAILABLE AT  
GATEWAY PLAZA!**



**FREE PARKING**  
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on weekdays  
and all day on  
weekends

### AFI PREVIEW

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**FRIEND \$50** Four free screening passes (\$32 value), \$1 discount for two to all regular screenings, members-only screenings, AFI PREVIEW calendar mailings, *American Film* members magazine, access to the online *AFI Catalog of Feature Films*, voting for the annual AFI's 100 Years series and much more.

**CONTRIBUTOR \$100** All above benefits, plus: sneak preview screenings, priority ticketing for select screenings, \$1 discount on up to four tickets, four more screening passes for a total of eight (\$64 value) and more.

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# FEATURE PRESENTATIONS



## AMÉLIE [Le fabuleux destin d'Amélie Poulain]

Friday, December 31 through Thursday, January 6

In this delightful fairytale for grownups shot on 80 Parisian locations, waitress Audrey Tautou anonymously returns a box of childhood treasures she's found in her apartment to its now-much-older owner, transforming his life. She discovers she's got a taste for

straightening things out: writing love letters from dead men to their lonely widows, publishing shy authors and fixing and unfixing relationships. But when she meets Mathieu Kassovitz, a young actor/director who collects discarded photo booth strips and concrete footprints, can she arrange things for herself?

Directed/written by Jean-Pierre Jeunet; co-written by Guillaume Laurant; produced by Claudie Ossard. France, 2001, b&w/color, 122 min. In French with English subtitles. **RATED R**



*"Rich in humor, invention and beautiful compositions—anyone who loves movies should see this movie."*

—MICK LASALLE, *SAN FRANCISCO CHRONICLE*

### NEW SCOPE PRINT!

## THE LEOPARD [Il Gattopardo]

Friday, February 11 through Thursday, February 24

The legendary masterpiece returns to the screen. In one of cinema's all-time great performances, Burt Lancaster as the Prince of Salina makes his peace with the Risorgimento of the 1860s, marrying nephew Alain Delon to daughter-of-the-people Claudia Cardinale. Luchino Visconti's spectacular, Cannes Palme d'Or-winning adaptation of the international classic is one of the greatest evocations of the past on film.

Directed/written by Luchino Visconti; co-written by Suso Cecchi d'Amico, Pasquale Festa Campanile, Enrico Medioli and Massimo Franciosa, from the novel by Giuseppe di Lampedusa; produced by Goffredo Lombardo. Italy/France/US, 1963, color, scope, 185 min. In Italian with English subtitles.

**RATED PG**

*"Magnificent"*  
—ROGER EBERT





GLENN GOULD

**Washington Post Music Critic Tim Page In Person!**

## GLENN GOULD CELEBRATION

**Sunday, January 2, 1:05;  
\* Monday January 3, 7:05**

On the 50th anniversary of Glenn Gould's US debut at Washington, DC's Phillips Collection, AFI Silver celebrates the legendary Canadian pianist—legendary for both his artistry and his singularity—with three penetrating documentaries, personal and professional: *GLENN GOULD: OFF THE RECORD* and *GLENN GOULD: ON THE RECORD*, (directed by Wolf Koenig and Roman Kroitor; Canada, 1959, b&w, 29 min. each); and, from the *LIFE & TIMES*

series *GLENN GOULD: THE HIDDEN GENIUS* (directed/written/produced by David Langer; co-written by Paul McGrath; Canada, 1998, color, 50 min.)

**AFI Silver thanks the Canadian Embassy and Malcolm Lester of the Glenn Gould Foundation for making this celebration possible.**

**Washington Post Music Critic Tim Page will introduce the January 2 Celebration and lead a post-screening discussion.**

**\* Schedule permitting, Tim Page may also appear at the January 3 screening.**

## FREE EVENT!

**A Special Martin Luther King, Jr. Day Celebration!**

## KING: A FILMED RECORD... MONTGOMERY TO MEMPHIS

**Monday, January 17, 1:00**

From the Montgomery bus boycott to "I have a dream" at the Lincoln Memorial; from the dogs of Selma to the Nobel Prize and the fateful motel balcony in Memphis, this riveting compilation of documentary footage of Dr. Martin Luther King, Jr. features narration and commentary from Sidney Poitier, James Earl Jones, Paul Newman, Joanne Woodward, Charlton Heston, Harry Belafonte, Ruby Dee, Clarence Williams III and others, and was co-directed and produced by Hollywood notables Sidney Lumet and Joseph L. Mankiewicz.

Directed by Sidney Lumet and Joseph L. Mankiewicz; produced by Ely Landau and Richard Kaplan. US, 1970, b&w, 185 min. **NOT RATED**



MARTIN LUTHER KING JR.

## Opera Goes to the Movies

**January 10 through February 14**



PLÁCIDO DOMINGO

Under the direction of Plácido Domingo, the Washington National Opera joins with AFI Silver to present an exciting musical and cinematic adventure: four thrilling evenings of opera on film preceded by choice, one-time-only receptions at the Residences of the Ambassadors of Italy, Spain, Germany and France. Opera neophytes are certain to fall in love. And those already smitten will fall in love all over again.

Subscriptions to the series are available **ONLY** through the Washington National Opera: [www.dc-opera.org/operamovies.asp](http://www.dc-opera.org/operamovies.asp), or by phone at 202.295.2462. Sorry, no single-show tickets are available. Seats are limited for this special series, which is expected to sell out.



## TOSCA

**Monday, January 10, 7:30 p.m.**

*TOSCA* by Giacomo Puccini (with Catherine Malfitano, Plácido Domingo and Ruggero Raimondi, conducted by Zubin Mehta, directed by Giuseppe Patroni Griffi and Brian Large. Italy, 1992, color, 115 min.) **NOT RATED**

**Preceded by a reception at the Residence of the Ambassador of Italy.**

## CARMEN

**Monday, January 17, 7:30 p.m.**

*CARMEN* Georges Bizet (with Julia Migenes-Johnson, Plácido Domingo and Ruggero Raimondi, conducted by Lorin Maazel, directed by Francesco Rosi. France/Italy, 1984, color, 155 min.) **RATED PG**

**Preceded by a reception at the Residence of the Ambassador of Spain.**



## SALOME

**Monday, February 7, 7:30 p.m.**

*SALOME* by Richard Strauss (with Maria Ewing, Michael Devlin and Kenneth Riegel, conducted by Sir Edward Downes, directed by Sir Peter Hall and Derek Bailey. UK, 1991, color, 103 min.) **NOT RATED**

**Preceded by a reception at the Residence of the Ambassador of Germany.**

## LA TRAVIATA

**Monday, Valentine's Day, February 14, 7:30**

*LA TRAVIATA* by Giuseppe Verdi (with Teresa Stratas, Plácido Domingo and Cornell MacNeil, conducted by James Levine, directed by Franco Zeffirelli. US, 1982, color, 105 min.) **RATED G**

**Preceded by a reception at the Residence of the Ambassador of France.**

## Hooray for Nollywood! A Showcase of New Nigerian Video Films

**Saturdays: February 5–26**

Though little known to the West, the burgeoning video industry in Nigeria produced over 600 features last year, marking one of the most vibrant new developments in world cinema today. Unlike the majority of African films that win prizes at the Venice, Cannes or New York film festivals (produced with European government grants and television subsidies for Western audiences), these immensely popular Nigerian English language video works are financed by and wholly intended for a domestic mass market. Per film critic Emmanuel Sama, "African films are foreigners in their own countries." With budgets in the neighborhood of \$4,000 and shooting schedules that rarely exceed 10 days, these videos sell for about \$3. Over 30 stalls in the Lagos central market are devoted to video sales—and those not affluent enough to own a VCR often watch the videos at makeshift home theaters. This special, cutting-edge showcase is co-presented in conjunction with the Maryland-based initiative Africa xxiv/vii.

### THE BRIDESMAID

**Saturday, February 5, 5:00**

A romantic drama about a woman who finds herself embattled with a reputation as a "professional bridesmaid" and a desperate man's quest for the ultimate bride. A brilliant exposé on the emotional struggle of being single in today's society in a world of hope, lost love, pressure and the test of the heart.

Directed/written/produced by Charles Novia. Nigeria, 2005, color, 100 min.



THUNDERBOLT

### THUNDERBOLT

**Saturday, February 12, 5:00**

In this melodramatic reworking of the Othello story, an inter-tribal couple's marriage is threatened by jealousy and rumors of infidelity. When the wife is afflicted with a deadly and mysteriously potent curse which threatens to destroy the couple, she turns to an herbalist in search of a cure.

Western medicine and traditional treatments conflict as this morally ambiguous tale drives to its shocking and dramatic resolution.

Directed/written/produced by Tunde Kelani. Nigeria, 2001, color, 105 min.

### OSUOFIA IN LONDON

**Saturday, February 19, 5:00**

Nigeria's greatest comedic actor Nkem Owoh stars as Osuofia, a hunter too lazy (or inept) to kill a deer, even as all five of his daughters support him. Deep in debt and relentlessly hassled by angry creditors, Osuofia has no choice but to leave town. His life is changed forever when fate leads him to London to collect an inheritance. Before he can cash in, a clash of cultures leads to decidedly hilarious results.

Directed/written/produced by Kingsley Ogoro. Nigeria, 2003, color, 105 min.

### THE LONDON BOY

**Saturday, February 26, 5:00**

A young educated Nigerian man leaves his native village for Europe in search of opportunity, but finds love instead. When his London-born girlfriend refuses to go back to Nigeria with him, the young African now faces two challenges: life in London and a battle with her disapproving family.

Directed/written/produced by Simi Opeoluwa. Nigeria, 2004, color, 120 min. color

## AFI Silver and Brainbox Productions Present:

**A Live Performance by**

### THE BILLY NAYER SHOW

**Tuesday, February 22, 7:30  
(Doors open at 7:00)**

Indie rockers The Billy Nayer Show will perform live at AFI Silver to celebrate the DVD launch of the film in which they're featured: *THE AMERICAN ASTRONAUT*. Between sets, *ASTRONAUT* director and Billy Nayer Show front man Cory McAbee will present clips from the film showcasing DVD extras put together by Brainbox Productions, a production house right here in Silver Spring.

**Tickets are \$10 (includes admission to the concert, video presentation and 9:30 p.m. screening of *THE AMERICAN ASTRONAUT*)**



*The Billy Nayer Show's indescribable live performances are legendary, as much for their energy as for their originality. "A band infused by an entirely unique, internal mythology outside and beyond any trends. Explaining The Billy Nayer Show is like the Supreme Court trying to define pornography: You can't describe it, but you know it when you see it. Their specialty is a dark and sometimes cryptic sarcasm that encases a surprising core belief in the power of love."*

—WWW.BILLYNAYER.COM

## THE AMERICAN ASTRONAUT

**Tuesday, February 22, 9:30**

Featuring all original music by The Billy Nayer Show, this surreal comic noir-flavored rock-opera/space western defies convention, but invites comparisons to works like David Lynch's *ERASER-HEAD*, Sam Shepard's *THE TOOTH OF CRIME* and Ed Wood's *PLAN 9 FROM OUTER SPACE*.

Directed/written by Cory McAbee; produced by William Perkins, Josh Taylor and Robert Lurie. US, 2001, b&w, 92 min. **NOT RATED, SOME MATERIAL NOT SUITABLE FOR CHILDREN.**



*"A long Laurel & Hardy skit directed by Salvador Dali."*

—ENTERTAINMENT WEEKLY

**DVD available online at [www.americanastronaut.com](http://www.americanastronaut.com) in February.**

**For those not attending the concert, admission is \$8.50 general admission; \$7.50 students, seniors and AFI members.**

## Mid-Atlantic Regional Showcase (MARS)

AFI, Montgomery College and the DC Independent Film Festival continue their ongoing monthly showcase of independent films, with two outstanding film presentations opening the 2005 season. Screenings will be preceded by casual filmmaker "Meet and Greets" a half-hour before show time in AFI Silver's café, followed by filmmaker Q&As.

MARS shows are regularly screened on the first Tuesday of the month and they are always \$5.

## Baltimore's Skizz Cyzyk Live! THE SHORT FILMS & VIDEOS OF SKIZZ CYZYK: A Retrospective Spanning 1983 to Present Tuesday, January 4, 9:00

Three brand new pieces (MANAGER'S CORNER, featuring an Earl Weaver meltdown; GUMDROPS; and the morph-o-rific HAIR DRYER CHAIRS VERSION 2004) cap off this retrospective of low-budget, cinematic oddities from Baltimore's underground auteur Skizz Cyzyk. Other works include award-winning shorts (the animated FOUR FILMS IN FIVE MINUTES; the political ukulele-driven music video DAMN YOU MR. BUSH!; the Jackass-meets-Todd Haynes STAR SPANGLED BABYDOLL; and the Night Flight classic BAD ALIENS FROM ANOTHER PLANET), plus several music videos, odd docs and experimental shorts.

Directed/written/produced/performed by Skizz Cyzyk. US, 1983-present, b&w/color, approx. 70 min. **NOT RATED. SOME MATERIAL MAY BE UNSUITABLE FOR CHILDREN.**



*"Skizz Cyzyk's short films and videos pulse with a controlled kinetic energy"*

— MICHAEL YOKEL,  
BALTIMORE CITY PAPER

## Adrian Muys Live On Stage! bloodsworth.

Tuesday, February 1, 9:00

Using all local and non-professional actors—and shot on location on Maryland's Eastern Shore in the immediate aftermath of Hurricane Isabel—director Adrian S. Muys's *bloodsworth.* tells the story of a small crabbing community dealing with the physical and emotional wreckage of the storm. Stark black and white cinematography highlights the naked fears and desires of the townsfolk, whose harsh surroundings influence their emotions more than they know.

Directed/written/produced by Adrian S. Muys. US, 2004, b&w, 74 min. **NOT RATED**



## Montgomery College Series

AFI Silver continues its co-presentation of exceptional films from Montgomery College film course curricula, featuring two spring semester delights: a silent comedy double feature of classics from Chaplin and Keaton and a legendary masterpiece from Italy's Luchino Visconti, starring Burt Lancaster in one of his most acclaimed roles. The general public is invited to join in post-screening discussions conducted by Montgomery College course instructors.

\*Tickets are \$5.00 for students and the general audience alike.

## DOUBLE FEATURE: KEATON and CHAPLIN

Wednesday, February 9, 5:30

### SHERLOCK, JR

Dreaming projectionist Buster Keaton jumps right into the screen to become ace detective Sherlock, Jr., hilariously outwitting the bad guys in an electrifying motorcycle chase, with Keaton performing not only his own stunts but other actors' too (suffering a broken neck that only showed up years later in a routine physical).

Directed by Buster Keaton and Roscoe Arbuckle; written by Clyde Bruckman, Joseph A. Mitchell, and Jean C. Havez. US, 1924, b&w, video, 45 min. Silent with musical score. **NOT RATED**

### PLUS THE CIRCUS

Chased off the midway by a policeman, Charlie stumbles into the big top, where he's an immediate hit and promptly falls for the owner's stepdaughter. Chaplin's classic romp features perhaps his most silently poignant climax and some of his most hilarious sequences—including the opening chase and his high-wire tightrope act complicated by frisky escaped monkeys.

Directed/written/produced by Charles Chaplin. US, 1928, b&w, video, 71 min. Silent with musical score. **NOT RATED**

## THE LEOPARD [Il Gattopardo]

Wednesday, February 23, 7:15

Montgomery College hosts a special screening of Visconti's masterpiece, including a post-screening discussion of the film. See page 11 for THE LEOPARD program note.

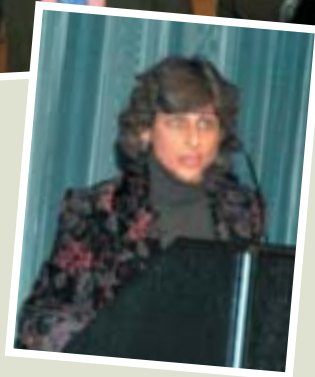
\* Student tickets for THE LEOPARD are \$5.00, all others are standard admission price.



THE CIRCUS

THE LEOPARD

## Inaugural AFI Silver Director's Reception: Italian Embassy and Capra Premiere



FROM TOP:  
AFI Silver Director Murray Horwitz with Italian Cultural Institute director Martin Stiglio, ILICA President Mr. Vincenzo Marra and Secretary & Co-founder Dr. Antonio Miele at the Italian Embassy Reception;  
James and Sandy Hughes and Drs. Nisha and Jur Strobos;  
TV One's Bernard Bell, AFI Silver Advisory Council Chair Gary Silversmith and Murray Horwitz;  
Jill and Norman Understein with AFI Silver Senior Development Manager Penny Yao;  
Kim Tomadjoglou, AFI Curator, introduces the premiere of Frank Capra's first film, *THE ITALIAN CRUISER LIBIA VISTS SAN FRANCISCO, CALIFORNIA, NOVEMBER 6-29, 1921* at AFI Silver Theatre.

**WORLD PREMIERE!  
Special Sneak Preview!**



**Odetta In Person January 22!  
Bettye LaVette In Person January 23!  
Director Robert Mугge Live at Both!  
World Premiere!**

### BLUES DIVAS

Sat, Jan 22, 9:00; Sun, Jan 23, 3:15

Odetta, Mavis Staples, Irma Thomas, Bettye LaVette, Debra Coleman, Anne Peebles, Renee Austin and Denise LaSalle—the blues greats just keep on coming in Silver Spring-native Robert Mугge's (*LAST OF THE MISSISSIPPI JUKES*) compilation of the best of his eight-part series on women blues artists, caught live in performance at Morgan Freeman's Ground Zero Club in Clarksdale, Mississippi.

Directed/produced by Robert Mугge. US, 2005, color, approx. 120 min. **NOT RATED**



• FOR PROGRAM INFORMATION: [WWW.AFI.COM/SILVER](http://WWW.AFI.COM/SILVER) •

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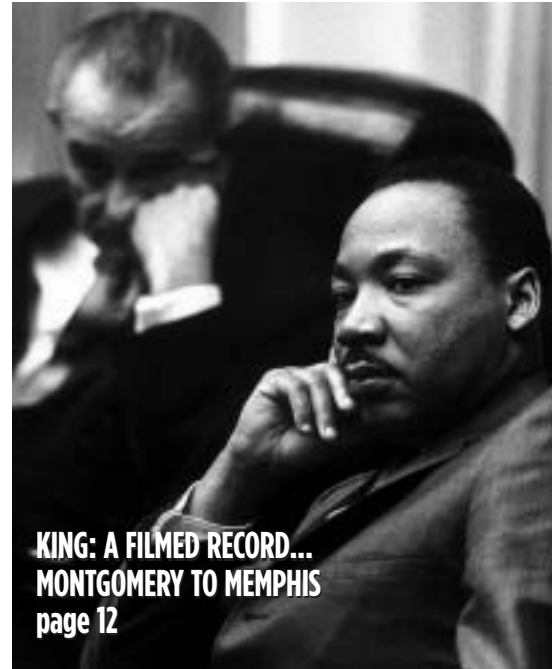
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