

THE AMERICAN FILM INSTITUTE GUIDE
TO THEATRE AND MEMBER EVENTS

AFI Silver
THEATRE and CULTURAL CENTER

Sept. 10-Oct. 28, 2004
VOLUME 1 • ISSUE 13

AFI PREVIEW

Featuring:

THX 1138

BATTLE OF ALGIERS

SILVER CITY

American University

Political Comedy Festival

Tribute to Marlon Brando

Plus:

The Films of Elio Petri

Jazz Film Festival

DC Labor Filmfest

Korean Comedy Series

Much More!



MARLON BRANDO IN QUEIMADA!

**DC AREA PREMIERE OF THE
UNCUT VERSION OF GILLO
PONTECORVO'S QUEIMADA!**

Latin American Film Festival

September 22–October 3

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Information is correct at press time.
Films and schedule subject to change.
Check www.AFI.com/Silver for updates.

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SILVER CITY

Opens Friday, September 17

From John Sayles, one of the essential iconoclastic voices of American independent cinema, comes a film equal parts scathing political lampoon and neo-noir detective story. Against the backdrop of a mythic "New West," the film follows the gubernatorial campaign of grammatically challenged, "user-friendly" candidate Dickie Pilager (Chris Cooper), the scapegrace scion of Colorado's venerable Senator Jud Pilager (Michael Murphy). When Dickie discovers he's reeled in a corpse during the taping of an environmental political ad, his ferocious campaign manager Chuck Raven (Richard Dreyfuss) hires journalist-turned-private-detective Danny O'Brien (Danny Huston) to investigate potential links between the corpse and Pilager family enemies. In the tradition of great noir films, Danny's investigation pulls him deeper and deeper into a complex web of influence and corruption—high-stakes lobbyists, media conglomerates, environmental plunderers and undocumented migrant workers—speckled with performances by Darryl Hannah, Maria Bello, Thora Birch, Tim Roth, Kris Kristofferson, and Mary Kay Place. Pitch-perfect dialogue, an unerring sense of place and slashing satire mark Sayles's timely and toxic look at the state of the union on the eve of the 2004 elections. See page 5 for information on the special sneak preview of this film at the AU Political Comedy Festival.

Directed/written by John Sayles; produced by Maggie Renzi. US, 2004, color, 130 min.
RATED R



NEW 35mm PRINT! ALL NEW SUBTITLES!

BATTLE OF ALGIERS [La Battaglia di Algeri]

Kennedy Center: Friday, October 22 through Thursday, October 28, with daily shows at 6:30 & 8:45

In 1957, the French demand the surrender of Algerian rebel Ali la Pointe. Shot on actual locations and with an almost entirely non-professional cast, Gillo Pontecorvo achieved such authenticity in his electrifying crowd scenes that he had to add the disclaimer, "Not one foot of newsreel has been used." Backed by his and Ennio Morricone's throbbing score, "probably the finest political film ever made"—critic Jan Dawson. Winner of the Venice Film Festival Golden Lion and Oscar nominations for Best Director and Screenplay.

Directed by Gillo Pontecorvo; written by Franco Solinas; produced by Saadi Yacef. Algeria/Italy, 1966, b&w, 117 min. In French and Arabic with English subtitles.



"LEGENDARY! RIVETING! Combines great artistic power with lasting political interest. A GREAT MOVIE!"

—STUART KLAUWANS, NEW YORK TIMES

"PONTECORVO'S MASTERPIECE and surely the most harrowing and realistic political epic ever!"

—PHILLIP GOUREVITCH, THE NEW YORKER

FEATURED FILMS

MARLON BRANDO

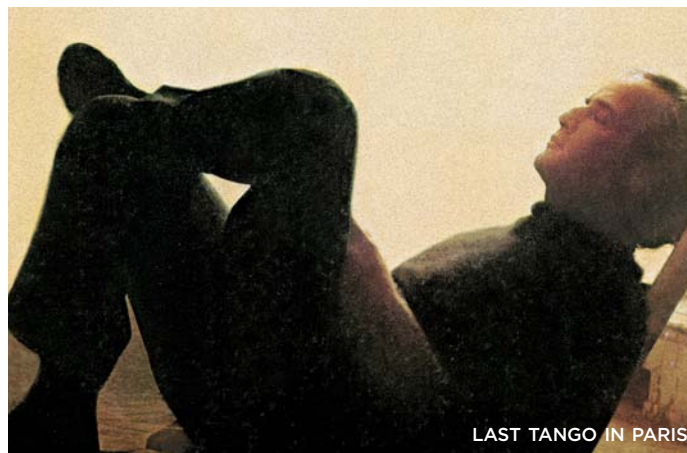
**Exclusive Washington Area
Theatrical Digital Re-Release!**

THX 1138

**Opens Friday,
September 10**

A complete digital restoration of THX 1138, George Lucas's bold independent first feature. Set in the 25th century in a dystopia located beneath the Earth, Robert Duvall is THX 1138—a nameless worker in a robot factory who defies anti-sex laws by inadvertently falling in love with his roommate after she tampers with his government-induced medication. Shades of Fritz Lang's METROPOLIS, Orwell's 1984 and Huxley's Brave New World resonate throughout. With all-new special effects, this meticulous restoration of the original feature has added six previously-cut minutes of footage and removed decades of dirt and scratches from the film's negative, returning Lucas's sleek, striking images to their original brilliance.

Directed and co-written by George Lucas; co-written by Walter Murch; produced by Lawrence Sturhahn. US, 1971/2004, color, 95 min. **RATED R**



LAST TANGO IN PARIS

Marlon Brando

To mark the passing of a legend—and by many estimates, America's greatest actor—AFI Silver presents some of Marlon Brando's greatest films, with a new print of ON THE WATERFRONT to follow in November.



APOCALYPSE NOW

APOCALYPSE NOW REDUX (The Director's 2001 Re-Cut)

Sun, Oct 10, 7:30; Mon, Oct 11, 7:30;
Thu, Oct 13 7:30

Francis Ford Coppola's Vietnamese fantasy inspired by Joseph Conrad's *Heart of Darkness*. Martin Sheen's doom-laden expedition travels up river to "terminate with extreme prejudice" delusional officer Marlon Brando and his renegade band. "The ultimate war movie... not to be missed."—Jack Kroll, *Newsweek*.

Directed/produced/written by Francis Ford Coppola; co-written by John Milius. US, 1979/2001, color, scope, 202 min. **RATED R**

LAST TANGO IN PARIS [Ultimo tango a Parigi]

Fri, Oct 8, 11:00pm; Sat, Oct 9, 11:00pm;
Sun, Oct 10, 4:30; Tue, Oct 12, 6:30 & 9:20

In Bernardo Bertolucci's most controversial film, a middle-aged Brando—consumed with grief over his wife's suicide—initiates an affair with a young woman (Maria Schneider). One of Brando's unqualified artistic triumphs and his most personal, especially in the improvised monologue about his youth.

Directed/written by Bernardo Bertolucci; co-written by Franco Arcalli; produced by Alberto Grimaldi. France/Italy, 1972, color, 129 min. In English and French with subtitles. **RATED X (1972). NOT APPROPRIATE FOR AUDIENCES UNDER 18.**

THE GODFATHER

Fri, Oct 8, 7:30; Sat, Oct 9, 7:30;
Sun, Oct 10, 1:00; Wed, Oct 13, 7:30

Francis Ford Coppola's adaptation of Mario Puzo's bestseller about the Mafia was made over the studio's objections (among them, the casting of Brando and Al Pacino). Although Brando's screen time is less than Pacino's star-making performance, it dominates the film and marks his comeback from a near decade-long dry spell.

Directed by Francis Ford Coppola; written by Coppola and Mario Puzo, from Puzo's novel; produced by Albert S. Ruddy. US, 1972, color, 175 min. **RATED R**

FEATURED FILM

From the Director of BATTLE OF ALGIERS!
The Washington, DC Area Premiere of the uncut version of
Gillo Pontecorvo's QUEIMADA! [Burn!]

Opens Friday, October 15, with daily shows through Thursday, October 28

On a Caribbean island in the 1840s, Marlon Brando's ambiguously motivated British agent provocateur William Walker helps black slaves free themselves from their colonial overlords. But ten years later, Brando returns—to suppress a second revolt. Director Pontecorvo's follow-up to his legendary BATTLE OF ALGIERS was cut by 20 minutes and "dumped" on its US release. Thanks to John Kirk of MGM/UA, the original version has been fully restored (including Brando dubbed in Italian). But even in its mutilated state, "An amazing film, intensely controversial even in its failures; a luxuriant, ecstatic epic."—Pauline Kael.

Directed by Gillo Pontecorvo; written by Franco Solinas and Giorgio Arlorio; produced by Alberto Grimaldi. Italy, 1969, color, 132 min. In Italian with English subtitles. **RATED PG**



"A fictional melange of the story of William Walker's adventures in Nicaragua, Toussaint l'Ouverture's victory in Haiti, Fidel Castro's gureilla army in the Sierra Madre, and counter-guerilla warfare in Vietnam"

—TOM ZANIELLO, *WORKING STIFFS, UNION MAIDS, REDS AND RIFFRAFF, AN EXPANDED GUIDE TO FILMS ABOUT LABOR*

PETER BOGDANOVICH IN PERSON!

Book Signing & Screening

Tuesday, October 5, 8:00

Author and director (*THE LAST PICTURE SHOW*, *WHAT'S UP DOC*, *PAPER MOON*, *DAISY MILLER*, etc.) Peter Bogdanovich will sign copies of his new book, *Who the Hell's In It*, featuring portraits and conversations with 26 of Hollywood's most acclaimed actors. Marlon Brando, Marilyn Monroe, and two dozen other stellar figures receive intimate appreciations by "one of America's finest writers on the cinema."—*Boston Globe*. Mr. Bogdanovich will offer an introduction and post-screening discussion of *THEY ALL LAUGHED*, which he has called his "most personal" movie.

This special event is co-sponsored by Politics and Prose. A portion of the proceeds will benefit the DC Independent Film Festival.

THEY ALL LAUGHED

Tuesday, Oct 5, 8:00

Peter Bogdanovich's breezy comedy of private eyes Ben Gazzara, John Ritter and co-writer Blaine Novak on the trail of beauties Audrey Hepburn and Dorothy Stratton. The last starring feature role for Hepburn and the last appearance of Stratton, whose tragic murder soon after production (chronicled in Bob Fosse's *STAR 80*) contributed to the film's limited release.

Directed/written by Peter Bogdanovich; co-written by Blaine Novak; produced by Novak and George Morfogen. US, 1981, color, 115 min. **RATED PG**

ADDED EVENT! SPECIAL PRE-SCREENING RECEPTION!

Tuesday, Oct 5, 6:30-7:30 p.m.

Come visit with Peter Bogdanovich at a special wine and cheese reception in AFI Silver's third floor conference room (attendance strictly limited). Copies of *Who the Hell's In It* will be available for purchase and signing. \$35 per person includes reception and ticket to *THEY ALL LAUGHED*. A portion of the proceeds benefits the DC Independent Film Festival.

The 4th Annual DC Labor Filmfest

September 10-12

Organized and presented by the Metropolitan Washington Council of the AFL-CIO, the Debs-Jones-Douglass Institute and the American Film Institute, the 4th annual DC Labor Filmfest boasts an array of new and recent films about work and workers from around the world. From the American heartland to the farthest reaches of the globalized international economy, all of these films explore working life and the costs of living, through universally recognizable stories and characters.

OPENING NIGHT 15th Anniversary! ROGER & ME

Friday, September 10, 7:30;

Sunday, September 12, 3:30

If Michael Moore is now a household name and documentaries are in your local cineplex, credit Moore's *ROGER & ME* for laying the groundwork. Chronicling the impact of General Motors' plant closings on the people of Flint, Michigan—Moore's hometown—this exposé highlights the absurd in the everyday, often thanks to interviewees all too ready to place their feet in their mouths. Moore's quixotic attempt to interview GM CEO Roger Smith becomes its own commentary on corporate (un)accountability.

Directed/written/produced by Michael Moore. US, 1989, color, 91 min. **RATED R**



MONDAYS IN THE SUN

MONDAYS IN THE SUN [Los Lunes al Sol]

Saturday, September 11, 1:00 p.m.

Javier Bardem stars in this powerful story about shipyard workers in northern Spain. Laid off as a result of industrial restructuring and waterfront gentrification, workers try to make ends meet and struggle to recover identities defined by their labors. Winner of five Goyas, including best picture, best director and best actor for Bardem.

Directed/written by Fernando León de Aranoa. Spain, 2002, color, 113 min. In Spanish with English subtitles. **RATED R**

TAKE OUT



Directors Shih-Ching Tsou and Sean Baker Live On Stage!

Washington Area Premiere!

TAKE OUT

Saturday, September 11, 3:15 p.m.

A day in the life of Ming Ding, an illegal Chinese immigrant working as a delivery man for a Chinese takeout in New York. Behind on his payments to the smuggling ring that brought him to the US, Ming faces an end-of-the-day deadline, or else. "A deeply affecting portrayal of a struggling Chinese émigré in contempo Gotham."—*Variety*.

Co-directed/written/produced by Shih-Ching Tsou and Sean Baker. US, 2004, color, video, 87 min. In English and Mandarin and Spanish with English subtitles. **NOT RATED**

Filmmakers Shih-Ching Tsou and Sean Baker will introduce the film and participate in a post-screening audience Q&A.

Director Robert M. Young and Producer Joel Ehrlich Live On Stage!

Washington Area Premiere!

HUMAN ERROR [aka Below the Belt]

Saturday, September 11, 5:30

Directed by Robert M. Young (ALAM-BRISTA!), this quirky, dark comedy features two workers who have left their families and homes for jobs in a strange factory that produces quite-possibly toxic products. Pitted against one another by their scheming, insecure manager, they wrestle over who will rise in the ranks of the decaying multinational conglomerate. Features an innovative mix of live-action and CGI. "A postindustrial, pre-apocalyptic, existential comedy."—Matthew Tobey, *All Movie Guide*.

Directed by Robert M. Young; written by Richard Dresser; produced by Joel Ehrlich. US, 2004, color, 95 min.

Filmmakers Robert M. Young and Joel Ehrlich will introduce the film and participate in a post-screening Q&A.

Director Gabriel Miller & Featured Artists Live On Stage!

World Premiere!

TELL US THE TRUTH: THE DOCUMENTARY

Saturday, September 11, 8:00 p.m.

Chronicling 2003's 15-city musical tour challenging media consolidation and raising global trade issues, this telling documentary includes dramatic footage of the unprovoked police attacks on demonstrators at the FTAA (Free Trade Area of the Americas) meetings in Miami. Featured artists include Billy Bragg, Steve Earle, Jill Sobule, Rage Against the Machine's Tom Morello, Janeane Garafalo, Lester Chambers of the Chambers Brothers, The Coup's Boots Riley, REM's Mike Mills and Jenny Toomey, founder of the Future of Music Coalition.

Directed/written/produced by Gabriel Miller. US, 2004, color, video, 97 min.

Artists Jill Sobule, Boots Riley and Lester Chambers are scheduled to attend.

BLIND SHAFT [Mang Jing]

Sunday, September 12, 6:00 p.m.

Every day, thousands of workers risk their lives in China's dangerous and often corruptly run mines. In one such mine, Song and Tang have a plan to get ahead—one that involves murder and extortion. The simplicity and naiveté of their intended victim gradually alters the partner's relationship—and ultimately, their moneymaking scheme. Winner, Silver Bear, 2003 Berlin Film Festival.

Directed/written/produced by Li Yang. Germany/China, 2003, color, 92 min. In Mandarin with English subtitles.

UNRATED



BLIND SHAFT

By the Director of BATTLE OF ALGIERS!

Gillo Pontecorvo's QUEIMADA! [BURN!]

Sunday, September 12, 8:00 p.m.

An overlooked classic in the late, great Marlon Brando canon—newly restored to its full running length! See full notes on page 3.

Italy, 1969, color, 132 min. In Italian with English subtitles. **RATED PG**

AU POLITICAL COMEDY FESTIVAL

The American University School of Communication Presents: The 2004 Political Comedy Festival

September 16-19

Humor plays an increasing role in mainstream political life. For some, it's part of the steady decline of public discourse. Others argue that comedians are asking the questions that journalists should be asking, and provoking public debate.

American University School of Communication, in conjunction with AFI, Turner Classic Movies, The Newseum, WAMU, Discovery Communications and Borders Books & Music, proudly presents this series of films, performances and panel discussions examining the influence of political comedy on the American political landscape.

OPENING EVENT

Special Sneak Preview! Writer/Director John Sayles and Producer Maggie Renzi Live On Stage!

SILVER CITY

Thursday, September 16, 7:00 p.m.

Multi-award-winning writer/director John Sayles (LONE STAR, RETURN OF THE SECAUCUS 7, EIGHT MEN OUT, etc.) takes a scathing satirical look at contemporary politics. See page 2 for complete note.

Directed/written by John Sayles; produced by Maggie Renzi.

RATED R

This special sneak preview features an introduction by Larry Kirkman, Dean of the School of Communication at American University, and a post-screening on stage interview of the filmmakers by American University's Pat Aufderheide.



SILVER CITY opens for an extended run Friday, September 17 at the AFI Silver Theatre. Check www.afi.com/silver and newspaper listings for show times.



"Anonymous" Author Joe Klein & NPR's Pat Dowell Live On Stage!

PRIMARY COLORS

Friday, September 17, 7:00

Years after it caused a sensation, who can say where fact and Bill Clinton-inspired fiction stop and start in Joe Klein's roman à clef? Perceptive about politics and the people that practice them, the novel was ably adapted for the screen by Oscar-nominated Elaine May. Stellar performances include John Travolta as Governor Jack Stanton, Emma Thompson as his wife, and Billy Bob Thornton and Kathy Bates as campaign staffers.

Directed/produced by Mike Nichols; written by Elaine May, after the novel by "Anonymous," (aka Joe Klein). US, 1998, color, 143 min. **RATED R**

NPR/WETA-FM film critic and American University School of Communication adjunct professor Pat Dowell will interview *Primary Colors* author Joe Klein live on stage after the screening.

Live! On Stage! Introductions by Turner Classic Movies Host Ben Mankiewicz At THE GREAT MCGINTY & ELECTION! THE GREAT MCGINTY

Saturday, September 18, 1:00

In Preston Sturges' 1940 political satire, Brian Donlevy (as Dan McGinty) succeeds in his chosen field of crooked politics, but risks it all in a moment of honesty. With stellar performances by Akim Tamiroff (The Boss) and William Demarest. Best Original Screenplay Oscar for Sturges.

Directed/written by Preston Sturges; produced by Paul Jones. 1940, US, b&w, 82 min.



ELECTION

Saturday, September 18, 3:00

"It's like my mom said: the weak are always trying to sabotage the strong," proclaims monstrously ambitious Reese Witherspoon, running unopposed for student council president. Teacher Matthew Broderick decides she needs to be taken down a peg, but quickly discovers how weak he is against Tracy's heightened state of ambition. Dazzling performances and an Oscar-nominated script make for perhaps the best satire of the 1990s.

Directed/written by Alexander Payne; co-written by Jim Taylor, from the novel by Tom Perotta; produced by Albert Berger, David Gale and Ron Yerxa. US, 1999, color, 103 min. **RATED R**

SPECIAL PANEL DISCUSSION

A Discovery Times "Political Dish" post-screening discussion on the impact of political humor on the 2004 election follows the screening. Hosted by the New York Times' Todd Purdum, panelists include Internet humorist Andy Borowitz (CNN's AMERICAN MORNING; author of *The Borowitz Report: The Big Book of Shockers*) and Matt Cooper (TIME magazine's White House correspondent—and sometime stand-up comedian).

AN EVENING WITH DICK GREGORY AND FRIENDS

Saturday, September 18, 8:00

A tribute to the legendary comedian, actor, political activist and writer that will include clips from his television appearances and some live, free-wheeling political and social humor contributed by Gregory himself and some of his friends. Hosted by ABC's (AU Alumnus) Tony Perkins and Gene Policinski and co-sponsored by the First Amendment Center and In The Public Eye Communications, the evening also features young Washington, DC comics.

BOB ROBERTS

Sunday, September 19, 3:00

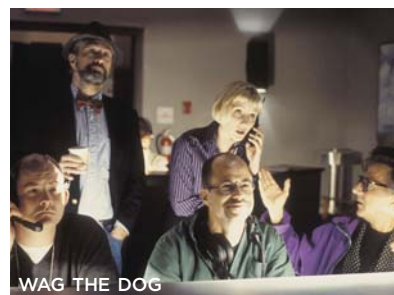
This farcical mockumentary marks the directorial debut of Tim Robbins, who also portrays the eponymous folksinging right-wing Senate candidate. His songs include the anti-Dylan *The Times They Are*

A-Changin' Back, he may be involved in illegal drug and weapons trafficking, and he'll stop at nothing to unseat liberal incumbent Brickley Paiste (Gore Vidal). Supporting players include Susan Sarandon, James Spader, Peter Gallagher, Helen Hunt and Jack Black.

Directed/written by Tim Robbins; produced by Forrest Murray. US, 1992, color, 102 min. **RATED R**

SPECIAL PANEL DISCUSSION

An American Forum panel discussion, "Presidential Shtick and Political Speechwriters," will follow the screening. Moderated by AU professor and FOX NEWS WATCH's Jane Hall, the panel features former Gerald Ford speechwriter Pat Butler (Vice President, *The Washington Post* Company), former Bill Clinton and now Senator John Kerry speechwriter Terry Edmonds; Ronald Reagan and George H. Bush speechwriter Chriss Winston; and Mark Katz author of the Clinton biography *Clinton and Me*.



AU Alumni Director Barry Levinson & Critic Desson Thomson Live On Stage!

WAG THE DOG

Sunday, September 19, 7:30

When the President of the United States is accused of relations with an underage girl, shady spin doctor Robert De Niro plans to invade Albania to crowd the scandal coverage off the front page. To save the cost of a real war, De Niro hires Hollywood producer Dustin Hoffman to fake one—with surprising consequences. The title remains part of the popular political lexicon today, and it's time for a second viewing.

Directed/produced by Barry Levinson; written by Hilary Henkin and David Mamet; co-produced by Robert De Niro and Jane Rosenthal. US, 1997, color, 97 min. **RATED R**

Director Barry Levinson returns to AFI Silver for a post-screening discussion with Washington Post film critic Desson Thomson. Both are alumni of the American University School of Communication.

LATIN AMERICAN FILM FESTIVAL

Latin American Film Festival

September 22 through October 3

A concentrated look at the latest and best from Latin America, with special thanks to the Organization of American States and the Association of Ibero-American Cultural Attachés. Films will screen at the AFI Silver Theatre or the AFI National Film Theater at the Kennedy Center.

Viewers will be given ballots for Best Director and Best Film in the Festival. Award-winning films will be presented on Sunday, October 3.

Unless otherwise noted, all films are in Spanish with English subtitles.

ARGENTINA

THE SOUTHERN CROSS [La cruz del sur]

Kennedy Center: Tue, Sept 28, 8:15; Sat, Oct 2, 7:00

Their drug deal double-cross gone sour, Luciano Suardi, girlfriend Letizia Lestido and transvestite brother Wendy (Humberto Tortorese) stop en route to refuge in Paraguay at the family's seaside home. But this is no reunion: Dad Mario Paolucci has never reconciled with Wendy, the whole family routinely eats drugs like food, and enraged dealers are in pursuit. With minimal dialogue and no music before the final credits, this is a stark, atmospheric debut. Cannes Film Festival.

Directed/written/produced by Pablo Reyero; co-written by Gustavo Fontán and Jorge Goldenberg; co-produced by Margarita Seguy. Argentina, 2003, color, 87 min.

FINALLY, THE SEA [En fin, el mar]

AFI Silver: Thu, Sept 23, 6:30; Thu, Sept 30, 8:55

Taking a break from a Miami business trip, Cuban-American wheeler-dealer Joel Núñez finds wreckage washing up on the beach, inscribed with two names. It starts an odyssey back to Núñez's homeland, to

Audry Gutierrez Alea (who co-scripted) and to a heritage he thought he had left behind. From its sweeping opening single shot to its cliché-eschewing conclusion, this is a striking debut.

Directed/written/produced by Jorge Dyszel; co-written by Audry Gutierrez Alea; co-produced by José Luis Lobato and Fernando Sokolowicz. Argentina, 2003, b&w/color, 102 min.

STRANGE [Extraño]

AFI Silver: Sat, Sept 25, 7:25; Wed, Sept 29, 8:55

A chamber piece of a mid-life crisis, as surgeon Julio Chávez drifts from woman to woman until he finally meets pregnant Raquel Albéniz. Can communication be achieved? According to the filmmakers: "This is a film of cautious words, of a fragile silence." Tiger Award, Rotterdam Festival; San Sebastian Festival.

Directed/written by Santiago Loza; produced by Ana Laura Bonet, Francesca Feder and María Galarza. Argentina, 2002, color, 87 min.

PLUS CANTAUTOR

In ruthless pursuit of fame, two men kidnap a young woman to play their new solo violin version of the tango in this darkly lit black comedy from Argentina.

Directed/written by Emiliano Romero. Argentina, 2002, color, 12 min.

HOTELS [Hoteles]

Kennedy Center: Tue, Sept 28, 6:30; Sat, Oct 2, 1:00

The experimental, non-narrative first work of 46-year-old film school head Aldo Paparella, with starkly contrasted photography, often startling music/sound effects, minimal dialogue—and one sequence shot solely in stills. Shot in five rooms in five cities: Shanghai, New York, Buenos Aires, Chernobyl, and Asuncion, Paraguay.

Directed/written/produced by Aldo Paparella; co-produced by Carlos Biloti. Argentina, 2003, b&w/color, 90 min.

BLUE SKY, BLACK SKY [Cielo azul, cielo negro]

AFI Silver: Sun, Sept 26, 4:55; Mon, Sept 27, 8:30

Stories overlap and interlock in this experimental, mainly non-narrative debut film: a young girl videotaping amid crowds; a balding loner visiting a hospital; a bizarre Helmut Newton-type fashion shoot; a grey, curly-haired man reliving his wedding in a Felliniesque dream sequence. But in this mostly dialogue-less story punctuated by sometime allusive voiceover sequences, all the characters seem to finally end up in the same place.

Directed/written by Paula de Luque and Sabrina Farji; produced by Marcelo Schapces. Argentina, 2003, color, 90 min.

BOLIVIA

Director Rodrigo Bellott Live On Stage at the Thursday, September 23 screening!*

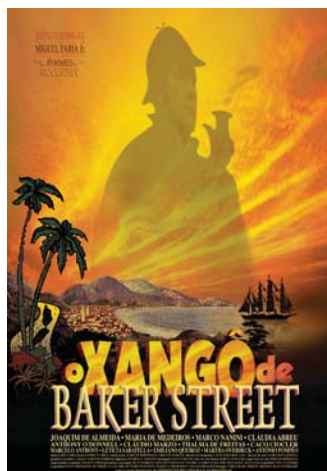
SEXUAL DEPENDENCY [Dependencia Sexual]

Kennedy Center: Thu, Sept 23, 8:50*

AFI Silver: Sat, Sept 25, 9:30

A series of mostly improvised stories about sex are presented almost completely split-screen, offering alternate angles of the same event, as well as parallel and simultaneous events—a date rape, a paid-for sexual initiation, suppressed homosexual longings in a locker room. Intimacy is tough all over—from Santa Cruz, Bolivia, to an upstate New York campus. Featuring a debuting cast. FIPRESCI Prize, Locarno Festival; Toronto Film Festival.

Directed/written/produced by Rodrigo Bellott; co-produced by Greg Leonarczyk and Ara Katz. Bolivia, 2003, color, 104 min. **NOT RECOMMENDED FOR VIEWERS UNDER 18**



BRAZIL

Joaquim de Almeida Live On Stage!

The DC Area Premiere!

THE XANGO OF BAKER STREET/A SAMBO FOR SHERLOCK [O Xangô de Baker Street]

AFI Silver: Sat, Oct 2, 6:00 & 9:00

In 1886 Rio, the Emperor of Brazil has lost a priceless violin—and French actress Sarah Bernhardt (Maria de Medeiros: PULP FICTION, HENRY AND JUNE) advises him to call in Sherlock Holmes. A hilarious and thrilling adaptation of the international bestseller by Jo Soares, Brazil's Johnny Carson, and with Joaquim de Almeida (24, CLEAR AND PRESENT DANGER) as the immortal, impeccably British sleuth who samples cannabis and caipirinhas, finds romance with Leticia Sabatella (DURVAL DISCOS), and

exhibits surprising feet of clay as he tracks a vicious serial killer.

Directed/written by Miguel Faria Jr.; produced by Tino Navarro, Bruno Stropiana and José Zimerman. Brazil, 2001, color, 124 min. In Portuguese/French/English with English subtitles.

MARGARETTE'S FEAST [Festa de Margarette]

Kennedy Center: Sat, Sept 25, 6:45; Sun, Oct 3, 7:00

Bad news for Hique Gomez: he's been laid off from his car parts job. Good news: his suitcase of severance pay seems bottomless. Or is this a dream? Director/photographer Falcão's first feature is a black and white, silent throwback to Chaplin—all to the tune of Gomez's lively musical score. Cannes, Toronto, Tribeca film festivals.

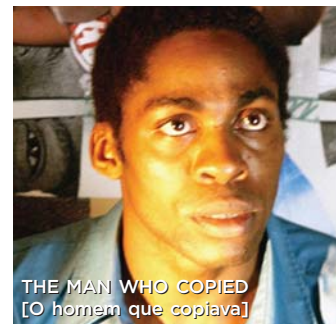
Directed/written by Renato Falcão; produced by Regina Datria. Brazil, 2004, b&w, 90 min. In Portuguese with English subtitles.

MAN OF THE YEAR [O homem do ano]

AFI Silver: Fri, Oct 1, 8:50; Sun, Oct 3, 3:30

Stuck with a blonde dye-job by a losing bet, Murilo Benício (BELLY UP, 98 Fest) ends the taunts with a bullet, and soon he's a successful hit man with a wife (Cláudia Abreu: TIETA OF AGRESTE, 98 Fest; THE MIDDLE OF THE WORLD), a kid, his victim's girlfriend and a pet pig named Bill. A suspenseful and humorous thriller by a father (writer)/son (director) team. Best Film, Director, Actor: Miami Brazilian Film Festival.

Directed/written/produced by José Henrique Fonseca; co-produced by Leonardo Monteiro de Barros and Flavio R. Tambellini. Brazil, 2003, color, 113 min. In Portuguese with English subtitles.



MIDDLE OF THE WORLD [O caminho das nuevens]

AFI Silver: Sat, Sept 25, 3:40; Tue, Sept 28, 6:30

Based on a true story, unemployed truck driver Wagner Moura decides he'll travel all 2,000 miles to Rio with wife Cláudia Abreu and five kids in tow—by bicycle! Commercial and music video director Amorim's first feature is a road movie panorama of Brazil, spiced with familial conflicts.

Directed by Vicente Amorim; written



BLUE SKY BLACK SKY [Cielo azul, cielo negro]



SUBTERRA

by David Franca Mendes, produced by Bruno Barreto, Lucy Barreto and Luiz Carlos Barreto. Brazil, 2003, color, 85 min. In Portuguese with English subtitles.

Actor Lázaro Ramos Live On Stage at the Friday, September 24 screening!*

THE MAN WHO COPIED [O homem que copiava]

AFI Silver: Fri, Sept 24, 8:50*;
Wed, Sept 29, 8:45

So broke he has to debate buying matches, copier operator Lázaro Ramos (Best Actor, Havana Film Festival) innocently spies on Leandra Leal with binoculars. But how—he could get up the courage to ask—could he afford a date? The new color copier manages to make a dandy *real* \$50 bill. Then the twists really start coming! Four terrific performances, amusing narration and animation and a vibrant score highlight this romantic comedy/thriller.

Directed/written by Jorge Furtado; produced by Nora Goulart and Luciana Tomasi. Brazil, 2003, color, 123 min. In Portuguese with English subtitles.

QUE SERA, SERA [Seja o que Deus quiser]

AFI Silver: Sun, Sept 26, 3:00;
Tue, Sept 28, 8:45

Unjustly accused of setting up São Paulo veejay Ludmila Rosa for a beating, Rio musician Rocco Pittanga sets out to clear his name but instead gets set up in a phony kidnapping scheme by her brother. The only trouble is, their mom (the great Marília Pêra: PIXOTE, TIETA OF AGRESTE) negotiates down the ransom. A biting satire of MTV and raves, from the director of HOW ANGELS ARE BORN—with a blackly hilarious payoff.

Directed by Murilo Salles; written by João Emanuel Carneiro, Mauricio Lissovski and Murilo Salles; produced by Zita Carvalhosa. Brazil, 2002, color, 90 min. In Portuguese with English subtitles.

MASTER, A BUILDING IN COPACABANA [Edifício Master]

AFI Silver: Sun, Sept 26, 8:55;
Mon, Sept 27, 8:45

So how does the call girl with a heart of gold feel about being one? Did the middle-aged couple meet through the classifieds? Is the adopted janitor's father his real one? No, it's not a soap opera: documentary filmmaker Eduardo Coutinho spent a week interviewing her and 26 other denizens of an enormous, seemingly soulless apartment building in Rio's Copacabana, finding some of the last outposts of individuality in the big city. Best Documentary, Gramado, São Paulo Festivals.

Directed by Eduardo Coutinho; produced by João Moreira Salles and Mauricio Andrade Ramos. Brazil, 2002, color, 110 min. In Portuguese with English subtitles.

Director Ana Muylaert Live On Stage at the Friday, September 24 screening!*

DURVAL RECORDS [Durval Discos]

Kennedy Center: Fri, Sept 24, 8:30*;
Sun, Oct 3, 5:15

Dumpy Ary França lives with his control-freak mom Etty Fraser. Their beautiful-but-suspiciously-inexpensive maid absconds, leaving behind cute-as-a-button kid Isabela Guasco. Everybody's happy, but there's a surprise discovery. The light comedy darkens, eventually teetering on the edge of tragedy. A multiple award-winner: Best Film, Director, Screenplay, Cinematography, Art Direction, Audience Award, Gramado Film Festival 2002.

Directed/written by Ana Muylaert; produced by Sara Silveira. Brazil, 2002, color, 96 min. In Portuguese with English subtitles.

CHILE

SUBTERRA

Kennedy Center: Sat, Sept 25, 8:30;
Sat, Oct 2, 5:00

In 1897 Chile, oppressed coal miners dream of revolt while Héctor Noguera (as real life mogul Luis Cousiño) in his palatial mansion dreams of electrification. But his ward, teacher Paulina Gálvez bridges the two worlds. Filmed in actual Cousiño mansions and on massively reconstructed sets, this lavishly produced adaptation of Baldomero Lillo's classic 1904 stories features Cristián Chaparro as Lillo writing the story as it unfolds. Gálvez won Best Actress at the Biarritz and Lleida Latin American Film Festivals. Audience Award, Best Director, Cinematography, Huelva Latin American Film Festival.

Directed by Marcelo Ferrari; written by José Manuel Fernández, Carlos Doria and Jaime Sepúlveda; produced by Pablo Buló, Daniel Pantoja and Ángel Duráñez. Chile, 2003, color, 108 min.

The biggest domestic box office hit in Chilean film history!

SEX WITH LOVE [Sexo con amor]

Kennedy Center: Fri, Oct 1, 8:30;
Sat, Oct 2, 8:45

Three couples go to their children's school to discuss the problems of sex education—but do they ever have problems of their own! Writer/director/star Boris Quercia is frustrated by frigid wife María Izquierdo, while teacher Sigrid Alegria and office worker Alvaro Rudolphy deal with infidelity. Alegria's jealous tirade of very Chilean insults is a comic highlight. With a driving contemporary rock score. Best Director, Miami Hispanic Film Festival.

Directed/written by Boris Quercia; produced by Diego Izquierdo. Chile, 2003, color, 107 min. **NOT APPROPRIATE FOR VIEWERS UNDER 18**

Director Joaquín Eyzaguirre Live On Stage at the Wednesday, September 22 screening!*

THREE NIGHTS ON A SATURDAY [Tres noches de un sábado]

AFI Silver: Wed, Sept 22, 6:30*;
Sun, Sept 26, 8:45

On one rough Saturday night in Santiago, a wife confronts the mistress, a boozy office party gets ugly, and a truck driver (Pablo Macaya—THE SENTIMENTAL TEASER, 00 Fest) and a waitress can't find a hotel in which to hook up. Ultimately, all the classes and genders meet up in the emergency room. Montreal, Miami Hispanic film festivals.

Directed by Joaquín Eyzaguirre; written by Grupo Ictus (play) and Jaime Miranda; produced by Jorge Benítez. Chile, 2002, color, 79 min.

PLUS

GREEN I LOVE YOU [Verde que te Quiero]

Green and white inchoate forms and humanoids battle for supremacy in this dialogue-less, grippingly semi-abstract animation without dialogue from Chile.

Directed/written/produced by Tomás Welss. Chile, 2003, color, 20 min.

B-HAPPY

AFI Silver: Tue, Sept 28, 8:20; Sat, Oct 2, 4:00

14-year-old Manuela Martelli (Best Actress, Havana Film Festival), lives in a ramshackle house outside Valparaíso with mom Lorene Prieto (THE SENTIMENTAL TEASER, 00 Fest) who's preyed on by her boss. When her ex-con dad knocks over a gas station and steals a car, things really get tough. But the "B-Happy" mantra keeps coming in this multi-awarded coming-of-age story. Toronto, Berlin film festivals.

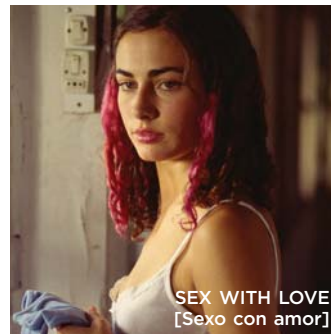
Directed/written/produced by Gonzalo Justiniano; co-written by Fernando Aragón, Sergio Gómez and Daniela Lillo; co-produced by Carlo Bettin. Chile, 2003, color, 90 min.

PLUS

ROKUNGA [El último hombre pájaro Rokunga]

Birdlike creatures hurtle through air and water in desperate retrieval of an egg in this visually stunning animation from Chile.

Directed/co-written by Erwin Gómez Vinales, 2002, color, 8 min.



COLOMBIA

SIN AMPARO

Kennedy Center: Wed, Sept 29, 6:30;
Sat, Oct 2, 2:45

Bereft at the loss of his wife Amparo, (Ruddy Rodríguez: THE COUP AT DAYBREAK, 99 Fest) Germán Jaramillo is stunned to find that she had a lover, Luis Fernando Hoyos. Instead of a duel, the flashbacks unroll as the two men pool their memories to reconstruct her life. Prize of the Colombian Ministry of Culture.

Directed/written by Jaime Osorio Gomez; co-written by Ivan Beltrán Castillo and Jaime Escallon Buraglia; produced by Federico Duran Amoroch. Colombia, 2003, color, 120 min.

SEPTEMBER 10 - OCTOBER 28 AT AFI SILVER AND KENNEDY CENTER

FEATURE PRESENTATIONS

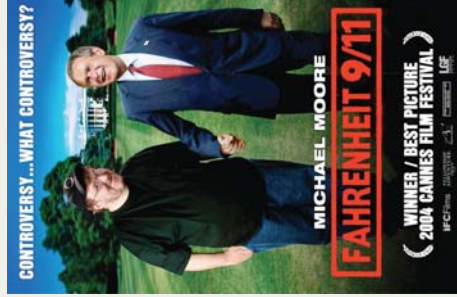
Visit www.afi.com/silver for additional openings and register for AFI Silver's weekly e-blast to receive up to the minute program information. Always check local listings for daily show times.



George Lucas' debut digitally restored
THX 1138
Opens Sept 10



John Sayles' Latest
SILVER CITY
Opens Sept 17



AFI and InSight Cinema are pleased to announce an open-captioned presentation of **FAHRENHEIT 9/11** from Lion's Gate Films for the deaf and hard of hearing.
FAHRENHEIT 9/11
Sept 12, 1:00; Sept 13, 6:30
One of the most controversial and provocative films of the year, Fahrenheit 9/11 is Michael Moore's searing examination of the Bush administration's actions in the wake of the tragic events of 9/11. Moore considers the presidency of George W. Bush and where it has led us. Rated R for Violent and disturbing images and for language.

NEW!
AFTER-WORK
WEEKDAY SPECIALS!
5:00/5:15 SHOWS
FOR \$5.00

REPERTORY PROGRAM

Calendar lists all repertory dates and Special Events as of press time.
Not all first run titles are included on this calendar.

SUN	MON	TUE	WED	THU	FRI	SAT
SERIES KEY: CK Comedies from Korea EP Elio Petri Series JZ Jazz on Film LA Latin American Film Festival LF DC Labor Film Festival	MA Mid-Atlantic Regional Showcase (\$5) MB Marlon Brando Series ME Member's Only Event MC Montgomery College Film Series (\$5)	PC Political Comedy Film Series KC Shows at KENNEDY CENTER ★ Special Event Final shows appear UNDERLINED.	NO PASS ENGAGEMENTS: SILVER CITY THX 1138 Due to contractual obligations, AFI cannot accept passes to these engagements!	Films and schedule subject to change. Check www.AFI.com/Silver for updates.		
12 THX 1138 1:05, 3:10, 5:15, 7:20, 9:25 LF ROGER & ME 5:30 BLIND SHAFT 6:00 BURN! 8:00 ★ FAHRENHEIT 9/11 1:00 (Open Captioned)	13 THX 1138 5:15, 7:20, 9:25 JZ ★ TEXAS TENOR PLUS DIFFERENT DRUMMER 9:00 ★ FAHRENHEIT 9/11 6:30 (Open Captioned)	14 THX 1138 5:15, 7:20, 9:25 JZ ★ KEEPING TIME PLUS AFTER HOURS 9:15 ME SKY CAPTAIN AND THE WORLD OF TOMORROW (sneak) 7:00	15 THX 1138 5:15, 7:20, 9:25 JZ ★ LAST OF THE BLUE DEVILS 6:30 ★ STRAIGHT, NO CHASER 9:00	16 THX 1138 5:15, 7:20, 9:25 PC ★ SILVER CITY (sneak) 7:00	17 THX 1138 9:25 PC ★ PRIMARY COLORS 7:00	18 THX 1138 1:05, 3:10, 5:15, 7:20, 9:25 PC ★ THE GREAT MCGINTY 1:00 ★ ELECTION 3:00 ★ An Evening with Dick Gregory 8:00
19 THX 1138 1:05, 3:10, 5:15, 7:20, 9:25 PC ★ BOB ROBERTS 3:00 ★ WAG THE DOG 7:30	20 THX 1138 5:15, 7:20, 9:25 EP @ KC INVESTIGATION OF A CITIZEN ABOVE SUSPICION 6:30	21 THX 1138 5:15, 7:20, 9:25 MC THE BIG PARADE 5:30 EP @ KC	22 THX 1138 5:15, 7:20, 9:25 LA ★ THREE NIGHTS ON A SATURDAY PLUS GREEN 6:30	23 THX 1138 5:15, 7:20, 9:25 LA FINALLY, THE SEA 6:30 THE FIRST NIGHT 8:55	24 LA ★ HEADS OR TAILS 6:30 ★ THE MAN WHO COPIED 8:50 LA @ KC	25 LA ★ CANAZA CIMARRON PLUS CANDIDA 1:00 MIDDLE OF THE WORLD 3:40

SEPTEMBER

OCTOBER

• TO ORDER TICKETS: WWW.AFI.COM/SILVER •

ABOUT AFI

AFI Silver

Tickets

Tickets are \$8.50 general admission/\$7.50 for AFI Members, students and seniors (65 and over) unless otherwise noted. Member passes and discounted tickets are valid for regular screenings only and are subject to seating availability (passes excluded at special events and first-run features, except where noted).

Tickets may be purchased online at www.AFI.com/Silver, at the AFI Silver box office, or at the ticket kiosk in the lobby. Tickets purchased online must be retrieved at the box office. The same credit card used to reserve online must be presented to the cashier for tickets. Both advance sale and day-of-show purchases are available online or in-person. **THERE IS NO SERVICE FEE FOR ONLINE TICKETING AT AFI SILVER.** AFI accepts American Express, Visa, MasterCard and Discover.

Information

Complete program information, including updates and changes, is available at www.AFI.com/Silver. Members receive AFI PREVIEW program guide by mail. For general information call 301.495.6720. For pre-recorded program information, call 301.495.6700.

Box Office

AFI Silver summer box office opens one-half hour before the first show (approximately 4:30 p.m. on week-days, 11:30 a.m. on weekends).

Concession & Café

AFI Silver's concession and café offer a wide range of gourmet fare in addition to the full range of traditional theatre treats. Enjoy candy and popcorn (topped with real butter!), as well as domestic and imported beer and wine, delicious coffee drinks, a variety of pizzas and gourmet stuffed pretzels. Menu changes daily.

Location and Directions

AFI Silver is located at 8633 Colesville Road—the intersection of Colesville Road & Georgia Avenue—in the heart of the new downtown Silver Spring.

By Car: AFI Silver is less than two miles south of Beltway exit 30 (Colesville Road) and exit 31 (Georgia Avenue). The theatre is also convenient to Bethesda via East-West Highway, and a short drive from downtown Washington via 16th Street, NW.

By Metro: AFI Silver is located on Colesville Road, just two blocks north of Metro's Red Line station in Silver Spring.

Membership RSVP

YES! I want to join as a Member and support the AFI Silver Theatre and Cultural Center.

☐ **FRIEND \$50** Four free screening passes (\$32 value), \$1 discount for two to all regular screenings, members-only screenings, AFI PREVIEW calendar mailings, *American Film* members magazine, access to the online *AFI Catalog of Feature Films*, voting for the annual AFI's 100 Years series and much more.

☐ **CONTRIBUTOR \$100** All above benefits, plus: sneak preview screenings, priority ticketing for select screenings, \$1 discount on up to four tickets, four more screening passes for a total of eight (\$64 value) and more.

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EXPIRATION _____

SIGNATURE _____

Mail to: Membership, AFI Silver Theatre and Cultural Center, 8633 Colesville Road, Silver Spring, MD 20910

Call 800.774.4AFI

AFI SILVER BENEFIT NIGHT!



Come join Noodles and Company on Wed, September 15 from 6–9p at their new location on Ellsworth Drive in Downtown Silver Spring.

During this time, 50% of all sales will benefit the AFI Silver Theatre!

All offers good day of show only, unless noted otherwise. Does not include tax and tip. Not redeemable for cash.

By Ride-On Bus: The Silver Spring Metro station is served by Ride-On routes 1, 2, 3, 4, 5, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 28.

By Metrobus: The Silver Spring station is served by Metrobus routes 70, 71, J5, F4, F6, JH1, J2, J3, J4, Q2, S2, S4, Y8, Z5.

Parking

Just open: the new Wayne Avenue parking garage in the New Downtown Silver Spring. Located behind the AFI Silver Theatre, in the center of the vibrant new shopping and entertainment center, the Wayne Avenue Garage offers **FREE PARKING** after 6:00 p.m. on weekdays and all day on weekends. Convenient parking is also available to AFI patrons behind the Lee Building at the corner of Colesville Road and Georgia Avenue (\$3 for the entire evening). The lot can be entered from either Georgia Avenue or Fenton Street. **VALET PARKING** is also available evenings at Gateway Plaza (in front of the historic shopping center at the corner of Georgia and Colesville).

**VALET PARKING
AVAILABLE AT
GATEWAY PLAZA!**

AFI PREVIEW

CONTRIBUTING WRITERS	Michael Jeck Gabriel Wardell Todd Hitchcock Murray Horwitz
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THANKS TO OUR SPONSORS



IS NOW OPEN!

FREE PARKING after 6:00 p.m. on weekdays and all day on weekends

Kennedy Center

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The AFI box office is located in the Kennedy Center Hall of States and open one half-hour before screenings. The box office is not open on days when no screening is scheduled. For program information call 202.785.4600.

Tickets

Tickets for all Kennedy Center Screenings are \$8.50 for general audiences and \$7.50 for AFI Members, students and seniors (65 and over). **KENNEDY CENTER TICKETS ARE AVAILABLE AT THE KENNEDY CENTER BOX OFFICE ONLY.** AFI accepts American Express, Visa and MasterCard. A current membership card is required for all member transactions. For general info and ticket purchase call 202.833.AFIT.

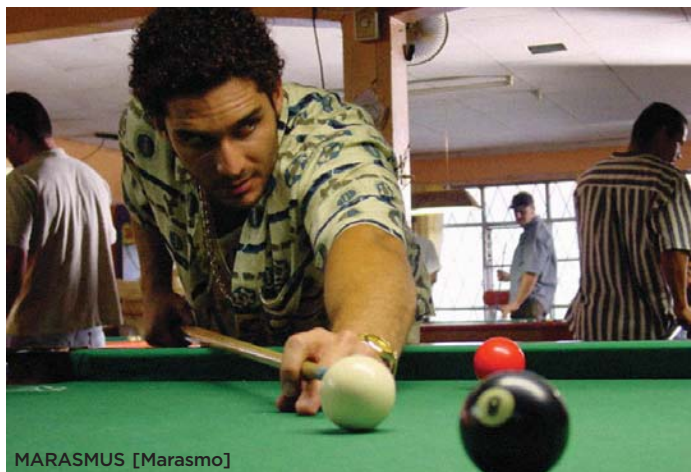
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LATIN AMERICAN FILM FESTIVAL



MARASMUS [Marasmo]

MALAMOR

**Kennedy Center: Sat, Sept 25, 5:00;
Thu, Sept 30, 6:30**

As seemingly-in-treatment drug addict Fabiano Rubiano carts a body into the spectacularly photographed mountains, the flashbacks begin. Cristina Umaña, presided over by her sternly bearded daddy, Colombian cinema veteran Gustavo Angarita (A TIME TO DIE) seems headed for rehab herself. Umaña's performance keeps her curiously appealing and poignant through her out-of-control odyssey. A major change-of-pace from the director of MAXIMUM PENALTY (02 Fest).

Directed/produced by Jorge Echeverry. Colombia, 2003, color, 92 min. **NOT APPROPRIATE FOR VIEWERS UNDER 18**

Director Luis Alberto Restrepo Live On Stage at the Thursday, September 23 screening!*

THE FIRST NIGHT [La primera noche]

AFI Silver: Thu, Sept 23, 8:55*

Kennedy Center: Thu, Sept 30, 8:15

An abandoned country wife moves with her children to the Bogotá slums, followed by her impassioned brother-in-law John Álex Toro. A powerful treatment of the collateral costs of the continuing drug and guerilla wars in Colombia: two million farmers in the past 15 years have been thrown off their lands. Best First Work, Actor, Cinematography, Cartagena Film Festival; Best Film, Miami Latino Film Festival.

Directed/written/produced by Luis Alberto Restrepo; co-written by Alberto Quiroga. Colombia, 2003, color, 90 min.

COSTA RICA

Director Mauricio de Mendiola Live On Stage! MARASMUS [Marasmo]

**Kennedy Center: Wed, Sept 22, 6:30;
Mon, Sept 27, 8:15**

A church full of refugees gets caught in

the crossfire between guerrillas and police—and that's just the beginning of the complications among drug lords, paramilitaries, cops and lovers. Strikingly photographed—complete with helicopter shots—Costa Rican view of the Colombian tragedy, with plot and character surprises until the shattering climax.

Directed/written/produced by Mauricio Mendiola; adapted from the book by Antonio Caballero. Costa Rica, 2003, color, 86 min.

ECUADOR

With Actress Marilú Vaca Live On Stage at the Friday, September 24 screening!*

HEADS OR TAILS [Caro o Cruz]

**AFI Silver: Fri, Sept 24, 6:30*;
Sun, Sept 26, 6:50**

It's a tough Quito reunion after 25 years for sisters Valentina Pacheco and Marilú Vaca. One was exiled to New York by their remote father, the other is married with children—and a passionate secret correspondent. Marital upheavals and a death ensue from their dangerous synergy. The first feature in eight years from Luzuriaga (AFI guest, 96) the brilliant director of LA TIGRA and BETWEEN MARX AND A NAKED WOMAN.

Directed/written by Camilo Luzuriaga; co-written by Lisette Carrera and Mario Muller. Ecuador, 2003, color, 90 min.

GUATEMALA

Director Elias Jimenez Live On Stage at the Friday, September 24 screening!*

THE HOUSE ACROSS THE STREET [La casa de enfrente]

**Kennedy Center: Fri, Sept 24, 6:30*;
Sat, Sept 25, 3:00**

On the eve of his wedding, straight-arrow auditor Maurice Echeverría finds a big irregularity in the Commerce Department's books. But then posterior-

protecting Minister Juan Pablo Olyslager takes him under his wing, into a world of money, power and call girl Yuliet Cruz. A familiar story—but what happens when love ensues?

Directed/written by Elias Jimenez; produced by Mitl Valdéz. Guatemala, 2004, color, 75 min.

MEXICO

THE MYSTERY OF THE TRINIDAD

[El misterio del Trinidad]

AFI Silver: Fri, Oct 1, 6:30; Sun, Oct 3, 6:30

While his ex-wife has unexpectedly given him charge of his daughter, doctor Eduardo Palomo learns that his estranged father has died in search of the wreck of an 18th century galleon. Then the rest of the family learns that dad has left his salvage ship to illegitimate son Palomo. As everyone but half-sister Rebecca Jones schemes to break the will, Palomo takes a voyage of reconciliation and discovery. Best Film and Direction among ten nominations, Ariel Awards—and Palomo's last role before a heart attack at the age of 41.

Directed by José Luis García Agraz; written by Carlos Cuarón; produced by Fernando Cámara Sanchez. Mexico, 2000, color, 107 min.

DARK CITIES [Ciudades oscuras]

**Kennedy Center: Wed, Sept 29, 8:45;
Sun, Oct 3, 3:00**

Twelve vignettes of the underbelly of Mexico City, including those of two hookers who dream of a better life; two bullying, corrupt cops and one honest one; a loner who dreams of hitting the lottery; a drugstore owner with busy hands; a photographer who comes home; and a sympathetic, good-listener of a bartender. The star-packed cast includes Diego Luna (Y TU MAMÁ TAMBIÉN) and Demian Bichir (AVE MARIA, RECIPES TO STAY TOGETHER). From the director of TODO EL PODER; six nominations, Ariel Awards.

Directed/written/produced by Fernando Sariñana; co-written by Enrique Rentería, from the book by Juan Madrid; co-produced by Monica Lozano Serrano. Mexico, 2000, color, 113 min.

Director Francisco Athié Live On Stage at the Saturday, September 25 screening!*

VERA

**Kennedy Center: Sat, Sept 25, 1:00*;
Mon, Sept 27, 6:30**

An old Maya man, Marco Antonio Arzate, lies apparently dying in a collapsed cave, then is suddenly visited by a blue-skinned android—is it an extraterrestrial or a spirit? Thus begins a dream-like journey: a flight of birds turns into a snowfall which becomes a gust of flower petals. Featuring

renowned Japanese butoh dancer Urara Kusanagi as the spirit. Mexican Ariel Awards for Music and Special Effects among six nominations; official selection, Taos Film Festival.

Directed by Francisco Athié. Mexico, 2003, color, 86 min.

Director Pierre Pierson Live On Stage with METAL AND GLASS!*

MEXICAN (& OTHER) SHORTS

AFI Silver: Thu, Sept 30, 8:45; Sun, Oct 3, 1:30
Running Time: 86 minutes

THE THIRD MOVEMENT [Contra tiempo]

A music store thief is surprised by a second thief, then the bearded owner enters with a gun—with a hilariously ironic final twist. Directed/written by Mauricio Bidault. Mexico, 2003, color, 10 min.

THE GOLD FISH [El pez dorado]

Conversations—tormented and tender—swirl at a Chinese restaurant, while the gold fish spectates and a little boy collects fortunes. Directed/written by Patricia Arriaga. Mexico, 2003, color, 10 min.

LIGHT [Ligerita]

A missed meeting at an airport leads to gun-packing escalation between lovers. But has there been a slight miscalculation? Directed/written by Mariana Rodríguez. Mexico, 2003, color, 6 min.

THE SUMMIT [La cumbre]

Rich and poor meet by chance at a sweeping mountain outlook. Directed/written by Jorge Fons. Mexico, 2003, color, 4 min.

THE TOILET [El excusado]

On the day her husband walks out, Luisa Saenz sees objects start to move around her apartment, until a friend flushes that kiss-off letter down the toilet, with surprising results. Directed by Lorena Manrique. Mexico, 2003, color, 6 min.

AND YET IT MOVES [E pur si move]

Escorted by granny to his first-ever visit to church, a little boy gets a surprise payoff. Directed/written by Agustín Calderón. Mexico, 2003, color, 4 min.

DEMONS [Sus demonios]

After a successful hit, a killer finds himself trapped—then he wakes up. His "victim" turns the tables and is trapped... with a final twist. Directed/written by René Villarreal. Mexico, 2003, color, 10 min.

VOLARTE

Dazzlingly animated virtual tour of a mythical art museum. Directed/written/produced by Juan Mora Catlett. Mexico, 2003, color, 8 min.

NICARAGUA

* METAL AND GLASS [Metal y vidrio]

Young Giovanni Padilla spends his days on the dump, trolling for bottles and

LATIN AMERICAN FILM FESTIVAL

aluminum. One day, without a word, he makes a friend. A strikingly photographed allegory of a larger problem, from Nicaragua. Directed/written/produced by Pierre Pierson. Nicaragua, 2002, b&w, 20 min.

PERU

PORTER [Solo un cargador]

Scenic documentary footage of the life of an Andes porter proceeds in counterpoint to his strikingly alienated voiceover in this short from Peru. Sterling Award, Short Film, SILVERDOCS 04. Directed/produced by Juan Alejandro Ramirez. Peru, 2003, color, 20 min.

PANAMA/ PARAGUAY

Director Jose Luis Rodriguez and Producer Victoria Ramirez Live On Stage at the Saturday, September 25 screening!*

MY GRANDMOTHER'S GRANDFATHER: CAÑAZA CIMARRON [El abuelo de mi abuela: cañaza cimarron]

AFI Silver: Sat, Sept 25, 1:00*; Mon, Sept 27, 6:30

Birth, puberty, marriage, death, and birth again—the cycles of life in a native village in the jungle, and the spirits are watching.

Directed by Jose Luis Rodriguez. Panama, 2003, color, 50 min.

PLUS CÁNDIDA

Country girl turned city maid Tamara Dyundi gets sprung from jail by a sympathetic female lawyer, and things go from bad to worse. Boyfriend Nelson Viveros isn't much help, and her only job offer comes from a brothel. Is it time to go home?

Directed by Tana Schémbori and Juan Carlos Maneglia; written by Tito Chamorro; produced by Sonia Marchewska and Victoria Ramirez. Paraguay, 2003, color, 55 min.

LITTLE CHANCE [El chancecito]



PERU

Director Alberto Durant Live On Stage at the Wednesday, September 22 screening!*

THE CON GAME [Doble juego]

Kennedy Center: Wed, Sept 22, 8:40*; Thu, Sept 23, 6:30

As President Fujimori gets ready to skip, bribe revelations play regularly on the news. Everybody's looking for an angle in tough times: film buff Fabrizio Aguilar won't work on a TV soap but will make porn to finance his dream script for Madonna. His pianist-wannabe wife sells clothes on the side. An accountant drives a cab. A divorcee needs to sell that apartment. Then wheeler-dealer Fernando Cayo shows up, but never seems to have any cash. A freewheeling change of pace from the director of COURAGE (99 Fest).

Directed/written by Alberto "Chicho" Durant; produced by Robert Bevan and Donald K. Ranvaud. Peru, 2003, color, 90 min.

URUGUAY

Director Gerardo Stawsky Live On Stage at the Wednesday, Sept 22 screening!*

DESPITE TREBLINKA

[A pesar de Treblinka]

AFI Silver: Wed, Sept 22, 9:00*; Sat, Sept 25, 5:30

Holocaust survivors of the Treblinka camp reminisce to their children, grandchildren and to the camera as they watch each others' earlier testimonies in a screening room. A harrowing, sometimes humorous and ultimately inspiring Holocaust-survivor documentary.

Directed/written/produced by Gerardo Stawsky. Uruguay, 2002, color, 90 min.

VENEZUELA

LOVE IN CONCRETE

[Amor en concreto]

Kennedy Center: Fri, Oct 1, 6:30; Sun, Oct 3, 1:00

On a night in Caracas when Alejandro Chabán (Best Actor, Miami Hispanic

THE CON GAME [Doble juego]



Film Festival) gets kicked out of the car by his dad, stories of motorists veering past become intertwined: a transvestite hooker (Erich Wildpret, MANUELA SAENZ—01 Fest), a hopelessly romantic cabbie (Carlos Miranda), and a doctor (Beatriz Valdez—title role, MANUELA SAENZ) who administers life-saving first aid to her mugger (Gregorio Milano). But who's that riding up on his motorcycle?

Directed/written/produced by Franco de Pena; co-written by Tomasz Kepski and Antoine Vivas-Denisov; co-produced by Claire Lajourmard and Annette Pisacane. Venezuela, 2003, color, 102 min.

Director Luis Armando Roche Live On Stage!

YOTAMA FLIES AWAY

[Yotama se va volando]

AFI Silver: Thu, Sept 30, 6:30; Sat, Oct 2, 1:30

After a Christmastime stickup goes sour, surviving gunwoman Beatriz Vázquez takes hostages, including elderly musician Asdrúbal Meléndez. Captor and captive start to bond, the old man even bringing in Vázquez's daughter for a visit. But there's a death in store in this tense, claustrophobic five-person chamber piece.

Directed/written by Luis Armando Roche; co-written by Carlos Brito and Jacques Espagne; produced by Marie-Françoise Roche. Venezuela, 2003, color, 90 min.

VENEZUELAN SHORTS

AFI Silver: Sun, Sept 26, 1:00; Wed, Sept 29, 6:30

Running Time: 92 minutes

THE LAST FRANKENSTEIN

[El ultimo Frankenstein]

A homeless boy who lives by scavenging scrap sees a tv superhero whose mission is ridding the planet of harmful residue. Has he found his calling? Directed/written by Carmen La Roche. Venezuela, 2003,

color, 17 min.

NOCTURNO

When Luigi Scamanna's bar pickup, wanting to make love "in a dangerous place," leads him to an apartment—there's a surprise in store! Directed/written/produced by Carlos Caridad-Montero. Venezuela, 2003, color, 12 min.

AUTOMATON [Automata]

When automaton Dave's control program aborts, it's time for him to actually make a decision in this 3D animated film. Directed/written/produced by Carl Zitelmann. Venezuela, 2002, color, 13 min.

THE MEXICAN DREAM

[El sueño Mexicano]

Movie-star wannabee Jesus Perez crosses the border dressed as a woman, but finds Hollywood ain't what he expected. Multi-awarded tragicomedy. Directed/written by Gustavo Hernández Pérez. Venezuela, 2003, color, 28 min. In English.

LITTLE CHANCE [EL CHANCECITO]

Against the background of political turmoil, all the hair salon workers want something else: the shampooist wants to be a stylist, the manicurist plays the lottery, a customer aspires to become Miss Venezuela. Directed/written by Eferpi and Charalambidis. Venezuela, 2003, color, 22 min.

BEST DIRECTOR SELECTION

Kennedy Center: Sun, Oct 3, 8:45

The film selected for the Best Director award will screen at the Kennedy Center.

BEST FILM SELECTION

AFI Silver: Sun, Oct 3, 8:45

The film selected as Best Film will screen at AFI Silver Theatre.

For The Seriously Cool: Jazz On Film

September 13-15

Following the first annual Silver Spring Jazz Festival on September 11, 2004, AFI Silver presents an outstanding series of jazz films. There's an added dimension to *seeing* great soloists as well as hearing them and you'll see and hear such greats as Count Basie, Coleman Hawkins, and Thelonious Monk, plus a special tribute to two recently departed masters, drummer Elvin Jones and saxophonist Illinois Jacquet. Special guest appearances (see below). Special thanks to Bruce Ricker and Rhapsody Films (www.rhapsodyfilms.com), David Berger and Clint Eastwood for making prints available.

More information about the Silver Spring Jazz Festival is at www.silversprung.com

SPECIAL EVENT!

WPFW's SUNDAY KIND OF LOVE Host Miyuki Williams will introduce:

TEXAS TENOR: THE ILLINOIS JACQUET STORY

Mon, Sept 13, 9:00

Jean Baptiste "Illinois" Jacquet died on July 22nd at the age of 81, leaving a fiery, bluesy musical legacy begun at age 19 with *Flying Home*. Noted fashion photographer Arthur Elgort's stylish documentary captures both the blazing swing player and the sensitive balladeer. Appearances by Lionel Hampton, Dizzy Gillespie, Sonny Rollins, Les Paul, and Dorothy Donegan—among many others. Directed by Arthur Elgort; produced by Ronit Avneri. US, 1991, b&w, 81 min.

PLUS

DIFFERENT DRUMMER: ELVIN JONES

Last spring saw the passing of a giant—Elvin Jones, who powered one of the most extraordinary ensembles in American music history—the John Coltrane Quartet. Jones demonstrates not only his fierce polyrhythmic approach, but also his touching musical philosophy, and says of the Coltrane group, "We didn't have to talk much. It was telepathy."

Directed/produced by Ed Gray. US, 1979, color, 30 min.

25th Anniversary!

SPECIAL EVENT! Jazz & Documentary Classic!

WAMU's HOT JAZZ SATURDAY NIGHT Host Rob Bamberger & Filmmaker Bruce Ricker Discuss "The Count" and Kansas City Jazz Live On Stage!

THE LAST OF THE BLUE DEVILS

Wed, Sept 15, 6:30

Count Basie returns to Kansas City—and the once-segregated musicians union hall—for joyous musical reunions and reminiscences with Big Joe Turner, Jay McShann, Jo Jones, Eddie Durham and many others. Archival footage includes Charlie Parker, Lester Young and Dizzy Gillespie. "This beautiful film is about

"To see it is to love it. THE LAST OF THE BLUE DEVILS is the second half of WOODSTOCK."

—ROGER EBERT

life and jazz and how they interact."—Jack Kroll, *Newsweek*.

Directed/produced by Bruce Ricker; written by John Arnoldy. US, 1979, color, 90 min.

SPECIAL EVENT!

Producer Bruce Ricker Live On Stage!

THELONIOUS MONK: STRAIGHT, NO CHASER

Wed, Sept 15, 9:00

An extraordinary, intimate look at a genius, through the eyes of those who knew him best—his wife, his producer, his lover, and his fellow musicians. Stunning performances, along with rare visual insights into the mind of an artist of the highest rank.

Directed/produced by Charlotte Zverin; co-produced by Bruce Ricker. US, 1989, b&w/color, 90 min. **RATED PG-13**

SPECIAL EVENT!

Filmmakers David Berger and Holly Maxson, jazz historian and writer Patricia Willard, jazz legend (and Silver Spring's own) Keter Betts discuss their friend and colleague, bassist and photographer Milt Hinton, Live On Stage!

KEEPING TIME: THE LIFE, MUSIC & PHOTOGRAPHY OF MILT HINTON

Tue, Sept 14, 9:15

Years in the making, a profile of the nearly ubiquitous bassist who accompanied everyone from Louis Armstrong and Billie Holiday to Frank Sinatra and Barbra Streisand. In a musical career that spanned seven decades, Hinton pursued another career as well, becoming one of the greatest of all jazz photographers. Appearances by Quincy Jones, Nat Hentoff, Gregory Hines and Branford Marsalis.

Directed by Stefan Nadelman and David Berger; written by David Berger, Holly Maxson and Kate Hirson; produced by David Berger and Holly Maxson. US, 2003, b&w/color, 59 min.

PLUS

Milt Hinton in performance in AFTER HOURS

Featuring one of the great working groups of the 1950s and 60s, the Coleman Hawkins/Roy Eldridge Quintet, with bassist Milt Hinton, pianist Johnny Guarnieri and drummer Cozy Cole. "AFTER HOURS is a fond glimpse into jazz as never-never land."—Critic Jon Pareles. Directed by Shepherd Traube. US 1961, b&w, 27 min.

M Special Members

Advance Screening!

SKY CAPTAIN AND THE WORLD OF TOMORROW

Tuesday, September 14, 7:00

Famous scientists around the world have mysteriously disappeared.

Chronicle reporter Gwyneth Paltrow and ace aviator Jude Law (Sky Captain) investigate, risking their lives as they travel to exotic locales around the world. Can the fearless duo stop Dr. Totenkopf, the evil mastermind behind the plot to destroy the earth? Aided by Angelina Jolie, commander of an all-female amphibious squadron, and technical genius Giovanni Ribisi, Paltrow and Law may be the planet's only hope!

Directed/written by Kerry Conran; produced by Jon Avnet, Sadie Frost, Jude Law and Marsha Oglesby; Cast: Jude Law, Gwyneth Paltrow, Angelina Jolie, Gionvanni Ribisi and Michael Gambon. US/UK, 2004, 107 min. **RATED PG**

Tickets: \$7.50 each. Member passes may not be used (any tickets not sold by day of performance will be made available to the general public at \$8.50 per ticket.)



MILT HILTON

FILM SERIES

The Films of Elio Petri

September 20–October 19

The winner of an Oscar for Best Foreign Film and of the Cannes Film Festival Palme d'Or, Italy's Elio Petri collaborated with stars like Marcello Mastroianni, Gian Maria Volonté, Ursula Andress and Vanessa Redgrave, and with legendary composer Ennio Morricone. His films were box office hits in Europe and US arthouses. Having flourished in an age of giants like Fellini, Antonioni and Visconti, and dying relatively young [1929–1982], Elio Petri's image has surprisingly dimmed over the years, despite his wealth of accomplishments. Now, with the aid of Martin Stiglio of the Italian Cultural Institute and of Cinecittà Holding, it's possible to take a comprehensive look back at the work of one of Italy's most provocative film-makers.



Petri's films will screen at two locations: AFI Silver Theatre and AFI National Film Theater at the Kennedy Center. All films are in Italian with English subtitles.

INVESTIGATION OF A CITIZEN ABOVE SUSPICION [Indagine su un cittadino al di sopra di ogni sospetto]

Kennedy Center: Mon, Sept 20, 6:30; Tue, Sept 21, 8:30

Police inspector Gian Maria Volonté (LE CERCLE ROUGE; the bad guy in FISTFUL OF DOLLARS and A FEW DOLLARS MORE) murders his mistress—then gets tapped to head the

investigation. But as every unearthing clue leads right back to him, is anybody going to do anything about it? "A provocative political thriller as troubling today as in 1970. Maybe more so."—Kenneth Turan, *Los Angeles Times*. Oscar for Best Foreign Film; Special Jury Prize, Cannes Festival.

Directed/co-written by Elio Petri; co-written by Ugo Pirro; produced by Daniele Senatore and Mario Cicogna. Italy, 1970, color, 115 min.

NUMBERED DAYS [I giorni contati]

Kennedy Center: Tues, Sept 21, 6:30; Mon, Oct 4, 8:15

Plumber Salvo Randone gets the bad news from his doctor. Time to quit that job repairing toilets and enjoy life, but what if he doesn't know how to? Inspired by the life of director Petri's father. Best Film, Mar del Plata Film Festival; Best Screenplay, Italian Film Journalists.

Directed/written by Elio Petri; produced by Goffredo Lombardo. Italy, 1962, b&w, 100 min.

PROPERTY IS NO LONGER A THEFT [La proprietà non è più un furto]

AFI Silver: Mon, Oct 4, 8:40; Wed, Oct 6, 8:45

Successful butcher Ugo Tognazzi has a real problem: a bank clerk (Flavio Bucci) who hates the rich fixates a Robin Hood complex on him. As Bucci's thefts escalate from Tognazzi's hat to his knife to his mistress, the butcher tries bribery. A scathing satire on the rich/poor gap.

Directed/written by Elio Petri; co-written by Ugo Pirro; produced by Claudio Mancini. Italy, 1973, color, 130 min.

THE ASSASSIN [L'assassino]

AFI Silver: Mon, Oct 4, 6:30; Thu, Oct 7, 6:30

When slimy ladies' man Marcello Mastroianni's mistress winds up dead, guess who's the top suspect? And under Inspector Salvo Randone's (Best Supporting Actor, Italian Film Journalists) grilling, every flashback just gets Mastroianni in deeper. What if he's actually innocent for once?

Directed/co-written by Elio Petri; co-written by Pasquale Festa Campanile, Massimo Franciosa and Tonino Guerra; produced by Franco Cristaldi. Italy, 1960, b&w, scope, 105 min.

THE TENTH VICTIM [La decima vittima]

Kennedy Center: Mon, Oct 4, 6:30; Fri, Oct 8, 8:30

A cartoonish, retro-futuristic pop art satire with Ursula Andress (sporting the world's deadliest bra) vs. a blonde, sun-worshipping Marcello Mastroianni in "The Big Game," the 21st century's answer to overpopulation and aggression: kill 10 and you become a millionaire!

Directed/co-written by Elio Petri; co-written by Tonino Guerra; produced by Carlo Ponti. Italy, 1965, color, 92 min.

THE ASSASSIN



A QUIET PLACE IN THE COUNTRY [Un tranquillo posto in campagna]

Kennedy Center: Wed, Oct 6, 6:30; Sun, Oct 10, 6:30

Pop art painter Franco Nero and his manager/lover Vanessa Redgrave (then his real-life love) take a country sojourn. But their deserted villa is seemingly haunted—and by a jealous ghost. The ensuing madness is heightened by the music of Ennio Morricone, and capped by a biting ironic conclusion.

Directed/written by Elio Petri; co-written by Tonino Guerra; produced by Alberto Grimaldi. Italy, 1968, color, 95 min.

The uncut version of THE WORKING CLASS GOES TO HEAVEN [La classe operaia va in Paradiso]

Kennedy Center: Thu, Oct 7, 8:40; Fri, Oct 8, 8:15

Factory worker Gian Maria Volonté continually tops his already-record output. But an accident makes him reevaluate his life, lose girlfriend Mariangela Melato (SWEPT AWAY) and get in trouble with the police. Shorn by 28 minutes on first US release, this is the complete version. Palme d'Or, Cannes Festival.

Directed/written by Elio Petri; co-written by Ugo Pirro; produced by Ugo Tucci. Italy, 1971, color, 126 min.

TODO MODO

Kennedy Center: Thu, Oct 7, 6:30; Sun, Oct 10, 8:15

Fiery priest Marcello Mastroianni leads a spiritual retreat of bigwigs, including burnt-out Premier Gian Maria Volonté, then attendees start turning up dead. Star-packed (Mariangela Melato, Michel Piccoli, Renato Salvatore) adaptation of Leonardo Sciascia's novel was banned reportedly for its admitted caricature of Italian leader Aldo Moro—(later kidnapped and murdered by the Red Brigades).

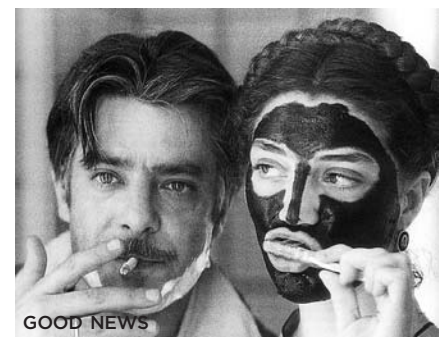
Directed/written by Elio Petri; co-written by Berto Pelosso; produced by Daniele Senatore. Italy, 1976, color, 120 min.

GOOD NEWS [Buone notizie]

Kennedy Center: Mon, Oct 18, 8:15; Tue, Oct 19, 6:30

No wonder Giancarlo Giannini's (SWEPT AWAY) identity crisis is rampant: his job—monitoring tv violence—and his life are filled with disruptions: terrorism, strikes, and out-of-control dogs. It's heightened by a chance encounter with an old friend who knows a secret about Giannini's wife Angela Molina. Petri's final film is often hilarious, sort of an Italian Jean-Luc Godard's WEEK END.

Directed/written/produced by Elio Petri; co-produced by Giancarlo Giannini. Italy, 1979, color, 110 min.

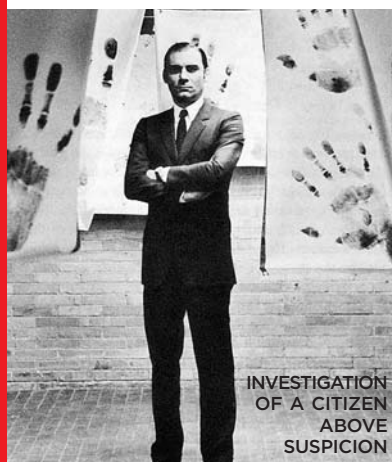


WE STILL KILL THE OLD WAY [A ciascuno il suo]

Kennedy Center: Mon, Oct 18, 6:30; Tue, Oct 19, 8:30

After a double murder in a Sicilian village, professor Gian Maria Volonté starts to investigate, then falls in love with Irene Papas (ZORBA THE GREEK) while confiding in lawyer Gabriele Ferzetti (L'AVVENTURA)—big mistake! From a novel by Leonardo Sciascia. "Tense, unusual thriller... a nightmare realism that suggests Kafka."—Pauline Kael. Best Screenplay, Cannes Festival; Best Director, Actor, Screenplay, Italian Film Journalists.

Directed/written by Elio Petri; co-written by Ugo Pirro; produced by Giuseppe Zaccariello. Italy, 1966, color, 92 min.



INVESTIGATION OF A CITIZEN ABOVE SUSPICION

Korean Film Festival DC 2004: Korean Cinema Yesterday, Today and Tomorrow

Although little seen here, recent Korean films make up a national cinema that has been one of the most vibrant and exciting for over a decade.

AFI will focus on the Korean comedies that have been a particular highlight of recent years as part of a citywide Festival organized by the Freer Gallery—the largest festival of Korean films ever presented in the US, also involving the Avalon Theatre, the Hirshhorn Museum and the National Museum of Women in the Arts. The Festival is made possible by the Korean Cultural Service of Washington, DC, the Korean Film Council and the Korean Film Archive. Please visit www.asia.si.edu/KoreanFilm for full schedule information. AFI's selection of Korean comedies will screen at both the AFI National Film Theater at the Kennedy Center and the AFI Silver.

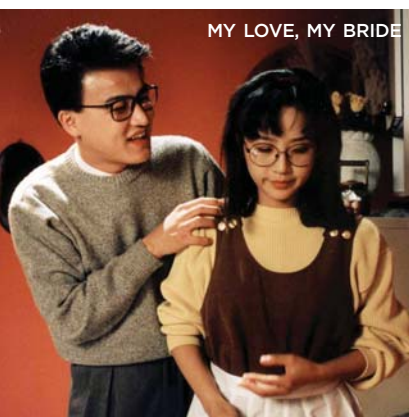
All films are in Korean with English subtitles.

THE VIRGIN STRIPPED BARE BY HER BACHELORS [Oh! Soo-jung]

Kennedy Center: Tues, Oct 5, 8:30; Sat, Oct 9, 2:00

The title refers to the enigmatic Marcel Duchamp art piece. The beginnings of a relationship (between Jeong Bo Seok and Lee Eun Joo) are traced via flashback, and then—hey, wait a minute, are we starting all over again? Things are subtly different the second time, in sometimes puzzling, sometimes Jim Jarmusch-like ways.

Directed/written by Hong Sang-soo; produced by Ahn Byoung-ju and Choi In-gi. Korea, 2000, b&w, 126 min.



MY LOVE, MY BRIDE

MY LOVE, MY BRIDE [Na ui sarang, na ui shinbu]

AFI Silver: Wed, Oct 6, 6:30; Thu, Oct 7, 8:40

It seems like just another naturalistic young-marrieds' chronicle—except for the eight chapter-headings, the animation inserts, the subjunctive flash-forwards, and Park Joong-hoon and Choe Jin-shil directly addressing the camera for hilarious recaps and play-by-plays. Maverick director Lee's second film was a box office hit and started the early 90s Korean sex-war comedy craze.

Directed/written by Lee Myung-se; produced by Park Hyo-song. Korea, 1990, 108 min.



MY SASSY GIRL

MY SASSY GIRL [Yeongijeogin geunyeo]

Kennedy Center: Sat, Oct 9, 8:30; Sun, Oct 10, 2:00

A roller-coaster ride romance, with sweet-faced Jun Ji-hyun dishing it out and Cha Tae-hyun taking it, the comic highlights their visualizations of her wacky screenplays. Adapted from Kim Ho-sik's Internet diary, this was a record-breaking smash hit in Korea. Best Actress, Best Screenplay, Grand Bell Awards.

Directed/written by Kwak Jae-young; produced by Shin Chul. Korea, 2001, color, 123 min.

MARRIAGE STORY [Gulhon jiyagi]

Kennedy Center: Wed, Oct 20, 6:30; Thu, Oct 21, 8:45

The debut of director-writer team Kim and Park, impressionistically rendering the alternately hilarious and painful ups and downs of a marriage's first year. The entire film is zippily pieced together from a series of bite-sized vignettes. Korea's 1993 top box-office hit, with Shim Hye-jin in a role that won her a Grand Bell Best Actress award.

Directed by Kim Ui-seok; written by Park Heon-soo; produced by Park Sang-in, Shin Chul. Korea, 1992, color, 95 min.

THE FOUL KING [Banchikwang]

Kennedy Center: Wed, Oct 20, 8:20; Thu, Oct 21, 6:30

Nebbishy bank clerk Song Kang-ho can't walk past his dad's solitary game without upsetting it. His boss reacts to his perpetual lateness with vicious headlocks. Then, one day he walks past a rundown wrestling gym—he can at last

find success as that cheating villain, the Foul King? The first lead role for superstar Song—later a two-time Grand Bell Best Actor Award winner—who reportedly did all his own stunts. Best Director, Milan Film Festival.

Directed/written by Kim Ji-woon. Korea, 2000, color, 122 min.

PLEASE TEACH ME ENGLISH [Yeongeowanjeonjeongbok]

Kennedy Center: Mon, Sept 20, 8:40; Wed, Oct 6, 8:15

This anything-goes comedy features animated thought-balloons, textbook-like captions, video game parodies, fantasy sequences, and hilariously botched English as reluctant language student Lee Na-young falls hard for oblivious Jang Hyuk—who only has eyes for Aussie teacher Angela Kelly. A major change of pace for erstwhile action director Kim.

Directed/written by Kim Sung-su; co-written by Noh Hae-young and Choi Hee-dae; produced by Choi Jeong-hwa. Korea, 2003, color, 118 min.

THE WAIKIKI BROTHERS

Kennedy Center: Sat, Oct 9, 6:30; Sun, Oct 10, 4:15

As the years go by in flashbacks, playing goofy cover-versions of Western and Korean pop hits in a third-rate band begins to pall, and even bus driving starts to look glamorous. "The start-it-up garage-band myth has never had such a witty and despairing redress."—Michael Atkinson, *The Village Voice*.

Directed by Im Sun-Rye; written by Lim Soon-rye; produced by Lee Eun. Korea, 2001, color, 105 min.



BUNGEE JUMPING OF THEIR OWN

BUNGEE JUMPING OF THEIR OWN [Beonjjeompeureul hada]

Kennedy Center: Tue, Oct 5, 6:30; Sat, Oct 9, 4:30

Two college students meet in the rain and vow eternal love. But later, she doesn't show up. Seventeen years later, Lee Byung-hun's a married teacher—and flashbacks start to fill in the blanks. Is his lost love now reincarnated in one of his male students? As Michael Atkinson noted in *The Village Voice*—"the climax is a Buddhist leap of bliss."

Directed by Kim Dae-seung; written by Ko Eun-ni; produced by Choi Nak-kwon. Korea, 2001, color, 107 min.

MONTGOMERY COLLEGE SERIES

This fall, AFI Silver will screen a series of exceptional films in conjunction with Montgomery College film courses. Each film will be introduced by one of the instructors, who will lead a post-film audience discussion. The general public is invited to join in. Tickets are \$5.00.

THE BIG PARADE

Tue, Sept 21, 5:30

All-American boy John Gilbert goes off to World War I and discovers the joys of chewing gum and of French girl Renée Adorée. King Vidor's giant-scale war epic was one of the all-time smash hits, featuring Adorée's desperate farewell to Gilbert amid the transport trucks.

Directed by King Vidor; written by Harry Behn; produced by Irving Thalberg. US, 1925, b&w, silent with music track, 130 min.

L'ATALANTE

Tue, Oct 5, 5:30

Outwardly a simple story—a couple weds, has problems and reunites. But in the hands of legendary auteur Jean Vigo, the story is transformed to idiosyncratic poetry. The drama extends post-production: director Vigo died three weeks after the premiere of a version shredded by the producer.

Directed/written by Jean Vigo; co-written by Jean Guinée and Albert Riéra; produced by Jacques-Louis Nounes. France, 1934, b&w, 89 min. In French with English subtitles.

THE BICYCLE THIEF [Ladri di Bicicletta—literally, Bicycle Thieves]

Tue, Oct 19, 5:30

In postwar Italy, even a gig schlepping movie posters looks good to a jobless man who's had to pawn the family sheets to get that bike out of hock. But when it's stolen, he and his little son must take a desperate trek. Cast with neophytes and filmed on location in a monument-less Rome, it nevertheless won a Best Foreign Film Oscar, an Italian Oscar and the New York Critics' Prize. "On just about everybody's list of the greatest films"—Pauline Kael.

Directed/written/produced by Vittorio de Sica; co-written by Cesare Zavattini, Oreste Biancoli, Adolfo Franci and Gerardo Guerrieri, from the novel by Luigi Bartolini; co-produced by Giuseppe Amato. Italy, 1949, b&w, 93 min. In Italian with English subtitles.

MID-ATLANTIC REGIONAL SHOWCASE (MARS)

AFI continues its ongoing monthly showcase of independent films in partnership with Montgomery College and the DC Independent Film Festival. A casual "Meet and Greet" with filmmakers begins a half hour before show-time in the AFI Silver café and is followed post-screening by a filmmaker Q&A. Tickets are \$5

NEVER SAY DIE

Tuesday, Oct 5, 9:30

Shot over the course of several years, this rockumentary—a real life SPINAL TAP or a fake SOME KIND OF MONSTER?—follows Black Sabbath tribute band Sabbra Cadabra through successes and failures, side projects and lineup changes—and a life devoted to rock and roll.

Directed by Katie McQuerrey and David Gray. US, 2004, 52 min.

SPECIAL EVENTS



PHOTO BY TIM FULLER

SPECIAL EVENT! LIVE THEATRICAL PERFORMANCE! Susan Claassen in **A CONVERSATION WITH EDITH HEAD**

Sunday, Oct 17, 6:00

Susan Claassen appears live as costume designer Edith Head in this behind-the-scenes feast of great movie lore and delicious stories. In her six decades as the diva of design, Edith Head dressed most of the great stars from Mae West to Elizabeth Taylor, received 35 Academy Award nominations and won an unprecedented eight Oscars. Hear Miss Head tell her own story, a story filled with humor, ambition and above all, glamour in the most glamorous place in the world: Hollywood. 90 min.

M SPECIAL MEMBERS' EVENT FOR AFFILIATE LEVEL MEMBERS & ABOVE!

Brunch and screening with actress Susan Claassen in AFI's 3rd Floor Conference Room.

THE LADY EVE

Sunday, Oct 17, 12:00

Engage in a lively discussion about the golden age of Hollywood with Edith Head experts actress Susan Claassen and biographer Paddy Calistro—followed by a special, intimate screening of one of Head's most revolutionary films, *THE LADY EVE*, starring Henry Fonda and Barbara Stanwyck.

Directed/written by Preston Sturges; story by Monckton Hoffe; produced by Paul Jones. US, 1941, b&w, 97 min.

Attendance is strictly limited. No passes will be accepted. \$35 includes brunch, a visit with Susan Claassen and Paddy Calistro, and the screening of THE LADY EVE. Invitations will be sent to Affiliate Members and above.

"Edith Head comes to life in a way that's so perfectly accurate it's almost scary."

—NEW YORK TIMES

SPECIAL EVENT

The Second Annual Mahalia Jackson Birthday Celebration

Monday, October 11th, 3:00

Move on up a little higher, lifted by one of the greatest American voices of all times and genres. Dr. Horace Boyer, perhaps the leading scholar of African American sacred music and author of *The Golden Age of Gospel*, will return to perform and share his captivating musical insights. The People's Community Church Gospel Choir will once again fill the historic AFI Silver with its vibrant sound, augmented by the mighty Silver organ. And, of course, there will be on-screen historic performances by the majestic Jackson herself.

SPECIAL SCREENING

Silent with Carmine Coppola Soundtrack!

NAPOLEON [Napoleon vu par Abel Gance]

Kennedy Center: Sat, Oct 23, 1:30; Sun, Oct 24 1:30



The rise of Napoleon is one of the overwhelming epics of the screen, with its massive production values, multiple-imaged shots, machine-gun cutting, hyperactive camera, and the Cinerama grandeur of the Italian campaign. Albert Dieudonné's incarnation of the Corsican is its human centerpiece. The 1981 reissue of *Napoleon* (including the climactic 18-minute Polyvision reel, transposed to Cinemascope) supervised by Kevin Brownlow, with new music composed and conducted by Carmine Coppola.

Directed/written by Abel Gance. France, 1927, b&w with tinted sequences, approximately 270 min., plus intermission.



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THE AMERICAN FILM INSTITUTE GUIDE
TO THEATRE AND MEMBER EVENTS

AFI Silver
THEATRE and CULTURAL CENTER

Sept. 10-Oct. 28, 2004

AFI PREVIEW

Featuring:

THX 1138

BATTLE OF ALGIERS

SILVER CITY

American University

Political Comedy Festival

Tribute to Marlon Brando

Plus:

The Films of Elio Petri

Jazz Film Festival

DC Labor Filmfest

Korean Comedy Series

Much More!



MARLON BRANDO IN QUEIMADA!

DC AREA PREMIERE OF THE
UNCUT VERSION OF GILLO
PONTECORVO'S QUEIMADA!

Latin American Film Festival

September 22–October 3

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On the cover: Paulina Gálvez in **SUBTERRA**
Inset: Marlon Brando in **QUEIMADA!**

SILVER CITY

Opens Friday, September 17

From John Sayles, one of the essential iconoclastic voices of American independent cinema, comes a film equal parts scathing political lampoon and neo-noir detective story. Against the backdrop of a mythic "New West," the film follows the gubernatorial campaign of grammatically challenged, "user-friendly" candidate Dickie Pilager (Chris Cooper), the scapegrace scion of Colorado's venerable Senator Jud Pilager (Michael Murphy). When Dickie discovers he's reeled in a corpse during the taping of an environmental political ad, his ferocious campaign manager Chuck Raven (Richard Dreyfuss) hires journalist-turned-private-detective Danny O'Brien (Danny Huston) to investigate potential links between the corpse and Pilager family enemies. In the tradition of great noir films, Danny's investigation pulls him deeper and deeper into a complex web of influence and corruption—high-stakes lobbyists, media conglomerates, environmental plunderers and undocumented migrant workers—speckled with performances by Darryl Hannah, Maria Bello, Thora Birch, Tim Roth, Kris Kristofferson, and Mary Kay Place. Pitch-perfect dialogue, an unerring sense of place and slashing satire mark Sayles's timely and toxic look at the state of the union on the eve of the 2004 elections. **See page 5 for information on the special sneak preview of this film at the AU Political Comedy Festival.**

Directed/written by John Sayles; produced by Maggie Renzi. US, 2004, color, 130 min.
RATED R



NEW 35mm PRINT! ALL NEW SUBTITLES!

BATTLE OF ALGIERS [La Battaglia di Algeri]

Kennedy Center: Friday, October 22 through Thursday, October 28, with daily shows at 6:30 & 8:45

In 1957, the French demand the surrender of Algerian rebel Ali la Pointe. Shot on actual locations and with an almost entirely non-professional cast, Gillo Pontecorvo achieved such authenticity in his electrifying crowd scenes that he had to add the disclaimer, "Not one foot of newsreel has been used." Backed by his and Ennio Morricone's throbbing score, "probably the finest political film ever made"—critic Jan Dawson. Winner of the Venice Film Festival Golden Lion and Oscar nominations for Best Director and Screenplay.

Directed by Gillo Pontecorvo; written by Franco Solinas; produced by Saadi Yacef. Algeria/Italy, 1966, b&w, 117 min. In French and Arabic with English subtitles.



"LEGENDARY! RIVETING! Combines great artistic power with lasting political interest. A GREAT MOVIE!"

—STUART KLAOWANS, NEW YORK TIMES

"PONTECORVO'S MASTERPIECE and surely the most harrowing and realistic political epic ever!"

—PHILLIP GOUREVITCH, THE NEW YORKER

SPECIAL EVENTS



PHOTO BY TIM FULLER

SPECIAL EVENT! LIVE THEATRICAL PERFORMANCE! Susan Claassen in **A CONVERSATION WITH EDITH HEAD**

Sunday, Oct 17, 6:00

Susan Claassen appears live as costume designer Edith Head in this behind-the-scenes feast of great movie lore and delicious stories. In her six decades as the diva of design, Edith Head dressed most of the great stars from Mae West to Elizabeth Taylor, received 35 Academy Award nominations and won an unprecedented eight Oscars. Hear Miss Head tell her own story, a story filled with humor, ambition and above all, glamour in the most glamorous place in the world: Hollywood. 90 min.

M SPECIAL MEMBERS' EVENT FOR AFFILIATE LEVEL MEMBERS & ABOVE!

Brunch and screening with actress Susan Claassen in AFI's 3rd Floor Conference Room.

THE LADY EVE

Sunday, Oct 17, 12:00

Engage in a lively discussion about the golden age of Hollywood with Edith Head experts actress Susan Claassen and biographer Paddy Calistro—followed by a special, intimate screening of one of Head's most revolutionary films, *THE LADY EVE*, starring Henry Fonda and Barbara Stanwyck.

Directed/written by Preston Sturges; story by Monckton Hoffe; produced by Paul Jones. US, 1941, b&w, 97 min.

Attendance is strictly limited. No passes will be accepted. \$35 includes brunch, a visit with Susan Claassen and Paddy Calistro, and the screening of THE LADY EVE. Invitations will be sent to Affiliate Members and above.

"Edith Head comes to life in a way that's so perfectly accurate it's almost scary."

—NEW YORK TIMES

SPECIAL EVENT

The Second Annual Mahalia Jackson Birthday Celebration

Monday, October 11th, 3:00

Move on up a little higher, lifted by one of the greatest American voices of all times and genres. Dr. Horace Boyer, perhaps the leading scholar of African American sacred music and author of *The Golden Age of Gospel*, will return to perform and share his captivating musical insights. The People's Community Church Gospel Choir will once again fill the historic AFI Silver with its vibrant sound, augmented by the mighty Silver organ. And, of course, there will be on-screen historic performances by the majestic Jackson herself.

SPECIAL SCREENING

Silent with Carmine Coppola Soundtrack!

NAPOLEON [Napoleon vu par Abel Gance]

Kennedy Center: Sat, Oct 23, 1:30; Sun, Oct 24 1:30



The rise of Napoleon is one of the overwhelming epics of the screen, with its massive production values, multiple-imaged shots, machine-gun cutting, hyperactive camera, and the Cinerama grandeur of the Italian campaign. Albert Dieudonné's incarnation of the Corsican is its human centerpiece. The 1981 reissue of *Napoleon* (including the climactic 18-minute Polyvision reel, transposed to Cinemascope) supervised by Kevin Brownlow, with new music composed and conducted by Carmine Coppola.

Directed/written by Abel Gance. France, 1927, b&w with tinted sequences, approximately 270 min., plus intermission.

AFI Silver
THEATRE and CULTURAL CENTER

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