Charlie CHAPLIN
THE TRAMP TURNS 100

Shakespeare Cinema, Part 1
Studio Ghibli
Martin Scorsese Presents: Masterpieces of Polish Cinema
Burt Lancaster, Part 2
Raoul Walsh, Part 2
The Films of Jan Němec

JANE FONDA
42ND AFI LIFE ACHIEVEMENT AWARD

AFI DOCS
DOCUMENTARY FESTIVAL • JUNE 18–22, 2014

AFI.com/Silver
Special Engagements

Blow-Up

Directed by Michelangelo Antonioni

 ят, 24:90, 21:30
яс, 24:10, 21:50
ед, 23:50, 21:30
ес, 24:50, 22:30
а, 23:10, 20:50

Parlementaire Crise

ят, 24:10, 21:50
яс, 24:40, 22:20
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ес, 24:10, 22:50
а, 22:30, 20:10

The Gold Rush

 ят, 24:10, 21:50
яс, 24:40, 22:20
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ес, 24:10, 22:50
а, 22:30, 20:10

The Circus

 ят, 24:10, 21:50
яс, 24:40, 22:20
ед, 23:30, 21:10
ес, 24:10, 22:50
а, 22:30, 20:10

MODERN TIMES

Chaplin delights as an echt comic, but comically erupts factory worker, whose willingness to throw himself into his work result in some very funny comic. Chaplin's film speaks to Depression-era anxiety over mechanization. With Paulette Goddard as the gamine—and also their hope. “It’s no longer a matter of the world’s despised and downtrodden, and also their hope. ROBERT WAGNER, all from 1916.

Newly Restored DCPs!

This program includes THE CHAMPION, THE TRAMP, A DOG’S LIFE (1918), the famous WWI spoof SHOULDER ARMS (1918) and THE PILGRIM (1911). Total program approx. 102 min.

New DCPs from Essential Films

New DCPs from Keystone

A year after signing with Mark-Sarkdemi at the Keystone studio, Chaplin cut a fascinating look at Chaplin’s colorful world, revealing his wit, wisdom, and the joys of the silent screen. The “Little Tramp,” he immediately commanded a new generation of audiences and societies who paid for his own production. Soon he was directing his own shorts and his rise to stardom was ensured. This program includes the very last film made by Chaplin at Keystone, THE KID, MODERN TIMES, and THE ADVENTURER, all from 1917. Total program approx. 90 min.

Chaplin at Essayan

Live accompaniment by Tony Coggeshall

After a busy year at Keystone, Chaplin jumped into the feature length format with THE KID, the story of a child who loses his mother and then becomes a star in the entertainment industry. Featuring a new instrumental score by Tony Coggeshall.

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Among the many notable screen versions of “Hamlet,” Laurence Olivier’s film-with-His-Battell-Fought-at-Agincourt-in-France. Laurence Olivier, as the leading man in Shakespearean roles, has been acclaimed by many as the best actor of his generation. Among the films he directed are Antony and Cleopatra (1972), Othello (1965), and Hamlet (1948). Olivier’s performances in these films are considered among the greatest of all time. Olivier himself was knighted in 1975 for his contributions to the arts.

Olivier’s Hamlet (1948) is considered one of the greatest screen adaptations of Shakespeare’s play. It was filmed and released near the end of World War II, and played on the opening night of the Royal Shakespeare Theatre in London. The film stars Olivier as the title character, with a supporting cast that includes John Gielgud, Edward Arnold, and Claire Bloom. The film was critically acclaimed and is considered one of the best screen adaptations of Shakespeare ever made.

Olivier’s Macbeth (1971) is another notable adaptation of Shakespeare’s play. It was filmed on location in Scotland and was directed by Olivier himself. The film stars Laurence Olivier as Macbeth and is one of the most visually striking adaptations of the play ever made. It has been praised for its stunning visual style and for its innovative approach to the text.

Other notable adaptations of Shakespeare’s works include Franco Zeffirelli’s Romeo and Juliet (1968) and Run for Your Life (1965), both of which were praised for their attention to detail and their respect for the source material.

AFI Silver commences the first of a three-part series, Shakespeare Cinema, Part I: Olivia, “the tigress,” comes of age. The story of Shakespeare’s young woman, Olivia, is brought to life in this adaptation of Shakespeare’s Twelfth Night. The film stars Maggie Smith as Olivia, with a supporting cast that includes Derek Jacobi and John Gielgud. The film was critically acclaimed and is considered one of the best screen adaptations of Shakespeare’s play ever made.

WEST SIDE STORY

The story of Shakespeare’s two families, the Montagues and the Capulets, is retold in this adaptation of Shakespeare’s Romeo and Juliet. The film stars Richard Beymer as Romeo and Natalie Wood as Juliet, with a supporting cast that includes GLuints and Russ Tamblyn. The film was critically acclaimed and is considered one of the best screen adaptations of Shakespeare’s play ever made.

Othello (1965) is another notable adaptation of Shakespeare’s play. It was directed by English actor-director Laurence Olivier and stars Richard Burton as Othello and Claire Bloom as Desdemona. The film was critically acclaimed and is considered one of the best screen adaptations of Shakespeare’s play ever made.
Jane Fonda Life Achievement Award Retrospective

April 20–26

Jane Fonda will be presented with the 42nd AFI Life Achievement Award on Thursday, June 5, to be broadcast on TNT later that month, with encore airings to follow on sister network Turner Classic Movies (TCM).

“Jane Fonda is American film royalty,” said Sir Howard Stringer, Chair of the American Film Institute’s Board of Trustees. “A bright light first introduced to the world as the daughter of Henry Fonda, Jane quickly established herself as a powerhouse performer, achieving a level of expertise that few actresses in the industry have matched. Jane Fonda’s formidable range as an actress is matched only by her commitment to social causes. She truly is a national treasure and a national treasure indeed.”

“The AFI Life Achievement Award is a celebration of our nation’s greatest filmmakers, and this year we are honoring the incomparable Jane Fonda,” said Bob Gazzale, AFI President and CEO. “Her career, her commitment, her impact on our society has been remarkable and we are thrilled to honor her.”

KIDS’ DELIVERY SERVICE
Sat, Apr 20, 11:00 a.m.; Mon, Apr 22, 9:30 a.m.; Fri, Apr 25, 9:30 a.m.

GRAVE OF THE FIRES
Fri, Apr 25, 9:00 a.m.

THE SECRET WORD OF ARITY
Sun, Apr 27, 11:00 a.m.; Mon, Apr 28, 2:30 p.m.; Fri, Apr 25, 9:30 a.m.

NAUSICAÁ OF THE VALLEY OF THE WIND
Sun, May 18, 11:00 a.m.; Mon, May 19, 5:30 p.m.

PRINCESS MONONOKE
Mon, May 23, 11:00 a.m.; Thu, May 25, 9:15 a.m.

CASTLE IN THE SKY
Thu, Apr 24, 9:00 a.m.

PORCO ROSSO
Mon, May 5, 5:15 a.m.

FROM UP ON POPPY HILL
Sun, Jun 10, 7:30; Wed, Jun 13, 3:00

SPIRITED AWAY
Sun, Jun 26, 2:30; Wed, Jun 25, 2:30; Thu, Jun 26, 2:30; Sun, Jul 3, 2:30; Mon, Jul 4, 1:00; Thu, Jul 7, 1:00; Sat, Jul 9, 1:00; Sun, Jul 10, 7:30

HOW’S MOVING CASTLE
Fri, Jul 25, 20:00

WALK ON THE WILD SIDE
Wed, Apr 20, 11:00 a.m.

CAT BALLOU
Fri, May 27, 1:45; Thu, Jun 2, 11:00 a.m.; Mon, Jun 6, 5:15

THE CHASE
Fri, May 27, 4:00; Thu, Jun 2, 11:00 a.m.

BARBARELLA
Fri, May 27, 6:45; Thu, Jun 2, 11:00 a.m.

PLUN WITH DICK AND JANE (1977)
Mon, May 30, 11:00 a.m.

AGNES OF GOD
Sat, Jun 25, 11:00 a.m.; Fri, Jun 30, 11:00 a.m.

THE SHAFT
Sat, Jun 25, 1:00; Fri, Jun 30, 11:00 a.m.

THE CHASE (1966)
Fri, May 27, 7:00; Thu, Jun 2, 11:00 a.m.

COMING HOME
Sat, Jun 25, 7:00

KULITE
Fri, Jun 2, 11:00 a.m.

THE BALLAD OF CAT BALLOU
Sat, Jun 14, 11:00 a.m.

COMING HOME
Sat, May 28, 1:40

MIDNIGHT COWBOY
Sun, Jun 8, 11:00 a.m.

THE BALLAD OF CAT BALLOU
Sat, May 24, 1:40

THE BALLAD OF CAT BALLOU
Sat, May 17, 11:05 a.m.

AGNES OF GOD
Mon, May 2, 11:05 a.m.; Sun, May 1, 11:00 a.m.

THE BALLAD OF CAT BALLOU
Fri, May 19, 11:00 a.m.; Sat, May 20, 11:00 a.m.

THE BALLAD OF CAT BALLOU
Sat, May 14, 11:00 a.m.

NINE TO FIVE
Sat, Jun 18, 11:00 a.m.

THE BALLAD OF CAT BALLOU
Sat, May 17, 1:15

THE BALLAD OF CAT BALLOU
Sat, May 20, 1:15

11 TO 11
Sat, Jun 4, 9:15 a.m.*

KIKI’S DELIVERY SERVICE
Sun, Jun 29, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, May 21, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, May 24, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, May 27, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, Jun 10, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, May 31, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, Jun 3, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, Jun 6, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, Jun 17, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, Jun 24, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, May 28, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, May 21, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, May 14, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, May 17, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, May 20, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, Jun 10, 11:05 a.m.

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Sat, May 31, 11:05 a.m.

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Sat, Jun 3, 11:05 a.m.

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Sat, Jun 6, 11:05 a.m.

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Sat, Jun 17, 11:05 a.m.

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Sat, Jun 24, 11:05 a.m.

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Sat, May 28, 11:05 a.m.

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Sat, May 17, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, May 20, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, Jun 10, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, May 31, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, Jun 3, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, Jun 6, 11:05 a.m.

THE BALLAD OF CAT BALLOU
Sat, Jun 17, 11:05 a.m.
**Burt Lancaster, Part 2**

### April 18–July 2

#### THE PROFESSIONALS

**Premiere:** May 5–June 23. **Theater:** UA 1823, 20th St NW, 20009. **Screenings:*** Fri, May 16, 3:00; Sat, May 17, 1:00; Sun, May 18, 9:05; Mon, May 19, 3:00; Wed, May 21, 3:00. **Concierge Line:** 202-828-1000.

*The Professionals* is an action-packed classic from Frank Capra, featuring Burt Lancaster, Robert Mitchum, Richard Attenborough, and Nigel Davenport. As a Roman Catholic priest, Lancaster is given the task of leading a band of Swiss troops into occupied Nazi-occupied France to rescue a group of Allied spies. The film is a thrilling ride filled with action and adventure.

### THE SCARPULCHERS

**Premiere:** May 5–June 23. **Theater:** Uptown. **Screenings:** Fri, May 23, 2:05; Sat, May 24, 1:00; Sun, May 25, 9:05.

*The Scarpucchers* is an Italian film directed by Rossellini, based on the novel by Alberto Moravia. Set in a Verona slum, the film tells the story of a young boy, Gabriel, who becomes involved in the criminal underworld and learns the harsh realities of life in a slum.

### BILLY ELLIOT

**Premiere:** May 5–June 23. **Theater:** Uptown. **Screenings:** Tue, May 27, 7:30; Wed, May 28, 7:30; Thu, May 29, 1:30; Fri, May 30, 7:30; Sat, May 31, 1:30; Sun, June 1, 1:30

*Billy Elliot* is a musical film directed by Stephen Daldry, based on the stage musical with the same name. The film tells the story of a working-class 12-year-old boy from a northern English mining village who discovers his love for ballet and breaks free from his family's expectations.

### OFFICE SPACE

**Premiere:** May 5–June 23. **Theater:** Uptown. **Screenings:** Wed, May 14, 7:30; Fri, May 16, 7:30; Sat, May 17, 1:30; Sun, May 18, 1:30; Mon, May 19, 1:30; Tue, May 20, 7:30; Wed, May 21, 7:30; Thu, May 22, 7:30

*Office Space* is an American comedy film directed by Mike Judge. The film follows the lives of a group of office workers as they deal with their daily struggles in the corporate world. The film is known for its deadpan humor and irreverent take on office life.

### CATTLE ANNIE AND LITTLE BRITCHES

**Premiere:** May 5–June 23. **Theater:** Uptown. **Screenings:** Thu, May 15, 1:30; Fri, May 16, 1:30; Sat, May 17, 1:30; Sun, May 18, 7:30; Mon, May 19, 1:30; Tue, May 20, 1:30; Wed, May 21, 1:30

*Cattle Annie and Little Britches* is a Western film directed by John Ford. The film tells the story of two women, Cattle Annie and Little Britches, who work together to help their friends escape from the law. The film is known for its iconic opening scene and its portrayal of female characters.

### ULZANAI’S RIDE

**Premiere:** May 5–June 23. **Theater:** North Bethesda. **Screenings:** Wed, May 17, 3:30; Thu, May 18, 3:30; Fri, May 19, 3:30; Sat, May 20, 3:30; Sun, May 21, 3:30; Mon, May 22, 3:30; Tue, May 23, 3:30

*Ulzanai’s Ride* is a Western film directed by John Ford. The film tells the story of a young Apache girl, Ulzana, who is betrayed by her people and sets out on a dangerous journey to find a new home. The film is known for its portrayal of Native American cultures.

### CASTLE KEEP

**Premiere:** May 6–June 23. **Theater:** North Bethesda. **Screenings:** Wed, May 10, 1:30; Thu, May 11, 1:30; Fri, May 12, 1:30; Sat, May 13, 1:30; Sun, May 14, 7:30; Mon, May 15, 1:30; Tue, May 16, 1:30; Wed, May 17, 1:30

*Castle Keep* is a Western film directed by Michael Winner. The film tells the story of a group of mercenaries hired to defend a castle from a band of rebels. The film is known for its gritty and intense action sequences.

### THE SWIMMER

**Premiere:** May 7–June 23. **Theater:** Uptown. **Screenings:** Wed, May 17, 7:30; Thu, May 18, 7:30; Fri, May 19, 7:30; Sat, May 20, 7:30; Sun, May 21, 7:30; Mon, May 22, 7:30; Tue, May 23, 7:30

*The Swimmer* is a dramatic film directed by Philip Kaufman. The film tells the story of a successful businessman who returns to his hometown to stage a coup and seize control of the country's government. The film is known for its dark and political themes.

### ULZANAI’S RIDE NEW DCP!

**Premiere:** May 7–June 23. **Theater:** Uptown. **Screenings:** Wed, May 17, 7:30; Thu, May 18, 7:30; Fri, May 19, 7:30; Sat, May 20, 7:30; Sun, May 21, 7:30; Mon, May 22, 7:30; Tue, May 23, 7:30

*Ulzanai’s Ride* is a Western film directed by John Ford. The film tells the story of a young Apache girl, Ulzana, who is betrayed by her people and sets out on a dangerous journey to find a new home. The film is known for its portrayal of Native American cultures.

### A FISTFUL OF DOLLS

**Premiere:** May 8–June 23. **Theater:** Uptown. **Screenings:** Wed, May 17, 3:00; Thu, May 18, 3:00; Fri, May 19, 3:00; Sat, May 20, 3:00; Sun, May 21, 3:00; Mon, May 22, 3:00; Tue, May 23, 3:00

*A Fistful of Dolls* is a film directed by Monte Hellman. The film tells the story of a group of mercenaries hired to defend a castle from a band of rebels. The film is known for its gritty and intense action sequences.

### ULZANAI’S RIDE

**Premiere:** May 8–June 23. **Theater:** North Bethesda. **Screenings:** Wed, May 17, 3:00; Thu, May 18, 3:00; Fri, May 19, 3:00; Sat, May 20, 3:00; Sun, May 21, 3:00; Mon, May 22, 3:00; Tue, May 23, 3:00

*Ulzanai’s Ride* is a Western film directed by John Ford. The film tells the story of a young Apache girl, Ulzana, who is betrayed by her people and sets out on a dangerous journey to find a new home. The film is known for its portrayal of Native American cultures.
**Action! The Films of Raoul Walsh, Part 2**

**April 27-July 2**

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**HIGH SIERRA**
Sat, May 2, 1:10; Sun, May 3, 11:00, Mon, May 5, 1:20

Humphrey Bogart stars as Paul bueno, a shyly romantic young man whose dreams of a better life are threatened by villainous outlaw Robert Mitchum. Bogart and Mitchum are joined by Ann Sothern as Mary Lou, Jean Hagen as Fuzzy Knight, and Robert Armstrong as street tough Jake at the Last Stand. It is a high-paced action-packed film with a cast of thousands in the background.

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**THE STRAWBERRY BONCONE**
Wed, May 23, 4:40; Thu, May 24, 4:40

Buster Keaton's classic silent comedy film about a simple-minded man who is mistakenly sent to prison for his youth. Keaton's comedic performances are genius as he navigates his way through the prison and attempts to escape.

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**DESPERATE JOURNEY**
Sun, Jun 13, 12:00; Mon, Jun 14, 11:30

Errol Flynn plays Peter Viy, a young adventurer who sets out to save Elizabeth (Olivia de Havilland), the daughter of an English nobleman, from the clutches of the villainous pirate Douglas Fairbanks Sr. and his crew. The film is a thrilling adventure on the high seas, filled with action and romance.

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**GENTLEMEN JIM**
Thu, Jun 11, 5:00; Fri, Jun 12, 2:15

Errol Flynn portrays Jim, a young man who becomes a criminal and begins a life of crime. He is eventually captured and imprisoned, but escapes and becomes a wanted man. The film is a thrilling adventure that follows his escape and subsequent life on the run.

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**COLORADO TERRITORY**
Sat, May 30, 11:00; Sun, May 31, 11:00

Based on the novel by Zane Grey, this film tells the story of a young man named John Donnelly who returns to his hometown in the American West after serving in the Civil War. He becomes involved in a feud with the local sheriff and eventually becomes a lawman.

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**OBJECTIVE, BURMA!**
Mon, May 23, 4:40; Tue, May 24, 10:40

In a dangerous mission to destroy a Japanese radio station in the jungles of Burma, Errol Flynn and his team of paratroopers are sent on a 150-mile march out of enemy territory to take out the station. The film is a thrilling adventure that follows their journey through the jungle.

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**THE HORN BLOWS AT MIDNIGHT**
Thu, Jun 11, 28:00, Fri, Jun 12, 28:00

Jack Benny portrays a wealthy businessman who works of deposing a dictator out of the blue. He is later involved in a broadcast, and he must outwit his own agents to successfully take down the dictatorship and save the democratic society.

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**Pursued**
Sat, Jun 20, 26:00, Sun, Jun 21, 27:00

James Cagney stars as Tommy Bland, a former bluenose who is now a detective in the police force. He is assigned to investigate a series of crimes committed by a group of bank robbers, and he must use his skills and cunning to uncover their identities.

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**The Man I Love**
Fri, Jun 26, 7:00; Sat, Jun 27, 7:00; Sun, Jun 28, 7:00

Based on the novel by James A. Michie, this film tells the story of a young woman named Susan Brown who is betrothed to a wealthy businessman named Ben. When Susan discovers that Ben is involved in a cover-up of a political scandal, she must decide whether to stay with him or to risk everything for the truth.

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**Action! The Films of Raoul Walsh, Part 2**

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**A Walk Among the Tombstones**
Fri, Jun 26, 11:00

Morgan Freeman stars as a retired detective who is hired to protect a family from a group of criminals. He must use his skills and experience to keep the family safe and uncover the truth.

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**Beat the Devil**
Mon, Jun 29, 7:30; Tue, Jul 1, 7:30; Wed, Jul 2, 7:30

Robert Mitchum stars as a con artist who is hired to steal a bag of gold from a wealthy businessman. He must use his skills and cunning to outsmart the businessman and make off with the gold.

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**The Naked Kiss**
Wed, Jul 2, 7:30; Thu, Jul 3, 7:30; Fri, Jul 4, 7:30

Jennifer Jones stars as a young woman who becomes involved in a criminal operation. She must use her intelligence and resourcefulness to uncover the truth and bring the criminals to justice.

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**Action! The Films of Raoul Walsh, Part 2**

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**Cinema is movement. And the quest for motion.**
— Raoul Walsh

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**AFI Member Passes will be accepted at all screenings.**

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**Tickets & Full Schedule at AFICom/Silver**
April 19–28

**THE SARAGOSSA MANUSCRIPT [Manuskript pod Klasdy]
**

A film by Andrzej Wajda; SCR Jerzy Andrzejewski, from his novel. Poland, 1958, color, 98 min. NOT RATED

Sat, May 3, 7:15; Sun, May 4, 5:15

**THE ILLUMINATION [Iluminacja]
**

A film by Andrzej Wajda; SCR Tadeusz Konwicki, based on the novel by Stanisław Wyspiański. Poland, 1973, color, 95 min. NOT RATED

Sun, Jun 8, 8:00; Tue, Jun 10, 9:15

**THE PROMISED LAND [Ziemia Obiecana]
**

A film by Andrzej Wajda; SCR Jerzy Skolimowski, from the play by Stanisław Wyspiański. Poland, 1980, color, 98 min. NOT RATED

Sun, Jun 29, 6:00

**INNOCENT SORCERS [Niewinni czarodzieje]
**

A film by Jan Nemec; SCR Jan Nemec, from a story by Bedřich Arnošt. Czechoslovakia, 1966, color, 85 min. NOT RATED

Sat, Apr 19, 11:10 a.m.; Sun, Apr 20, 11:10 a.m.; Mon, Apr 21, 7:20

**THE WEDDING [Wesele]
**

A film by Krzysztof Zanussi; SCR Tadeusz Konwicki, based on the play by Stanisław Wyspiański. Poland, 1974, color, 117 min. NOT RATED

Sun, Jun 2, 9:00; Mon, Jun 3, 9:15

**THE HOURGLASS SANATORIUM [Sanatorium pod Klasdy]
**

A film by Andrzej Wajda; SCR Jerzy Andrzejewski, from the novel by Jan Potocki. Poland, 1975, color, 99 min. NOT RATED

Sat, Apr 19, 11:10 a.m.; Sun, Apr 20, 8:30

**TO KILL THIS LOVE [Trzeba zabić tę miłość]
**

A film by Andrzej Wajda; SCR Jan Nemec, from the novel by Bohdan Wodarczyk. Poland, 1982, color, 94 min. NOT RATED

Sat, May 17, 5:30

**THE PROMISE [Kurzynski]
**

A film by Andrzej Wajda; SCR Jerzy Skolimowski, from the play by Stanisław Wyspiański. Poland, 1968, color, 95 min. NOT RATED

Sun, Jun 1, 8:45; Mon, Jun 2, 9:30

**THE COPPIA [La coppia]
**

A film by Frédéric Malle; SCR Renato Salvatori, from the novel by Italo Calvino. France, 1987, color, 100 min. NOT RATED

Sun, Jun 16, 6:00; Mon, Jun 17, 6:00

**THE PROMISE OF MARBLE [Zaręby kamieni]
**

A film by Jan Nemec; SCR Jan Nemec, from the novel by Bohdan Wodarczyk. Poland, 1967, color, 80 min. NOT RATED

Sat, Apr 19, 11:10 a.m.; Sun, Apr 20, 11:10 a.m.; Mon, Apr 21, 7:20

**THE PROMISED LAND [Ziemia Obiecana]
**

A film by Andrzej Wajda; SCR Jan Nemec, from the novel by Bohdan Wodarczyk. Poland, 1980, color, 98 min. NOT RATED

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Sat, Apr 19, 11:10 a.m.; Sun, Apr 20, 11:10 a.m.; Mon, Apr 21, 7:20
DC Caribbean Filmfest June 13–15
The festival is co-presented by Caribbean Association of World Bank-endowed CIF Staff (CAWBS), Caribbean Professional Network (CPN), Institute of Caribbean Studies (ICS) and TransAfrica Forum.

For updates on the festival, including the film schedule, visit AFI.com/Silver. No passes accepted.

The 48 Hour Film Project
Fri–Sat, May 9–10, 9:30–10:45
A competition for do-it-yourself filmmakers: they’re given a genre, a prop, a character and a line of dialogue. The red is up to them! AFI Silver welcomes back the 3rd edition of the wildly popular 48 Hour Film Project, with this year’s Washington, DC-area films screening May 8 through 11, followed by the Best OF 48 screening on May 30.

Shows tend to sell out, tickets go on sale May 5 at AFI.com/Silver.
Each screening of the 48 Hour Film Project is different, featuring a unique program of films. For individual show schedules and information about the 48 Hour Film Project, visit 48hourfilm.com.

No passes accepted.

JUNE
Fri, Apr 25, 10:00; Sat, Apr 26, 9:45
Sun, Apr 27, 9:00
Fri, Apr 30, 10:00
Sat, May 1, 9:00
Sun, May 2, 9:00
Fri, May 9, 10:00
Sat, May 10, 9:00
Sun, May 11, 9:00
Fri, May 16, 10:00
Sat, May 17, 9:00
Sun, May 18, 9:00
Fri, May 23, 10:00
Sat, May 24, 9:00
Sun, May 25, 9:00
Fri, May 30, 10:00
Sat, May 31, 9:00
Sun, June 1, 9:00
Fri, June 5, 10:00
Sat, June 6, 9:00
Sun, June 7, 9:00
Fri, June 12, 10:00
Sat, June 13, 9:00
Sun, June 14, 9:00
Fri, June 19, 10:00
Sat, June 20, 9:00
Sun, June 21, 9:00
Fri, June 26, 10:00
Sat, June 27, 9:00
Sun, June 28, 9:00
Fri, July 3, 10:00
Sat, July 4, 9:00
Sun, July 5, 9:00
Fri, July 10, 10:00
Sat, July 11, 9:00
Sun, July 12, 9:00
Fri, July 17, 10:00
Sat, July 18, 9:00
Sun, July 19, 9:00
Fri, July 24, 10:00
Sat, July 25, 9:00
Sun, July 26, 9:00
Fri, July 30, 10:00
Sat, July 31, 9:00
Sun, Aug 1, 9:00
 Fri, Aug 7, 10:00
Sat, Aug 8, 9:00
Sun, Aug 9, 9:00
Fri, Aug 14, 10:00
Sat, Aug 15, 9:00
Sun, Aug 16, 9:00
Fri, Aug 21, 10:00
Sat, Aug 22, 9:00
Sun, Aug 23, 9:00
Fri, Aug 28, 10:00
Sat, Aug 29, 9:00
Sun, Aug 30, 9:00
Fri, Sept 4, 10:00
Sat, Sept 5, 9:00
Sun, Sept 6, 9:00
Fri, Sept 11, 10:00
Sat, Sept 12, 9:00
Sun, Sept 13, 9:00
Fri, Sept 18, 10:00
Sat, Sept 19, 9:00
Sun, Sept 20, 9:00
Fri, Sept 25, 10:00
Sat, Sept 26, 9:00
Sun, Sept 27, 9:00
Fri, Oct 2, 10:00
Sat, Oct 3, 9:00
Sun, Oct 4, 9:00
Fri, Oct 9, 10:00
Sat, Oct 10, 9:00
Sun, Oct 11, 9:00